

Paris, 16th Sept 1964

My dear Krishen.

My letter to you has long been due & only work has been the excuse. Last two months have been very charged & the results - I believe better. The studio gives a new sense to dimension. All the earlier paintings look the postage-stamp size. I have been working on huge canvases which I wanted to take time long. Its fascinating to have space & manipulate paint at will. Yet all is not to the point & the exhibition date fast approaching. Hence please excuse this short letter. I will give the essential of the news.

Firstly please give on our behalf our love & greetings to Jan & the 2 cards enclosed here. 24th is her birth day & I believe both she & Jan will be in Delhi. We want to be with our common friends at the occasion. Abe says that all the Guyers are going to be in Delhi for the vernissage. Is it of drawings. Oh talked about it & I am sorry I had little worth while sending.

I am delighted to know that Gai is coming to Paris. I hope he stays longer than six months & that he likes being here. When do you plan to come. I believe you have your next New York show for Feb. 65.

Akbar wrote to say that George is choosing several paintings like Panikar etc & the show will be a real commonwealth affair, what a strange world - unpredictable - like nature. Blast it all & let us work.

The coming season is going to be very interesting. We shall see things hardly seen or imagined. Insolite - stupide - machante - this is what the new generation is aiming at. What is surprising is when the "Realités nouvelles" or the Galerie Jeanne Bucher starts showing figurative painting which their religion had banned so far. In a way it is fine as painting is only a question of validity in painting & not a problem of category. I had friends who were invited to see in our home Buffet & Abroad hanging together. Also I believe, it is sad to see people doubt & abstract art as the major galleries & collections are turning back. Well as I said, the fall will be interesting as it will reveal conviction or lack of conviction in so many people.

Janine has worked on Patience Collis. Excellent as far as I see. She will be showing at Galerie Jacques Massol to start with in group. For the rest we are fine & busy. Give our love to Renu & Friends too. Write. RMA