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My dear Krishan

I am indeed sorry not having written to you so long. But you have been all along in my thoughts. I read with delight your article in the Brochure, published by the M.P.K.P. Later, Nargis brought me your letter & documents concerning your exhibition. I have also been following the news from friends & the press. It would have been nice to see some reproductions of your works, awaiting to see the originals, but it seems that brochures are not necessary in India, though over here they are real weapons of work. However this too will come with time, as many other things.

Our good friend Henning, also gave me your news often. In fact his last letter contained the article on ARMAN to be forwarded to you. I have had a very busy time in the last two years, & Henning forwards me of "the danger of working towards exhibitions." I fully know the danger & am aware of the forces which determine "work" - irrespective of the programmes we may fix. Work takes its own time & follows its own intrinsic demands. You just cannot rush up anything. And then there are periods which are productive, others stale or even sterile. You have to wait, do other things & have time to accumulate forces. If the concern with work is deep, the process of "Melabotisme" continues even when you do not work, rest or sleep. But then in the modern world, a certain programming is indispensable. It's for us not to be perturbed either with too many exhibitions - or for the lack of invitations. In any case the hard reality is that work follows its own mysterious growth & you can never do more



than what you really can.

However for me + Janine, 1981 + 1982 have be full of these. We have chosen with care + tried to do the best we could. My present preoccupation at present is the work of an album in serigraphy which should be ready this summer + my forth coming exhibition in BERNE, Switzerland opening on the 27th October. We will live + work here all through summer - ie. till end Sept. I do not think I can go to London or Oxford where I am showing <sup>in</sup> with the two important exhibitions of Contemporary Indian painting. But who plans to come to France in Sept may change my mind. But I have work at hand + I feel a new period is starting. From "Nature" to "Seed" has been a long period ~~to~~ of research + I want to live it fully.

My ideas have grown, they haven't changed. However it's difficult to write about them. Whenever I write, I cannot paint. Ashok asked me several times to write. I did it as well as I could. Recently I wrote about "Le Sacré dans l'Art" for a Catholique review in Paris. I have also written to you often without ever completing the letter. But have painted restlessly most of the time, and thank heaven, there is really a very congenial ambience around our work at present.

Please note our two addresses + telephone numbers. Henning says that you may be coming to Europe again. Keep us informed. Henning + our Ambassador Prem Shukler were indeed very helpful during our group show at Charlottenborg in Copenhagen. We continue to ~~show in~~ <sup>show in</sup> Norway + Sweden, but now let's see what happens in Berne. Hopefully may be I visit India - winter 1988 - !!!

Give our fond love to Rasika. We have enjoyed her visit to Paris + hope she comes again. So long Krishna - Love from us both to you + Penny.

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