

Paris, 29th June 1968.

Respected Sir,

Your letter reached me just before we left Bombay. The week was terribly charged with work & preoccupations & I could not write. Arriving here on the 10th May, we found ourselves in a city of revolution & social turmoil. For almost a month we were cut off from the world. All the services were stopped, the strikes were complete & we could neither receive letters nor write. So after a wonderful time in Bombay, we were suddenly plunged into hard realities of French political & social life & submit ourselves to its consequences.

The students revolt was joined in & strengthened by the workers & thus totally paralysing the country. No doubt there is enough reason for profound unrest amongst the working class, the ~~inst~~ institutions refuse to change, most people get used to habits & monotonous procedures & an alive society desires changes & new perspectives. However this recourse to violence is occurring in this world with such force & speed that one feels terribly sad - wondering what is in store for humanity. Personally, I feel, that with time, there is going to be a resurrection of Gandhiji's precepts of Non-violence.



+ truth which seems to be the essence of living experience, but so easily forgotten by the superficial preoccupations of everyday living. But years must pass, probably, till we realise this obvious + eternal ~~the~~ truth.

In France, things are coming to normal again. + we are ~~settling~~ settling down to work. Janine is working on a mural project for a college, + I am preparing my exhibition due in Toronto, Canada, for this October.

My Bombay exhibition, as you know was well received, but the Gallery was not able to collect the total sales proceeds before we left. However, I did inform ~~my~~ Mr. Kekoo Gandhi about my donation to the Nagpur School of Art Building Fund + a sum of Rs 3000/- ~~is~~ reserved for this purpose. Due to the postal strikes here, we did not get a single letter from Bombay until recently, + I am now asking Mr. Gandhi to send you the above Cheque. We are making the cheque in the name of "Nagpur School of Art, Society" as there by I will perhaps have the advantage of incometax exemption on this sum. However, please let me know if this would present any problem on your side. Please do not hesitate to tell me, we can get the Cheque cancelled + ~~the~~ issue a ~~new~~ new one in your name or any other name you give. You can also write to Mr. Kekoo Gandhi directly - if you like: to change  
— C/o Gallery Chemould, First Floor, Jahangir Art Gallery, FORT - BOMBAY - 1. In any case, I am



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Writing to Kekoo today only so that this matter is not delayed further.

There could be a possibility of our visiting India again next year during January - March 1969. But this is not yet certain, I have some plans, but let's not talk about it till things are finalised. If the trip materialises, this time we will not miss coming to Nagpur. In the meantime we have really to get down to some hard work here.

My foot is fine, but with the slightest change of weather the pain reappears. I am taking every care that implies.

Monday, 1st July '68.

We have just received this morning your letter dated 24th June. I am happy with your news + the newspaper cuttings. I have also a letter from Kekoo concerning the cheque to be sent to you. So am writing immediately ~~so that~~ asking him to do the needful. Sorry the matter was delayed. Please let me know ~~to~~ when you hear from him, also any further news about the school building programme.

We Hope that this letter finds you all in  
good health & that we will soon have the  
pleasure of hearing from you.

With my profound respect

Yours most sincerely,

Paul

15 RUE PAUL BERT -

PARIS X<sup>ie</sup>

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