

S.H. RAZA

101, RUE DE CHARONNE

2, CITÉ DU COUVENT

75011 PARIS

TÉL. 370-97-64

"The inaudible sound" is visualised as "BINDU", the potential seed. A symbol of cosmic energy, it is a central point of emergence, a totality bearing force within, contained in a unit which precedes life. Represented as a visible form, the black circle is an obscure space charged with slumbering energies. Hardly visible, a horizontal line meets a vertical line, engenders forces across the black space, colours appear: white, yellow, red + blue, producing the most important requisites of the painted world.

Akin to the concept of पंच भूत शरीर, human body composed of five elements: -क्षिति, जल, पावक, अग्नि, सगरा the painting emerges as a living organism from the fusion of the five vital colour elements, centred around "Bindu", in their purest form, to their subsequent growth towards plenitude.

SHR

GORBIO,

9th July, 1982