

Let It Go

Kristen Anderson-Lopez

Robert Lopez

arr. by Denis Shulyaka

$\text{♩} = 137$

p Doo doo doo doo, doo doo doo doo, 'n doo doo doo doo 'n doo oo. Doo doo doo doo,

p Doo,

p Mmm

6

p The snow glows white on the

doo doo doo doo, 'n doo doo doo doo 'n doo oo.

doo,

doo.

Oo

Oo

Ah

11

mountain to-night, not a footprint to be seen. A kingdom of i - so-la-

Oo

Oo

Ah

- tion, and it looks like I'm the queen. The wind is howl - ing like this

mp

Doo doon doo doo, 'n doo doo 'n doo doo, 'n

mp

ah.

mp

Oo

mp

Oo

mp

Ah

swirling storm in - side. Couldn't keep it in, heaven knows I've tried.

doo doo 'n doo doo 'n doo doo

Oo

Oo

Oo

Ah

25 *mf*

mf Don't let them in, don't let them see. Be the good girl you always have to be.

Don't let them in, don't let them see. Be the good girl you always have to be.

mf Ah. Dah dah dah dah

mf Dah Dah dah dah dah dah

30 Conceal, don't feel; don't let them know. Well, now

Con - ceal, don't feel; don't let them know.

dah dah dah con - ceal, don't feel, don't let them

dah dah dah dah

Doo doo doo doo doo doo doo doo

34 they know. Let it go, let it go. Can't

know. Well, now they, now they know.

mp bah bah bah bah bah bah bah bah

mp dah dah dah. Mmm

doo doo doo doo doo doo doo doo dah dah dah dah dah dah dah dah

hold it back an-y - more. Let it go, let it go. Turn a - way

bah bah bah bah bah bah bah bah bah bah bah bah bah bah

Mmm

dah dah dah dah dah dah dah dah dah dah dah dah dah dah

and slam the door. I don't care what they're going to say.

I don't care what they're going to say.

bah bah bah bah bah bah bah bah bah bah bah bah bah bah

Ah

dah dah dah dah dah dah dah dah dah dah dah dah dah dah

Let the storm rage on. The cold never bothered me an-

Let the storm rage on.

bah bah bah bah bah bah bah bah. Pah pah pah pah pah.

Pah pah pah pah pah.

dah dah dah dah dah dah dah dah. Pah pah pah pah pah.

51

y-way. It's funny how some dis-

mf Bahdah pah bahdah *mf* pah bahdah bahdah pah bahdah bahdah

Pah pah pah pah pah pah pah pah pah pah pah pah

mf Pah pah pah

55

- tance makes ev - 'rything seem small. And the fears that once con-trolled

bahdah pah bahda - ah bahdah pah bah-dah

pah pah pah pah pah pah pah pah pah pah pah pah

pah pah pah pah pah pah pah pah pah pah pah pah

59

me can't get to me at all. It's time to see

mp Fears that con - trolled me can't get to me at *mf* all. It's time to see

bahdah pah bahdah Pah Ah

pah pah pah pah pah pah pah pah pah pah pah pah

pah pah pah pah pah pah pah pah pah pah pah.

what I can do to test the lim - its and break through. No right, no wrong,

what I can do to test the lim - its and break through. No right, no wrong,

Ah

pah pah pah pah pah pah pah pah pah pah

Pah pah pah pah pah pah.

no rules for me, I'm free.

no rules for me. *ppp* It's time to see what I can do. No right, no wrong, no rules for

pah pah pah pah pah pah pah pah. No right, wrong, rules,

Pah pah pah pah pah pah.

f Let it go, let it go. I am one with the wind and sky.

f me, I am free. *f* Go, let it go, let it go, let it go. I am one with the wind and sky,

Ah

f ...me I am free. *f* Go, let it go. I am one with the wind and sky.

Ah

74

Let it go, let it go, You'll nev - er see me

and sky. Let it go, let it go, let it go, let it go. You'll nev - er see me

Ah

Let it go, let it go, You'll nev - er see me

Ah

78

cry. Here I stand and here I stay.

cry. Oo here I stand and here I stay.

Ah

Ah

here I stand and here I stay.

82

Let the storm rage on.

mf Ah ah. Pah pah pah pah pah pah pah pah

mf Ah ah. Pah pah pah pah.

mf Ah ah. Pah pah pah pah pah pah pah pah

mf storm rage on.

My pow - er flur - ries through the air

pah pah pah pah pah pah.

Tah tah tah

pah pah pah. Tah tah

My pow - er flur - ries through the air

fff pp

tah tah tah tah tah tah tah tah tah tah tah tah tah tah

fff pp

tah.

ff Highest pitch to lowest

Whisper

Pah pah pah pah pah

in - to the ground. My soul is spi-

to the ground.

in - to the ground.

Tah tah tah tah tah tah tah tah tah tah tah tah tah tah

Tah tah tah

Tah tah tah

tah.

pah pah pah pah pah pah

92

- ral - ing in fro - zen frac - tals all a - round.

f *ff*

- ral - ing in fro - zen frac - tals all a - round.

mp

tah tah tah tah tah tah tah tah tah tah tah tah tah tah tah tah. Tah tah tah

mp

Tah

pah pah pah pah pah pah pah pah pah

95

mf

And one thought crys - tal - liz - es like an i - cy blast.

mf *f*

fff p And one thought crys - tal - liz - es like an i - cy blast.

tah tah tah tah tah tah tah tah tah tah tah tah tah tah tah tah

fff p

tah.

pah pah pah pah pah pah pah pah pah

cy blast. *ff* *mp* *mf*

I'm nev - er go - ing back, the past is in the past.

tah tah tah tah. Tah tah tah Pah. *ff* *mp* *mf*

ah. I'm nev - er

Pa - - a ah. I'm nev - er

pah pah pah pah.

Let it go, let it go. And I'll rise

past. *f*

go - ing back, the past is in the past. Let it go, let it go. And I'll rise

Let it go. And I will rise like the break

go - ing back, the past is in the past. Let it go, let it go. And I'll rise

Ah

106

like the break of dawn. Let it go, let it go. That per-

like the break of dawn. Let it go, let it go. That per-

of dawn, like the break of dawn, break of dawn. Let it go. That per - fect girl is gone,

like the break of dawn. Let it go, let it go. That per-

Ah

110

- fect girl is gone. Here I stand in the light of day.

- fect girl is gone. Oo here I stand in the light of day.

perfect girl is gone, is gone, gone. Here I stand, here I stand in the light of day.

- fect girl is gone. Ah

Ah Here I stand in the light of day.

115

Let the storm rage on.

Let the storm rage on.

mp La la la la la la la la. Let the storm rage on. Doo doo doo doo doo doo

mp La la la la la la la la. la. storm on. the storm rage

mp la la la la la la. Let the storm on,

The cold nev - er bothered me an - y - way.

pahpahpah!

doo doo doo doo doo doo doo

on, the storm rage...

mf

Hm

mf

Hm

Detailed description: This is a musical score for a song in B-flat major (three flats). The score is divided into two systems. The first system contains the vocal melody and piano accompaniment for the first line of the song. The vocal part starts with a half note B-flat, followed by a quarter rest, then a series of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat. The piano part consists of a single chord, B-flat major. The second system contains the vocal melody and piano accompaniment for the second line of the song. The vocal part starts with a half note B-flat, followed by a quarter rest, then a series of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat. The piano part consists of a single chord, B-flat major. The score includes dynamic markings of *mf* (mezzo-forte) and lyrics: 'The cold nev - er bothered me an - y - way.', 'pahpahpah!', 'doo doo doo doo doo doo doo', 'on, the storm rage...', and 'Hm'.