

Bombay.
30. 1. 57.

My dear Raza,

Many many thanks for your letter and that of Académie Julien. I would have written you this letter in french itself, but you know the difference between speaking and writing.

You see, I am leaving India for abroad, with a plan of two years. I cannot definitely say just now, whether I shall stay in Paris itself or not, but I wish to visit the other places of interest.

Know one thing / I am leaving with one definite intension of getting myself recognised with my works, and so I cannot definitely plan now; but I think Paris will be my place. I am bringing with me my temperais and some line drawings, and wish to work there with the good atmosphere available.

In Bombay, though there are so many activities, the general standard of art is not so active. The paintings are taken to be more pieces of decoration and the artist a decorator having good sense of pattern and colour. (these are the usual fashionable words nowadays.). anyway this is the life with the artists and the art lovers. (?)

(2) .

Gade's show was financially not so poor. (about Rs. 1500); but artistically the worst. Show for show's sake. yearly one show; all commerce.

Hussein, had a good response from the Press as well the public; a good sale of Rs. 2000.

You know, to be frank, now a days I am a little puzzled about this affair of patterns & colours only; of course they are necessary, but not the only thing. vision is important for an artist.

Bakre is working hard for his first sculpture show in March first week;

Mine & Hussein's passage for April is not yet confirmed but we have been promised. Bakre is sure. Gade was up till now depending on French Govt. Scholarship, but M. Jannot must have made him clear the inability of awarding the same scholarship till your arrival in India. so I don't know about him; and nowadays he is too much boasting of himself. Other things in Bombay are running smoothly. Gallery is under completion. My regards to M. Padamsee, ask him to write to me.

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Shows - this letter to Nobody. 10/1