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~~Mr. A. A. A.~~

Mon. J. H. RAZA
15 Rue Paul Bert,
Paris 11^e
FRANCE.

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AÉROGRAMME • PAR AVION

DO NOT USE TAPE OR STICKERS TO SEAL
NO ENCLOSURES PERMITTED

Washington DC
14th March 64

My dear Raza,

Got your letter just before I came here and am hastening a reply. I'm here only for the weekend and am going back to New York tomorrow. Firstly, regarding the money you want. I am glad that you feel friendly enough to ask for this & therefore enable me to be as open & plain speaking. I would gladly let you have the money since I have it, but I should add that I too am doing exactly what you want to do - ie get a studio to work in. You are buying it (why so huge? How will you ever heat it?) and I will have to build one in Delhi & this operation will need money. My arrangement with Akbar is that I shall be paid by Niki ~~th~~ immediately in Bombay, so this way I can assist him & not be handicapped myself. However, I am not likely to start building a studio the moment I arrive in New Delhi and it will take me a month or so to get started - I am anxious to have a studio as I don't enjoy working in a small room - the size of my paintings is getting bigger! Could you let me have the amount in Rupees in a month or 6 weeks time? I mean could you remit it to me in India? Alternatively I do have commitments here. Could you remit the amount in Dollars to a friend of mine here? In this case I wouldn't ~~borrow~~ ^{pay} ~~from him~~ ^{now} & you could remit to him. What ideas had you? I am leaving New York on the night of March 21st and I am coming straight to Paris - that means I'll be there on the morning of the 28th. I'm flying by Air India flight No. 110. Could you meet me? If you can work out a scheme in light of the ~~the~~ what I've

said which could assist you at this juncture
& not leave me stranded in my ~~my~~ projects, ~~the~~
I could let you have the money on my
arrival. That won't be too late will it?
If so, let me know immediately. I know
you will understand my position & as
an artist & a close friend, I don't have to
make long explanations. Things are always
best when they are completely honest!

Other than a bit of land which I bought after
I left the bank, I have no reserve to live
on other than what I manage to earn
by painting - I have ^{change of to meet my commitments well.} ~~Heaven~~ as it has
been good so far & I have, I'll stay with you
for a day or so when I come if that is ok.
You know I love it. Much to talk about when we
meet. Are you ready to quit here inincy? You could
do well here in sure. Fond love to Lillian &
you - As always,
Write soon & let me know. Kristen