

UNIVERSITY OF CALIFORNIA

DEPARTMENT OF ART  
BERKELEY 4, CALIFORNIA

27th Aug. 1962.

My dear Penn & Krishen -

I am again late in replying - And now I have to do it without further delay so that the letter reaches you in time.

Krishen's letter was <sup>like</sup> one of his hearty laughs - which convey so much. Penn's letter was very affectionate & believe me I enjoyed having your news.

I have ~~try~~ tried very hard to get a big apartment or a house but just for the month of September. Nothing was available. so I think that the best plan will be to retain the reservation at Druant, which is hardly a block from the Art Building. As far as we are concerned we have rented a one room apartment - also very near the University & the Hotel Druant. This will be fine indeed as there will be little house keeping & cooking involved - also that we shall not waste time going & coming from home to the University - when I am expected to work till 23rd September.

It was fine reading your ~~reac~~ reactions to visits in East Asia & Japan. Though I am sure it's going to be an experience, & will ultimately do good, I wish you did not have to do it all in a limited period of time. Anyway the best will be now to follow the programme. I learn from your letter that you will stay only 2 days in Los Angeles.



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I believe it is not enough. In fact I am told that there's a very important art activity & several good galleries far more important than San Francisco. So consider spending at least 3 or 4 days in Los Angeles. It's an ugly city built after the automobile came in to being, but may be even that should be interesting to know.

San Francisco is just 45 minutes from Berkeley by bus. In Berkeley there's indeed not very much to see. Almost everything worth while is centered round the University. You must visit the Art Department - also Kasten, Lorenz & some other artists who are teachers here.

Personally I like Berkeley. It's a university town very quiet & very different from other cities as far as people & general atmosphere is concerned. Also it has a greater attachment for me - as really one of the fondest desires I had as a young man was to do a few years of studies in an Indian University, so a few weeks teaching is all the more enjoyable.

I have a student Akawie who can be compared to the best that can be seen in the Bay area.

With interruptions I have been working very hard & must do so till 23rd Sept. Lara Virey arrived here last week - and is staying in San Francisco. However the University has offered me a grand studio to work & I



hope to be able to retain it till my show. Hence some discipline will be necessary. But I am sure we shall see a lot of each other & I am looking forward to it. Also we shall spend ~~the~~ almost the whole month of October in New York - which would be my well deserved holiday.

We may fly to Los Angeles on the 26<sup>th</sup> Sept will stay 2 days or 3, but I do not know if go to Seattle. I am told it is a must & the ~~general~~ Exhibition of Contemporary Art is excellent - though the fair is poor. Anyway that's time to decide.

Well my good friends I shall close this letter, & post it the earliest I can. I hope it reaches you in time. Do write to us from Los Angeles once you are sure of the dates. I should suggest you first settle down in S.F. & ring up from your hotel. My studio telephone will be THornwall 5-6000, Ext 2984. We are leaving Kastens house this Friday or Saturday & our new address will be Ambassadors Apts, 2282 Union Street, Berkeley 4 (Apt No 507). I yet do not know the tel no. at home - it's yet to be settled. Reply at University address as on cover.

Affectionate greetings to you both  
from Janine & self

Yours - Rtg

Karl Kastan wants me to convey to you that you will be most welcome in the University & he plans to personally show you