

✓ Sent 7th Apr.

Paris, 6th April 1964

Dear Karl,

My last letter to you + to Shakir Ali dates back Feb. 24th. There's no letter from him to me + no confirmation from you either that he wrote. The summer approaching, I am writing again.

I am terribly sad + amazed at this utter lack of responsibility on his part. + believe me Karl, I am greatly embarrassed that this proposition should have kept you in uncertainty. I sent all my letters to him registered + so there can be no possibility of their being lost.

There is positively something wrong somewhere. Is he ill, travelling - transferred. Whatever the case may be, I wonder if there is any point in following the matter further. Please let me know your opinion + if you had any letter. In fact I am inclined to tell him frankly what I think + my letter will not be short of a stinker.

Regarding the project of showing in Paris, I wish you bring the photographs + material with you. It will be best that you took the decisions yourself.



+ visited the Galleries + dealers concerned. I shall of course give all possible advice + assistance

Art business is very bad in Paris at present + the show has to be very carefully planned + hence it will take time. We shall investigate the possibility together - but personally I will certainly not suggest anything before 1965. At the same time, I believe that if the best of what is being done at the University can be presented here, it is going to be a very significant exhibition + will attract attention. Also I believe that in view of the general confusion in the art world, where "Pops" are growing like mushrooms, a first rate exhibition of pure painting will have a special "raison d'être".

Please write + let me know how your plans stand + when exactly you hope to leave. Once you get a bit settled in Rennes - could you + Georgelette visit us for a short while in Paris. I am sure you are busy at present, but do send a short note.

I have at long last, acquired a studio to work. It has been an incredible dream - but I feel so happy it is going to be at my disposal around 15th April.

We shall look forward to hearing from you

Best - + Greetings

RIMA

15 rue Paul But

Paris 11<sup>e</sup>

Tel: VOLtaire 39-77

04-0348

UNIVERSITY OF CALIFORNIA  
DEPARTMENT OF ART  
BERKELEY 4, CALIFORNIA

*Abraham*  
*6-20-64*



020

M. S. H. Raza  
15 rue Paul Bert  
Paris 11  
FRANCE



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contre-remboursement

nature de l'objet



lettre

à remplir par l'expéditeur à l'encre sans rature ni surcharge

DESTINATAIRE : M

+ Shakir Ali

Principal, National College of Arts  
à Lahore, W. Pakistan

**ATTENTION :** INDIQUEZ VOS NOM ET ADRESSE SUR L'OBJET Vous éviterez qu'il soit transmis au service des rebuts en cas de non-distribution.

POSTES ET TÉLÉCOMMUNICATIONS

Voir NOTA au verso.

## **NOTA**

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2° Malgré les précautions prises, des chocs sont inévitables en cours d'acheminement.

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3° **RÉCLAMATIONS** : Elles sont reçues dans tous les bureaux de poste et ne sont admises que dans le délai d'un an à compter du jour de dépôt.

**LA PRODUCTION DU PRÉSENT RÉCÉPISSÉ EST OBLIGATOIRE**

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**NATURE DE L'OBJET**

LR : LETTRE RECOMMANDÉE  
PR : PAQUET-POSTE RECOMMANDÉ

PI : PAQUET INTERNATIONAL



Paris, 24<sup>th</sup> Feb. 1964

✓  
Dear Karl,

I am surprised by the silence of Shaker Mi. & I am glad that you wrote to me instead of writing to him. I have just written to him a letter & I am sending you a copy here with enclosed. I have also retained a copy of my last letter to him & I do confess with regret that he has not written to me either. It is likely that he finds difficulties in seeing the plans through, but he could tell me without feeling embarrassed. The loss will be his & to his school, but it is necessary that he informed us.

Generally the art institutions in India or Pakistan have no experienced men. The few, I have visited, are barren, have no plans, and are in a mess. For selfish interests, the teachers usually do not want better man to come in. Yet they desperately need a good teacher who is also a painter & has an <sup>interest</sup> in human culture & art. Shaker was the only professor who expressed the desire & asked me if I could come or could suggest some really experienced man. Personally I cannot reconcile myself to teaching job for more than a summer session & besides my own plans for a year or more are already finalised. I talked about you & gave him all the details. He was most interested. I also remember insisting on passage being paid & a salary should be at least Rs 3000/- i.e. about \$600 a month. Of course their department



and the Art Council have to approve of the project. 2  
This conversation took place in Paris when he visited us  
last year in November.

Let's wait a little more. I think he will write soon, but  
if he does not, I will write again & tell him plainly what  
I think. In the meantime, I think, you should go ahead  
with your plans for the trip to Europe. This obviously  
is far more serious. If Shatir writes to me, I will  
communicate the news to you immediately.

Regarding the exhibition in Paris, I shall be prepared  
to take up the matter with the American Culture Centre  
or an art gallery here, if I have sufficient documents.  
Four black & white photographs of paintings <sup>(each)</sup> + biography  
of 5 of the participating artists will be sufficient. Of course  
additional material will be welcome - catalogue slides. I  
sent you a catalogue of their last show. It was a fine  
presentation, but I believe except for Mrs Nelson, really  
the show was ~~for~~ nothing very exciting. But it was  
a fairly good exhibition. I am sure if properly presented  
the University staff can do so much better. But it has  
to be ~~a~~ very carefully planned.

The recent information is that the American Govt.  
is cutting the funds, but there have been a number  
of protests & the good work of the Centre will continue.  
In any case the plan should be for Nov. this year or  
March '65 & even if you bring documents, with you  
when you come we can do better go & meet Mlle Danthes



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Sheyer who is directing the Galerie. If you would like to take up the matter directly you could write to her officially giving details of the plan at ~~C.C.A.~~ Centre Culturel Americain, 3 rue du Dragon, Paris 6. However I still feel that the best would be if you brought documents with you + searched here - how + where - it will be most adequate to present the show.

Time is fast approaching. We are anxious to have further news from you + hope that you will visit Paris - once you feel a little settled in Brittany. We hope also that Shakir writes + that you know better how to plan the year.

Hope this letter finds you in good health + that you are recovered completely. From us both - fond greetings to you + Georgette.

RMA

P.S. Your last letter was understamped + reached us a bit later. I am not complaining, but only explaining a slight delay in my reply.

R

Copy  
enclosed ① Shakir's letter  
② Pehin A.L.C



Berkeley  
Saturday  
Feb 15 63

Dear Raza:

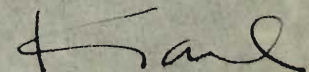
From day to day we await word from Prof. Shakirali before making any further plans for the Fall. Although you gave me his address in your last letter, I have been reluctant to apply directly to him as I am sure you can understand. I do wish I might have word officially as to the prospects for appointment as I must make definite plans for the Fall before much more time elapses. I would appreciate your opinion on the advisability of my writing to him directly.

Meanwhile we proceed with tentative plans for our sojourn in France. The boys and Beatrix will attend school in Brittany, Georgette and I will reside there most of the time. Consider<sup>able</sup> time during the year will be given to travel in Germany and in the Mediterranean region. Of course we shall spend some weeks in residence in Paris. We shall be leaving Berkeley on June 20th to fly to London and proceed from there to St. Malo and Brittany. More on this when plans are definite.

I discussed the possibility of an exhibition of our faculty work in Paris with our chairman, James McCray. He feels that it is certainly an idea worth pursuing, however, he felt that there would be little prospect that the University would underwrite transportation costs unless the show were to be offered in a public gallery. I think the American Culture Centre would fit this category. I have spoken with Loran and I shall write to Ruvolo about it. I have not had the opportunity to make new photos of recent work- some items are in San Francisco, some at the Lanyon Gallery, and some in a show in Seattle. However, I shall send photos as soon as they are available.

At the University gallery last night the show of ONZE SCULPTEURS AMERICAINS opened. This was the group of items which were shown at the Biennale de Paris last Fall. Georgette attended with the Lorans (I have been recovering from a virus and remained at home). I guess it was a proud evening for Californians. Tonight Ralph Stackpole, an American sculptor residing in France, is being feted in San Francisco, but I still cannot venture that far from the homestead.

Our fond greetings to you and Janine,





Paris, 24th Feb. 1964.

My dear Shakir Ali,

It's almost a month back that I wrote to you last. I also sent you separately an article by Prof. Karl Kasten. To be sure that they reach you, I had sent them registered & I hope that they arrived in time & in good form.

There is yet no reply from you & as plans have to be made for the year already now, I am writing to you again. My intention is not to influence your opinion regarding the invitation to Prof. Kasten & I know very well that these matters need time & deliberations. My contention is simply this: I should expect a letter from you to know how the matter stands, as also I feel, that in all fairness Prof. Kasten should be informed. It was only at your request that I had written to him & I think I did inform you that he is visiting Europe this summer with his family. So I imagine that he will have to finalise his plans well in advance.

I will appreciate if you will write to me & inform me how the plan stands & if you have been able to do something about the matter. Prof. Kasten is a very sought out person, is a first class teacher & an excellent painter. I was so happy that both you & Najam thought



in terms of inviting artists that could be an asset to your school. I know how much the example of a single significant person can mean. But this is a problem that concerns you, your school + the Art Council + the necessity you feel in the present. So if you find it difficult to see the project through, I will understand, but please let us know.

How is painting? We have been busy, here, with numerous exhibitions at Museum of Modern Art, Biennale de Marocco + Menton. A group show is being planned in London for June - + my own show in Paris for November-64. Any chance of your visiting Paris this year.

What about the colour slides you wanted to send us. We are keen to see what you are doing. Give us your news + please let me know without further delay regarding ~~with~~ the prospects of invitation to Kastan.

Affectionate greetings +

As ever

Rina

S. H. RAZA

15 rue Paul Bert

Paris 11<sup>e</sup>

P.S. If you need any further information from Prof. K. Kastan, you could write to him directly.  
c/o Art Department, University of California,  
BERKELEY California, U.S.A. S.H.R.