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UNIVERSITY OF CALIFORNIA

DEPARTMENT OF ART
BERKELEY 4, CALIFORNIA

Berkeley - 9th Aug '62.

My dear Krishen.

So here we are - both of us - & will be only very glad to greet you & Remu when you arrive.

Professor Kasten had misplaced your letter & got it only a day before he left for his holidays. He requested me to reply to you.

We arrived here a fortnight back - after spending 3 wonderful days in New York. Alas Weisblat had already left 2 days before we arrived & we really missed him. We saw a number of people, several Galleries & Museums. There is plenty of experimental work - some real excellent stuff - (Samant is working really well now) - but Sam Francis, De Kooning, Klein, Gorki - wood assemblage - but generally a lot of work is light & superficial. I don't want to be hasty & presumptuous so I shall underline: these are the first impressions.

Here in Berkeley, hardly any ^{art} activity - except at the University. Some of the faculty professors are really good. We visited the San Francisco Museum - but could not see the Galleries. The work at the University has, so far,

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taken all my time. I have two senior classes where the standard of student varies from the very beginners to really advance students working for the masters degree. I need to teach only in the mornings - but it means getting up at 6 am + the students don't leave till 12-30. Now that I am more at home with work, I have started painting in the afternoon + hope to do so till 20th September when the art department is presenting my work in the gallery at the University.

We have rented out the house of Kasten for the month of ~~September~~ August. We have to shift to a hotel in September - as collective life is inconvenient for every one. Have you fixed up a place to live in Berkeley? Will you like us to advise something. When do you intend coming + how long will you stay. I wonder to what extent the life of the University will interest you - in fact I believe San Francisco is more interesting. But anyway, come, even if it is to meet us.

Karl Kasten is an excellent person. His recent work is really fine. There are a few University professors you should also meet + see their work. In fact in Berkeley, much is centered round the University.

We are enjoying it here. Both of us are working. This year Janine also is invited at the Galerie Charpentier for the show "Ecole de Paris, 1962". So it's going to be great fun. For me, life is hard earned. I must do

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My best to be useful to the students who have
in fact made the trip possible. Its touching to see their
eager inquiries, their desire to learn, their seriousness.
They are apparently happy to have someone visiting
them from Paris - & who has not the arrogant look
of a Professor - and is prepared to attend to their
problems individually. I have a feeling - I am liked !!!

So now let's know about you. How are enjoying
your tour. I am sure that the stay in Tokio - more
prolonged than other places, will be most profitable. You
know, I really do not believe in short stays in too many
places. However, I am sure, that both for you & Remy, this
will be an experience good to live, & will be for years
a source to draw from. How is work.

We intended to go to Mexico, but following my
own attitude I have resisted the temptation. Not even
Montreal where I have as you know 3 exhibitions. Instead
we will spend one full month in & around New York - in
October. That is going to be the most important part of
my visit to the States.

Our address till end Aug. is : C/o K. A. Kastan
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Hope this letter reaches you & that you will reply. Shall
Love from us both to you & Remy - Ever