

Dear Mr. Sham Lal,

Akber gives me the good news that you have accepted to do the article on contemporary Indian Art for Prisme. I am happy & cannot help writing to you.

You will
~~please~~ find herewith enclosed a letter ~~from~~ ^{of} Mr. Waldemar George. I received it recently. He will very much like to have the ^{article} ~~manuscript~~ by the 15th September. The text is to be about 10 pages, type written of 1700 signs each, with short biographical notes on artists mentioned, and a selection of 20 photographs.

I hope my artist friends will also collaborate. My own belief is that contemporary Indian painting is, instead of a mass of mediocre, bad, & ~~is~~ ^{is} decadent production, ~~is~~ ^{is} forming itself. ~~It is~~ ^{It is} alive, & has a direction, ~~in a few individuals.~~ ^{in a few individuals.} ~~It is~~ ^{It is} ~~forming itself~~ ^{forming itself} when one considers the best work has to give. I think there's a sense of it that's something big to my mind. ~~For besides Italy & Mexico~~ ^{France} the history of contemporary art is (so far as

vous n'avez pas au bout
un peu un mais par deux

vous connaissant par deux
vous nous connaissons tous

vous nous aimerons tous
et nos enfants n'ont

De la légende noir
ou leur un solitaire

Eduard

pour de observation

india ph. in Hotel Luchic