

Vita

Dr. Geeti Sen
Art Historian and Art Critic

Education

School: School Leaving Certificate
PNEU School, Sussex, England
O-Level in 6 subjects and
Advanced Level in 3 subjects

College: Bachelor of Arts in the History
of Art, Bryn Mawr College,
Pennsylvania, U.S.A.

Sanskrit College, Calcutta

University: University of Pennsylvania,
Philadelphia, U.S.A.

Indian Art and Archaeology,
Sanskrit and Chinese Art

Master of Arts in the History of
Indian Art, University of Chicago,
Chicago, Illinois, U.S.A.

Supplementary courses in Sanskrit,
Religion, Folklore and Chinese Art

Ph.D. Dissertation on "The
Paintings of the Akbar Nama as a
source of historical documen-
tation" University of Calcutta,
Dept. of Ancient Indian History
and Culture.

- Awards:**
1. Under-Graduate Fellowship
at Bryn Mawr College renewed
each year on merit 1959-63
 2. Graduate Fellowship at the
University of Chicago for
graduate courses in the History
of Indian Art 1965-67
 3. Smithsonian Fellowship and
Travel Grant at the American
Academy of Benares, Rewa
Ghat U.P. to research and
document Indian painting and
Pala bronzes 1967-68
 4. Homi Bhabha Fellowship from
the National Centre of the
Performing Arts, Bombay, to
document, research and photo-
graph relevant material in
Mughal painting, related to the
paintings of the Akbar Nama in
Indian museums and
collections in U.K. and
Dublin 1979-80

5. Indian Council for Cultural Relations Travel Grant and Ford Foundation aid to travel within the United States, to lecture and to visit collections of Indian art. 1980
6. Italian Cultural Centre: Study Grant from the Italian Ministry of Education, to travel in Italy and research, and photograph Italian art (frescoes) 1981
7. Indian Council for Cultural Relations Travel Grant to travel in Canada and lecture at: McGill University, University of Waterloo, University of Calgary and University of British Columbia. 1983

**Teaching
Appointments:**

1. Delhi School of Planning and Architecture, Indraprastha Estate, Ring Road, New Delhi
2. Sir J.J. School of Art
Hornby Road, Bombay
3. Delhi School of Planning and Architecture: Vth Year Elective Course and Seminar on Mughal Painting, IVth year on the Relation of Art and Architecture.
4. National Gallery of Modern Art, Jaipur House, New Delhi: Post-graduate course on Italian Renaissance Art.

**Lecture
Series:**

1. Guide-Lecturer to the Boston Museum of Fine Arts: archeological tour of India 1973
2. An Introduction to Indian Art: a course of eight lectures illustrated with slides, Prince of Wales Museum, Bombay 1974
3. Indian Miniature Painting: a course of lectures illustrated with slides, Max Muller Bhavan, New Delhi 1976
4. A Study of Rajput and Mughal paintings: a course of six illustrated lectures, National School of Drama, New Delhi. 1977

5. Contemporary Indian Art and its Relation to Tradition: four illustrated lectures, Max Muller Bhavan, New Delhi 1978
6. "Paintings of the Akbar Nama": illustrated lecture at the National Museum, New Delhi 1978
7. "Treasures at the Kabul Museum": illustrated lecture at the National Museum, New Delhi 1979
8. Illustrated lectures and discussions on "the paintings of the Akbar Nama as a documentary source for the sixteenth century" delivered on tour at the University of Pennsylvania, Columbia University (New York), University of Chicago, Bryn Mawr College and the State Department, Washington D.C. 1980
9. Illustrated lecture on "Portraiture and its significance in Mughal Painting" delivered at the Freie Universitat, West Berlin 1980
10. "The Social History of Indian Art": a course of ten illustrated lectures, delivered at Max Muller Bhavan and Triveni Kala Sangam New Delhi 1982
11. "The Social History of India as reflected through its paintings": four illustrated lectures, delivered at the Film and Television Institute of India, Pune 1982
12. "Themes of Italian Art": a course to introduce Italian painting and sculpture of the Trecento, Quattro-cento and Cinquecento, illustrated lectures at the Italian Cultural Centre and Triveni Kala Sangam 1982
13. The Renaissance in Italy: a course of sixteen lectures delivered at the National Gallery of Modern Art, Jaipur 1983

Editorial Art Critic, *The Times of India*
Positions: Hornby Road, Bombay 1971-72
 Art Critic, *India Today*,
 New Delhi 1976-78
 Assistant Editor, Vikas Publishing
 House, 5, Ansari Road, Darya Ganj,
 Delhi 1976-77
 The Editor, *The Quarterly*,
 India International Centre,
 Max Mueller Marg, New Delhi
 1982-

- Books:**
1. *The Paintings of the Akbar Nama*
 Roli Books International, New
 Delhi and Singapore, illustrated
 in colour with 75 plates,
 176 pages.
 2. *An Illustrated History of India*,
 Volume 1. A Reader for
 Schools, designed to introduce
 history through visual docu-
 mentation for ages 10-12
 3. *Guide to Delhi*
 A 200-page manual with zonal
 and historical division of ancient
 monuments, researched and
 written for India Tourism
 Development Corporation,
 Delhi.
 4. *The Mind's Eye:*
 Contemporary Indian Artists in
 the Context of Tradition,
 by Seagull Books, Calcutta.
 Illustrated with 60 plates.

Significant "The Mighty Miniature of Akbar"
Articles: *Orientations* Magazine, Hong Kong,
 June 1976
 "An Interview with Raj Rewal" –
 Architect Extraordinaire *Inside*
Outside July 1979
 "Music and Musical Instruments in
 the Paintings of the Akbar Nama",
National Centre for the Performing
Arts Journal, Bombay 1979
 "The Bronzes of Meera Mukherjee:
 The Relation of Tradition to
 Contemporary Sculpture *Lalit Kala*
 (*Contemporary*) No. 22

"An Unpublished Drawing by Basawan and other related drawings by the Master". *Lalit Kala* No. XX

"Siyah Qalam: Portraiture in Mughal Painting" *India Magazine*, 1980

"Paintings of an Epic: the Ramayana through Miniatures"
India Magazine, 1982

"Art and Artifact" *Swagat Magazine*, May 1982

"Sex and Fantasy in India"
Times of India sunday feature, May 6, 1984

"Mandu Revisited", *Indian and Foreign Review* April 30, 1984

Other research projects: Over the last ten years of research and travel, a slide collection of some 3000 slides has been assembled, on

1. the major temples sites and Buddhist sites in India
2. the museum and reserve collections at Mathura, Gwalior, Khajuraho, Sarnath, Calcutta, Kathmandu and Kabul and most especially at the National Museum, Delhi.
3. the manuscripts and paintings at the Victoria and Albert Museum, the British Museum and the Chester Beatty Library, Dublin; at the Museum for Indische Kunst, West Berlin; at the Fogg Museum, Cambridge Mass, and the Seattle Art Museum, U.S.A.
4. the collection of Indian sculpture at the Los Angeles County Museum, and the Norton Simon Museum, California
5. the paintings and sculptures of Italian art at the Uffizi Museum Florence, the Pinacoteca at Sienna and at Perugia, at the Borghese Gallery, Rome and the Capitoline Museum, Rome.