

Paris, 28th Novembre 1967

Monsieur le Commissaire et Cher ami.

Your letter of the 15th Nov. + another early this year did reach me in time. I am sorry, I haven't been able to write so far. My plans were uncertain. I could not even reply to the good letter of Sanyal - as this summer in Gorbio - we were not at all sure if our trip to India this winter could be possible. And as you know, while we are in France, our participation to National exhibitions depends not so much how sincerely we would like to participate, but on the existing Custom Regulations - French + Indian about which I have written in the past both to Sanyal + to the Ministry of Education.

How ever, now ~~so~~ our ~~past~~ plans are certain. We are coming + frankly I would be most happy to participate in the Indian

section of the International Exhibition to be held in Delhi if your decision of "possibly exhibiting one of my paintings" holds. I hope to bring one big canvas + will be quite contented to be represented by it.

We shall be in Bombay around 20th - 26 December. I am glad that this is at least possible. The trip has been due since long not only for me but for Janine + I am sure it's going to be grand. I wonder if all the gypsies could get together in Delhi or in Bombay in January. I am indeed looking forward to seeing your figurative work about which I have ~~been~~ been hearing so much - for - & against from our common friends. But I have learnt not to listen to friends' opinion on artist's work. So you can imagine how anxious I am to see things for myself.

Krishna. Please do for give my not writing letters. We have been busy. We have worked

terribly hard. Two exhibitions were held - am preparing a third one for April 68 in Annecy. Yet another in Trieste in Italy has to wait till our return from India. Janine too showed in Saint Paul de Vence & in Juan-les-Pins. Sales have been excellent for both of us also the press. We have made numerous contacts & some excellent friends. It has been our pleasure to know intimately the poet André Verdet, a friend of Picasso & Breque who presented Janine's exhibition & has been very helpful. Besides, we did our house in Gorbio, which is now a nice little home. Then later as you know I sprained my left foot - & this has been a very sad experience. It's only a month back that we are back in Paris & we have been working since then.

Yes. We haven't been able to write. Though I am sorry that it has been so, I wonder if the test of friendship depends on the

number of letters we write to each other. Does it?
Or would it depend on the fermentation of our
inner being - its development + the common
denominators we find + rediscover when we
meet again. I am sure that there will be plenty
to survey.

A recent letter from Bal says "Ghanti
Bajegi" By God - we are ready to plug in.
+ happy to see that the hearts hav'nt
changed. We should fly directly to Bombay but
yet so much has to be done + I shall have
to give the latest paintings + must work till
the last day. So I leave this letter at this
stage. Reddy ^{has} left already - so I do not know
what to do with his letter. I am sending
~~it~~ separately in article that appeared
in Lionaire + the preface of A. Verdet to
Janini's exhibition.

We are longing to come. Make a good strong
Indian section. I hope Tyeb will not have gone by
the time we come. We must have a real set together.
Love from us both to you + Renu - Puff

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