

Changed her address + you will have to get in
touch with someone at the British Museum ~~or~~
(Library) ~~with those~~ (she knows Mr John ^{Irwin} ~~Irwin~~ personally).
I am sure it will not be difficult to find her out.

She could arrange you cheap lodging. She
will present you to many ^{people} of importance. She could
even get you a job. I would suggest that first
you take a room in a hotel, then later ring
her up + talk to her about ~~everything~~ ^{all depends on your personal choice} that you
intend to do. I hope all will go well, I am writing to
her not about you but personally - I am such a big confident.
~~So well as far as I am concerned~~, I will

present my exhibition here on the 15 Sept. It will
last till the 28th Sept. I am working to the maximum.
There are ^{who} critics, are waiting to ~~attack~~ ^{attack} me, as there are others
who are waiting to ~~recognise~~ and proclaim
a discovery. Already they are using big words,
as the others are trying to rebuke + ridicule.
All that is good sign.. I am a terribly imaginative
person, but at the moment I can only smile.
Smile bitterly, mockingly. My work is taking
shape. I shall do my best. On the 23rd or 24th

September, I will leave Paris - perhaps for Italy.
It will be only a holiday ~~for~~ 10 days, but I
so much need it. I am tired - very tired.

If you come to Paris ⁱⁿ ~~about the first~~
~~week of~~ October it will well suit my programme.
Unless you want to attend my exhibition & come
here immediately after your arrival in London.
~~But I~~ You could stay in my room at rue Chaptal,
but I must say, I will have to leave Paris on the
24th Sept.

I am ^Lterribly sorry for Gists, for Fahima,
but I ^{really} cannot ~~change my plans~~. I shall pronounce the
divorce at the ^{as soon as I am free} earliest. Do not think, I mean, that my
suffering has been ^{ordinary} ~~normal~~. Do not think that I ~~have~~ have
not been ^{myself} a victim of misunderstanding - prolonged &
constant. I have work to do & whatever be the
situations in life ~~I have to work~~ I shall ^{try} to plan
life afresh, ~~if I can~~. as I ~~am~~ already hope.

That my work has not suffered due
to this. ^{& my own} ~~organism~~ Every little incident has ~~&~~ upset me for days.
I have to put an end to it.

Love & See You soon
Ravi

Paris, 25th August 1958. (1)

My dear Khanna -

I shall try to write tonight & send you this short letter without delay, though I should have much liked to write in better details. The project has taken more than a year. ^{It seems} Your good letter received a fortnight back pleased me greatly. I hope I shall write, even if briefly - perhaps with a lesser sense of guilt for my silence!

Yes, the things are better for me. I caught the bull by the home; & certain circumstances helped me. 'Ca va maintenant.' My work is selling. Sales apart, it is growing. There is a fusion in work, not the unhealthy tension created by petty material or sentimental situations - though even now I do not disregard this. They help understanding of things, unless if they lead one to state of helplessness - so common.

Remember the X'mas cards I was doing! Nothing seemed to work. For two years or more my paintings were refused everywhere. Why? I shall do not know - particularly after such a good start in 1952 & '53. I had to make a living by other means.

Tried several jobs. Finally book illustrations seemed to work. Very hard work & hardly £15 a month. Only my room rent was 8 pounds. It's lasted a year almost. ^{I painted up but felt myself a respectable man.} ~~And~~ Gradually ^(over) I saved more & more time to painting. First group exhibition was presented in a newly started galerie CARA VINCY at rue de Seine, Oct '55. Since then events led to events. I left the book illustrations & other odd works & painted restlessly. Several group shows here, Biennale de Venice & finally the selection & award of the 'Prix de la Critique'.

I wonder ~~if~~ if you know what it represents. It was started about 10 years ago. Buffet, Longin, Mimeaux are some of the ~~the~~ Lauréats. There's a jury of about 14 Parisian artists who ~~work~~ for various papers here & who select during the year about 18 artists. In July every year the prize is offered to one of them.

It's one of the most coveted prizes & has ~~the~~ a lot of retentissement. For the first time it has been awarded to a foreign artist & it has meant a lot of criticism for & against.