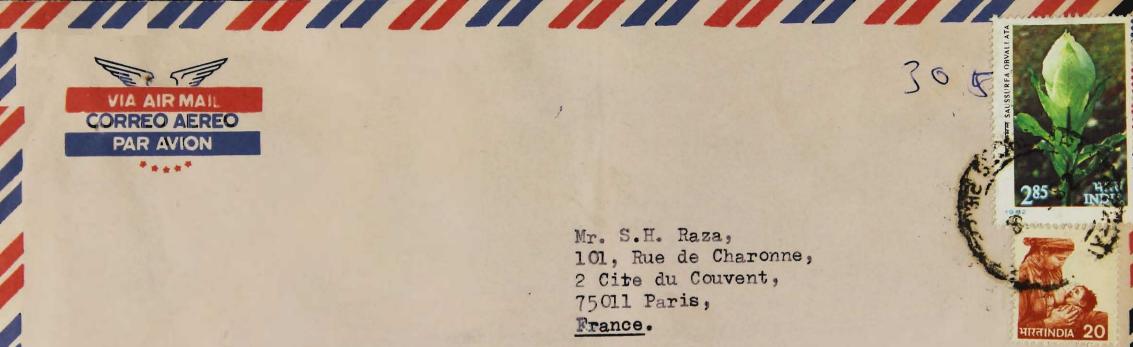


Mr. S.H. Raza, 101, Rue de Charonne, 2 Cite du Couvent, 75011 Paris, France.





GALLERY CHEMOULD // FIRST FLOOR, JEHANGIR ART GALLERY, BOMBAY-400 023, TEL. -2 9 0 2 49

7th December, 1982.

Monsieur Jean-Pierre Jouet, Commissaire General, FIAC, O. I.P., 62, Rue de Miromesnil, 75008 Paris.

Dear Sir,

Following the visit of Akbar Padamsee and Raza to your office in Paris on the 17th November 1982, I am writing to confirm our desire to have a stand at FIAC, 1983.

For the last 20 years the Gallery Chemould has presented some of the most important comtemporary Indian painters namely Krishen Khanna, Husain, Ram Kumar, Padamsee, Raza, Bhupen Khakhar, Tyeb Mehta and others. Documents concerning these artists have been presented to you by Raza and Padamsee.

Our desire is to choose four or five artists from this list and present them with their best works.

We will like to reserve a stand of atleast 42 square meters. There has not been a single art Gallery represented from India and we hope that for the 10th anniversary of FIAC in 1983 Gallery Chemould can represent them.

We will appreciate if you will let us know the area that could be alloted to us, its cost and the exact dates of the festival.

Thanking you in anticipation and looking forward to hearing from you,

Yours sincerely,

K.M. Gendhy.

c.c. to: Mr. Waniel Gervis, President,
"COFIAC",
34 Tue du Bae,
75007 Paris.

CC. Li Shri S.It. Raza.