

Sent Monday - 24th Jan - Shakti Ali

① Letter with biographical notes +
review of Frankenstein. S.F. Chronicle

② Separately - California Monthly
with article "The Prime Print"

③ Letter to Karl. 24th Feb

④ Letter to Shakti 24th Feb

Biography - Born - S.F. Calif 1916

1950 to Present (Professor of Art)

U.C.

S.F. State College - 1947-50

California School of F. Art 1942

Teaching
experience

Envoys le - Lundi
22 Jan - 1964

Paris, January 25th 1964

My dear Shafiq Ali

It was grand meeting you in Paris. So many old souvenirs were revived. I am also greatly touched by the affection of artists friends from Pakistan + I was particularly glad that you thought I could visit your school. The meeting with Najmi also was a very pleasant event. I am happy that many things are happening in the art world + that you are doing your best to make your school a vital institution.

If you remember, we discussed at length the problems of Art + Art education in Asia - particularly in India + Pakistan. It's a noble mission if well done. I showed the difference between a good artist + a good teacher + suggested that it will be an asset and an experience if you got once - even for a short period a really expert. He should be a painter - a man of culture + should have a vast teaching experience. I talked to you of Karl Kasten - Professor of Art + Assistant Dean, Art Department, University of California at Berkeley, whose as you know I spent a few months last year as visiting instructor. You asked me to write to him + eventually I did. It seems that he will be willing to come for a period of 9 months. In the event of an invitation, the University of California will be able to release him. Of course as you know his passage will have to be paid + the salary in relation to the American standards. I am sending you a few

series & notes on him. He will give you any further information that you may need & also you could refer to Dr. Grace McCann Morley, Former Director of the San Francisco Museum of Art.

I have worked closely with Karl Kasten & I am really convinced that his services will be useful to the school. Firstly he is an excellent painter & engraver. Besides he has a long teaching experience. His last letter shows his willingness to come if it could be agreeable to you & the authorities concerned.

Here we have continued to work. I still do not know if I will be able to get the studio I want to acquire, but this problem is very acute in Paris. However I am showing all over - the most important exhibit will be in London & Paris.

Your good letter dated Oct 9 reached us. My husband Iman also wrote to say that he was happy to get the painting. How are things with you? What about your promise to send some colour slides? Please write & let me know if the invitation to Kasten stands. Deal with him directly if some application forms or other formalities have to be attended to. His address will be: Mr. Karl KASTEN, Professor of Art, Department of Art, University of California, Berkeley, CALIFORNIA. U.S.A. As far as I know Mr. & Mrs Kasten will be on visit to France this year during summer but if you are interested, act quickly, as these things have to be decided well in advance. Love - RMM

15 rue Paul Bert, Paris 11e.

BY AIR MAIL

AEROGRAMME

IF ANYTHING IS ENCLOSED
THIS LETTER WILL BE SENT
BY ORDINARY MAIL.



To

Mr. Raza,

15- Paul Bert, Paris-11-C

France.

Sender's name and address:—

Prof. ^{Shah}Shakir Ali, Principal,

National College of Arts,

Lahore.

October 9, 1963.

My dear Raja.

I have reached Pakistan after spending a week in London. I have delivered the painting and other papers to Imam. It was nice to meet him after such a long time and has ~~5/12/63~~ a delightful evening with him. As I left London in a hurry on the receipt of an urgent call from my office and I could not see Imam before my departure.

I want to thank you and your wife for very kind hospitality. I wish I had no time to spend with you.

I may, however, come next year for a short period if possible. I am very much like you to write me whenever you can spare some time.

I would be sending few slides for my work and other young Pakistanis for your comments.

With west regards to both of you.

Sincerely yours,

Shau



DECEMBER 2 TO DECEMBER 28

Karl Kasten

HOLLIS GALLERIES

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