

15 rue Paul Bert, Paris 11<sup>e</sup>  
3rd Nov. 1961.

My dear Krishna -

Your letter was received this morning. As always it was a source of great joy. As always, I am inclined to write immediately. I hope I can. Plenty of things have been happening here - every one stimulating the desire to write - but also - every day has the immediate & pressing engagements which keep us absorbed & leave little time. But believe us, we really want to celebrate the 22nd November 1961.

I hope you will not cede to temptations. The "resignation" is final. We are told that they want to make you the Badg Sahes & are proposing Management of Madras Bank. I really feel that the torches of ~~making~~ doing an alien profession has ~~but~~ lasted far too long. It should cease.

We were at la Carrelle this summer for 3 days. Krishna thinks it would be better if you consider the situation again. When Rudi was here last ~~at~~ December we discussed the matter, & I had the feeling that he too considered this a risk. We have discussed it with other friends. Personally I am convinced - you must leave the bank & paint. There's no other way. In course of time every one will agree.

But not a day more at the office after 22nd Nov. 1961. I can't believe that you are presenting an exhibition in Dec in Bombay. I don't know ~~the~~ where the hell do you find time to paint. I wonder what terror you will become once you have all your time.

I am indeed pleased that already you have sold several paintings. You will see that there's more money in painting than



in banking. In fact later - - we shall all put our capital together  
& start a BANK.

I shall receive Weisblat as a friend & most cordially.

Do send us some transparencies of your latest work - if  
possible those you do between 22nd Nov & 13th December.

Give us news about you - your new address your plans,  
& News of Bal. Did he get my letter, & the common letter we sent  
at a dinner with Padamsee to celebrate his winning the Prize at Bkio.  
Bicennale. Is he working. Could you photograph his big canvas & let me  
have.

This letter is strange. Or rather the short paragraphs make  
me feel strange. But I must send in to you today. From our side  
there's plenty of news. Firstly the award of the PRIX MANGUIN to  
Jamine. This happened last week. The prestige of Prix Manguin today  
is as important as prix de la Critique. We are extremely happy  
about this. The presse has reacted most favourably - I am  
sending you one of the several reviews. Others I shall send to  
Schlesinger & Bal - I hope before ~~Saturday~~ Tuesday next.

She has worked & progressed a great deal since you & later  
Bal saw her work. I think now all will go well.

I have finally the appointment from the University of Berk,  
We intend to show ~~it~~ in Paris - Jamine in April - myself in May &  
in California - San Francisco in October or November 1962. We shall  
be in New York early in June.

There are a million things to be taken care of. We are showing  
regularly in Paris. It will be wonderful if Renu & you both came  
& stayed a few months.

Jamine was greatly touched by the show Renu sent her -  
I liked it very much. Buy for us all that you find interesting.  
Do visit some antiquities & buy the wooden sculpture & panels the  
kind you saw with us. I shall pay - but I know only you can choose  
the stuff for me & these shops have to be visited very often to get the  
right time. Love to you both & the kids -  
RALPH - Jamine

finds can receive different letters. Please write short & acknowledge