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LA

Art & Culture

Listings

Art Exhibitions

Art Musings

Itihaas On display will be rare sculptures from ancient Indian dynasties. Until Mon Mar 17.
Terraflay KS Radhakrishnan's solo show of sculptures. The gallery's press note states, "the two major motifs of the sculptor's works are the male and female figures Maiya and Musui which represent the animus." From Wed Mar 26.
 1 Admiralty Building, Opposite Dunne's Institute, Colaba Cross Lane, Colaba (2216-3339). **Churchgate (WR)**, CST (CR Main & Harbour). **Sassoon Dock**. Daily 10am-7pm.

Bhau Daji Lad Museum

Epiphanies Artist Manisha Parekh's solo show includes an installation of figural sculptures and a series of graphite drawings. Until Sun Mar 26.
 Veermata Jijabai Bhonsle Udyan, Ambedkar Road, Byculla (E) (6556-0394). **Byculla (CR Main)**. **Jijamata Udyan**. ₹10 for Indians and ₹100 for foreigners. Thur-Tue 10am-5.30pm.

Chemould Prescott Road

Aesthetic Bind: Floating World This is the last of five exhibitions being curated by Geeta Kapur to celebrate the gallery's golden jubilee.

How to use this section

Listings are divided by type:

Art (Events, including lectures, workshops, performances and screenings); Books (including launches and readings); Dance and Theatre (including Comedy).

Address information for all art events and exhibitions is mentioned at the end of the listing. For Books, Dance and Theatre events, refer to the "Venues" section at the end of the Listings. Venues are shut on public holidays, unless otherwise stated. **WR** denotes the nearest train station. **CR** denotes the name of the nearest bus stop.

If you want to be listed Submit information by mail (Time Out, Essar House, PO Box 7964, 11 KK Marg, Mahalaxmi, Mumbai 400 034), email (listings@timeoutmumbai.net) or fax (6660-1112) to Gauri Vij. Include details of event, dates, timings, address of venue, nearest train station and bus stop, telephone number and any entry fee. **Time Out** is a fortnightly publication, appearing on the stands every other Thursday. **Deadline for information is ten days before publication.** Listings are free, but inclusion cannot be guaranteed due to limited space.

Critics' choice

The best events this fortnight



Art Taking the Line for a Walk Jehangir Nicholson Art Gallery

The show includes drawings by acclaimed artists including Tyeb Mehta, Akbar Padamsee, FN Souza, SH Raza (see pic). **Ongoing**

Dance Kathak Shanmukhananda Hall

Kathak maestro Birju Maharaj will perform. **Fri Mar 21**

Theatre Nirbhaya NCPA

Yael Farber's hard-hitting play has survivors of sexual violence tell their own stories. **Mon Mar 17-Thur Mar 20**

Works by Dhruvi Acharya, Atul Bhalla, Reena Saini Kallat, Desmond Lazaro and Lavanya Mani among others will be on display. From Wed Mar 19.
 Queens Mansion, Third Floor, Near Cathedral & John Connon School, Ghanashyam Talwarkar Marg, Fort (2200-0212). **Churchgate (WR)**, CST (CR Main & Harbour). **Khadi Bhandar**. Tue-Sat 11am-7pm.

Cosmic Heart Gallery

SEMA - Divine Ecstasy Sufi art featuring paintings of whirling dervishes and artworks from dargahs in Ajmer and Medina will be on display. **Ongoing**. G-2A, Court Chambers, 35-New Marine Lines (2208-5926). **Marine Lines (WR)**. **Metro Cinema**. Tues-Sat 11am-7pm.

Delhi Art Gallery

LAST CHANCE The Art of Bengal Over 200 paintings dating back to the 1900s by Bengali artists will be on display. These include the works of AP Bagchi, Ganesh Haloi, Jogen Chowdhury, Ganesh Pyne and Rabindranath Tagore. Until Sat Mar 15.
 VB Gandhi Marg, Kala Ghoda, Fort

(4922-2700). **Churchgate (WR)**, CST (CR Main & Harbour). **Museum**. Mon-Sat 10.30am-7pm.

Galerie Isa

These Flowers Will Never Die Gregor Hildebrandt, a Berlin-based artist's solo show will be an amalgamation of art and music. **Ongoing**.

132, Great Western Building, First Floor, Shahid Bhagat Singh Road, Opposite Lion Gate, Fort (6637-3432). **Churchgate (WR)**, CST (CR Main & Harbour). **Lion Gate**. Mon-Sat 11am-7pm.

Jehangir Art Gallery

An Ode to the Monumental This show features 24 works by several modern and contemporary Indian artists. Until Tue Mar 18.
Terraflay See Art Musings. Thur Mar 20-Mon Mar 24.
 Mahatma Gandhi Road, Opposite Elphinstone College, Kala Ghoda, Colaba (2284-3989). **Churchgate (WR)**, CST (CR Main & Harbour). **Elphinstone College**. Daily 11am-7pm.

Jehangir Nicholson Gallery
EDITOR'S PICK Taking the Line for

a **Walk** 45 drawings by artists including Tyeb Mehta, Akbar Padamsee, FN Souza, SH Raza, Laxman Shreshtha and Syedhir Patwardhan will be on display. **Ongoing**. East Wing, Second Floor, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mahatma Gandhi Road, Kala Ghoda, Colaba (2202-9613). **Churchgate (WR)**, CST (CR Main & Harbour). **Museum**. ₹30 for Indians and ₹300 for foreigners. Tue-Sun 10am-6pm.

Jhaveri Contemporary

Active Door Solo show of drawings by Alyssa Phebus Mumtaz. Until Sat Mar 22.
 Flat No 2, 58A Krishna Niwas, Next to Lakme Salon, Walkeshwar Road (2369-3639). **Charni Road (WR)**. **Walkeshwar**. Wed-Sat noon-6pm.

Piramal Art Gallery

India Song Karen Knorr's photographs will be on display. Her work is inspired by Indian history and mythology. Until Sat Mar 15.
 National Centre for the Performing Arts, Sir Dorabji Tata Road, Near Hilton Towers Hotel, Nariman Point (6622-3737). **Churchgate (WR)**, CST (CR Main & Harbour). **NCPA**. Mon-Sat noon-8pm.

Tarq

Disappearing Professions of Urban India The gallery's inaugural exhibition features photographs by Clare Arni, taken across seven major Indian cities including Mumbai, Bangalore and Kolkata. **Ongoing**. F35/36, Dhanraj Mahal, Near Gateway of India, Apollo Bunder, Colaba (6615-0069). **Churchgate (WR)**, CST (CR Main & Harbour). **Colaba Causeway**. Mon-Sat 11am-6pm.

Books

Mon Mar 24

Caferati@Prithvi 7pm
 Sing, dance, recite or declaim for two minutes. The session will have 25 slots of three minutes each.
 Prithvi Cafe.

Thur Mar 27

Discussion 5pm
 A book discussion on *The First Phone Call from Heaven* by Mitch Albom will take place, with panelists Marie Celine D'Mello, Karishma Attari and Jennie Mendes.
 Nehru Centre.

Dance Shows

Fri Mar 21

Kathak 7pm
 Pandit Birju Maharaj will perform a kathak piece at a show called *Triveni - A Legendary Saga* and will be accompanied by musicians

Pandit Jasraj and Vishwa Mohan Bhatt.
Shanmukhananda Hall. Call venue for details.

Sun Mar 23

Kathak and Contemporary 6.30pm
Dancer and choreographer Aditi Mangaldas presents *Within*, a dance comprising of two performances. "Knotted" is a contemporary piece based on the principles of kathak, and "Unwrapped" is a kathak performance accompanied by live music. See Grey area on page 77.
Jamshed Bhabha Theatre, NCPA.
₹450-225 for members and ₹600-300 for public.

Classes

Shalee Dance Academy Classes in jive, salsa, Bollywood, zumba, free style, aerobics, hip-hop, cha-cha, belly dancing and jazz will be conducted for all age groups. Group applications will get a special discount.
Call 98203-61165 for further details.

Theatre

English

Blame It On Yashraj 7pm
Writer/Dir: Bharat Dabholkar.
Cast: Ananth Mahadevan, Jayati Bhatia, Anchal Sabharwal and others.
2hrs.

Synopsis A two-act play about the influence of Bollywood on Indian weddings.
St Andrew's Auditorium, Sun Mar 16.
₹1,500-500.

Broken Images 7.30pm
Dir: Alok Padamsee. Writer: Girish Karnad. Cast: Shabana Azmi. 1hour 50mins.

Review This one-woman play is an English production of Girish Karnad's Kannada play, *Odakahi Bimba*. The play takes place in a television studio with Azmi effortlessly portraying a savvy author. Sharma (Azmi) is cross-examined by her own image which appears inexplicably on a screen to admonish her for selling out by writing in English, a language that is more lucrative and has a wider audience. *Broken Images* has some witty dialogue and scathing repartee, and Azmi's chemistry with her image is riveting. However, a needlessly melodramatic finale and the misogynist thread running through the plot throw the play off-kilter.
Saumya Ancheri
Sophia Bhabha Auditorium, Sun Mar 23. ₹1,500-100.

EDITOR'S PICK Dinner with Friends 6pm & 9pm
Dir: Feroz Abbas Khan. Writer: Donald Margulies. Cast: Tisca Chopra, Vinay Jain, Perizade Zorabian-Irani and Joy Sengupta. 1hour 40mins.

Review This mildly-tweaked Indian production of Donald Margulies's Pulitzer Prize-winning play is a neatly whipped, wryly observed slice of life about relationships that run around in the shifting sands of middle age. Margulies perceptively observes the

little signs of both harmony and decay in a home—a feat of chemistry ably pulled off by the cast. The small, telling details will have mature audience members nod, grunt and chortle in parts. *Saumya Ancheri*
Prithvi Theatre, Fri Mar 14. ₹350.

Emotional Creature 7pm
Dir: Mahabano Mody-Kotwal.
Writer: Eve Ensler. Cast: Kamalika Guha-Thakurta, Priyanka Sethia, Uppekha Jain and others. 1hour 30mins.

Synopsis This play celebrates the girl child using monologues, ensemble pieces, songs and dances.
Tata Theatre, NCPA. Sat Mar 15.
₹570-150 for members and ₹760-200 for public.

Nirbhaya 7.30pm
Writer/Dir: Yael Farber. Cast: Ankur Vikal, Japit Kaur, Manasi Scott, Poorna Jagannathan, Sneha Jawale and others. 1hour 30mins.

Review Nirbhaya is the name the Indian public gave to Jyoti Singh Pandey, the young Delhi woman who was violently gang raped on a bus in December 2012, dying of her wounds 13 days later. Tackling the subject of abuse against women with a bracing directness, director-playwright Yael Farber's new show brings together a troupe of five Indian victims of physical and sexual abuse and has them dramatically retell Pandey's story and their own. As you'd expect, it's oft-gruelling stuff—all the stories are terrible, but the visibly scarred Sneha Jawale's account of her husband's attempt to burn her to death is as harrowing as anything you'll ever see on a stage. While there are no real answers offered, the mere existence of the show is a happy ending of sorts. Some glossy wordless sequences feel ill judged, but *Nirbhaya* isn't a success through gloss but because of the unvarnished potency of listening to these women share their ordeals. It is not as accomplished as Farber's 2012 Fringe enormo-hit *Mies Julie*, but she deserves enormous credit for getting these women comfortable enough to talk about the terrible things that have happened to them. At a time when rape threats have become casual social media currency, it's intensely sobering to have a play like this that reminds us so viscerally of the real horrors of sexual violence. *Andrzej*

Lukowski. See No country for women on page 14.

Tata Theatre, NCPA. Mon Mar 17. 7.30pm. ₹500-200.

Nostalgia Brand Chewing Gum 7pm & 9.30pm

Dir: Vivek Madon. Writer: Eric Gordon. Cast: Freesia B, Siddhant Karnick and others. 1hour 15mins.

Review "Kara wants Adil. Adil wants Natasha. Natasha wants Bob. And Bob... wants to run the marathon." That rather efficient outline of the play gives you the big idea. Over the next 70-odd minutes it turns out that Gordon's script doesn't have too many other interesting ideas to fill out the larger premise. The drama gets off the blocks when Natasha invites her ex-boyfriend Adil over for dinner. The evening unfolds like a game of emotional chess between

them, and there's not much for the rest of us save a few gags and mildly lively moments. What's complicated in your early 20s isn't always complicated at 30, and it's likely more than a few people in the audience will wish Adil, Natasha, Bob and Kara would just grow up, "find themselves" and get over it. *Jonas Hamm*
Prithvi Theatre. Thur Mar 27. Call venue for details.

Postcards From Bardoli 7pm & 9pm

Dir: Jaimini Pathak. Writer: Ramu Ramanathan. Cast: Anil Parashar and Jaimini Pathak. 1hour 25mins.

Synopsis Set in the post liberalisation era, the play is about Mihir who grows up in a world full of promises. He is inspired by the Bardoli Satyagraha of 1928, and tries to help the drought-hit farmers of Maharashtra.
Prithvi Theatre. Tue Mar 18 & Wed Mar 19. Call venue for details.

EDITOR'S PICK The Glass Menagerie 7pm

Dir: Rajit Kapur. Writer: Tennessee Williams. Cast: Shernaz Patel, Jim Sarbh, Amrita Puri and others. 2hrs.
Synopsis A powerful and moving play about lost love and loneliness that follows the lives of Amanda and her crippled daughter Laura who has a glass menagerie.
Tata Theatre, NCPA. Sat Mar 22.
₹750-150 for members and ₹1000-200 for public.

for public.

Screening—Prince Igor 2pm
Composer: Alexander Borodin. Cast: Ildar Abdrazakov, Oksana Dyka, Sergey Semishkur and others. 4hrs 30mins.

Synopsis An opera in four acts traces the campaign of Russian prince Igor Sytyatovich against the invading Polovitsian tribes in 1185.
Godrej Dance Theatre, NCPA. Sat Mar 15 & Sun Mar 16. ₹750.

Project S.T.R.I.P 6pm & 9pm
Dir: Quasar Padamsee. Writer: Ram Ganesh Kamatham. Cast: Harsh Singh, Tariq Vasudeva and others. 1hour 30mins.

Synopsis The play is a satire about the politics that take place in big corporations.

Prithvi Theatre. Wed Mar 26. Call venue for details.

So Many Socks 6pm & 9pm

Dir: Quasar Padamsee. Writer: Annie Zaidi. Cast: Abhishek Saha, Bhavna Pani, Dipna Daryamani and others. 1hour 30mins.

Synopsis Inspired by the Tenzin Tsundue's *Kora*, the play revolves around three generations of a family—a pair of boots and many socks are all they have on their journey to find a place that each can call home.
Prithvi Theatre. Tue Mar 25. Call venue for details.

EDITOR'S PICK The Interview

Dir: Akash Khurana. Writer: Siddharth Kumar. Cast: Karan Pandit, Kashin Shetty, Shweta Tripathi and others. 1hour 20mins.
Synopsis A bright, young man is called for a job interview, but nothing he learnt in college, university or his previous jobs has prepared him for what he will experience.
Experimental Theatre, NCPA. 7.30pm Sat Mar 15 & 5pm, 7.30pm Sun Mar 16. ₹360 for members and ₹400 for public.

Screening—Werther 6.30pm
Composer: Jules Massenet. Cast: Jonas Kaufmann, El'na Garan'a and others. 3hrs 15mins.

Synopsis Based on *The Sorrows of Young Werther*, a novel by Johann von Goethe, this opera is set in 1772. Two young lovers are not allowed to find happiness, because of the conventions of the time and their family conditions.
Godrej Dance Theatre, NCPA. Tue Mar 25 & Wed Mar 26. ₹750.

Gujarati

Apurva Avsar 6pm

Dir: Manoj Shah. Cast: Dharmendra Gohil, Pulkrit Solanki and Nilesh Joshi. 2hrs 20mins.

Synopsis A play based on the life of Shrimad Rajchandra, a contemporary thinker and a great philosopher.
Prithvi Theatre. Sat Mar 15.

Mareez 6pm

Dir: Manoj Shah. Writer: Vinit Shukla. Cast: Dharmendra Gohil, Aishwarya Mehta and others. 2hrs 20mins.

Synopsis A play based on the life of Gujarati poet and writer Abbas Vasi, popularly known by his pen name,



La vie en rouge A painting from SEMA—Divine Ecstasy at Cosmic Heart Gallery

Mareez.
Prithvi Theatre. Sun Mar 16. ₹300.
Master Phoolmani 9pm
 Dir: Manoj Shah. Writer:
 Chandrakant Shah. Cast: Chirag
 Vora, Manoj Shah and others. 2hrs
 30mins.

Synopsis This play within a play is
 about two out-of-work actors living in
 miserable conditions. The fun starts
 when they come across two bachelors
 who fantasise about women.

Prithvi Theatre. Sun Mar 16. ₹400.

Mummy Tu Aavi Kevi 11am
 Dir: Manoj Shah. Writer: Dhruuben
 Patel. Cast: Jay Upadhyay, Rinku
 Patel, Ishaan Doshi and others. 2hrs
 15mins.

Synopsis Set in a Gujarati family, this
 humorous story is about two children
 who face embarrassing situations
 because of their mother. They force
 her to change herself, but things take
 a turn for the worse.

Prithvi Theatre. Sun Mar 16. ₹200.

Pakar Maari Poochri 7.30pm
 Writer/Dir: Meherzad Patel. Cast:
 Danesh Khambata, Danesh Irani,
 Parinaz Jalani and others. 1hour 20mins.

Synopsis Freddy, recently divorced,
 wants to move on in life and find new
 love. He decides to go to his Alibaug
 bungalow, but his family turns up
 there, making his life hell.

Tata Theatre, NCPA. Fri Mar 21.
 ₹750-225 for members and ₹1,000-
 300 for public.

Wah Guru 7.30pm
 Dir: Sunil Shah. Writer: Girish Doshi.
 Cast: Neeraj Vora and Sai Barve. 2hrs
 30mins.

Synopsis A professor teaches
 scriptwriting at a film school.
 Realising the difficulty of one of his
 students has in class, he invites her
 home to give her special coaching.
 The discussions they have soon begin
 to affect their personal lives.
Nehru Centre. Sun Mar 16. ₹400-150.

Hindi

Bhamasha 4pm
 Dir: Manoj Shah. Writer: Mihir
 Bhuta. Cast: Dharmendra Gohil and
 Dayashankar Pandey. 2hrs 15mins.

Synopsis The play follows the life
 of Bhamasha, one of Maharana
 Pratap's advisors.

Prithvi Theatre. Sun Mar 16. ₹400.

Dude Bhagwaan Zinda Hai 6pm

& 9pm

Writer/Dir: Makarand Deshpande.

Cast: Deshpande, Nivedita

Bhattacharya, Imran Rashid and

Pawan Uttam. 2hrs 10mins.

Synopsis Before elections, three city
 professionals are asked to begin a
 nationwide campaign called "Dude
 Bhagwaan Zinda Hai". Soon, their real
 faces are revealed to the public.

Prithvi Theatre. Thur Mar 20-Sat

Mar 22. ₹300.

EDITOR'S PICK Jaat Hi Poocho

Sadhu Ki 7pm

Dir: Dinesh Thakur. Writer: Vijay

Tendulkar. Cast: Aman Gupta, Preeti

Mathur and others. 2hrs.

Synopsis A comedy about the

prevalence of casteism and hypocrisy

in our society.

Bhavan's College. Sat Mar 22. Call

venue for details.

Sir Sir Sirla 6pm & 9pm

Writer/Dir: Makarand Deshpande.



Arms wide open A still from *Shukdan* which will be performed at NCPA

Cast: Deshpande, Aahana Kumbra
 and others. 2hrs 30mins.

Synopsis The story revolves around
 a professor and his two recently
 graduated students, both of
 whom love their teacher albeit in
 different ways.

Prithvi Theatre. Sun Mar 23. Call
 venue for details.

Comedy

Backbenchers 8.30pm
 Sapan Verma, Sahil Shah and Azeem
 Banatwalla present their humorous
 take on college and campus life.
Canvas Laugh Factory. Wed Mar 19.
 ₹400.

Best in Stand-Up 8.30pm
 Abish Matthew, Varun Grover and
 Karunesh Talwar perform.
Canvas Laugh Factory. Fri Mar 14.
 ₹750.

Gandu Nights 10.30pm
 Brij Bhakta, Varun Thakur,
 Karan Talwar, Neville
 Shah and Aadar Malik
 bring in the laughs.

Canvas Laugh
Factory. Fri Mar 21.
 ₹500.

Sketchy Behaviour
 10.30pm

A sketch comedy show
 by Kenneth Sebastian,
 Abish Matthew and Kanan
 Gill that includes improvisational
 comedy, music and audience
 interaction.

Canvas Laugh Factory. Fri Mar 14.

₹500.

The East India Co. medley Show

8pm

Atul Khatrri and Neville Shah perform.

Godrej Dance Theatre, NCPA. Sat Mar

15. ₹270 for members and ₹300

for public.

The Ghanta Awards 8pm

East India Comedy will award the

worst of Bollywood in 2013. The night

includes stand-up, sketches, spoofs

and songs.

JW Marriott. Fri Mar 14. ₹900-550.

Festivals

Vasant Gujarati Natya Utsav

The festival presents a selection of the
 best productions in Gujarati theatre.
 See Rites of Spring on page 78.

National Centre for the Performing

Arts

Fri Mar 21

Holi 7pm

Dir: Hussaini Dawawala. Writer:
 Mahesh Elkunchwar. Cast: Darshan
 Pandya, Naimish Dave and others.
 1hour 30mins.

Synopsis The play is a powerful
 manifestation of students'
 disappointment with the prevailing
 education system.

Experimental Theatre. ₹270-200 for
 members and ₹300-200 for public.

Sat Mar 22

Haji Ek Varta 5pm

Dir: Abhinay Banker. Cast: Abhinay
 Banker, Brinda Trivedi and others.
 1hour 40mins.

Synopsis A series of seven stories
 penned by renowned authors of
 Gujarati literature - Moti Prakash,
 Ahmad Nadeem Kazmi, Jyotindra
 Dave, Saroj Pathak, Abhinay Banker
 and Bakul Tripathi.

Godrej Dance Theatre. ₹250.

Encounter 7pm

Dir: Pankaj Pathakji.
 Writer: Dario Fo.
 Adaptation: Vilopani
 Desai. Cast: Sanjay
 Parmar, Kaustubh
 Bhatt, Bhushan Desai
 and others. 2hrs
 20mins.

Synopsis The play is
 based on Dario Fo's *Accidental*
Death of an Anarchist. A man is

arrested following a train bomb blast
 and is tortured into admitting the
 crime. He is later found dead and the
 case is transferred to the CBI to
 ascertain whether it was a suicide or
 an accident.

Experimental Theatre. ₹270-200 for
 members and ₹300-200 for public.

Sun Mar 23

Chello Parsi 5pm

Dir: Rumi Baria. Writer: Piyush
 Bhatt. Cast: Piyush Bhatt and Rumi
 Baria. 45mins.

Synopsis As per the writer's
 imagination, there will be only two
 Parsis left in the world 200 years from
 now. One of them, Sohrab, is giving an
 interview after the death of his friend,
 Kersi. As he is hounded by the media,
 a flashback shows how the two have
 led their lives.

Godrej Dance Theatre. ₹250.

Shukdan 7pm

Dir: Chintan Upadhyay. Writer: Chinu
 Modi. Cast: Margey Raval, Rawnag
 Kamdar and others. 2hrs.

Synopsis Based on Edmund
 Rostand's play *Cyrano de Bergerac*,
 the play is about a man Shukdan, who
 is in love with a Gujarati princess. He
 can't muster up the courage to tell her
 as he considers himself ugly and she
 falls in love with a handsome soldier,
 Indrajit.

Experimental Theatre. ₹270-200 for
 members and ₹300-200 for public.

Workshops

Parados to Stage Production
 company Rangshila will conduct an
 acting and theatre workshop for
 beginners. The syllabus includes
 classes on improvisation, voice
 modulation, physical exercise and
 scene work. Classes in stage
 production will also be conducted.
 Actors Tom Alter, Benjamin Glani,
 Mita Vashisht and Sudhir Pandey are
 among the guest faculty.
Samarth Aishwarya Building.
Weekends 9am-12pm. Call 98207-
 28009 or 99300-61138 for more
 details. Until Sun Apr 27.

Noticeboard

Director Divya Palat will conduct
 acting and improvising courses in
 theatre. A professional show will take
 place at NCPA at the end of the course,
 after which a certificate will be
 awarded to the participants.
 For more details, call 98679-50371 or
 email bap.kinjalpandya@gmail.com.
 Starts Tue Mar 18.

Venues

Bhavan's College Dadabhai Road,

Andheri (W) (6687-0066).

Andheri (WR & CR Harbour).

Bhavan's College.

Canvas Laugh Factory Palladium

Mall, Lower Parel (4348-5000).

Lower Parel (WR). Phoenix Mills.

JW Marriott Hotel Juhu Tara Road,

Juhu (6693-3000). Vile Parle (WR

& CR Harbour). Marriott.

National Centre for the

Performing Arts Nariman Point,

Near Hilton Towers (6622-3737).

Churchgate (WR). CST (CR Main &

Harbour). Nariman Point.

Nehru Centre Annie Besant Road,

Worli (2496-4680). Mahalaxmi

(WR). Nehru Centre.

Prithvi Theatre Janki Vihar, Vile Parle

(W) (2614-9546). Kute Parle (WR

& CR Harbour). Juhu Bus Depot.

Samarth Aishwarya Building 807,

B Wing, Adarsh Nagar, Lokhandwala,

Andheri (W) (98207-28009).

Andheri (WR & CR Harbour).

Indian Oil Nagar.

Shanmukhananda Hall Plot No 292,

Conrade Harbans Lal Marg, Sion (E)

(2407-8888). Kings Circle (CR

Harbour). Gandhi Market.

Sophia Bhabha Auditorium Sophia

College Campus, Off Bhulabhai Desai

Road (2383-8550). Grant Road

(WR). Sophia College.

St Andrew's Auditorium St

Andrew's College, St Dominic Road,

Bandra (W) (2645-9667). Bandra

(WR and CR Harbour). Holy Family

Hospital.