

BY AIR MAIL

हवाई पत्र

AEROGRAMME

NO ENCLOSURES
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Mr. J. H. Reza,
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Conn - 66

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Sender's name and address :—

K. H. Reza
c/o National Bank
Lyons-Paris
France

PS I'm sending
you the copy of
Illustrated
Weekly by
air mail.

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To open cut here

C/o National & Grindlays Bank Ltd.
Kapur.

My dear fellow,

27th.

I feel positively honoured by receiving your letter & that, such a quick reply. I am reassured!! I also thank you and Janine for your warmth - all the more welcome since it is directed to a Devil! But I can tell you that this last year hasn't been at all easy - what with my new work, the heat and being devoid of any even mildly stimulating friends, how I've managed to do any work at all seems incredible even to me looking at it in retrospect. I hope I'll have about 30/40 paintings by the time the exhibition opens. - I am delighted that you & Janine will try to come. Coming from you I know you will try and more than that would be wrong to expect. I would also like to meet your brothers in London & ask them to my exhibition. - You cannot imagine how much I would like to stay with you (even at the expense of being a nuisance to you!) - So come I certainly shall. I shall arrive in Paris on the 7th October at 12.20 and leave on the 14th at 9 am. That gives me 6 clear days & I am looking forward to them already. There is much to talk about & a lot to see. I'm very glad that you are being so sensible about your wedding gift from me & I shall certainly get you the best bit of bed cover available in India! It may take a little time, because they are not easy to pick up - but I shall certainly get you a good one when I can. Have you any special

preferences - Gujarat, black & white figures on red ground,
or Hindi with fruity colours and mirrors, or Orissa,
large masses of black & white, or Assam - or plain
refugee - or even by our mutual friend MF Husain?
I have one done by Husain! - However I expect you
to devote your time thinking about this as a problem.
I'll pick one up when I see a good one. Kaupuri is
of course no place at all to buy such things. It is a
fodid commercial centre. — ~~I hope~~ Both Penn
and I were touched at the way you are helping
Fernandez. I sincerely hope he can sell something
& make good. Hope I won't have to be an additional
burden but as I told you I have a miserable allowance
on which it will be damned difficult to exist for a month.
Even the paintings which I sell through the gallery won't be able
to help as the proceeds are supposed to be repatriated to India.
Spoke to Bal over the telephone the day your letter arrived. He
may get some exchange as he will accompany the paintings to NAR.
He's a damned good friend, poor fellow's mother is very ill. - Sorry
for this scrappy letter but I did want to get it away today. My add & tel no.
in London will be - c/o R.T.F. Skinner, 9 Grange Grove, Cannonsburg, London N1. TEL:
CAN 7644. Do write there & let me know the date of your arrival. Much love from
us both to you and Janine - Always, Krishen. P.S. My regards to Jean & Frene if
they are still there.