

## File structure

```
SoniDash/
├── data/
│   └── SoniDash_KPI.csv
├── analysis/
│   └── SoniDash_Preprocessing.ipynb ← Google Colab notebook
├── web/
│   ├── index.html
│   ├── script.js
│   └── style.css
└── README.md
```

The project asks the question:

“Can analysts detect anomalies and compare cross-variants better using sound?”

The code generates 2 files:

1. sonidash\_out/luxury\_cosmetics\_cleaned.csv
  - Full processed dataset
  - Contains original columns, derived metrics (`total_visitors`, `revenue_est`, `conversion_est`)
  - Normalized columns (`*_norm`, `*_z`), per-brand normalizations (`*_norm_by_brand`)
  - Contains all audio mappings (pitch, volume, instrument)
  - This is the **complete analysis version** — great for debugging, visual analysis, or deeper exploration in Colab.
2. sonidash\_out/SoniDash\_KPI.csv
  - **lightweight dashboard-ready file** — stripped down to only what your **Tone.js** **web app** or **interactive dashboard** needs.

Column	Purpose
<code>brand</code> , <code>region</code> , <code>event_type</code>	grouping/filtering
<code>units_sold</code> , <code>sell_through_pct</code> , <code>revenue_est</code>	key KPIs
<code>value_norm</code> , <code>value_roc_norm</code>	normalized values for mapping
<code>pitch_hz</code> , <code>volume</code> , <code>instrument</code>	audio mapping parameters for Tone.js

- Have to load this csv file in the front end file (JS) to:
  - Draw charts with Chart.js or Vega-Lite
  - Play tones via Tone.js (using `pitch_hz` and `volume`)

## KPIs in Luxury Cosmetics data

KPI in your data	Meaning	Analogous generic KPI
Units Sold	How many products were sold	Same as "Units Sold"
Sell Through %	% of stock sold (sales efficiency)	Like "Conversion Rate"
Avg. Daily Footfall	Avg. number of visitors per day	Like "Website Traffic"
Revenue Estimate (you derived this)	$\text{Sales} \times \text{Price}$	Like "Revenue"
Conversion Estimate (you derived this)	$\text{Units Sold} \div \text{Total Visitors}$	Like "Conversion Rate"

KPIs and their mapped variables:

1. `sell_through_pct` → `pitch`
2. `units_sold` → `loudness`
3. `region` → `instrument`

- **Pitch** = how high the note is (data value)
- **Loudness** = how strong the note is (magnitude/change)
- **Instrument** = what kind of sound it is (which variant or region)

DERIVED KPIs (for graphs and charts) Formulae

1. Total visitors:  $\text{avg\_daily\_footfall} \times \text{lease\_length\_days}$
2. Revenue\_est:  $\text{units\_sold} \times \text{price\_usd}$
3. Conversion\_est:  $\text{units\_sold} / \text{total\_visitors}$

Method	Range	Meaning	Used for
Min-max	0 – 1	Rescales proportionally	Sound mapping (pitch/volume)
Z-score	$\sim -3 - +3$	Distance from average	Anomaly or pattern detection

