

S.H. RAZA

101, RUE DE CHARONNE

2, CITÉ DU COUVENT

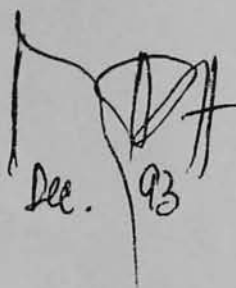
75011 PARIS

TÉL. 43.70.97.64

The line is an essential life element in drawing. In the beginning, it is a point, a point in movement, charged with energy, capable of infinite variety of manifestations. Straight or curved, relaxed or tensioned, the line, an alive entity, moves in total freedom, generates lines, multiplies itself in space, developing territories of forms & shapes. It is a life-death spectacle, which follows its own laws, its own will, its own inherent character, akin to the phenomenon in nature - where human life conditioned by precise prerequisites, subsists & grows by the flow of blood through the veins & arteries, or the vitality of a plant is regenerated by the rising sap.

An elemental female force, the line remains enigmatic, violent, voluptuous, yet capable of unpredictable tenderness, grace & ecstasy.

The miracle of artistic expression - in drawing or painting - occurs when a polarity is established between this primordial natural force & the human mind, a concept develops & reveals itself through a rigorous formal logic.



Dec. 93