



Report
1st APRIL 1967
to

31st MARCH 1968

MAHARASHTRA KALA VIDYALAYA; NAGPUR

Registered under the Societies Registration Act XXI of 1860 No. 13, 1953, Nagpur and also under Public Trusts Act XXIX of 1950 No F 563 (N) Nagpur. Member of the Federation of Art Institutions Bombay. Recognised and aided by the Govt. of Maharashtra.

Maharashtra Kala Vidyalyaya

16 Panchsheel building; Nagpur.

EXECUTIVE COUNCIL

President :-**Shri D. C. Sutaria**

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N. B. Dikhole G. D. Art. A. M.

LECTURER

V, B. Lokhande G. D. Art. (com)

INSTRUCTORS

Smt. T. N. Dikhole

R. D. Paranjape

(I) SUMMER EXHIBITION On 9th May 1967

Shri Vijaya Kumar Malhotra, Chief Commissioner, Delhi State opened an exhibition of Paintings by Shri N.B Dikhole and his student Smt. Sumitra Devi Jain.

The remark book showed following comments.

“ A most interesting Exhibition. ”

Bishvanath Mukherjee, Principal, College of Art, New Delhi.

“ I am pleased to see some of the paintings of Mr. Dikhole. I particularly liked his oil-painting of Ajanta Cave No. 26 ”.

M. S. Randhava I. C. S. Chief Commissioner, Chandigarh.

‘ Very refreshing Exhibition. ’

Nagen Bhattacharyya

‘ Mr. Dikhole is an able academic-impressionist painter skilfully capturing townscapes and land-scapes in various moods especially the sunshine and the shadow. ’

A few of his latest experiments show that he would be capable of bolder brushwork and greater originality’.

His private pupil Mrs Sumitra Jain also has a deft hand and many of her landscapes are attractive.

Charles Fabri,

Art Critic ‘ Statesman ’ new Delhi.

(II) A SPECIAL SHOW on 21 July. 1967.

An Introductory Exhibition of Applied art was opened at the beginning of the session.

Shri L. N. Malani, past Governor, Lions International, opened the exhibition at Gallary 16, Panchsheel Building

Nagpur. The exhibition showed 120 Commercial art works, 10 cloth dalls, 12 craftworks, and 21 paintings. The exhibition showed how art can be applied and utilised in various ways.

(III) In The Gardens, for painting

A whole day out-door-sketching-excursion was arranged at the Telankhedi Gardens Nagpur on 18-11-67.

(IV) Visit to Shivraj Press.

All the students of Applied Art and Painting section were taken to visit Shiv Raj Fine Art Litho Press on wednesday 17 th January 1968. The Proprietors Shri. Dhanwates were kind to show all the departments of the press. Designing, Photography, Processing, Block Making, Printing and packaging were particularly informative.

(V) Past Students' Achievements.

Past students' Exhibitions were held at the following places in India.

- 1) Yeshwant Deolalikar. Taj Art Gallery 4th Jany.
Bombay. 68.
- 2) Mrs. Shankuntala Satpute. Vidarbha 4th Feby.
Sahitya 68.
Sangh,
Nagpur.

3) Leela Nene has been appointed, assistant lecturer at Dhurandhar Kala Mandir, Bombay.

(VI) Demonstration

Shri. N. B. Dikhole gave a demonstration in landscape painting at Shasakiya Kala Niketan. Nagpur on 18-1-1968

(VII) Awarded Diploma

Shri B. G. Roddy has been awarded Govt. Diploma in Painting at 1967 Examination. He has independantly

opened painting classes for hobby students and Children which was a need of Sadar locality.

(VIII) 20th Anniversary.

The 20th Annual Exhibition and the anniversary celebrations were presided by Shri G. T. Madkholkar Editor, Tarun Bharat.

In his short speech he pleaded that Govt. should encourage Shri. Dikhole's effort in this vast region of a population of one and a quarter of crore.

'This art institute is progressive and facing current problems' he said.

In the first set of the exhibition mostly Commercial Art works were exhibited and they were very highly appreciated by the public.

The second set showed -

1) Family planning posters, 2) decorative and fine arts.

About the programmes, the most interesting was that by Dr. Sudha Sutaria. She illustrated her talk of European Painting with the transparencies that she had taken on the spot.

Shri. V. B. Dehadrai in charge, Shasakiya Kala Niketan, Nagpur very clearly explained the Photographic approach 'in daily life.'

Shri. P. N. Pendharkar covered a 300 years period of American Painting. He showed American slides, which were superb.

Prof. N. K. Shanware, in his literary speech expressed that the progress made in the field of literature is parallel to all arts. The waitage of expression and experience in life are the two main stimules for creative work in any field.

N. B. Dikhole showed all his originals painted on the spot and described the good and bad experience in his travels from Khatmandu to South and from Jaipur to Calcutta. These transparencies were effective.

Shri. G. A. Puranik, one of the members of the state advisory committee for Art and Principal, University Training College Nagpur gave stress on creating artistic environments in the field of education.

'COLOUR' an important lecture regarding the roll of colour in life was the high light of the programme. This was delivered by Shri. G. K. Deshpande lecturer at Shasakiya Kala Niketan.

Shri. H. B. Vajre, head master, Dharampeth High School Nagpur explained the problems of the drawing teacher to day and his importance in secondary education.

In the concluding programme all the members of the Executive Council, staff and students were present. Prizes were given.

After entertainment, the programme ended in tablues of girls, musical resital by Bhaiyya Saheb Vadsamudrakar (Sangeet Alankar) and Violin by Waman Dhawanjewar. G. D. Art. Drawing Teacher from Amraoti N. B Dikhole proposed a vote of thanks.

(IX) New branch

The Vidyalaya intends to open a branch opp. L. A. D. College North Ambazari Road. This will be most convenient to students of Dharampeth Mahavidyalaya, Vishveshwarayya Engineering College, L. A. D. College and students from Ram Nagar, Gokulpeth, Shankar Nagar and Abhyankar Nagar.

श्री डिखोळे यांच्या महाराष्ट्र कला विद्यालयाचे प्रदर्शन पाहून आनंद झाला. त्यातील आधुनिक आणि जुन्या पद्धतीची चित्रे, त्याच प्रमाणे व्यापारी कलाकृति या श्री डिखोळे यांच्या विद्यालयातील शिक्षणक्रम किती विविध आणि उच्च दर्जाचा आहे याची साक्ष देतात.

श्री डिखोळे यांच्या या विद्यालयाला महाराष्ट्र सरकारने आश्रय देऊन त्यांच्या गुणांचे आणि परिश्रमांचे चीज केले पाहिजे.

ग. त्र्य. माडखोलकर

संपादक

तरुण भारत नागपूर

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