

6th 10th June

S.H. RAZA

101, RUE DE CHARONNE

2, CITÉ DU COUVANT

75011 PARIS

TÉL. 370-97-64

PARIS, 18th April, 1985-

Dear Dikholo,

Your registered letter, dated 29th March is just received. This time, also, you sent it to Gorbio, while we are in Paris. Hence the letter took more time to be redirected here.

You haven't given the address, but I guess that the Centre International d'Art Contemporain seems to be a private organisation. The centre is not known to me & to my knowledge there are only two official art exhibitions of Contemporary Indian Painting in Paris (1) organised by the Pompidou Museum & no (2) organised by the French Ministry of Culture. But of course they will be often parallel showings & may be organised by private organisations during the Indian Cultural years 1985 + 1986. I wish you had given me the address & I could inquire & advise usefully.

It's a prestigious thing to show in Paris & I hope you can make it. But I must warn you of the difficulties that you will face in this exhibition. You must know that the custom formalities are difficult, complex & expensive & if you are framing your paintings in Bombay, you will have to take a good transport agent to see them through both in Bombay - Indian Customs, & in Paris - the French Customs. If you put glasses, they will break. The paintings will have to be shown once, if your opening is on the 16th June. Will the works be for sale? Will the Centre release the paintings from the French Customs? Is it an official Cultural Exchange? but even then you must have the custom papers from Bombay to declare their worth - otherwise there will be difficulties when they reach Paris. They will be held up by the French customs, unless the Center intervenes. Now if you are coming yourself, maybe the best will be to bring your watercolours rolled up without frames & without custom declaration - & get them framed

here. The customs tolerate if small paintings, one carried by the artists when he travels himself. But this will eventually incur cost of framing here, which is also expensive.

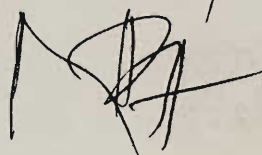
If you have already done the frames, the packet will look big, + I think both the Indian + French customs will question you even if you are travelling + carrying the paintings yourself. So the only solution will be to take advice of a transport agent who is well versed with exportation of paintings - when you are in Bombay.

So as you see, it's all complicated + will certainly be expensive. So take your decisions in full awareness. I fear, I will not be able to be of much help here. We will be leaving for Gorbio around the 10th June <sup>for 4 months</sup> however if you wrote again giving the address of the Gallery Center + your plans, I could perhaps advise usefully.

Also ask the Center, if you are not coming about the custom clearance problem in Paris. May be they know how it stands, having invited you to participate in the exhibition.

With all good wishes,

Yours Sincerely,



Our address after 10th June:

RUE DU CHATEAU,  
GORBIO

06500 MENTON  
FRANCE

Tel: (93)

Until 30th Sept '85