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PARIS, 16th March, 1985.

My dear Prabhakar & Jyotee,

The affection & attention you reserved for me during my stay in Bombay touched me deeply. It was good to know you better, your ideas & aspirations. I enjoyed your company, Prabhakar, visiting galleries, book shops or simply shopping or talking of various subjects of common interest. And then later to the enriching trip to Ganeshpuri - as also to Shriomati Paleikar in Thana. Our day ended with the relaxing evening in your home with Jyotee & your family, the excellent dinner, your studio & your paintings, & our simple-intimate talks.

Since arrival, I wanted to write, but I felt even more tired than while I was in Bombay. Thank heavens, I am coming back to my normal self now & I have started painting. The visit back home has done me good & I feel that henceforth everything will go on well. The exhibition plans here are tight & I must give all my energies to work - more than ever before.

Herewith enclosed a photograph of the evening at Chemoval. While I am holding you both, you will see how well the golden yellow of the glass matches harmoniously with the oranges & browns of the paintings on the wall. Since then, I have dropped the glass, but I hold on to so many beautiful memories of my last visit back home.

Vijay Shinde has been in my thoughts. He is an excellent painter but he should be taken care of. I felt concerned about his health. I propose to write to him, but I have so much work & so little energy - I will do so as early as possible.

So please write & give us your news. Fond love to you both & your family -  
from both parents & myself -

