

File structure

```
SoniDash/
└── data/
    └── SoniDash_KPI.csv
└── analysis/
    └── SoniDash_Preprocessing.ipynb ← Google Colab notebook
└── web/
    ├── index.html
    ├── script.js
    └── style.css
└── README.md
```

The project asks the question:

“Can analysts detect anomalies and compare cross-variants better using sound?”

The code generates 2 files:

1. sonidash_out/luxury_cosmetics_cleaned.csv
 - Full processed dataset
 - Contains original columns, derived metrics (`total_visitors`, `revenue_est`, `conversion_est`)
 - Normalized columns (`*_norm`, `*_z`), per-brand normalizations (`*_norm_by_brand`)
 - Contains all audio mappings (pitch, volume, instrument)
 - This is the **complete analysis version** — great for debugging, visual analysis, or deeper exploration in Colab.
2. sonidash_out/SoniDash_KPI.csv
 - **lightweight dashboard-ready file** — stripped down to only what your **Tone.js** web app or **interactive dashboard** needs.

Column	Purpose
<code>brand</code> , <code>region</code> , <code>event_type</code>	grouping/filtering
<code>units_sold</code> , <code>sell_through_pct</code> , <code>revenue_est</code>	key KPIs
<code>value_norm</code> , <code>value_rec_norm</code>	normalized values for mapping
<code>pitch_hz</code> , <code>volume</code> , <code>instrument</code>	audio mapping parameters for Tone.js

- Have to load this csv file in the front end file (JS) to:
 - Draw charts with Chart.js or Vega-Lite
 - Play tones via Tone.js (using `pitch_hz` and `volume`)

KPIs in Luxury Cosmetics data

KPI in your data	Meaning	Analogous generic KPI
Units Sold	How many products were sold	Same as "Units Sold"
Sell Through %	% of stock sold (sales efficiency)	Like "Conversion Rate"
Avg. Daily Footfall	Avg. number of visitors per day	Like "Website Traffic"
Revenue Estimate (you derived this)	Sales × Price	Like "Revenue"
Conversion Estimate (you derived this)	Units Sold ÷ Total Visitors	Like "Conversion Rate"

KPIs and their mapped variables:

1. `sell_through_pct` → `pitch`
2. `units_sold` → `loudness`
3. `region` → `instrument`

- **Pitch** = how high the note is (data value)
- **Loudness** = how strong the note is (magnitude/change)
- **Instrument** = what kind of sound it is (which variant or region)

DERIVED KPIs (for graphs and charts) Formulae

1. Total visitors: $\text{avg_daily_footfall} \times \text{lease_length_days}$
2. Revenue_est: $\text{units_sold} \times \text{price_usd}$
3. Conversion_est: $\text{units_sold} / \text{total_visitors}$

Method	Range	Meaning	Used for
Min-max	0 – 1	Rescales proportionally	Sound mapping (pitch/volume)
Z-score	~-3 – +3	Distance from average	Anomaly or pattern detection

