

Kkhanne
American U.
Washington 16 DC



1702. S. H. Raze,
15 Rue Paul Bert.
Paris 11^e
France.

AÉROGRAMME • PAR AVION

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Washington 168C.
21st Jan 1964.

Dearest Raja,

I've not written to you for what seems a very long time. It was so good to receive your card with the poem. Alas! you forgot that Hindu though I may be in origin I can not read a word of Hindi — only Urdu & so I haven't any idea of the verse! Isn't this a despicable state of affairs? — This is just to tell you that my shop opened on the 19th at the Watkins Gallery & I sold a couple of oils and four sumi-e paintings for pretty good prices. I have been selling my sumi-es between 200 + 300 dollars & my paintings between 700 + 1000. I won't have done too badly by the time I leave. — Now I hope to be in Paris by the 7th or 8th March and plan to spend about a week. As this is going to be longer than just a couple of days, I would not want to disturb you. Besides having given Krishna the slip last time I can't very well do so again. She has asked me to stay with them & I think I will do so. We will of course see as much of each other as you desire! — I fear that the written word does not always convey precisely what we want to say or think. When talking about people like you and Akbar I meant that it was a pity that you were not in India at the moment as people who are mediocre are having the last say. If you had been there things would undoubtedly be very different. I by myself can't do much. Sitting so far away I can't see the whole scene more dispassionately & I do not hesitate to call almost every one at home mediocre. There are the obvious exceptions & I do not consider them as such just because they happen to be friends of mine. I agree with you & Akbar that to add value one doesn't

have to live in New Delhi - & I am feeling more &
more that I don't want to be bothered with organisation
& want to quietly work myself. My exhibition of 42
paintings and drawings has pleased me - there is for me
a definite direction which is evident & which I
have not had to force on to my work. This is the
way it should be I think. I wish I could continue
here for longer. On the other hand I am becoming
a bit desperate for Penn! I have not succumbed to
the charms of the many sirens who haunt

FIRST FOLD

this city! Did you meet Hana in while he was in
Paris? He is back in New York & is having a show
at the Indian Consulate there. I don't regard this
with favour as I think that the days when we
could receive the patronage of institutions like
The Alliance Francaise are over & this kind of
shelter is a sign of timidity. He will not be taken
seriously by anyone. — Well that is his look out.
My fond love to you & Annie. Write to me c/o
Arthur Jacobs. 45 Gramercy Park North. New York 20.
Always,
Krishna.