

16 Brunel Gardens.
London W 11
29-sept 52.

My Dear Raza, Padamsel,

I am writing you after a long long time. As you know I am hopeless in writing letters ~~on any thing~~, but some time have to force my self to write.

I was about to come to paris in last month but I thought It is better to spend that money on my work, and I did. I will be very happy to see you and Padamsel if I could come to paris.

Since I came to London I get very little time to do my work. still I have to do full time job which is unhelthy sign to my work. But it is Bread and butter, no more important to it. Some time I get small commissions in portraits. Now since last few months I am working on a subject which is given by Contemporary Art Institute for international competition. There subject is "unknown - Political Prisoner". Most probably you must be knowing about it.

There is nothing more to write at present ~~but~~ but by the way I think you have my wooden sculpture which ^{could} ~~you~~ make some arrangement to send it to me as early as possible. If you could do so I will be much obliged to you.

As soon as I get this piece I will try to sell it as I am in need of money.

Wish you good health and yours
Sincerely Bakre.

Dear Akker

I had chance to see the photographs
of your works there are extremely good.

I would like to see ~~original~~ original
works. I do not know ^{yet} when I will be
able to come.

yours.

Baker /