

22 Dartmouth Park Avenue  
London NW5

4th September.

Dear Liza.

Received your letter day before  
yesterday, just a day before Renee was  
due to go, so she has left a sari for you.  
Who do you want it for?!

This is just a hurried note really  
to tell you that I shall be arriving on  
the 13th by flight B.E. 341. I shall be staying  
three weeks in Paris and would therefore be glad  
if you could book a room for a month. I can  
pay them 9000 francs on arrival. If required  
I could remit the money to you now.

I agree that price is not the  
determining factor for a picture... this  
fellow is a very keen painter but



being a schoolmaster he hasn't much money. He won't buy a picture for social prestige etc. In fact he was about to buy a Gauguin print & I said that it was always preferable to buy an original even by a painter who is not, or little known. That is how the topic cropped up.

Lenne went yesterday and I am on my own now. I won't say that I am not missing her, but I shall get down to a bit of serious work. I have recently finished a drawing on a scraper board. It is a very interesting medium - though a little tedious and taxing on one's patience. I have also made a few more sketches & have begun a mother oil. I promised to meet Anil here, but haven't been able to. I am living quite far out & away from the centre of London. Incidentally whatever little I have seen of British Art is as poor as the weather here and tastes as bad as the food! Au revoir mon cher ami  
See you soon As ever  
Krishen