

## SHALLOW DEPTH OF FIELD



#### Dehradun

This image of a bird hiding in the tall foliage was captured from about 5m (16') with a 300mm focal length lens. This combination of focal length and distance created a depth of field of approximately 5cm



#### Dehradun

This image captured at 300mm focal length and f/5.6 produced a very shallow depth of field. Because of this, it is important to set your focal point on the subject's eye



## Dehradun

This 120 mm macro even at f/8 still has a very shallow depth of field.



### Kasol

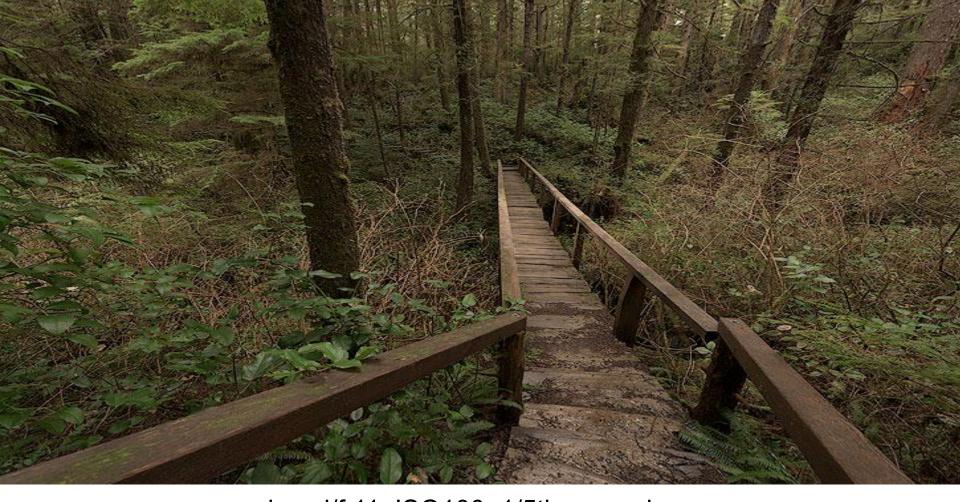
The image was captured at 250th of a second at f/5.0 which resulted in a very shallow depth of field. Because of this the background is out of focus allowing the subject to stand out.



### Kasol

This image wasCaptured with a NIKON D500 and 17-55mm f/2.8 lens 22mm, ISO 200, 1/1600s, f/2.8

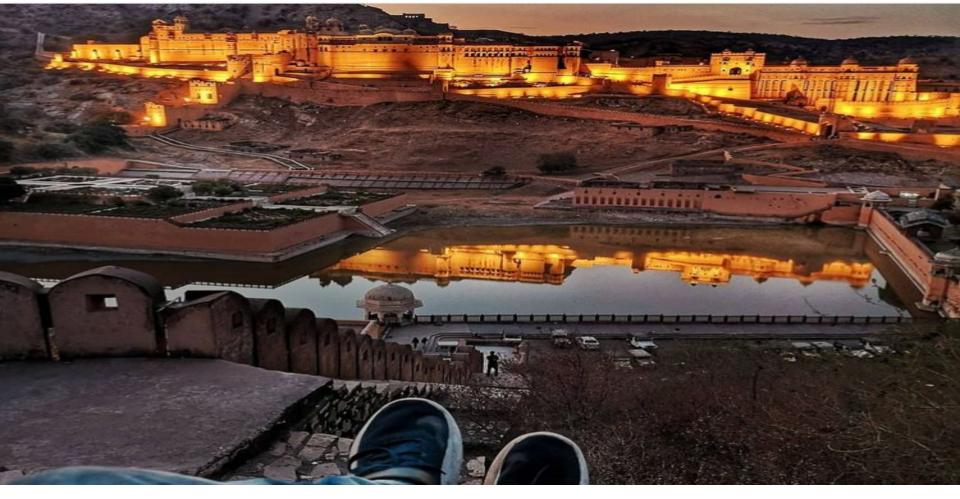
# SHARP DEPTH OF FIELD



kasol/f:11, ISO100, 1/5th second



Rajasthan/ f/22,ISO/100,f/2000 second



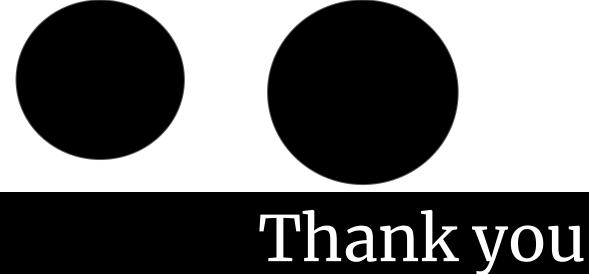
Rajasthan/ f/16,ISO/200,1/1000second



Kasol /f/11, ISO/400,1/500second



Sikkim/ f/22,ISO/100,f/2000 second



FC-3

