

30th Dec '69
Bombay.

Hello Raja - I am sure you must be cursing me, atleast, sometimes! for not having replied your ever loving letters - believe me I have sat down twice to write to you & the letters remained incomplete & so were never posted - I have of course received yours regarding Abe & * also your Venice card regarding your Paris Exhibition.

I met Abe & gave him 40 catalogues of your show - 10 extra because it was possible for him to take them with him - I had arranged with Keha & Akbar, as I have been in Delhi now for almost a month, ~~the~~ who were to meet Courtenay to give 20 more of your catalogues to him but I have learnt after coming back from Delhi that since he already had extra baggage he could not take your catalogues - well anyway I'll try & send them by anybody else who might be coming to Paris soon - & you can use them for your next show -
Jett & Bunde had also accompanied me

to Delhi where I had gone for attending the
4th International film festival - which of course
did not turn out to be ala'cote - I
had also come along - but anyway
it was a good holiday & we spent
lots of time with Ram Kumar - this
reminds me - Ram is due to ~~leave~~
leave for U.S.A by 1st week of March '70
he had & received the Rockefeller ^{grant} ~~scholarship~~
(post-nominy!) for one year all paid -
isn't that wonderful? - Richard
Bartholomew (the Art Critic) has also received
the same grant - Sab chacha ke
hal per ash Karre ga !! How did
your show at Zoro Vining go? Must have
been a thundering success - like the
one you had here or even better -
I am glad to hear that Janis is
doing fine - would love to see her
(Champagne!) mural & get drunk !!!!!

Thanks for the color Photograph prints for Jut - She
sends her love to Janis & you too & Bumble throws
in a flying kiss - & Bal sends thrilling wishes for
greater professional successes in 1970 - love - Bal.