

S. H. RAZA,
"Raj Mala" Apt No 603,
87B Nehean Sea Road
BOMBAY- 6.

BOMBAY.
2nd May 1968.

Dear Shri Gandhe,

May I refer to your letter dated 27th March, 1968 which was duly received by me. I am sorry, I could not reply so far due to the various preoccupations concerning my work + exhibition + that it's all practically over, I am taking this first opportunity to write to you.

I owe everything to the Nagpur School of Art + my teacher Shri M. V. Athawale. The problem of the school building has always been in my thoughts + I am really happy that the governing body of the Nagpur School of Art Society has decided to undertake the construction of a huge building to meet the present demands of the school. I am happy that a start is being made + I dearly hope that the art lovers, artists + the friends of the school will contribute generously towards the school building.

fund so that the school building becomes a reality in the new future.

As far as I am concerned, may I be permitted to make a modest contribution. As soon as my accounts are finalised here, the Gallery Chemould will send you a cheque of Rs 3000/- (Three Thousand Rupees) on my behalf. I would have so much liked to take a more active part to help realisation of this project, but I have been unwell & unable to leave the city. It is indeed with great sadness of heart that I will be leaving India without being able to come to Nagpur & even without visiting the country to some reasonable extent.

Shri Athawale's life has been a life of dedication. I will always remember his affection towards me, his assistance & understanding. The school has grown slowly but surely under his guidance since it started. But an adequate school building is now a paramount necessity.

It will help to vitalise the institution & facilitate its working towards creation of a congenial art Centre for the Art Students of the City. I earnestly hope that the Government, the Art lovers of Nagpur, the artists & students & the public at large will all 'come forward to contribute to the school building fund. The realisation of this project will not only be a just tribute to the devoted life of an artist - Shri M. V. Athawale, the Founder, Principal of the Nagpur School of Art, but accomplishment of a long felt necessity of the city of Nagpur towards creation of an institution where Art & Culture can grow.

With all my best wishes
& regards,

Yours Sincerely,

