

BY AIR MAIL
PAR AVION

Aérogramme



NEW DELHI

Mon. et Mme S. H. RAZA,
15, Rue Paul Bert,
Paris 11^e
France

K. Khanna
3B Mathura Rd.
Jangpura Ext.
New Delhi 14.

PPP 64

Dearest Raza & Janine,

New Delhi - 17th July '65

I would have written to you earlier if I hadn't been sleeping ever since I got back! I have been feeling so tired. All the sleep I lost in New York and keeping you awake in Paris! I bet you are glad to be back on your normal schedule. It was marvellous being with you as always. I haven't many friends with whom I have such rapport, both emotional and intellectual & I wouldn't miss seeing you ever. — The strangest thing happened on my arrival in Delhi. As I had told you I wasn't expecting Lena to be there. According to the last letter I had received from her, she was going to be in Jaipur with her band of twelve American teachers. Nor had she received my letter giving my itinerary which was written at the same time as I had written to you. It so happened that the headmaster of her school who had been in the States, was also travelling on the same plane and the whole staff of his school, including my dear wife had come to receive him. So we were both surprised to find each other!! She is well and looks beautiful & I'm glad to be back. I told her of my stay with you & filled her with news of you. She is delighted that you are coming this autumn, so am I. Though I don't want to be interfering in the arrangements that you may wish to make I think that you should first & foremost consider your own convenience. You know very well that you would be completely welcome to stay with us for as long as you like. After you have savoured family life with us for some time & then want peace and quiet & privacy you will be accommodated in 2 rooms nearby & still be our guests. We want to see as much of you as possible while you are here. Raza, the customs never asked me about my paintings which I was carrying and you need have no apprehensions. Let me know as soon as your plans have materialised and I will see to it that you are received at the airport in Bombay. There isn't anything to worry about. — I have met Iyeb who is living out the hot months here. Believe me it has been wickedly hot. Ram has gone to

Renikhet as much to escape the heat as George Butcher
who is still floating around. I met him briefly the
other day & as usual he is full of complaints against
the Government even though he has been paid something
like 1200/- plus a single fare to the U.K. Frankly I am fed up
with him & his projects. I have seen the collection he has
assembled from Delhi. It is pretty third rate with the odd
exception. Iyer has a couple of pretty good ones & mine is
passable though not one of my best. He is going to borrow one
of mine from the Khos in Bombay & that is a pretty good
one. I have loaned the large Padamsee I own. He says

that he is going to contact you in Paris. Not having
given you any time I don't know what you'll make of
it. It is a strange thought that it has taken this man 2 years
to organise a thoroughly mediocre show after involving every-
one from the artists, the Galleries to the Government whereas within
the last year & a half I have had four excellent shows. In addition
to organising them I had to paint them too! I'm trying to say how good
I am, because doubtless other artists have done as much, but
that this fellow is terribly poor at organising anything. Janine, the
records you selected for me are marvellous & the other gifts
which you helped me to select are much admired. Thank you for
all the time you gave, even though we kept poor Reza waiting! Much much
love. Krishen.