

Thanks a lot for the £10 sent through Mr Haren Gupta. I have yet to meet him, though he contacted me last Sunday. My thanks to Akbar as well. I'll write at length the moment I am through with this Exhibition.

My dear Raza,

Many Thanks for your letter, + the photographs of your work.

I am sorry (and feel rather guilty, though it's no fault of mine, that your wife's money has not been received by her) but I guessed there would be some delay, because there seems to be some trouble about monetary transactions between England and India as well as Pakistan. I went to the P.O. the very day I received your letter. I filled another form, a form of enquiry, and I was assured that the money must by now definitely be in Pakistan. So please write to Syed Raisuddin Ahmad to collect it from the Post Office. It's a British Money Order.

The poor girl must have been desperately in need of some money. Any way, I hope you have made ~~some~~ arrangements to send it through India.

By the way do you know what you have yet, a son or a daughter?

Mogul's girl is also getting a child he fears! And I fear the world is being overpopulated. Now I am rather inclined to endorse Padamsee's statement on suicide.

Last week the High Commissioner rang me, and said he wanted to put a show of my stuff at India House. And during these days, I am very busy, and the whole of the India House are on their feet, perhaps for the first time, working on this Exhibition, which is to be opened on

the 5th July. I have about 150 exhibits. Almost 40 oils, most of which are done this year.

Now about your landscapes. I never really cared for your stuff before except a few Benares, and Kashmir ones. They, your P.A.G. Ex, stuff was excellent. In fact I liked (or loved) you better than your work.

These which you have done ~~at~~ from your trip to the Cote d'Azur — what can I say? — I have never seen anything more beautiful or greater in landscape painting before! Not Turner, not Cezanne, not the Chinese. Had I not known they were yours, I could not believe you were capable to produce such great stuff. Yet I feel there is a slight link between these new ones, and the P.A.G. work you did. Even so, there were traces of influences in the previous landscapes. The new ones have NONE — no influences, they are entirely ORIGINAL, I have not seen anything like it before. Have you Padamsee?

All three are first class. Bravo Raza! My heartiest embrace, this time not because of you, but for your work.

One thing I must say. Your work has such a quality (your past work as well) that it appeals to the sophisticated as well as to the novice, to the connoisseur as well as to the lay man, to the intellectual as well as to the man in the street. What ever you do, your work has a ^{permanent} tag on it: **SOLD**. I was not surprised that the committee of the Salon de Mai didn't think it fit to remove the tag from your picture they exhibited. You are always in the money, and you are damned lucky to possess money, as well as such powerful ~~with~~ genius which you have revealed for the first time in your recent work.

Love to you and Padamsee, Newton