

The website consists of two integrated modules (basically, two parts):

- 1) the “**Guide**” which has a landing page and various informative and *static content pages*, and
- 2) the “**Library**”, which has a landing/search page and *dynamic book pages* (like in an online library catalogue).

The “Guide” is a normal menu-driven website presenting various types of information (like a user guide for teachers). The “Library” is a digital library that will be designed based on openlibrary.org and have similar functionality, but no user editing and it will be limited to managing a pre-defined collection of about 2,000 books (for which we provide an Excel spreadsheet with all the data fields and PDFs for online viewing and download). We will need you to create an easy system to update existing records and add new records.

## The “Guide” landing page

For the “**Guide**” landing page, we start with the example and will customize it:  
<https://coe.hawaii.edu/stems2/ulu-education-toolkit-guide/>

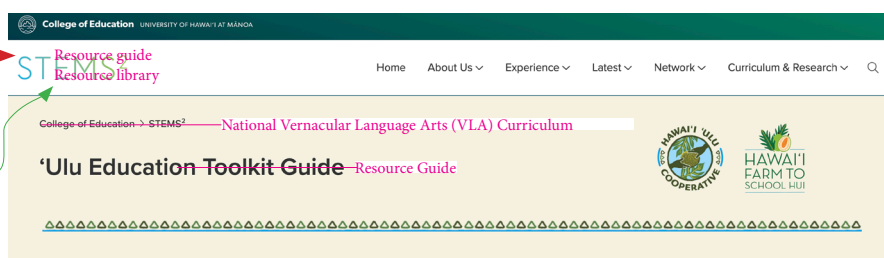
MENU BAR -- will exist on all pages in the “Guide” and all pages in the “Library”. However, it will look slightly different (the title will be different and the menu will be different in the “Guide” vs the “Library”). Since we are switching between two modules (the “Guide” and the “Library”), ideally here will be the names of both modules with a vertical toggle switch so that the active one is highlighted and the inactive one is faded).

The menu bar will also contain a series of menu items, including LOGIN option and LANGUAGE option. We do need login to work, but the language selector option will not be activated during this project (something for the future). We just need to prepare for it. Design can be adapted from openlibrary.org language selector. We must plan for multi-lingual capability right from the start.

CONTENT -- Regular content very similar to what we have in this example will be added into the “Guide” landing page and other pages within the “Guide” -- accessible through the top menu or links inside the text itself. The details of this will be decided later, as will first write the guide as a book and then arrange it into web pages. This is a straightforward task, so for now let's simply copy the landing page from the example and let it sit like that.

Note that this kind of static content will *not* exist in the “Library” which will be very different (essentially, it will be an online catalogue of different books in our collection).

FOOTER -- Will be found on all pages and we will design it later. It will be more compact than what we have in this example. Ideally, in terms of color and design it will be a mirror image of what we see at the top of the page, so that it will have color and look similar to sequence landing bar - menu bar - top bar. For now, just copy this footer and adjust the colors so that the bottom of the footer is the same color as the top bar, the top of the footer is the same color as the menu bar (white), and there is a line in the color of the landing bar to separate the content from the footer.



TOP BAR -- appears on all pages, and contains nothing but logos and names of two institutions (one in the left side, and one in the right).

LANDING BAR -- will exist only on the landing page for the “Guide” and on the landing page for the “Library”. The two will differ slightly. On all other pages, this will be just a thin stripe to separate the menu bar from the content.

Aloha and mahalo for your interest in the 'Ulu Education Toolkit!

The 'Ulu Education Toolkit is meant to support educators in incorporating lessons about 'ulu into the classroom, school garden, and formal or informal learning environments. The Toolkit is designed as an interactive online database where educators and families can search and organize materials as needed by grade, subject matter, resource type, and/or academic standard.

This project is the result of a multi-year collaboration among the [Hawaii'Ulu Cooperative](#) (HUC), [Hawaii Farm to School Hui/Hawaii Public Health Institute](#), the [STEMS<sup>2</sup>](#) Program at the University of Hawaii at Mānoa College of Education, and other community partners -- including dozens of individual resource contributors drawing on the mana'o, experience, and hard work of many organizations and individuals. The supplementary resources, videos, recipes, lessons, and unit plans share not only valuable knowledge about 'ulu and other indigenous crops, but also the values of mālama 'āina, 'ike from both traditional and contemporary sources, and ola for Hawaii, especially for our keiki.

[Access Hawaiian dictionaries here.](#)

[Download this guide as a slide deck here. \(PDF version\)](#)

Before accessing content, please read this 'Ulu Toolkit Guide carefully and agree to the Terms of Use below.

### E Ulu Kākou: Let's 'Ulu Together

A tiny little 'okina can make a world of difference to the meaning of a Hawaiian word when added to or taken away. In our case, the words ulu and 'ulu both have significant meaning within the context of the 'Ulu Education Toolkit.



the license, and indicate if changes were made. This may be done in any reasonable manner but not in a way which suggests you are endorsed by toolkit creators.

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### SECTIONS

- E Ulu Kākou: Let's 'Ulu Together
- About 'Ulu
- Growing with Gratitude
- Partner With Us & Terms of Use

SECTIONS NAVIGATION -- This is just a simple menu to jump to sections of the relevant static page being displayed.

### READY TO ULU?

Have you reviewed this material and agreed to terms of use?

[Access the 'Ulu Education Toolkit](#)

Library ENTRY -- This will exist on the landing page of the “Guide” and all other pages in the “Guide”. All it does is it enters the “Library” (same functionality as the toggle switch in the menu bar).

### RESOURCE CONTRIBUTORS

Amalie Dorn  
Farm to Keiki  
Gwyn Dora Studios  
Hawaii 'Ulu Cooperative (HUC)  
Hokūao Pellegrino, Kamehameha Schools Maui and Noho'ana Farm  
Kamale Academy  
Kamehameha Schools  
Kōkua Hawaii Foundation  
Kona Pacific Public Charter School  
Lauren DeMent  
Michelle O'Byrne, Iao Intermediate School  
Mill Valley Film Group  
Noa Kekuewa Lincoln  
Pacific Islands Climate Change Education Partnership (PCEP)  
The Breadfruit Institute  
The Hawaii Island School Garden Network

RESOURCE CONTRIBUTORS -- This is a list of links to outside websites opened in a separate page. Like the two items above, this will exist only on pages that make up the “Guide”. It will *not* exist in the “Library”.

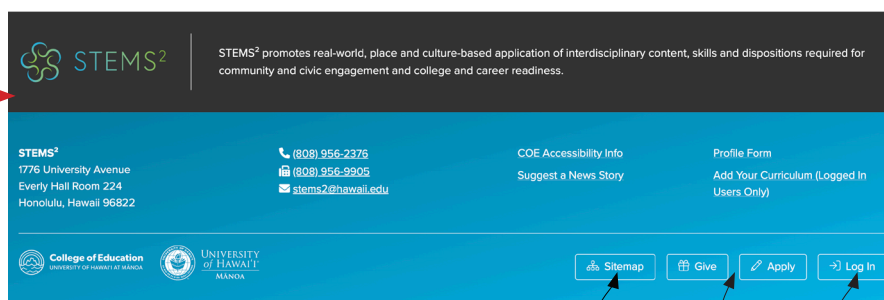
Library ENTRY -- This is a duplicate button of the “Library ENTRY” section in the right hand side of all “Guide” pages and will appear only on the bottom of the “Guide” landing page. Its only function is to take the user to the “Library”.

Basically, we have 3 pathways to enter the library:

- 1) The vertical toggle switch in the menu bar
- 2) The “Library ENTRY” in the right margin of all pages in the guide.
- 3) This duplicate “Library ENTRY” button found at the bottom of the “Guide” landing page.

Please note that for every one of these 3 options, if it is a first time user that clicks it, there must be a popup requiring the user to confirm that they read and accept the terms. Once the user confirms, we proceed to the “Library” landing page.

This pop-up should be designed in a way that it does not get confused with annoying advertisement pop-ups that many users keep permanently blocked.



We will have this.

No need for these two.

This is a copy of the same option from the top menu.

We'll need to think about how to distinguish normal users, and special authorized users who can actually upload materials into the digital library.

## The “Guide” content pages

In case of the the “**Guide**”, content pages will be very similar to the landing page, with a few exceptions shown below.

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UNIVERSITY OF HAWAII AT MĀNOA

STEMS<sup>2</sup>

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Aloha and mahalo for your interest in the ‘Ulu Education Toolkit!

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[Download this guide as a slide deck here. \(PDF version\)](#)

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### E Ulu Kākou: Let’s ‘Ulu Together

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SECTIONS

E Ulu Kākou: Let's ‘Ulu Together
 About ‘Ulu
 Growing with Gratitude
 Partner With Us & Terms of Use

READY TO ULU?

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RESOURCE CONTRIBUTORS

Amalie Dorn  
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Kamalii Academy  
Kamehameha Schools  
Kōkua Hawai‘i Foundation  
Kona Pacific Public Charter School  
Lauren DeMent  
Michelle O’Byrne, Iao Intermediate School  
Mill Valley Film Group  
Noa Kekuewa Lincoln  
Pacific Islands Climate Change Education Partnership (PCEP)  
The Breadfruit Institute  
The Hawai‘i Island School Garden Network

STEMS<sup>2</sup>

STEMS<sup>2</sup> promotes real-world, place and culture-based application of interdisciplinary content, skills and dispositions required for community and civic engagement and college and career readiness.

STEMS<sup>2</sup>

1776 University Avenue  
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Honolulu, Hawaii 96822

(808) 956-2376  
(808) 956-9905  
stems2@hawaii.edu

COE Accessibility Info  
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Sitemap

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Log In

LANDING BAR is now reduced to a narrow empty bar that serves only to divide the menu bar from the content.

SECTIONS NAVIGATION -- This simple menu will change to jump to whatever sections are on a particular page.

Other than the LANDING BAR change, everything remains the same as on the “Guide” landing page, including these options in the right hand side margin.

# The “Library” landing/search page

We will call it “Resource Library”

This page will be based on the “Guide” landing page, except for the fundamental differences shown below.  
This is the main page of the “Library” where users enter their search terms, filters, etc.

All the basic elements, TOP BAR, MENU BAR, LANDING BAR and the FOOTER remain.

The MENU BAR will change a bit in menu options, plus the toggle will automatically change to show that we're now in the “Library”.

The CONTENT will change drastically.

KEYWORD SEARCH box automatically filters items displayed in the content, only one term is allowed, no need for use to click, functionality is as here:  
<https://coe.hawaii.edu/stems2/ulu/>

NUMBER OF ENTRIES option should be inserted between KEYWORD SEARCH and FILTERS and it should look something like this: (10 can be default setting)

Show 10 entries

FILTER RESULTS option has a heading called FILTER RESULTS and includes several categories like in this sample. When clicked, each category should open up to reveal different options with checkboxes, like this:

- CONTENT AREAS
  - ☐ HCPS Fine Arts
  - ☐ CTE
  - ☐ CCSS ELA
  - ☐ CCSS Math
  - ☐ HCSSS
  - ☐ NGSS
  - ☐ Nā Hopena A'o
  - ☐ Health
- RESOURCE TYPE
  - ☐ Supplementary Resource
  - ☐ Recipe
  - ☐ Video
  - ☐ Lesson & Unit Plan
  - ☐ Resources for Other Hawai'i Food Crops

The above is just an example. We will have different categories/subcategories. As soon as one or more checkboxes are checked, the items displayed in the content are automatically filtered. Checkboxes work in “AND” combination so that the items in the results match every single checkbox condition.

There should be a CLEAR ALL FILTERS option added somewhere.

FOOTER -- Will be the same on all pages, but it's not important for now as we haven't decided on the design yet anyway. It's a fixed feature.

LANDING BAR -- Same as on the “Guide” landing page, except that it should say “Library” instead of the “Guide”

We need to think about what will be displayed here BEFORE the user enters any search parameters.

CONTENT -- Content of the “Library” is very different from our previous examples. On this “Library” landing page, or we could also call it “search page”, the content will always be a list of resources. It is a dynamic page based on the search and filter parameters the user checked. Each item that fits the parameters is presented in little boxes like this, consisting of thumbnail cover, title, publication year, publisher, and simple description (e.g., “paperback in English”). All these data, just like data for filtering and everything else, will be provided in one large spreadsheet file.

The first time a page is loaded, the displayed content can be random? Or empty? Or some cool graphic? The user will then use “keyword search” and “filter results” option to begin search and find what they want.

At the top of the list there should be two sorting options like we have in this example (EDITION and AVAILABILITY). In our case, the options will be different (ALPHABETICAL ORDER and CHRONOLOGICAL ORDER).

Each item should have an icon like this (a + or similar) to expand the item a bit and reveal a simple 50-100 word description.

It will also have a button like this that will say “View” and open the “book page”, which is the page providing details about a particular title (book, report, etc.) page.

The “book page” page will be generated from data provided in the spreadsheet. It is the last type of page we will have on this website.

We will need an easy and intuitive way to go from the “book page” back into the same search page with all the same parameters as had been selected when the user clicked some book. We don't want the search resetting every time.

Depending on how many items are shown altogether and per page, page numbers and navigation arrows will be shown at the bottom.

## The “Library” book pages

Here, only the fixed top and bottom elements are the same as on other pages, specifically, the **“Guide”** content pages -- we only keep the top bar, menu bar, and narrow empty landing bar, plus the footer. Everything else is new and dynamic.

The design and functionality is largely based on individual book pages from <https://openlibrary.org/> --

e.g., [https://openlibrary.org/books/OL37049727M/The\\_Sun\\_Also\\_Rises](https://openlibrary.org/books/OL37049727M/The_Sun_Also_Rises)

We'll keep most of the elements as they are, with just minor text, design, or functionality changes, as indicated on this page.

**PLEASE NOTE THAT ALL INFORMATION  
DISPLAYED HERE FOR ANY GIVEN BOOK  
DERIVES FROM THE SAME EXCEL SPREAD-  
SHEET USED IN THE SEARCH.**

Cover thumbnails will be PNG in different sizes and proportions, so we will define the fixed width and let the height vary.

Instead of preview, this will show the status of the book in our collection. There are three options, each will have its own icon:

- \* Full access [icon same as "Preview" here]
- \* Limited access [icon is a locked padlock]
- \* Unavailable [icon is a text record icon]

These are not links and user cannot click them. They only provide one explanatory sentence when mouse is over it.

This button will say Preview (for full and limited access items only) and open the PDF for online browsing.

This button will say Download (for full access items only) and download the PDF.

Star rating from registered users. If clicked the user is first prompted to register/login.

We will need this same functionality, plus a heart or bookmark icon for "Save (to my collection)". Except for "Share", all need users to register/login. These can be listed one below another, not necessarily all in the same row.

“Find this book in a library” (followed by links we will provide to these four libraries: COM-FSM, UH Manoa, MICSEM, UOG).

Pls. delete "Buy this book" option.  
We may add it in the future, but not now.

Explanatory text. For now, just leave random text in this same font and size here so we can use it for other things if needed later.

We will very rarely have multiple editions. We need this box, but it will only appear in case a book has multiple editions. In other books, this box should be absent. Please advise how you want us to mark the multiple editions in the spreadsheet (how to "connect" multiple records).

The changes are as follows:  
"Showing X featured editions." -->

"This title is available in multiple versions:"  
 "View all X editions?" --> DELETE  
 "Show X entries" --> DELETE (all will show)  
 "Search" option --> DELETE  
 "Borrow" (button) --> VIEW

The box with the books (versions of the same book) will look exactly as on the "Repository" landing/search page.

Clicking on one of the thumbnail covers, title, or VIEW button takes the user to a new book page (page for that particular book).

Book details box is important, but fortunately very straightforward. We will decide later which details to show and how to organize them (in what order), but it will all be easy as the website will simply display fields from the Excel database for a given book. Examples of fields we will show are editor, illustrator, translator, publisher, place, etc.

We will have this option. Only logged in users can leave reviews.

Make TWO more duplicates of this after the community reviews. They will have the same functionality, except that the books will be pulled from the database by different criteria. One box will be called

[Related titles in the same language](#)

Related titles in other languages

[More books from the same collection](#)

This will display any titles that belong in the same collection as the main one displayed.

Same browsing functionality left and right.

"Borrow" (button) --> VIEW  
Opens the page for that book.

Leave this second option/row for now, we'll see later if we can use it for something.

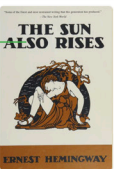
It would be very good to have this option, but you need to help us better understand how records will be added and how edits will be made as part of maintenance and improvement.

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**THE SUN ALSO RISES**

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An edition of *The Sun Also Rises* (1926) — **Collection**

## The Sun Also Rises

Scribner hardcover edition  
by **Ernest Hemingway** — **Title and Subtitle**  
Translated — **Author(s) or Creator**

★★★☆☆ (3.7 (26 ratings), 387 Want to read · 23 Currently reading · 62 Have read (same) (X page views) (X previews) (X downloads))

Hemingway's profile of the Lost Generation's life among the expatriates on Paris' Left Bank during the 1920s, the brutality of bullfighting, paint, and the moral and spiritual dissolution of a generation.

(same)	(same)	(same)	(same)
Publish Date 2016	Publisher Scribner, an imprint of Simon & Schuster, Inc.	Language English	Pages 222

Previews available in: [English](#) [Portuguese](#)

**SUBJECTS** [Fiction](#), [Historical](#), [Expatriation](#), [fiction](#), [Americans](#), [History](#), [Brett Ashley \(Fictitious character\)](#), [Fiction](#)...

**PEOPLE** [Brett Ashley \(Fictitious character\)](#), [Jake Barnes \(Fictitious character\)](#)




**PLACES** [Paris, France](#), [Pamplona, Spain](#), [United States](#)

**TIMES** [Alfonso XIII, 1886–1931](#)

**Sort by publish date delete**

Showing 10 featured editions. View all 162 editions?

Show 3 ▾ **delete** Search: delete

EDITION alphabetical order	AVAILABILITY chronological order
 <b>The Sun Also Rises</b> 2016, Scribner, an imprint of Simon & Schuster, Inc. in English – Scribner hardcover edition.	<a href="#">Checked Out</a>
 <b>The Sun Also Rises</b> 2013, Stellar Books in English	<a href="#">Borrow ▾</a>
 <b>Fiesta: the sun also rises</b> 1972, Pan Books Ltd in English – 17th (re-set) printing.	<a href="#">Borrow ▾</a>

Showing 1 to 3 of 10 entries

### Book Details

**Edition Notes**

Published in New York, NY

Copyright Date 1954

**Classifications**

Dewey Decimal [813.52](#)

Class [PS35.L5.E37 S8 2016](#)

Library of Congress [PS35.L5.E37 S8 2016](#)

**The Physical Object**

Pagination 222 pages

Number of pages 222

**Edition Identifiers**

Open Library [OL3704972M](#)

Internet Archive [sunalsoarises0000hem\\_b1q](#)

ISBN 10 1501160621

ISBN 13 9781501160622

OCLC/WorldCat [1100788560](#)

**Work Identifiers**

Work ID OL62979W

**Source records**

[Internet Archive item record](#)

[amazon.com record](#)

[Promise Item](#)

**Contributors**  
(author, editor, etc.)

**Classifications**  
(will have the same functionality as shown here)

**Physical and digital source**

**Identifiers**


**Notes**

### Community Reviews (0)

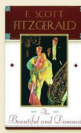
No community reviews have been submitted for this work.

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[Read](#)



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[Read](#)




[Read](#)

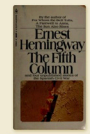
**More by this author**



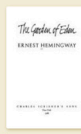
[Read](#)




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### History

Created February 11, 2022 · [5 revisions](#)

Jun 21, 2024	Edited by Wimsey1916	Capitalization
September 10, 2023	Edited by binasape	Merge works (MRID: 79167)
December 7, 2022	Edited by ImpactBot	Import existing book
November 1, 2022	Edited by ImpactBot	Import existing book
February 11, 2022	Created by ImpactBot	Imported from Internet Archive item record

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**FIXED ELEMENTS** are the same top bars as in the “Guide” content pages, plus the footer at the base...

Just please note that the menu bar will have different options, such as “Browse”, “My books” (user defined collection), etc.

These headings just scroll down to appropriate sections. In our case, we will have Overview, Other versions [ONLY IN SOME CASES], Details, Reviews, and Related Books.

Only admin users can make edits.

We will need this usage tracking functionality.

All these pink notes are our current draft of what Excel field will translate to what item on the webpage