

PARIS,
31st October 1967

My dear Bal,

We are ~~so~~ just back in Paris after a long stay in Gorbio. I am sorry this has been a long silence on our part. We mean to come this year & normally we had planned to be in Bombay by the 15th of November, but unexpected things happened. I sprained my left foot last month & our stay in Gorbio had to be prolonged for 6 weeks more. A most stupid accident, but we are happy it's all over now & we are already busy making all the arrangements for this long awaited trip.

If all goes well, we would leave Paris around 15th of December - by air. Our stay should extend until 10th of May maximum. As last time, I must travel & work and exhibit in Bombay & Delhi. Ke Koo will be organising these exhibitions most probably. I had a few letters from him & I have also written to him to finalise terms & dates.

Janine & I are both looking forward to this trip. I remember the strained & anguished time I lived during the visit in 1959. I hope this time it would

be a relax, a pleasure + that we can avenge ourselves
of the past agonies. Every one says that India has changed
considerably. We hope our friends haven't - in spite of
my silence. For Janine, it is going to be a great trip
a complete change + I am sure she is going to
enjoy it.

However, even now several difficulties are there.
Our passage is being arranged + we hope to know it
shortly. Then the real big problem would be our stay.
We want to spend most of our time in Bombay,
work + exhibit there first. I have no news from
Rudi - + before I write to him, I would like to know
from you if your offer to put us up in your studio
would be valid for this winter. You were good
enough to suggest this last time in one of your letters.
I do not know what your plans and engagements
could be for this winter. No doubt we would be
travelling most of the time, but we must come back
often + the ideal would be to paint there - if
possible. Rudi had suggested last year that we could
stay with him, but between us - I would rather
be independant. If your studio is not available
do you see any other possibility. Please let me
know frankly.

How are you + your work. We are looking

forward to seeing your recent paintings. We remember well the ones we saw in Belgium + friends say that you have done some enormous Canvases.

Also we are looking to meeting your wife.

Regarding us, the news are well on the whole. My Paris exhibition went off very well. I had sold 15 Canvases before we left for south of France + this was only a week after the opening. Mrs Viney was most happy since business is rather slack at present in Paris. But she has left me in peace + we are working on same terms as before. Janine who is free as a bird showed her stuff in ~~St~~ Saint Paul de Vence + sold about 18 paintings + collages. This has been a colossal success + we have made a few good friends in south of France + numerous contacts. We did our little house too, during our 4 months stay in Gorbio - though yet a lot remains to be done. It's going to be a small jewel, a real holiday resort for us Parisians where life is tough, insane + remote from natural stimuli.

We hope, sometime - later - both of you will visit us in France + we will be able to show you our mediarake village.

We met Akbau on Saturday last with Ake.

we burst out laughing - looking at each other limping
+ the canes we used seemed funny. ~~the way~~ He
too had a silly accident - though much more grave
but seemed in good mood as all is well over now.
He should be in Bombay shortly + I am sure he
will give you his version of the events with
all the humor he commands.

So Balji - I close now. We hope
this letter finds you in good form + you will
write soon. The best would be to visit Ritz
one of this evenings - when you are in the
right mood + write to us.

Our fond love to you both -

RM

15 rue Paul Bert
PARIS 11^e.

VOLtaire 39-77