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भेजने वाले का नाम और पत्ताः Sender's name and address:--

## **GALLERY CHEMOULD**

FIRST FLOOR, JEHANGIR ART GALLERY.

FORT, BOMBAY-400 023.

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## GALLERY CHEMOULD 1 ST FLOOR, JEHANGIR ART GALLERY, BOMBAY-400 023 TEL: 244356

10th November, 1982.

My dear Raza,

This is perhaps too short a notice but it is an SOS.

We had long planned to have an exhibition of some of the expatriate artists. Now India Today is coming out with a special article written by Nadkarni in part and one of their staffers called Chander Uday Singh. The article will be published already in the issue of 16th November so we wish to seize the opportunity and have the exhibition open atleast by 23rd November.

However our exhibition is in two parts and we have put you down in the the II part beginning 7th December since we do not have <u>any</u> of your works. We do not mind showing even your graphics. Would you be able to send us the portfolio which you recently exhibited in Bern? Can you post it as printed material "Sample" so that there is no customs duty or is it possible to send it with anybody coming. (Perhaps Rashna can come to your rescue?!)

I had meant to write and tell you about this exhibition when I sent you the last letter to Gorbio and Paris but completely slipped out on that and I hope you will excuse this last minute rush.

I am also going to write to Vish to send some of his latest graphics and may be you could combine the parcel? Do be in touch with him and hope to hear from you soonest.

We were delighted to hear about the wonderful double vernissages in Bern and also the financial success of the show. How gratifying it must have been for everyone concerned: Rashna is closing down her travel business and let us hope she will now get into the Gallery business!

Much love to both of you.

Yours sincerely,

Thosped

Khorshed Gandhy.