

Phone : 23340

Ref. No. MVA/



NAGPUR SCHOOL OF ART

DR. MUNJE ROAD, DHANTOLI
NAGPUR I.

Date 16th March 68.

My dear Raza,

I am very glad to have your letter at hand. I am very sorry to note about your ill health and especially regarding fracture in your leg which has restricted all your movements and has upset the entire tour programme disolving the importance and the pleasure of your coming to this country at such a long distance and after a lapse of a considerably long time. Please take care of your health first which is the foremost duty of everybody for which we toll so much all along the life.

I quite appreciate and very happy to know that you are making the best use of your free time and decided to arrange the Art Exhibition at Bombay. It is beyond doubt that with your long standing practice of both, the coupe, and wide ripe experience of the West, it will be an excellent and a gallant show and I heartily wish for its cent per cent success.

A week ago i.e. on the 7th instant, I had casually been to Bombay for attending a meeting of the Conductors of Govt. Art Examinations of various centres of the State, but for want of time I had to return back in a great hurry the next day since the examination date had approached and also the Examiners had already come to Nagpur. I regret very much for having lost the best opportunity to see you personally there but due to the unavoidable circumstances beyond my control I could not help.

I have had a talk about you with Dr. M.B. Niyogi, Justice Abhyankar and other friends and well wishers who were quite happy to hear about your landing in India and they all long for your visit to Nagpur. If possible, please make it convenient to ~~insure~~ make a provision of the visit to Nagpur in your programme at your convenience and intimate me accordingly to enable me to arrange for your suitable stay and conveyance here.

P.T.O.

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Mrs. Raza is perhaps quite new to India, but she will be really happy to see various spots and especially the Indian ancient sculpture here like Tajmahal, Ajanta Caves etc. which are still standing gloriously in a sound condition even after a lapse of hundreds of years. Please try to make her comfortable here.

I am busy with the Govt. Art Annual Examinations at Nagpur Centre from 11th to 25th March and again from 10th April to 23rd April 68.

Please keep on writing to me casually about your progress and programmes. Our best complements and affectionate regards to both of you.

Thanking you.

Yours sincerely.

M. V. Athawale

(M.V. Athawale)

Principal,

Nagpur School of Art, Nagpur.

To

Shri. S.H. Raza,

"RAJ MALA".

APT-No. 603

87-B Nepear Sea Road,

B O M B A Y - 6.