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PARIS, 18th February, 1983.

My dear Khoshud + Kekoo.

Our last letters crossed each other, + may be this one is being written about the same time when you plan to write.

I have at last received a letter from Mr. Jean-Pierre JOUTET  
Commissaire General, FIAC. Alas, our chances of getting a stand in 83  
are really meagre. Enclosed herewith a copy of the letter which you have  
perhaps also received.

I had done my best here. Unfortunately I could not meet  
Daniel Gervis, President of FIAC + Director of the Gallery Daniel Gervis. He  
works differently, the gallery is closed in rue de Bae + he has turned it  
to a private gallery + receives only on appointment. The selection of  
the galleries depends on the CFIAC Committee which he presides, but there  
are too many demands this year it seems.

I still hope + we should keep ourselves ready. Many  
developments are taking place here + it would have been good to start  
with FIAC 83. It would have been a pioneer effort, in spite of all the  
risk it involves.

The Government of France has decided two important  
projects of showing Contemporary Indian Art in France. In Paris at  
the Musée Georges Pompidou + in Musée de Grenoble. Both will be  
about - 1985 + will be worked out in cooperation with the Govt of India.  
India is in the air, and we hear so much music + films are being  
shown in the T.V. + the Cinemas. Painting was left behind + in spite



of much effort, the R.A. Exhibition could not come here. I had several talks with the Director of the Museum of Grenoble, Mr. Pierre Gaudichet. He was the first & only one really interested & Mr. Claude Molard, of the Ministry of Culture. Grenoble project is also well on way & may be will be an independant showing also for 1985.

Then there are plans I am told for the U.S.A. I am sure all this will need many visits & correspondence. I know that these are all expensive plans, must be done with greatest care, so that the showing leaves an impact. But I hope they will at least materialise & will be presented for the first time in France.

Please do not spread out the news of the Pompidou showing - unless if everyone knows already. I think that the press makes a mess.

Now my good friends, regarding FINE, my initial plan was that Chemould makes the application - as only the galleries can get a stand, the artists pay their part, & the gallery does not take any commission. Things are different at home, & I know that Tyeb cannot pay. He is a must for us & if we are 4 with Akbar & Bal we can make an impressive entry. I can hardly advise, as I know that it's a financial risk. I will align myself with your decisions & I hope they are fair. But I am fully prepared to pay my part - <sup>take</sup> my risks & profits. It all happens here in 10 days in front of an international audience, like the Casinos where you lose or win. With the only difference, that if there is quality, there is every possibility of results.

All of you will have to do the same, consciously. But may be Chemould can plan other exhibition with Tyeb or other artist which can compensate for the loss here. You have also to see the problem of transport, catalogue - etc.

At present, lets wait & see if we get a stand. I will move into the matter again, & may be will ask you to make end of march, if no decision is taken up then.

Parthna gave us your news. I am glad the prints are selling. We have tried to send more with Daulak. If you will consider showing me in your gallery please let me know if February 84 will suit you. I am getting seriously booked up, & there is not one good reason why I should not show in Bombay. I am very satisfied with Khosro's long letter dated 29th Dec 82 & am fully aware that I have a privileged place. This time I will like to show small paintings, at beautifully framed like the "Bundi" on red ground of which I have heard eccs here. That's so much more to say, but later, when I hear from you. Do please

I am writing to Bal at the same time -

write & give all the news -

Fare love -

- I have a letter from Teja Hindustani -  
At last, but not. Is this a serious publication.  
I am inclined to reply -  
My dearest Shri Atreya did get your mail -