Belmont
Nepean Sea Rd
Bombay 6

My dear Raza,

Many thanks for your long letter which I
loved having. It has been a long time since
I heard from you. We are all very glad to hear
that after many years of hard work you have can
see now a small measure of success. Many great
painters before you have gone through the same experiences.
For us, bourgeois, it is easy to remark on this. We do not
normally know the suffering, the empty fears, the
disappointments, this working in a vacuum. Our
world is close, comfortable, normally secure — but...

We do not know the ecstasy of making, the giving
birth to something that comes out of you like your
own flesh and blood, the pride of having made it.
Who is richer in the end?

I did not write to Waldemar George. I am too
busy even to think of writing an esh. I have given
his letter to Mademoiselle Regier (?) who has been
studying in India for some time and knows all
our artists and their problems. I discussed it
with Mr. Schlesinger and we came to the con-

Chernin that she shd write for 'Prisme'. So I te asked her to reply to George in my name. I find 'Prisme' a bit dull but perhaps that is because we are too far away and too many details do not interest us.

We are going to Europe on June 30. I believe we shall be in Paris in September, I hope for at least 2 weeks. I shall write to you. But please let me know what your plans are. My address will be: c/o Volkart Brothers, Winterthur, Switzerland. I would like to see one of your exhibitions, so please give me all the dates (Biennale, Leyden, Paris etc).

In April I spent a week with Renu and Krishen Khanna in Madras having a good time together and talking Art Art Art.

Nena was in Japan and Cambodia, away for 6 weeks. We are spending 3 days in Rome before going on home. Shall we meet again there? All the best and thank you for thinking of me when George asked you. May be I could dash off an article in Paris then I am there. The Photos of your paintings look good, better than what you showed me in '53, but I am longing to see the colours.
           yours ever
                    Renu