

Paris, 29th April 1964

My dear Pam.

Many apologies, my silence has been long, but I hope this letter brings you all my greetings & news. I will try to tell you what I have been doing, though really nothing terribly important has happened & life remains, as ever, a perpetual struggle. This in fact is the best part of the story. However, I think you will appreciate certain news directly from me, instead of the narrations of friends who visit Paris on week-ends.

Let me give you first the latest news. I have at last a decent studio to work in. By the end of the week, it will be set & I hope, I can start working next week. I will have 35 square meters of space which will be good for my lungs. At last I will be able to breathe. Strange enough, once again, I have an old building, but a solid stone construction built around 1610. It used to be a convent, & I almost imagine the priests in black in the big spacious rooms, the courtyards & the corridors. Of course the building had been badly treated & is at present in a mess - occupied mostly by ebirists. The association with my neighbours so far has been agreeable. Every one is at work at 8 am & this is most inspiring.

So as you will guess, I am indeed happy with this opportunity & am longing to start working. Of course plenty of adjustments are necessary, but I am confident everything will work out well.

I am working on a new set of paintings that normally should go to London Exhibition Serge Butcher is organising. I had a frank talk with him on the procedure & the based on experience of the Sal. one show in '1957. He did not appreciate my views but I did make the point clear & hope that no one will be hung under the stair case. Hope you met him & that the plans are well advanced. I am earnestly hoping that Bal will be invited.

You know of our trip to the States. The stay in Berkeley & the trip has been a glad experience & we think we profited greatly. Hope another trip could be possible. But our real preoccupation now is visit to India which we are planning for winter of 1965.

Janine has been working regularly & has done first rate work. After the award of the Prix Henri Manguin in 1961, her work has been regularly been shown in Paris & has attained a tremendous prestige. We are both planning our individual shows by the end of the year. I also hope to show in Germany again in March or April '65. So you see that there are plenty of long term plans.

How are things with you. How is your wife & child. How is painting. Let's know about you & the art world of