

Paris 5th March, 1985

Jean Bruner,

I hope the 3 paintings were photographed - & you have the transparencies by now. ~~The~~ I will be anxious to know how the results are. I hope they are good & that you can proceed ~~to add~~ with ~~two more out of the three~~ for the colour blocks.

So ~~that~~ that there is no mistake, I am sending you enclosed. ~~two~~ photocopies of the two paintings of which I want the colour blocks ~~are~~ done.

If ~~the~~ the results are not good please let me know at once. May be ~~the~~ I will like you to do the 2 blocks

Please do your best. I rely on you not only for the quality but ~~we have now just two months to do the job in time - end~~ April latest.  
20th

→ If the results of these transparencies are not to your satisfaction, please let me know. I will then like you to do <sup>the blocks</sup> after my Paris - ~~the~~ transparency - <sup>- which are with you -</sup> even if the green is missing. ~~is~~ <sup>Not</sup> And we will need to choose ~~one more~~ so as to make a total of 10 colour plates. I hope however that no II which is done by your photographs is good & can be included.

Paris, 5th March 1963-

My dear Ed  
My dear Jack  
My dear Urushi

A million thanks  
for putting up with me  
& my problems.

The storm is over,  
& I hope you are  
back to haishle life  
of the 2th heaven.

Fannie will have  
all the problems  
now,  
but she asked  
for them.

So But the storm is over.  
I am well & working

Find Love

