

Paris, 23rd Sept. 1968.

My dear Krishen.

Thanks for your letter, Catalogue & news. I hope your exhibition has gone off well & reserves for you this strange feeling of satisfaction of having worked. It's also comforting to find new echoes, new friends & at times some thoughtful comments. Ultimately all this fills one with new ideas, and all the weeks devoted to organisation work, in fact leaves us time to start afresh with a certain accumulated energy. This indeed is the advantage of a one-man-show - where only one man is involved, only one work is shown & it's all independent of comparisons <sup>except with</sup> one self. We will look forward to having more details & your news & feelings when you come here.

I am giving you our new address & telephone. The City of Paris has offered us a studio-apartment on rent obviously, which we have taken last month. It was quite a job shifting & arranging the house - particularly as I was rather busy these months with my Canadian Exhibition scheduled in Toronto during October. But we are happy in our new place & new



environments. No doubt, I am retaining my studio at rue de Charonne so necessary for my own work.

Janine too has been busy - firstly with the house - also with a project of decoration in a college at Clalon sur Marne. This summer she won a prize at the Biennale de Menton, which meant that we paid a short visit to Menton & Golbio early this month. We are back to work & it seems - "La vie commence à Secretan" !

The trip to India was terrific. Unfortunately for us the experience overlapped & got mixed up with the agitation of the students & workers as soon as we arrived here in Paris early May. This in itself was something important at least in its initial stage, though later none of the students or teachers rose up to the occasion to mobilise the energy it contained & give a solid, constructive lead. The period of collective "trance" has passed, but still there is a good deal of unrest & confusion even now & all the problems remain & will come up again some day.

I am glad you could leave behind the Kotwal's Uniforme. I did not ~~at~~ very much care for it - & I meant to tell it to you from the very first days in India. Here we will not talk about it any more; I would look forward to meeting you & to rediscover your old self.

With affectionate greetings,

S. H. RAZA -

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RHA