

Paris, 30th July, 1956.

Dear Aya,

I am sending herewith some colour photographs, but I am afraid the results are not very good & I wonder what they can really give in enlargement. I am also sending a few more photographs - black & white for you to choose from. If you find that the colour prints will not give well, I would suggest not to do them as you know that good black and white convey much more. ~~And why hurry. You will find here~~

~~with an invitation for my exhibition~~  
~~I am asking another photographer, & may/~~  
~~have a white set~~  
~~colour feature~~  
~~later - I am sending an invitation of~~  
~~my exhibition - at St. Placide. As you know~~  
~~they to arrange give a free exhibit 15th Sept. I know~~  
~~you will not be able to attend to this will be~~  
~~my first exhibition in Paris; & you can imagine~~  
~~I know you will not~~  
~~be able to come, but I want you to know the climate~~  
~~I am living in. Most people have left Paris~~

for holidays. I have rented a big room for  
a studio and am working to the maximum . . .

It was nice seeing you here, even  
if was for a short while. Do write

Raf  
a

-X- If you want me to try the colour  
photographs once again do write to me, I could  
do it later, but say about the time of my  
exhibition.