

Amped Academy Presents:

Lee Fretmap Fretboard Mastery

Unlock the Fretboard with Lee Fretmap

Picture this: you're strumming your guitar, but the fretboard feels like a maze with no exit. Maybe you're a beginner dreaming of playing your first song, or perhaps you've been at it for a while and still feel like something's missing. Sound familiar? Don't worry—you're not alone, and I've got your back! I'm going to reveal the easiest, most exciting way to conquer the guitar fretboard and wrap your head around musical theory that makes every note click into place.

Here's the deal: you don't need to struggle anymore. Whether you're searching for "how to learn guitar fast" or "guitar fretboard mastery for beginners," this guide is your shortcut to success. I'll walk you through a proven system that's helped thousands of players—beginners and intermediates alike—turn confusion into confidence. And the secret sauce? The *Lee Fretmap* stickers, a game-changing tool that lights up your fretboard like a treasure map.

To turbocharge your journey, grab the Lee Fret map stickers at www.leefretmap.com (pro tip: pick the set that matches your guitar—electric, acoustic, classical nylon, bass or piano keyboard!), and pair them with my free YouTube videos and backing tracks. Trust me, this combo is like having a personal guitar coach in your pocket. One Amazon reviewer raved, "These stickers take the struggle out of finding notes—perfect for beginners!" Ready to see why? Let's dive in!

Why Start Fresh? Because You Deserve Better

I get it—you’ve probably tried lessons, scrolled endless YouTube tutorials, or wrestled with free “guitar for beginners” courses that left you more lost than when you started. Here’s the truth: a lot of that stuff is a mess—half-baked tips, overwhelming jargon, or misinformation that stalls your progress. Forget it all! Imagine wiping the slate clean and starting with a method that actually works. That’s what this eBook delivers: a clear, no-nonsense path to mastering your guitar, optimized for anyone searching “learn guitar fretboard easily.”

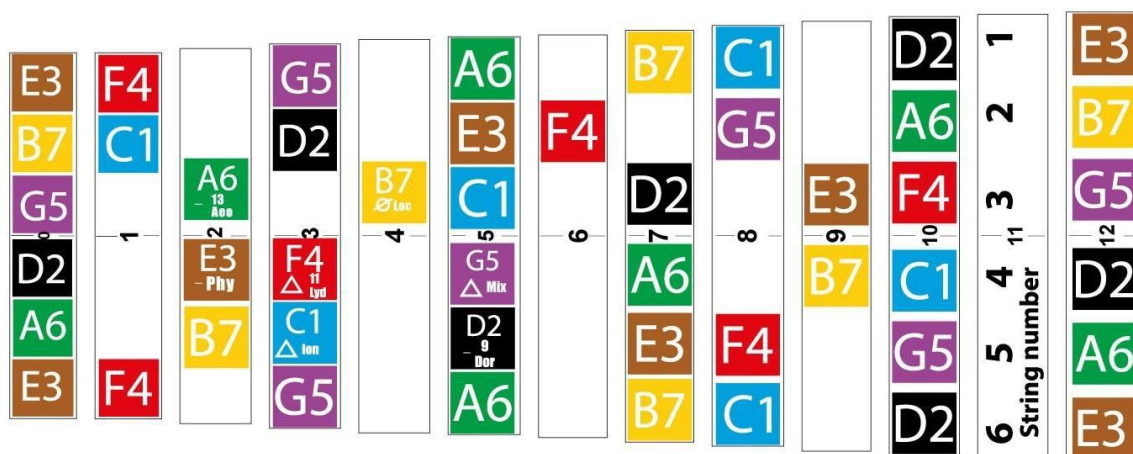
With the Lee Fretmap system, we’re stripping away the clutter and focusing on what matters—unlocking the fretboard’s secrets and building skills you can use *right now*. No more drowning in theory you can’t absorb. Instead, you’ll get practical steps, insider tricks, and a visual system that’s like GPS for your guitar. Whether you’re into rock, blues, or just jamming at home, this is your ticket to playing with confidence

What’s Inside? Your Roadmap to Guitar Mastery

In these pages, I’ll guide you from zero to hero with the Lee Fretmap stickers—color-coded wonders that make every note pop. We’ll cover:

- **Fretboard Basics:** Find any note in seconds with this beginner-friendly system.
- **Simple Music Theory:** Learn scales and chords without the headache—perfect for “guitar theory for beginners”
- **Hands-On Tips:** Play songs faster and improvise with tricks that stick.

Join the crew of guitarists who’ve ditched frustration for fun. One user on a music forum said, “Lee Fretmap turned my practice into progress—I wish I’d found it sooner!” So, whether you’re Googling “best way to learn guitar” or just ready to rock, this eBook is your launchpad. Let’s make your guitar dreams real—starting now!



FITS RIGHT AND LEFT HANDED GUITARS

C Major Set

Image 1: Lee fretmap

Chapter 1:

Your Fretboard, Decoded: A Colorful Journey with Lee Fretmap

Imagine looking at your guitar fretboard and instantly knowing every note—no guesswork, no frustration, just pure musical magic. That’s what the Lee Fretmap system delivers, and it all starts with the vibrant image above. Curious? Let’s break it down together!

Each note on your fretboard gets its own spotlight with the Lee Fretmap stickers. You’ll see a rainbow of colors—red, blue, green, and more—each tied to a specific note. Spot a red dot? That’s the same note everywhere it appears, like a musical breadcrumb trail. Numbers mark the frets and positions, with string numbers popping up at the 11th fret for a quick reference. And those square colored boxes? They’re your open-string notes, ready to kickstart your playing.

But it gets even cooler. This isn’t just a pretty picture—it’s a treasure map for “guitar fretboard mastery.” You’ve got modes (think Ionian or Dorian), diatonic progression tones, and fancy extras like the 9ths, 11ths, and 13ths, all laid out like a cheat code for your guitar.

Scales - Unlock the Music in Your Guitar

Ready to crack the code of your guitar and start playing like a pro? Let's jump into scales—the secret sauce behind every song you've ever rocked out to or hummed in the shower. Here's a wild fact to kick things off: all Western music, from blues riffs to pop bangers, is built on just 12 notes. Yep, 12! And here's the kicker—most tunes you love use only 7 of those, and most times even fewer. If you're Googling “how to learn guitar scales” or “guitar basics for beginners,” this is your golden ticket to fretboard freedom!

Take a gander at your Lee Fretmap-ified fretboard above. Can you hunt down 7 different notes? Go for it—I'll cheer you on! If you spotted C, D, E, F, G, A, and B, you've just met the *natural notes*. No sharps, no flats—just smooth, ear-pleasing sounds that feel like a warm hug from your guitar. Think of them as the VIPs of your musical journey, ready to star in hits like “Let It Be” or “You Are My Sunshine.”

THE C MAJOR SCALE

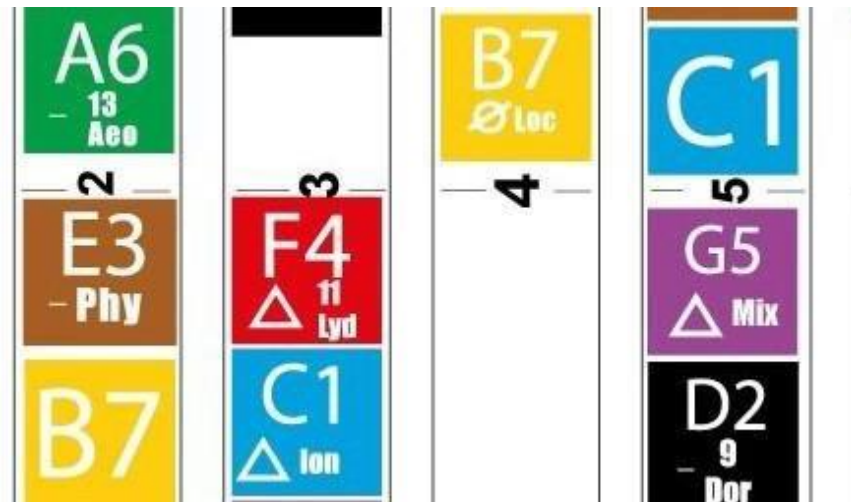


Image 2: The C major scale starting on the 3rd fret 5th string

Why kick off with C? Because I've just handed you the C major scale, the rockstar of scales that's perfect for “guitar scale mastery.” It's your launchpad—7 notes (C, D, E, F, G, A, B) that unlock a universe of music. Burn this into your brain, because we're building everything on this bad boy. Here it is again: C, D, E, F, G, A, B. See it on your fretmap

The Minor Scale: A Soulful Twist with A Minor

Alright, you’ve conquered the C major scale—high five! Now, let’s flip the script and dive into the A minor scale. Here’s the mind-blowing twist: it uses the *exact same 7 notes* as C major—A, B, C, D, E, F, G. Yep, same team, different vibe! This musical magic trick is called the “major-minor relationship.” In fancy terms, A is the “relative minor” of C, and C major is the “relative major” of A minor.

So, how do you play it? Simple—start on an A note this time and roll through the alphabet: A, B, C, D, E, F, G. It’s like taking the C major scale for a moody spin. Check out the diagram below—I’ve mapped it out so you can finger it like a pro. Picture yourself strumming a soulful ballad or a haunting riff—this scale’s got that vibe locked down.

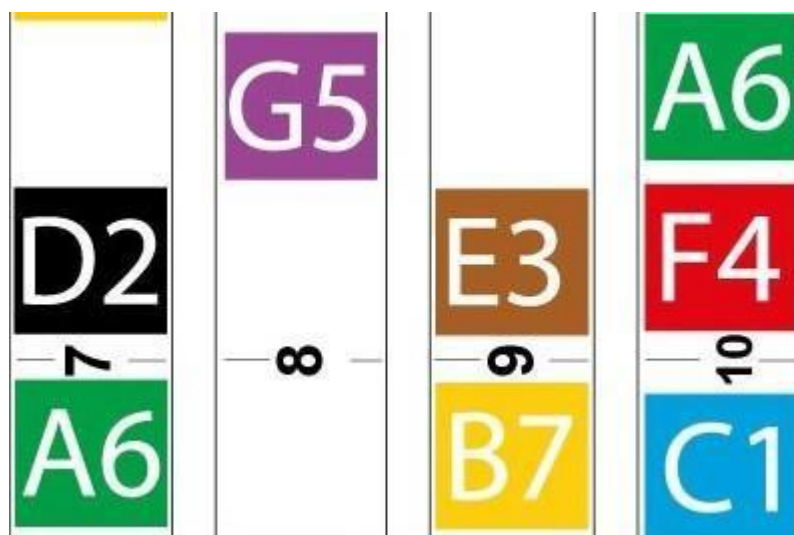


Image 3: The A minor scale starting on the 7th fret 4th string

See your fretboard come alive with A, B, C, D, E, F, G—colored dots guiding your fingers to minor-scale mastery!

Now, you’re probably wondering, “How can the same notes sound so different?” It’s all about the *intervals*—those sneaky spaces between notes. Think of them as the flavor in your musical recipe. In the diagram, the jump from the 7th fret (A) to the 9th (B) is a *whole step*—two frets. From 9th (B) to 10th (C)? A *half step*—one fret. These gaps decide if your scale feels bright and bouncy (major/Ionian) or soulful and shadowy (minor/Aeolian). Cool, right?

Don’t sweat the details yet—modes like Dorian, Phrygian, or Mixolydian just shuffle these intervals around for different moods. For now, focus on rocking that A minor scale. You’re already unlocking “guitar scale secrets” that pros use every day.

Exercises: Turn Your Fretboard into Your Playground

You’ve just nailed the C major and A minor scales—way to go, rockstar! Now, let’s crank it up and *own* that fretboard. If you’re searching “how to master the guitar fretboard” or “guitar exercises for beginners,” these hands-on drills are your VIP pass to playing like a pro. Get ready to bounce around your guitar like it’s a musical trampoline—let’s make it fun and unforgettable!

First, peek at your Lee Fretmap stickers. Notice those colorful dots and numbers popping up all over? Each color and number tags a note—like C or A—and they’re the same note, just chilling in different spots. At first, they might sound a little different—higher or lower, like echoes in different rooms (that’s just octaves at work). Your mission? Train your ears to hear them as buddies, not strangers. It’s a superpower that comes with practice, and trust me, it’s worth it!

Step 1: The Great C-Note Chase

Grab your guitar—make sure it’s in tune first! You can get a Snark electronic tuner for around \$20 that works wonders, or snag the free GuitarTuna app (the basic version’s perfect for this). Now, pick any C note—say, the 8th fret on the low E string. Strum it. Next, hunt down another C—like the 3rd fret on the A string—and play them back-to-back. Hear that family resemblance? They’re the same note, just in different outfits! Keep chasing Cs across the fretboard, listening for their secret handshake.

Step 2: Scale Surfing—Ride the C Major Wave

Now, let’s surf the C major scale (C, D, E, F, G, A, B) from every C you can find. Start at one—like the 8th fret, low E—then climb up: C, D, E, F, G, A, B. Hit the top, then slide back down: C, B, A, G, F, E, D. Land on the next C (maybe 3rd fret, A string) and repeat! Going up and down locks in that “tonal center”—fancy talk for making C the boss, aka the Ionian mode. It’s like setting the mood for a killer jam session.

Step 3: A Minor Adventure

Switch gears to the A minor scale (A, B, C, D, E, F, G). Start on any A—try the 5th fret, low E—ascend to G, then glide back down: A, G, F, E, D, C, B. Find another A (like 12th fret, G string) and do it again! This builds your “guitar scale practice” muscle, showing you how notes connect string-to-string, fret-to-fret.

Why does this matter? Because knowing where these notes live—and how they link up—is the foundation for everything else, from “easy guitar chords” to epic solos. Ready to level up? These exercises are your launchpad to “guitar fretboard mastery.” Next stop: building chords that’ll blow your mind. Let’s keep the party going—your guitar’s begging for it!

Chords - Strum Your Way to Harmony Heaven

Ready to take your guitar game from single-note riffs to full-on harmony? Let's talk *chords*—the musical hugs that make songs feel alive! Chords are just notes teaming up, played together like a band jamming in sync. Usually, you need 3 or more notes to call it a “true chord.” Ever heard of power chords? They're the edgy rebels with just 2 notes (the 1 and 5)—great for metalheads cranking distortion, but kinda meh for everything else. If you're searching “how to play guitar chords” or “guitar chords for beginners,” this is your launchpad!

The Major Chord: Meet C Major, Your New Best Friend

Let's kick off with the king of happy vibes: the major chord. Picture it as a trio of musical BFFs—only 3 distinct notes, no more, no less. You can repeat them (like a catchy chorus), but it's just these 3 stars stealing the show. For the C major chord, we're pulling straight from the C major scale you've already mastered: the 1st note (C), the 3rd (E), and the 5th (G). Strum them together, and boom—you've got a bright, sunny sound that's pure joy!

Here's the fun part: you can play C, E, and G *anywhere* on the fretboard, in any order, as long as they ring out together. Open strings? Totally fair game! Pro tip: Start with the root note (C), then hunt down E and G nearby—like building a sandwich with your favorite ingredients.

This is your ticket to “easy guitar chords” and beyond. Whether you're jamming for fun or dreaming of the stage, mastering C major opens doors to thousands of songs. Ready to strum your way to “guitar chord mastery”? Grab your axe, follow the fretmap, and let's make some harmony magic happen!

The Magic of the Minor Chord: Unlock the A Minor and Beyond!

Ready to dive into the soulful world of minor chords? Let's start with the **A minor chord**, a hauntingly beautiful sound that's simpler than you might think. Picture this: we begin with the **A root note** as our foundation, then weave in the magic of the **A minor scale** to uncover the perfect notes. Counting up three steps from A (yes, A is step one!), we land on **C**, our 3rd. Then, stretching five notes from A, we hit **E**, our 5th. Voilà! The **A minor chord** emerges—A, C, and E—a trio of notes ready to bring depth to your music. Practice it just like you did with major chords, and feel the vibe shift.

But why stop there? Let's crank up the excitement and explore **major chords** beyond C major. The secret? It's all about patterns. Using the same **C major fingering pattern** you've mastered, shift your starting point to a new **root note** (the 1). Keep those intervals locked in, and boom—the 3rd and 5th notes fall into place, completing your chord. These scales are *movable*, my friend, and that's your golden ticket to owning the fretboard. More on that juicy tidbit later—stay tuned!

Strumming into G Major: A Fun Practice Spin

Let's put this into action with the **G major chord**. Slide that root note to **G**, and follow the trusty major scale pattern (pro tip: with this fretmap, ignore the numbers and count the letters when you're not starting on C). So, **G** is your root, **B** steps in as the 3rd, and **D** seals the deal as the 5th. Play G, B, and D together—anywhere, in any order—on the fretboard, and you're rocking a **G major chord**. Can you feel the power yet?

As you move these patterns up and down the fretboard, you'll notice **fingering grips** taking shape around the root notes. Here's the cool part: the grip stays the same—you just shift it to match your root note, and the chord name follows. It's like a musical superpower!

Master the Fretboard with AI-Powered Music Tips

By now, you're swimming in a sea of chord knowledge. With these skills, you can play **any major or minor scale** and locate **any major or minor chord** across the fretboard. That's right—thousands of songs are now at your fingertips, all thanks to a handful of chords and scales. Whether you're a beginner guitarist searching for “how to play A minor chord” or a seasoned player leveling up with “movable chord patterns,” this guide is your optimized roadmap to fretboard domination.

Stick with it, experiment with those grips, and watch your musical mastery soar. Ready to unlock more? Keep strumming—the fretboard's yours to conquer!



Pentatonic Power - Your Express Lane to Awesome Solos!

Alright, rockstars! Ready to unlock the *real* secrets to lead guitar? We've conquered scales and chords, and now it's time to unleash the *ultimate* weapon in every guitarist's arsenal: **the pentatonic scale!** Buckle up because this chapter is your *express lane* to shredding glory!

What is the Pentatonic Scale? (And Why Should You Care?)

Think of the pentatonic scale as the "greatest hits" version of a regular scale. "Penta" means five, so instead of seven notes like in the major or minor scales, we're working with just *five* carefully chosen notes that sound *amazing* together. Why is this so cool? Because with fewer notes, it's *easier* to learn, *easier* to improvise, and *easier* to sound good *fast!* The pentatonic scale is used in *every* genre of music: blues, rock, pop, country, jazz... you name it! It's the foundation for countless legendary solos and riffs, and it's the *key* to making your own improvisations sound killer.

The A Minor Pentatonic: Your New Best Friend

We're going to start with the *most popular* pentatonic scale: the **A minor pentatonic**. Why A minor? Because it's super versatile, sounds great over a ton of different chord progressions, and it's a perfect starting point for "pentatonic scale mastery."

The notes in the A minor pentatonic scale are: **A, C, D, E, G.**

That's it! Just five notes. Easy, right? Now, let's see how these notes lay out on the fretboard with the help of our trusty Lee Fretmap stickers!

Chord Progressions: Your Musical Adventure Begins Here!

Ready to rock some tunes? First, let's dive into the electrifying world of **chord progressions**—the ultimate roadmap to strumming your favorite songs! Imagine them as your trusty guide, navigating you through a classic song setup: verse, chorus, verse, chorus. Boom—structure unlocked!

In the **verse**, you're the master storyteller, weaving your wild ideas into words that stick. Then, the **chorus** hits like a thunderclap, driving those ideas deep with irresistible repetition. What powers this musical magic? The **chord movement**, baby—that's your progression! Take a killer example: a verse cruising from **C1 to F4 to G5**, aka the iconic **C, F, G progression** or the **1-4-5**. It's simple, it's epic, and it's the heartbeat of countless classics. Nail this down—it's your golden ticket to leveling up!

Now, you're probably buzzing with questions: "Which chords fit here? Major or minor?" Hold tight, because here comes the game-changer: the **diatonic progression**. This isn't just theory—it's your cheat code for chord progression mastery. It's the AI-powered rule that reveals which chords harmonize like a dream, setting you up to shred like a pro. Let's crank it up and get strumming!

The Diatonic Progression: Unleash Your Inner Chord Wizard!

Get ready to crack the code of the **diatonic progression**—the musical treasure map that follows the major scale like a rockstar! Here’s the electrifying lineup: the 1st note blasts in as a **major tone**, the 2nd sneaks up as a **minor tone**, the 3rd keeps it chill with another **minor tone**, the 4th roars back with a **major tone**, the 5th doubles down as a **major tone**, the 6th dips into **minor territory**, and the 7th wraps it up with a quirky **diminished tone**. It’s like a secret formula for songwriting glory!

So, what’s the big deal? Let’s break it down with a **C major scale** example: the 1st tone is a bold **C major**, the 2nd softens into a **D minor**, the 3rd flows as an **E minor**, the 4th shines as an **F major**, the 5th stands tall with a **G major**, the 6th hums an **A minor**, and the 7th twists into a **B diminished**. Boom—your chord palette is ready! Now, revisit that **1-4-5 progression** (C, F, G), and you’ll see they’re all **major chords**. Pretty slick, right?

Master this, and you’ll predict song twists like a musical psychic! Learn it, love it, and watch your skills soar!

7th Chords: Add Some Spicy Flair to Your Playing!

Buckle up, because we’re diving into the dazzling world of **7th chords**—where your major and minor chords get a vibrant upgrade! How? By tossing in an extra note—the **7th note of the scale**—to your trusty 1-3-5 trio. It’s like adding a splash of color to your musical canvas, and trust me, it’s about to get fun!

First up, meet the **major 7th chord**. Take your classic major chord (1-3-5), then sprinkle in the **major 7th note** from the major scale. Now you’re rocking 1, 3, 5, and the major 7 together—pure sophistication! The best part? This beauty is movable. Start with a **C root**, then slide it to an **F root**—bam, instant chord magic anywhere on the fretboard. Perfect for “major 7th chord guitar tutorials” or “how to play jazzy chords” searches!

Next, say hello to the **minor 7th chord**. This one’s built from the minor scale—grab the 1, 3, 5, and add the **7th note** from that scale. Test it out: shift from **A** to **D** to **E**, and feel the moody vibes flow. Then, let’s crank it up with the **dominant 7th chord**—a major chord with a twist! Start with the major scale’s 1-3-5, but drop the 7th note down one fret for that sassy 1-3-5-lowered-7 combo. Try it with a **G root**—it’s got swagger!

Now, imagine the **diatonic scale** with 7th chords on full blast: 1 is a **Major 7th**, 2 is a **minor 7th**, 3 is a **minor 7th**, 4 is a **Major 7th**, 5 rocks a **dominant 7th**, 6 chills with a **minor 7th**, and 7 finishes with a quirky **diminished chord**. This AI-boosted breakdown is your goldmine for “7th chord progressions” or “guitar chord hacks.” Strum it, move it, own it—your fretboard’s begging for this flavor!

The Diminished Chord: A Quirky Jazz Gem Unveiled!

Alright, let's shine a spotlight on the elusive **diminished chord**—a quirky, dissonant delight I've teased a few times! These oddballs don't pop up much outside the jazzy realm, so we'll keep it short and sweet. Picture this: the diminished chord grabs the **1, 3, 5, and 7** from the mysterious **Locrian mode**, creating a sound that's equal parts eerie and intriguing.

On the fretboard, you're looking at the notes **B, F, A, and D**. Ready to give it a whirl? Form this funky chord around the **B note**—hit the **2nd fret, 5th string**—and let that wild tension ring out. It's like the secret spice of “jazz guitar chords” or “how to play diminished chords” searches—an AI-powered nugget for adventurous players. Strum it, feel the vibe, and dip your toes into the jazz deep end!

The 9th, 11th, and 13th Chords: Jazz Up Your Sound!

Ready to take your chords to the next level? Say hello to the **9th, 11th, and 13th chords**—sassy siblings of the major and minor family that'll make your playing pop! I won't ramble too long, but these bad boys build on the same vibe as **7th chords**, and I've got a slick diagram that tags the **9th, 11th, and 13th notes** right above their spots. It's all about counting, folks!

Here's the trick: once you hit the **B7 note**, the scale loops back to **C**—but now, that C's your **8**. Keep rolling—**D** becomes the **9**, and so on. These fancy **9ths, 11ths, and 13ths** usually spice up major and minor chords at a higher register (think extra pitch pizzazz!), though they're flexible enough to mix it up. You'll hear them strut their stuff in **jazz** and **blues**, adding that soulful flair.

Perfect for “how to play jazz chords” or “advanced guitar chords explained” searches, this AI-charged breakdown is your shortcut to sounding like a pro. Grab your guitar, count those notes, and let the bluesy magic fly!



The 9th



The 11th



The 13th

The Modes: Unlock the Secret Sounds of Music!

Let's take a quick, thrilling spin through the **7 modes**—the hidden flavors of scales that'll supercharge your playing! Remember those **major** and **minor scales** we mastered? Surprise—they're modes too! The major scale struts its stuff as the **Ionian mode**, while the minor scale moonlights as the **Aeolian mode**. Boom—two of the seven modes already in your pocket! With the epic diagram below, we'll crack the rest wide open.

Peek under the **C note**—see that “Ion” tag? Start on C as your tonal center, run the scale **C, D, E, F, G, A, B**, and you're jamming the **Ionian scale**—aka the major scale we know and love. Now shift to **D**: **D, E, F, G, A, B, C** becomes the sultry **Dorian scale**. Keep the party going—start on **E** for **E, F, G, A, B, C, D**, and you've got the exotic **Phrygian scale**. From **F**, it's **F, G, A, B, C, D, E**—the dreamy **Lydian scale**. Hit **G** with **G, A, B, C, D, E, F**, and you're grooving to the **Mixolydian scale**. We already know **A** as the **Aeolian (minor) scale**, and finally, **B** kicks off **B, C, D, E, F, G, A**—the edgy **Locrian scale**.

Here's the twist: I've been saying “scales,” but **modes** are a vibe of their own. They're not just straight runs—think of the root note as your **tonal center**, the heartbeat of your melody. You don't *have* to start or end there, but leaning on it makes the mode shine. Starting and ending on the root locks it in tight, though it's not a must—think of it like rhyming every line of a poem; too much gets old fast!

In a **C major diatonic progression**, this roadmap holds strong. But why stop at the 1 chord? Try a **2-5-1 progression**—record it, then experiment! First, riff the **Dorian mode** over the whole thing, then switch to **Ionian**. Next level: play **Dorian** on the 2 chord, **Mixolydian** on the 5, and **Ionian** on the 1. Feel the shift? There's tons more to modes—like intervals that scream “modal magic”—but that's a deep dive for another day.

Perfect for “guitar modes for beginners” or “how to use modes in music” searches, this AI-powered guide is your launchpad to modal mastery. Grab your axe, switch up those tonal centers, and let your creativity soar!

Your Musical Journey Takes Flight!

Wow, what a ride! I hope this **eBook**, paired with its killer **videos** and cool **stickers**, has turbocharged your path to becoming a musical rockstar! Here's your golden rule: **practice daily** with a **perfectly tuned instrument**—it's the secret sauce to greatness. This short guide has laid down the essentials, but don't be fooled—these basics unlock **thousands of songs** at your fingertips. You've got more than enough to shred like a pro!

Keep the fire burning and dive deeper into your studies. Whether you're searching “how to improve guitar skills” or “beginner music theory tips,” this AI-boosted roadmap is your springboard to mastery. Tune up, strum on, and let your musical adventure soar—you're just getting started