Akhan Padamsee, ORK.
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Mr. S. H. Raza, 15, Rue Paul Bert, PARIS 113.

AÉROGRAMME . PAR AVION

My dear Raza, By now you must be back in Men carlie New York 10 Nov. 65 Paris - I know I should have written earlier, but time flies so fast, I hardly realize that Have been here already & months. I like New York invulvabley, it is a mesculine coty, rugged, tall visible, quite in contract to Paris which is a little Jewel, herides the Americans have thos gift of keing friendly which is a delightful change from the indifference of the french . I have been weeking a number of people from deferent circles, students, paraters, this through the grapher studio where I dod etching and where I were a whole group of partitees, and then Ahe introduced me to Norman + Flor Linde whom you know ales, and who are most charming, I have keen dinny with them at some of the 'chic' restaments of New York. I was luckey to have Kristen for a week when I came as he has a delightful circle Apends, annyst when Eunte Dubruste with I when I get on very well. 50 9 have keen spending my time between paintry, and hereby people, - I have a very wice place to line and work in, thank of Porter Michay who rented out a studior appartement for me in hincoln Tomers, on the 22 th floor, orientwheny the Hudson Komer

this is indeed a heartful place to line in, as whatever the weather, rain or shine, It is always cheerful matching the wine ment The ships on the were, I have always loved the sea, and somewhat this links it up New york to Bunkay in very wind, thos feel of the salt in the air, - I hope everythory with you is frie, and you health problems have been successfully 

resolved, achielly this will oblige you to adopt a new rythm of living, and painting, and may lead you to a more cerebral and took less lustinal approach adding a hew dimension & your paintry. Please fine my love to Janne, who I am some is working as well as ever and do write. By the way, my booke is not, Valeil's gust air-mailed me a copy, all the lest