

Paris, March 10th 64

My dear Krishen.

This struggle to get a studio reminds me constantly of "Do bigha zamin". Only I have gone through the wind & hope to succeed. As luck will have it everything ~~to~~ seems to be well set. One event follows another & I hope I will have my studio: Forty square meters. ~~W~~

Yesterday the vernissage of the "Salon Comparaisons" at the Museum of Modern Art. Big crowd. Five frames entrance. Lousy paintings, mediocre groups, stale faces & of course a lot of pretty girls. Some excellent paintings too. All this as objective statement & not really to boast that we are doing well.

Akbar was there. I had specially written and asked him to come so that I could convey your message. He said he

does not need more money & that it is perfectly alright if I asked you. He also said he will write to you, but I know the bad correspondent he is & am taking the first opportunity to write to you. Hope you got my last letter & can spare the \$500 I asked.

Please write as soon as you can to know if this is possible. I have to pay the studio around 26th March & want to be sure that I have the cash well in advance.

Let us also know the project of showing in New York & about your plan to visit London & Paris.

We are all looking forward to meeting you -

Fondent love

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||gtg -
Pl. remind us to Mr.
& Mrs Jacobs

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