

Paris, 10th July 1963.

My dear Krishna.

Thanks for your letter which we all enjoyed with a fine appetite for news. Akbar was for lunch the day we received it & it was fun sharing it & talking over these matters. However since then many days have passed & indeed work has kept us most busy. My Cologne exhibition started well & I am preparing the next for Saint Francisco for November or February.

Also we are preparing to leave for Torino next week - Monday 15th. We'll be back around 3rd of August. We will have to take care of our garage - plan repairs for November or April next. At the moment it needs to be cleaned up & water installed. It will be great fun working it out bit by bit - in any case this escape from Paris for 3 weeks will be a change & we are looking forward to our departure. Paris - we love - is becoming impossible. It is absolutely necessary to be here to be in contact

with what is happening, also for pure business reasons, but very little serious work is possible. I think conditions of work are difficult - lack of studio + too many interruptions. What should be best - is to buy a farm house - 50 km. from Paris - and then install Gorbio. These two places will be really for work - and certainly not with the idea of owning a property. In any case they are going to be very modest - + ultimately very much cheaper than all that one can rent out.

If I am talking about this in a letter which has to be written quickly, briefly, it is only because, I believe it's important for me at the moment. It's a serious preoccupation which concerns work. A scientist has to have a laboratory - a painter has to have a studio.

To come back to more practical things: I see in your letter that you intend to come for a short stay to Paris beginning of September. All of us are here. Akbar too. So let us have the dates once you have fixed your flight.



At present Akbar has quietly eloped with  
George Butcher to London. There's no news.  
But Janpati ji has his own ways of  
thinking & working & there's an acutely deep  
reality about them. I am sure he will  
contact us when he comes.

I am frankly disgusted with Delhi  
politics (in the art world). This bania  
mentality has to be decried. One should not  
all the time work & think in terms of  
interests. If one lives this way, its certain  
one will paint the same way. There's one human  
identity. It's total & complete - if at all it exists.

I have not written the article Raman  
wanted. I have, instead, sent a letter. It's  
true - simple - and, I think, the right  
attitude I should adopt. However, it's a  
friendly letter, when no offence is made, &  
I hope Raman will understand. I have replied in time.

I hope to be more & more firm in  
future. Come what may, but we have to  
avoid compromises, we have to try to be most

ourselves. It's precious — "VIVRE SA VIE."

How is work?

The challenge from George will be only that I will work harder this year than ever before. I will participate to the London exhibition if he gives me a gentleman's word that my work will be presented in decent conditions. \* The tricks of gal. One or Gal 63 will no longer be permitted. I have hardly the paintings to spare. Dr. Feilder will buy in advance all that I am doing this summer. I will just have ~~4~~ 4 months to make the April show in London — & will not like to be fooled.

Did you tell Henry that both Joanne & I were greatly disappointed that she preferred the Greek islands to my warm heart — <sup>London</sup> it should have liked to see how one saw your American birth.

Do write — at length. All the news & reviews interest me. How is Ram. I am delighted that you liked Bal's paintings. I hope he does one thing most of the time — as secret of success is only this.

Love — Rtg