



OUR CORRESPONDENT

National Museum opened a landmark exhibition *The Body in Indian Art* that explores the broad spectrum of representation and expression of the body in art — across religion, region and culture on 14 March.

The exhibition was inaugurated by Culture Secretary Ravindra Singh. The eleven-week show, has some of its exhibits that have never been published or displayed in public.

'The Body in Indian Art' is an extensive collaboration of museums and collectors across the country, showcasing belief sys-



The curator Naman P Ahuja



Some of the pieces on display at the exhibition

tems in Hindu, Muslim, Buddhist, Jain and Sikh traditions through a variety of artifacts such as sculptures, paintings, masks, jewelry, charms and amulets.

Not following the chronological order while featuring themes such as birth, rebirth, death, heroism, asceticism and rapture unlike other museum classification, remains the speciality of the show.

National Museum Director-General Dr Venu V noted 'In our quest to bring in new audiences, this exhibition is a milestone, as it combines rigorous and exciting scholarship with modern and innovative design'.

Dr Ahuja, an associate professor at Jawaharlal Nehru University, noted ahead of an hour-long media preview, 'How are

A new impression OF *BELIEF*

The ongoing exhibition titled *The Body in Indian Art* offers a riveting perspective on religion and culture through art and sculptures



Naman P Ahuja with Dr Venu V, Director General of The National Museum

our attitudes shaped by our history and destiny? Do human bodies exercise individual agency? These are some of the questions we seek to address'.

Talks and seminars on the subject in question, besides educational activities



like puppet workshops and theatre, would be held on the sidelines of the event till its conclusion on 7 June. Don't miss this!

WHEN: 14 March-7 June
WHERE: National Museum