

Kopi Kjell

Mr. Daniel Gervis
President FIAC

34, rue du Bac
75007 Paris

FRANKRIKE

Octobre 18th 1979

Dear Sir,

I would hereby like to reserve a stand of 27 square metres for the Galleri Dobloug at the FIAC of 1980.

The Galleri Dobloug represents two galleries, one here in Oslo and one in Brumunddal. It also is the editor of KUNST, a quarterly art amagazine, which is the only one in Norway to deal with modern art.

The first year at the FIAC I would like to present a one-man show of the painter Kjell Pahr-Iversen, of whom I enclose a couple of catalogues. He has as these show, previously shown several times in Paris, at the Galerie Camille Renault.

As there was, to my knowledge, no representation from Norway at the FIAC last year, I do hope that Galleri Dobloug will be accepted with a stand of 27 square metres next year.

Sincerely Yours,

Copy of this letter sent to
Mr. Jean-Pierre Jouët