



The Art Of Raza

ELDER artists, happily, do not fade away from the scene like elder statesmen and S. H. Raza, who belongs to the first group of Western Indian artists that spearheaded a meaningful modernist movement in contemporary art, some two decades ago,

remains an eminent figure in the world of painting.

After a long term of work in Paris, where he made a name for himself and thus earned credit abroad for Indian painting, Raza is now back in India—and is currently holding an individual show at Gallery Chemould, Bombay.

The work of a perfectionist in composition and a purist in colour, Raza's paintings reverberate to a high pitch of rhythm, balanced and attuned to a resounding impact. The bright and rich palette recreates in its own terms com-

positions of indefinable beauty, aesthetically speaking. The ease with which Raza appears to arrive at his pattern and colour scheme is beguiling, but is truly reflective of the depth of his vision.

Speaking succinctly in the language of colours, Raza's canvases are distinguished by emphasis on painterly values, precision in formal arrangement and a captivating coordination of colour resonances in telling proportions. In short, great art by a great artist.

S. V. V.

COMPOSITION by S. H. RAZA