

GORDON, July 20, 1922.

My dear George.

I have no letter from you since long. If I remember right, I wrote to you from Oslo during the month of November '21, soon after my show in Copenhagen. Since then & as ever you have been in my thoughts. I wish & pray that you are in good health.

There was a possibility of my coming to India in February this year for the inauguration of the Bharat Bhawan in Bhopal. But I had very important exhibitions to attend to, & work kept me busy. I did participate in the 5th Triennial India, in New Delhi, March '22, the International Art Festival in Stockholm, Salon de Mai, in May '22, in Paris & an exhibition in Privas, Central France. For the Art Festival in England, I am showing in an exhibition of Indian painting at the Royal Academy in London as also at the Museum of Modern Art in Oxford. An album in serigraphy is under print in Grenoble to be ready for my forthcoming exhibition in Berne, Switzerland, scheduled to open on the 27th October at the Loch Gallery, Berne.

After a busy time in Paris, now we are in Gorbio where we will stay & work till end September. I feel very concerned about you & will be obliged if you will write & give me your news.

My exhibition is not yet ready, I am very tired, but I must work hard during the next two months.

Adress till 30th September:

With best regards
Auguste Rodin