

Paris, September 2005 -

These studio sketches are
primary exercise to attain
a gestural precision.

They are akin to "Riaz" or
indian orificians.

A brush stroke should be
charged with feeling & sensibility
& a considerable practice seems
indispensable.

Five ^{selected} sketches are specially
chosen for "Art musings".

15/12/05

HA2H

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HA2H