

Paris, 19th June 1965.

My dear Krishna,

I have been wanting to write to you since long, & regret that the letter has been delayed. Yesterday we had a dinner for Akbar & Solange before their departure. My brother Imam who was in Paris joined us also & it was one of those gay evenings we perfectly enjoy. Ak. & Sol. are leaving on Tuesday 22nd & I think it will be - very soon. Great fun at the Chelsea.

Akbar gave me fresh news about you. I am delighted to know that your exhibition has been very successful. Did you do a catalogue. I should like to have at least one black & white photograph of one of your big Sumis.

I am glad that you are coming to Paris. It seems that you plan staying with the Ribonds this time. However this is just to tell you that in case they are out of the town - or for any other reason, please know that our house is, as ever, yours, & we will be most happy that you stayed with us.

No problem what so ever, only I may remind you that we are away on week ends & it may be better to plan so as to arrive on week days.

Akbar had a very successful show. Firstly it was

excellent work - also he sold a number of canvases which is remarkable in the present state of affairs in Paris. I am indeed happy that things are working out so well for him - I am sure the high states will do further good.

We did meet your friend Leila Laughlin. She is a very sweet girl & Jamie & I enjoyed the meeting. Paul Fentris, however never called - maybe he has been busy with his show. I saw his exhibit & I think I would write to him at the Galerie and ask him to visit us when you come.

How is Sai? It seems that Abe & Jan too are going to be in New York any time. Please convey to them our very best regards. It is Saturday today. We plan to leave for Saint Papeau after lunch, & I will send this letter. Max when we meet. Please write & let us know when you come.

Fond love from us both

RMJ