

Dear my

mine
Now tell me where to start
this letter - your loving heart
are so big that I am not able
to find to express my humble self
to the wonderful things you have
done for me and all the love
that I feel for you

Every moment since I have been
here I have been remembering
you & believe me missing you
both - You'll be surprised to
know that I am coming there &
you from Delhi & not from

2nd Avenue - I have just returned
from Kanpur after meeting Krishna
Phanum - Husain also accompanied
me - it was a nice trip
except that we got delayed over
there as the trains have no room
being jammed up with natives!!

I wonder what I am if not a

— NATIVE —

I could + I should write
you all what's been happen-
ing here since my return
but just now I am in the
bladdy mood to write all
that, all kind of stuff - except
that I am feeling alright
just now ^{I still} miss you
I wish I ~~were~~ there
at 15^a Paul Dore Best
with a glass of Red Red Wine
& the hell with everything else -
28th Feb. '61 - 1 Sel.

Th Heaven - Atelier du diable - 2nd March '61.

Being back here in the old atmosphere feels good. There is something about the calmness around here that gets me + I think I could be in this room for ages + still ~~enjoy~~ breathe the ozone that is created by the aloofness of this place ——— Though I must say that your tiny ^{II} Apartment has everything that life demands including the two love-birds + excluding the bath! — "after all one must keep one's mind clean + not one's body" quote-unquote. You see I can't change I must start eyeing otherwise I feel out of place — Well - how are you both? charming alarming + phantasing!! + Fernando still disturbing in your phantasing — that sure life — With me here everything is fine except a couple (two) of poppies want me to constantly be with them! How do you like that!? + you think I must be painting! hah! what a laugh!!

I guess you would like to know all the news about Artist geyers & their doings - Will I try to live it out -

1. Gairtude - he is still the caretaker of the Bhambhani Institute! has done only one (small) large painting since I left & came back.

the painting is good - His show in Delhi did not go off well - some good reviews - but nothing exciting - no sales!

2. Mian Husain - worked like hell, created hell & had hell of a successful Show in Bombay & Calcutta - all sold out! I saw few of his paintings - some good - He has got a Secretary Mr. Raipally - a smart old bloke - who will end up in having a car for himself & a walking stick for Makhbul Fida Husain! - Husain trusts him completely - the downfall of all Empires!! Husain has gone to Jaipur to get new painting inspiration - Have discussed all Exhibition plans - agrees to most of them - the rest is a matter of Twist which I can manage -!!

3. Krishan Khanna - has really decided to leave the bank - was to give his resignation letter when I left ~~the~~ Kanpur - I wonder if he did give the letter! He needs 6 months notice to resign. I explained him my & gallery's position - he seems to agree to my views - he has done very few paintings - 2 of them v. good - has gone abstract, though not in conception - Remember you both v. much

4. Ram Kumar is having his Exhibition in Kumar Gallery Delhi. His new painting I liked very much - terrific improvement but sales were poor - ~~the~~ he is still difficult to sell - He has made arrangement (not in writing) with Kumar - one painting a month - Rs 300 - ~~on the~~ all night business - for the time being Ram feels there is no other way out & has to tag along -

* Late news! -

Bal's painting "Devil's workshop" is being sent to Japan Exhibition - The Devil sure is travelling!!

Gallery '59 is going ahead as usual - I still do not feel settled here - when I do - if I do, I hope I do - then I'll plan things out & also keep you informed in regards to the Rekha-menon is putting up ICC & Handloom House combine gallery to open on 17th March - seems like it will be like any other gallery - Husain & Khanna have decided not to give paintings except if they buy it -

There is so much material to write if I were
to go into details that I could fill up this
whole p-d - but then my office phone rang
just now & I have to leave - let me get
into another nice mood & I'll write you
again - in the meantime write me quickly
the draft you make! - I don't care for ^{the} fair copy!!

Janine, did you photograph the Critics Exhibit
or did they photograph you! Do write to me
about it & whether I missed anything by
not leaving my painting there -

you both must have done lots of painting
since ~~El~~ Bill the disturbing musician is there
no more - or have other people taken up the
place!? Profella must have reached there &
what she cooking? Give my fondest regards

to Madame Farvaing & to that big goo goo eyed Pody
Silva - they are really terrific! I'll write to them
one of these days - & give my love to your darling
in laws - wonderful people - Is grandfather alright? Ask Manuel

to write to me - Have you met Mohanjit Pody since I left - what has he been
I still have to get into the mood to write to her - & Akbar - did you meet him - well
write to me everything - I am waiting - & now lots of love & photos, photos to you both -