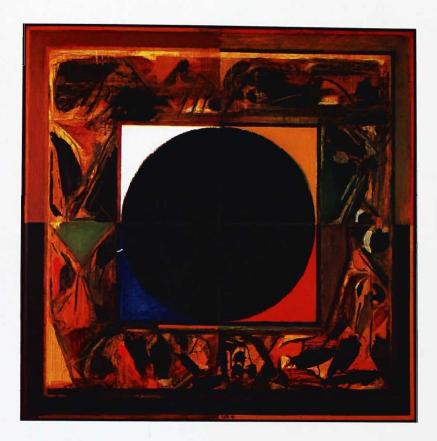
My dear klurshed + kekoo.

I did receive the Copy of you letter to Mr Genir + Touet



S.H. RAZA: Bindu (Acrylique sur toile), 1981

concerning FIAC 1983. Though I have been talkey about it since 1978, I am glad we have applied this year. I have we do get a stand, a suitable one, to that Chemould can make an impressive entry as the "hilst gallery" in hubia.

Condemporary tubian act is be eating through, raintus are attaining maturity, the legent is in the matain, all this is comforting. However, I wish there could be a greater precision of in formation,

to punch of Marakan. However as someone said: "Let the news circulate, if it is toward to the movement!"

Another Commons: I have this mod "expansate"; It sounds like a renouncement to the native land or to mationality, thursts deeply. Many of us have not done that we are not doubt out side the country, but this physical separation, things us closer to the distance gives us a now parspective. We are here for mode to the first involvement to experience our links are not broken. Asols are inlact to the circulating third is reaching us alike plants to trees from original sources to law some we will made our presure felt as ludio is aline in easy beat of our breat.

+ consal salute to ludian trainting.

And bleaco bet me know how did the exhibition so. Did you set any new graphies. How Gashua save you all the mus. I am with the" man has" which in shine me. And no drinks any more. Source Nomaskar + a sualer application to work. Have you sout my mossage to Shi Altawale, my teacher who is vay much in my prind. His addus below - once again. And whose do mite, its sucat pleasure heaving Dom you.

Janino Joins me in sending you both & Shineen & Paint,
to feare Pasna + Bankie on pond line & the section's
for all the best during 1983 -

Shir M.V. Alfawale \_

AN 35 17 1951 (- (5)