

Paris, 18th Aug. 1960.

My dear Krisheṇ,

May I, please, skip the apologies for not having written all this time. Like the devil, you have been in my thoughts, & believe me, we talk about you so often. Your letter dated 9th Aug. arrived today. I am delighted to have your news, to know that you are coming. My prompt reply should be the true proof of this fact - as also a real apology.

So your show opens in London on the 29th Sept. It should be a good time - at least it's so for Paris. The season just starts - people are back after holidays - are fresh. What's even better the papers have more space to devote - much more than in Nov. or April or May. There are practical considerations, but I think of it only because I had the impression that your show was for early September which is not a very suitable time. Anyway, the first two weeks of ~~September~~ October will be perfect.

You did not write when exactly you will be reaching London. Though I am not perfectly sure, I will try my best to come. But we shall plan our trip around the 24th Sept? for just one week. We must be back on the 30th. There are two exhibitions here I have to participate & which most probably open on the 1st October. One of them is important. This year, for the first time, I am invited to exhibit at the "Ecole de Paris" an annual show organised by the Galerie Charpentier. I should like to attend the opening. My own show originally planned for October is postponed - I really needed more time & hate to hurry up these things. So for the time being it's fixed up for April '61.

It would be wonderful seeing all your paintings

particularly the new ones. It will also be good to see London
- after ten years - see my brothers who live there. Janine too
will enjoy it, I am sure. I really hope I can make it.

Regarding your trip to Paris - you must reserve
a week or ten days. Do not worry about accommodation. We
shall be delighted to have you ^{stay} with us, but if I have too
much work, I shall arrange a room in a hotel near our
house. Don't bother at all about expenses. You must come to
Paris. Only, now please note our new address - 15 rue PAUL-
BERT, PARIS 11e. We have now the telephone: VOLtaire 39-77
We will also take you to Saint Fargeau where we have our
little cottage we love so much. And in October you will have
plenty to see - and plenty to talk about.

Pity that Bal has not been able to come so far. In a way
it's good for him as August + September there's little to see here. The
activities start in October. November is the best month. I wrote to
him a couple of months back + hope to write again.

Janine + myself both are working hard. For me it's a period
where every painting takes a lot of time. I can hardly say why. Besides
I have taken to fairly big canvasses - not too big really - when one thinks
of the 8 + 10 yards houses or flats cover up with such facilities. Anyway
size is not important. My external problem is "image" which seems to
escape with the overgrowing form obsession.

Yes, I enjoyed doing the article for the weekly. Since my coming
here several editors had asked for my views. When Ramon asked + gave me
a month's time, I got down to writing. I wrote for the young readers + painters
in remote towns, + did bear them in mind. The Bombay or Delhi intellectuals
know about it - at least they know Picasso + a few odd tales. Anyway. Can
you send me a copy of the weekly. None of my friends sent one + I had
only had a quick reading at Padamsee's who got one.

We have been receiving presents all during the year. Yours too
is most welcome particularly if it comes from India. I asked Janine about it
+ the best solution seems to be a "bed-cover." You know I love Indian textiles
+ cherish dearly the few things I brought last time. ~~That~~ is a double bed
size 140, X 180 cm. So the cover has to be at least 30 cm bigger on all 4 sides.
Regarding choice, I leave it to your taste of which I am confident. Since you are