

NESLES, PAR ROZAY-EN-BRIE
SEINE-ET-MARNE. TÉL: NESLES 19
France.

September 6th. 1954.

Dear Mr. Raza,

I am terribly sorry, both for your sake, but even more so for mine, that my American publisher have turned thumbs down on your splendid jacket design. I am very regretful indeed, as I could just see your drawing on the jacket of my book--I believe that it is just right. Alas, I can not go against them on this, and I can only thank you for all the trouble you took, and hope that not too much of your time was sacrificed. It was a gamble, and I'm sorry that it proved a losing one. When they send me back the drawing I'll mail it to you.

Having had the pleasure of making your acquaintance, I hope we may have the chance of renewing it before too long. My wife and I are moving into town probably early next month (especially if this weather continues), and we will get in touch with you then.

Please forgive me for having bothered you in vain, and believe me, if it were for ^{to decide} me your design would be used.

With all good wishes,

Sincerely yours,

Ira Morris

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