		- 27th biograft san Kous			t, Chron	ide	
	natchi			n mia actic	Mon! The	they have	An
Lett	es ho	Karl. Shak	2.	th F	ev		

Briography - Born - S.F. Calif 1916
1950 to Present (Professor of BA)
V.C.
S.F. State College - 1947 50
California School of F. And 1942

emoge le-Lendi 27 Jan : 1964 Paris, January 25th 1964 mu dear Shatir Mi It was grand oneeting you in tains. So many old souvenits were serined. I am also agreably touched by Heekin of ashists priends from takistan + I was particularily that you thought I could wisit your school. The meeting with Najmi also was a very pleasant event. I am happy that many things are happening in the art world & that you are doing your bost to make your school a what institution If you remember, we discussed at length the problems of AN & M education in Asia - particularily in this of Patent It's a mobile anission if well done. I showed the Difference hetway good teacher & suggested that it will he an 9sset and and exteriore a shirt heriod a realist expert. He should be a of Culture + should have a vart teaching experience I talked to Department, University of California, a you know I shout a few months last year as visiting in showing you asked me to mike to him to eventually I did It seems that he will be willing to come to period of 9 months in the event of an invitation, the University of California will be able to release him. Gen as you know his hassage will have to be hard of the salary in relation to the american Standards. I am sou Dung you a faw

serieur of notes ou him. He will grive you any further information that you may need I also you could teter to Dr. Grace McCann Morley, Former Director of the San Ban cisco Museum of IM. I have worked closely with Kast Kastan & I am teally considered that his services will be useful to the school. Firstly he is an excellent painter + engraveur. Besides he has a long teaching experience. His last letter shows his willingness to come if it could be agreable to you of the authorities concerned. Showing all one - the newst important exhibit will be in London + Paris. your good letter dated Oct 9 teached us. My histig I main also wrote to say that he was happy to get the painting. How are things with you! what about your promise to sand some colour stides! Please mite & let me know if the Invitation to Kasten Stands. Deal with him directly

y some application forms or other formalities have to he attended to this addresse will be: Mr. Kary KASTEN Professor of MA, Department of MA, University of California, Bukeley, (MIFORNIA, U.S.A. As fan as I know Mr. + Mrs Kastin will be on visit to Brance this year during summer. but if you are interested, act quickly, as these things have LON- RAM to he decided well in arrivance.

BY AIR MAIL

AEROGRAMME

IF ANYTHING IS ENCLOSED THIS LETTER WILL BE SENT BY ORDINARY MAIL.



Mr. Reza.

15- Paul Bert, Paris-11-C

Third fold bere

Sender's name and address:

Prof. Shakir Ali, Principal,

National College of Arts, Lahore.

The fall Land

econd fold he

my been Rega.

I have reached Pakistan after spending a week in London.

I have delivered the painting and other papers to Imam.

It was nice to meet him after such a long time and has

been a delightful evening with him. As I left London in a hurry on the receipt of an urgent call from my office and I could not see Imam before my departure.

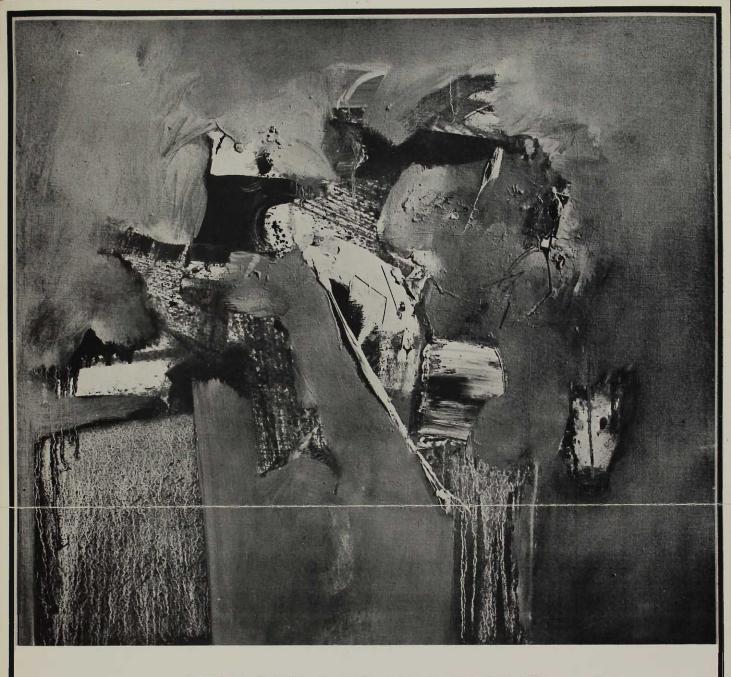
I want to thank you and your wife for very kind hospitality. I wish I hade no time to spend with you.

I may, however, come next year for a short period if possible. I am very much like you to write me whenever you can spare some time.

I would be sending few slides for my work and other young Pakistanis for your comments.

With west regards to both of you.

Sincerely yours,



DECEMBER 2 TO DECEMBER 28

Harl Fraten

HOLLIS GALLERIES

510 CLAY STREET . YU. 6-1623 . SAN FRANCISCO