



राष्ट्रीय फ़ैशन टेक्नालाजी संस्थान
डिज़ाइन, बिज़नेस और टेक्नालाजी का महाविद्यालय
National Institute of Fashion Technology
A College of Design, Business and Technology

November 16, '89.

Dear Raza Sahib and dear Tannie:

It is over a month since you came To Delhi and gave us your company and warm friendship - Once again, this letter is overdue - because it is intended to thank you for your time, and good counsel - Each time, this is a privilege - to have your thoughts.

The IIC desk handed over an envelope yesterday, which carried the colour negative of "MA". So I have telephoned Mr. Bhargava of Lalit Kala this morning, who assures me that the colour proofs for the little book are being made, and that it should take another week to clear - I shall drop it the negative and my Biodora Kinnar - and check the colour proof if they are available - You should see the monograph by December, if they are serious -

Everything takes so much unnecessary time in this country - It all moves at a snail's pace, which is very discouraging - and demeaning - Take the Exhibition for example - You called it late & professionalism on my part - it has nothing to do with me since I did all the work possible, completed in February. Finally the Committee met yesterday (16th) with Mrs. Purnima Jayakar as the new chairperson - it was

इन्दिरा गांधी इन्डोर स्टेडियम, ईस्ट प्लाजा, आई-गेट, पोस्ट बॉक्स नं० 7152, नई दिल्ली-110002
दूरभाष : 3322183, 3323116, 3322518, 3322512 टेलक्स नं० 62510 NIFT-IN

Indira Gandhi Indoor Stadium, East Plaza, I-Gate, Post Box No. 7152, New Delhi-110002
Phone : 3322183, 3323116, 3322518, 3322512 Telex No. 62510 NIFT-IN



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decided apparently that the show should Travel
To Bangkok and Indonesia, where some interest
has been shown - but not to Japan, where
no response is on record - But is it worth taking
the show to these countries? Do they have a
discerning art public? There has been positive
encouragement from Cairo, and I do hope that this
venue materialises. But I shall only write to you
officially when it is all finalised - In the
meantime, I am totally exasperated with the
Committee, which includes Geeta, Krishna, Satish
Gujral - and more Butterfly (the print Director) -
Quite honestly, I have reached the end of my
patience about living and working in this
country - where the art world is governed by a
clique, where easy solutions are found, where
there is no commitment to work - Teaching is
a shoulder shrug - I want to learn by
next May - at any cost, under any conditions
Please help me find a job - anywhere in Europe
anything but selling plants to pictures - or writing,
or teaching - I desperately need the break. So
does Murad - For him, the situation is critical.

Anil Ambani's show of Nathdwara party, is on
show at the LMC Gallery - superb - We
lunched, spoke at your
ad in hope to write

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a longish review. But words don't flow, any more.

I hope this finds you both well and happy, back in Paris - and it will be a treat to see you both back in India - I am planning to spend 3 months in Paris next summer, if Vincent Grimaud accepts my research proposal - And of course if you will then me, for days in Gorbio and then a week in Italy -

Rara Sahib, your "help" was more necessary than I had realised - The car was grounded for a week because the engine oil had leaked out and the engine was "seized" - Then, we had an accident on the high roads, part Turpin. Bad month - I hope it improves.

Murad joins me in sending you our warmest wishes and our love, Geetki.

If you could drop off a line to Rajaram at LKA, enquiring about the monograph, this will surely help. Geetki