

→ GANs ⇒ Generative Adversarial networks:

- neural n/w trained in adversarial manner to generate data mimicking some distribution

→ 2 players in the game:

- Generator: produce images which look so natural that discriminator thinks that images come from real data dist.
- Discriminator: to get better and better at distinguishing b/w true images & generated (fake) images

→ $G \phi$ ⇒ generator $D \theta$ ⇒ discriminator
 ϕ & θ are parameters of G & D

- neural n/w based discriminator

i/p $\in \text{Real } X$ or generated $x = G \phi(z)$ & classify: real/fake

o/p $\Rightarrow D(x) \rightarrow \text{Real}$

" $\Rightarrow D(G \phi(z)) \rightarrow \text{generated}$

- trained on real data

- can only 2 o/p's (1 or 0) } $\begin{matrix} 1 \rightarrow \text{real} \\ 0 \rightarrow \text{fake} \end{matrix}$

- discriminator assigns a score $D \theta(G \phi(z))$ to image generated by generator $G \phi(z)$

- score b/w 0 & 1 \rightarrow tells us prob. of it being real/fake

Obj. fn \Rightarrow maximize $\log D \theta(G \phi(z))$ } for single z
minimize $\log (1 - D \theta(G \phi(z)))$

$p(z) = \frac{1}{N} \forall z \rightarrow z$ drawn from uniform dist. \Rightarrow

$$\text{Obj. fn} \Rightarrow \min_{\phi} \sum_{i=1}^N \frac{1}{N} \log [1 - D \theta(G \phi(z_i))]$$

\Rightarrow but z is continuous & not uniform $[z \sim N(0, 1)]$

$$\therefore \Rightarrow \min_{\phi} \int p(z) \log (1 - D \theta(G \phi(z)))$$

$\hookrightarrow E_{z \sim p(z)}$

- task of discriminator \rightarrow 2 fold
- : assign high score to real images
- : low score to fake images

min max
 ϕ θ
combn

$$\max_{\theta} \sum_{x \sim p_{\text{data}}} [\log D_{\theta}(x)] + E_{z \sim p(z)} [\log (1 - D_{\theta}(G_{\phi}(z)))]$$

combn \rightarrow

min max $E_{x \sim p_{\text{data}}}$

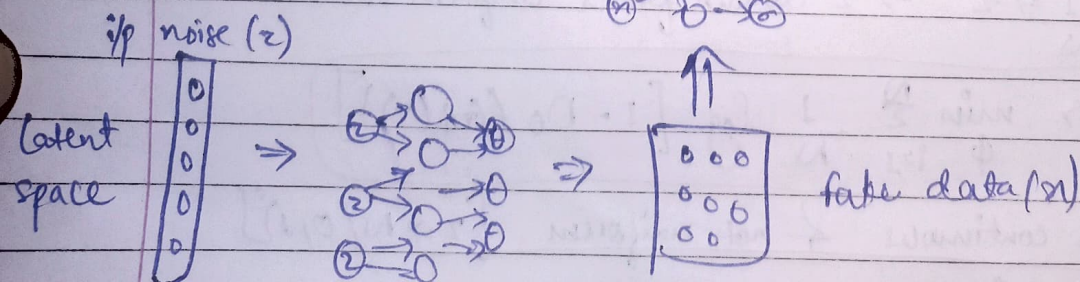
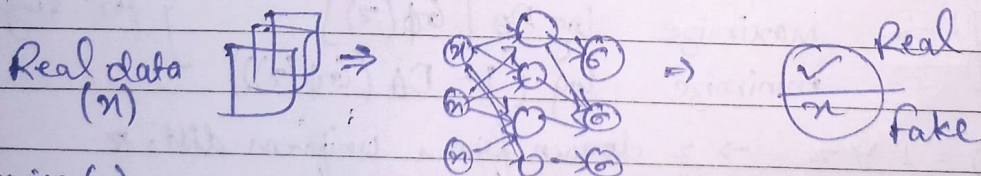
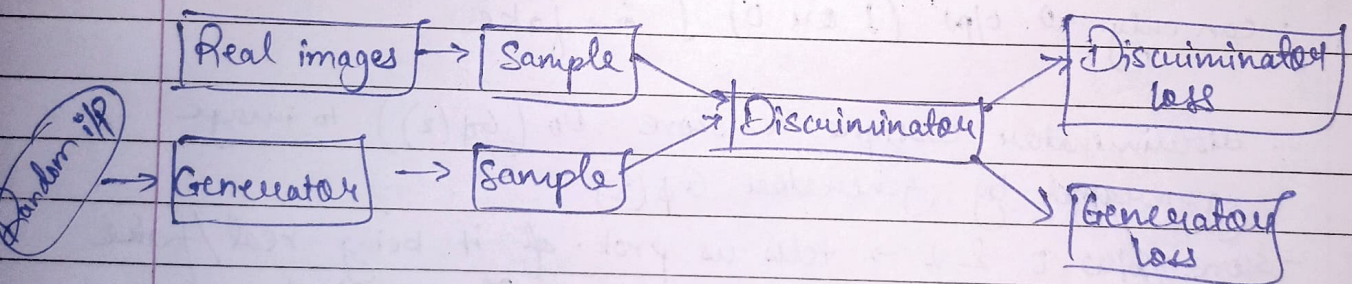
- when sample fake, give feedback to generator using gradients

- where $D(G(z))$ is close to 0, curve of loss fn is very flat & gradient close to 0.

- trick: instead of minimizing likelihood of discriminator being correct

maximize likelihood of discriminator being wrong

Architecture:



DC GANS

- Deep Convolutional GANs: popular neural net for Gen & Disc.
- Disc. similar to CNN \rightarrow many i/p layers & 1 o/p layer
 \rightarrow VGG/ResNet, etc.
- Generative model G to be trained on training data x sampled from true dist. D is the one which given some std. random dist.

Architecture Guidelines: DC GANS

- 1) replace any pooling layers with strided convolutions (discriminator) & fractional-strided convⁿ (generator)
- 2) use batchnorm in both gen. & disc.
- 3) remove fully connected hidden layers for deeper archs.
- 4) use ReLU actⁿ in generator for all layers except for o/p \rightarrow which uses tanh
- 5) use leaky ReLU actⁿ in disc. for all layers

Issues:

- 1) Vanishing gradient descent problem
 \rightarrow derivative of loss fⁿ small, update of gg weights \rightarrow negligible
- 2) mode collapse
 \rightarrow when generator is able to fool discriminator with very less data

Applications:

- 1) Image Generation & enhancement:
 - widely used to generate high-quality & realistic images, eg. creating artwork, faces, landscapes, etc.
 - enhancing images: low resolⁿ to high, coloring B&W pics
 - img translation: satellite imgs to maps, sketches to paintings, day to night
- By generating synthetic data, researchers can augment existing datasets & improve performance

2) Deep Fake:

- GANs infamously used to create Deepfake videos,
- faces of individuals are replaced with other faces, often resulting in realistic but manipulated vids.
- facial attribute manipulⁿ, changing expressions, aging, etc.
- ethical issues: potential for misuse

1) Data collecⁿ: starts with collecting dataset of images of target person & source person

2) GAN is trained using these both, generates faces that resemble source person's face

3) Face swapping: during vid creation, trained GAN used to swap target person's face with source person's face.

- performed frame by frame to create a video

4) Voice manipulⁿ (optional)

5) Realistic o/p