

If prime time is too precious for such items, why not have some of them earlier in the evening or perhaps on Sunday afternoon instead of repeating the U.G.C. programme? The interview with Raza was not announced. If we are having him here from Paris as a triennale judge, surely he deserves better?

As for Geeti Sen's handling of the interview, it seemed she had decided beforehand what Raza would say. The two were often at cross-purposes. Raza, artist that he is, would take time to warm up to a question but likes to express a feeling or emotion clearly. Meanwhile, Geeti Sen would be set to hop to the next question. *March 3.*

It is better to keep the scope of these interviews narrower, rather than attempt to encapsulate a lifetime's work and experience in half-an-hour. It is fine to get the gist of the railway budget in a brief chat with the chairman of the Railway Board but the memories of Raza about his childhood and the influences on his work require more prodding. *Evening News*