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PARIS, 14th December, 1985

My dear Pashna + Bankie,

The two exhibitions here now ~~are~~ parallel & are well received. I had great satisfaction to see a warm enthusiastic reception, & echoes still continue. Even the press which is difficult has reacted well. The third exhibition ^{a small show} opened on the 9th Dec. in New York & though all the paintings are from Hermitage's collection & not for sale, it will be interesting to see the reaction. The invitation card carried one of my paintings in colour, I received a telegramme from the director of the Gray gallery inviting me to come, but I could not make it possible to go.

Instead, I am planning to come to India. My tickets have not been yet confirmed, but Krishna is taking care & I hope to be fixed up soon. A letter from Khushi suggests that we present the paintings I am bringing, in your home & launch the book with a cocktail party. May be this will be the best thing to do, as my work is so much disrupted at present. Let's do something simple & intimate & unveil ourselves of my coming & the Triennale gathering. How do you feel?

I will like to leave Paris on Wednesday 22nd January at 19H30 by A1-164 & reach Delhi on Thursday 23rd at 10H45. Since I will be coming before schedule, I have to be on my own. If you can put me up it will be wonderful. We can have a few days together to plan everything - say 4 or 5 days. We can order stretchers, see spaces, think of date & cards etc. I will then fly over to ~~Del~~ Bombay for a week & another 8 to 10 days to Madhya Pradesh. I must be back in Delhi on the 14th or 15th till the opening on the 22nd Feb. During this period I will be the guest of the Triennale & Krishna proposes to put me up at Maurya. Why should not I accept good things in life. Pity that Janina is unable to come because of her preoccupations with her mother.

I haven't been to Air-India office yet, but I will do it next week to cheque up if timing is right + if I can reserve my seats awaiting confirmation from Delhi. My return to Paris has also to be fixed + I will like that it should be Sunday 23rd Feb from Delhi - 9.15. or latest Wednesday 26th Feb. (My French incomtax declaration has to be done before 28th April)

All these details to help you to choose the date for launching the book. I wonder if it could be 12th February ~~or 15th~~, or 20th Feb. Finished + Iekoo Man to come for the female. What will be these dates. The deliberations of the group are on 16th, 17th + 18th Feb. when I mean to concentrate with all my forces. Please think it over + let me know.

Regarding the paintings I plan to bring, I feel at present I will have 2 or 3 canvases 120 x 120 cm; 3 or 3 - 100 x 100 cm; 2, 80 x 80 cm.; + may be Bab's painting "Mā" which is 175 x 260 cm. I have other large canvases here but I am reluctant to bring them. Their sizes are 200 x 200 cm. Alkati rang me up from London recently + advised me to keep in Paris the 3 canvases he has acquired. Apparently he has plans here. In a way I prefer bringing paintings that belong to me. Shall I bring 3 albums in songraphie without the folio. Has almost all the acquaintances are sold. I will see this better at the end of the exhibition, but let me know your view.

The book is greatly appreciated here. The printing is without the slightest doubt better than what is currently done here. Even the colour print of "SATPURA" which is in my book is infinitely better than the print on the invitation of Grey Gallery in New York. Yes, the book looks small in size, but it's something true + beautiful, organic like of form + colour in a nut shell, + this is already something worth while noticing in the art world of India where such mediocre books, with bad layout + poor printing are being presented year after year. So let's work with confidence; public opinion will follow.

With fond love from Janine + me to you both + Anurita -