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My dear Krishna,

After my telephone call, I had hoped to hear from you. Days are passing by, hence this brief letter to convey the essential.

I will take off from here on the 15th morning + reach Bombay on the 16th. Alas, I am coming alone again. Dangerously alone. Janine has to stay on here. There are so many problems to face. Hopefully we will make the trip together next year in better conditions.

My trip will be hardly 5 weeks. A show at Chemould, opening on the 28th January, visits to Nagpur, Baroda, + Bhopal. Last 4 days in Delhi - 16th till 18th Feb. I deeply hope to see common friends + a lot of paintings.

I have very scanty news of the Taj-Christie adventure. I had hoped that Aslam or Khurshed will send some presse-cuttings - if not their own impressions. The event seems important + we will need time to assimilate the experience. Certainly money is no scale of measure, but alas its impact is largely felt. I wonder what has been the first reactions or with time later. Were there manipulations or was it a fair play. From a distance, I ask many questions + now I will have news when I reach Bombay.

That "Surya" obtained a high price was great satisfaction to me. Since R.B. did not allow the 40% coming to me, I have offered the total sales proceeds to Help Age. And I am all the more happy so. It's good to see that we can have some measure of worldly success during our life time. But I think of other friends, to whom the action was unfavourable. But we have to take the operation, shorting. After all, this is a public sale with a specific aim.

Did you get a large colour print of one of my paintings "Surya" "Germination"

I sent with Dilip Padgaonkar. After your last two lovely letters & your wish to acquire something for the N.G.M.A., I wanted you to see a few new canvases. This one seemed important to me. I am fully aware that I haven't a single major canvas at the National Gallery. Dr. Sikare had picked up the left-overs from my Bombay exhibition in 1978 after the entire exhibition was almost sold out. And I remember I had proposed to him the first choice before I left Paris. He did not even reply. I have preserved my letters to him even now.

As it is, things are going fast. This painting - "अज्ञात" which I wanted you to see, is already acquired by the French Ministry of Culture for a museum, for 45,000 F.F. The commission has still to approve it, but the canvas is reserved, pending the formalities. The paintings I am bringing are mostly small & I will like to suggest a major canvas. We will talk about it when we meet. Naturally I will like that there is at least one major canvas which represents me at the N.G.M.A. I feel depressed, whenever I go there to find myself so inadequately represented. In fact when I visited the gallery with Francoise GILLOT in 1984, there was not a single painting shown - at least then. Only one print was hanging on the staircase.

I hope you are in Bombay by chance, during my show - or we can meet in Bhopal - 12. 13. 14th Feb - or later in Delhi 15th 18th. My Bombay show ends on the 6th Feb. I will certainly be travelling a lot. Will stay with Bal on arrival to start with. Five weeks will slip fast.

Just got a letter from Ashok. I have great admiration for him & his cultural action & I am looking forward to visiting Bhopal again. So much for today - am anxiously wanting to land in - soon.

Send love to you & Prem from us both,