My dear Raza, tucked away with end of his letter, Akbar writes:

"I say, Raza has done a master-piece!" Stout two others

you have also done, he says "one is fine the other so

so." Now we have three adjectives, "fine" "so so" and "master-piece" (though "so so" is a preposition, and "master-piece" a nown - what? I haven't the slightest notion of grammar - through I understand perfectly well what Akbar's terms mean. I would only like to know the masterpiece is comparitive or even better than the "Black Moon" or is there no comparison between the two. I am simply longing to see what you and Akbar have done. I say, Raza have you heard from your wife—

I say, Raza have you heard from your wife—

has she received the £10. I'm a bit worried about the
safety of this money, as this time I sent it differently
i.e. by Postal certificates. I had sent the amount on

the 6th of May.

I am beginning to twom over, the "Idea" of having

I am beginning to twom over, the "Idea" of having an Ex in Paris — a last fling so to speak, along with you. Having Husain in is wonderful - Quartre Peintre with you. We are not really concerned what the other artists will think or say about taking in H in the Paris show. Wiether is the fact that H happens (to my mind not accidentally) a Muslim - We could kick the breath out of any bastard who then the says partnership. What really workied me is what explanation should we give the French public about the addition. Between the two of us, the public understood the presence of Baby Akbar - but now Husain - and between the three

What have you to say about the Ex— Shall we have one in December?

To the Organising Secretary, 'Artists for Peace' Exhibition.

I hope to take part in the 'Artists for Peace' Exhibition, June 1952. Please lot me have sending-in form.

(Signed)

Address

I suggest that the following artists should be sent notices of the Exhibition:

Mamo
Address
Name
Address
Mame
Address
Address

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Please post in englosed envelope, addressed to Mrs. Abbatt, 148 Chattworth Court, London, W.8.