

Paris, 10th July 1956.

My dear Schlesinger

~~I shall try to write to you today & I~~
~~I am happy to give you my news as I am~~
sure that it will make you happy to find that
after six years ^{my} ~~of~~ work has received some measure
of success. It will also, I hope, help you to understand
& excuse my silence. I have been a bad correspondent,
but believe me, I have always thought of my friends
in gratitude, my friends who have been such a
great help to me in Bombay. Please give my best
regards to Mr. & Mme. Blascoff and to Professor
& Mme. Langhammer. Mr. Leyden must have surely
left India by now & I hope I shall see him here.

The reviews I am enclosing will give you almost
all details about the "Prix de la Critique" and all
that it represents. I have today here several art critics
who are writing for me as there are others who are

The important thing is /
one against. All that is good signs. ~~Besides~~ I
am selling regularly which is a happy ~~for~~ relief
after several hard years.

I believe I still have a long way to go. It
is now that I see painting problems more clearly. I have
an intense desire to isolate myself + paint. For the
last 40 days I was surrounded by friends, painters +
critics. My exhibition is for the 15th September - ie
two months from now + I hope I shall have a
studio very soon + ^{can} settle down to work.

I hope this letter finds you in good health
I should love to meet you again if you come to
Paris. ~~I wonder when you will take your leave next.~~
As for as I am concerned I hope to stay here another
two years.

Please do give my news to friends. I shall
most certainly write to Prof. + Mrs. Langhammer in the
near future + explain myself. I was sorry that they
did not see me when they came here. ^{last}. I will also
request you to give my news to Mr. Boman Behram +
~~with~~ my very best greetings.

also

Very Sincerely Yours - RAJA

S.H. RAJA, 18 rue Chaptal, 18, Paris 9e

x I ~~also~~ take this opportunity to thank you
for all help you gave me during ^{my} ~~the~~ several
years of work in Bombay. I do hope ~~that~~
that ~~in~~ the years to come will yield ~~fruits~~
~~which we to~~ better results & which will
justify my struggle.

If you could join Rajesh Rawat, 11 Windsor
Palace, New Delhi, he will show you ~~most of~~ the ^{exhibits} ~~series~~
which are by far the most important. ~~You will~~ ^{forget} ~~forget~~
me but I ~~am~~ ~~have~~ have really to work I am sure
you will enjoy them. Regarding the photographs I would
suggest that you use one of those you have taken. For
other information Read, Jan Critophe - God, there
is such a lot there.

~~My dear Ram,~~ forgive this short note.
I must get to work! Now I have another big room
for a studio ~~and I have more~~ I will retain my
room at Chahkal. For practical reasons. ~~For people~~
~~will know~~ I am calm. ~~Slightly~~ ^{fairly} ~~relieved~~
relieved, but I must soon create the right
climate for work. In painting "nothing can
be rushed up"....

Love & thanks for being with

Razq

(P.S. Send copy of your article when & if it comes)