

BY AIR MAIL
PAR AVION

हवाई पत्र
AEROGRAMME



To

S. H. Raza.

81 Avenue Secrétan

PARIS 19^e.

(FRANCE)



दूसरा मोड़ SECOND FOLD

इस पत्र के अन्दर कुछ न रखिये NO ENCLOSURES ALLOWED

भेजने वाले का नाम और पता:- SENDER'S NAME AND ADDRESS:-

Bal Chhabda

Darshan Apts.

Malabar Hill

Bombay -

भारत INDIA

28th Sep 70
Bombay

My dear Raja - you must be again
wondering what the delay with
this geyser! Well, I guess I was
almost sure the great Geyser belonged
the Sitarist, with whom I had
a couple of real friends & enjoyable
evenings, must have written to you
straight-away of our meeting & of
his receiving the catalogues in
fact - I have given him all
the remaining catalogues (92 in all)
& I hope they will help to boost
your Evolution over there - I am
sure some show must have been
hit & good sales - thank for
the fine photographs of the show

that you have sent me -

Interval

7th Oct 70

Phatenged! some poppy disturbed!?
Well what shall I write? you know,
you might not feel v. happy (being Sensitive)
to know that I have sold the other
flat the one you stayed in - I was
not using it at all & here could get into
the mood of working there so got
the hell out of it - & now I am
looking out for another smaller flat
to be able to use as a studio! if
only Bombay was Paris it would
be so easy to get a studio! but
the!? Have not done many
paintings but a couple of them
have come out all right - wish
the Master could see them?
This reminds - when is your next
visit to India? The 2nd Triennale
is coming up & there is already
lots of commotion! - usual reason

the selection! the judges!! the old
guard & the so called young painters!!!
I have not received any invitation from
Salit Kala till now - ~~the~~ probably it will
happen just a few days before opening!
to make the usual mess! It seems
to be lots of feeling ~~among~~ to create
some sort of protest (from the Baroda group)
or not to participate or hold some
show in opposition etc etc -
I am trying to keep aloof from all this
small protests - I don't mind joining
in if something is done in a big
way - you know "get the hell out of it!"
The Salit Kala people are stupid anyway
if they had a little sense they could have
thought of you & asked you to come over
& help them with all your experience in
this field - Well anyway, what the
hell does a triennale mean anyway
or does it. Professionally!? Will be
missing the hot-blooded dialogue this time!
Have been trying hard to get into the mood
of taking a trip abroad - hope it can happen quick
Bundle is growing fast! Get send. love both & love
- Bal -