

Paris, 26th April 1964.

My dear Bal,

There is no news from you since long. Friends say that you are painting well & we have every hope that George will ask you to participate in the London exhibition. Hence let us hope that we shall have the opportunity of seeing you & your wife here this summer.

All is well here. We continue to live our inspired life with all its pain & pleasure. The big event of the year is that I have at last acquired a studio to work - 40 sq. metres with two big windows in an old 17th Century Convent. I have been busy arranging it & I believe, it is going to be austere & beautiful. It must have been the room of a priest in the past & I hope I will prove worthy of the succession. Only future work can prove.

What are the news of the Seventh Heaven? We are so anxious to have your fine letters & know what you have been doing all these months. Did you have any of your paintings photographed? I think your reply is due since long. Did Kristen give you all our news. Hope you have done my work - which will mean a great relief to me. We are busy fixing up the

the studio the earliest we can so that I can start
painting again.

So this letter is short. I hope it will stimulate
you to write. We send you both all our greetings
& fond love. Remind me to Hussein, Sai, & Pam
if he is there. I shall look forward to hearing
from you.

Evel-

RAM

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