copy of T.A. Raman's letter dated 17-1-61. My dear Kristen, your painting has atlast arrived in perfect condition + now occupies the place of honour in my office. It has delighted not only me but every staff member whose nationalities, incidentally, are US, Norwegian, French and Ceylonese; telso the most distriminating visitors.
The wife, when she sees it will also be very happy I know. like legaune, seek the essential reality. The painting is not a tree or leaves or an arrangewent of browns, yellows, and specks gred, but the deft evocation of a wood; not a stong of autimum to lunch as an slapana fuitable for the season. And yet it is far more than for the setting ga moofd; it is a restrained but complete statement of the reality which you are content to present without the obtrusion of personality. the little to drop out the Advent and fringly call it "Autuma" or even, "Autumal" for the colour scheme is not that of the earliest days of the reason. Perhaps one day you will do that too, the plorious reductance of poliage to accept the inevitability of change.

One of these days I would like to have a really gay sieture of yours, an enample of what your restrained witellectuality does with the most vivid colours. I think I wrote to you that we expected Able li India sometime in January. Events have upset there plant and we do not now plants be howe until October or November. Her will hear well in advance and we will leartainly visit you. we of your new work and send any slides you blave that you have a very major decision to take as to whether you should give up work in the Bank. This is Simportant but do hot regard it as a problem to be worried, about. It is good to discuss it with your friends and folinily and it is good also to review the facts we with the last resort however the question will be decided which quickly and correctly by processes which are essentially intaltional give yourself are essentially intaltional. Give yourself time to weditate, not to the int, and

the auswer will come to you in due time. Especially in watters esacerting the creative wastricts there is no other way. thank you once again for a delightful picture. My very best for the New year and Yours as ever. T.A. Raman What a letter + how true was his understanding

of human + artistic problems. The decision it would. There was no crisis, no drama no tearing of the heart. The whole question had been gestating in the + the answer. arrived falmost without my knowing it. Like the ripeness of an apple which falls to the ground when it is time for it to do so, it then nothing our prevent it except beath. I danded in my resignation except been. I had been discussing official as bearing it to for waters just prior to handing it. I for wait from the party you said you you gard or better still. I wait till you have next year. Love frishen