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PARIS, 21st December, 1991-

My dear Krishna,

Once again my belated reply. This letter is due since long. But the summer has been impossible + after your letter received in April, I awaited to get the Monographs to confirm arrival. Will you believe me they reached me in Gorbio around the 10th of October, directed from Paris. However ~~late~~ late, I was delighted to get them as I was left with the last two copies. So, thanks ever so much.

As you may have imagined, I had a very busy summer. Individual show in Cannes + the retrospective in Palais Musée Cannes took all my time + energy. I hope you got the book "Anthology 1980-90" published by Chemould at the Tata Press, as also invitations of the two exhibitions. Later we went to Italy where I presented my Ceramics at FARNET, + paintings in Turin.

It will be banal to say that the exhibitions were well received. We always say so. Invariably valid work is appreciated. However, this time, I did feel a great personal satisfaction to have in Cannes long well lighted rooms, a good presentation of 50 paintings - from 1973 to 91. The director of the Galerie Mr. Jacques Lamket his wife Catherine + Marc really liked my work + did considerable effort of publicity + promotion. It was the same ambience at the Musée Carnot when other works + early drawings were added - almost 90, representing 40 years of works. Ten rooms. Opening by the Mayor Jean-Claude Guibal. Later I had a party in my studio garden in Gorbio. We were around 90 people for lunch. A documentary audio visual film was done.

The two exhibitions lasted four months. In this period of crisis, when I did not expect much sale, 24 paintings were sold - (there were several small ones.) A few were acquired by the gallery also. So imagine I came back to Paris with hardly 3 or 4 paintings which I had reserved for India, happily.

For the last two months I have worked consistently. But last few weeks were again difficult. The film - documentary done in Menton + Corsica had to be completed here, + this week I was in bed with cold, fever + flu. This always comes at the wrong time. Today, I felt well, went out for a while, + am coming back to normal.

Yes, Krishan, we painters, bore friends with our exhibitions. But well, you, Ram or Bal, should put up with me, as you know how the "Trajectoire" has been - long + hazardous. I have to share my joy with friends - without pretension, or show off - not false-modesty. The book, <sup>published</sup> in India, has been greatly appreciated + was a real asset.

Now the forthcoming trip to India is starting on the 12th of January. I will reach Bombay on the 12th Jan + will stay at the Guest House of NCPA till 24th Jan. On the 22nd January an exhibition of paintings 1980-91 will be presented at the Jehangir Nicholson Museum, will be inaugurated by Mr. Jamshed Bhakha who will release the book to the press. Most of the paintings will be borrowed from personal collections in Bombay - also may be Delhi. It will be a task compiling this in such a short time, but I had the confirmation of the Museum only last week. But I know the paintings I want + I hope it will work out, with a little chance. We are already working on the project.

Jahne is busy with her polychromes sculptures. She will have her own exhibition in Paris the forthcoming April + a one-woman-show in Nice at the International Salon "ART JUNCTION". So she has preferred to stay + work.

I wrote to Ram, Talked to Ashok on Telephone, + am busy writing letters, paying bills, settling pending matters. I deeply hope that I find Tyeb + Gai well + I pray + hope my dear Krishan, that your own health has continued to be good since your last letter dated 16th April. In the meantime, both Jahne + I send you + Ram our fond love + all good wishes for 1992 -

M. H. J.