

## ECE325: Digital Communications

Programme: B. Tech. (ECE and CCE)  
Course: Core for CCE and ECE

Year: 3<sup>rd</sup>  
Credits: 3

Semester: I  
Hours: 40

### Course Context and Overview (100 words):

Digital communication today pervades every mode of modern communication viz., wire-line, wireless, satellite, deep space etc. The course will expose the basic principles of modern digital communication such as modulation, synchronization, error correction and detection etc; analysis techniques and performance evaluation.

**Prerequisites Courses:** Principles of Communication, Signal Systems and Control

### Course Outcomes (COs):

|                                                                                          |
|------------------------------------------------------------------------------------------|
| <b>On completion of this course, the students will have the ability to:</b>              |
| CO1: Understand the principles of digital communication systems                          |
| CO2: Analyze the function of basic building blocks of digital communication systems.     |
| CO3: Analyze time and frequency domain characteristics of digital communication systems. |
| CO4: Analyze BER performance and bandwidth efficiency of various modulation schemes.     |
| CO5: Analyze carrier and clock synchronization problem of digital communication systems. |
| CO6: Analyze and design error correcting codes                                           |

### Course Topics:

| Topics                                                                                           | Lecture Hours |    |
|--------------------------------------------------------------------------------------------------|---------------|----|
| <b>UNIT - I</b>                                                                                  |               |    |
| 1. Topic Review and Introduction                                                                 | 10            |    |
| 1.1 Overview of Digital Communication system, random variables, random processes and probability | 3             | 10 |
| 1.2 Digital Signal Description (Spectrum, Bandwidth, Line coding).                               | 2             |    |
| 1.3 Digitization of Analog Signals (PCM, DM, ADM, DPCM, CVSD).                                   | 2             |    |
| 1.4 Base-band Communication (Nyquist Signaling, Matched Filter, Equalizer, SNR, BER, ISI).       | 3             |    |
| <b>UNIT - II</b>                                                                                 |               |    |
| 2. Topic: Digital Modulation Schemes:                                                            | 10            |    |
| 2.1 ASK/ FSK/ PSK/ DPSK/ MSK/ GMSK/ $\pi/4$ -QPSK/ QAM: BER Evaluation, Bandwidth Efficiency     |               | 10 |

|                                                                                                                           |    |    |
|---------------------------------------------------------------------------------------------------------------------------|----|----|
| <b>UNIT - III</b><br><b>3. Topic:</b> Carrier and Clock synchronization                                                   | 10 |    |
| 3.1 PLL, squaring loop, costas loop, DTTL, early-late gate bit synchronizer, clock jitter                                 | 10 | 10 |
| <b>UNIT - IV</b><br><b>4. Topic:</b> Error Control Coding:                                                                | 10 |    |
| 4.1 ARQ, linear block codes, cyclic codes, BCH codes, convolutional codes, Viterbi decoding, free distance, interleaving. | 10 | 10 |

**Text Books:**

1. *Digital Communication*, J. G. Prokakis, McGraw Hill, 5<sup>th</sup> Ed.
2. *Digital Communication Fundamentals and Applications*, Bernard Sklar, PH-PTR, 2<sup>nd</sup> Ed.

**Reference Books:**

1. *Principles of Communication System*, Taub and Schilling, McGraw Hill, 2013
2. *Fundamentals of Digital communication*, U. Madhow, Cambridge University Press, 2008.
3. *Principles of Communication Engineering*, J.M. Wozencraft, and I.M. Jacobs, John Wiley & Sons Inc (1966)
4. *Communication Systems*, A. Bruce Carlson, McGraw Hill, 3<sup>rd</sup> Ed.
5. *Digital Communication*, Simon Haykin, John Wiley & Sons.
6. *Modern Digital and Analog Communication System*, B. P. Lathi, Oxford University Press, 3<sup>rd</sup> Ed.

**Additional Resources (NPTEL, MIT Video Lectures, Web resources etc.):**

1. <http://nptel.ac.in/courses/117101051/>
2. <http://nptel.ac.in/courses/117105077/>

**Evaluation Methods:**

| Item                 | Weightage |
|----------------------|-----------|
| Assignments          | 10        |
| Quiz1                | 5         |
| Quiz2                | 5         |
| Project              | 10        |
| Mid-term Examination | 30        |
| End-term Examination | 40        |