

YELLOW & GREEN



HORSE & GROOM





MONUMENTS



SYMPHONY IN YELLOW



I want mine to outlast all others.

Make it with ACC cement.

THE CEMENT MARKETING COMPANY OF INDIA LTD.

Sales Managers of

THE ASSOCIATED CEMENT COMPANIES LTD.







THE BEAUTIFUL NEW

Carrier

ROOM AIR CONDITIONER

Systal

The 'Crystal' room air conditioner is made in India, for India by the people who know air conditioning best. With 20 years' experience to back it, no wonder it's the finest unit in the market! The 'Crystal' has a genuine 50-cycle motor - economical to run and so silent, you hardly know it's working! You get a year's guarantee and free service with each unit.

Made in India, the best for India.

VOLTAS LIMITED, Bombay, Calcutta, Madras, New Delhi, Cochin, Lucknow, Ahmedabad, Secunderabad.

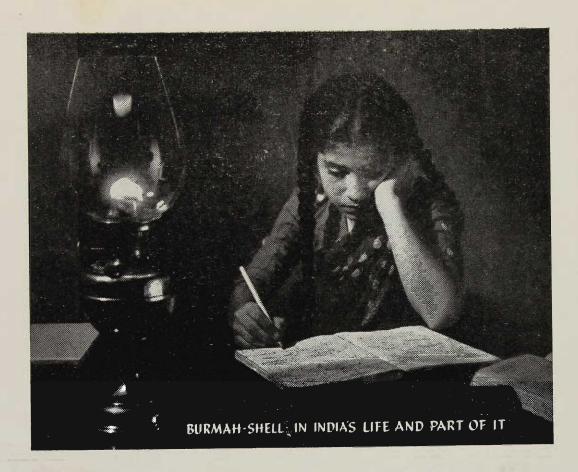


WITH THE COMPLIMENTS

OF

## LEVER BROTHERS (INDIA) LTD.

MAKERS OF THE FAMOUS
SUNLIGHT, LIFEBUOY AND LUX TOILET SOAPS





THE KHATAU MAKANJI SPG. & WVG. CO. LTD. WILL SHARE SHARE SHARE AND A CONTROL OF SHARE SHAR

## RIGHT CTURES

BRIGHTER WHITE PAPERS BY

Now, Gevaert papers reflect more light, have a brighter appearance because fluorescent substances have been added to the paper base. The new, 'BRIGHTER WHITE' base of Gevaert RIDAX and ORTHOBROM papers will give a brighter sparkle to your highlights—a wider range of middle tones.

NEXT TIME Ask your photo dealer for prints or enlargements on 'BRIGHTER WHITE' Gevaert papersand SEE THE DIFFERENCE!

For details write to:

Allied Photographics Limited

(Mailing Department), Kasturi Bldg., Jamshedji Tata Road, Bombay I.

Win a prize in APL's PHOTO-FANTASY over Radio Ceylon (31 and 49 meter bands) every Friday 8.00 p. m.

I tender my most sincere thanks to all my friends who have assisted me in organising this Exhibition. I am especially grateful to: M/s. Sun Process Works Ltd., Bombay & M/s. Mouj Printing Bureau, Bombay without whose enthusiastic co-operation the publication of this brochure would not have been possible.

Bombay 38.
D-139 Chembur
14-9-55

H. A. GADE

GADE

Gade is among the few artists whose talent reflects the spirit of the times. I first saw his works in 1946. Even at that early stage his works commanded the attention of critics and connoisseurs, and the impression was all the greater; as having to work otherwise for his living, he could devote to painting only as much time and attention as he could spare. Soon after, however, his devotion to art compelled him to embrace the profession of a painter, with all its hazards and ecstacies.

His early works were already marked by a high degree of technical accomplishment and were, broadly speaking, naturalistic. But his keen sensitiveness to the beauty of nature stimulated his vision beyond his visual experience and instilled in his style a profound creative feeling—a quality which has progressively marked his works during the last decade, both in form and colour.

Gade's temperament has always been charged with a restless perseverence, tempered with healthy intellectual judgment. This is the secret of his success: and the virility of his mind is full of great potentialities.

R. Chatterji

## Catalogue

			Rs.		Rs
	1.	Ganesh C	250	121. The Red	200
	2.	The Canal	300	22. Green & Yellow 🗙	300
	3.	Symphony in Yellowy	500	23. Gulbarga ×	185
	4.	Midday Meal >	450	¹ 24. Shakuntala	215
	5.	Homewards <	400	25. Mother ×	185
	6.	Elephant (i)	175	* 26. Still Life (i)	155
	7.	Drummer	175	• 27. Still Life (ii)	165
	8.	Green House	270	• 28. Village Life	215
1	9.	White Girl	225	29. A Girl-Portrait A	235
	10.	Monuments A	450	30. Red Horse ★	250
		Dolls' House	850	• 31. Horse & Groom	250
		Kashmir	225	32. Hukka 🗡	235
		Omkareshwar ×	155	• 33. Blue Houses	200
		Tanjore	285	24. Gossip X	270
		Chowri Bearer	200	• 35. Sandhya	270
	16.	Tonga	185	36. Temples (i)	155
		Nasik	155	37. Temples (ii)	145
		Black & Green A	235	38. Warrior 🗶	200
		Fakirs *	325	39. Trichi 🗡	300
		Sling A	325	40. Elephant (ii) WA	200

Rights of Reproduction reserved by the artist. Sesting Gint.