



Nº 517

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NATURE DE L'OBJET

LR : LETTRE RECOMMANDÉE
PR : PAQUET-POSTE RECOMMANDÉ

PI : PAQUET INTERNATIONAL

Paris, 27th Jan 1964

My dear Karl

I am vry prompt in attending to important matters but the event of the new year makes so difficult to attend to several things at the same time. However I have now written to my friend Shakir Ali, at present Principal of the National College of Arts in Lahore stating that you will be agreeable to accept an years assignment - (which as far as I know is 9 months) if their offer still stands. I have requested him to act quickly + in case of formalities of forms etc. he should write to you directly.

Shakir is a good painter - atleast that is how I knew him in Bombay School of Art around 1946. He was two years senior. Later he went over to Pakistan + has been acting Principal for the last 5 years or so. I really do not know if he has been painting vry much + when he visited us last November, in Paris, he carried no slides or photographs of his work. However he was vry enthusiastic about the school + wanted to follow the idea of University of California to invite artists to visit + teach. We discussed the matter at length + it is there that I suggested that to start

with they should get a really experienced man - a teacher & a painter. I mentioned you & told him what you were doing in Berkeley. I thought that if they could invite you it will be an asset to the students, teaching & the art activities of the city. Shatir was agreeable, but as usual the art Council in Lahore & other authorities have to take the final decision. He said we shall pay the passage and a salary of 3000 Rupees - that there are funds that are available from some American grant.

I am giving you all these details so that you have an idea of the situation as it stands. However though I feel that Shatir was serious in his propositions & will do all he can to see the project through, I do not want to be too sure. These affairs in Asiatic countries are full of complications & intrigues & one should believe in a thing only when it happens. As far as I know things happen only rarely. So the wiser thing will be not to disclose this invitation until you really hear from him & the proposal takes shape.

As you know Pak. is a Moslem State. Most of the middle east countries are very backward - & having never visited them I really do not know what the ambience of a city like Tehran, Kabul or Lahore could be. But I do think that it could be an experience - Besides India is so near & may be after your assignment is over you could spend a few months there. But let us see first if it works.

2//

I have sent to Shatir all the information about you I had + ofcourse I have strongly recommended that he acts sharp. I have sent him the California Monthly with your article on fine print. May be they will have a particular fascination for Litho or print making.

We are delighted to know that the University Creative Arts proposes you a years leave of absence for research. This to my mind is more important + please see that you do not disturb your plans due to Pak. invitation. I am glad that Ruvolo + Loran to will visit - Paris during 64-65. I wonder if in that case it may be advisable that we fix the University exhibition when you come here. You will be in a position to discuss the proposal better + even choose a gallery that would be best. I again repeat that art bussiness is very bad at present in Paris and the dealers are more + more reluctant to give free exhibitions. But things are improving. And personally I feel it is particularly due to the present confusion, that a very well planned exhibition of work of the University Artists will be of special interest. But exclude all the Pops. Over here one is only inclined to think that this is more intrinsic art expression of the Americans.

I shall be happy if you could send some material ~~on~~ catalogues or photographs of your work, of Ruvolo + Loran. Others if it is possible. I should like to contact the director of the ~~the~~ American Culture Centre

they have done a nice gallery, in St. Germain des Prés.
I hope they will be considerate. Besides I will have
the material ~~at~~ at hand + will seek other possibilities.

The Frankenstein review is excellent. The art
Forum seems more + more pressed, but I feel that
Pop movement will fade out soon + even the editors
+ collectors see more clearly. Here we are working
steadily planning the Paris + London exhibit. Janine
has to give next week three Paintings for the Salon
des Realités Nouvelle in Museum of Modern Art.

Georgette's mother rang up Saturday.
but unfortunately we could not meet. I was out
the whole day + the afternoon we had an important
collector visiting us. She stayed only a day in
Paris - Janine talked to her on phone + she is so
anxiously waiting to have you all here in France
+ hoping that the Pak. project does not cut short
your stay in France.

The letter is already long. So we shall send it
with all our love to you Georgette + the children. Before
I end, let me once again say that let us not believe in
the invitation from Lahore till the official letter comes. I
have every hope, it will work out - but one never knows.

Greetings -

Svg. RIMA

January 4, 1964

Dear Raza:

How good to have your letter! you are a steadfast friend. There are a few other people whose freindship I cherish to whom I must write before they forsake me. The past year was very demanding- my obligations as an Assistant Dean, as Curator, as teacher and then trying to keep in stride in my painting- these things left little time for family or friends. I accomplished very little in printmaking although I did ~~manag~~ manage to write an article for the alumni magazine on the sibject of the "FINE PRINT". It was very well received, in fact a wealthy print collector in Los Angeles offered to underwrite part of the cost of publishing the article as a pocketbook if it were partially expanded in some areas. I have not pursued the idea as it would have taken more time from painting. I am sure that I sent a copy of the article to you, but will send another tomrrow as I do not recall your writing that it had reached you.

Your proposal ~~that~~ I be considered for a teaching position in Pakistan is most exciting. I certainly would welcome the opportunity to work there and to visit India. So by all means, Raza, let your friend, the Director, know that I would be available this Fall. He may be acquainted with Dr. Grace McCann Morley, former Director of the San Francisco Museum of Art. and could refer to her for further recommendation. I shall send a biogrphical sketch which you could send to him if you consider it advisable.

It would be simply great if this position were to materialize. Just twoweeks ago I rec'd appointment to the University Creative Arts Institute which will allow me a year's leave of absence for research and creative work. I am confident that if the Pakistan opportunity were to be offered, that the University would permit me to postpone taking the leave of absence for a year or two. (Elre Loran and Felix Ruvolo were also appointed to the Institute for the coming academic year, 1964-5. Ruvolo pans to stay in Sicily, Loran in the U.S., however, I expect they both will make trips to Paris).

Your other suggestion re a faculty exhibition in Paris is also most interesting. If it is not too much truoble for you I wish you would pursue the idea further. I am quite sure we could raise funds to cover shipment both ways. As soon as the plans are morè firm let me know and I will take it up with the administration, i.e, the number of paintings to be shown and where (Elmer Bischoff is now on our staff and Hassel Smith is guest instructor). Did you see the recent representation of the Student and young faculty in the Schulpture Biennale at the Musee d'Art Moderne? One of our recent graduates, Eric Gronborg, won first award.

Yes, we all were stunned by the tragedy in Dallas. We can only be grateful that we had a man of his vision during the past three years. And it appears that our new President has a greater stature than had been expected.

You ask about Tom Akawie. He was awarded a teaching fellowship in the department for this year and appears to be doing a good job. Last month he won an award at the Richmond Art Center Painting and Sculpture Annual. His painting was on the "POP" side as was the entire show. It was judged by one man, Tony DeLapp, whose work is reproduced in this month's ARTFORUM, in an advertisement. The Pop movement has had a damaging effect on the art scene, particularly in that prices of paintings have been depressed by the low prices which the POP artists place on their productions.. There is no doubt that there will be a swing away from abstract-expression, but I am sure that Pop is not the answer. It appears from the excellent reproductions of your work which you sent that you have made no concession to the demands of the market place. I had a show in San Francisco last month and one of the local painters was heard to say in reference to my work; "I gave up painting that way ten years ago". Well, that was his privilege; for my part, I feel that I have a great deal to explore in the idiom before I intend to change direction.

My show could not be considered a great success financially- Paul Schaeffer purchased a painting and another party bought a color-etching, however, the show was generally well-received. I shall enclose a review written by Frankenstein- I can never expect a better one if I live to 100! I have been invited to show in Seattle next month. The Lanyon Gallery still has some of my work, but the Fielders have not mentioned possibility of another show in the near future. I must say that beginning with your show two years ago they have presented a series of interesting shows.

We saw one of your small paintings recently- the one acquired by the Lokkens last summer. They invited us to a house-warming dinner at that new residence in Berkeley. Their home is not far from us, about eight blocks closer to the campus and above the Alameda. They told us of the pleasant visit they enjoyed with you in Paris and are very pleased with their acquisition. Carole Lokken is studying for a teaching credential on the campus and is in two of my classes- graphics and art materials. I was surprised to discover that she has considerable ability; an egg tempera portrait she did was one of the best to come out of the materials class in several years.

All goes well with our family. We are getting more and more excited at the prospect of another trip to France this summer (I am taking French lessons but am having a hard time). If the Pakistan project works out, Georgette will probably go to France with the children and join me later. After the Pakistan sojourn we would spend the remaining three months in France - or I may go to France first. We shall see what develops, at all events you will be seeing some or all of us before long.

Tell us more of your plans to visit USA in 1965. I am confident that the department will want you to teach for us again.

Best to you + love to Janine,

Kane

Jan 5. 64

Bonne Année. Je suis
heureux vraiment de
n'avoir jamais repensé
à notre lettre d'anniversaire.
Mais je suis négligent.

Dans quelques mois nous
serons en France. Karl
partira avec Ross et Lee
le 20 juin pour Londres
et Beatrix et moi le 29
juin pour Paris. J'espère
que nous serons L.A. Nos
projets pour notre séjour
ne sont pas arrêtés et
maintenant nos souvenirs
excités à l'idée du
Pakistan... espérons que

ça va bien.

Les enfants ont beaucoup
changé surtout Ross il me
dépassa d'une tête. il est comme
un champion, ~~son~~ il grandit
à une d'œil. Les lui est
toujours très difficile. Béatrice
une charmante qui va au
jardin d'enfants et fait le
chiffre. elle se rappelle très
bien de nous et chaque fois
que nous passons par Bancroft
elle dit « Pauvre Yvonne elle
n'a plus de maison ! » en effet
ils ont tout démoli et rien
n'est construit encore.

Quoi de neuf avec notre
galerie ça va bien ? Karl
va avoir une exposition à
Seattle en février. Les critiques
de ~~sa~~ dernière exposition ont
été très bonnes. et il est content.
nous étions l'autre soir chez
les Lockers et avec beaucoup

de flâter nos avec un
les photos prises avec nous.
nous sembliez un peu dans les
nuages hier chéri!

Les Schaffer parlent de voyage
en France pour 65, mais rien
de sûr -

Peter et moi et plus, depuis
septembre, rien à faire je ne
peut pas forcer de chats.

La maison est en chantier.
Nous refaisons la salle de bain
la haut en deux salles de bain.
Notre atelier est terminé et
presque, il est très bien et
large, et a une magnifique
vue de San Francisco.

Jeune je dois vous laisser
à bientôt. Mes bons souvenirs
à Papa. affectueusement
Jacqueline

UNIVERSITY OF CALIFORNIA
DEPARTMENT OF ART
BERKELEY 4, CALIFORNIA

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~~AA~~ Kaster

M. & R.

Raza

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PAR AV



CASE INSTITUTE OF TECHNOLOGY



UNIVERSITY CIRCLE
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26 September 1962

Mr. S. Raza
Department of Art
University of California
Berkeley, California

Dear Mr. Raza:

Thank you very much for the invitation to attend the exhibition of your paintings to be shown at the Kroeber Hall of the University of California. Unfortunately I will not be able to attend as I do not expect to be in Berkeley at that time.

I do hope, however, that you may still be able to include a visit to Cleveland in your itinerary and that we may see you before too long.

With my best wishes.

Yours sincerely,

Osman K. Mawardi
Professor of Engineering

OKM/ml

