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Paris, 21st November, 1985.

My dear Shorshed & Zekoo,

It was good to hear Rashna's voice on phone. She visited Zurich early this month & we could talk to each other for a while. I was thrilled to have her news & also when she told me of the lovely words you wrote for her on the Raza book.

2. We should start thinking what we can do while I am in India next. I am certainly coming around 20th January & will stay till 24th February. Rashna talked of making a reception in her home. Will it not be better to do it in a public place & launch the book in Delhi or Bombay. Akbari bought 3 recent large canvases which I will be bringing over along with some others which will be mine. Will he cooperate & let us show them? Shall we go ahead with a modest exhibition now rather than wait for my next visit in 1987. Please consider their aspect & take Rashna's advice.

3. The telephone number in France have been slightly altered. For us in Paris (4) is added to the number making it 43. 70. 97. 64. The rest is same.

4. The two exhibitions in Paris are going on extremely well. The press has reacted favourably. My work has drawn considerable attention. The book has been helpful & is appreciated. Ten paintings from Hermitage collection where I am included are being presented at the Gray Gallery in New York on the 9th December. I had planned to go, but I have to stay on here - as there's much work.

5. Have you been able to get my transparencies from the céniste who borrowed them for the film. I feel concerned. Please do ask for them at the earliest. They are extremely precious & should be sent to me by registered post. Or please keep them with you most carefully till I come. Hope everything is settled with Vakils & Poonawala. How is the book received? Do please write.

In haste, but with fond love & affectionate greetings to you both —

