



EXHIBITION of PAINTINGS

by
F. N. Souza

India House, Aldwych, W.C.2

OPEN JULY 6th to JULY 21st, 1951

MONDAY to FRIDAY 10 a.m. — 5 p.m.

SATURDAY - 10 a.m. — 12.30 p.m.

Price Threepence

Oils

- 1 THINKING WOMAN
- 2 WOMAN WITH A LAMP
- 3 WOMAN WITH A BIRD
- 4 HEAD
- 5 SALOME
- 6 THREE GIRLS
- 7 WOMAN WITH A GOAT
- 8 FAMILY GROUP
- 9 WOMAN COMBING HER HAIR
- 10 GIRL WITH FLOWER
- 11 HEAD
- 12 GIRL WITH A MIRROR
- 13 WOMAN WITH A MIRROR
- 14 MAN AND WOMAN
- 15 STILL LIFE
- 16 STILL LIFE
- 17 HORSEMAN
- 18 WOMAN WITH A CROW
- 19 BATH
- 20 SOUZA FAMILY
- 21 MOTHER AND CHILD
- 22 WOMAN WITH A LAMP
- 23 WOMAN WITH A LAMP
- 24 MAN WITH DOVE
- 25 WOMAN WITH A SITAR
- 26 GIRL WITH FLOWER
- 27 WOMAN WITH SITAR
- 28 WOMAN WITH MIRROR

Gouaches

29	FLOWERS
30	FLOWERS
31	TWO GIRLS
32	YELLOW FIGURE
33	YELLOW FIGURE
34	BUST
35	RECLINING FIGURE
36	ELEPHANTS
37	MAN ON A DONKEY
38	SAINTS
39	HOUSES
40	CHURCH
41	DOMES
42	LANDSCAPE
43	LANDSCAPE
44	BOATS
45	FOG
46	SNOW
47	SNOW
48	LANDSCAPE
49	HORSE
50	HEAD WITH BEARD
51	HEAD OF A GOLDSMITH
52	HEAD WITH FLOWERS
53	HEAD WITH SPECTACLES
54	UMA
55	HEAD OF A PRIEST
56	HEAD WITH CAP
57	JEWELLED HEAD
58	HEAD WITH A BEARD
59	GIRL WITH A ROSE-RING
60	HEAD OF A LEPER
61	PARVATI

Gouaches

62	HEAD OF A MONK
63	HEAD OF A MILKMAN
64	WOMAN WITH FRUIT
65	GREEN HEAD
66	DURGA
67	HEAD
68	YELLOW HEAD
69	ORANGE HEAD
70	PORTRAIT OF N.E.
71	GIRL
72	BATH
73	PORTRAIT OF B.M.
74	GREEN HEAD
75	WOMAN WITH FALSE TEETH
76	YELLOW HEAD
77	VIOLET HEAD
78	PORTRAIT OF M.C.
79	BOYS AND BULLS
80	DEATH
81	HUNTERS
82	LOVERS
83	ACROBATS
84	LOVERS
85	NUDE

50 Drawings in Pen and Ink

FRANCIS NEWTON SOUZA, a 26-year-old Indian artist whose paintings reveal strongly developed social conscience. He turns to the sculpture of ancient India for inspiration.

The first exhibition of his work was held in Bombay in 1945. Following up on his success he gathered around him young artists and organised the Progressive Artists' Group and exercised considerable influence on them.

Souza has exhibited several times since and has won recognition as an artist of uncompromising integrity and authenticity. His paintings have been acquired by the Baroda Art Museum and have appeared in several art and cultural journals. In London he has exhibited twice. His last exhibition was televised.