

Paris, 15th April 1956.

My dear Rudy,

I am sorry I haven't written to you earlier, though I have so often wanted to do so. Really this letter follows my interview with Monsieur Waldemar George, Editor, PRISME a newly started ^{Art review} monthly in Paris. He has been seeing my work recently in various ~~Paris~~ ^{here} exhibitions, & called me as he wanted to do an article. We talked at length - about my work, about painting in France & in India. What struck me ~~most~~ & this I welcome ^{most} is that he is interested & wants to present contemporary painting in France & in other countries. The review is started with a lot of enthusiasm & on the editorial are some of the most prominent French critics including Mr. Jean Cassou, Conservateur de Musée d'Art Moderne de Paris.

He asked me if I could put him in contact with some one who knows & will concede to contribute a few articles on contemporary Indian Painting. I gave your name as I know no one more suited to talk on Indian Painters. There have been here recently a ^{growing interest in} ~~growing interest in~~ Indian Painting. ~~There was a small~~ ^{you} hope you will accept ^{to} ~~we~~ ^{we} will have the pleasure of ~~exhibitions~~ ^{any} even reviews but hardly ~~any~~ serious.

reading you again. Mr. Waldemar George will
be writing to you, may be he has already done so.

~~This article on me will be for the month~~
~~of May.~~ I am sending you by air mail separately
their first issue ~~+ some photographs of my paintings~~
Let me give you here some news about me. I have
been a bad correspondent + I know that several
of my friends are angry. Some think that I am ruined
in Paris - they know only too well the temptations
+ attractions of Parisien life. As I see it has not
been that bad. Paris is a monster alright. But
I have survived. Living here has been an experience
There has been a lot of suffering, vry hard work
+ little result. In the beginning people were vry
much interested in our work. Peintres Indiens
à Paris. C'est interessant - originale. Later on when
they knew that we are serious + intend to stay on,
there was a reaction + later an indifference. I must
admit that I had to live through difficult periods
working hard on painting + harder still to make a
living. ~~In spite of impediments~~ ^{however} my work has grown.
Last year ^{in Oct.} I presented my ~~to~~ paintings again in
a group at the Galerie Lara Vincy rue de Seine
+ since then there has been a growing interest and

There are ^{only} two reactions: ① ~~was~~ Decadent National bad 'ism
② French Contemporary Painting mal compris - India is
slightly different. ~~Perhaps at besides Mexico~~ it is the only
~~Country where young painters~~ some young painters are
working - ~~they are on the wrong path~~ & in the context
it would ~~be~~ have been interesting to see ^a genuine mind express
itself in all frankness & sincerely. It comes in the time. ~~X~~

Your article I thought could be a landmark. There
is much insincere criticism here ^{as elsewhere} here much sincere criticism
~~is~~ writing also but with little ~~real~~ weight. But anyway
I understand what it is to be busy. ~~If I am writing this it~~
is because it's felt. I shall look forward to seeing you ^{in an exhibition} ~~in some~~
April I think Mr. W. George will share my view point. This
month ~~he~~ has given ^{last month} ~~me~~ an article ^{a brownie} ~~for~~ in Person
which I am sending to Schlesinger ~~to~~ as you will have already
left India when it comes. I shall look forward to seeing
you. Once again I shall write to you to ^{devenez} ~~write~~ there, giving you
better my plans. ~~At~~ The Biennale opens on the 16th June
ie in a couple of days. ^{with last till the 24th or 25th} I am not attending though most of
my friends are already there. I have to work. ~~There is a very~~
~~important~~ I am selected last month for an ~~very~~ important
~~comp~~ exhibition which will be held here the end of the
month: Prix de la Critique. I have to give the canvasses. ~~I~~
~~do not~~ & naturally the best I can. ~~It is the biggest honor~~

Then my ~~own~~ own one man exhibition will be for ^{ishish month} November
this year. The Leyden exhibition is postponed. I intend
~~to pass a month at in Seville - to travel a~~
~~bit in France during the summer but will always come~~
~~back to Paris. So please write and work to the maximum~~

~~If you please write to the capital. The gallery I am~~
~~working in, Le Havre 47 rue de la~~

Hope this letter gives you a bit but
^{a correct idea of my feelings but that}
~~that~~ it does not annoy you - ~~Amities a Pi~~
But Regards to your wife. mine. I shall look forward to
the day he

his annals ~~XXXX~~

Before I end I must
Thank ^{you} for your understanding
approach to my problems. I hope

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^{says da da to}
his Bak H.
work. I consider
him as one of the
best painters we have

my friends in Bombay will excuse my silence. If I will have
done some good work You do not say a word about Krishna, this

⊗ it could be valid for India & for
any other country. ~~selected reproductions of work~~
It could have presented ^{a lot of} some in letters to French
public. They are irritated by Indian painters
as they are irritated by Indian politicians.
Yet they are ^{beginning to recognize the both.}
However, even though good is rare. I'll let it as in
art criticism.

I have already my 'vesta'. I hope to
travel this summer & work. Please write

to a lot
& ~~a~~ lot of his comfortable habits.
alone
that God knows. Bronger instincts seem to be so
deep rooted.