

S. H. R A Z A

101. RUE DE CHARONNE
2. CITÉ DU COUVENT
75011 PARIS

TÉL. 43.70.97.64

GORBIO, 22nd June, 1989.

My dear Giedi,

We are in Gorbio for the last 10 days. This is our usual summer stay which will prolong for 2 months, till 10th October. This time, it's neither fun, nor holiday - even if the sky is blue & our garden beautiful. There is hard session of work ahead & I am already at my stone-eased.

There is no reply from you since Iraq. I did write to you in reply to your two letters dated April 4th & 5th, 89. I responded to your project of the exhibition & asked for precise information, dates & the titles of the letters of ICCR about the exhibition "Image & Imagination" & Mr. Bhargava's letters concerning the monograph. Hope that the projects are underway & that you will write soon.

I will request you to let me know if there are problems. I want to do things in all seriousness - all that I undertake. The two major preoccupations for this year have been your showing in Delhi & the ART-EAST - ART-WEST exhibition of "Indian moods" - "INDISCHE STIMMUNGEN", scheduled to open in Hamburg, Germany on the 30th November 1989, with Walter of Ramkumar, Husain & myself. As I wrote to you, I will gladly intervene & try to have this exhibition projected in France, Germany & Norway, but we must remember that every project needs time, preparation & we cannot do things at the last moment. Galleries & museums are booked up months, years in advance.

I liked the concept of "Image & the Imagination". I did say, before people, critics & artists in India believed, that very positive & intrinsically significant work has been done by contemporary painters. With the

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Horse hill
10th Oct 1989

present effervescence in the art world, Christie - Sottoby - the nurse, the Galleries, I believe that the painter, the critics & the art institutions have a greater responsibility. We must see clearly. We have to face the tangible reality of artistic creation, stop heading around the bush, concentrate on the 'essentials'. I have said candid things in the past & I will continue to do so in future. However, at present I must collect all my forces & work single minded.

If you need any material, slides, photos, please let me know. It's important at this stage to work in a most professional way, respond to the national & international ~~context~~ context. My representation in your project has to be as complete as possible. I have important recent canvases in India now, & I am sure that my collector friends will loan them. I will intervene at the right time. For the European showing I will willingly give 3 recent canvases - but the project should be clear & the paintings collected here. Other possibilities are there, I can even send English drawings & paintings with prints.

Hope you are well & working. Do please write. With kind love to you from Gabriele & me -

