

BY AIR MAIL
PAR AVION

Aérogramme

Mons + Mme S. H. Raza .
15 Rue Paul Bert
Paris 11^e
France



Mrs R Khanna
3 B Mathura Rd
N. Delli. 14.
INDIA.

various
"wine" of
the new
against the
oldies but
there is much
work &
hope for
painting &
artists now.
Lots of
love. Yours
I could come
yours,
Remi

3 B Mathura Rd.
Jungpura East B.
New Delhi. 44.
26/3/65.

Dear Raza & Janine,

you'll be surprised to get a letter from me for you most probably had given me up as a bad correspondent! Well you know I used to have lots of time for letters and greatly enjoyed keeping up with friends but now the school teaching schedule is very heavy and one just leaves letter writing to holiday months! At the moment I'm staying home with "Pharyngitis" which means loss of voice so I can write you a brief note.

First and foremost let me tell you that Krishen's travel plans are now completed. It has been a long suspense of "waiting for letters" from about mid January onwards. He will leave Delhi on April 1st and will arrive at D'Orly by Flight no Air France 189 on April 2nd at 6.55 am. If possible could you meet him there or at the city air terminus? He wants to stay with you and in fact the whole purpose of the stop in Paris is that he should meet you. Please also inform Akbar. He is greatly looking forward to staying with you till 5th or 6th.

This winter has been loaded with exhibitions and many artists get-togethers have taken place. Some of the most stimulating were at our own house where artists feel informal and can chat freely for any length

of Delhi remain untouched by art. The greatest sales
therefore are still in B'bay. Unfortunately Kehoo is not so
'bitten' a salesman as Kumar.

Tyeb and Sakina have now settled in E. Nizamuddin
and their little boy is in school. Sakina is in search of an
interesting job which will not take her out of the house for
too many hours together. I think she will find one soon.
It is good that the Lalit Kala has been completely won
over to Modern painting now. I do not think you need to set up a
separate group now for contemporary art. Krishan will tell
you of all the

of time while cups of coffee are handed out. My
mother-in-law is a very accomodating housekeeper
and due to her, many of the comforts which would
be completely neglected due to my working, are kept
going. It is a huge household and many friends drop
in. Toshie ^{knows} ~~knows~~ ^{sister} has her own circle of friends, and
nowadays they are all taking an interest in
painting. Buying power amongst the interested
middle class is still very slow and the wealthy