

180, Golders Green Rd.
London. N.W. 11.

My dear Raza.

I am now in London for almost a month. I regret I could not write to you earlier from Bombay. In September Gallery '57 had organised ^{an} ~~my~~ exhibition of ^{my} paintings, sculptures, drawings and lithographs. It was opened by Elk. and was received well on all account.

I have now rented a garage here where I intend to do my work. I have also joined Polytechnic ~~here~~ and have done two lithographs. Shall try to send you the prints if they come out well.

Life here is different from the one we know in Bombay. It is more educational and informative. On the other hand the disadvantage here is the superficial art market which sponsors majority of mediocres. All the same I shall settle down here for the minimum of five years which I am sure will do lot of good to my work. My wife and Yusuf should be able to join me soon.

I am enclosing with this letter a photograph
of one of my recent paintings and an
issue of the Theatre Unit Bulletin.

How about you and your work?

With regards to you and to your wife.

Yours as ever

Syeh.

I would also like to write a letter to
Krishna Reddy. Would you if possible
send me his address. Thanks.

Syeh.