

Chandigarh  
4th April 1962

My dear Raza,

I have been thinking a lot of you recently and have been feeling how good it would be to talk to you - This is the next best thing so I shall chat to you on paper before breakfast.

I'm in Chandigarh for a couple of days and came here at Mulk's request to lecture to his faculty on five Indian painters. I suppose you know that he occupies the Lahore Chair of Art in the University here. I have met him a number of times in Delhi and as always discussions are lively even though they tend to become diversified.

I am going to give a brief talk on art in general and then will project paintings and try and analyse them. I gather that this talk will be given for the professors only! I have a couple of slides of your paintings, a few of Akbar's, some of Husains, Quinton's, Nasreen's and my own. It should be quite interesting even though everyone tells me that Chandigarh is full of Punjabi buddhas. Sham Lal is on holiday in Delhi. He came over to my studio in the morning and saw some of my new work. He was silent, & then said



that he had prepared my work done in Bombay - I asked him why & he couldn't say & ended by saying that it was a personal feeling he had & he may be wrong. This is of course typical - everything is based on a personal reaction and none of our so called critics ever base their opinions on particulars & details - what in fact is important to them is their wretched feeling and not the painting they want to opine on. The curious fact about Shamshad is that he buys all the books I under the sun & reads them but he hasn't got a single good painting!

16th April I began this letter a long time ago & between then and now a great many things have happened. I have not told you about my show at Kunike. It was successful & I leave Akbar to tell you about what has been happening here. He has a great way of describing things & events and will no doubt have told you a lot already.

Abe Weisblatt was here and told me that he wasn't able to meet you in ~~the~~ Paris. He wants to meet you now & is in fact a great admirer of

yours. He is keen to acquire a painting of yours but his financial resources are limited ~~and~~ in relation to his family commitments. I told him that you may be in a position to oblige ~~and~~ though I thought that your gallery handled everything. So try and accomodate him if possible. He is an awfully good fellow & besides he will be most helpful to you. He mentioned to me that he was trying to arrange to get you to the East. This may have meant the East Coast of America or Japan. Probably the former.

According to our present plans we should be in the States by September & I shall be going to Berkeley. Hope you'll be there at the time. If your plans have been made please let me know them. I shall be in touch.

This is really not much of a letter, I am immersed in work & have been



painting steadily since I came to Delhi.  
My show in London has been fixed & I  
shall fly across in October to attend to  
it.

Len is well & sends her love.  
So write, even briefly like this.

Love to you both  
Krishen