

हवाई पत्र
Aerogramme



Mons. RAZA

101, Rue du Charonne

2, cité du Couvent-

PARIS 75011

(France)

दूसरा मोड़ SECOND FOLD

भेजने वाले का नाम और पता:-
Sender's Name and Address:-

इस पत्र के अन्दर कुछ न रखिये
No Enclosures Allowed

7.4.85

Dear Raza,
You might have got my last letter written a few days after you left Bombay.

Life has become quite normal in Delhi once the Art Season is almost over. I understand that Souza has been in town for quite sometime though I did not have any opportunity to meet him. I came to know that there was an Artists camp organised by some Business Organisation in which along with some other Artists, he too had participated.

Your ~~friend~~ ^{acquaintance} Mr. Tresh (sorry for wrong spellings) who works in Ministry of Culture in Paris had met him and after detailed talks selected about 7 paintings for a possible inclusion in a show of Indian Artists. That was a few months ago. I have not heard from him since then and I wonder if he still wants them. Otherwise I could use them for other shows. If you see him, please ask him.

Preparations for India Festival must be in full swing in Paris. I read a news item a week ago that Sheikh had been invited for Pompidou show. The French decisions are strange, but I think, they know what they want to show to the French public.

We all are fine here. Krishna's father died last week and he was very upset. Gai is still quite weak after his kidney has been removed. Bal was here after Bhopal for a few days and he was full of news about his show. Harain also dropped in and told me about his very successful Calcutta show. So life goes on.

I hope, you have started work after your stay in India though it is always difficult after the emotional upheaval. What is your future programme.

Our friend Ashok Bajpai became the centre of controversy over a Poets Festival when differed from ICCR. Some poets and writers thought that after Bhopal tragedy, Ashok should not have organised this poets festival but he thought and argued in a different way. But it has sown seeds of disagreement about Bharat Bhawan's functioning.

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पहला मोड़ FIRST FOLD

I could not go to Bhopal for the show. I sometimes feel like withdrawing further from all these activities and concentrate on work.

Any how, best to be.

Do write soon. Love.

Yours -

Ram