

BY AIR MAIL

हवाई पत्र

AEROGRAMME

NO ENCLOSURES

ALLOWED



M. J. H. Raza

2 Rue des Fosses St Jacques

15 rue Paul Bert Paris 5e

Paris 14e

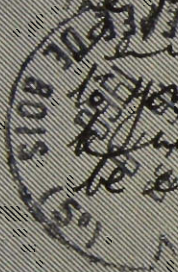
France.

Sender's name and address:—

Krishna Khanna.

National and Grindlays Bank Ltd
Karnapur
U.P.

P.S. Govt. has asked International
Culture Centre to organise
a show of Ind. painters to
travel in U.A.R. Rekha
has asked me to lend
the painting I have of yours.
I'm agreeable but subject
to your agreement. Let me
know soon if you wish it to
be exhibited. K



C/o National and Grindlays Bank Ltd.
Kampur.

9th August 1860.

My dear Reza - What a noble friend you have in
me for writing in spite of not receiving
anything in reply - but then I don't think
I care for letters which are politely replied to
to hell with relationships which are so based.
This is to tell you that my exhibition in
London has been fixed to open on the 29th Sept.
at Leicester Galleries, and I would like to take
you up on your promise to be there for the
opening. Actually it's not the opening I'm
so bothered about as I would like you to
help me select. I have shipped 28 paintings
& will be taking some with me & a
few will already be in London - so there
will be enough to make a selection from.
Will it be possible for you & Janine to be
there - say a little earlier than the opening.
Do write and let me know. I have
already written to Akbar & have asked
him, but don't know if he will be able
to come. So fellow, be ready to lend your
moral support to an old friend. - My
new work is quite different - at least a lot
different from what you saw. Although I have
not abandoned the image, I have been getting
progressively less interested in it and more
and more so in the paint in which it is
embodied. Akbar thought me too spontaneous
and would have preferred forms distilled by
the intellect rather than the emotions. I can't
make such cut & dried distinctions - & though
I may begin in the most spontaneous of ways,
the painting does it and there - with a
deal of time before I know the directions
are incipient before my pictures which
they are to take. - Anyway there are words
and I am anxious to have your reactions
I was planning to spend some time
in Paris - about 10 days before coming back - from
the 8th or 9th Oct. till the 17th or

and didn't like it. It's a vast apology for rather crude attempt
at self justification - seems to me that his entire life is devoted to
improving others - must love, he says,
Kunlun.

18th & I had planned to stay with the Ribonds. I have
however received a letter from Krishna telling me
about the state of repair (or disrepair) of their house & so
I don't think I'll be able to stay with them. I didn't
write to you about this because I feared that it may
cause some inconvenience to you. Do you think you
could rig me up somewhere - near you preferably if not
with you. I have no idea of the sort of accommodation you have
& I would hate to inconvenience you or Janine. Perhaps
you could arrange a small room for me but bear in
mind the very slender allowance which our Government
has given me. It's a wonder they have allowed me anything
at all. Poor old Bal is trying desperately to wrangle some
exchange but without much luck so far. So let me know
if it will be possible for you to arrange accommodation for me
for a few days. — The other thing is let me know what
sort of a wedding present I should bring for you & Janine
- There would be no point my bringing something which
was redundant & useless. — How are things Mon ami
(my only bit of French used on an understanding friend!)
You know I am interested to know what's been happening
to you & Janine. — So scribble a few lines - for old times
sake. Is anything happening about your idea for an
exhibition in Paris of various Indian painters? Read your
article in the weekly & liked it. Also read Newton's