ITL Lab Assignment

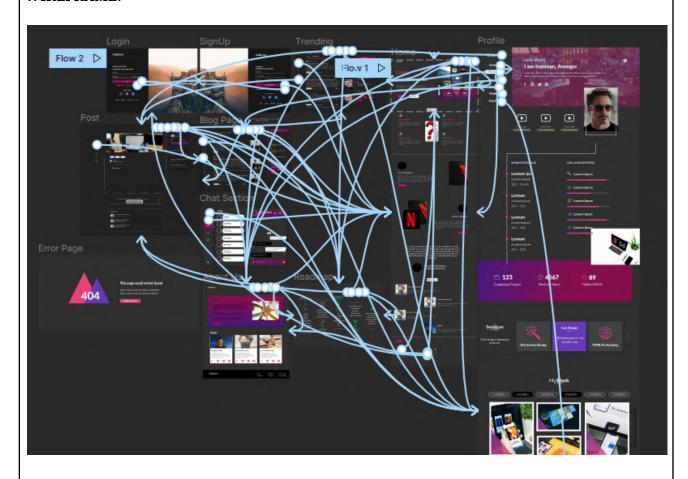
TEAM:	I. Shreyash Dhamane 2020300006 II. Aakanksha Dhawale 2020300008 III. Shubham Golwal 2020300015		
GRADE:	T.E. COMPS - A		
Experiment No.	2		

Assignment 2				
AIM:	Design wireframes for Interview Experiences website.			
THEORY:	A wireframe is the first step in the UX design workflow of a website or mobile application. The concept of creating a wireframe is similar to how architects start with blueprint drawings and engineers sketch mechanical diagrams. A wireframe's overall layout is like a bird's eye view of all the pages in a website or app. The pages are laid out in a grid side-by-side in columns and rows with enough space between them to add interaction instructions. There are three main types of wireframes. These are the building blocks of the wireframing process.			
	 Low-fidelity wireframes Mid-fidelity wireframes High-fidelity wireframes 			
	LOW FIDELITY WIREFRAMES: The first and simplest type is the low-fidelity wireframe. These are created either by hand, or with a digital tool.Low-fidelity wireframes are meant to be created fast and loose, without any design elements at all. Think of it as the skeleton of a website or app. The choice to create these by hand or with a tool depends solely on the work style of each person. There are printable templates for sketching wireframes on paper, and there are plenty of low-fidelity templates and kits to create these online. The main idea in a low-fidelity wireframe is to be as minimal as possible. Use only grayscale, one generic font, and no images or design effects like shadows.			
	MID FIDELITY WIREFRAMES: A mid-fidelity wireframe is more elaborate than a low-fidelity wireframe and closer to the intended final UI design. The wireframe might show images, more detailed visualizations of what's intended for the layout, and interactions between pages are clearer and more elaborate than in a low-fi wireframe. A mid-fidelity wireframe can either be a continuation and improvement of a low-fidelity wireframe or the first step. For example, if this is the second or third wireframe for the same brand, it might not be necessary to start at low-fidelity.			

HIGH-FIDELITY WIREFRAMES: The third type of wireframe is high-fidelity. This is the wireframe type closest to how the UI design will look in the finished project. The UI components, images, icons, colors, fonts, buttons, and backgrounds are in place and ready to be turned into a working prototype. A high-fidelity wireframe is not always the best place to start with a UX/UI project. If you don't have a good base with a low-fidelity wireframe that has been tested for usability and with a few iterations, you'll have to do these things in a high-fidelity wireframe. This takes up too much time.

Problem Statement:	Created an Interview Experiences website useful to students at the time of preparation of all types of job interviews.
TECH STACK:	Figma, Browser
REQUIREMENTS:	VS Code (Text Editor), Browser

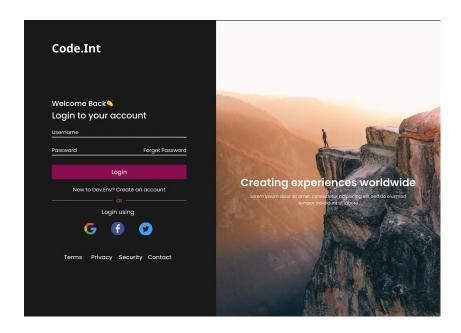
WIREFRAME:



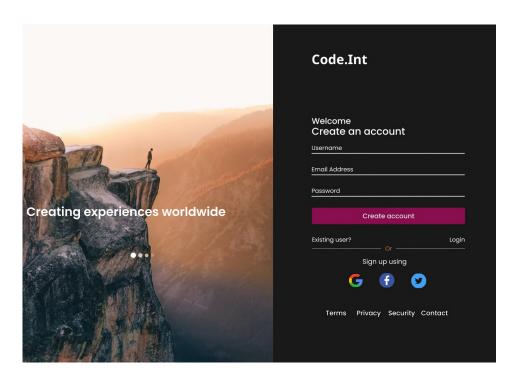
FIGMA IMPLEMENTATION:

Shreyash

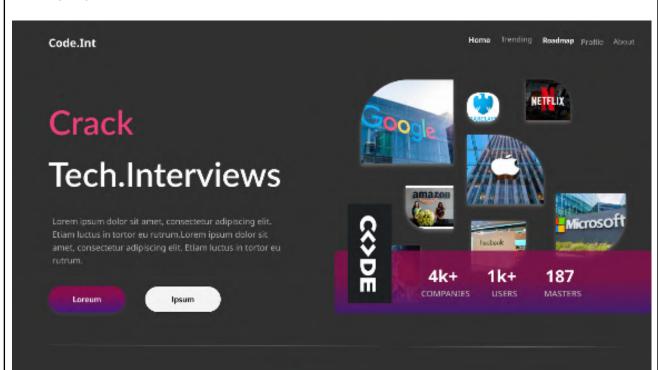
Login:

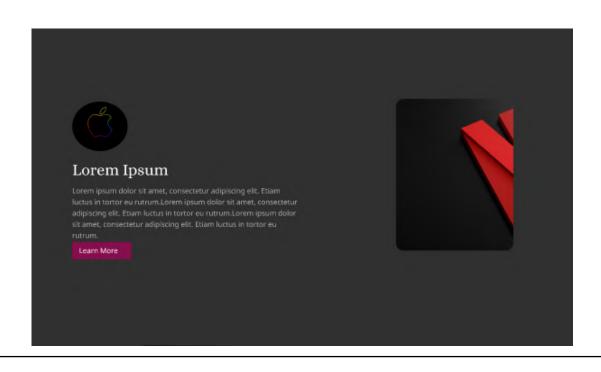


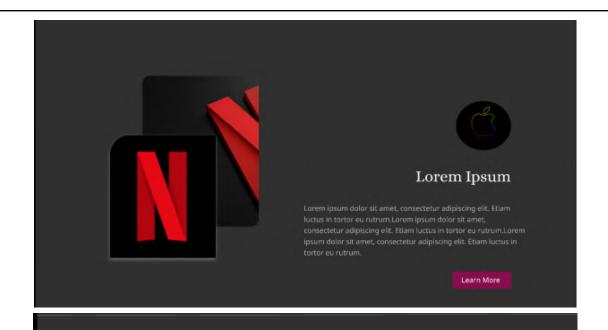
Signup:



Landing Page:



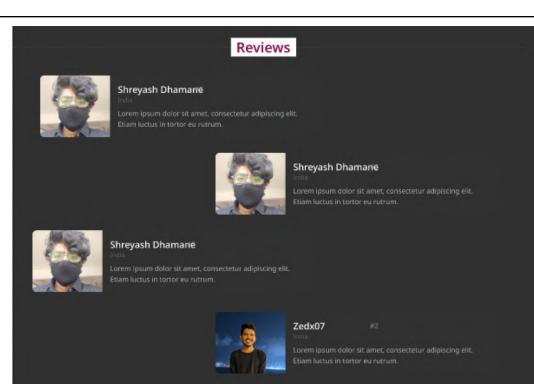




I've written a few thousand words on why traditional "semantic class names" are the reason CSS is hard to maintain, but the truth is you're never going to believe me until you actually try it. If you can suppress the urge to retch long enough to give it a chance, I really think you'll wonder how you ever worked with CSS any other way.



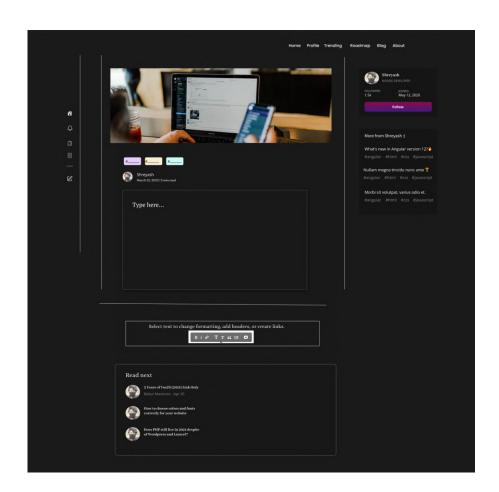
Shreyash Dhamane creator of Dev.Env



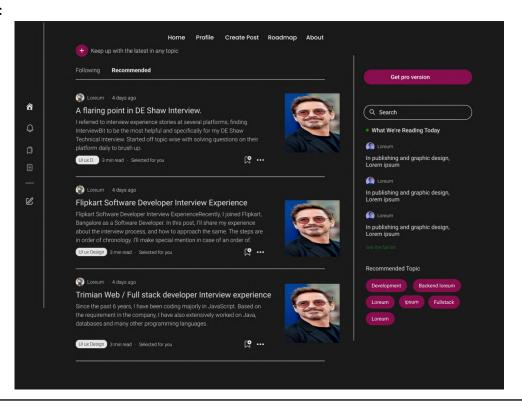
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Dev.Env Pages Info		
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Aakanksha:

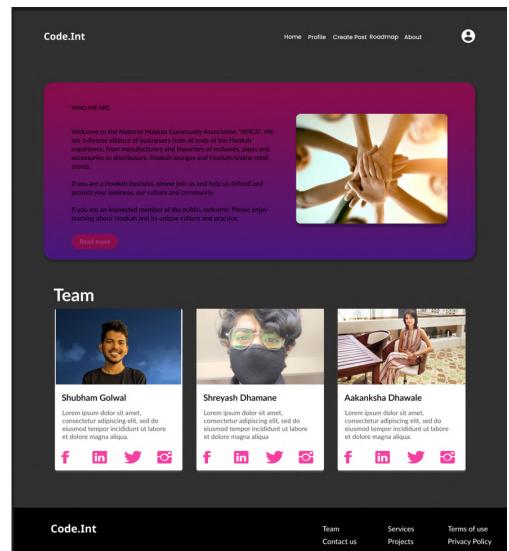
Post:



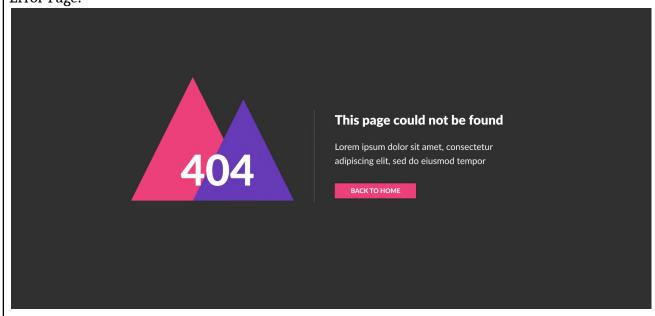
Trending:



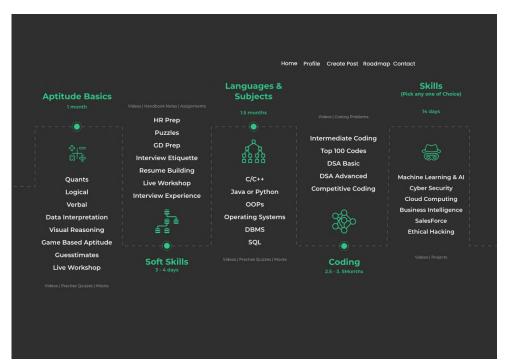
About us:



Error Page:

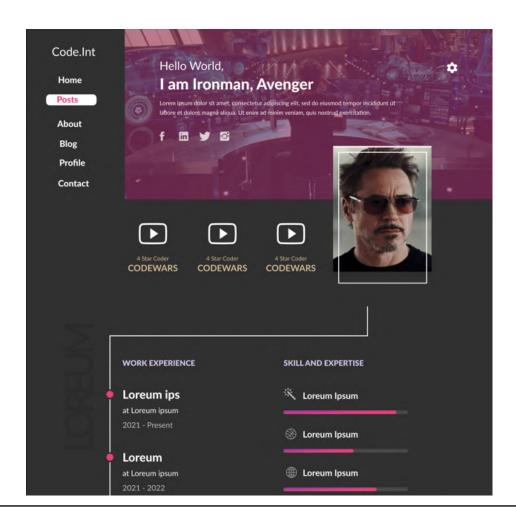


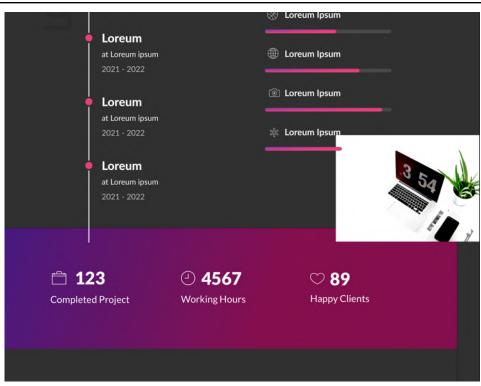
Roadmap:

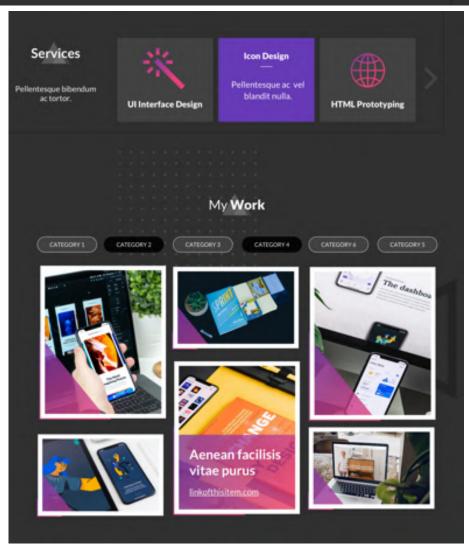


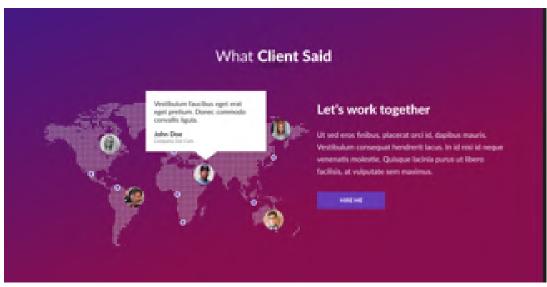
Shubham

Profile:

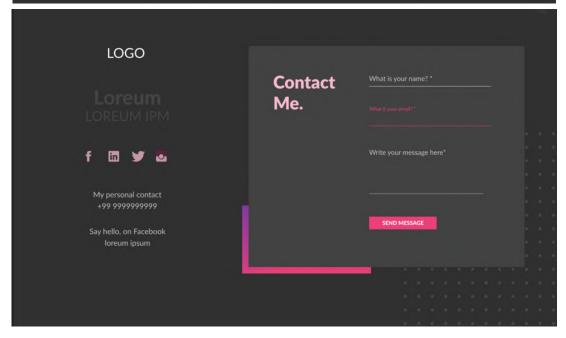


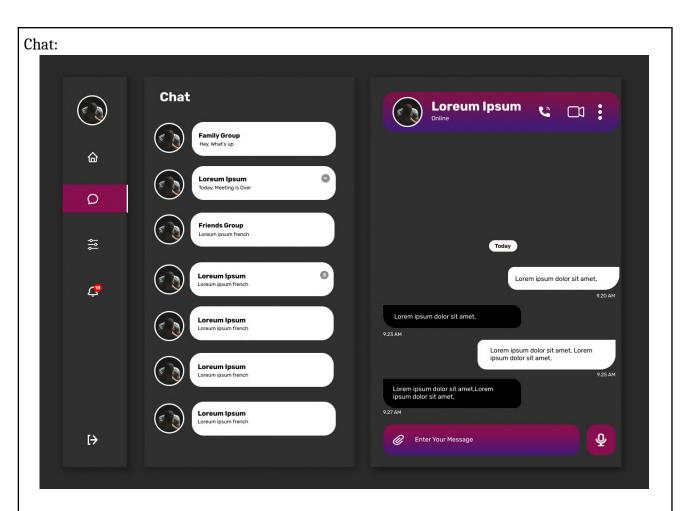




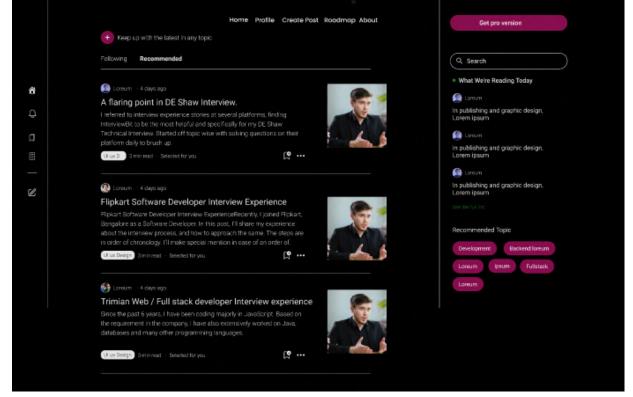








Blog:



CONCLUSION:	Successfully designed the wireframes for our website and created a prototype resembling a connection between the different pages
REFERENCES:	https://www.figma.com/community/ https://miro.com/templates/low-fidelity-wireframes/ https://www.youtube.com/watch?v=c9Wg6Cb_YlU



WHO WE ARE

Welcome to the National Hookah Community Association "NHCA". We are a diverse alliance of businesses from all ends of the Hookah experience, from manufacturers and importers of molasses, pipes and accessories to distributors, Hookah lounges and Hookah/shisha retail stores.

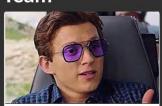
If you are a Hookah business, please join us and help us defend an protect your business, our culture and community.

If you are an interested member of the public, welcome. Please enjoy learning about Hookah and its unique culture and practice.

Read more



Team



Shubham Golwal

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Shreyash Dhamane

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Aakanksha Dhawale

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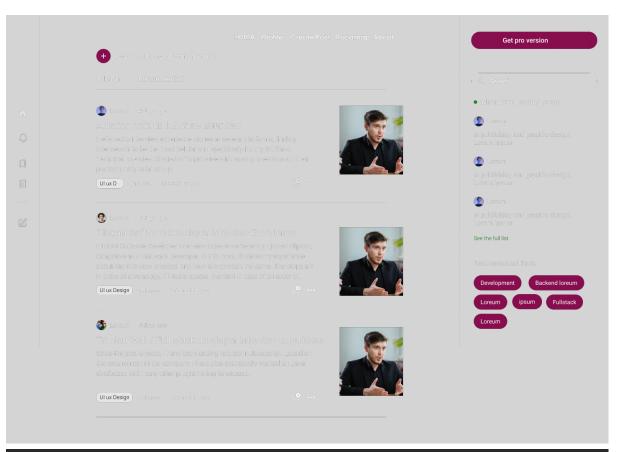


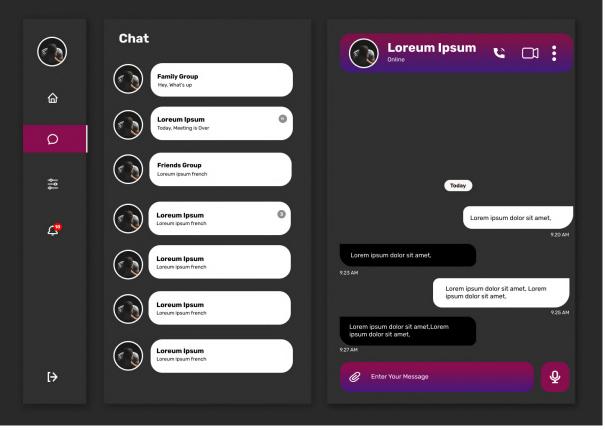


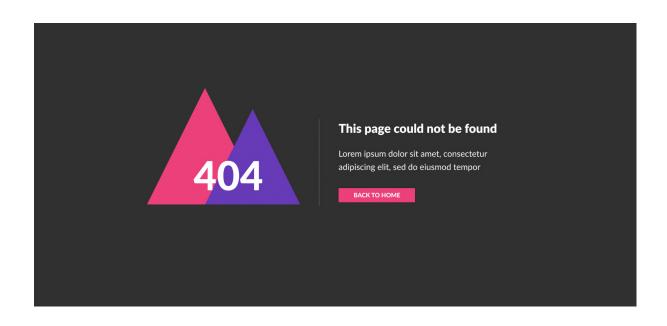


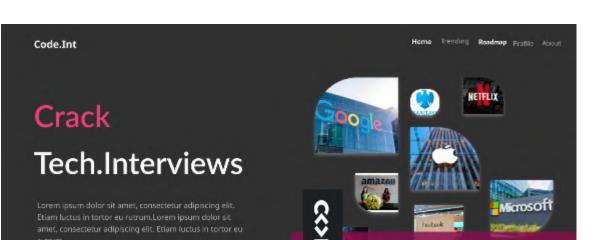
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Why us



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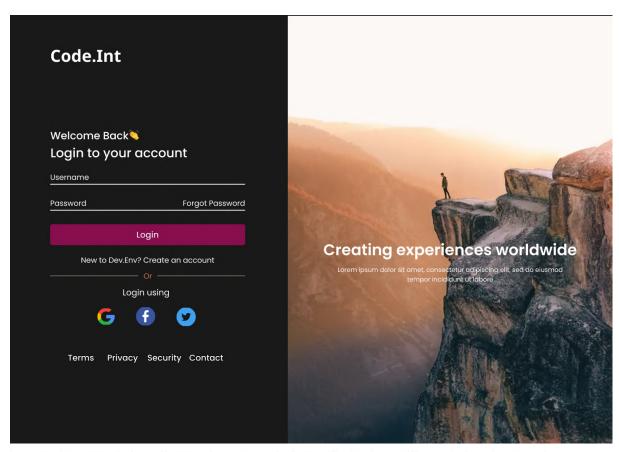
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