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Gorbio, 22nd August 1988.

My dear Amit,

What a pleasure, your letter. It is indeed a matter of great satisfaction for me to know that my heart felt prayers were heard & that it has rained abundantly in Saurashtra. I still have the sight of the dry land in Balu Khand, the people & the cows, in grief. I was heart broken. So I prayed with all my being, in India & in Gorbio. And I must say I am still praying - as the news of too much rain & flood & more recently the earth quake, have concerned me equally. I hope that natural order prevails & my God hears my prayers again.

I must come back to Ahmedabad & Bhavnagar again, even if it is to thank Him for his kindness.

We are in Gorbio for the last two months & will stay here till 9th October. I am working restlessly for my forthcoming exhibition in Stavanger, Norway which opens on the 29th October. Jorine, my wife will be having her individual show in Paris in November. Apart from this, there have been several participations: Paris, Seoul, Corea, "CRY" & Chemould in Bombay. Dr. Geeti SEN visited us here & is doing the preface of a monograph to be published by the Lalit Kala Akademi in Delhi. So all this & much more - has kept us so busy. But no regrets. This is the kind of involvement I like, a challenge to which you have to respond with all your forces & which indeed makes life worth living.

Bruno Stear also visited us here & said that he saw you in relation to the "CRY" exhibition. I hope you will attend the show & give me the news. I have sent a recent painting & hope that the over all show is of good quality. These are a group of dedicated people working for a cause & I deeply wish that their effort to aid the children in need is appreciated & that the exhibition is a success.

I am glad to know that you have been painting. I did like the last two paintings I saw in your home & which revealed sensibility. What was more, they announced a new departure. And I thought I should tell you a few things. You seemed to have everything - intelligence, sensibility, temperament, all material resources. So why not give yourself a chance - in a more positive manner - more intensely, more personally. It's a trip "within", that seems imperative. Enough of the outer world, enough of the art of other schools or other artists. The question that seems relevant is "who am I?" what are the components of this entity called "AMIT", what are the values, what is the aim, what is the vision...

There are many more questions can be asked: to focus the mind on the self" & then slowly & certainly the self will reveal itself. Be patient & persevere, I am sure, you have a mine to discover.

Hard work, concentrated work & discipline will be necessary. But give yourself a new chance, in this direction, it will be worth while.

I had the plan to show the Nathdwara paintings in Paris. It could be possible if the works are for sale - or alternatively, the show is subsidised by ICCR.

At present I wonder, if you will not consider taking up a trip to Europe. England, France and Italy will be enough. Just two months. Consider this possibility to see International Art & this part of the world. This "outer trip" to can help the "inner trip".

Any way, concentrate on work. We are coming to India on the 8th January 89 for a period of 5 weeks. We mean to come to Ahmedabad for 3 days, proceed to Nathdwara, Udaipur, Jodhpur & Jaipur. Janine is coming with me - for sure. But time will pass fast & we have so much to do. As soon as fixed, I will give you our programme & will look forward to seeing you.

My affectionate thoughts, my prayers are with you. Work well. Keep me informed. Fond love to you & Raksha from Janine & me -