

17-10/62 rel
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Shri S.H. Raza,
15 Rue Paul Bert,
Paris 11,
France.

Director,
Ministry of S.R. & C.
New Delhi

MINISTER FOR NATURAL RESOURCES
AND SCIENTIFIC RESEARCH
NEW DELHI



Paris, Feb. 11, 1962.

S. H. RADA
15 rue Paul Bert,
Paris, 11^e.

Miss V. Kitchlu,
Assistant Educational Adviser,
Govt. of India,
Ministry of Scientific Research & Cultural Affairs,
NEW DELHI.

Dear Miss Kitchlu,

I have to acknowledge the receipt of your Circular letter no F. 17-10/61-Sc 11, dated 15th January 1962.

It is necessary, I think to underline the difficulties that Indian Artists 'living' abroad meet in order to send paintings to India.

As far as France is concerned:

1. All paintings must pass through Customs before they can be sent abroad.
2. Under a temporary exportation permit, within a fixed period of time either the paintings should

come back to France or their sale value. This obviously ²
involves foreign exchange.

③ The operation is strictly varified by the French Custom Authorities.

④ The formalities: customs, packing, insurance need time and atleast two months are necessary before the paintings can reach New Delhi.

⑤ The transport if effected by train & ship (which obviously is the cheapest) costs for two reasonable size paintings about Rs 1500/- both ways.

While I assure you of all my co-operation in the event of the decision to buy any of my paintings, I request you to appreciate the difficulties mentioned above & bring them to the notice of the Committee formed by the Ministry of Research & Cultural Affairs for acquiring paintings of contemporary Indian Artists.

Yours Sincerely,

RMDN

S. H. RAJA
81 Avenue Secrétan,
75019, PARIS, France,

10th January, 1979

Sri V. S. Wakantkar,
Bhardi Kala Bhawan,
Maghar Nagar,
UJJAIN - 456001, M.P.

Dear Wakantkar,

I was greatly distressed to learn about the demise of your father while I was in Bhopal. Words fail you on such occasions, I could not write, & I fully know what such a loss represents. However, the event made our meeting difficult. I had decided to come to Ujjain from Indore, but I was so short of time. I just could not make it. However I did visit the artists in Gwalior, Indore & Bhopal during my short stay.

Your letter & a copy of the special number of "Ākṣit" reached me in time. With Nagdev & Suresh Chaudhary I did visit Bhimbetka. It was a great experience indeed. What a bliss! The situation, the sight, the stony rock shelters & the paintings. Dumbfounded, I admitted in silence.


Earlier, I had seen Sanchi, I am aware of our temples with sculpture & of course the natural beauty in Madhya Pradesh, our rivers, our forests, our people. This time I had also had the revelation, meeting the artists & young students, the revelation of the great abundance of our resources. Every where I found abundance of talent. A vital life force with a will to manifest is eminent everywhere. Like in Nature, tender & fragile buds & clusters of leaves are appearing. They need attention & care. Natural forces yield natural results

which are compelling. They go to some limits, but no further. A congenial climate with enlightend guidance, encouragement + above all a thought process is necessary to help these talents to grow + come to some measure of maturity. It is in this context that the activities of our art schools, art organisations, critics + journals seem timely. The Madhya Pradesh Kala Parishad with a ~~+~~ coherent programme of exhibitions, publications + above all the annual Multi Arts Festival "UTSAV" is playing a very important role. The cultural action is being applied with understanding, ~~+~~ insight + determination. We need more, for instance ~~a~~ permanent Art Galleries of Modern Art, up to date libraries + special attention to young talented artists who if encouraged will be the vitality of our artistic expression in the near future.

As artists, we need to set down to hard work, hard work with or without assistance or encouragement. Nothing is possible without passion, without disciplined action, without SADHANA. Art Expression must become an inner necessity. I am convinced that we can make in Madhya Pradesh living centers of Contemporary Art, something akin to what was done in Shantiniketan - in Bengal, later in Bombay + in Delhi + at present in Baroda.

It has been my pleasure + privilege to witness this event, to convey to everyone concerned my enthusiasm + above all to talk to the artists + the art students about the essential elements that constitute + determine the life of FORM.

My friend, I have admired the "flame" in you from the very early years in Paris, this supreme force that sustains life. Even today, I imagine the moment when you jumped out of the brain at the sight of hillocks of Bhim Vad'ka, with a presentiment of their treasures. Ours is a very rich country, rich in potentials + heritage. Its present richness depends on our efforts today.

With kind regards, Cordially yours - X 

Miss V.Kitchin,
Assistant Educational Adviser.

No.F.17-10/61-EC.II
Government of India
Ministry of Scientific Research
and Cultural Affairs.

New Delhi, dated 15th January, 1962.

Dear Shri Raza,

You are no doubt aware that during the last few years, we have been receiving a number of invitations from abroad for sending out exhibitions of contemporary art. So far we have always counted on the generosity of the galleries or of the artists to loan us paintings/sculptures for exhibition. The Government of India have, however, now decided to acquire a permanent collection of contemporary paintings/sculptures which could serve as a nucleus for a travelling exhibition which may be enlarged by taking on loan additional pieces.

2. It has been decided to call for two paintings/sculptures from the leading artists of the country, out of which selections will be made for purchase by a Committee formed by this Ministry. Not more than one piece will be selected from each artist. You are, therefore, requested to send two of your best works to your regional representative (list given below) or direct to the Secretary, Lalit Kala Akademi, Rabindra Bhawan, Ferozeshah Road, New Delhi, latest by 15th February, 1962, so that they could be placed before the Selection Committee.

3. In the case of sculptures, the exhibition being one for travelling purposes, it would be preferred if only small stone, bronze and wood sculptures are sent. Similarly in the case of contemporary paintings medium or small size paintings will be preferred.

4. The following are the names and addresses of the Regional Representatives:-

1. Shri B.C.Sanyal,
Secretary,
Lalit Kala Akademi,
Rabindra Bhawan, Ferozeshah Road,
New Delhi.

Contd.....

2. Shri Chintamani Kar,
Principal,
Government College of Arts & Crafts,
28, Chauranghee, Calcutta.
3. Shri K.K. Hebber,
"SUNSHINE"
81, CADELL ROAD,
Bombay-16.
4. Shri K.C.S. Paniker,
Government College of Arts & Crafts,
Madras.

5. You are also requested to send the following particulars (6 copies, one copy of which to be sent separately to the undersigned) along with your works:-

- i) Name of the painting/sculpture.
- ii) Name of the artist.
- iii) Medium
- iv) Size
- v) Sale Value.
- vi) Whether framed or not.
- vii) Such other information as you may like to give.

6. It is further suggested that you may insure your paintings/sculptures before sending them to one of the addresses given above.

With kind regards,

Yours sincerely,

V. Kitchlu

Shri S.H. Raza,
15 Rue Paul Bert,
Paris 11(France)

(V. Kitchlu)(Miss)
Tele. 35902.

Copy for information too-

- 1) Shri B.C. Sangyal, Secretary, Lalit Kala Akademi, New Delhi.
- 2) Shri C. Kar, Principal, Govt. College of Arts & Crafts,
28, Chauranghee, Calcutta.
- 3) Shri K.K. Hebber, "Sunshine", 81, Cadell Road, Bombay-16.
- 4) Shri Prodosh Das Gupta, Curator, National Gallery of
Modern Art, New Delhi.
- 5) Shri Bankho Chatakzari, Sculptor, Baroda University, Baroda.
- 6) Shri K.C.S. Paniker, Principal, Govt. College of Arts & Craft
Madras.

(V. Kitchlu) Miss.
Assistant Educational Adviser to
the Government of India.

Paris, le 27 avril 1983

Cher Monsieur,

Le Comité d'Admission de la FIAC s'est réuni le 26 avril et nous y avons présenté votre dossier, étayé par les documents que vous nous aviez adressés.

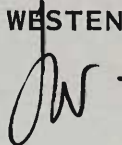
Malheureusement, votre dossier n'a pas été accepté et nous regrettons de ne pouvoir vous compter, cette année, parmi les exposants.

Au cas où vous désireriez que nous vous retournions les documents que vous nous aviez fait parvenir, faites-nous le savoir et nous nous ferons un devoir de vous les envoyer.

Le moment venu, nous vous adresserons des cartes d'invitation et souhaitons avoir le plaisir de faire votre connaissance si vous avez le loisir, faute d'être exposant, de venir visiter la FIAC.

Nous vous prions de croire, Cher Monsieur, à l'expression de nos meilleurs sentiments.

Jessie WESTENHOLZ,



Jean-Pierre JOUËT,

