

Work of art

APPARAO GALLERIES and Ravi Kumar, Publisher, Paris, are organising an exhibition from March 14 to March 26 at 7, Wallace Gardens, Third Street, showcasing the works of seven contemporary artists — Raza, Viswanadhan, Dhawan, Akhilesh, Sujata, Seema and Manish.



And an art book on them titled "Seven", written by Ashok Vajpeyi, will be launched by former Union Minister Jayanti Natarajan on March 14, 6.30 p.m.

"Seven" aims at bearing witness to the ceaseless metamorphosis that accounts for the richness of Indian art — like a powerful river, which has richly absorbed different tributaries without ever totally changing its colour or rhythm. This seminal dialogue between Indian artists and their western counterparts is one of the themes of this work.

Each of the "Seven" artists has succeeded in giving an original form, the form of their roots, to the artistic de-

bates in a world that is larger and more open than ever before. And no language could be more universal than the language of painting, especially when it sends forth a primordial sound that merges slowly into the most diverse and the most contemporary of chords. For it is manifest in the luminous juxtapositions of Akhilesh and in the vivid colours of Vishwanadhan; in the infinite spaces of Raza and the dazzling energy of Sujata; and in the serene beaches of colour in a Dhawan, a Pushkale or a Ghurayya. For these seven artists, the world is a musical score, a jumble of notes. One only needs to find the keys and play. For details, call 28332226. ■