

S.H. RAZA

101, RUE DE CHARONNE

2, CITÉ DU COUVENT

75011 PARIS

TÉL. 43.70.97.64

Paris, 2nd April, 1988.

Dear Mr. Pandey,

Being back home has been a great experience. I was indeed touched by the affection + sympathy shown to me, as I was thrilled to see the appreciation my paintings received.

In spite of the brief stay in Bombay, I tried to respond to the best of my ability to the invitations, in interviews + the meetings. Later I visited Ahmedabad, Bhavnagar, Bhuj + Delhi. I also had glimpses of the rural India, where my energetic centres lie + which are indispensable for my work.

Imnumerable memories haunt me as I try to settle down to the parisian life + create a congenial atmosphere in my studio. As ever, I need time to assimilate, decant + reach the right perception.

However, this simple letter is just to tell you that I was happy to meet you, see your collection + spend sometime at your home with common friends. It's always a fine feeling to find your own painting in a lovely home + in a fine collection. Mrs. Gambhary told me that you wanted another one, where I had written: "गंगा के दो तटों पर है, गंगा के दो तटों पर है" - "Something is happening in India, in Central India." I remember having done this small painting after a visit to Bhopal.

Hard work is awaiting me here. Several exhibitions, salons + an "Individual Show" in Stavanger, Norway, opening on the 29th October '88. I have to collect myself, but it's all so slow - before I get going.

Greetings from Paris + with warmest regards,

Yours sincerely -

