

30th Oct.  
Sunday  
—

Dear Raze -

I posted you a long  
letter yesterday - when I came back  
at night I find the stamps in my  
~~per~~ pocket! so the letter got posted without  
stamps!! & I think I'll get the letter  
back in a day or two or it will  
get delayed anyway - I am just  
scribbling you this note as a dear  
friend of ours whom you have not met  
but all the other Artist friends here  
know him as I have also made him  
start buying paintings, (the gallery man is  
me!) has left for London yesterday & will

be visiting Paris after a week ~~so~~ or  
so & I would like him to meet  
you & have given him your address  
& phone number. so he'll contact -

His name is Mr. Moti Bhawania  
he is a contract c/stant - ~~businessman~~ <sup>will</sup>  
& a geyser of course! & I think he <sup>will</sup> feel  
happy to meet you & Janine -  
we call him "Marwadi"! <sup>18</sup>

~~A~~ All the & other news is  
in the other letter which you will  
get anyway - may be delayed or  
may be you'll have to pay  
the stamp money if they let it  
go without stamps - so boy, you had  
it !! Benke just & B. I send lots of  
love to both of you / love - B. I.

he is flying straight <sup>(3)</sup> to London & will be  
there for 3 or 4 days & then travel to other places  
& Bob should be in Paris in about 8 or 10 days  
I hope you are there - he will tell you  
all the eye-opening things happening here!

~~Just before~~ This summer we had gone to  
South India - toooty, a beautiful hill station  
& after coming back I have done a large  
painting 5ft x 7ft sort of a South Indian  
Landscape - ~~It~~ with a couple of poppies, a portion  
of an old church - all ~~a~~ seems to have got  
integrated into a Bal - sort of a painting, &  
the working seems to feel a little different  
& satisfying - wish you could see it - Well  
that reminds me - when the hell are you  
going to come here!! - boy, it's a long time  
& Larelling is not there to stop you!! so cook  
up some programme & fly over - Husain had  
a show of his large drawings in style of of



Chala Bronzes! - some were good - Ram  
is having a show at Clemould from  
30<sup>th</sup> Oct & the gairtude has his show  
in Taj from the 12<sup>th</sup> Nov - so as you see  
the season is on! The Lelit Hale problem

the protest - the 3<sup>rd</sup> Triennale - all sorts of  
moves have been made to ~~come~~ from different  
sides to bring about a solution & cooperation.  
from the Artists side - Well, the latest  
is — I have had a meeting (guess who!?)

~~with~~ the P. M. Mrs Inbra Gandhi - it took place  
on 17<sup>th</sup> Oct - now, you must be all curious  
of how this came about!? Well, I won't  
go into details but it seems that Sanku  
Chowdhury who is the Director of the 3<sup>rd</sup> Triennale Committee  
& also the acting secretary of the L.K. Academy, ~~who~~ has  
been trying hard, acting as a neutral person, to  
get the cooperation of the Artists for the Triennale -  
by the way I was selected as one of the Commissioners,  
a 3 man committee, for the Triennale - which I declined  
since I know that all such 3 man or 5 man Committees

usually end up in compiling a book-pool sort  
of an Exhibition - anyway it seems that  
because of my not accepting, ~~that~~ Mr Chowdhry  
again found himself at a dead-end of how to  
go about satisfying the protesting Artists as well  
as the Academy people -! So, Sarko, who  
was in Bombay - called me & tried to  
persuade me to join the Committee - I then  
explained to him that the situation, <sup>was in</sup>  
no manner changed & all the <sup>high hopes</sup> ~~former~~ ~~positions~~  
~~words~~ created by the chairman of the EditKela  
the government nominees & himself have ended  
into luke-warm solutions - it is at this point  
that Sarko Chowdhry suggested a meeting with  
the P.M. - it seemed that he already had  
this in mind or possibly it might have come about  
from a hint to him from the authorities -  
~~Anyway~~ Anyway since we were being asked &  
also that it would give ~~us~~ us an opportunity  
to put forward all points of dissatisfaction  
with the Academy - the meeting was agreed  
upon - ~~that a~~ ~~group~~ ~~of~~ ~~artists~~



Sanku felt that ~~it~~ instead of a group of Artist  
going to meet her, it would be better if  
only he & myself should go ~~to meet her~~

~~to discuss the matter~~. Since this was not a personal  
matter, I rang up Delhi & talked to Krishan  
& Swamy & told them the details & what they  
felt ~~it~~ of such a meeting & of course if they  
had confidence in me handling this  
matter - they agreed - & Chowdhary  
fixed up the meeting - & Well, the  
meeting went off very well and somehow  
or the other, I seemed to have been able to  
put across all the points in a manner  
that seems to have drawn her attention.

Sanku also was happy the way the meeting  
went - and there are now hopes that  
~~she is going to state~~ a major change over  
in the running of the Academy, could take  
place in the very near future - but then this  
all depends on how much the P.M. & the Government can  
twist the Academy to come around! - Well let's  
see & hope something works - this is too much of a disclosure & that too  
in writing for me - so I will write again  
soon - love - Bal.

(Started writing 28<sup>th</sup> finished 30<sup>th</sup> Oct '74! - Bombay)

Raza Sahib. Adaberg - Janie Mem  
Sahib Salam — Hi you both —!  
husband & wife — love-birds! — +  
ofcourse Pocha-Marragyers!! Its sure  
a long time since I wrote a letter! — I  
really mean a letter & that to anybody —  
Period-? But in this period of  
silence — I do, & many times, think of  
both of you, the busy loving Professors!  
wish it was easy to travel to Paris  
as it is to go to Delhi! — I was  
in Delhi last week & ~~to~~ Sakina came  
& told us, ~~that~~ a very pleasant news,  
that Tyeb, who is presently living in Bombay,  
there stays because of his mother, has been  
given an award for his painting being



~~the~~ Exhibited in the Cannes festival  
show - of which, if I am not mistaken,  
your help & enthusiasm made it possible  
for him to exhibit in this festival Exhibit-  
a-la-carte! that the word for it!

but how come you have not written  
to Tyeb till now regarding the award on  
is it that you still do not know about  
it!? Well, let's know the details -  
should be exciting to know for Tyeb &  
all the geyser-painters! By the way  
a dear friend of ours, who has met all the  
Artist-bhai-log as well & I have also made  
him start buying paintings of our painters  
(the professionalist in me!), is leaving for Europe  
~~not~~ <sup>today</sup> & is going to visit Paris & I  
have asked him to meet you - his name  
is Mr. Moti Bhuvania but we call him "Marwadi"  
he is a ~~very~~ <sup>well</sup> ~~known~~ <sup>known</sup> A/c ~~of~~ <sup>of</sup> ~~the~~ <sup>the</sup> ~~guyse~~ <sup>guyse</sup> - ~~businessman~~ <sup>businessman</sup> & a ~~guyse~~ <sup>guyse</sup> - ~~businessman~~ <sup>businessman</sup>!