

Paris, Thursday 9th April 1981

प्रिय सुरेश -

तुम्हारा 9th मार्च का पत्र अभी ही मिला है। शायद तुम्हें इसे ढेर से पोंस किया होगा। फोरन जवाब दे रहा हूँ।

तुम्हें क्या पता है, मेरे आई, म्या संकर है, मगों परेशान हो। तुम्हारे पत्र से इन प्रश्नों का कोई जवाब नहीं मिलता। अनुमान ही करना पड़ रहा है। तुम्हें कुछ ऐसा ही लगता है कि ये कहिनाइयाँ न तो आर्थिक हैं न कार्य सम्बन्धी, शायद तुम्हें कुछ और हुआ मिला है मानवीय स्तर पर ... हुआ ?

तुम्हें जिनकी में हर प्रकार की परिस्थितियों का सामना करना पड़ा है। अभी "गीता" से सहारा मिला, अभी आधुनिक विश्लेषण से - cold blooded analysis. वहीं एक चित्रकार की जिन्दगी है और उसे इसका सामना करना पड़ता है। फिर भी कुछ भी कहने से लिये परिस्थितियों को समझना जरूरी है। जो कुछ भी हो लिये। फिलहाल इस पत्र में तुम्हें कुछ बातें कहना चाहता हूँ इस अवसर में ही जिनसे शायद तुम्हें संकलन मिले। अग्रेजी में ही - हिन्दी में ज्यादा समय लगेगा, और मैं चाहता हूँ कि यह पत्र बिना देर लिये निजा लवें।

During my last visit to Madhya Pradesh, I made a serious survey of the art scene. Though the time at my disposal was brief, I have done it with utmost care. I visited the artists, saw their works, visited the art schools + museums. And as I saw a lot of paintings, drawings + sculpture. It was obvious to me that very serious work is ~~to~~ being done in Bhopal, Indore + Gwalior that genuine talent is in abundance. That serious effort should be made to assist the growth &

complete development of every valid aspiring artist in our province. I cried this out loudly on house-tops.

You are my dear Suresh one of the most authentic painters I met during my visits. Your work has ~~grown~~ grown since 1976 in a fascinating manner & I have enjoyed looking the latest works which are leading you to painting in its purest & most vital form. You & your work are one, your sensibility, your temperament, your spoken words & your silence reveal themselves through your canvases. Feel confident & work. Remember one thing, "the more an artist is original & true, the more opposition he has in the beginning". We have to face these worldly problems as men, with an iron will to work. We have at the same time think clearly analyse situations & men, & find solutions. I know you talk little, but you write extremely well. The evidence is the preface you wrote for one of your own exhibitions. All writing & talking are only consequence of thinking. And I am convinced that the thought process is well an integral part of your life & work. If necessary develop your potentials also in the two domains: writing & talking. However all your forces should converge towards your painted work. There lies your strength.

You know the esteem I have for Ashok Vajpayi & his artistic action. Many imitations will take place, pleasant & unpleasant things are bound to happen, but M.P. is heading towards a vast & important art activity. We have to give a helping hand & at the same time defend our own interest & work. I am sure justice will prevail.

Read "गीता प्रवचन" by विनोबा & read Gandhiji autobiography, the story of my experiments with truth. Nothing sustains me as much. And come back to work, always to work. हमारी प्रसंग दियेरी के शब्दों में: "आपना रथ पै हम मोते रहे".

अच्छी पत्र लिखा। और दो सभाओं के साथ - लुधियाना, कोपल के पवित्र के। अशोक का भी कोई पत्र नहीं आया, दो माह से। तागेदेव अब गायन है