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Sat 18th

Paris, December 17, 1964.

My dear Paul -

My exhibition kept me very busy. First the work itself & later the presentation which in the present difficult period needs a bit of organisation. I am glad to say that once again it has been a big success. The press is fairly good, the sales also - One of the paintings is acquired by the Museum of Modern Art. After a little disturbed time with interviews, cocktails & dinners - inevitable during the exhibition, I have again come back to a regular rhythm of work which by far is the happiest thing in human existence.

My studio is a boon. I am so happy that at last I have a decent place to work & to be all by myself. We are just at the right distance from the heart of the city & receive time & again friends & people who are interested in the work. We had the painter Debra, Henri Cartier-Bresson & several critics. I am sending you one of the funniest papers that appeared recently. The critics are a strange lot here, with very few exceptions they rarely talk sense. Yet it is an important activity & they are most conscious of the role they play particularly at this moment where such a tremendous Anglo-American propaganda is being done against "École de Paris". However the Pop-art is disappearing as quickly as it came. The new thing for the Americans now is "Hard Edge" - paintings that Denise René has been pushing for the last 40 years. The primitives are also in vogue, but generally serious painters are here quite indifferent to these passing "modes" & I believe still some very vital work is being done here.

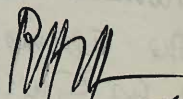
I am sending a print which will give you an idea of one of the recent paintings. I hope you find the text integrated in the body of the painted space. It's a verse of Sadas - "There's but one heart, not a score nor ten"

Janine has done a series of excellent Patients Colles' which we hope will be presented in March or April. The plan is to work consistently through the year. I shall be showing in group in London + Bruxelles + ~~you~~ will have another exhibition here in Paris in Nov. 65. We plan to be in India around 15/1 Nov. for 5 months - soon after the vernissage here.

I am so anxious to know what your plans are. It was impossible for us to make this trip earlier, but we hope that by some miracle you will still be in India during winter 1965-66. We had a fine letter from Schlesinger - also the most touching Card of "Jashne' Ara."

Pudi - please write. We send you all our very affectionate thoughts - we shall be with you this X'mas + at the eve of the new year + hope as ever for health + happiness

Love from us both -

  
Janine

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