# Global Musical Instruments Catalog (100 Items)

Note: Price ranges are approximate typical retail ranges in USD for student vs. professional-level instruments. **Actual prices vary by maker, quality, and region.**

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| Instrument | Origin/Tradition | Typical Price Range (USD) | Notable Makers/Brands |
| Sitar | India | Student: $250–$800; Pro: $1,500–$4,500+ | Rikhi Ram; Hiren Roy; Surobani; Vadya; Miraj luthiers |
| Veena | India | Student: $300–$900; Pro: $1,500–$3,500+ | Nadhaswaram/Veena artisans (Thanjavur); Palghat makers |
| Tanpura | India | Student: $150–$500; Pro: $800–$2,000+ | Radha Krishna Sharma; Hiren Roy workshop; Kolkata/Miraj artisans |
| Sarod | India | Student: $500–$1,200; Pro: $2,000–$5,000+ | Hemen & Co.; Rajeev Taranath’s recommended artisans; Kolkata/Miraj makers |
| Esraj | India | Student: $200–$600; Pro: $1,000–$2,500+ | Kolkata artisans; Hiren Roy workshop |
| Rabab | Afghanistan | Student: $250–$700; Pro: $1,200–$3,000+ | Kabul/Peshawar artisans |
| Erhu | China | Student: $100–$400; Pro: $800–$3,000+ | Dunhuang; Shanghai No.1 Factory; Tianjin Luthiers |
| Pipa | China | Student: $200–$700; Pro: $1,500–$5,000+ | Dunhuang; Shanghai No.1 Factory |
| Guqin | China | Student: $400–$1,200; Pro: $2,500–$8,000+ | Beijing/Shanghai workshops; Master luthiers |
| Koto | Japan | Student: $600–$1,500; Pro: $3,000–$10,000+ | Miyamoto Unosuke; Sawai school makers |
| Shamisen | Japan | Student: $300–$900; Pro: $2,000–$6,000+ | Tokyo Wagakki; specialized luthiers |
| Biwa | Japan | Student: $700–$1,800; Pro: $3,000–$8,000+ | Traditional luthiers |
| Gayageum | Korea | Student: $400–$1,000; Pro: $2,000–$6,000+ | Korean traditional instrument makers |
| Geomungo | Korea | Student: $500–$1,200; Pro: $2,500–$7,000+ | Korean traditional instrument makers |
| Oud | Arab world | Student: $200–$800; Pro: $1,500–$5,000+ | Sukar (Syria); Shehata (Egypt); Godin (electric) |
| Tar (Persian) | Iran | Student: $300–$900; Pro: $1,500–$4,000+ | Tehran luthiers; Shahram Mirjalali workshop |
| Setar (Persian) | Iran | Student: $200–$500; Pro: $1,000–$3,000+ | Tehran/Isfahan artisans |
| Bouzouki | Greece | Student: $300–$900; Pro: $1,500–$4,000+ | Zozef; Greek luthiers; Trinity College (brand) |
| Balalaika | Russia | Student: $150–$400; Pro: $800–$2,000+ | St. Petersburg/Moscow workshops |
| Domra | Russia | Student: $150–$400; Pro: $800–$2,000+ | Russian luthiers |
| Mandolin | Italy | Student: $100–$400; Pro: $800–$3,000+ | Gibson; Eastman; Kentucky |
| Violin | Italy | Student: $150–$600; Pro: $1,500–$15,000+ | Yamaha; Stentor; Höfner; Stradivari (historical) |
| Guitar (Classical/Acoustic) | Spain | Student: $80–$400; Pro: $800–$5,000+ | Yamaha; Fender; Martin; Taylor; Ibanez |
| Lute | Europe (Medieval) | Student: $500–$1,500; Pro: $2,500–$8,000+ | Specialist luthiers (Europe) |
| Hurdy-gurdy | France | Student: $1,000–$2,500; Pro: $3,500–$10,000+ | Noy; Pajot; modern French luthiers |
| Banjo | USA | Student: $150–$500; Pro: $1,200–$4,000+ | Deering; Recording King; Gold Tone |
| Ukulele | Hawaii (USA) | Student: $40–$200; Pro: $400–$1,500+ | Kala; Kamaka; Kanile’a |
| Double Bass | Europe | Student: $800–$2,000; Pro: $4,000–$20,000+ | Yamaha; Eastman; Shen |
| Cello | Italy | Student: $400–$1,200; Pro: $2,500–$15,000+ | Yamaha; Eastman; Jay Haide |
| Viola | Italy | Student: $250–$800; Pro: $2,000–$10,000+ | Yamaha; Stentor; Eastman |
| Bansuri | India | Student: $20–$80; Pro: $150–$500+ | Subhash (Pune); Punam Flutes; Harsh Wardhan |
| Shehnai | India | Student: $80–$200; Pro: $400–$1,200+ | Varanasi artisans; Saini makers |
| Nadaswaram | India (South) | Student: $150–$400; Pro: $800–$2,500+ | Thanjavur artisans |
| Shakuhachi | Japan | Student: $200–$700; Pro: $1,500–$5,000+ | Yuu (ABS); Japanese master makers |
| Dizi | China | Student: $20–$60; Pro: $150–$500+ | Dunhuang; Beijing makers |
| Suona | China | Student: $40–$120; Pro: $300–$800+ | Chinese workshops |
| Kaval | Turkey/Balkans | Student: $100–$300; Pro: $500–$1,500+ | Bulgarian/Turkish makers |
| Zurna | Turkey | Student: $60–$180; Pro: $300–$900+ | Turkish makers |
| Ney | Middle East | Student: $40–$120; Pro: $300–$1,000+ | Turkish/Egyptian makers |
| Didgeridoo | Australia (Aboriginal) | Student: $80–$250; Pro: $400–$1,500+ | Aboriginal artisans; Meinl (modern) |
| Alphorn | Switzerland | Student: $1,200–$3,000; Pro: $4,000–$10,000+ | Fankhauser; Molnar; Swiss makers |
| Bagpipes (Great Highland) | Scotland | Student: $600–$1,500; Pro: $2,500–$6,000+ | McCallum; Dunbar; Wallace |
| Tin Whistle | Ireland | Student: $10–$30; Pro: $80–$250+ | Generation; Clarke; Burke |
| Flute (Western) | Europe | Student: $150–$400; Pro: $1,000–$8,000+ | Yamaha; Gemeinhardt; Muramatsu; Powell |
| Clarinet | Germany | Student: $200–$500; Pro: $1,200–$7,000+ | Buffet Crampon; Yamaha; Backun |
| Oboe | France | Student: $800–$2,000; Pro: $3,000–$10,000+ | Lorée; Yamaha; Howarth |
| Bassoon | Germany/France | Student: $2,000–$6,000; Pro: $8,000–$30,000+ | Heckel; Fox; Schreiber |
| Saxophone (Alto) | Belgium/France | Student: $400–$900; Pro: $2,000–$7,000+ | Selmer Paris; Yamaha; Yanagisawa |
| Trumpet | Europe | Student: $200–$500; Pro: $1,200–$4,000+ | Bach (Conn-Selmer); Yamaha; Schilke |
| Trombone (Tenor) | Europe | Student: $250–$600; Pro: $1,500–$5,000+ | Bach; Yamaha; Conn |
| Tabla | India | Student: $80–$200; Pro: $400–$1,200+ | Haridas Vhatkar; Mukta Das; Kolkata/Mumbai makers |
| Mridangam | India (South) | Student: $150–$400; Pro: $700–$1,800+ | Nagai makers; Thanjavur artisans |
| Pakhawaj | India (North) | Student: $150–$400; Pro: $700–$1,800+ | Varanasi/Mathura artisans |
| Dhol | Punjab (IN/PK) | Student: $80–$200; Pro: $400–$1,000+ | Ludhiana/Jalandhar makers; Dhol Factory (UK) |
| Chenda | Kerala, India | Student: $120–$300; Pro: $500–$1,200+ | Kerala artisans |
| Kanjira | South India | Student: $30–$100; Pro: $150–$400+ | Luthiers (Chennai) |
| Taiko | Japan | Student: $400–$1,200; Pro: $2,500–$10,000+ | Asano Taiko; Miyamoto Unosuke |
| Tsuzumi | Japan | Student: $200–$600; Pro: $1,200–$3,000+ | Japanese artisans |
| Janggu | Korea | Student: $150–$400; Pro: $800–$2,000+ | Korean drum makers |
| Buk (Korean barrel drum) | Korea | Student: $120–$300; Pro: $600–$1,500+ | Korean drum makers |
| Djembe | West Africa | Student: $80–$250; Pro: $400–$1,200+ | Meinl; Toca; Remo; African artisans |
| Talking Drum | Nigeria | Student: $60–$150; Pro: $300–$700+ | Nigerian artisans |
| Ashiko | West Africa | Student: $100–$250; Pro: $400–$900+ | Artisan makers; Toca |
| Conga | Cuba | Student: $150–$400; Pro: $800–$2,000+ | LP (Latin Percussion); Meinl; Toca |
| Bongo Drums | Cuba | Student: $60–$150; Pro: $300–$700+ | LP; Meinl; Toca |
| Timbales | Cuba/Puerto Rico | Student: $200–$500; Pro: $800–$1,800+ | LP; Meinl |
| Steelpan (Steel Drum) | Trinidad & Tobago | Student: $300–$900; Pro: $1,500–$5,000+ | Panland (TT); Panyard (USA) |
| Cajón | Peru | Student: $80–$200; Pro: $300–$800+ | Schlagwerk; Meinl; LP |
| Surdo | Brazil | Student: $120–$250; Pro: $400–$900+ | Contemporânea; Gope |
| Maracas | Latin America | Student: $10–$30; Pro: $60–$150+ | LP; Meinl |
| Tambourine | Mediterranean/Europe | Student: $15–$40; Pro: $80–$250+ | LP; Meinl; Remo |
| Snare Drum | Europe | Student: $120–$300; Pro: $500–$1,500+ | Pearl; Yamaha; Ludwig |
| Bass Drum (concert) | Europe | Student: $300–$800; Pro: $1,500–$5,000+ | Adams; Yamaha |
| Drum Kit (Modern) | USA | Student: $300–$700; Pro: $1,000–$5,000+ | Pearl; Yamaha; Tama; Ludwig; DW |
| Piano | Italy (modern global) | Digital: $400–$2,000; Acoustic: $3,000–$100,000+ | Yamaha; Steinway & Sons; Kawai; Roland |
| Organ | Europe | Digital: $1,000–$8,000; Pipe: $50,000–$1,000,000+ | Allen; Rodgers; local pipe organ builders |
| Accordion | Austria/Germany | Student: $300–$800; Pro: $1,500–$6,000+ | Hohner; Roland; Scandalli |
| Harmonium | India (adapted) | Student: $120–$300; Pro: $500–$1,500+ | Bina; Pakrashi; DMS |
| Harmonica | Germany | Student: $20–$60; Pro: $80–$300+ | Hohner; Suzuki; Lee Oskar |
| Synthesizer | USA | Entry: $300–$700; Pro: $1,000–$4,000+ | Korg; Roland; Moog; Sequential |
| Kalimba (Mbira) | Zimbabwe | Student: $20–$60; Pro: $100–$300+ | Hugh Tracey (AMI); Gecko |
| Kora | Mali/Gambia | Student: $400–$900; Pro: $1,500–$4,000+ | Senegambian artisans; Atelier Kala Jula |
| Ngoni | Mali | Student: $200–$500; Pro: $800–$2,000+ | Malian artisans |
| Balafon (Xylophone) | West Africa | Student: $150–$400; Pro: $800–$2,000+ | West African artisans |
| Santoor | India/Iran | Student: $200–$500; Pro: $1,000–$3,000+ | Monoj Kumar Sardar; Indian/Persian makers |
| Dulcimer (Hammered) | Europe | Student: $300–$700; Pro: $1,200–$3,500+ | Dusty Strings; Master Works |
| Gusli | Russia | Student: $200–$500; Pro: $900–$2,500+ | Russian artisans |
| Bandoneon | Argentina | Student: $700–$1,500; Pro: $3,000–$8,000+ | AA (Alfred Arnold, vintage); modern German/Argentine makers |
| Charango | Bolivia/Peru | Student: $80–$250; Pro: $400–$1,200+ | Andean luthiers |
| Quena (Andean flute) | Peru/Bolivia | Student: $15–$50; Pro: $120–$300+ | Andean makers |
| Panpipes (Zampoña) | Andes | Student: $15–$50; Pro: $120–$300+ | Andean makers |
| Tiple | Colombia | Student: $120–$300; Pro: $500–$1,200+ | Colombian luthiers |
| Rebab | Middle East/Asia | Student: $100–$300; Pro: $600–$1,500+ | Regional artisans |
| Morin Khuur | Mongolia | Student: $300–$700; Pro: $1,200–$3,000+ | Mongolian makers |
| Jaw Harp (Murchunga) | Mongolia/Siberia | Student: $10–$30; Pro: $60–$200+ | Harmonictone; Siberian makers |
| Berimbau | Brazil | Student: $40–$120; Pro: $150–$400+ | Contemporânea; Brazilian artisans |
| Cuíca | Brazil | Student: $80–$200; Pro: $300–$700+ | Contemporânea; Gope |
| Saz (Bağlama) | Turkey | Student: $120–$300; Pro: $600–$1,800+ | Özay; Yıldırım; Turkish makers |
| Tarogato | Hungary | Student: $600–$1,200; Pro: $2,000–$5,000+ | Hungarian makers |
| Lyre | Ancient Greece | Student: $150–$400; Pro: $800–$2,000+ | Modern reconstructions; Luthiers |