

Raza at the Lara Vincy gallery is always original and convincing. His art results from a gradual accumulation of technical discoveries, which he has made himself during his fifteen years in Paris. The theme is mostly that of a small town or village high up on a mountain slope. From this original leit-motif he has evolved an art of great variety. Indian in spirit, it extends to the frontiers of abstraction. Vivid reds contrast with saffron yellows, dark blues and green with pale ochre. In all these figures the pattern of the mountain is carried out in spacious compositions resembling great symphonies.