

Paris, October 24. 1964.

My dear Abba,

It's difficult to keep pace with this fast moving world. Firstly the days move fast & then the events which succeed events in such an incoherent & unpredictable manner. Well I recent days have been agitated here & while one hopes all goes well with this world, one fails to understand human nature & much less politics.

So let me stick to our limited professional world. The 'Cité du Couvent' is a boon as ever. The climate is fine, well slow - though my exhibition is scheduled to open on the 18th November. Hope you are already here by then.

Gai has not written though I replied to his letter by return post. I wonder if that's a change. Is he getting the Roche feller fellowship. I could not meet Porter McCray in spite of my two telephons.

The season has already well started. The Sal. J. Bucher presents simultaneously with Claude Bernard the Painter Segui from Argentine. Excellent work, but very figurative. It's good to see the inpenetrable Chapel of Abstract art shaken in its foundations. The work has presence the vision is pictorial, but I would care as much perhaps more for Moser. Segui is not now is Rauchberg, but then many funny exhibitions are expected this year.

I am discouraged to note from your letter further surprises from George. Is he back from Smith & do you have the confirmation



that Paintings & Satyam namam are going to be shown. I wonder what is the situation as far as we are concerned. When can I write to him. I wonder if he will pass through Paris & if our paintings will be sent from here as planned earlier.

I am also glad to have news of Bombay Art world. It seems that the enthusiasm revolves in periods of 6 or 8 years & the Cycle is not yet complete. I wonder if our trip next winter will fall in the dull period. I am looking forward to your return to have full information as we are seriously planning to come in November 1965.

What about your book. Hope you will see it in the book shops before you leave & bring a few copies. Galerie 9 - (Mme Mendon) opens on the 28th Oct. She has done it well & your paintings are well shown. Steffen's new corner is well chosen - at least what I know of his early work.

How did your show work out. Will Keki show. Continuing things seem pretty difficult, but it will be good if it can be realised.

Sartre refuses Prix Nobel! It's grand. At least some one who gives a damme to all the awards on earth. But I wish he gave the money to a few young writers. It would be a compromise! Anyway the news has been sensational. & Salimart is worried as he does not even want the books to have ~~the~~ the new red label.

Do write & give us the news. Greetings from us both  
RHH