

## INDO-PHARMA

PHARMACEUTICAL WORKS
TELEGRAMS: INDOPHARMA BOMBAY

MANAGEMENT:
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PHONE: 61297

OUR REFERENCE :

YOUR REFERENCE :

KOHINOOR ROAD BOMBAY 14

6th September 1956.

My dear Raza,

I thank you very much for your kind letter with enclosures. Needless to say that I have greatly enjoyed the good news about your sussess and congratulate you, although a little bit late!

Let me tell you that not for a single moment did I ever doubt your ability to come out on top if you applied yourself to your Art with all the energy and persistence necessary to achieve success. All your friends here were very pleased to learn about your winning such a coveted prize and we all wish that you would get now your reward for struggling so hard for so many years.

No doublt you will be successful with your Exhibition and I regret very much that waxwix I will not be able to see it. I will have to go to Europe in October probably, but may not reach Paris before November or December.

One reason why I delayed my reply to you, was I haped some newspapers would bring an article about you after they had all printed a short note circulated by P.T.I. but to my great disappointment, shortage of space was given as an excuse why so far nothing has been done. My attempt to make Mendonca from Sunday Standard write about you, brought very poor results and I do not like writing about me when I ask him only to write about you! Let's hope some more articles will follow as I have given information about your work to some papers and Mr. Oak promised to translate my article on your progress as a Painter, into Marathi, and print it in some well known vernacular newspaper.

Please let me know how you are getting on in your work and what you have benefitted materially by winning such a distinguished prize.

Best regards from Mr. & Mrs. Blaskopf, Langhammers and all other friends, and I can assure you not one has forgotten you or did not share our pride in your success. I gave to the Cement Company, a the first painting I bought from you (view of Parsee Temple from Express Block window) for publishing a folder containing besides your painting, three others (Arrah, Almelkar, Gades) with a short note on the painters.

With kindest regards to you from us all and to all

Yours sincerely,

(E. SCHLESINGER)