

Paris, 21st Nov. 1990.

My dear Geeti,

Your letter dated Nov. 18 was received today. Murad rang me up also this morning. Though this letter will disappoint you, I am writing by return-post.

First of all, I am glad you are back to your job at the I.I.C. I am sure it will be much more in keeping with your temperament + aspirations. I am glad that a come back was possible.

I am following closely events in India + middle east too. I feel sad + extremely pessimistic. It's going to be a period of tension + turmoil, of great uncertainty, of darkness. In India after 41 years of development + growth, maybe we are going to live a period of unprecedented communal tension, perhaps a civil war, maybe further partitions. It seems that the towns + cities + villages are divided. In fact hearts seem divided. It's the work of a small minority, well organised + determined to exploit religion for political ends. Our only hope is that the thinking mind rises up at the occasion & gives a direction, a lead.

The Gulf problem is affecting world economy. We are all affected. Art exhibitions are cancelled, business is bad. At a time when I thought, at last, the last years of my life in France can be reasonably good, there is pessimism again. But we are working hard + several projects are ahead. Janine shows in Grenoble on the 6th Dec. 90, + I am scheduled to show in Cannes in June July 91 + a retrospective will follow in the museum of Mouton in August Sept 91. I am coming to India for a brief stay of 20 days. mostly in Bombay, but a trip to Delhi, 3 days may be possible.

I have at least the text of Pierre Gandikar - in October. It's good. Translations are being done - English, French + Hindi. I could not write to Vinaya Jain, as I needed time to comply most seriously this book + he too wanted the texts to start with. But the project is as serious as before. The title of the book will be: RAZA - ~~Anthology~~ ANTHOLOGY 1980-90. Texts by Geetika + Pierre Gandikar, 100 pages.

20 to 24 colour plates, size 21.8 x 30 cm. I haven't been able to write to Vinaya,  
+ Nakils, but will do it this week or early next week.

Almost every detail is studied carefully. The sequence of colour plates, Chronology,  
bio-graphy, bio data, Bibliography. The translations are being done in Delhi,  
Bombay + Bhopal. Frankly, I do not know when I will have all the material  
but, I must get everything going in January when I come. And the book has  
to come out in April 91.

It's an ambitious project - as far as quality goes, though really modest. I hope  
I can make it. At home, it's one way, the only way to establish links, to convey  
what I have been doing here. I am writing to Vakil's, Khosla + Vinaya, so that we  
can synchronize efforts.

Murad seemed happy, confident, + he is enjoying his stay + work in Paris. We are meeting  
next week. I told him exactly what I thought in relation to your demand +  
I think he understood. Even while you were here we talked of a few similar  
problems. For reasons you know + for others I cannot write in a letter, I am  
dreadfully sorry I cannot do anything to assist him. Please do not see Bal or Khosla  
in this matter.

Murad thinks he can get a job here but as I told you in my last letter, everything  
is difficult for foreigners at present in France.

I hope you will understand.

Janine is well + working. We will go to GRENOBLE for 3 days + will be back in  
Paris during December. Till then a heavy schedule. But I do live a busy life, +  
I know, that only the fittest can survive.

Send love from us both —

