



"Likhe Jo Khat Tujhe" – Event Guidelines



A Celebration of Letters, Emotions, and Words



Event Overview

Event Name: Likhe Jo Khat Tujhe

Theme: The Art of Letter Writing, Poetry, and Literary Expression

Participants: Open to all literature enthusiasts, poets, and writers

Objective: To revive the charm of handwritten letters and celebrate human emotions through words.



General Guidelines

◆ Participation rule

1. **Eligibility:** Open to all literature lovers, poets, and writers.
2. **Registration:** Participants must register before the event. Late entries will not be entertained.
3. **Language:** Submissions can be in Hindi or English (choose one).
4. **Originality:** Plagiarism is strictly prohibited. The letter must be self-written and unique.
5. **Letter Format:**
 - Handwritten letters are encouraged for aesthetic appeal.
6. **Limit:** Each round will have a fixed writing or performance duration (as per round details).
7. **Respect & Sensitivity:** Content should be respectful and appropriate— offensive or inappropriate language is unacceptable in task related to letter writing.
8. **Judges** will assess based on creativity, emotional depth, and presentation.

◆ Judging Criteria:

✓ Emotional Expression & Impact


✓ Originality & Creativity

✓ Language & Writing Style

✓ Aesthetic Presentation (for handwritten letters)


"Likhe Jo Khat Tujhe" – Rulebook

Round 1: "Dil Ki Baat Khat Ke Saath" (Emotional Letter Writing)

 **Objective:** To write a deeply personal, heartfelt letter based on a surprise theme.


 **Rules:**

- Participants will receive a sealed envelope containing a surprise letter prompt.
- They must write a meaningful letter in 15 minutes.
- The letter can be addressed to a person, a memory, an object, or even a fictional character.
- Extra points for handwritten submissions with creative calligraphy or sketches.


 **Sample Prompts:**

"A letter from the moon to the night sky"

"A letter to someone who never received it"


 **Judging Focus:** Emotional impact, originality, and presentation.

Round 2: "Khat Mein Shayari" (Poetic Letter Writing Round)

 **Objective:** To write a letter infused with poetic elements (ghazal, nazm, free verse).

 **Rules:**

- Participants must write a poetic letter (it can rhyme, follow a meter, or be free verse).
- The theme will be provided on the spot and have 20 min for letter writing.
- Participants may recite their letters for bonus performance points.


 **Sample Themes:**

"A letter from an old diary to its writer"

"A letter from the sun to the raindrops"

 **Judging Focus:** Poetic beauty, emotional depth, and rhythmic flow.

Round 3: "Khamosh Alfaz, Mehsoos Karo" (Letter Exchange & Interpretation Round)


 **Objective:** To understand and respond to an anonymous letter.

 **Rules:**

- Each participant will randomly pick a sealed anonymous letter written by another contestant.
- They must read it aloud and interpret its emotions in front of the judges.
- Before reading the participant must write a response letter, creating an emotional dialogue between two unknown writers.

 **Judging Focus:** Emotional interpretation, creativity, and engagement.

Final Round: "Likhe Jo Khat Tujhe – Live Performance" (Dramatic Letter Reading Round)

 **Objective:** To express emotions through a dramatic letter reading.

 **Rules:**

- Finalists will perform a theatrical reading of their best-written letter.
- The letter can be their own or a famous literary letter, but it must be performed with personal expression.
- Participants can use voice modulation, background music, or simple props for dramatic effect.

 **Judging Focus:** Performance, expressiveness, and audience engagement.