

Paris, 30 April, 1988 -

My dear Rajoo -

Six weeks have passed since I returned from a most memorable trip to India. As usual life here encircles you, possesses you with innumerable demands & you have to attend to small & big problems which keep on emerging in endless chain. I had hardly had time to work, though my head is saturated with visions & ideas. Sometimes this abundance in itself is confusing. Besides, I need, as ever, a lot of time to assimilate & filter experiences to reach the right perception. Since I am back I have done only one large painting 2m x 2m. though very soon, I have several exhibitions to attend to, apart from the October Show in Norway.

Hope you got my last two letters, from Bombay & Bhopal. Ah! the wonderful trip to Saurashtra in your loving care, and the warm friendly ambience of Bombay, Bhopal & Delhi were different. On the whole people were nice to me all through, but certain complicated political climate of the art world reveals itself in a different way, particularly in Delhi, where I do not very much feel at home. However there was everywhere abundance of affection for me everywhere. So I do not complain. I enjoyed visiting Bharat Bhavan. Amit & Raksha came & with Ashok Vijhaya, Deleph Padgaonkar, Sujata Bajaj & some other friends we had nice get together. I saw the Biennial which was good & I also visited Sanchi which is great as ever. Staying at Jehannuma is very pleasant & relaxing & I enjoyed every minute.

In Delhi meetings with Krishen Khanna, Ramkumar, Gaitonde & a big party with my books I'm happy. There were 900 people, all the artists & critics. It was incredible I could do so many things in hardly 4 days, including some shopping for Janine & seeing the museum Husain is making for himself. Alas I could not see Mrs Sonia Gandhi & could

bring myself to write to her + forward you letter. I hope that you will understand. I really do not know her well enough, nor do I know the sheepie problems that a demand like yours involves. I tried hard how I could present the letter - + ultimately I could not do it.

Here you will have other resources - or you will write independently. Fair demands, I believe are always attended to.

My reluctance is all the more a part of my deampament. I never ask. And invariably, I get. It's my insatiable desire to give. The more I give to my country, the more I get. But the premonition condition of this concept is that you should gather all your forces & work. You must do an involved, dedicated, continuous effort towards your lives' vocation, come to such heights, that ultimately all possibilities are open to you. This is not a theoretical statement. I have lived it & I believe in its efficiency. And if the results do not come from this world, it does not matter. फल की चिन्ता क्यों करें। कार्य सिद्ध हो हमारा उद्देश होना चाहिये।

There have been immovable articles on my exhibition. I am really touched by the warmth + affection shown to me + the interest taken in my work. I was wondering how these paintings whose sources are in India, will be appreciated at home. I have lived great moments during my brief stay, moments of exaltation + happiness. I could touch my energetic centers, have glimpses of the ~~And~~ rural India, move in space + time ... + see innumerable art expressions. I came back charged. I hope that the gestation period will not be long + that my God is kind. I can do nothing without Him.

How are you? Have you been miring, painting, barrelling. Please do write & let me have your news. We plan to take a week's holiday after Easter & go to south of France, to Gorbio. We'll be back on the 16th of April. Janine & I send you & Chitra our affectionate greetings & love to Palak & Forum -  
Ever Yours 