

Introduction to Deep Learning Assignment 2

Group 53

Chenyu Shi (s3500063); Shupe Li (s3430863); Shuang Fan (s3505847)

November 20, 2022

Task 1

Task 2

Task 3

3.1 Datasets

We use two datasets in Task 3. Firstly, we explore the performance of different model architectures and the effects of different parameters with MNIST data. After that, we leverage the power of generative models on Butterfly & Moth data.

We directly call Tensorflow API to download the MNIST dataset. However, the original dataset is also available on <https://deepai.org/dataset/mnist>. MNIST dataset contains 70,000 grayscale images ($28 \times 28 \times 1$), whose content is handwritten numbers.

Butterfly & Moth is an open source dataset on Kaggle. There are 13,639 RGB images ($224 \times 224 \times 3$) composed of 100 butterfly or moth species. Link of the dataset is <https://www.kaggle.com/datasets/gpiosenka/butterfly-images40-species?resource=download>.

3.2 Experimental Set-up

All experiments are deployed on two servers. Server 1 has an Intel(R) Xeon(R) Platinum 8358P CPU and a RTX A5000 GPU, while server 2 has an Intel(R) Xeon(R) E5-2680 v4 CPU and a TITAN Xp GPU. Table 1 summarizes the hyperparameter values in the experiments. The following describes the process of our experiments.

Table 1: Hyperparameter Settings

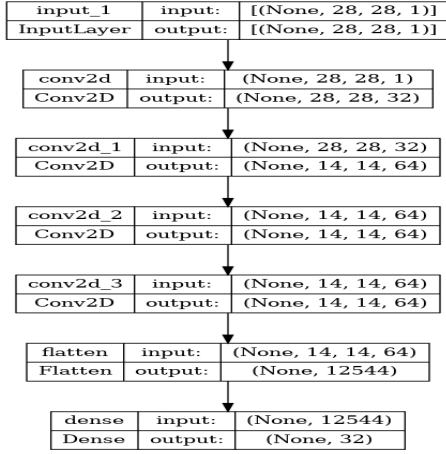
Parameter	Value	Meaning
cae_latent_dim	32	Dimensions of the latent space in CAEs.
cae_epoch	10	The number of training epochs in CAEs.
vae_latent_dim	32	Dimensions of the latent space in VAEs.
vae_epoch	20 (MNIST) / 100 (Butterfly & Moth)	The number of training epochs in VAEs.
gan_latent_dim	256	Dimensions of the latent space in GANs.
gan_epoch	20 (MNIST) / 250 (Butterfly & Moth)	The number of training epochs in GANs.

3.2.1 MNIST

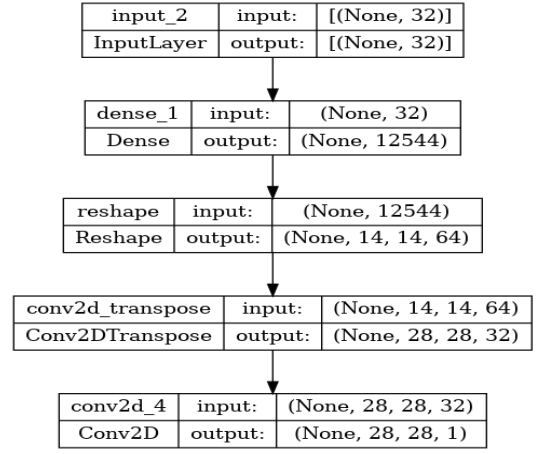
We modify the model architecture to decrease the model complexity and match the data better. Specially, we build the basic convolutional network with four Conv2D layers and construct the basic deconvolutional network with one Conv2DTranspose layer. Figure 1 illustrates our model settings. There is no need to resize the images due to the modification of the model.

3.2.2 Butterfly & Moth

We rescale the images to $64 \times 64 \times 3$ and directly apply the model architecture provided in the notebook when working with Butterfly & Moth data.



(a) Convolutional network



(b) Deconvolutional network

Figure 1: Model Structure

3.3 Results

CAEs. Figure 2 shows the reconstructed images from CAEs. It is easy to see that CAEs have captured the main features in the original images.

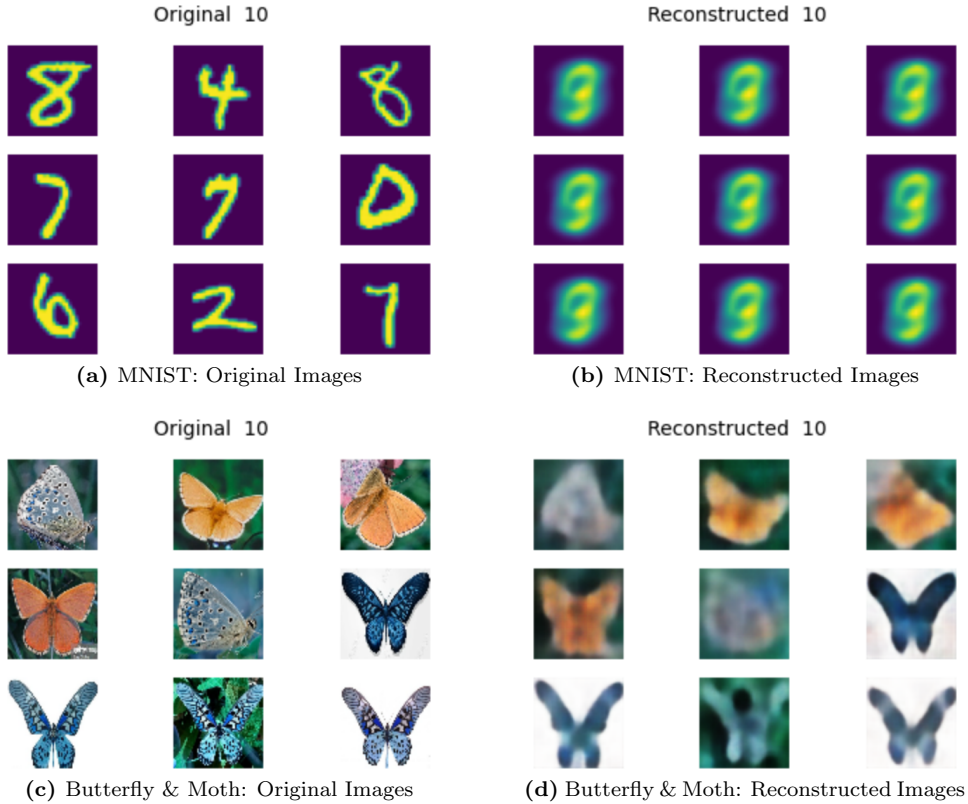


Figure 2: Results of CAEs

VAEs. We explore the learned latent space with linear interpolation technique. Firstly, we sample a point from the latency space by generating its coordinates from a standard normal distribution. Then, we change one or two coordinates along the straight line in the latent space, while keep other coordinates unchanged. For MNIST dataset, we apply linear interpolation on the 10th and 27th coordinates simultaneously, which are related to the shape of the number. Figure 3 shows the visualization results. As for Butterfly & Moth data, we linearly interpolate the 6th and 29th coordinates, whose outputs are presented in Figure 4. According to Figure 4, the 6th coordinate is related to the color of wings, while the 29th coordinate is concerned with the width of wings.

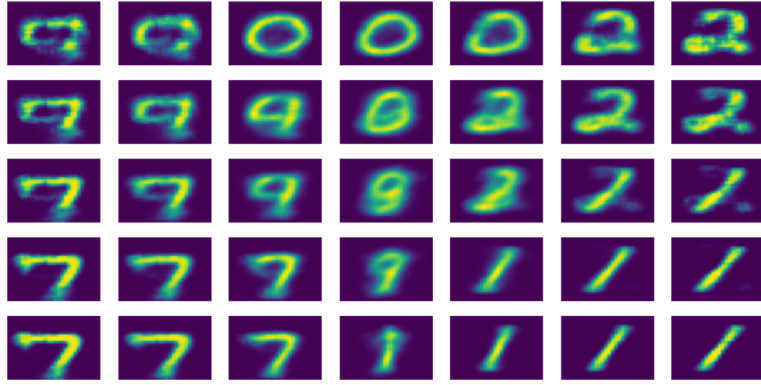


Figure 3: VAEs: MNIST Data



Figure 4: VAEs: Butterfly & Moth Data

GANs. We visualize the outputs of linear interpolation in the same way as VAEs. We change the 1st, 120th, and 126th coordinates for MNIST data to obtain different numbers. Figure 5 shows the generated images. For Butterfly & Moth data, we change the 40th coordinate, which is related to the color and the posture of the butterfly. Figure 6 shows the generated butterfly.



Figure 5: GANs: MNIST Data

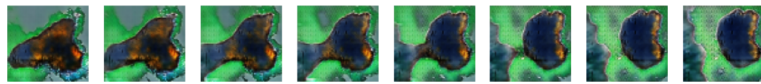


Figure 6: GANs: Butterfly & Moth Data

3.4 Discussion: Model Comparison

Contributions