

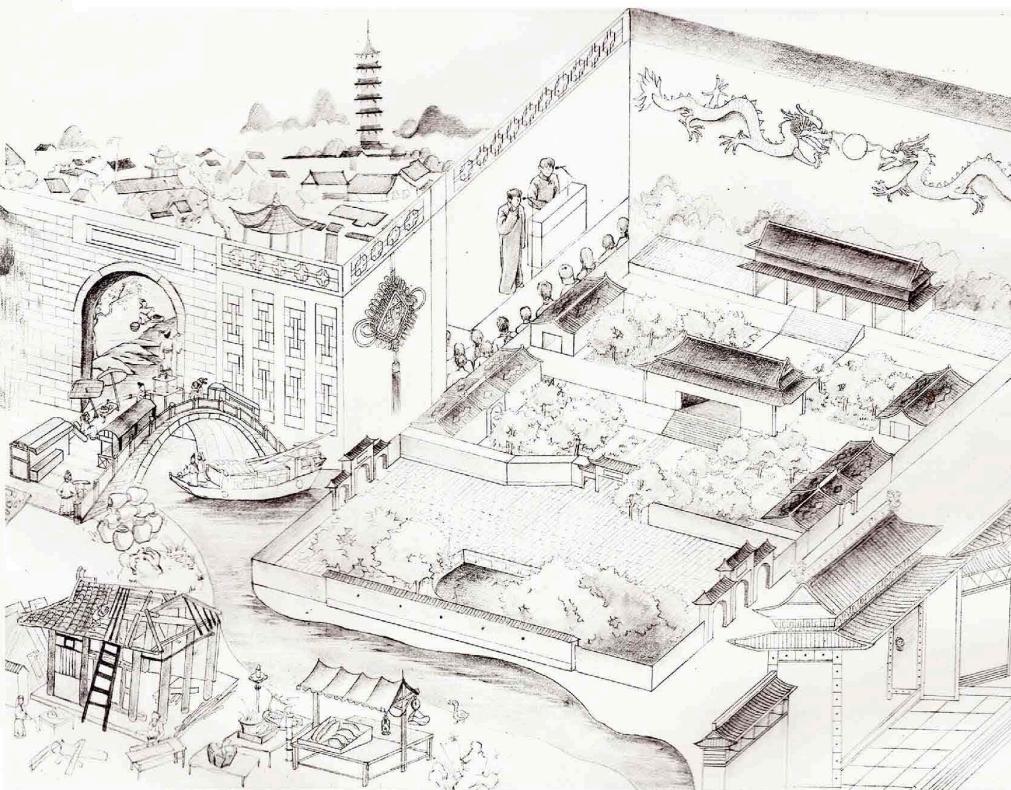
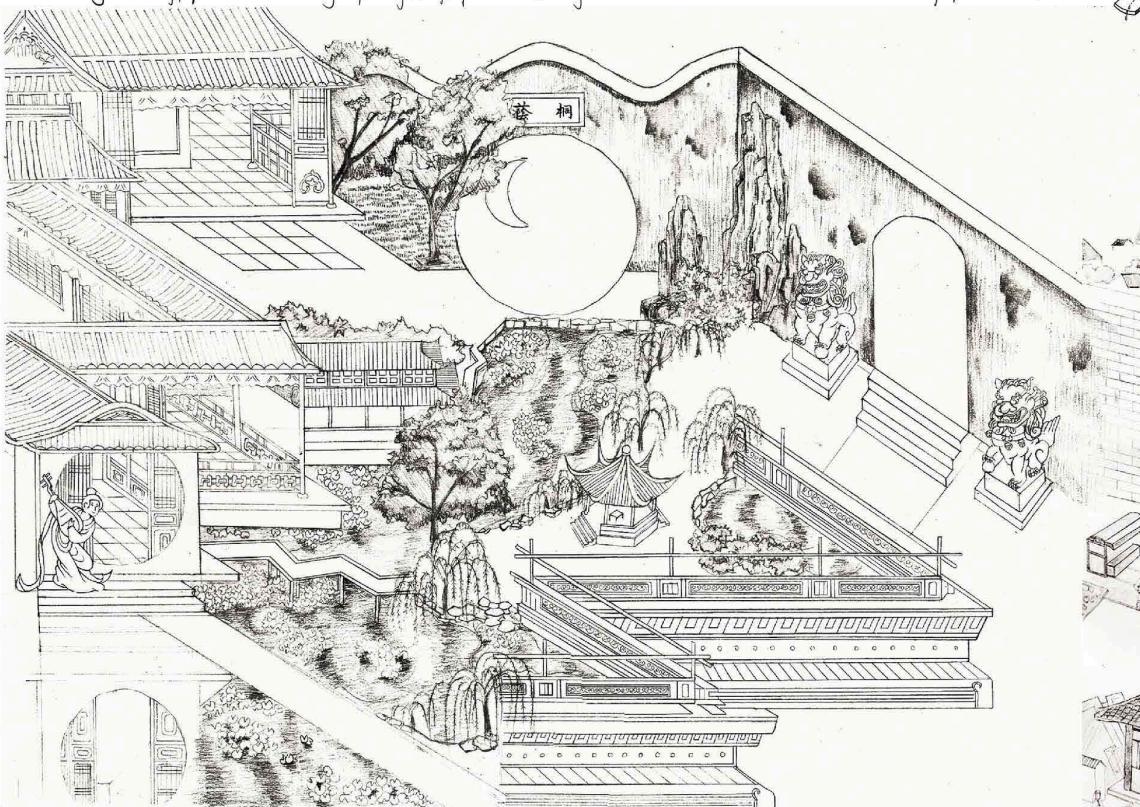
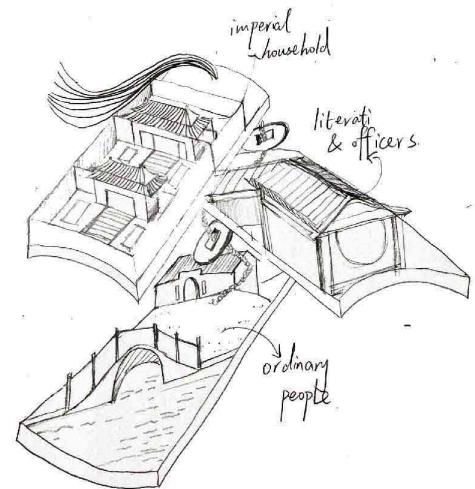
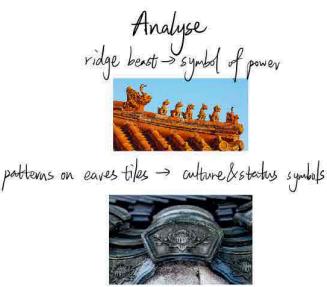
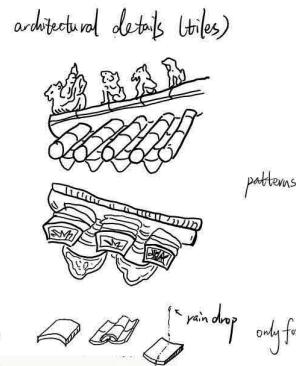
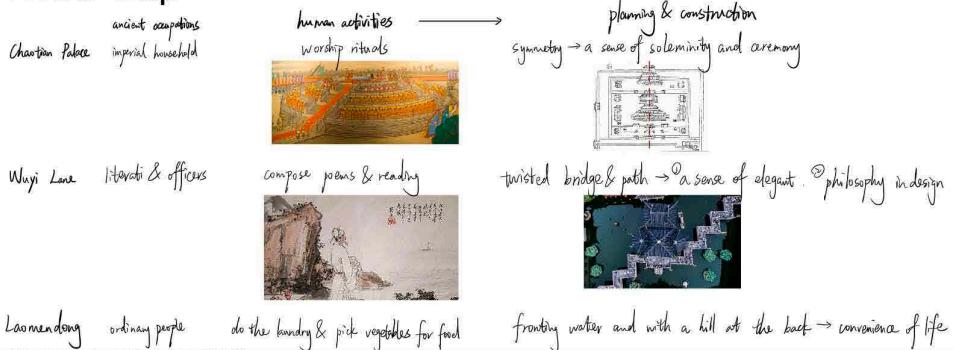
Rhythm of Hometown (2019)

Observational Drawing 01

Concept

I have lived in Nanjing for a long time and have visited various ancient buildings in Nanjing. I found there are three completely different typical styles of ancient buildings. To understand the reasons behind the differences of Nanjing ancient buildings, I did further research. I also developed a Mind Map to better analyze these differences. I extracted the unique features of each place for collage and depicted them through sketching to reflect their relevant different characteristics.

Mind map



Size: 760x265mm

Media: Pencil on paper

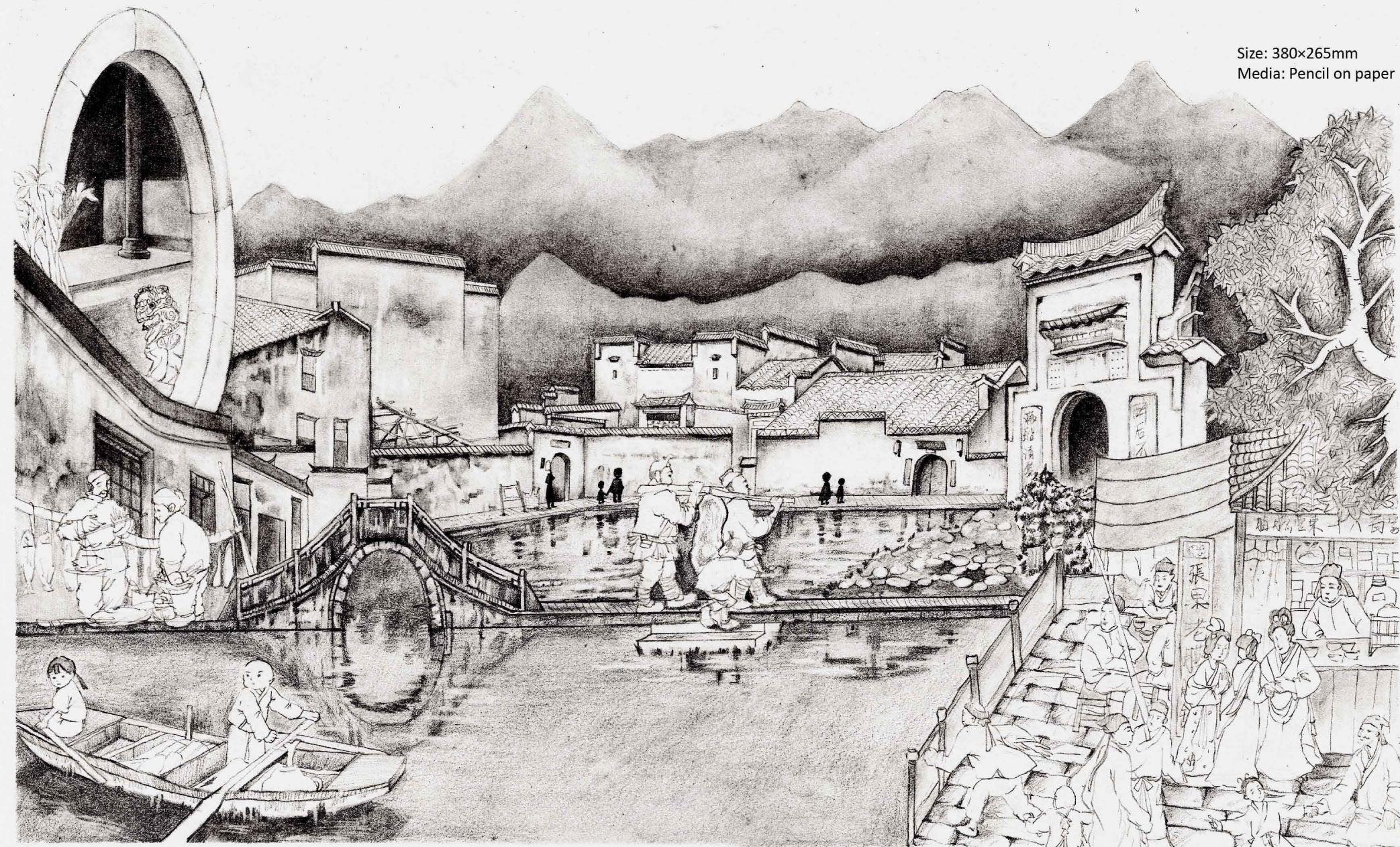
Rhythm of Hometown (2019)

Observational Drawing 02

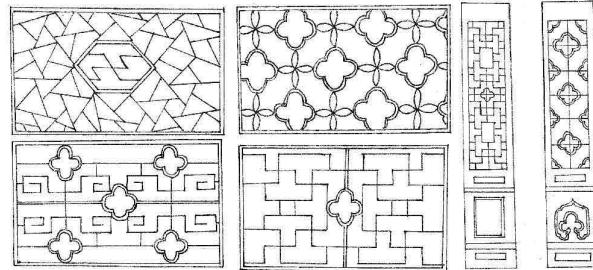
Through thorough research, in addition to the differences, I found that those three styles of buildings have something in common, which is their overall planning and construction are all for the convenience of the certain group of people who engage with them. Back to imperial time, these three types of buildings complemented each other, resulting in a city with multi-function that serves the different needs of people - with the magnificence of the imperial palace and the elegance of the Chinese garden, as well as the common life of regular citizens.

Size: 380×265mm

Media: Pencil on paper



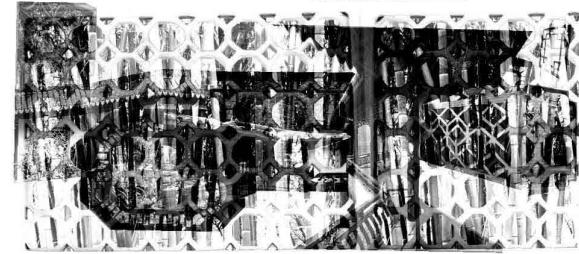
Inspiration



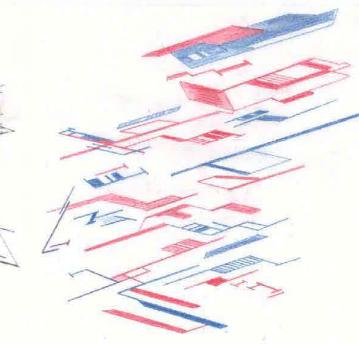
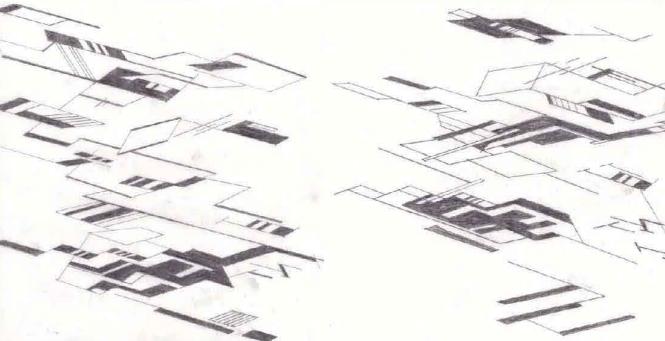
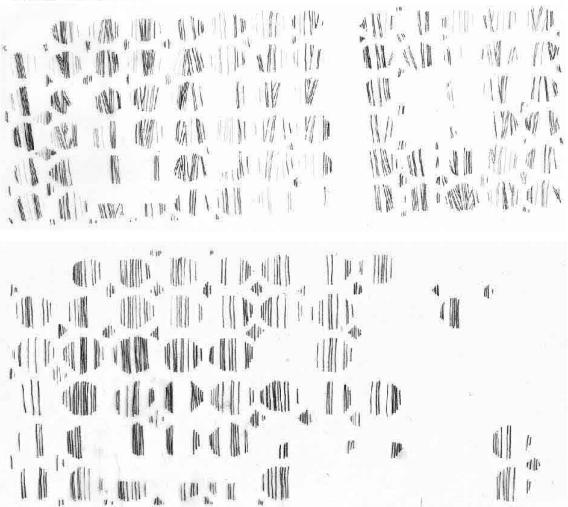
I noticed the windows and doors are designed with different hollowed patterns during a trip to Zhan Garden, a famous classical garden in Nanjing.



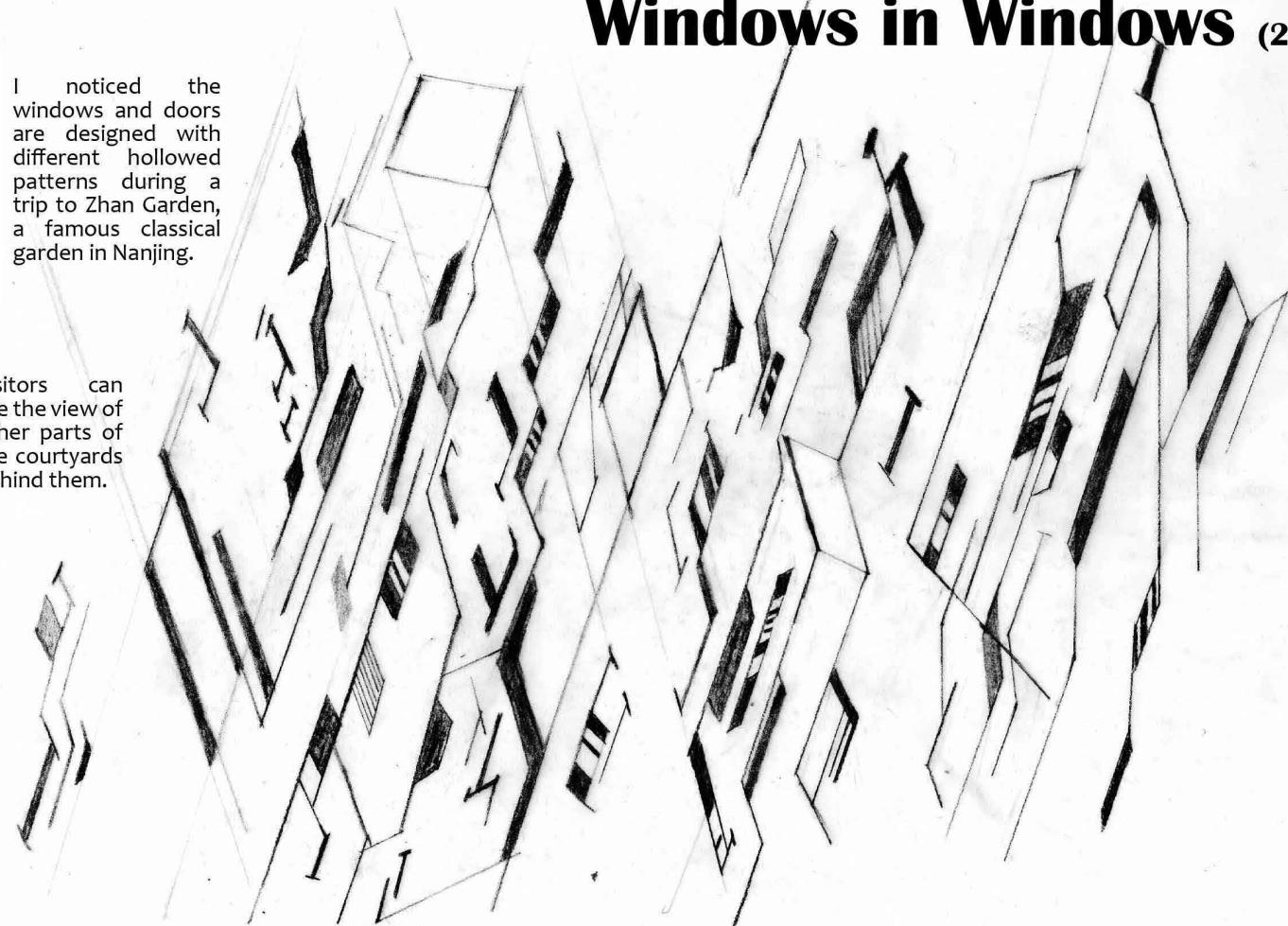
Visitors can see the view of other parts of the courtyards behind them.



Sketches



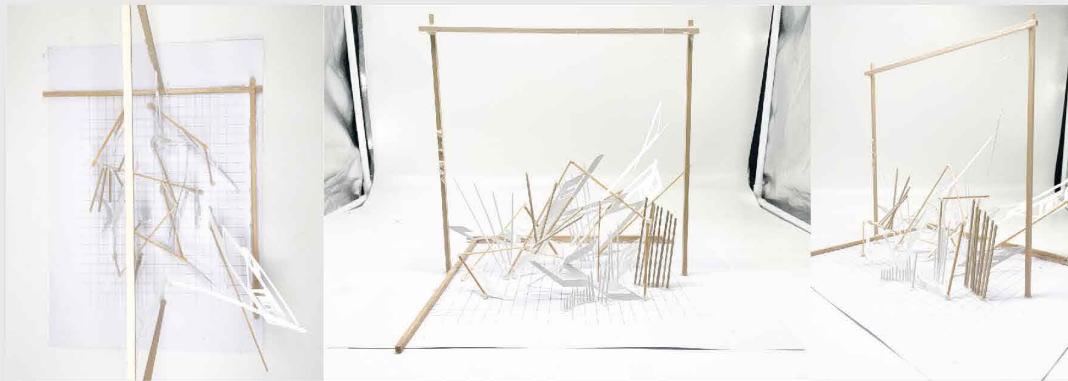
Windows in Windows (2021)



Conceptual Structure of window Scenery

I took many photos of windows from Zhan Garden and extracted the patterns of windows for a collage, then I picked regular texture according to the tone of color in the collage and drew on sulfate paper. I overlapped two sheets of sulphate paper at certain angle and extracted the overlapping lines.

Test Model

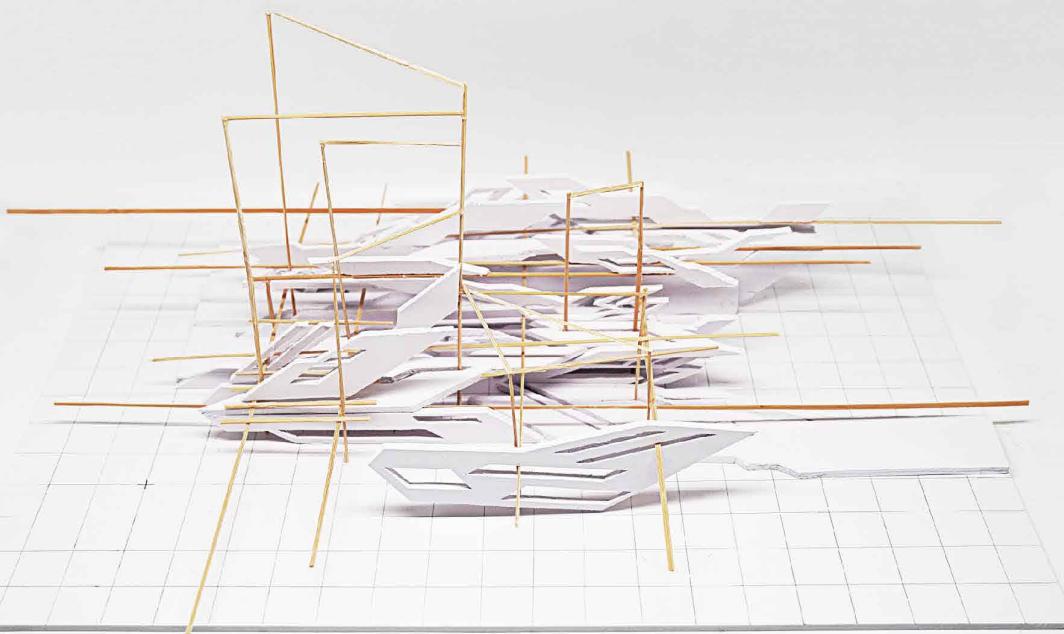


Process



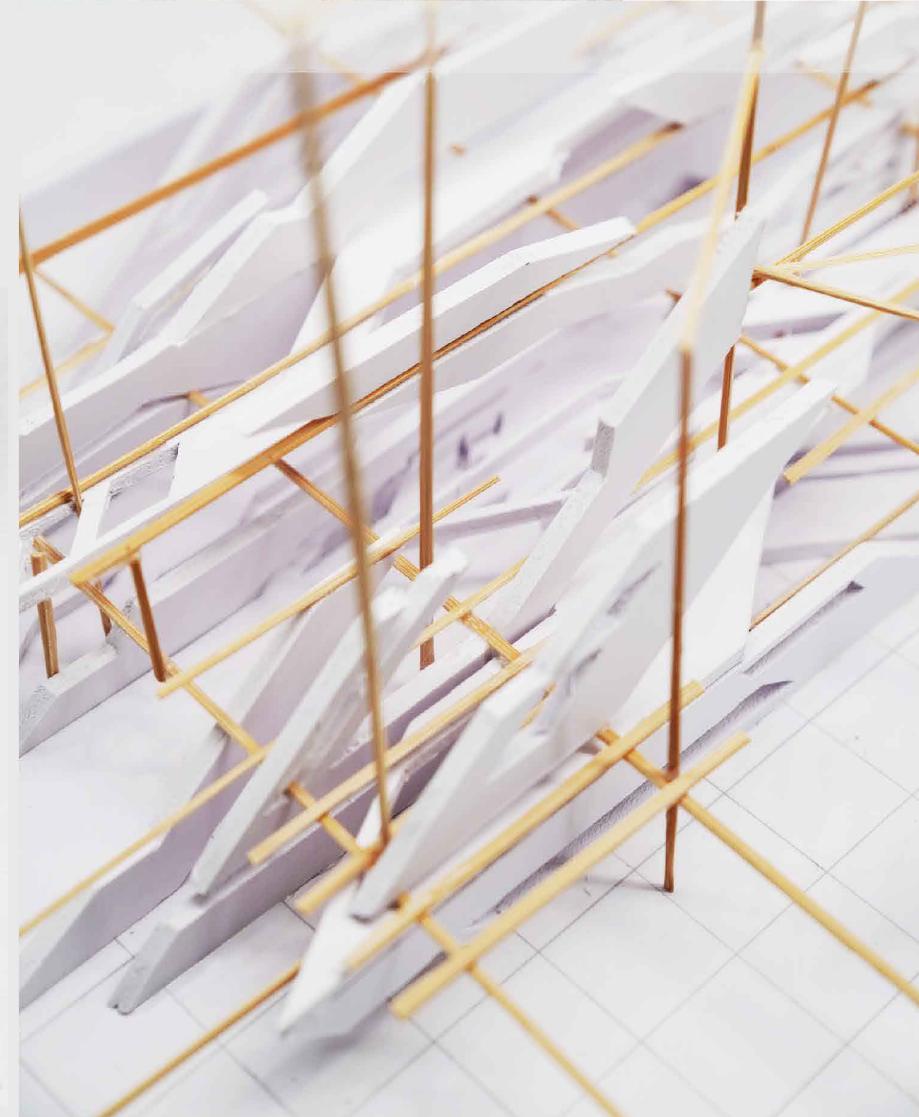
I caved some of the patterns on a PVC expansion sheet, converting the line to a 2D surface, then I did model test.

Final Model

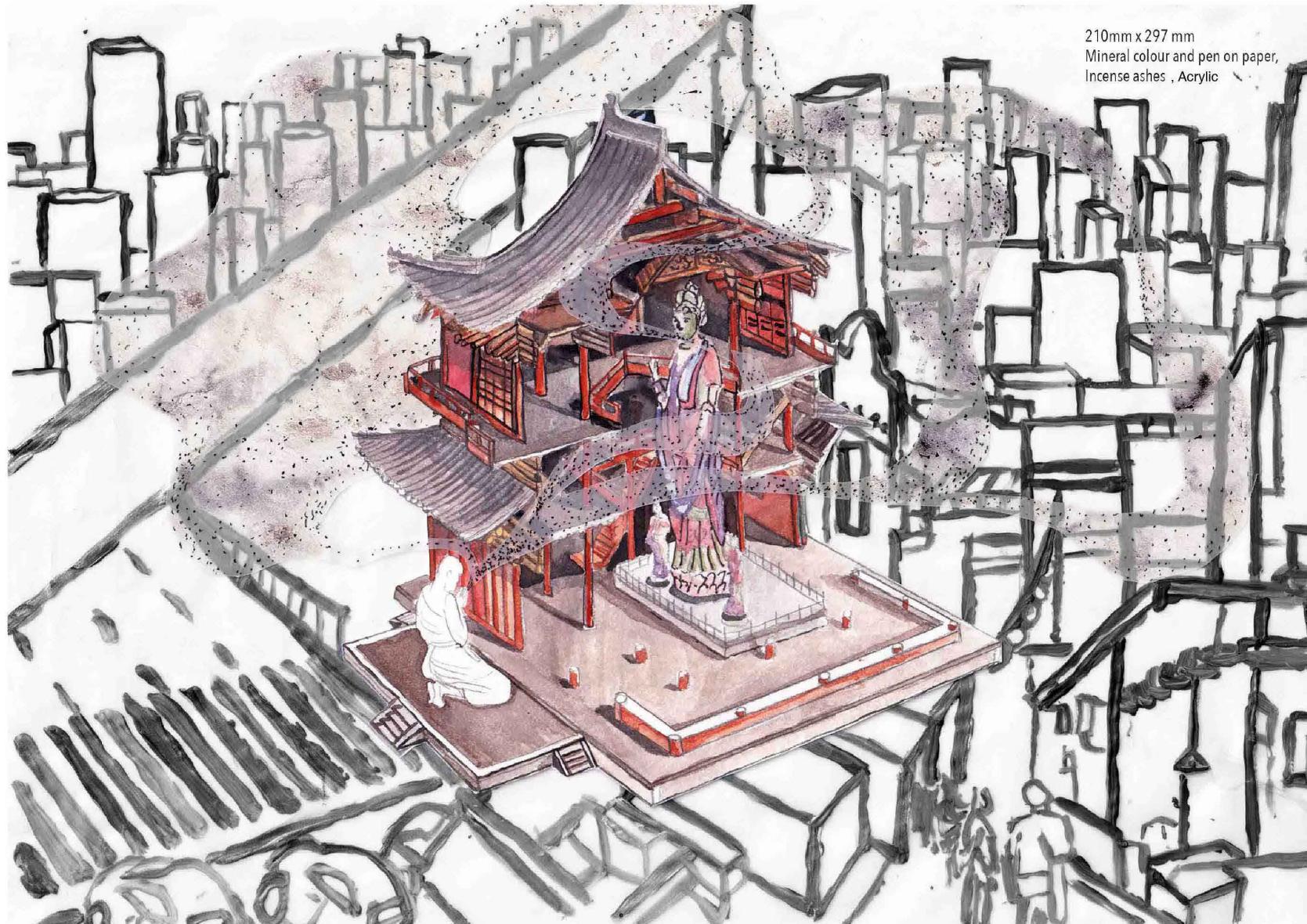


Size: 600mm*400mm*200mm

Media: PVC expansion sheet, Wood batten



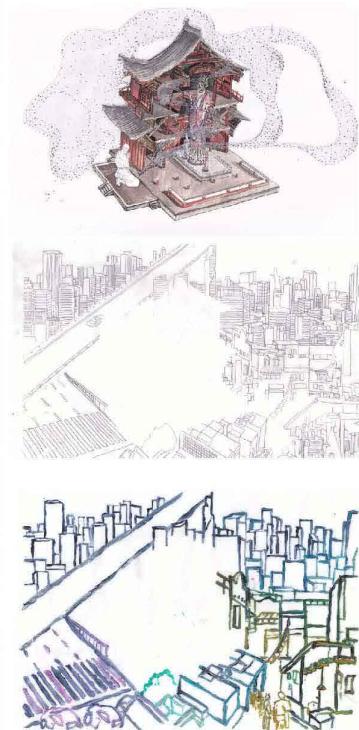
210mm x 297 mm
Mineral colour and pen on paper,
Incense ashes , Acrylic



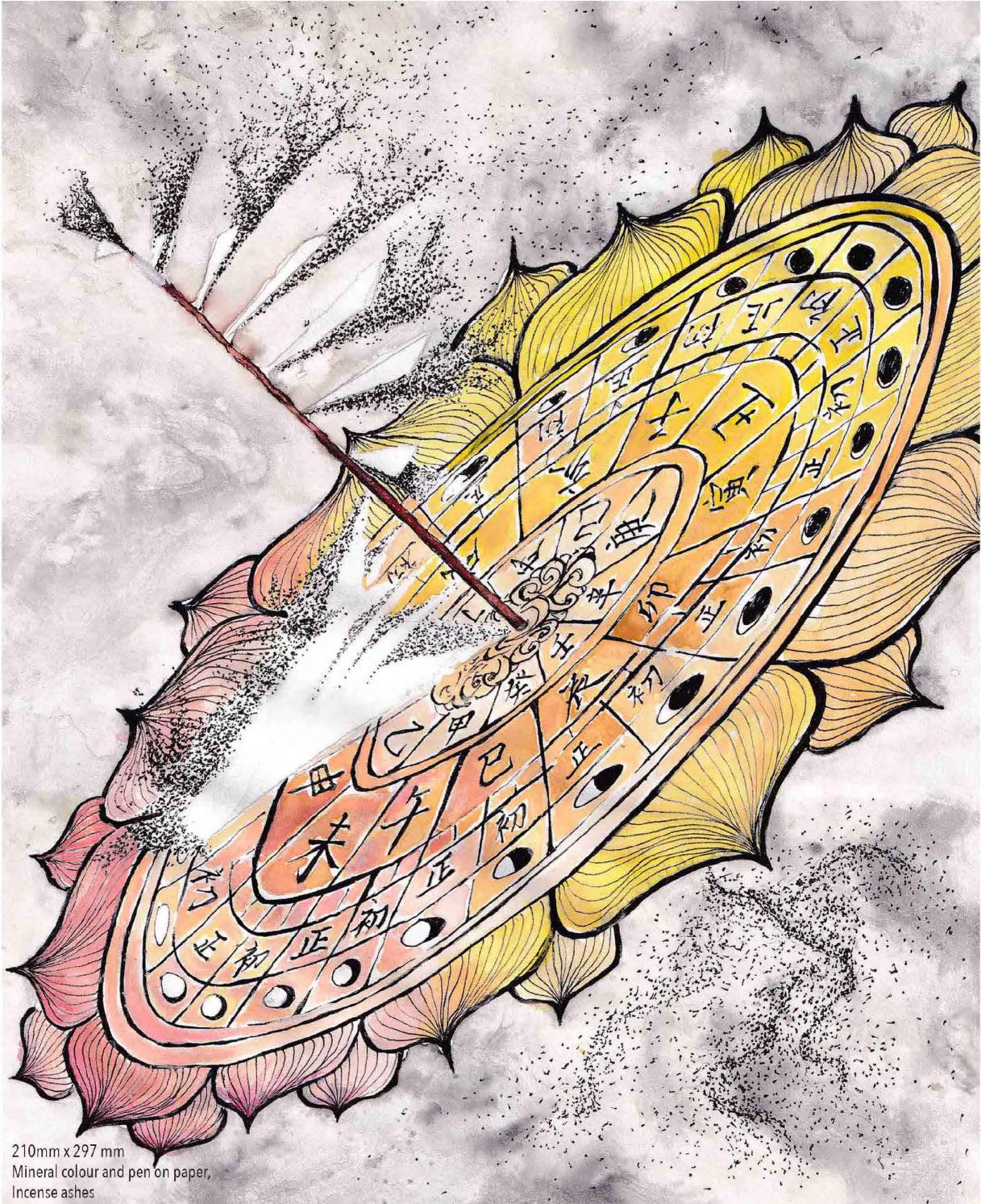
Unity (2020)

**As above, so below;
As without, so within**

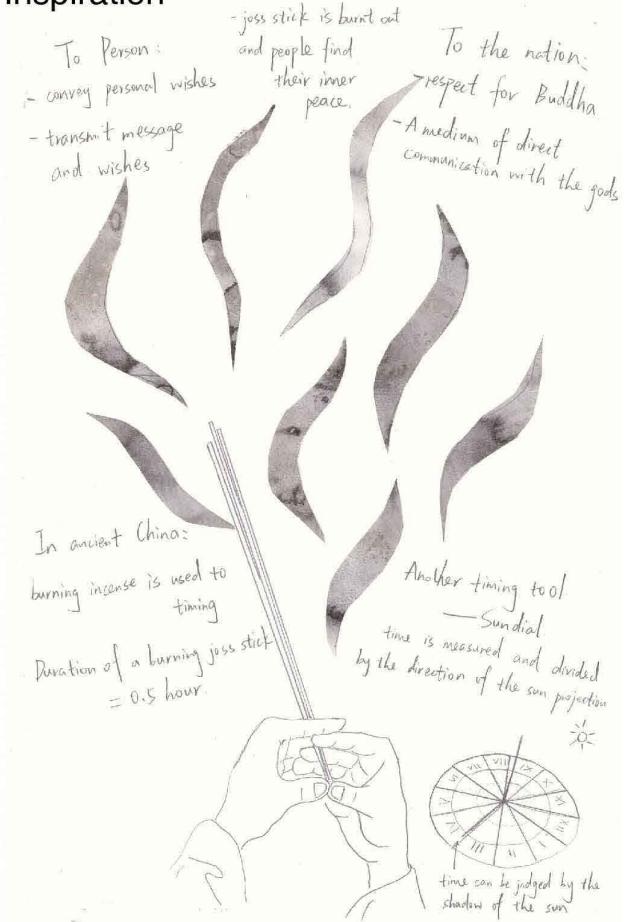
Process



Believers make wishes to Buddha by burning incense, which are usually related to their lives. Inspired by this, I drew high-rise buildings, streets, night markets and other places for the background to represent society. Then I painted a temple and a man burning incense and making wishes in the center of the drawing. I used incense ash rendering and black pen tracing to depict the path of ash drifting from the three joss sticks in his hands. The ashen smoke floated to every corner of the little 'society', finally making its way to the Buddha to convey his wishes.



Inspiration



My family is Buddhist, so we often burn incense. In ancient China, incense burning and sundials were the primary timekeeping methods. In this work, I covered the paper with wet ash filling the background with a burning incense stick at the center of the sundial. Combining the background ash with the joss stick and sundial, it represents people's wishes and the passage of time.



Work 3

210mm x 297 mm
Mineral colour and pen on paper,
Incense ashes

One afternoon at 4:00 pm, I went to Nanjing's famous Jiming Temple to take some photos. Holding three joss sticks reverently, the believer stands in front of the incense burner to make a wish. After placing them into the burner, the ash blows off their joss sticks along with the wind. In this temple courtyard at this moment, we found ourselves in a unique and peaceful atmosphere.

Street View (2021)



3D Drawing and water color on rice paper,
Parchment
440mm x 310 mm

Sketch



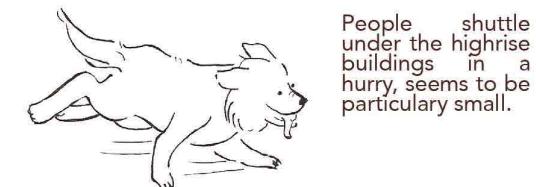
I transform them into 3D paintings and use light to create a sunset like environment to express my feeling toward the memories of these disappearing old streets.



Concept

I draw my observation of the old streets in my neighborhood, which are undergoing renovation as part of the city's redevelopment plan. High-rise buildings hide the sky above my residential area while construction of viaducts replace the famous snack street where I used to have dinner as a child. All these changes made me feel like a lost animal no longer familiar with its natural habitat.

Like a Dog's Perspective



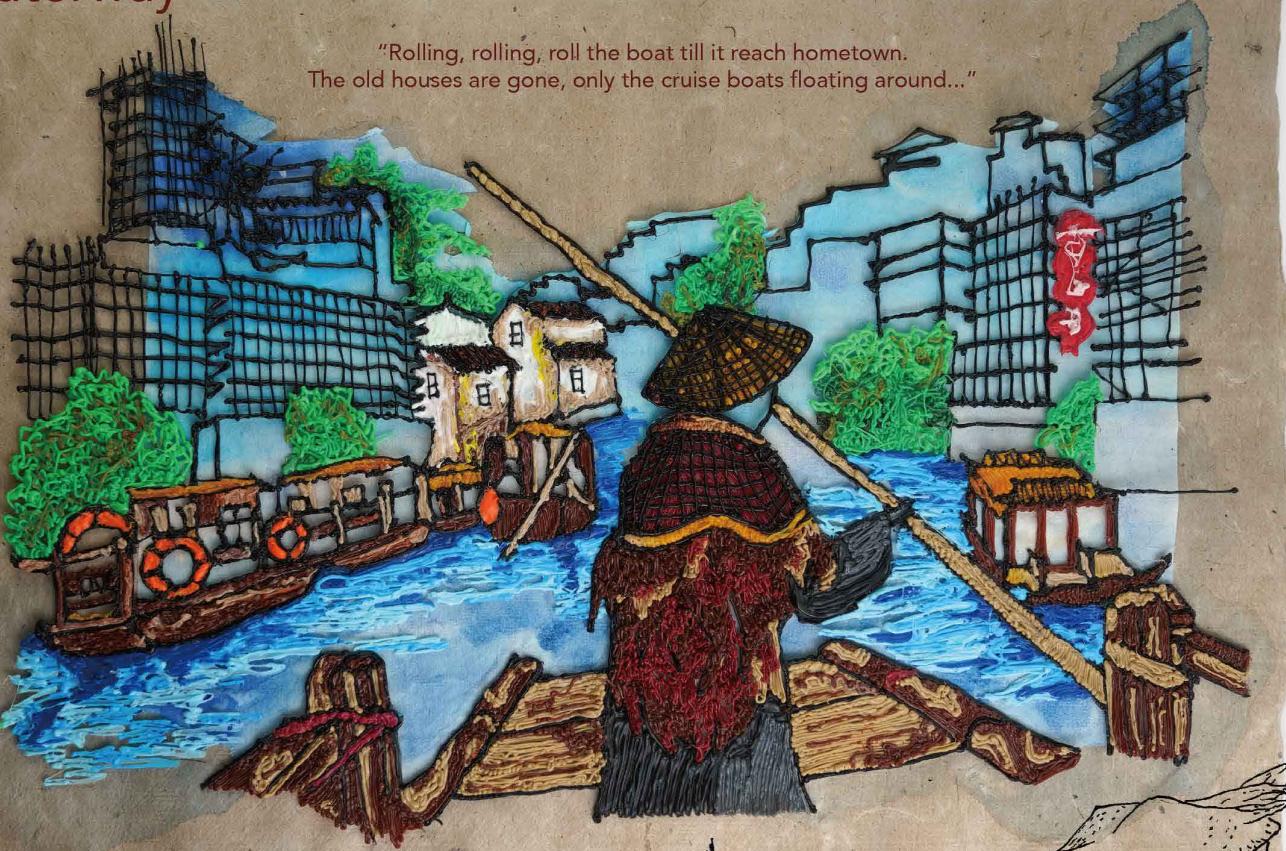
People shuttle under the highrise buildings in a hurry, seems to be particulary small.



"What is urbanization? Some say it is high-rise buildings stacked on top of each other, others say the neighborhood street market, noisy yet lively, will never come back."

Waterway

"Rolling, rolling, roll the boat till it reach hometown.
The old houses are gone, only the cruise boats floating around..."



Water color and 3D Drawing on rice paper, Parchment
440mm x 310mm



Renovation of buildings



Rolling Boats

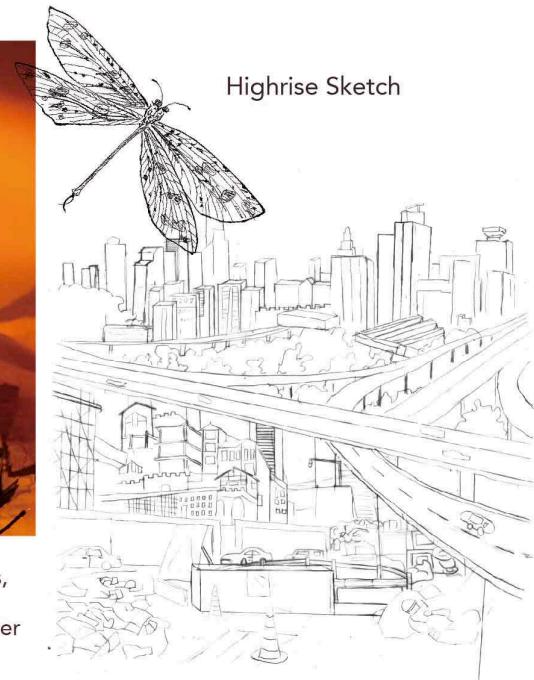
Highway



3D Drawing and water color on rice paper, Parchment
440mm x 310mm

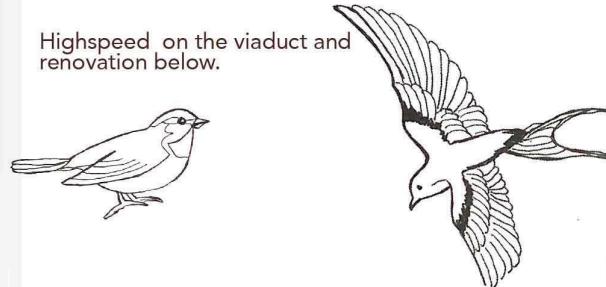


"Adults always say that life used to be slow. Cars, horses, mails are slow
Now heavy traffic, high overpass seems to be under construction every day..."



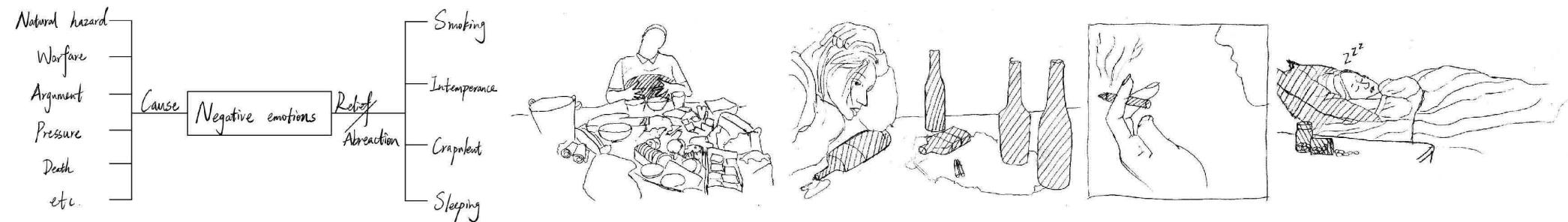
Like a Bird's Perspective

Highspeed on the viaduct and renovation below.



The Solitary Confinement of Sorrow (2020)

According to statistics, more than 800,000 people suffered from suicide in 2021. People involuntarily put themselves in the cage of negative memories. For people, this is an inescapable cage, but for the earth with stronger self-healing ability, these disasters have long ceased to exist. Even if the wind can easily open the cage, people still prefer to be trapped in it.



Interview

Q: What kind of environment makes you feel depressed?

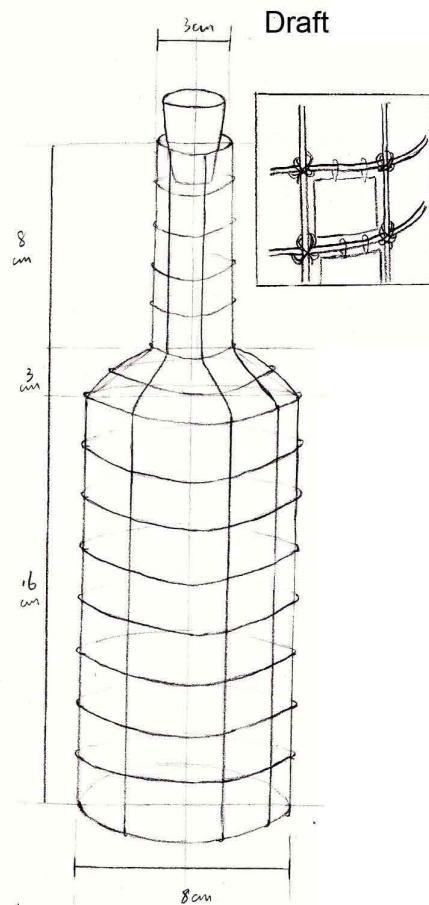
My basement makes me depressed. Because it is cramped and gets limited sunlight.



I don't like security windows. They make me feel like I'm trapped in a cage.

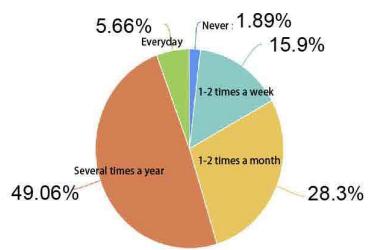


I used to decorate my room with gray as the main color. I thought it would be very artistic, but I felt depressed after living there for a long time.

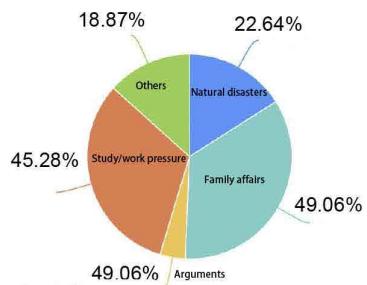


Research

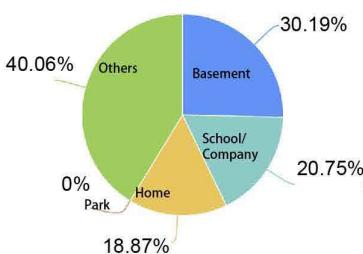
Q1: How often do you feel extremely sorrow in your life?



Q2: What kind of things makes you feel sad?



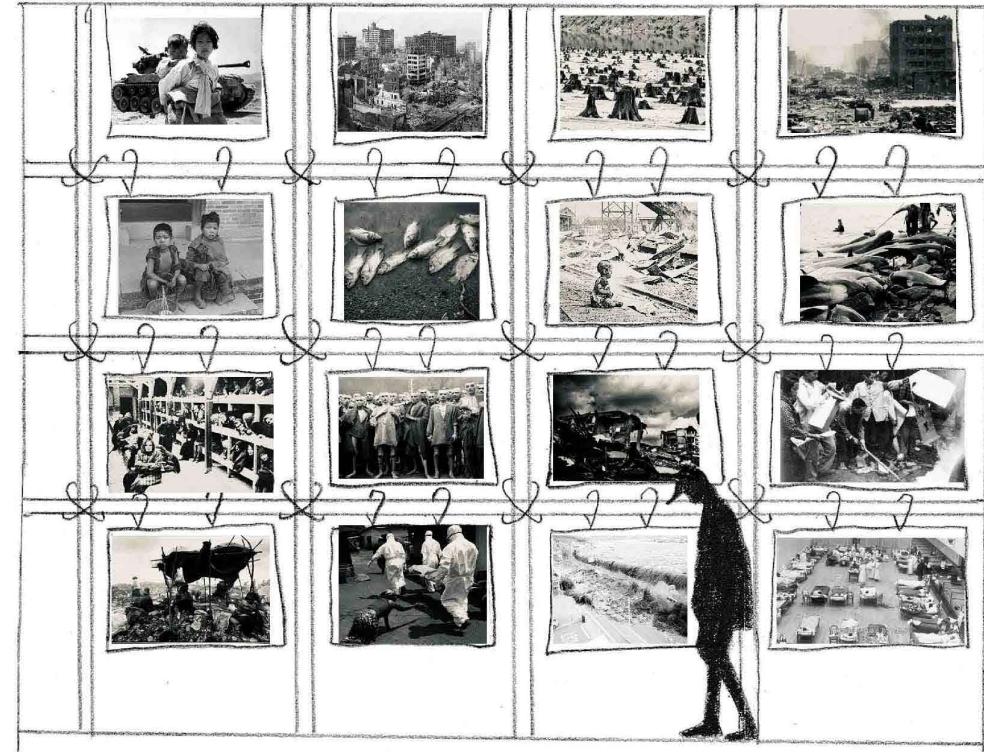
Q3: What circumstances make you feel sad?



**Mixed
Media
Installation**



Cage of negative incident



Release

