

Paris, 15th January 75.

My dear Tyb.

This short letter is in great haste. But Bal will give you the news.

The postal strike may start again & hence I am writing to tell you that your paintings are still in my studio. The original custom papers are with Mr. Kalthalia of the I. Embassy. The Transport Co. Lenars is prepared to send them to Delhi through AIR INDIA. But you know how administration is. Everything must be checked up who is paying & all - & the dispatch is delayed from week to week.

I have recently received a letter from Kekoo who says you are showing in Bombay in Feb. Now if it is so, please send a cable to Mr. Kalthalia at the Embassy requesting him to fly your works to Delhi at the earliest - Also please see some one at the I.C.C.R. or at the Foreign Ministry so that they also will say that they are paying the transport



This is just an added precaution so that you can be sure that the pgs arrive in time. I am doing my best to activate matters - without wanting to complicate them. But a telegramme from you will help.

I think I will not send the stretchers. It will become very expensive. I have asked Mlle Sonia of Lenars & Co to give an estimate of cost. Mr. K. wants it. Hope to solve these problems soon. If you want the pgs to be sent to Bombay state that in your cable to Mr. Kalthalea.

Compliments for your award in Capes Embassy got the message through diplomatic bag & conveyed to Delhi. I only knew it latter. Make the most of it as on the jury were the Directors of Muse - of Modern Art in Paris, Director of the Museums in Lausanne & Dusseldorf etc., ~~and if~~

I am sending you another Catalogue with Subha Prassana, even if the reproductions are poor & yours. Not the main award.

will write to Kethoo soon.