

DORIS MELTZER

presents

DISCOVERIES

**A M E R I C A N S
E U R O P E A N S**

January 25 — March 7

1 9 5 5

**P A I N T I N G S
S C U L P T U R E
W A T E R C O L O R S
D R A W I N G S**

at the

SERIGRAPH GALLERIES

38 West 57 Street, New York 19, N. Y.

COUSINS Harold

AMERICAN (in France) *b. Washington, D. C., 1916*

17. THE BEAST, sculpture, wrought iron
18. THE CHEVALIER, sculpture, welded metal
19. FEMME, sculpture, welded metal
20. TORSE JOYEUX, sculpture, welded metal
21. THE TRAP, sculpture, welded aluminum

DOUCET Jacques

FRENCH *b. Departement de la Seine, 1924*

22. UNTITLED, oil on wood panel *Courtesy Madame Josette Pacquet*

FONTAINE Alan

AMERICAN *b. New York, 1916*

23. COMPOSITION IRIDESCENT, oil and plaster
24. COMPOSITION RED AND BLUE, oil and plaster
25. COMPOSITION RED AND OCHRE, oil and plaster

KILEY Robert

AMERICAN *b. Fall River, Mass., 1924*

26. RED AND BLACK, oil
27. RED AND ORANGE, oil

LITINSKY Gregory

AMERICAN (Emigré) *b. Kharkov, Ukraine, 1928*

28. FATA MORGANA, gouache
29. IMBROGLIO, gouache
30. PEGASUS, gouache

MARYAN

FRANCE *b. Poland, 1927*

31. GARGOYLE, drawing, chinese ink
32. HORIZONTAL GARGOYLE, watercolor
33. VERTICAL GARGOYLE, watercolor

NESCH Rolf

NORWEGIAN *b. Würthenberg, 1893*

34. GODFATHER I, metal print in four parts

ADLER Jankel

POLISH *b. Lodz, 1895 d. Britain, 1949*

1. RECLINING NUDE, watercolor and ink
Courtesy Jankel Adler Estate
2. SEATED NUDE, watercolor
Courtesy Jankel Adler Estate
3. STANDING FIGURE, watercolor
Courtesy Jankel Adler Estate

AGAM Jacob

FRANCE *b. Israel, 1929*

4. UNTITLED, "Mobile painting" protected by int'l copyright
Courtesy Mr. William Benenson
5. UNTITLED, "Refraction painting" protected by int'l copyright
Courtesy Mr. William Benenson

ALVA

BRITISH *b. Berlin, 1901*

6. HEAD, oil
Courtesy Mr. Norbert Schimmel
7. UNE FLEUR DU MAL, oil
8. YELLOW TORSO, oil

BARAM Sioma

FRANCE *b. Vishineff, 1919*

9. ARRANGEMENT, gouache
10. BLUE MACHINE, gouache
11. FAMILY GROUP, drawing, ink
12. LANDSCAPE, drawing, ink
13. THE LAST KNIGHT, drawing, ink

BOTHWELL Dorr

AMERICAN *b. San Francisco, 1902*

14. RECOLLECTION, oil

CHRISTENSEN Kay

DANISH *b. Hellerup, 1899*

15. THE LITTLE GIRL WHO BECAME A FLOWER, oil
16. THE VILLAGE TEACHER AND THE PAPER FLOWERS, oil
Courtesy Mr. Troels Munk

RAZA S. H.

FRANCE

b. India, 1922

- 35. CHURCH AT BAGNEUX, gouache
- 36. COMPOSITION IN GREY AND ORANGE, gouache
- 37. HOUSES, gouache

SCHAAR P.

FRANCE

b. Lodz, Poland, 1929

- 38. BICYCLE, drawing, ink
- 39. THERE WERE THREE SHIPS, drawing, ink
- 40. THE WHEEL, drawing, ink

SUGAI Kumi

FRANCE

b. Kobe, Japan, 1919

- 41. BLUE AND RED, gouache
 - 42. RED SKELETON, gouache
- Courtesy Galerie Craven*
Courtesy Galerie Craven

SEUPHOR Michel

FRANCE

b. Antwerp, 1901

- 43. UNTITLED, drawing, ink
 - 44. UNTITLED, drawing, ink
- Courtesy Rose Fried Gallery*
Courtesy Rose Fried Gallery

TAKAL Peter

AMERICAN

b. Bucharest, 1905

- 45. LANDSCAPE, drawing, ink
- 46. RECLINING GIRL, drawing, ink
- 47. TRANSFORMATIONS, drawing, ink

TOPOLSKI Feliks

BRITISH

b. Poland, 1907

- 48. CORONATION PROCESSION 1953, pencil and crayon
- 49. DUBLIN 1948, gouache
- 50. OTHELLO AT STRATFORD-ON-AVON 1953, drawing, pencil
- 51. TRUMAN 1950, gouache

VERTES

AMERICAN

b. Budapest, 1895

- 52. HAPPY DAYS, watercolor and ink
- 53. SPRING, watercolor and ink
- 54. SUNDAY PROMENADE, watercolor and ink