

Paris, April, 20, 1982 -

My dear Bal,

Your telephone call was sheer delight for me. I was thrilled to know that you & friends liked the two canvases I sent to the Delhi Triennial - & that you will even like to acquire the large one! A few days later Paris letter reached with more details. My painting is on the catalogue in Colom & may be the 2nd canvas is acquired by the Lalit Kala Akademi. Greta writes to say that she wants the large canvas "Mā" for the London exhibition.

All this is wonderful & does good to the heart. I have continued to work, as I am in the real mood & the projects before me are numerous. Both Janine & I are showing in Privat - Central France - 8th till 23rd May. David Elliott visited me last week & 6 paintings will be sent to the Oxford show next month. Regarding London exhibition, news have been coming from Delhi in filtered sequences, but the last letter of Greta is friendly & positive. I have asked Richard to reserve the large canvas for her, & may be I have a painting from Bhupal & the third from NGMA, Delhi. The project of postal stamp is on way. I am feeling nervous, but if the artist bhairav see my work with sympathy, I can tell myself & others: Ab matē a nahō hain!!

Bal je, now decide to come & bring Jeet along. If Urvasi comes also, it will be wonderful. We can put you up in Gorbio, & my Paris apartment will be yours during summer, if you want to stay in Paris. Best plan will be to start with Gorbio & then come to Paris & go to London, or vice versa. We should normally,

leave for Gorbio on or about the 15th June & stay there till
end September. My exhibition in Bern - Switzerland opens
on the 27th October & I have about four more, an album of
5 serigraphies to be realised in Grenoble during summer. So it's
going to be hard work, but that's how I like it.

All this, not to brag but to inform you of our
programme. Do note our exact address & telephone number:

RAJA
Pav du Château
GORBIO
06500 MENTON
France

{(93), regional number.
Tel 010.} + then, 57.48.47

I will need more Nakil Catalogues for the Bern showing.
I wonder if Hiroshi could send some to Rodino. Can you have
25 sent over to Paris or Gorbio - after 20th June.

Just must come some how this time. She is now
a "professionnel" in every sense of the word & must look at
modern art here. Besides it will be sheer pleasure having
you in Gorbio - but beware its village life.

Do write & keep me informed. Love from us
both to Feet, Urushiki & you.