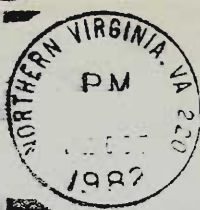


From Nature to seed, a story of  
a life long research  
to bring with affection



Tour  
The  
United  
States

Mrs. S. H. Ragh,  
Loeb Galerie,  
Münstergasse 45,  
3011 Bern,  
Switzerland.

06/120  
1982  
1982

1982  
1982

AEROGramme • VIA AIR MAIL • PAR AVION

② Second fold



1982

21/120 -

22/120

For  
Museum  
Canada

To reach most of  
a story in a long  
museum

SPS 1981



21<sup>st</sup> Oct. 1982.

My dear Raza, I wish it had been possible for me to be there in person to congratulate you and to participate in the festivities which are bound to ensue with so many good friends who will be present at the opening of your exhibition. I am sure that the exhibition will be a great success & my feelings & thoughts are with you on this occasion.

I enjoyed my stay in London & it was interesting to get the reaction of the local natives! Your painting looked good and ~~well~~<sup>very</sup> well placed & it elicited very favourable comments though as you can readily imagine the British are rather apt to make hasty remarks like "The School of Paris" & so? what's that supposed to mean? It was pointed out in a discussion by Akbar that the "School of Paris" didn't mean a pound cake from which artists kept grabbing - it could also mean that important additions could be (& were) made to a growing body of tradition.

I had a letter from Renk in which she said that a circular had arrived from Lalit Kala Akademi informing of a fellowship to be constituted ~~for~~ on the basis of funds donated by you. I'm most moved indeed. It's splendid of you to be so generous in spirit. I can so well remember you in 1954 & the hard times that you faced. Your gesture of help to other needy spirits is very commendable indeed. Let us hope that the governing body will use it wisely.



I'll have been away six weeks + haven't done any work. Gone are the days when I could twiddle & brush as a bird of passage. I'm longing to get down to work again + I hope to begin in right earnest from November. Rudi is coming to Delhi on 14<sup>th</sup> Nov. + I'll be taking him up to Simla. He will tell you that I am involved with a large commission + I shall be engaged in the drawings etc. It's going to take me the best part of a year to do.

Do write from time to time when you feel you can + I hope we can meet before we become too old (which in my parlance means 100!) My love to you + Janine.  
As always Krishan

Additional message area

To Rudi most affly  
a short note in case of a long

For Manorama  
Rajula

22/11  
21/11