

editor of ~~an~~^{monthly} art Journal - "Les Prisme
des Arts" wanted an article on Contemporary
Indian Art. I asked Rudy to do the article.
He refused - I won't be surprised, if personality
problems were not involved. I am a bad correspondent
& friends can not excuse. ~~He suggested Rita Kestner~~
~~a mediocre french girl who had been in India~~
~~to do the article.~~ I am related decided Sham Lal
Editor (Illustrated) Weekly of India to do the
article. He agreed. ~~I do~~ I expect this man
though I have never seen him. I know only
his writings. I hope he will do a good job.
I would very much like that a good set selection of
photographs is sent with this article. They want
about ten photos & 20 pages type with words.
First the article will be published in PRISME &
later in a book form.

Waldemar George whom I have known recently
~~is a~~ ^{is} ~~for~~ one of the best known artists
in France - ^{very much} liked & disliked. A man of love

I wonder if you know what it is & what it
represents. Started about 10 years ago, by a
jury of Parisian ~~artists~~ ^{critics} who select 10 artists
whose work was shown in Paris during the year,
it's awarded annually to one of them. This is
one of the most coveted prizes & has a lot of
retentissement. ~~The exhibit~~ ^{The} ~~galerie St. Placide~~
~~which organizes it~~ ^{gives a pre exhibition}
~~this is for the first time it has been awarded to an Indian~~
& there have been several reviews in French ^{to a non public}
Foreign press - ~~several~~ ^{several} for and against, &
~~there are critics waiting to hear me to attack my~~

Which all is good sign. I am selling. I have
another big room ^{for a studio} ~~to work~~. & am ~~doing my~~
~~best~~ working to the maximum.

~~I had to~~ Tell me if Bernard
Rauh asked you to send your work to Biennale
de Venice. I did my best to see that you
were represented.

~~Also please see~~

~~There has been~~
Mr. Waldman George editor