

Paris, 14th Oct. 1963.

My dear Krishna -

I did see Akbar the same day I got your letter. His address 7 rue LEBOUIS, Paris 14th is exact. It seems that your letter to me & his letter to you crossed. I am sure already you have his letter & everything is in order.

It was good having your news. You hardly say how the ambience is - if you have a studio apartment - if you have to lecture - if there are pretty girls around. Temper your Charm - else you will regret. I know my opinions are not worth while expressing - you will charm the Camels in Sahara if you find yourself there. Say how is work.

We met Jan & Ahe. Grand as ever. They bought a Mougillat, one Akbar, & 2 Raza's. All small paintings - but I almost see them in their new home. We missed you. Audi was here the next week & we missed you again. I haven't met Krishna Riboud or Anil & so I hope no one knows that you spent 36 hours in Paris - which in fact was over staying - legally - in tolerable limits.

We met also Samy. Hot & cold treatment - but my own impression is that we are far too difficult with him. He is better of the kind we know & is in fact doing fairly well. However, away from Delhi - many things escape me, but I believe in my my lenses and their power where ever they are projected.

The project of my studio we visited together has fallen off in spite of the fact that I did accept all the conditions of the Serant. I think we have to buy something. But all is so difficult.

Will write later at better length. Try & do the same  
Love from us both

RMV