

# SHREYANSI SHRESTHA

## FULL STACK DEVELOPER | MULTIMEDIA ARTIST

I am a creative enthusiast currently learning MERN stack whilst researching on CBT (Cognitive Behavioral Therapy) and ADHD nuances. I am interested in creative coding, augmented reality, cognitive science & independent documentary journalism, and I aim to bind my storytelling skills and programming knowledge into creating something experimental and meaningful in modern filmmaking and neurocognitive sector.

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### SKILLS

- Web Development (HTML, CSS, JavaScript)
- Node.js & Express.js
- React.js & Redux.js
- Tailwind CSS
- MongoDB
- SQL
- Figma ( Wireframing & Prototyping)
- p5.js
- Adobe Illustrator & Photoshop
- After Effects
- Creative & Curatorial Writing
- WordPress
- Blender
- Unity AR
- Vuforia Engine SDK
- Touch Designer

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### EDUCATION

#### KATHMANDU ENGINEERING COLLEGE

Bachelors Degree in Computer Engineering

2021-2025

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### PROJECTS

#### INTERACTIVE DISPLAY WITH ROTATING BLOCKS

Skills: p5.js

worked with JS creative coding concepts, used classes, functions, some alterations with mouseX, mouseY variables to bring motion to shapes with respect to the cursor position.

*GitHub Repo : <https://github.com/Shreyansii/interactivedisplay-with-rotatingblocks>*

#### THANOS PORTAL WITH JAVASCRIPT LIBRARY

Skills: Three.js

*GitHub Repo : <https://github.com/Shreyansii/3D-Graphics>*

#### NEPASHRAY

Skills: JavaScript, HTML, CSS

worked on the frontend development for a real-time webapp (CMS) for creative(art & culture) enthusiasts, that showcases different posts related to 7 provinces of Nepal, where user can upload, analyse engagement via dashboard, and also reach out to author of the post for professional collaborations. Validity of posts and filtering of spam messages managed by admin through admin dashboard. applied :

- DOM manipulation concepts and some CSS animations
- Event Listeners and Classes, Objects.
- Callbacks, Promises, API calls concepts.

This project was done for college's minor project (3rd Year) showcase.

*GitHub Repo :*

*<https://github.com/SujanSapkota07/Nepashray.git>*

## **CURRENCY CONVERTER APP**

**Skills:** JavaScript, HTML, CSS

used Fetch API concepts, Async-Await and DOM manipulations.

*GitHub Repo :*

*<https://github.com/Shreyansii/currencyconverter-app>*

## **DAY PLANNER (TO-DO) APP**

**Skills:** JavaScript, HTML, CSS

used JavaScript DOM concepts for dynamic interactions and also its Local Storage concepts to retain task lists even after closing the webapp or restarting.

*GitHub Repo :*

*<https://github.com/Shreyansii/todo-app>*

## **STREAMING REAL-TIME CRYPTO-PRICE**

**Skills:** JavaScript, HTML, CSS

used Binance Websockets Market API and JS Event Handlers

*GitHub Repo : <https://github.com/Shreyansii/real-time-cryptoprice>*

## **GAMES WITH JS**

**Skills:** JavaScript, HTML, CSS

used DOM concepts and practiced For-Each and For-Of Loops.

*GitHub Repo :*

*(i) Tic-Tac-Toe : <https://github.com/Shreyansii/tic-tac-toe-game>*

*(ii) Rock-Paper-Scissors : <https://github.com/Shreyansii/gameone>*

## **PROTOTYPE - AUGMENTED REALITY APP FOR GAMIFIED LEARNING**

**Skills:** Wireframing & Prototyping (Figma)

created during my participation at the Inter-College (UnderGrad Level) Design Competition held at KIST alongside the KIST HackFest.

*Link :*

*<https://www.figma.com/proto/mSjDTw2fccJ3kaCzjD7gO6/Motionify?page-id=0%3A1&node-id=1-2&viewport=551%2C550%2C0.5&t=qWlpqwrWZm5T0BjM-1&scaling=scale-down&starting-point-node-id=2%3A29>*

## **DESKTOP UI/UX DESIGN [ CLOTHING BRAND ]**

**Skills:** Figma

*Link :*

*<https://www.figma.com/file/gsTwks5zuLapcHjmw0Jxkl/Untitled>*

## **MOBILE UI DESIGN OF MUSICPLAYER**

**Skills:** Figma

*Behance Work Link :*

*<https://www.behance.net/gallery/196102555/UI-Design-of-Music-Player>*

## CREATING SERVER / BUILT REST API

Skills: Node.js & Express.js

-Link : <https://github.com/Shreyansii/Server-and-REST-API>

## REACT PROJECTS

Skills: React.js, Javascript, HTML, CSS

(i) Dice Roller App

(ii) Counter & SI Calculator App

(iii) Motivation Quotes App

(iv) Quiz App

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## OTHER CREATIVE WORK HANDLES

### MULTIMEDIA STORYTELLING

actively building narratives and covering stories about multidisciplinary art, new media art, street artists, culture, literature and progressive music through visual storytelling mediums and writings.

Link :

Social Handle Work Showcase:

[instagram.com/\\_shreyansii](https://www.instagram.com/_shreyansii)

Initial Prototype : [vrittavista.framer.website](http://vrittavista.framer.website)

### WRITINGS

blogs - articles & poems.

Link : [shreyansii.wordpress.com](http://shreyansii.wordpress.com)

### DESIGN & PHOTO MANIPULATIONS

altering visuals.

Link : [behance.net/shreyy](http://behance.net/shreyy)

### ANIMATION & 3D MODELLING

Link : [www.shreyansii.artstation.com](http://www.shreyansii.artstation.com)

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## WORK EXPERIENCE

### 3D ARTIST (BLENDER+REALITY CAPTURE)

#### PROJECT - SWAYAMBHU VIRTUAL SPACE CREATION

Skills: Blender, Reality Capture, Photogrammetry, Photography, Cultural Research, Data Refining

*This is a project led by Professor Lauren Leve from University of North Carolina, USA. It is for the research and preservation of Nepal's Cultural Heritage ( here, Swayambhu Mahachaitya), using LiDAR technology, photogrammetry, different 3D softwares, Oculus VR technology, etc.*

### CULTURE & ARTS CURATOR

#### AAWAAJ NEWS

Skills: After Effects, Research & Market Research, Photo Manipulation, Critical Thinking, Creative/Curatorial Writing

### GRAPHIC ILLUSTRATOR

#### FREELANCE

Skills: Adobe Illustrator & Adobe Photoshop

## FRONTEND DESIGNER/DEVELOPER

### PROJECT NEPASHRAY

(ASSOCIATED WITH KATHMANDU ENGINEERING COLLEGE)

Skills: HTML, CSS, JavaScript, jQuery, Figma

## MIX-MEDIA STORYTELLER

### SELF-EMPLOYED

Skills: After Effects, Research & Market Research, Photo Manipulation, Critical Thinking, Creative/Curatorial Writing visual and written storytelling.

*Link :*

*instagram.com/\_shreyansii*

*( currently working on expanding social handles / storytelling platform presence )*

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## ACHIEVEMENTS

### OFFICIAL LAUREL BY LIFT-OFF GLOBAL NETWORK

ISSUED BY PINEWOOD STUDIOS, ENGLAND

My metaphysical indie film got officially selected by the Lift-Off Global Network to be included at the sessions and it received screening at Vimeo via Lift-Off Global's official handle.

### HULT PRIZE AT IOE, FINALIST

ISSUED BY HULT PRIZE FOUNDATION

During freshman year of college, pitched an idea for implementation of OSAT (Open Source Appropriate Technology) i.e., integration of tech and agriculture (hydroponic/soil-less farming system), and with a team of 3 ( two being college's civil engineering senior students ) , reached the finals being amongst the only two teams that got selected for finals from our college and one of selected finalists out of 120+ participant teams from all IOE colleges.

### NATIONAL/INTER-SCHOOL SWIMMING MEDALS & CERTIFICATES

ISSUED BY NEPAL SWIMMING ASSOCIATION

Have represented district and school in national and interschool competitions respectively and have won 10+ medals and 30+ certificates.

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## CONTACT INFO

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