

PARIS, 27<sup>th</sup> Oct '60.

My dear Krishna,

I wish I could stick to the good principle of attending to letters immediately, but then other engagements follow in such quick succession that in spite of the best intentions, letters remain unanswered.

Your excellent letter from Rome arrived in time. I had already written to you, & was only glad to find you affirm that you fully enjoyed your stay here. The two letters I got from Raman & the Doctor & which I sent to you in my last letter show that the success of your London show continues. I am terribly sorry for the delay in sending the slides which I am enclosing herewith.

Hope Phillips has given further good news. He did send me the catalogue. The introduction of George is quite fine. Only I wish, he discusses the painting problems a little bit more than dynasty & heritage. It will be interesting to see what he wrote in the Art-News.

Did you stay in Bombay. Or was it just a short meeting with Bal. Needless to say that we shall be happy to have his news, the new gallery & the projects for future.

Mulk was here. We met almost every evening. He came once for dinner. Frankly I like him & I believe he is doing very useful work. He talks too much, & is generally logical - (at least that's what seems to me) when he remains in domain of ideas. But since he talks constantly about contemporary painting, I find that



there's something wrong. Firstly, he does not look at painting sufficiently. He looks at them for a while, & already he crosses the frame & up on the wall leading ~~him~~ himself & others to theoretical discussions. I opposed him consistently this time, but it's difficult to overtalk him. A good principle with him <sup>will be</sup> to ask in advance half an hour's silence when he visits a studio or an exhibition! But I like Mulk, if it were only for the Books & the Marg Magazine he is printing.

We have started work with vengeance. I start feeling that a good period is not far away. But I am used to these illusions. A rich painting experience is rare. Anyway there's nothing else to do but to continue work & wait.

Hope you found Renu & children in good health & have settled to the routine. Did you get my last letter. Ramans wrote to us, they hope to come to France in January '60 & may be visit India soon after. It will be wonderful seeing them again.

The final report from our veterinarian about our cat shows no danger. Only the cat had to be sacrificed. Janine's pinguic has healed up completely.

Manuel has to get his visa to stay extended. It's going to be a problem, but I am doing all I can to help. Will write again.

Do write & let's have all the news. How goes painting?

Love from us both to Renu & yourself

Rita