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25th September, 1983.

My dear Khosrow -

Your long awaited letter reached us at last. No doubt, we are disappointed because you are not coming, but we do understand. Living is a complex free-relationship & at times we just cannot do what we want. However it would have been good to meet, as I had so many thoughts in mind. And I would have liked to know your plans better, apart from the sheer pleasure of seeing you all again.

I am glad that you are able to give me a date for my Bombay showing: opening on 20th February, 1984. Though it leaves me only 4 days before I leave for France, let's proceed so. I ~~don't~~ <sup>use my time, or</sup> hate to think that any painter particularly I should lose on any account. I will ~~have~~ <sup>have travelled</sup> through Madhya Pradesh, visit <sup>Babau's</sup> & Nagpur ~~& Bhopal~~ <sup>& having drawn from my original sources</sup> & I can ~~prepare~~ <sup>prepare</sup> some a toast to Bombay on my 62nd birth day. ~~I am my class will overflow~~ <sup>Some will overflow</sup> the 5 elements which are colours, ~~which I will have copied from~~ <sup>which I will have copied from</sup> the original sources, I will fly back to Paris on the 24th.

There are other invitations for me to show in Baroda & Delhi. I think, Baroda seems feasible - (Groner - Patel), but that will be before the <sup>decided</sup> <sup>not</sup> Bombay showing with all that this implies. ~~However I will~~ I haven't yet replied ~~any written to anyone except to inform about my coming~~ but I am keen that <sup>my present work is better known at home</sup> <sup>we visit it</sup>

The summer has been a particularly busy period, with work & with visits too. The highlights were 15 Norwegian Photographers. I have never been so much "shot" in my life. And then the Hermits came especially all the way to see the new paintings. I have ~~had~~ <sup>done</sup> sufficient work at the Studio ~~& felt~~ & I must say that it was sheer pleasure ~~seeing them~~ <sup>meeting them</sup> & seeing their enthusiasm & clear sight. They brought ~~some~~ <sup>some</sup> ~~of which 5 large ones~~ <sup>of which 5 large ones</sup>. ~~Both Chandra & Datta~~ <sup>Peethay</sup> & lovely people Chandra & Datta - capable of the right pick at the right time.

We are on the press doing engravings with Marcel. This time Bindu & earth, a large one 50x100 cms - aquatint - 25 colours, which is taking the life out of us. But it is coming out beautifully. The original canvas is ~~one~~ of those acquired by Chester & Derek, I am enclosing a photograph.

I had liked to know something about the seminar which you attended in Switzerland. Perhaps know I am interested. ~~For~~ Do read the article enclosed published in a Catholic Review in . . . translated from the French edition.

~~Jasmine~~ <sup>we have been</sup> concerned about Jasmine's mother's health. She is 83 now & needs constant care. So may be she is not able to come with me to India. We should leave for Paris around 3rd Oct - via Grenoble - ~~where we~~ we should normally go again to Norway for her exhibition ~~on~~ ~~the~~ ~~2nd~~ ~~Novem~~ber - for a week, but we are not sure we can make it.

FIAC is on at present. I do not know when you will get this letter, but it would have been ~~so~~ useful if you could visit - even for a day. ~~Invitation enclosed~~. The exhibition closes on 2nd Oct - cards enclosed.

Well Khushi, all the best. I will try to ring up ~~you~~ ~~some~~ ~~time~~ sometime end of the month to say hello, in the meantime, all our affectionate thoughts to you, Rashmi & Angur, Anisha, ~~so much love~~ & above all so much love

