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Metamorphosing into Extraordinary

The National Gallery of Modern Art, New Delhi, recently presented the solo exhibition of artist **Subodh Gupta** entitled 'Everything is Inside'. Curated by well-known art historian Germano Celant, the exhibition showcased paintings, sculptures and site-specific installations, created in the last 20 years.

Architecture + Design brings across a glimpse of his artworks...



Everything is Inside

The installation is inspired by Mumbai taxi. Cast in bronze and aluminium, the dimensions of the installation are 276x162x104cm.

Photo courtesy: Mr and Mrs Kim Collection



Dada

The installation is made of stainless steel utensils with variable dimensions.

Photo courtesy: Subodh Gupta, Arario Gallery and Nature Morte



All in the Same Boat

The measurement of the art piece is 140x244x1161cm. It is created using a traditional fishing boat of Kerala with well used utensils and electric fans.

Photo courtesy: Hauser & Wirth and Subodh Gupta



Door

The brass door installation measures 205x89x12cm.

Photo courtesy: Ozlo Collection

Ray

The dimensions of the
creation are
400x400x600cm.

Photo courtesy: Arario Gallery
and Subodh Gupta



Mind Shuts Down

Made of stainless steel and
old utensils, the dimensions
of the sculpture are
360x280x330cm.

Photo courtesy: Ozlo Collection







Three Cows

It is made of cast bronze and bronze chrome plated with variable dimensions.

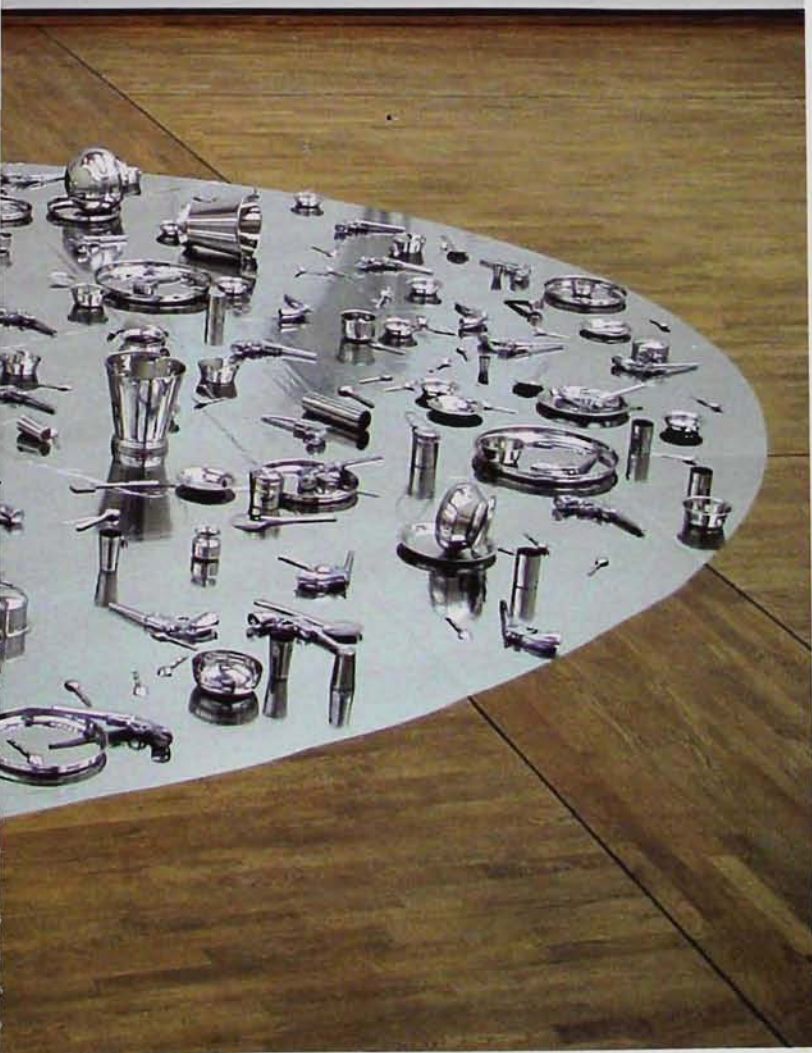
Photo courtesy: Arani Bose and Mita Bose



The Way Home (11)

The installation is created of cast aluminium chrome, fiberglass enamel paint and stainless steel utensils.

Photo courtesy: Mr and Mrs Kim Collection



There is always cinema (XIX)

Made of brass, the product measures 122x343x50cm.

Photo courtesy: Galleria Continua and Subodh Gupta



Born in Bihar, Subodh Gupta studied at the College of Art, Patna, before moving to New Delhi, where he currently lives and works. Primarily trained as a painter, he went on to experiment with a variety of media— painting, film, sculpture and photography. His works incorporate everyday mundane objects that are ubiquitous throughout India, such as the mass produced steel tiffin boxes, *thali* pans, bicycles and milk pails. From such ordinary items, the artist produces sculptures that reflect the economic transformation of his hometown while acknowledging the reach of contemporary art.

