

GORDON.

October 9th, 1964.

My dear Ketoo,

Our plans have been so uncertain + I am sorry, I haven't been able to write to you. Last month, somewhere in the fields, I sprained my left foot. A stupid accident but it has meant waste of a few precious weeks. I am all right now + intend to take up matters energetically now - hoping to be in Bombay by the middle of December.

Your good letter of 7th February did reach us in time. I had several plans for showing here, particularly my Paris exhibition due since long. Janine too was invited to show in Saint Paul de Vence + Nice. So we worked + the exhibitions have been very successful - Since June we are in our village, working + now we intend to leave for Paris around 20th October.

Yes. Ketoo, we indeed want to come to India this winter. From your talks in Paris + in Belgium + from your last letter, I am assured of your most friendly attitude towards me + my exhibition. I can also assure you that I really desire that you present my exhibitions in Bombay + Delhi. Due to my engagements with the Galerie Lang Vincy I should like to have a clear idea of some sort of a plan which could be acceptable to us all + well, the trip can be possible. I will try to tell you what we would

expect you to do + I would like you to tell me the commission that you will accept to take from the sales that you realise during the exhibitions. I do not want that my shows are a loss to you - I am sure they will not be - ~~but~~ I only hope you will consider my exhibition - if possible - as a special case.

We intend to come around 15th of Dec. 1964. Our plan will be to travel + paint. The exhibitions will be held in the month of April. We want to leave around 15th May 1968 back to Paris.

Now the first problem for me is the Exhibition Hall. I will be most keen to get the Taj Gallery. I fear it should be reserved. I hope to have about 30 paintings + will need a fairly big place. Would it be possible to get some other convenient place. May be some artists living in Bombay + who may have reserved the Taj Gallery would consent to make place for me. This is one of the first things I would request you to take care of.

I would like the exhibition to be held in ~~Delhi~~ Bombay first + later taken over to Delhi. But you can decide the other way round. For most practical reasons I would prefer Bombay first.

Since I am away since so many years, I would like to print a catalogue - say 12 pages - with text + reproductions. I hope to get 2000 prints of one of my paintings in colour which can be used in the catalogue. I could ask a french critique to do the ink-up or may be you could suggest some one in India.

Invitations etc. you have always done with excellent taste + I will rely on your choice. I also know I will have

the advantage of your vast contact with the press & public. 2

I am most keen that the entire exhibition has Chemsold frames. For big canvases, they will all be simple, thin & nice. For some small ones, I would enjoy choosing special ones - I am sure I will be able to pick up from the models you already have. I must visit your factory at Andheri. All this is going to be fun.

So this is briefly what I want. I think that nothing new about the matter & most probably you must have been thinking on similar lines. Working arrangements in practice in Europe & in America - at least those we have accepted are that the inviting gallery stands the expenses of the exhibition, transport insurance etc. as against a percentage they take on the sales they realise. In our precise case, we expect you to meet the expenses of:

- ① Reservation & rent of the Taj Gallery in Bombay, Chemsold Gallery in Delhi or other galleries elsewhere.
- ② Publication of Catalogues.
- ③ " " Invitations & dispatch.
- ④ Frames.
- ⑤ Transport of paintings to Delhi or other places you decide.
- ⑥ Insurance of the value of paintings during the exhibitions & the transport.

Mrs. Laura Viney knows that I want you to handle my work in India. Yet the expenses of the trip are enormous for me & I want to know from you what will be least commission ~~of~~ on sales you will take to make the trip & the exhibitions possible.

Regarding Janine, we will also like you to organize her exhibition in Bombay - + if possible in Delhi. The Chomond Gallery in Bombay or the Artists Center would be good for her + since she is free from any engagements with a gallery here, ~~and~~ your conditions as you suggested in Paris will be ~~our~~ ours. She is doing very serious work + I am sure you will take more care of her + show than my own.

Did you get our catalogues. In Saint Paul de Vence she sold 15 figs + collages - most unexpected in this part of France.

We had the pleasure of the visit of Hebban. But what a pity, that I could not derive the car. But we enjoyed having him to our small house, our little village, so far from Paris. I think he too enjoyed visiting with us, here + the Fondation Maeght + Musée Picasso in Antibes. We were happy to have news of friends + the assurance that they remember us.

My letter is long. So I will close. Please do the maximum to get the Taj Gallery for April 68. Also do let me know how you would like to plan the exhibitions + the commission you will accept to take.

We have a magnificent weather here. I am awaiting my leg to be good enough to stand driving till Paris. We should take off around 20th October, I hope. Mr. Neville Wadia has written a fine letter. He is arranging the passage. Hope it works out. There are too many invitations for showing here, I haven't worked well enough recently + the time is flying so fast.

We are looking forward to seeing you all. Do write. In the meantime our fond love to you + Khushid.

Till 20th October

RAZA - 06 - GORBIO - AM. France

Atty 20th -

15 rue Paul Bert, PARIS 17^e - France.

RMA