

Paris, 24th Sept, 1956.

My dear Khanna,

this short ~~letter~~ ^{without a clean} I shall try to write tonight, & send you
though I would have much
liked to write ~~at length~~ ^{in better details} ~~to you~~ ^{give you} ~~many~~ ^{more} ~~of my ideas~~ ^{from a year}. Your good letter received about a fortnight
back, stimulated me ~~to write~~ but I always thought of
~~writing in details, it was only time & energy that lacked~~
& I want to write soon perhaps with a letter sense
of guilt for my silence so far, which you by
your good letter seem to understand & excuse.

~~The 15th Sept is my show. Eyes are~~
~~fixed on it, eyes~~ ^{the best of m}
Yes, ^{the} now things are better. But I caught
the bull by the 'horns', et ca va maintenant. My
work is selling, ~~at honorable prices~~. Sales apart
it is growing. There is a tension in work, but
not the unhealthy tension ~~of~~ which petty material
or sentimental situations create, though even now
I do not dis regard this. They are important

help to understand things - ~~even that~~. unless if
they had one to state of helplessness which is so very
common.

Remember the ^{xmas} Cards I was doing! ~~in fact~~
Nothing seemed to work. My paintings for almost
two years were refused every where. Why. I still
do not know. Particularly after such a good start
we had in 52 & 53. I had to earn a living & could live as
~~the demon~~ book illustrations. It went off well, for ^{a hundred} ~~for~~ ^{times}
several months. Only very hard work & hardly £15
a month. ~~the~~ Only my room rent was £7. (Thanks
a lot buying the gouache you did, it helped me ~~not~~
~~considerably~~ greatly) ~~So then~~ Gradually I stopped the
books & concentrated on painting. Since October last
year events have led to events. ~~now have~~
~~more but selling almost all I do. After a~~
~~deliberate indifference a number of critics have~~
~~I have several critics writing for me (as of course~~
~~than one other~~ Several groups shows here. Biennale
de Venise & Finally the selection award of the
Prix de la Critique