

Paris, 13th Aug. 1956

My dear Ram,

Thanks a lot for your letter & the review of Hindustan Times. I am a bit late in replying, but I must say I was very happy about it, & I read it several times. I ~~thought~~ that your review is ~~was~~ a link between me & several friends - known & unknown in my country. I have lost the contact & I need to present myself as a new man, a better man - I hope ~~at least a better painter~~. I ~~am~~ happy as I see that the article will be read by ~~thousands of people~~. I have already received a few letters from friends - one ^{of the} ~~th~~ who did not know my address wrote ~~Raza~~ Rue Chaptal, Paris. & I got the letters. Well it's only because Rue Chaptal is so ~~such a~~ small ~~street~~.

Your article is simple, ~~decom~~ direct, & unsophisticated. ^{like} ~~your~~ Your writings - even ~~your~~ letters are ^{like your paintings} so much a part of your character. ~~I like~~ ~~the~~ but to be critical. Only that here different issues are involved. You are writing on some one

& the article is addressed ~~to so~~ This part I ~~decide~~
aspect I ~~realise~~ ^{am sure} is more important than in what
things or even in painting. In this particular
case. & On the whole the article is well measured
& ~~should be~~ fairly well written. ~~The mystery is only an imitation~~ I would perhaps
have eliminated a few things ~~or~~ perhaps about -
life, but may be it ~~has some in~~ is all
to night for the first article. People have been
wondering what has happened to Raza, & I am sure
several ~~of~~ friends should be mad with joy. I do
have several.

Peermay is writing for the illustrated weekly
~~I do not know if you know him~~. I do not know
at all when the article ~~has~~ ^{will} come & at the moment
I have to leave everything aside and work. ~~I still have~~
~~many bundles~~. I have rented a big room to work ~~at~~
~~Place Maubert~~ near Notre-dame ~~& am writing~~. It's difficult
~~as one new home~~. I am convinced that nothing can be reached
in painting. If I have 3 big canvasses, I shall be
happy. There have been more reviews here. a few sales. Cava-
There ~~has~~ ^{been} a mass of letters to ~~be~~ attend
to. Even to this letter of yours I could ~~at~~ write pages

in the press. I have several friends & many bitter ^{enemies} ^②. All that is good sign. It's also amusing - I smile ^{but} I can only smile mockingly & bitterly. The exhibition of the 18 paintings selected goes to Japan - Tokio. I am given a free exhibition in Sept - 15th to 20th at the Galerie Saint-Placide.

So all is well. In about a year's time you will please forgive this letter when things have moved at a very fast speed & I ~~have~~ ^{am} in a mad rush of events & work, though I realise that nothing really can be rushed up in painting. We shall write & talk ~~later~~, but I shall send this letter today ~~for~~ whatever its fate & worth be the occasion of work for your 4 letters received one after another & particularly for the spirit of your last letter. Thank you also for having brought the way colour you took when you were here. You know it helped. I have always been talking about you. If you could send me some I shall be ~~very~~ ^{side} happy to get photographs of your paintings - but good & big photographs - even if you send a few.

Tell me, if Mr. Madanjeet Singh (Rome) asked you to send your work for the Biennale di Venice. I did my best to see that you were represented "Prisme des Arts" an important art magazine

here is giving an article on contemporary Indian
painters. I asked Rudy to do the article. He said but
he had no time + ~~could not write~~ ^{could not write}. Then we asked
Mr. Sham Lal "Adib" sub-editor Times of India. He
agreed + will be doing the article. I esteem this man,
though I have never met him. Know him only through
his writings. Hope he will do a good job. I had half
a mind to ask you to write, but you a painter
yourself (I do not take you seriously as a Banker)
well this article will be first published in Prisme +
then in a book form with many countries.

Now the point is that if Mr. Shamlal has
not written to you already, please do write to him yourself.
Say only that Raza asked me to send you a few photographs
of my pgs. & here they are. I ~~will~~ ^{really} want that the
best work is represented. The editor Monsieur Waldemar
George is very important art critic here - a friend
of Roger Fry, Clive Bell & others. ~~The review has a very~~
~~wide circulation & I hope the book too.~~ ^{also some of}
And do not forget sending over directly, ~~the~~
photographs of your works.

photographs of your work. I must end. I wish I had your energy which enables you to devote to a beautiful wife, to two unmarried daughters, to banking & to painting. C'est quelque chose que j'ai. I have a limited sum of money & I think I shall write upon it. ~~I work like any moby dick~~ ~~but I could do of it is to give it to a high~~ ~~both~~ Love to you & Remy from Jamme & myself. PAPA. It will become something I hope.