

SUNDAY **DAILY** ART

15-4-90

Ecole Nationale Supérieure des Beaux Arts, Paris. She also has to her credit, a doctoral research degree which to some extent, may have influenced her way of 'seeing', as it were.

Basically a painter, this prolific artist now exhibits monogravures titled *Energy* at the Jehangir art gallery until April 15. The graphic medium, that too in monotype, involves great dedication and technical expertise. Bajaj has managed to produce poetic effects. Her technique displays headlong abandon; the mixed-media used over the all-encompassing metal sheet, may be paper, a piece of rope, precious remnants of an ancient manuscript and of course, pigment. The handling of this material

is co-ordinated with passion and undeniable instinct.

Not all the prints may yield uniform complexity of purpose. The one which displays the impress of the artist's hands, somehow escapes being gimmicky and in fact, is an unpretentious, direct statement of the artist's cultural leanings.

Images flutter tantalizingly and may recur in another print like a spill-over of an oneiric experience. What now remains to be observed is whether this private vision dwindles into a hapless floundering, or whether it develops into a powerful, mature idiom.

—Anahite Contractor

SUJATA BAJAJ has had formal art training, first in India and then at the sophisticated