



17th September, 1982.

My dear Raza,

What better day than today to write to you and send you our hearty congratulations! It must be a very satisfying feeling to be so much a part of the Indian Art scene even though you are an expatriate artist. The credit of that goes to you entirely because you have really nurtured those feelings with such tender care over the years and have always made yourself a part of India even though physically out of it. We are so extremely proud to have had your friendship over the years.

Now ofcourse the second generation is continuing the Gandhi-Raza link and we are so delighted. I am sure the Bern exhibition is going to be a great event bringing the nostalgia of the Bombay art scene of the forties to the fore. We would have loved to have been there. It does not seem possible as of today but who knows something miraculous might happen and you might actually find us present!

Kekoo is improving and he is sure that very soon he is going to be completely alright. Otherwise everything is fine at the Gallery.

We are sending this letter to your Paris address.also. If you were going to be in London for the opening, I am thinking you would probably will have finished with your Gorbio stay. In your Paris letter you will find included a sheet of 50 stamps of your painting plus one announcement sheet from the Post and Telegraph department. I am sending one of those to your Professor from Nagpur also. I am sure he will be so proud of his oldpupil.

Much love to Janine and yourself.

Yours sincerely,

Khershed Gandhi.

PS: We don't seem to have the professors name and address in our present file. Please could you send it?