



NETFLIX

GUIDED BY,
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INTRODUCTION

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Data analytics is the process of examining vast volumes of data to extract meaningful patterns, trends, and correlations. In this dataset of netflix, data analysis becomes a window through which we can do various analysis such as data manipulation, data visualization ,etc.

By this process we will understand the mass amount of users of netflix and there preferences , the most trending series movies and their quality of content and reviews regarding the same, etc within the same dataset.

MOTIVATION

Netflix is the most trending platform now a days to watch the series and the movies which have gained much popularity in the youth from 2020 containing a total of 5.5 million paying members and a accumulated over a total of 25 million users . As consists of such mass population the quality content by the producers and the reviews of the critics, user is the main part of the dataset. Also it gives a chance to predict the preferences of the people on large scale



DETAILS OF DATASET

Name of Dataset:-Netflix
Number of Features:-19
Number of Records:-6650



Data Manipulation

Data manipulation refers to the process of modifying, transforming, or reorganizing data to extract meaningful insights or prepare it for further analysis. It involves various operations performed on the data, such as filtering, sorting, aggregating, merging, and reshaping, among others.

Data manipulation is an essential step in the data analysis workflow as it helps to clean, preprocess, and transform raw data into a format that is suitable for analysis or visualization. It allows data scientists and analysts to extract valuable information, discover patterns, and derive meaningful insights from the data.

[]

#23) Print the top 10 categories by mean rating

```
print('Top 10 categories by mean rating:')
```

```
print(mean_ratings.nlargest(10))
```

Top 10 categories by mean rating:

type

tvSeries 7.619205

tvMiniSeries 7.416667

Name: rating, dtype: float64

#5) what are the countries who distributed more films & Movies ?

```
netflix.origin_country.value_counts()
```

United States 2836

- 551

United Kingdom 508

Japan 406

South Korea 316

...

Cyprus 1

Bahamas 1

Croatia 1

Puerto Rico 1

Haiti 1

Name: origin_country, Length: 82, dtype: int64

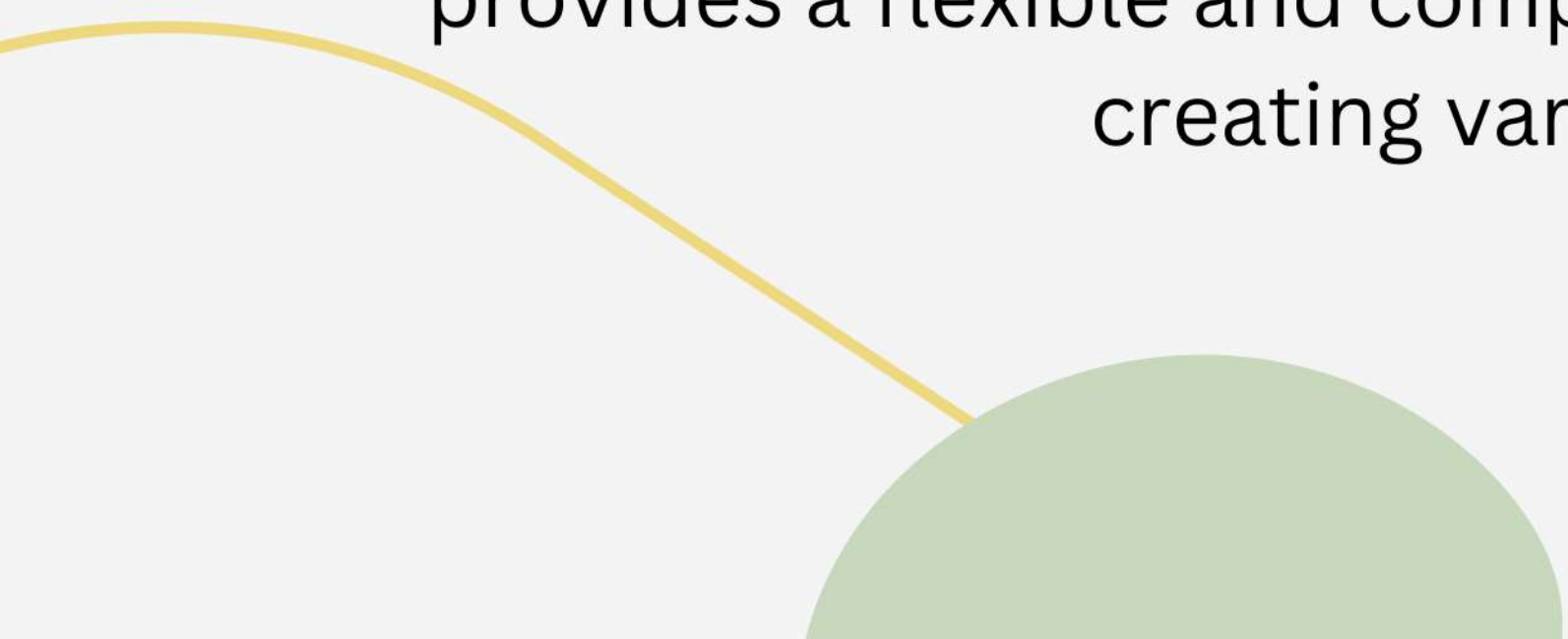
#9) how many movies and tv shows of same genre?
netflix.genres.value_counts().head(20)

Comedy	713
Drama	448
Documentary	431
Action,Adventure,Animation	253
Comedy,Drama	193
Drama,Romance	164
Adventure,Animation,Comedy	149
Crime,Drama,Mystery	145
Comedy,Drama,Romance	135
Action,Crime,Drama	133
Comedy,Romance	121
Reality-TV	118
Crime,Drama,Thriller	101
\N	87
Action,Adventure,Drama	87
Drama,Thriller	85
Crime,Drama	74
Comedy,Documentary	73
Crime,Documentary	69
Thriller	65
Name: genres, dtype: int64	

Data Visualization

Data visualization refers to the graphical representation of data using visual elements such as charts, graphs, and plots. It is a powerful tool for exploring, analyzing, and communicating data patterns, trends, and insights.

In Python, there are several libraries available for data visualization, with Matplotlib being one of the most popular and widely used. Matplotlib provides a flexible and comprehensive set of functions and methods for creating various types of visualizations.




```
# Calculate the sizes
movies = df.loc[df['type'].isin(['movie', 'short', 'tvMovie', 'video', 'videoGame', 'tvShort'])].shape[0]
tv_shows = df.loc[df['type'].isin(['tvSeries', 'tvEpisode', 'tvSpecial', 'tvMiniSeries'])].shape[0]

# Define the labels and colors
labels = ['Movies', 'TV Shows']
sizes = [movies, tv_shows]
colors = ['#ff9999', '#abcdef'] # Custom colors for the pie slices

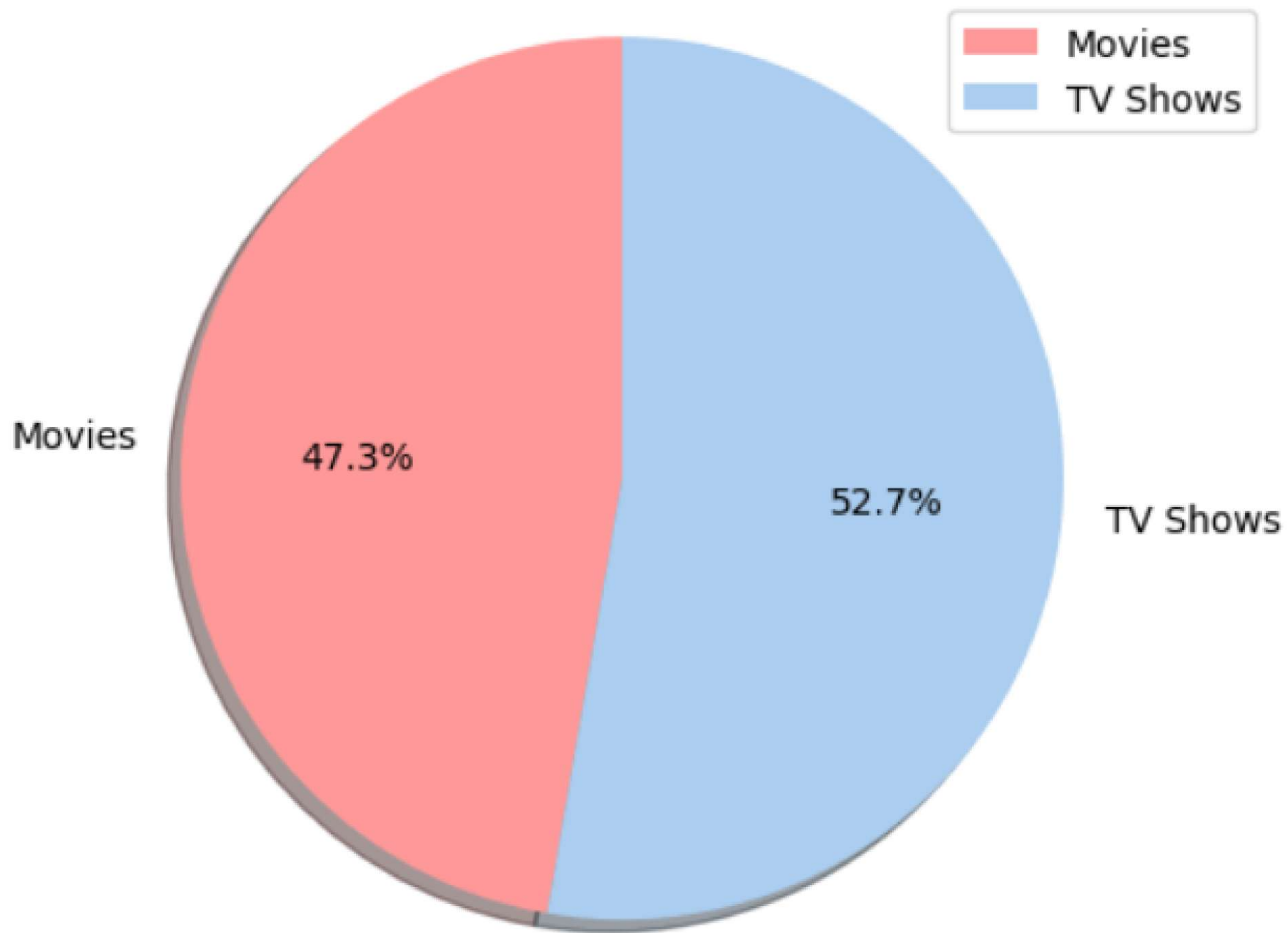
# Create the pie chart
plt.pie(sizes, labels=labels, colors=colors, autopct='%1.1f%%', startangle=90, shadow=True)

# Customize the chart appearance
plt.title('Proportion of Movies and TV Shows')
plt.axis('equal') # Ensure the pie chart is circular

# Add a legend
plt.legend(loc='upper right')

# Show the chart
plt.show()
```

Proportion of Movies and TV Shows



Loading...

```
# Plot the 'numVotes' column as a bar chart with label 'Number of Votes'
ax2.bar(rate_per_year.index, rate_per_year['numVotes'], label='Number of Votes', color='skyblue', alpha=0.7)

# Set the y-axis label for the bar chart
ax2.set_ylabel('Number of Votes')

# Set x-axis tick labels to every other index from rate_per_year
ax1.set_xticks(rate_per_year.index)
ax1.set_xticklabels(rate_per_year.index.astype(int), rotation=45)

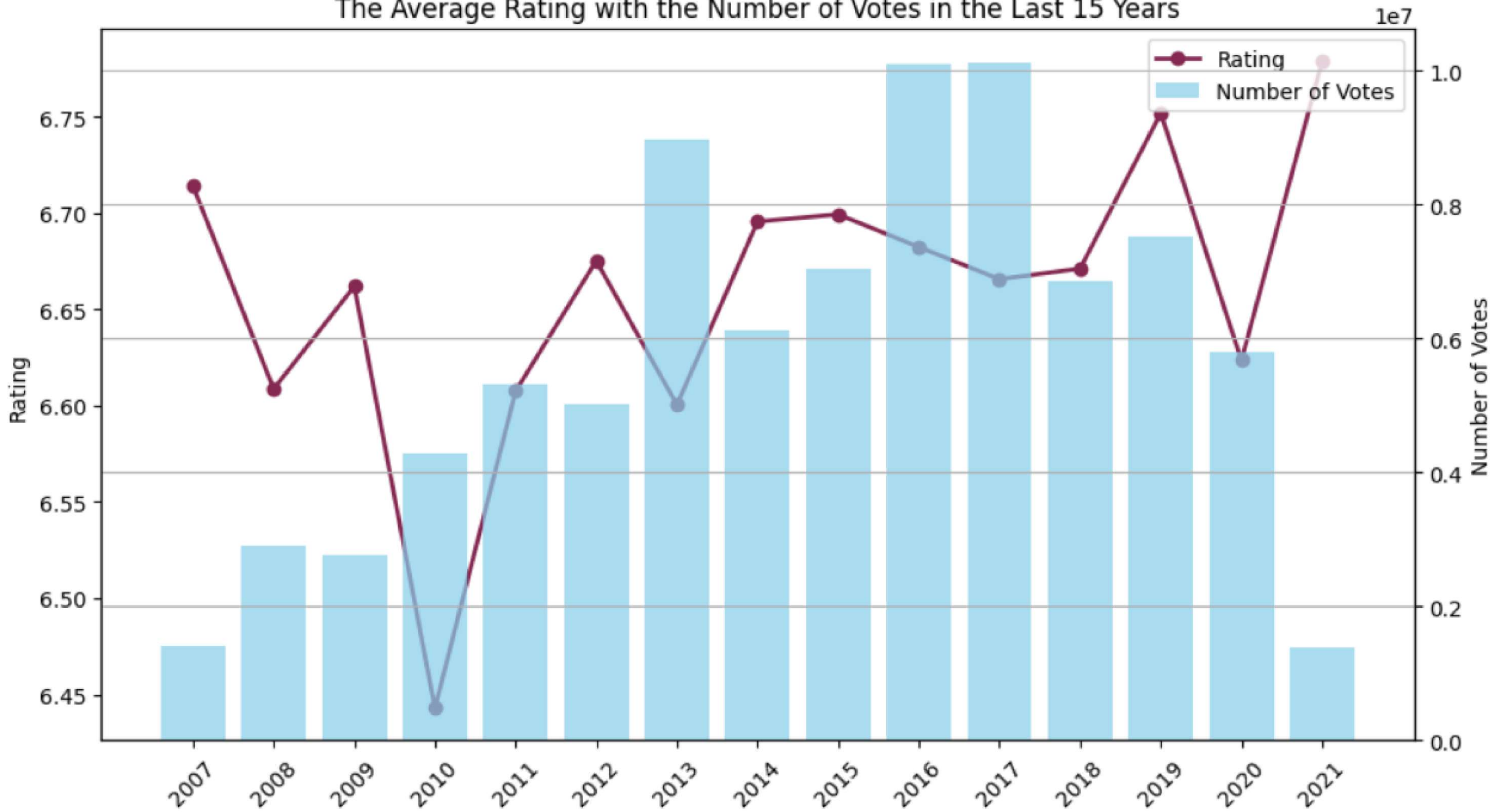
# Add a legend to the plot
lines, labels = ax1.get_legend_handles_labels()
bars, bar_labels = ax2.get_legend_handles_labels()
ax1.legend(lines + bars, labels + bar_labels, loc='upper right')

# Add a title
plt.title("The Average Rating with the Number of Votes in the Last 15 Years")

# Add grid lines
plt.grid(True)

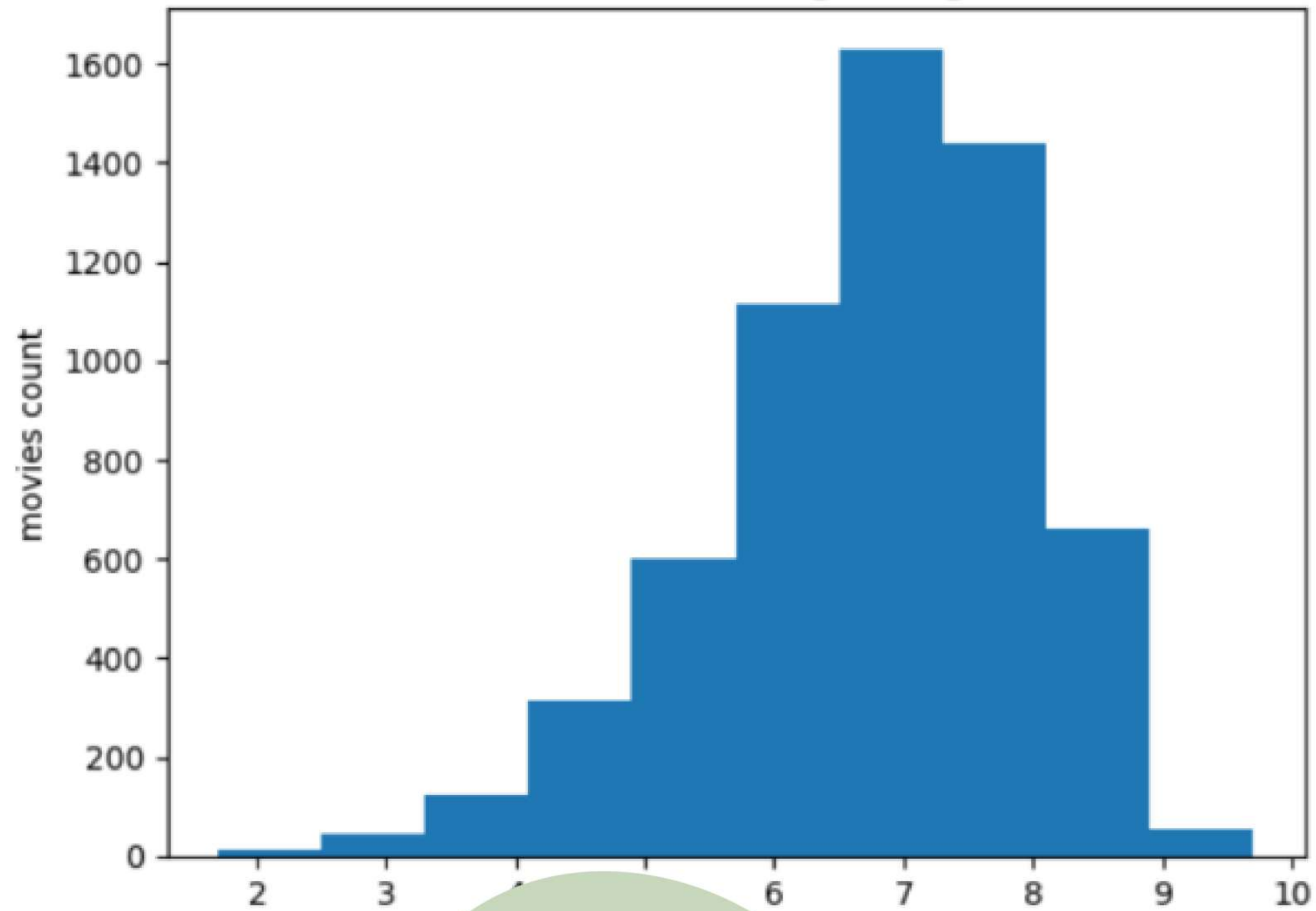
# Show the plot
plt.show()
```


The Average Rating with the Number of Votes in the Last 15 Years



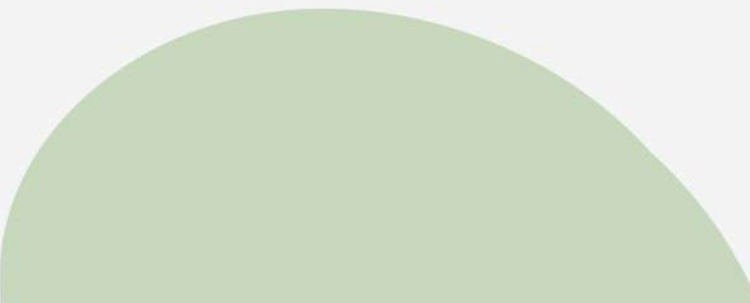

```
df1=df.dropna()
print(df1.head())
plt.xlabel('rating')
plt.ylabel('movies count')
plt.title('Netflix Movies Rating Histogram')
plt.hist(df['rating'])
```

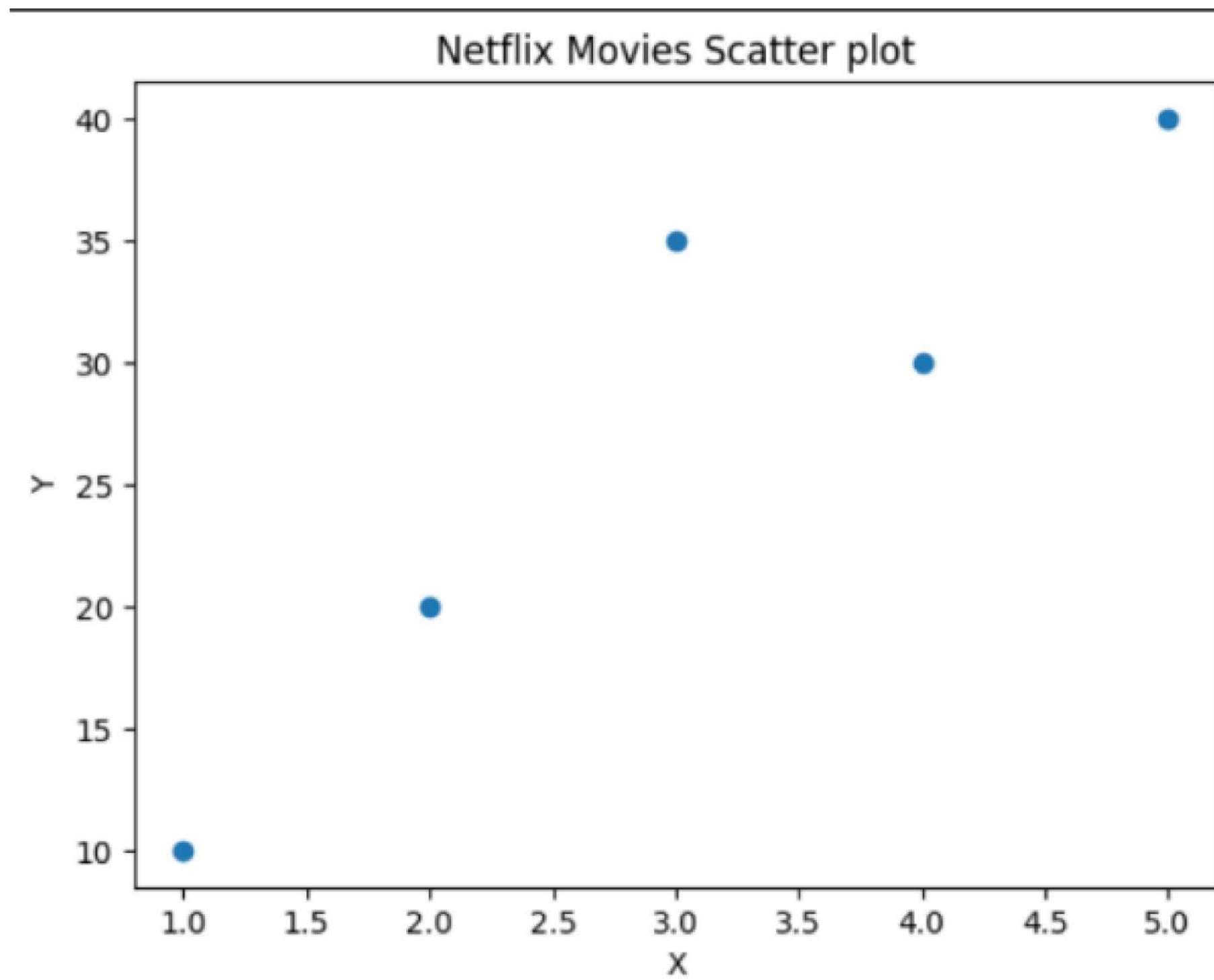
Netflix Movies Rating Histogram



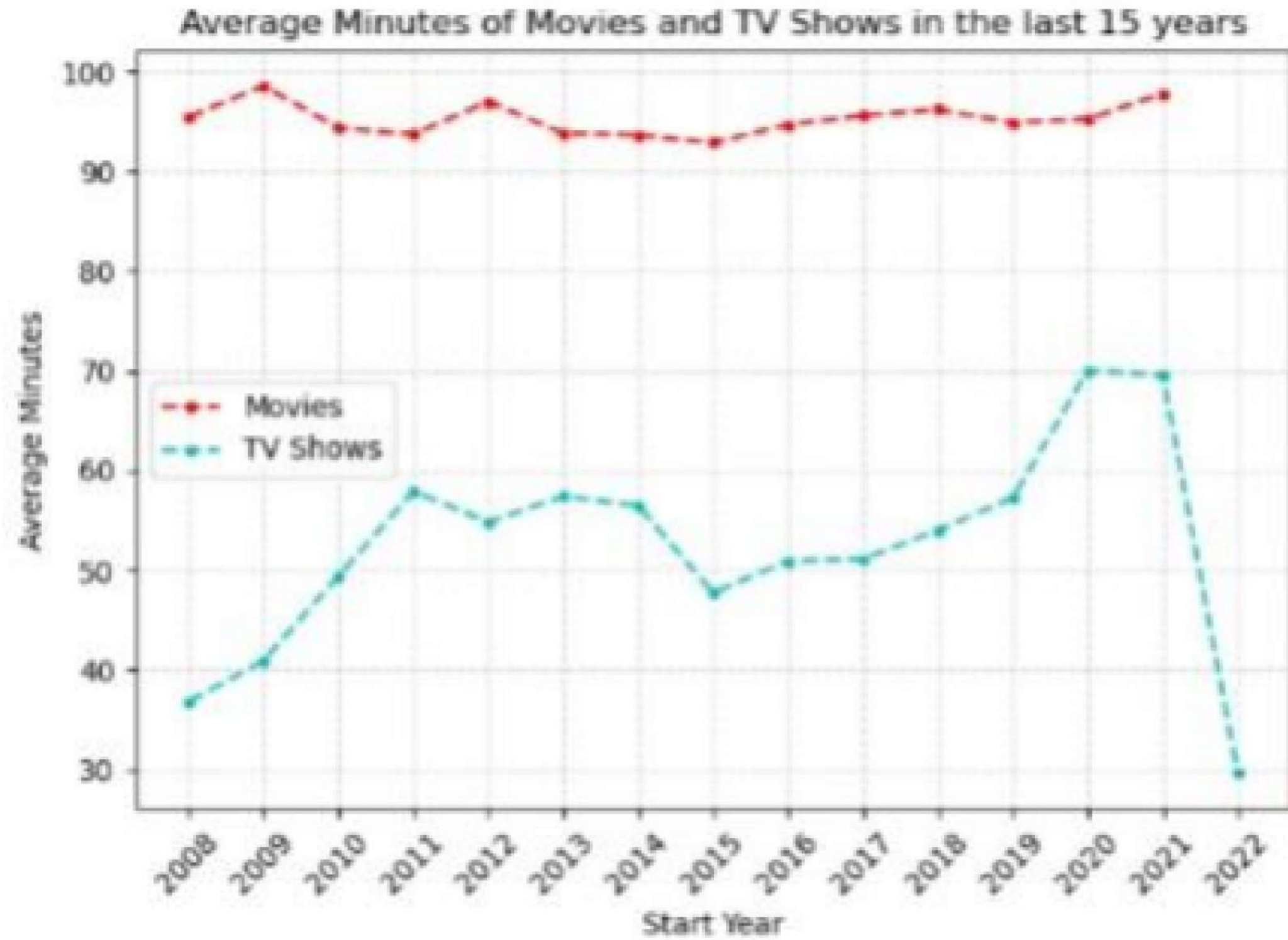


```
df1=df.dropna()  
print(df1.head())  
plt.xlabel('X')  
plt.ylabel('Y')  
plt. title('Netflix Movies Scatter plot')  
plt.scatter(x,y)
```






```
# Remove the rows where there is no start year
movie_runtimeYear = movie_runtimeYear[movie_runtimeYear.index !=
'Unknown']
tv_shows_runtimeYear = tv_shows_runtimeYear[tv_shows_runtimeYear.index
!= 'Unknown']
# Display just the last 15 years
last_fifteen_rows_movies = movie_runtimeYear.iloc[-15:]
last_fifteen_rows_tv_shows = tv_shows_runtimeYear.iloc[-15:]
# Plotting the data
plt.plot(last_fifteen_rows_movies, 'r--', marker=".", label='Movies')
plt.plot(last_fifteen_rows_tv_shows, 'c--', marker=".", label='TV Shows')
# Adding labels and title
plt.xlabel('Start Year')
plt.ylabel('Average Minutes')
plt.title('Average Minutes of Movies and TV Shows in the last 15 years')
# Adding grid lines
plt.grid(True, linestyle='--', alpha=0.5)
# Customizing tick labels
plt.xticks(last_fifteen_rows_movies.index.to_list(), rotation=45)
# Adding legend
plt.legend()
plt.tight_layout()
# Display the plot
plt.show()
```




```

# LINEAR REGRESSION
import pandas as pd
import numpy as np
import matplotlib.pyplot as plt
from sklearn.model_selection import train_test_split
from sklearn.linear_model import LinearRegression
from sklearn.metrics import r2_score, mean_squared_error
%matplotlib inline
df = pd.read_csv("/content/MOVIES DATASET.csv") # Importing the dataset
df.sample(5) # previewing dataset randomly
print(df.shape) # view the dataset shape
print(df['director name'].value_counts())
new_df = df[df['director name']=='James Cameron']
print(new_df.shape) # Viewing the new dataset shape
print(new_df.isnull().sum()) # Is there any Null or Empty cell presents
new_df = new_df.dropna() # Deleting the rows which have Empty cells
print(new_df.shape) # After deletion Viewing the shape
print(new_df.isnull().sum()) # Is there any Null or Empty cell presents
new_df.sample(2) # Checking the random dataset sample
new_df = new_df[['actor 1 facebook likes', 'actor 3 facebook likes']] #
We

new_df.sample(5) # Checking the random dataset sample
X = np.array(new_df[['actor 1 facebook likes']]) # Storing into X as
y = np.array(new_df[['actor 3 facebook likes']]) # Storing into y
np.array
print(X.shape) # Viewing the shape of X
print(y.shape) # Viewing the shape of y
X_train, X_test, y_train, y_test = train_test_split(X, y, test_size =
0.25, random_state=15) # Splitting into train & test dataset
regressor = LinearRegression() # Creating a regressor
regressor.fit(X_train, y_train) # Fitting the dataset into the model

```

```

Ridley Scott      17
..
John Crowley      1
Rob Pritts        1
David S. Ward     1
R.J. Cutler       1
Daniel Hsia       1
Name: director_name, Length: 2398, dtype: int64
(7, 28)
color            0
director_name    0
num_critic_for_reviews  0
duration         0
director_facebook_likes  0
actor_3_facebook_likes  0
actor_2_name     0
actor_1_facebook_likes  0
gross            0
genres           0
actor_1_name     0
movie_title      0
num_voted_users  0
cast_total_facebook_likes  0
actor_3_name     0
facenumber_in_poster  0
plot_keywords    0
movie_imdb_link  0
num_user_for_reviews  0
language         0
country          0
content_rating   0
budget           0
title_year       0
actor_2_facebook_likes  0
imdb_score       0
aspect_ratio     0
movie_facebook_likes  0
dtype: int64
(7, 28)
color            0
director_name    0
num_critic_for_reviews  0
duration         0
director_facebook_likes  0
actor_3_facebook_likes  0
actor_2_name     0
actor_1_facebook_likes  0
gross            0
genres           0
actor_1_name     0
movie_title      0
num_voted_users  0
cast_total_facebook_likes  0
actor_3_name     0
facenumber_in_poster  0
plot_keywords    0
movie_imdb_link  0
num_user_for_reviews  0

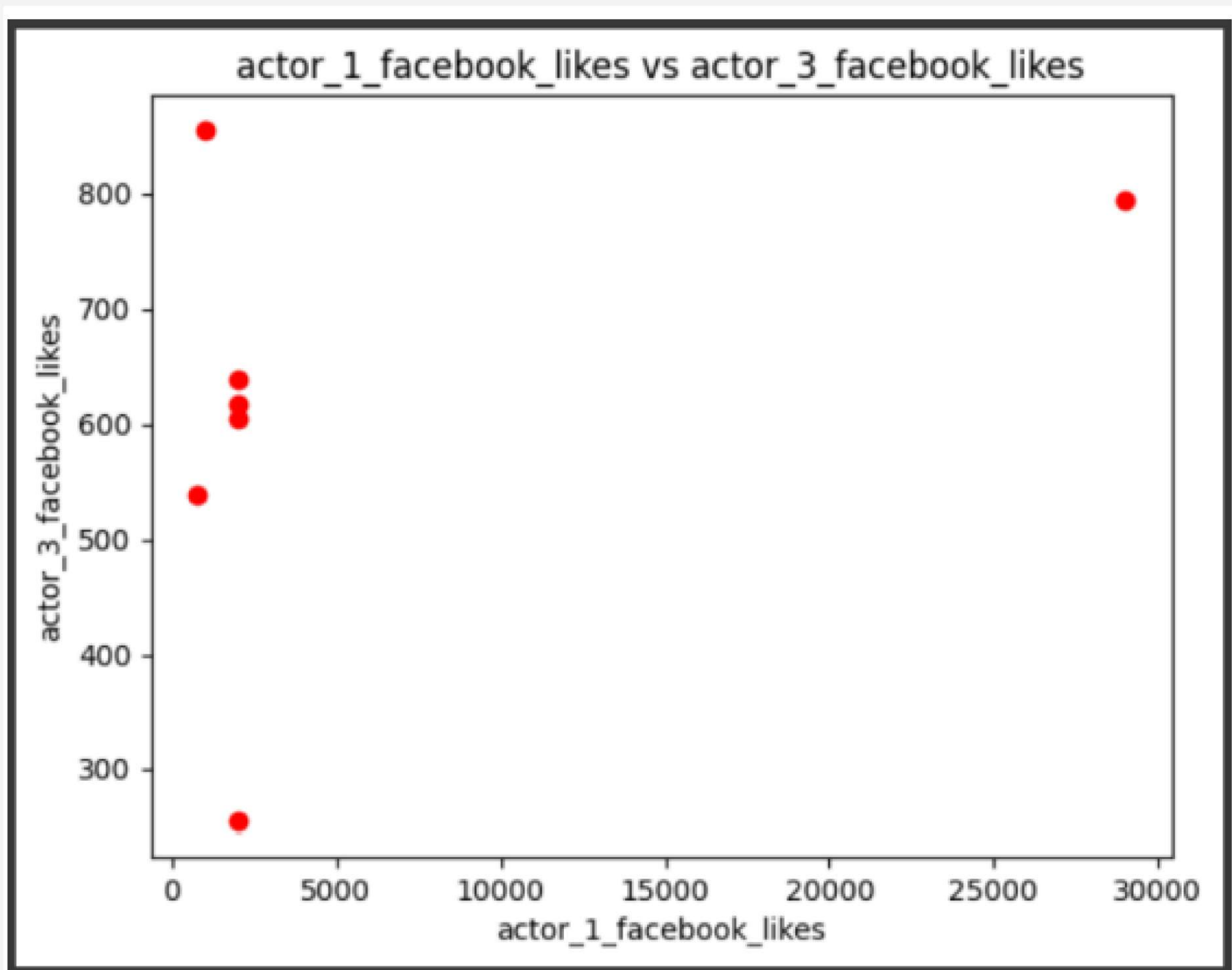
```



```
Ridley Scott      17
..
John Crowley      1
Rob Pritts        1
David S. Ward     1
R.J. Cutler       1
Daniel Hsia       1
Name: director name, Length: 2398, dtype: int64
(7, 28)
color            0
director_name    0
num_critic_for_reviews 0
duration         0
director_facebook_likes 0
actor_3_facebook_likes 0
actor_2_name     0
actor_1_facebook_likes 0
gross           0
genres          0
actor_1_name     0
movie_title      0
num_voted_users  0
cast_total_facebook_likes 0
actor_3_name     0
facenumber_in_poster 0
plot_keywords    0
movie_imdb_link  0
num_user_for_reviews 0
language         0
country          0
content_rating   0
budget          0
title_year      0
actor_2_facebook_likes 0
imdb_score       0
aspect_ratio     0
movie_facebook_likes 0
dtype: int64
(7, 28)
color            0
director_name    0
num_critic_for_reviews 0
duration         0
director_facebook_likes 0
actor_3_facebook_likes 0
actor_2_name     0
actor_1_facebook_likes 0
gross           0
genres          0
actor_1_name     0
movie_title      0
num_voted_users  0
cast_total_facebook_likes 0
actor_3_name     0
facenumber_in_poster 0
plot_keywords    0
movie_imdb_link  0
num_user_for_reviews 0
```

```
language         0
country          0
content_rating   0
budget          0
title_year      0
actor_2_facebook_likes 0
imdb_score       0
aspect_ratio     0
movie_facebook_likes 0
dtype: int64
(7, 1)
(7, 1)
```

```
plt.scatter(X,y,color="red") # Plot a graph X vs y
plt.title('actor_1_facebook_likes vs actor_3_facebook_likes')
plt.xlabel('actor_1_facebook_likes')
plt.ylabel('actor_3_facebook_likes')
plt.show()
```

```
# K MEANS CLUSTERING
```

```
import matplotlib.pyplot as plt
```

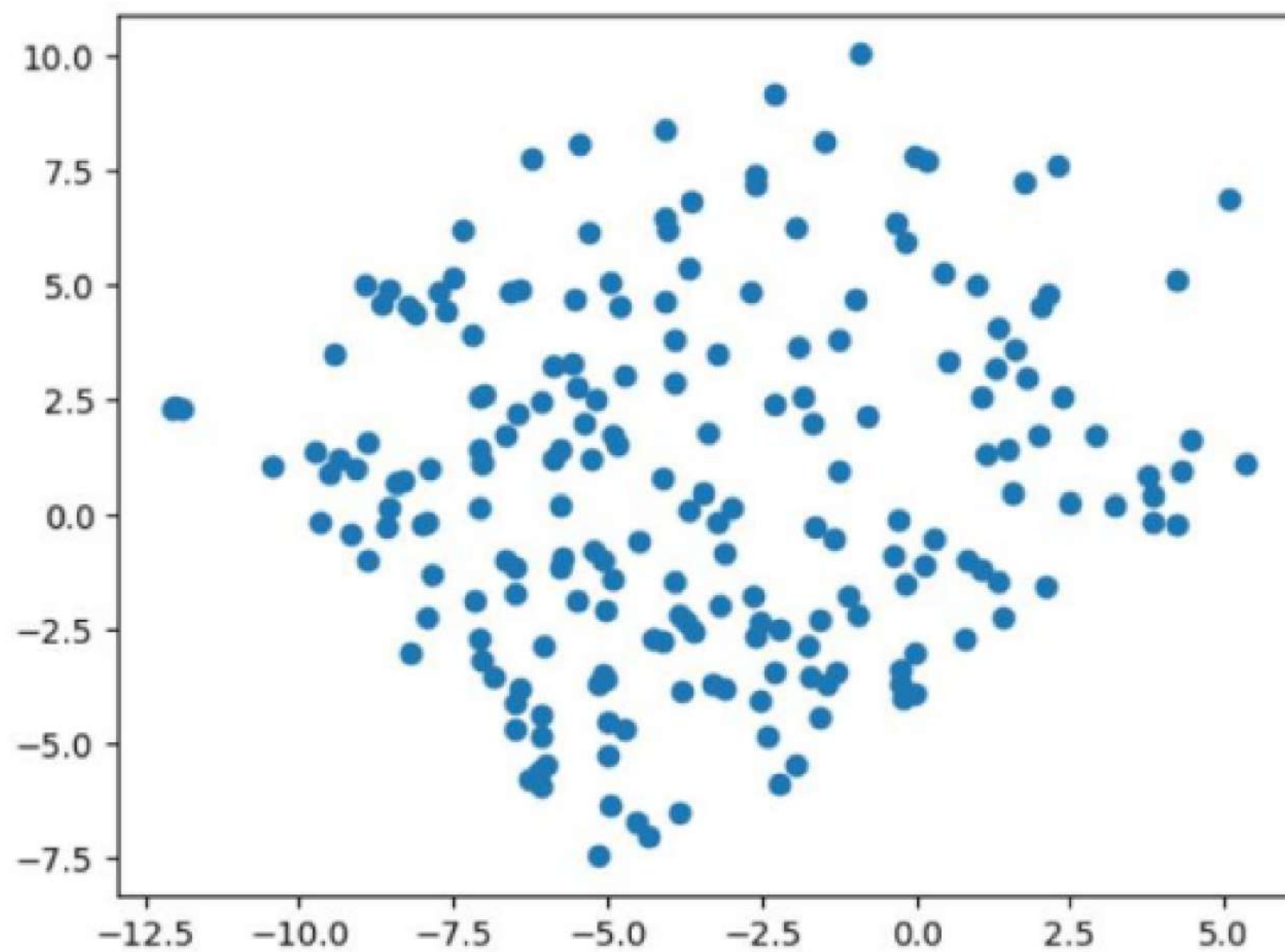
```
#filter rows of original data
```


```
filtered_label0 = df[label == 0]
```

```
#plotting the results
```


```
plt.scatter(filtered_label0[:,0] , filtered_label0[:,1])
```

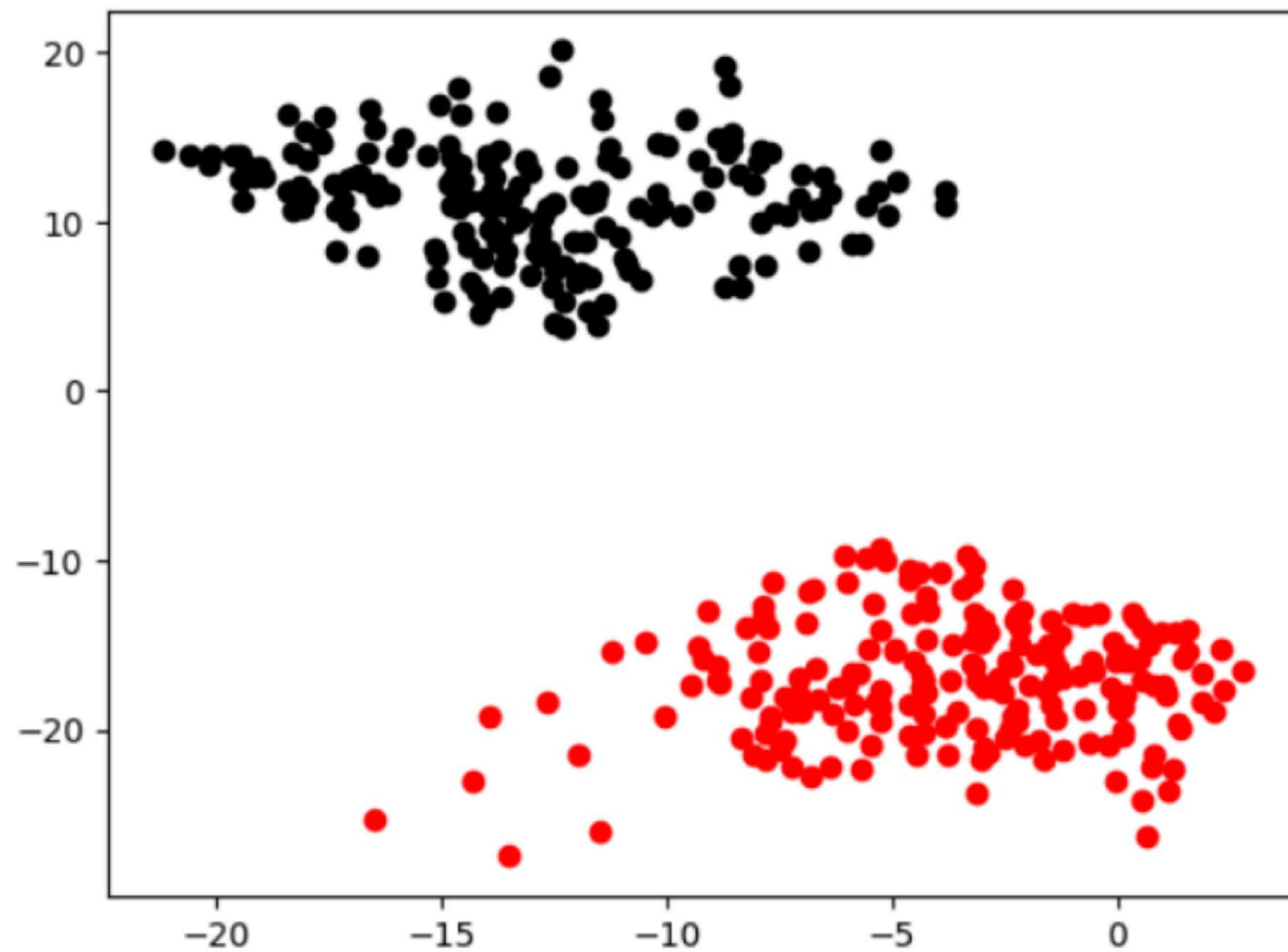
```
plt.show()
```





```
#filter rows of original data
filtered_label2 = df[label == 2]
filtered_label8 = df[label == 8]
#Plotting the results
plt.scatter(filtered_label2[:,0] , filtered_label2[:,1] , color = 'red')
plt.scatter(filtered_label8[:,0] , filtered_label8[:,1] , color = 'black')
plt.show()
```





Some insight and conclusion :

- This dataset set almost contain same number of films and series**
- The USA has been exporting most number of films and TV**
- The genre that has dominates are comedy,drama and docummentaries.**

The background features a light gray surface with abstract geometric elements. There are two solid green circles, one in the top right and one in the bottom left. Several thin lines in green and yellow are scattered across the page, forming various geometric shapes like triangles and polygons, some of which are partially cut off by the edges.

*Thank
You*