

The Times of India

BOMBAY.

September 21, 1956.

My dear Akbar,

It was very sweet of you to have met the editor of Prisme Des Arts and arranged for a little more time for me to finish the article. If you had not done that it would have been a rather hurried job and I would have felt much distressed. Now I will be able to finish the article at ease and will be in a position to despatch it by October 5, so that it reaches the journal in good time.

I am trying to collect as many good pictures as I can. Unfortunately Hussain is away and I have not been able to get a good photo of any of his paintings. But he should be back from Delhi by October 1st. I have managed to get two or three pictures of Ram Kinkar and also a nice picture of a sculpture in wood by a tribal artist. Most of the readily available collection of photos here are rather poor.

I will not be able to devote much attention to individual artists in my article. I propose to discuss about half a dozen of them in some detail and the rest only in groups. I think the aim should be to give the reader an idea of the main tendencies.

I have not been keeping well for some days and so didn't write to you earlier. I have also written to M. Waldemar George telling him that I will now despatch the article on October 5.

Give my kindest regards to Solange and Raza and love to little Raiisa.

M. Akbar Padamsee,
6, Rue Poussin,
Paris. 16.

Yours affly
Shankar