

✓ Dear Mr. Shamlal,

Paris 27th July 1988

Akbar gives me the good news. That you have accepted to do the article on Contemporary Indian Art for Prisme. I am happy + am writing to give you further details.

You will find herewith a letter of Monsieur Waldemar George. I received it recently. He will very much like to have the article by the 15 September. The text is to be about 10 pages, type written of 1700 signs each, with short biographical notes on artists mentioned, and a selection of 20 photographs.

You will soon receive a letter from him too. ~~He is out of Paris & at the moment it will take some time.~~ I hope you will have enough material

to work on & that my artists friends will also  
colobrate. I think its important <sup>for us</sup> that the best <sup>the important</sup>  
is presented. The article will <sup>first</sup> appear ~~first~~ in Prison  
& later in form of a book - with similar  
articles on ~~other~~ other countries.

~~Freeing~~  
Thanks once again for your collaboration

~~RRT~~  
Yours Sine

Enclosed 4 Photographs (Razq)  
4 " (Hankishan)