MONDAY 11 FEBRUARY 2008



Ina Puri and Manorama Sharma



Shirin and Jehangir Sabavala greet Sakti Burman



S H Raza

## Taking a leaf out of their book

na Puri celebrated her ambitious project — a book on Indian Art through the lens of veteran photographer Nemai Ghosh — at a classy evening at the ITC Hotel, The Grand Central on Saturday. And a number of eminent people from the Indian art scene were present to laud the effort which takes the reader on an

insider's journey of how an artist works in his domain and creates the masterpieces he does.

Nemaida, as he is fondly addressed, known for documenting Satyajt Ray's works, said it was a treat for the creative streak in him to go into the private domains of the artists. "It was wonderful to go as far as Paris to meet Razasaab. It's so fascinating to see the artists work," he said.

The evening was also graced

by artists Sakti Burman,
Jehangir Sabavala, S H Raza,
Sudhir Patwardhan and
Radhakrishnan. "We are all
getting older by the day and it
will serve aspiring art students
to see the process unfold," said
Sabavala who was agreed upon
by Sakti. Raza spoke about
their struggles and the time
when Indian art was not appreciated. The hotel's GM Anil
Malik was also there as were
Khushnuma Khambatta, who
spent some time chatting with

Radhakrishnan,
Richard and
Katherine Tan,
Shanti Chopra, Sunil
and Usha Gawde and
rare visitor
Manorama Sharma.

more

pictures of this event go to

http://photogallery.indiatimes.com Click on Society-Parties-Bombay



Khushnuma Khambatta and Radhakrishnan