

हवाई पत्र
Aerogramme



RAZA

101, Rue du Charonne

2, Cité du Louvent

PARIS 75011

(France)

दूसरा मोड़ SECOND FOLD

भेजने वाले का नाम और पता:-
Sender's Name and Address:-

Ram Kumar

इस पत्र के अन्दर कुछ न रखिये
No Enclosures Allowed

18.3.

in which of Rohinton Bhawan. Akbar came out with money. So let us see.
checked out to put up a show of couple of Arts with 10 works each and have it
Kishen also came and while talking about Triennale, a programme was
before posting this Akbar dashed in with all his new schemes.
Dear Raza,
Thanks for your letter received a few days ago.

I too had been thinking of writing to you for some time after you left Delhi with a final dinner at India International which was very enjoyable with a flavour and gloom of farewell. After you left, there was a sort of vacuum which I had not realised while you were in Delhi. During last few years, we have come very close specially after your visits to India and mine to Paris in 1980 and 85. You seem to be an integral part of our existence inspite of distance.

Lately I have met Kishen quite frequently and he had told me a couple of episodes as an aftermath of the Triennale inauguration. I have not been able to grasp the whole affair as the only paper I read "Times of India" has not carried any protest except a sketchy coverage of Triennale. But it is natural that the organisers of Indian section should feel a bit cheated after the Awards declaration. As I had told you earlier that the Akademie can not be cleaned overnight as is the case with the whole country. It is better to ignore the Akademie except when they invite one to organise a specific activity. Any how, you are in touch with Kishen but you should not feel disturbed by all the insinuations which people may hint upon.

I am fine and have been back in my studio immediately after your departure. As you say, the work is the most important aspect of our existence and let us concentrate on that. I saw your interview on TV with Geeti Sen which was quite well done. I felt that you should have raised some most important fundamental problems related to the content of Indian Art. On the whole it was alright. I told Geeti when I met her after this.

I was glad to hear about the Indian show at Poempden. I hope to see the catalogue with Mr. Miros who has just returned from Paris. I shall let you the developments about the festival shows in Russia, Japan, Germany & Sweden. Miros has formed an Artists committee with Husain, Kishen, me, Sheikh, Swaminath etc. to deal with the exhibitions as he does not want to be blamed for any criticisms.

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पहला मोड़ FIRST FOLD

Krishna told me that you will be coming to Baghdad in Oct. for some international show.

So let us keep in touch. Hope, you have settled down to work with Indian experiences of a month in the background.

Love to Janine. Write when you feel like. Vive sends her regards to both of you. I and Krishna are going to Bhopal for a day on 29th March for a Roorankar meeting. I am lunching with Dr. Grimaud, the new French cult. Councillor. And the Elections in France -- But the right wing is also defeated.

P.S. Troche dropped in one day and we had a long talk. He is a very friendly type. He started asking me to use "TV" which I find very difficult.

Yours -

Ravi