

BOMBAY - 24th January 1964

My dear Krishen,

Many thanks for your last letter dated 20th January.

I am glad that my arguments seemed meaningful & that my first participation in the Triennale is going to be more adequate. I have sent yesterday a letter to Sanyal & yet another to Sultan Ali giving them the details they asked me urgently for the catalogue which is under print. I am sending you here with enclosed a copy for your information. The two paintings are already delivered to the Chemoled gallery to be sent to Delhi along with other paintings.

You have my entire confidence, Krishen. The problem lies elsewhere. It concerns only the procedure of selecting - which perhaps is guided by problems I do not know. I will certainly wait till we meet to know the situation. In the mean time, I am sending the two paintings. The grey Landscape which I have done since I arrived here & also Trishna, 1968 - exactly the same size as Neville Wadia's painting. I really could not reconcile myself to sending the 1962 painting which has a totally different tempo with

the recent grey landscape. If you do not like these, do not show them. This is all I can say, though I feel confident that both you & Das Gupta will see the validity of my approach.

For practical reasons, I have titled the second painting "Trishna". The theme is the same & also the size - 180 x 150 cm. The whole drama hangs under the life giving sun, which has grown from ~~the red~~ red to a black mass & conditions the space around. So see them for yourself.

Both Farina & I are longing to come. Bal, Geet Gai & we all hope to fly to Delhi on the 7th February. It's not yet fixed & we will write again to precise. We will stay with S.A. Krishnam for this first visit. Thanks for your invitation. We will certainly have other opportunities. At present we are really busy painting & are meeting a good number of most interesting people. Bombay has once again been most kind

We are longing to see you & Renu & of course your paintings.

Pl. put my full address as follows when you write:

S.A. RAZA, C/o Bal Chhabda, "Raj Mahal",
Apt No 603 - 1 6th floor.
87B Nepean Sea Road
BOMBAY 6.

Fond Love,

RRA

Name. RAZA. Sayed Haider,
Born. 22. 2. 1922 -
Place. BABARIA, Madhya Pradesh, India

① Title of Painting. "TRISHNA"
Medium. Oil on Canvas
Size. 150 X 150 cm
Year. 1968
Price. Rs 10,000/-

② Title of Painting. "Grey Landscape"
Medium. Oil on Canvas
Size. 150 X 150 centimeters.
Year. 1968.
Price. Rs. 10,000/-

Address. S. H. RAZA - C/o Mr. Bal Chhabda,
"Raj Mala", Apt no - 603, 6th floor,
87 B Nepean Sea Road,
BOM BAY 6.