

Paris, 10th May, 1988 -

My dear Tushnet,

Please forgive me for not writing. Your two letters were received, as also the heap of cuttings concerning the Tinkunah. Its a miserable scene, not worthy of the art situation in India. I was already taken unaware while in Delhi with the demonstrations, but the debilitation with which journalists have written about the protests & allegations is something incredible. Some times one wonders if anything would have been written without these agitations. Its so difficult to write about art & these stupid journalists feel so important to describe the picturesque sensational aspects that spring around the main artistic event. However along with your article there are a couple of good write ups with some sense of observation & a word about the art prescure. I can name Vinod Bhatnagar in Hindi & A.S. Raman. Yet not one serious article analysing the situation - and even less aspects of works revealed in the Triennale.

I met Gandhikut & we surveyed the scene. We sent the telegrams which however Met was published. Both Michel Turchi & Gandhikut think that the controversy is on a low level, ridiculous & does not deserve attention. There is no debate involved. As an Indian I felt involved & have spent hours writing. Alas the article is not ready. I had a very serious income tax control since arrival. And its not yet over. Everything is under control. My bills & cheques are in perfect order. Let see what will be the next letter. Inspite of all this I have been working on large canvases & we plan to go to Gorki's on the 9th June for 4 months as my summer.

You have done your best for this Triennale, Krishna. It was a very intelligent + dedicated work. It was necessary - once a while - in our National Context. With time people will realise the importance.

I am still hoping I can do the article which I will send either to India Today, or Times, or Telegraph. It's spaced in 3 months. I hope that passions calm down + I can present a point of view which reflects my reactions. Healthwise too I have not been well. I presume worries + anguish cause tension (ocular?) - as also an urge to drink. Once again I have put a stop to it - even if I feel dry - and sad.

I will not go to Bagdad for which I have an invitation. I hate war + violence. Besides I want to settle down to work + hope I can do it in Gorhio. The overall results of my visit to India are positive. Delhi was not easy, but I was + I am confident. I did my best at every stage + in total conformity with myself.

I will like you to please send me a catalogue of the Triennale, if additional reproductions were added to it following the award. Geetha is coming to Paris + can bring it over. She may contact you. I have asked her to bring a book on Indian Primitives which she has to ^{bring} bump. No 3. The 20 copies of my monographs must be carefully preserved. Keep them with you - or send them over to Ashok Vajpayi as a gift from me for the Bharat Bhawan. Do not leave them at the Triennale office please.

Hope you are well + working. I wish we could get together + talk of all this. I have so much more to say. But this letter should leave today. Geetha leaves on the 21st. + will stay with us for 3 days in Paris. Give my love to Renee + Janine also

Give my greetings to Shankar + also to your niece. } Do write when you find time + tell me all that followed since. Have you already worked -
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