

Oct 6 '89.

Dear Raza Sahib:

I hope you will read this letter at your leisure -  
It is for you and for Janine, because I love you  
both and hold you in high regard, and have  
beautiful memories of Gorbio.

It is to thank you both for your deep affection  
for me - which occasionally prompts you to say  
harsh things, I suppose! However, the harsher  
the better, at present, for our conversation  
evening before last helped to put things  
in perspective for me - and I still remember  
them - In particular, the bit on concentration  
on one single image, which may help me in  
the long run - so I have begun this morning,  
with your party on Genesis. Meditation.

One thing to do the best one can - but many  
times, it is the encounter with total  
mediocrity that is discouraging, defeating -  
As Commissioner of the ICCR Exhibition,  
I have done my best, written letters, waited  
one hour to meet the present Director  
(and got a challan for the Police for  
wrong parking!), and at the end of it,  
all that was achieved was a "go-ahead"  
with the Exhibition but find-your-own-  
galleries - which the Committee had not  
permitted, six months ago. I would also

you to be patient about this, if possible keep me  
out a gallery. I have written to Leeds in Bonn  
and expect to hear from them, imminently.

I am very keen to leave India next May.  
for a year or 6 months, or more - and it  
will be useful for me if you could propose  
this to Vincent Grunwald - i.e. if you have  
the opportunity. We have been talking for  
some time now about a 3-month stint to  
research in Paris at the Grunwald and  
Bibl. Mazarine. My research paper  
written this summer was entirely with that  
in mind.

Again, let me thank you - most people have  
less and less time for friendship -  
Keep aware of that, ~~yourself~~ I hope.  
we can try to treasure this friendship.  
My fondest love to  
Janine -

Wanda. Geet