



*Bel-mont: RAZA  
At Galerie Lara Vincy, Paris*



*Wood Sculpture: TAVERNARI  
At Galerie Facchetti, Paris*



*Kermesse: SAVIN  
Exhibited at Galerie Drouant, Paris*



# Report from Paris

By BARNETT D. CONLAN

THE largest retrospective of paintings by Berthe Morisot ever held in Paris, can be seen at the André Jacquemart Museum. The ensemble which includes a number of portraits of her by Manet, Degas, Monet and Renoir together with the 200 paintings and watercolours by the artist makes a remarkable evocation of the Impressionist period. Some of the early paintings carry over the dark colours found in the early work of Manet and Degas but Berthe Morisot very quickly seized on the luminous art of the Impressionists and made it her own. Influences can be seen throughout her work, particularly that of Renoir, but the natural simplicity and sensitive distinction which characterize all her portraits are definitely hers.

Raza is showing at the Lara Vincy Gallery perhaps the most colorful exhibition to be seen at the moment. One of the youngest members of the "Ecole de Paris", his art has taken on a wider dimensions since he was awarded the Prix de la Critique. After assimilating most of the modern Western trends he has achieved an international language in which India has, perhaps, subconsciously, a very large part. The village with its church spire and fantastic roofs has always been his symbol and he has begun to use it in a near-abstract manner as a sign. A visit to India, last year, gave him his present intensity of colour.

Quizet was a born artist who devoted a lifetime to painting old Montmartre and the suburbs of Paris. He

had the vision that transforms old walls and houses into poetry and which we associate with Utrillo who was his pupil. Over thirty of his paintings are to be seen at the Galerie Mady Bonnard and the vivid green of the parks and gardens and suburban woods is as fresh as Spring.

Gardon in his suite of still lifes at the Galerie de Bourgogne shows an inclination for vivid colour. He is from the Mediterranean and the world which he depicts is, generally, bathed in vivid sunlight. Baskets of fruit and vegetables where scarlet reds and lemon-yellows light up the canvas is one of his favourite themes. His large canvas with a monumental quarter of beef and his portrait of a clown are both exceptional.

Forissier is an artist expert at capturing the atmosphere of Paris—the dark slate shadows of a barge on the river with the ash grey canopy of clouds above. With the diffused light from above he gives life to the wide expanse of waters on the stretches of the Seine. His present exhibition at the Galerie Francaise (Cannes) contains much of his best work.

Singier with a suite of watercolours at the Galerie de France continues his interest in the seashore. Incisive outlines like those of an etching suffused with lemon-yellows or pale sapphire blues convey his impressions of sand and rock and water under a Mediterranean sun. There is something of the hydrographic chart in these compositions and an almost microscopic tex-