

# French Award For Indian Artist

(From Our Spl. Correspondent)

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The Indian painter, Mr. S. M. Raza, has won the high award of the Prix de la Critique d'Art at a selection held in Paris. Mr. Raza, who has been in Paris for the last five years, has exhibited in several painting galleries, the latest being in the permanent gallery in the Latin Quarter.

The award of Prix de la Critique d'Art was announced by the jury composed of 14 artists presided over by M. Claude Roger Marx, one of the foremost critics of France.

During the course of the year preliminary selections were made every three months among painters who have exhibited their paintings in 1956. Six painters were selected on each occasion and the jury had, therefore, to make a final choice among 18 artists who had been asked to send 2 or 3 of their most important and representative paintings.

Three ballots were necessary and although several painters obtained some votes, it was finally Mr. Raza who was selected. His work, with its warm and deep tones, its rich texture had already attracted much notice.

Mr. Raza, who was born in India in 1922, had been showing his work at the Galerie Lara Virely for some time. The painting which he exhibited at Venice, at the Indian Stand, did much to confirm his talent as a painter with a personal vision of the Arabian Nights Tales.