Dear Raza,

Thanks for the loving letter. I am sorry 9 Cannot write in such beautiful handwitting and

I and Raksha still churish the happy memories artistic language as you do !.. of being with you in Ahmedabad and Bhopal. We are fortunale and proud to have the finest of human beings as our friend.

Today I saw your propusely illustrated Inderview by Kamla Kapoor in Sunday Observer' It seems tu calic museum has left a lasting impact on you. I still remember - you who were in an ecstably - while seeing the pichwais.

I would be most happy to exchibit the Nathdwara paintings from my cellection, but as I am totally unawale of the mechanics of such affair. 9 will await your positive indication and guidence.

In spik of the guesti I am able to work now! These days I have started a painting of \$1 8' Sign.

And the while your hints and suggesting are in my mind.

Though we have not met Jenin - we ful quit attached to her two. Give our love to her.

Hoping Is see you both in Ahmedahad in the mar future. (Three days limit do not apply to you!)

ynns.