



July 14 '91

My dear Reza Sahib, ad dear Janini:

This will be my third letter to you - to say what a superb, exquisite monograph has come out on your work! Every little detail is finely thought out - Umay is an excellent designer - but the credit goes to you, Reza Sahib, for having the tenacity and determination to see the project through - and to orchestrate all this from ten thousand miles away!

I am glad to have been associated with it, and to have contributed my little bit...

Many many comments. Everyone wants to buy a copy but there aren't any for sale. Ketwa Gaudhy kindly left 5 for me at the gallery - I have given one to Achille Fierler - for his help in giving me the computer for a day to finish my piece. I have also shared it to M. Barroux, who has come instead of Vincent Grimaud.

Garbho now, midsummer - I shall never forget the magic in the air in the evenings, and the Paradise of flowers, and the red roses on your Birthday Janini! (and mine) - What a gorgeous evening - I have vivid memories and had hoped to surprise you this year, on my 50: Birthday! But it does not seem possible.

We seem to be passing through very difficult years, this year especially, in India. I love my work at the Centre but am beginning to wonder to what purpose, what end... There is such violence such corruption, such a financial crisis - At someone said, India seems to be passing through an end-of-the-world crisis!