



D/ 2 - 8 - 1962

Dear Shri. Raza,

I am very happy to receive your letter, dated 21-7-62 which you sent from board FRANCE. It was read by my wife, Shri. Vasantrao, Shri. Chorghade and we were all very glad to know about your appointment as a Lecturer in University of Berkeley. It is really a moment of honour to you and your achievement in the field of art, for which I feel very proud of you. I offer you, my hearty congratulations and best wishes, I am quite confident that you will make the best use of this opportunity and show your talent to the students and experts of that University.

I have also noted that your wife won a good prize for her exhibition. Please convey my wishes and congratulations to her.

I feel very happy when I receive your letter, because, it reminds me of your affection, and love for us and this small Institution where you passed a few years of your student life. While I read about your present achievements, and progress, I remember the old days when you worked so hard in this school with a mountain of difficulties. But that enthusiasm for work and study has brought you this position. I wish and I am glad you both will continue to keep the same affection for me and my institution and keep me informed of your activities, without fail.

Fortunately we had a meeting of the Governing Body of the School today morning and I read out your letter to the members Dr. M.B.Niyogi, and the members were very glad to know the contents



and they have asked to convey their wishes to you.

The school reopened after summer vacation and the classes are full. Drawing, Paintings, Commercial Art and Teachers Training, are the main sections which are being run now. Shri. V.S.Telang, G.D.Commercial art and Shri. V.D.Baxi, G.D.,A.M. are new members on the staff. The present building is too much inadequate now and as our school is a centre for holding Government Higher art Examinations. We find it very difficult to accomodate regular classes as well the examination candidates every year. We are trying for funds to build a part of the main building. But you this is a very difficult task. I cannot say how much time it will take to do with it.

We are proposing to start a new activity this year i.e. a child art Exhibition. It may be held some time in November, probably the same time when we would have our Annual Social.

I am glad to mention that one of our past student student Mrs. Sumedha Shirgaonkar, D.T.C.,G.D. art (formerly Miss Kusum Dhavse) is now in London. Her husband Mr. Shirgaonkar is an architect and he is there for further study in archetecture and Town Planing. He has also good a good job there. They will be in London for more than a year or so.

Mrs. Shirgaonkar is good in composition and portrait painting etc. at present she is studing Figure drawing and painting at Hanover Smith College of Fine art London. Her address is Mrs. Sumedha Shirgaonkar, 159-Fulham Palace Road, London W.6. She knows you by name and I propose that if you visit London you can see them if possible.

M. V. ATHAWALE, A. M.

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DR. MUNJE ROAD,
DHANTOLI, NAGPUR.

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TELEPHONE : 3340

I am writing to her today. I am giving her information about your programe etc.

The rest is quite O.K. here and hope the same with you both. Please convey our best regards to Mrs. Roza.

Yours very Sincerely,

M. V. Athawale
(M.V. ATHAWALE)