

My dear Andy,

Just received your letter. I am terribly disappointed that you are not doing the article. & more so ^{because you suggest} ~~that~~ Mike Rita Register ~~for the~~ should write it. I know that here as else where most of the articles of the kind are written by mediocre people. Real people have other more important things to do. But I had thought that the problem is dear to you. You have seen us work. ^{in this as other artists elsewhere} You have given years of study to problems of Art. You are aware that in ~~the present time~~ ^{our time} ~~these~~ ^{the} contemporary artists all over the world have ~~problems~~ problems almost identical.

For the french it is different. For them it is ^{not} a question of the ~~trad~~ French tradition. It ~~is~~ is a question of the ~~trad~~ tradition of Man. They take at will what they ~~take~~ want & they use it with understanding. That becomes french ^{Art}. The artists all over the world are haunted by the spirit of our times. ~~They~~ ^{Since the french} ~~Since the french~~ ^{they} ~~are~~ ^{are} Picasso & Braque are found in ^{every} library ~~every~~ book shop ^{every} home. I have ~~been~~ ^{been} here gone through books containing reproductions of ~~the~~ ^{the} of contemporary artists of all most all important countries of the world. ~~French are~~