

GORBIO-

30th July 1970 -

My dear Bal,

Imagine! The climate here is just like Bombay in summer. Every one is complaining, but I love it so.

We wear the thin bush shirts + pyjamas. Janine loves wearing all the time the light - yellow + white "Robe de Chambre" that gave her. To work - the shorts are the best - for this climate. Picasso came to the right conclusion. However we are expecting the rain + some freshness.

How we wish you + Jeff visited us this year. Your card with the Kashmiri girl's image reached us. I am happy you could help my sister a little. I still have no news from her, but hope she will write. Obviously there are some family problems.

There are several big exhibitions around in the region. After Paris the Riviera has become the second biggest art center in France. There are international exhibitions, the Fondation Maeght is presenting American Contemporary Art at St. Paul de Vence. Life is splendid in spite of the hot weather. The pop artists exhibit their charms as never before. The latest "mode" is something like the high Sari. A good specimen - just knocks you down.

Ketoo + Khoushed did not write so far. Only today I have received a letter from London. They are going Paris + may not be able to come here. If they don't, I will be furious.

Balji. We hope that you are well & working. A very dear friend of ours will visit you in Bombay. Please receive him kindly. He is an excellent musician - Sitarist - has been playing in Europe & America. May be you know him already. Mahmud MIRZA is his name & he lives in Delhi. We saw a lot of him during the last two years in Paris & got to like him very much. He played for us in Seceritan, & later in Gorbio in May. He is really first class.

He will visit you in Bombay early next month - say around 7th of August. I have asked him to write to you & later ring you up - so that you know exactly when he would come. Please reserve some time for him & receive him with the same warm & affectionate smile we are used to. Also please arrange to give him the rest of the Catalogues of my exhibition at Chemould. Some 90 or 100 will do. The Catalogues have been for me a tremendous help too. I am writing to you as Mahmud will be in Bombay for a short time & I do not want him to miss you. We are planning another Monograph, but that will take time. We "professional painters" - we must continue to do our publicity!!!

In Gorbio, after some rest we have set down to work. I remember all your advice in Bombay & my situation with the Galerie Lara Vincy is much better today. I hope, one day I can be on my own.

Balji. Thanks a lot for everything. We are in Gorbio until 3rd of September. Our address will be -
RAZA, RUE DU CHATEAU - 06, GORBIO - A.M.
France. & after the 3rd - 81 Av. Seceritan - as usual.
Both Janice & I send you & Janet & Brindel our fond love. RMA