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My dear Raza,

I have just received your letter of 23rd December and it has moved, not to say thrilled, me so much that I am hastening to send you a reply. I am of course delighted to learn that you have completed work on two paintings for the proposed Unesco poster. Today itself I have written to my colleague in Paris, Eiji Hattori, requesting him to meet you and discuss the matter with you in detail. He will get in touch with you shortly.

Your little painting now hangs in our living room as a quiet but vivid testimony to your gifts both as a man and as an artist. Latika joins me in sending you and Janine our love and our warmest wishes for the New Year.

Yours sincerely,

Dileep Padgaonkar Regional Information Officer for Asia and the Pacific

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