

London 3.1.83.

My dear Puzos,
Your letter was sent on to me in Jaipur
where I spent almost 2 weeks working
at the museum and doing various ex-
cursions in the search of painting cards and
their history.

I went to Shehavadri where the towns
are full with large ~~thousands of~~ painted
outside as inside ~~with~~ ^{with} ~~the~~ ^{the} ~~same~~ ^{same} ~~kind~~ ^{kind} ~~of~~ ^{of} ~~painting~~ ^{painting}
frescoes ~~from~~ ^{with} ~~everywhere~~ ^{everywhere} ~~and~~ ^{and} ~~the~~ ^{the} ~~same~~ ^{same} ~~kind~~ ^{kind} ~~of~~ ^{of} ~~painting~~ ^{painting}
to English ladies taking their backs!

I was then in Ahmedabad and now in
Amber on my way to Jaipur (where) I shall
be for about 5-6 days.

I spent a great deal of time with Krishan
in his father's Studio. He was working on
shelving and trial paintings for a large ceiling
in the Omaya Hotel. He is very conscientious
determined to produce only the best for even
this commercial job. We talked a lot
about our friends including you and
Janine and regretted that reunions
are far too rare.

Those winter and the thick walls of the
convent have provided you with time and
seclusion to start on a new series of
paintings. I shall let you know when
I shall be in Paris again.

For idea of doing a modern set of
Janjira is worth discussing but as
the very idea of a set of cards is that they
form one unified structure & system, it
should really be the work of one artist. We
shall discuss it when I see you next. The
size is immaterial, anything from 35 cm
to 12 cm in diameter. Colours should be
strong & economic reproduction.

I am in the sun, 11 am. The air
is cool as India at her best. Deep red
Dongumortias, flowering creepers, flowering
trees, green lawns, a small swimming pool.
I am content.

Give my love to Janine, I wish you
both a successful New Year and forever to
work
in friendship

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