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From Nature to seed.

My present work is the result of two parallel inquiries:
no 1. pertaining to means: "pure plastic order", + no 2 -
Concerning the theme: "Nature".

Both have converged to a single "point" to become inseparable.
"The point" symbolises the seed, bearing potential life in essence,
it is also a visible form containing all essential requisites of line,
form, colour, texture + space.

My using a "circle" or "square" as key motifs doesn't make
my paintings generic even if I call them "Bindu", Sanyas or
'Sounnya'...

P.A.G.

In all artistic endeavour (research) at some point, the artist
is eventually alone. The fraternal association, the constant meetings
discussions, the analysis & exchange of views, so necessary in the
formative stage, become redundant. An inner dialogue begins.
With time, almost every member of the group responded to his own
personal yearnings, impulses & inclinations & followed his own
distinct path. The group had outlined its purpose & by
mutual agreement it was dissolved in 1956.

देश से इतना दूर रहकर भी हमेशा एक अजीब सी अस्तित्व रही है, इसी "व्यती" से जहाँ उद्गम है और अन्त भी। प्राकृतिक समस्याओं के साथ साथ-चित्र तत्वों की कोशिश में सालों बीत गये हैं और इस कष्ट साध्य प्रक्रिया के बाद अब चाहता हूँ कि निजी भावनाओं को कुछ नया रूप दिया जा सके, विविध रंगों के समान, रंगों के माध्यम से।