

Spotify Dataset SQL Analysis Cheat Sheet

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1. Listening Behavior & Popularity Trends

A. Trending Over Time

```
SELECT most_playedon, COUNT(*) AS Songs_Played
FROM spotify_data
GROUP BY most_playedon
ORDER BY most_playedon;
```

B. Hidden Gems: High Likes, Low Views

```
SELECT Track, Artist, Views, Likes, ROUND(Likes/Views * 100, 2) AS Like_to_View_Percentage
FROM spotify_data
WHERE Views > 1000
ORDER BY Like_to_View_Percentage DESC
LIMIT 10;
```

C. Engagement by Comments

```
SELECT Track, Artist, Views, Comments,
       ROUND(Comments / Views * 100, 2) AS Comment_Engagement
FROM spotify_data
WHERE Views > 10000
ORDER BY Comment_Engagement DESC
LIMIT 10;
```

2. Audio Feature Analysis

A. Most Danceable Tracks

```
SELECT Track, Artist, Danceability
FROM spotify_data
ORDER BY Danceability DESC
LIMIT 10;
```

B. Party Tracks: High Energy, Low Acousticness

```
SELECT Track, Artist, Energy, Acousticness
FROM spotify_data
WHERE Energy > 0.8 AND Acousticness < 0.3
ORDER BY Energy DESC
LIMIT 10;
```

C. Instrumental vs Vocal

```
SELECT
CASE
  WHEN Instrumentalness > 0.7 THEN 'Instrumental'
  ELSE 'Vocal'
END AS Track_Type,
COUNT(*) AS Count
FROM spotify_data
GROUP BY Track_Type;
```

In-Depth Spotify Dataset SQL Analysis

1. Distribution of Track Popularity Metrics

A. Views Distribution (Binned)

```
SELECT
CASE
  WHEN Views < 1000 THEN '<1K'
  WHEN Views BETWEEN 1000 AND 10000 THEN '1K-10K'
  WHEN Views BETWEEN 10001 AND 100000 THEN '10K-100K'
  WHEN Views BETWEEN 100001 AND 1000000 THEN '100K-1M'
  ELSE '>1M'
END AS View_Range,
COUNT(*) AS Song_Count
FROM spotify_data
GROUP BY View_Range;
```

B. Likes to Views Correlation Buckets

```
SELECT
CASE
  WHEN Likes / Views BETWEEN 0 AND 0.01 THEN '0-1%'
  WHEN Likes / Views BETWEEN 0.01 AND 0.05 THEN '1-5%'
  WHEN Likes / Views BETWEEN 0.05 AND 0.10 THEN '5-10%'
  ELSE '>10%'
END AS Like_Rate_Bracket,
COUNT(*) AS Song_Count
FROM spotify_data
WHERE Views > 0;
```

2. Audio Feature Clustering Indicators

A. Average Features per Album Type

```
SELECT Album_type,
  ROUND(AVG(Energy), 2) AS Avg_Energy,
  ROUND(AVG(Danceability), 2) AS Avg_Danceability,
  ROUND(AVG(Valence), 2) AS Avg_Valence,
  ROUND(AVG(Tempo), 2) AS Avg_Tempo
FROM spotify_data
GROUP BY Album_type;
```

B. Mood Category Distribution

```
SELECT
CASE
  WHEN Valence >= 0.7 AND Energy >= 0.7 THEN 'Happy & Energetic'
  WHEN Valence < 0.7 AND Energy >= 0.7 THEN 'Energetic but Sad'
  WHEN Valence >= 0.7 AND Energy < 0.7 THEN 'Chill but Happy'
  ELSE 'Low Energy & Sad'
END AS Mood_Category,
COUNT(*) AS Track_Count
FROM spotify_data
```

GROUP BY Mood_Category;

3. Time-Based Trends

A. Monthly Trends in Views

```
SELECT DATE_FORMAT(most_playedon, '%Y-%m') AS Month,  
       SUM(Views) AS Total_Views  
FROM spotify_data  
GROUP BY Month  
ORDER BY Month;
```

B. Weekday Engagement Patterns

```
SELECT DAYNAME(most_playedon) AS Weekday,  
       ROUND(AVG(Likes), 2) AS Avg_Likes,  
       ROUND(AVG(Views), 2) AS Avg_Views  
FROM spotify_data  
GROUP BY Weekday;
```

4. Instrumental & Live Song Insights

A. Live Track Popularity

```
SELECT Track, Artist, Liveness, Views  
FROM spotify_data  
WHERE Liveness > 0.8  
ORDER BY Views DESC  
LIMIT 10;
```

B. Instrumental Focused Creators

```
SELECT Artist,  
       COUNT(*) AS Track_Count,  
       ROUND(AVG(Instrumentalness), 2) AS Avg_Instrumentalness  
FROM spotify_data  
GROUP BY Artist  
HAVING Track_Count > 2 AND Avg_Instrumentalness > 0.7  
ORDER BY Avg_Instrumentalness DESC;
```