



राष्ट्रीय फैशन टेक्नालाजी संस्थान  
डिज़ाइन, बिज़नेस और टेक्नालाजी का महाविद्यालय  
**National Institute of Fashion Technology**  
A College of Design, Business and Technology

November 18, 1990

My dear Raza Sahib and dear Janine:

I was very glad to receive your letter and to know that you liked my piece. - I suppose in late July, at the time of Janine's birthday. Now this will find you back in Paris, which provides a different momentum to life. Perhaps you will follow up on the Monograph now - both Vinay Jain and I are a bit mystified since one had hoped to see the printing process begin, and since Raza is very meticulous about his time!

I please let me know if there is anything I can do from this end, to follow up on the monograph - I am quite sure, as you have planned it, this will be an excellent production. I am glad you pushed me to write the piece, since this is the only truly serious bit of writing which I have done in the past year.

All my time seems to have been taken up looking after cousins, ailing aunts, changing jobs, coaching Murad in French, paying off loans, and such details which are the business of life. However, I have left NIFT (teaching there now one a week) and am back at my job as Editor of Publications at the Indus International Centre. I love my work, and it gives me much more scope to grow, to be excited and involved in issues - instead of leading a marginal existence. I don't like fashion - a fashionable creature!



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This is to let you know that Murad is / has been in Paris in the past 6 weeks. On a French govt. scholarship, to study documentary film-making at the Ateliers Varan, which happens to be close to your home (Paris 11). He took your address, but promptly lost his address book on arrival. Loves Paris, is stimulated by the course, by the city, and seems altogether all set to move towards a career. Which for me, has been a great relief.

Since Kenizé has left Paris today to Russia, it is all the more important that he meets you both. His Tel. at Neuilly is of Mme Dont, 20 Rue Frederic Passy, Neuilly-sur-Seine, Tel. 47-47-62-06. His course is over (and scholarship) on Dec 15.

For a change both Mazlum and I feel the same way: that he should stay on, either in Paris or go to the UK (where he has a 2-year Visa) and study. Take another course in Cinematography and Direction. Most of the courses (6 months - 1 year) is UK cost about £4,000/-.

Since Mazlum has done well in his current Exhibition in Delhi, he has agreed to pool together his resources with mine, and to meet this expense of at least the tuition. He has agreed now to deposit Rs 50,000/- in a Bank, or in my account, and perhaps we can total up to 60,000 rs. at this end. The remaining balance of £2000 (my father's legacy to me, total) is in my Bank in London.

इन्दिरा गांधी इंडोर स्टेडियम, ईस्ट प्लाजा, आई-गेट, पोस्ट बॉक्स नं० 7152, नई दिल्ली-110002

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1/ You must wonder why I am writing these details — in letter which goes directly to Paris tonight with my Uncle, and so should reach you by the 22nd. We do need a little help from you, and I hope that you will agree: The question is, how are the rupees to be transferred into foreign exchange, to pay for the course there? The Reserve Bank will not help, at such short notice, especially since Murad is not yet enrolled in an institution. I recalled that you have a Bank Account in Bombay, and that perhaps you could use this money in India. If we were to transmit the 50,000/- Rs into your account here, could I then, after that, ask you to transfer the equivalent amount into my account in London?

Please note that this money is not to be given to Murad, but sent as a draft or cheque to London, to Murad's godfather, Peter Leggatt, who will take care of the transaction, deposit the amount in my Bank, or make other arrangements. When Murad is about to be enrolled. Time is a crucial factor here, since he will probably have to enroll soon after mid-december — that is, as soon as he is accepted into an institution. Several names have been accepted into the British Council here, perhaps the best buy in the London Polytechnic or School of Printing. I do hope you will agree to do this favour: it will change the course of Murad's life if he returns to India — not now — but later,

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having acquired the experience, the know-how and the confidence to become a cinematographer or a film-maker. (His father wants him to go into direction). He is well motivated now, and sufficiently mature to make the best of this opportunity.

If you know what was happening in India - in politics, in daily life, in the student's world - you would agree with our decision. It is a disturbed city: riots in the old city now, because of govt. all of north-India at arms over the Mandal Commission. When over 30 students burn themselves (or are burnt by their friends, which is even worse) it means that there is a deep-rooted malaise which cannot be explained by the political situation alone.

At the ICG, I sought an interview with the Vice-Chancellor of Delhi University - an old friend. It took me 5 weeks to be able to see him - that was the situation of the university in September-October! Art, as a result, is not booming as it was - but still, some intensely sharp. Khopker's film on Nalini Maloni, Bhupen Khokla's, Vivan, which I saw yesterday - interesting - portrays them in all seriousness. Some gimmicks in projection, sound, which I didn't care for....

Peter's address, and my Bank Account, are given over leaf. I do hope Raza Sahib, that we can ask you for your help in resolving this problem because it is the last time (perhaps the only time) Mazhar has agreed + cooperated! Or write soon + enclose

Your Bank address, account no. - or tell me how this  
could be done - Through Bar, or the Galleys Chemist?

Muzaffar's exhibits: coll. - photographs - water  
colorably interesting. When are you coming here?  
With my love to your bar. Geeti.

My account: Dr. GEETI SEN

BARCLAY'S BANK Account No 00827606.  
Hampstead High Street, London W.W.3.

Draft to be sent, to: with covering letter, to: (Muradi godfather):

~~Officer~~ Mr. Peter Leggatt

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I am writing to Peter today, so he won't be surprised  
in case he hears from you! He may be in India,  
end-november, as per his last letter - However,  
he only comes here once a year or once in 2 years,  
and visits the U.K. (as above)

End: Announcement in the Quarterly.