

Paris, 10th Aug. 1956.

My dear Ram,

Many thanks for your letter & the review of the Hindustan Times. ~~It's imposing and~~ I must say I read it several times & am ^{extremely} happy about it. I am happy, as I ^{find it well measured & set} see it in hands of so many friends - those I know & others that I do ~~do~~ not know. ~~Your~~ Your review is a link between us.

I feared you will be sentimental in your review, & though I have very little time to devote to this ^{trip} ~~you this evening~~, I shall try to write ~~my~~ & convey my ideas as precisely as possible. Your article is simple, ^{un sophisticated} ~~un sophisticated~~ ~~direct~~, & ~~it is this that I like about it~~. I would have liked ^{that there was} less stress ~~to~~ on material events & struggle, but while you write, you are the master. And ~~as it is~~ this the first article after several years. My friends in India were wondering if I am dead or gone to hell, & it's good that they know something ~~of~~ about me. And really you have been able to retain a great degree

of measure in your writing, the reproduction is
good + ~~I hope that the basic pattern is the same~~
~~for the kind article~~

~~One when a reviewer is~~

The photographs of your paintings, I must
say do not give me an idea of your work. They are small
& the contrasts are too sharp. I miss the colour which I think is
a strong point in your ^{work}. However, being a sentimental
person myself, I advise you to be beware of
Sentimentals.

you were represented.

~~Let~~ "Prisme des Arts" an important art magazine is giving an article on contemporary Indian painters. I asked Rudy to do the article. He refused - perhaps, personality problems were involved. I am a bad correspondent & friends never excuse this. Then we asked Sham Lal "ADib", sub editor Times of India. He agreed & will be doing the article. I esteem this man though I never met him. I know him only through his writings. Hope he will do a good job. I had half a mind to ask you to write, but you are a painter yourself (I don't take you seriously as a Banker.) Well this article will first be published in 'Prisme' & then in a book form.

Now the point is that, if Mr Sham Lal has not written to you already, please do write to him yourself. Say only that Rata, asked me to send you ^{a few} ~~the~~ photographs of my paintings & here they are. I really want that this article is good & the photographs ~~selected~~ are well selected.

Also send me a some of the photographs. ~~for~~ The editor ^{of Prisme} ~~is~~ ~~the~~ Monsieur Waldemar George - a friend of Roger Fry, Clive Bell & others. I know now other editors here who will want the work to be published & I am sure you will be here in Paris - & not far away from now.

I wished I had your energy ^{which enable you to} devote to a beautiful wife, two unmarried daughters, Banking & Painting. It's difficult. My mind & body works like my mobilette. I shall end this letter. Shall write again.

at in the Press. I have friends + many bitter
enemies. All that is amusing - I smile &
I can only smile mockingly + bitterly. The exhibit
goes to Japan - Tokio - of pictures selected &
I am given a free exhibition in Sept. at the
Galerie Saint Placide. My work is selling at
fairly high prices - ~~£40 to £250~~ -

~~My dear Khanna~~ - you will forgive
this letter, written when I am just in mad
rush of work. Though I see & recognize that
nothing can be rushed up in handwriting. We shall
write & talk later, but I shall send this letter
what ever its fate & worth be. I thank you
for your 4 letters I received one after another &
particularly for the spirit of your last letter.
I ~~also~~ thank you also having brought the water
colour, you ~~too~~ took when you were here. It
was sheer pleasure having you here - & I shall
look forward to meeting you again.

Tell me now, if ~~you~~ Mr. Madanjest
Singh asked you to send your work for the
Biennale de Venise. I did my best to see that