हवाई पत्र Aerogramme



R	AZA	
101,	Rue de	Charoune
2,	cité du	houvent
	PARIS	
	FR	ANCE

दूसरा मोड़ SECOND FOLD

भेजने वाले का नाम और पता:- Sender's Name and Address:-	

इस पत्र के अन्दर कुछ न रखिये No Enclosures Allowed

पहला मोड़ FIRST FOLD

By now you must have settled down in your studio but the experiences of your visit to India may be still lingering on in your mind, which is very natural also. I did necessary your letter from Bombay betwee your lett for Paris. It is neally sad that we would not meet assor this time. But such is like and we are too old to be sentimental about it. Anyhous, I would nove loved to see you could talk and exchange views in a helpered manner. I often weet hedde who had met you in Bombay and also need in the papers

Hy show went off rather well. The response was very encouraging - specially in Delhi, it was beyond expectations. Now one has to work again and it's very much possible during summer mentes when withinde activities almost come to a half. I intend to neally uncentrate during her har har how which he's which decisions Hr. Trocke took after reaching Paris about the show which he's planning to the festival.

In Bhohal, a show of contemp. Indian Art opened on the 5th & I could not so lent quite a few Artist from Delhi have some there.

Stier a number of Articles are appearing in the Press about the E. W. Encounter. It got very good publicity.

How & Janine ? No hows of her.

about your participation in East-West.

I'm might have met a French man called Mr. Barbiere whose wik is startist a Pallery in Geneve and they want to exhibit Indian Artist. I wonder, while veshouse they will get. I have been united to exhibit about 7 picture in oct. 85.

has not met me to about 12 months how. There is some mysting about it fai had one of his kidnis permoved last week as it was damaged. He has come beek home lest still quite week. Last two months have been had to him.

Let us keep in touch with each other - sheighly when there is something important to unvey.

hove.