

Flat D.

97 Philbeach Gardens

London S.W.5

29th June '59

My dear Raza,

That was a peculiar parking wasn't it? I was hustled into the taxi and then she realised that I had wanted to talk to you. We then tried to look for you again but by then it was too late & you had gone. We tried to ring your Gallery & left a message for you which I expect reached you far too late. I even went to the dinner party at the house of those Americans (arranged by Hulk) in the hope of meeting you, but alas! However when I come again I hope we shall be able to meet more and maybe I'll have a few more paintings to show you - certainly a few more drawings. Possibly I can stay with you? Is this possible?

I went to see Newton this work & quite honestly I was terribly depressed. I had expected great things - fire & fury & compulsive paint but only found a terribly repetitive and safe formula - even in his drawings, they are full of stale clichés & his pen doesn't become an instrument of research, but a decorating instrument. Terribly disappointing stuff - I suppose it is a quality of success that it corrupts the



lesser man. I hope that when my time comes  
I don't succumb to it.

I had a very long interview with Tamayo. He  
spent about thirty five minutes over my  
drawings & then an hour & a quarter over the  
paintings. He seemed favourably inclined  
& thought well of me. But what was  
really interesting was the discussion which  
followed & the suggestions he made. I'll tell  
you when we meet.

I haven't yet got down to painting though  
have been able to do numerous drawings. I  
have bought paint etc & am about to start  
painting. Let's see what happens in this most  
conservative of all countries.

Met George Butcher & spent two delightful  
days with him & his family in their cottage  
in Oxford & had several long discussions. Strange  
thing is that he agreed with my view on Newton!  
Sorry for this scrappy letter & this wonky  
writing but it is late & it is! am tired & want to  
sleep - Do write soon - Love  
Krisher.