

3B. Mathra Road.

Jangpore Ext.
New Delhi.

6th August 1963.

My dear Reza,

It was so good to hear from you - it always is & I was very interested to hear your views about the building of a studio. I myself am working in a room which is a little bigger than yours - well I can hardly say that I am working as I haven't done a single sustained canvas since I came. It is not a question of mood, but I have been so occupied with the children & the family that it has been quite impossible for me to think of painting seriously. Quite recently I have got involved with organising a Council of Painters & Sculptors to look after the general interests of the artists in this country and to prevent the Madani from becoming a monopoly of Brodosh Das Gupta & Company. We are trying to prevent the delegation formed by those gentlemen from going to New York for the International Congress of I.A.P.A. As a result of various letters which we have written in the papers and also independant newspaper editorials, Sanyal has resigned from the delegation. I am going to pursue the rest!! I know what you must be thinking - all this political thinking! - I can tell you that I do not enjoy it, but someone has to take effective measures otherwise we would be steam rolled. I have sent

Akhar the whole works & I have no doubt that he has
already talked to you. For the first time ~~any~~ artists
body has got properly organised & will be able
to take concerted action instead of only talking
about the pitiful conditions. I shall tell you all
about this when we meet — & this brings me
to the subject of my trip. I'll be leaving Bombay
on the 31st for Edinburgh where I'll be meeting
Narayan who is leading a delegation of musicians.
I'm planning to visit Paris on the 10th Sept. &
will stay there till the 14th. I think it is better this
way than making it a longer visit. Would
you make my arrangements for staying?
You know I am not fussy & all I need is a
place to sleep in at night. I leave it to you &
Akhar to fix this. I shall have to fix the
flight once I am in London & I'll either
send you a telegram or call you up depending
upon how much money I have got. I have
been fortunate — the Reserve Bank of India
has given me Rs 500 in foreign exchange
whereas at the present moment they are
not even letting people leave the country.
I had no difficulty & pulled no strings.

My addresses & dates etc. just in
case you want to get in touch with me
are as follows: —

Aug 28-31st. Bombay. c/o Bal Chhabda

Sept 1-4th - c/o R.W. Young, 27 Merchiston Gardens,
Edinburgh 10
" 5th-8th - c/o William Burridge, A7. Sloane Ave.
Mansions, Sloane Ave
London SW3.
TEL: KEN 3679.
" 8th-10th - c/o A.B. Brode, 36 Omdurman Rd. Highfield
Southampton
TEL: 57484

Do let me know as soon as possible if my dates are inconvenient. It ~~don't~~ would be a pity to go to Paris & not find you & Akbar there.

I shall drop Krishna a note also to tell her that I am coming.

I liked the two paintings reproduced in your Kolin catalogue. I showed these to some artists here. I also discussed them with Gai and Bal - they were not so enthusiastic about them. This is to be expected more & more. Painters develop a strong point of view themselves which makes it impossible for them to see a different painting vision -

I'm anxious to get this away. It is not a very satisfying letter I'm afraid. Sometimes one cannot just write & so I hope you will excuse this incoherent & badly worded letter. - Lena is working full time in a school now & this keeps her occupied. The children are amusing themselves by painting their Daddy's pictures for him. " Fond love to Janine and to you -

As always,

Krishna