

Sent another
letter (9th March
10th March ← 8th
comparisons)

Saturday - 7th March 1964

My dear Krishen,

We were expecting you any day now in Paris, but your letter received yesterday informed us that you are prolonging your stay in New York by a few weeks more. We shall of course wait, but your letter contains two excellent news that make us very happy. Firstly, that you are proposed an exhibition in New York + Secondly, that your painting ~~is~~ has made an entry in to the famous Phillips Collection. Bravo old man. This indeed is remarkable. The N.Y. show too is going to be very important, + we wonder which gallery you will ultimately choose. In any case it will mean that you will visit us + New York once again in October.

Here sales are scanty, though Janine has an excellent press both with her participation to Realities Nouvelles + the Salon "Schemes". We are both showing in "Comparaisons" opening Monday 9th. The big news of the month for us is that I have been able to buy at last a studio. In fact it is a room about 40 square meters in an old building near our house. First floor with two big windows. We paid the first advance on the 5th March + the papers are handed over to the Notaire who will now prepare the act. Of course this is an outright sale + no renting or Pagaré etc involved. I am so happy, Krishen, as really I felt terribly handicapped for want of a studio. I have invested almost over six months in research + I think this place is just perfect + the price reasonable.

But then all the problems are not yet over + at the

Signature of the act about the end of March we have to pay another advance of some 7000 francs. This of course is a tremendous worry & I fear I may be short of about 2500 frs. In your letter you have asked me to ask Akbar if he needs more money. While I will immediately convey to Akbar your news, I am writing to you also to find out if it could be possible for you to lend me a part of your reserve. I am writing to you by return post so I really want to be sure that I am not stranded for lack of funds. Lara Vincy has given the most she can & Jamie & I have to pull out all our resources. We are selling off the Buffet drawing - but may be it takes time.

As the situation stands I will need about 400 or 500 \$ at least. You could choose the mode of payment as you know this better than any one else. If I get the money between 20th & 25th March - everything will work fine. It seems that the payment in French money through Credit Lyonnais or Société Générale is a good solution. If 500 dollars is not possible, send whatever is convenient.

I do not want Akbar to suffer because of my demand. So I am writing to him to inform about the situation. I hope to see him on Monday & show your letter. I will ask him to write to you or I will myself write again.

Let us know your plans. I am late with the paintings for the London Show. There has been a letter from Butcher to Akbar. He is rather disappointed with the stuff he saw in Delhi & says it is very important that we gave the best. I am working a bit better than in past months, but the climate has been confused - almost incongenial due to my obsession with the studio problem. But I need before 27th March

Please reply sharp. Could you come to Paris before going to London? That way may be you could come and bring the money personally. Regarding repayment we will decide as convenient to you. Fond greetings from Jamie & me. RHM