



*Avec les Compliments
du
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pres l' Ambassade de France
en Inde*

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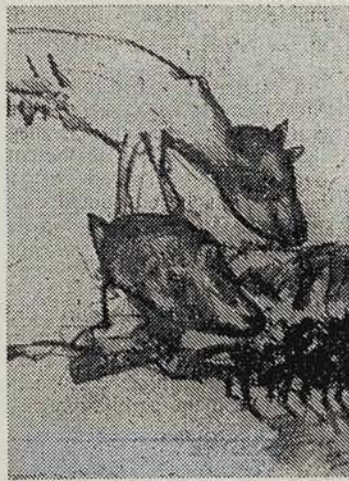
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Invoking the French connection for the sake of art

APRIL 15-21

COMING EVENTS

face to face with danger? Worse, if he finds danger playing hide-n-seek with him? Will he retain the control of his senses? Or will the stress



A drawing by Sumantra Sengupta

drive him to distraction?
Director Sahadev G.B.Singh

ponders over just such a situation in Mahakalp. Sanskriti presents the play at Shri Ram basement on April 17, 18 (6.30 pm) while the National School of Drama presents another play in the main auditorium.

● Brecht's Galileo, translated in Hindi by Dinesh Khanna, will be repeated by Act One at the LTG auditorium every evening between the 15th and 18th. And on the last day, there will be an extra show in the morning (11). N.K. Sharma directs it with music by Piyush Mishra.

● For 25 years now Dhumketu has been staging Bengali plays in the Capital. To mark the event it will stage Samaresh Bose's Shandhey Belar Manush at the AIFACS hall on April 16. It will also felicitate some leading actresses of the Capital's Bengali stage.

● Shakuntalam will show Raakh in the afternoon (April 16-22) and James I. Brooks' Broadcast News in the evenings.

DANCE, MUSIC

SOME weeks back Justin McCarthy had presented Maduraikanchi, an ensemble work in Bharatanatyam based on Tamil Sangam literature. On April 16, he will repeat it on the Kamani stage at 7 pm. The previous evening at the same hour will be staged a new work, Sor Juana, choreographed by Monica and Garciela Newsam. An illegitimate child born in the years when Mexico was becoming New Spain, Juana Ramirez started life as the vicereine's lady-in-waiting, then entered a convent but wrote love poems and profane comedies, and eventually became famous for her essays and plays in which theology occupies the place political theories do today.

● Kathak danseuse Saswati Sen will be the star performer at Shri Ram Centre on April 18, when she will be felicitated by the Karolbagh Mahila Samity.

● Kavita Krishnamurthy and Guhapriya are disciples of Saroja Vaidyanathan. The two will present a performance on April 16 at the Triveni theatre at 6.30 pm.

● Another young dancer,

Abhilasha makes her debut in Bharatanatyam on the AIFACS stage on April 17. She is a disciple of guru Ayyappan.

● Shefali Gupta, a disciple of Raja and Radha Reddy, will give a Kuchipudi recital at the IIC on April 18 (6.30).

● Utsav, the annual celebration of the Asiad Village Society at the Hawasigh Block, is now five springs old. It commences this Friday (6.30) with ghazals and folk songs by Deepmala Mohan. On Saturday Ashok Masti will render folk songs from Punjab. And on Sunday K.Vageesh will give a Carnatic vocal recital before the final item - Bharatanatyam by Saroja Vaidyanathan.

● The ICCR, in collaboration with the embassy of North Korea, will present a 15 member Children's Ensemble at Kamani on April 17. Apart from electronic instruments, their repertoire comprises folk dances and national songs.

Ratnottama Sengupta

● Continuing its series on Folk and Tribal art, the Romain Rolland gallery of Alliance Francaise will exhibit over the next fortnight Warli paintings from Maharashtra.

● Over the same period, the LTG gallery will mount drawings and paintings by Sumantra Sengupta.

● Pushkar, some 11 miles from Ajmer, has the only temple dedicated to Brahma, the creator in the Hindu pantheon. So every year thousands flock to the small town - to take a dip in its holy pond, and also to pursue a mundane business like buying or selling cattle. It then becomes a hunting ground for photographers from within the country and abroad. Rajen Kapoor too captured some captivating moments of the days he spent at Pushkar. The collection, in monochrome and colour, will be on view at the Shridharani gallery From April 15 to 21.

● While the vibrant display of works by Dharmendra Rathore continues at Vadehra, the neighbouring Gallery 42 continues with paintings by Vasant Ghodke.

STAGE, SCREEN

WHAT will a man do when all of a sudden he finds himself

WHAT do S.H.Raza have in common with Sujata Bajaj? Or, for that matter, with Amrita Sher Gil, Akbar Padamsee, Viswanathan? These artists, from different parts of the country and various schools of art, have all lived in France for varying lengths of time, imbibing what its stimulating environs had to offer. At the Lalit Kala galleries, the French embassy presents a panorama of paintings, prints and sculptures by more than 40 Indians who have lived, or are living, in that country. The show opens on April 16 to continue for a week.

● The Governor's award for mural painting has been his, as has been a medal from the Indian Society of Oriental Art and Craft. Deepankar, a product of both the Govt College of Art and Santiniketan, exhibits drawings and paintings at the AIFACS gallery between April 20 and 26.

● Born in the Garhwal region, nature has always held a fascination for R.S.Bishti. The ex-principle of the Lucknow college of Art displays, in remarkably fresh watercolours, the grace and mystery of life on the hills. At Srishti, from April 19, to 24.