

Hotel Garuda,
Jogjakarta, Indonesia.
4th July 1962.

Dear Professor Easten,

I ~~am~~ thought I should let you know the approximate date of our arrival in the States and though I have not been able to effect any bookings so far, I assume that there are regular flights to Los Angeles & San Francisco from Tokyo and it should not be too difficult to obtain bookings when we arrive in Tokyo on the 14th July.

We plan to leave on the 30th or 31st August and after spending three days or so in Los Angeles we hope to move on to San Francisco where we expect to spend a week, say till the 10th Sept. Thereafter, we would very much like to visit you at your University and to see if your Art Dept. about which we have heard so much. As I propose to fly to London on the 1st October to attend an exhibition of my paintings, I am afraid that my time on the West Coast will be rather limited. Would a week at your University be at all sufficient? I hope so as this will enable us to visit the University of Washington in Seattle.

I would be very obliged if you would drop me a line c/o The International House of Japan, 2 Torizaka, Azabu, Minato-Ku, Tokyo, and let me know if the dates I have suggested will suit you - ie between 11th and 17th Sept.

Mr Abe Weisblat has assured me that you are aware of me + my work, otherwise I would have introduced myself more properly.

I do hope that your good friend Raza will be still there when we arrive. I have not seen him nor Janine since 1960 when I spent ten delightful days with them in Paris. I hope

that we can spend some time together this
year & it would be marvellous if we could
do so at the University of California.

I look forward to hearing from you
in Japan.

With regards,
Yours sincerely,

Krishen Khanna.

Khanna