

World Saxophone Congress XX 音樂會節目單

Concert Program – World Saxophone Congress XX

音樂會資訊 Concert Information

音樂會名稱：世界薩克斯風大會 XX 協奏曲音樂會 2

Concert Title: World Saxophone Congress XX Concerto Concert 2

日期與時間：2025年7月30日（週三）19:00

Date & Time: Wednesday, July 30, 2025, 7:00 PM

地點：哈爾濱音樂廳（？？？）

Venue: Harbin Concert Hall（？？？）

節目 Program

1. Diving (2023)

作曲 Composer: Christiaan Willemse

演出者 Performer: Alessandro Malagnino

Alessandro Malagnino, born in Casarano, Italy, is a talented saxophonist who studied at prestigious conservatories to Schipa Conservatory in Ceglie Messapica with Alessandro Trianni, in Italy and Conservatoire National Supérieur de Musique et Danse de Paris (CNSMDP) in Claude Delangle's class, France. He has won numerous international competitions, including the Andorra SaxFest, the Adolphe Sax Competition in L'Haÿ-les-Roses (France), the 3rd Exigentia International Saxophone Competition, the Marco Fiorindo Competition, and the 3rd France Music Competition, among others. He performs as a soloist and with various ensembles, including orchestras.

作曲家介紹 Composer Bio:

As a recognized composer Christiaan Willemse won the 2021 Grand Prix Lycéens et collégiens, his music represents a personal fusion of traditional influences and modern language. His piece Artefact, premiered by the Ensemble InterContemporain at the Cité de la Musique in Paris in 2022, brought him notable recognition.



2. Stolen Horizon for Soprano Saxophone and Orchestra

作曲 Composer: Naoki Sakata

演出者 Performer: Junichi Sato

Junichi Sato is a Japanese saxophonist and educator, recognized as the first in Japan to earn a Ph.D. in Saxophone Performance from the Doctoral Course at the Tokyo National University of the Arts. He has received acclaim for his work in contemporary music, including awards for his recital 「Around Luciano Berio」 and performances in the "B→C Recital" by the Tokyo Opera City Cultural Foundation. His performances are supported by various foundations. Internationally, he premiered JacobTV's 「Ticking Time」 at the WSC and performed as a soloist with the RSU



Orchestra at the 2024 Asia Pacific Saxophone Academy. As an educator, Sato has given lectures at the Paris Conservatory, Manhattan School of Music, and Taipei National University of the Arts, among others. Currently, he serves as an Associate Professor at Hokkaido University of Education. A Selmer Artist, Sato remains a leading figure in the saxophone world and continues to shape the future of performance and education.

作曲家紹介 Composer Bio:

Naoki Sakata (1981-) is a Japanese contemporary composer. After graduating from Aichi Prefectural University of Fine Arts and Music with top honors in 2007, he traveled to France and In 2013, he studied under Stefano Gervasoni at the Conservatoire de Paris. From 2017 to 2018, his orchestral work "Combined Landscapes" won three composition awards: the Takemitsu Toru Composition Award, the Odaka Prize, and the Akutagawa Composition Award. This is the first time in the history of the three awards that one work has won three composition awards. From April 2020 to May 2023, he served as the third composer-in-residence of the Nagoya Philharmonic Orchestra. His works have been performed throughout Europe, Asia, North America and South America, and have been commissioned by the French Ministry of Culture, Radio France and the Suntory Foundation for the Arts, and premiered by leading orchestras such as the NHK Symphony Orchestra.

3. Concerto for soprano saxophone and orchestra

作曲 Composer: Marc-André Dalbavie (French)

演出者 Performer: Nicolas Arsenijevic

Nicolas Arsenijevic is a highly regarded saxophonist of his generation. A graduate of the Conservatoire National Supérieur de Musique de Paris (2016) under Claude Delangle, he explores contemporary music, original saxophone repertoire, transcriptions, Balkan traditional music, and musical theater.

He has won numerous international competitions, including Gap (2008), Nova Gorica and Circolo Cameristico Piemontese (2011), Grand Prix de l'Académie de Flaine (2012), Andorra Sax Fest (2015), Josip Nohta Competition (2017), and the prestigious Adolphe Sax Competition in Dinant (2014, 2019). He regularly performs in France (Salle Cortot, Théâtre du Châtelet, Salle Gaveau) and internationally (Slovenia, Italy, Serbia, China, Korea, Taiwan, Poland, Spain), also giving masterclasses. An active chamber musician, he is a member of Quatuor Laloy, Saxback Ensemble (M-Prize finalist), Kosmopolitevitch Orkestar, and Ensemble Octopus.

He collaborates with young composers from IRCAM and CNSMDP, leading to original works such as *Quatre corps en quête d'auteur* (2014). His recordings include a 2017 critically acclaimed Brahms sonatas album and a 2020 Brahms Clarinet Quintet transcription with contemporary works. He teaches at Aulnay-sous-Bois, Versailles (with Vincent David), and the Royal Conservatory of Brussels. A Selmer artist, he has been a Cziffra Foundation laureate since 2013.



作曲家介紹 Composer Bio:

Marc-André Dalbavie (b. 1961) is a leading French composer and conductor, celebrated for his innovative contributions to contemporary music. Trained at the Paris Conservatoire, he mastered composition, conducting, and electroacoustic techniques, with a focus on spectral music. In the 1980s, he joined IRCAM, where he deepened his expertise in electronic music and explored the integration of technology with acoustic sound.

Dalbavie's works are renowned for their luminous textures, spatialized sound, and meticulous orchestration, often featuring live electronics. His compositions, including *Color* (2001), *Flute Concerto* (2006), and the opera *Charlotte Salomon* (2014), have been performed by leading ensembles like the Berlin Philharmonic and the Ensemble Intercontemporain.

Recipient of the Rome Prize and the Koussevitzky Prize, Dalbavie was elected to the Académie des Beaux-Arts in 2019. His music bridges tradition and modernity, creating immersive and introspective auditory experiences.

4. Legende (1905)

作曲 Composer: Andre Caplet

演出者 Performer: Juana Palop Tecles

Born in Canals, Valencia (1982), Juani studied saxophone in Castellón, Paris, and Amsterdam, graduating with “Cum Laude” in 2009. Dedicated to music for over 20 years, Juani has received guidance from renowned musicians like David Alonso, Jean-Denis Michat, Claude Delangle, MB Charrier, Jean-Marie Londeix, Pedro Iturralde, Vincent David, Walter van Hawe, among others. Prized in Spain and abroad, she’s performed in countries like Holland, France, Germany, Colombia, Russia, Japan, and China.

Collaborating with orchestras like the Madrid Symphony Orchestra, JONDE, JOSCO, JJ.MM World Orchestra, NJO, Musicaeterna, and Vrije-Universiteit Orkest Amsterdam, she’s led by conductors like Gunter Schüller, Eliahú Inbal, Pablo Heras-Casado, Arturo Tamayo, Josep Vicent, Teodor Currentzis, Edo de Waart, or Barbara Hannigan.

As a duo with pianist Juan Carlos Cornelles, she’s a member of the Barcelona Reed Quintet and

Zavasax, leading the Alcosax project—a saxophone course and festival.

From 2010 to 2018, she worked with the “Banda Municipal de Barcelona.” In 2018, she joined the Berlage saxophone Quartet in The Netherlands. Juani combines this intense concert with her pedagogical work in the Berlage Saxophone Quartet.



作曲家介紹 Composer Bio:

André Caplet (23 November 1878 – 22 April 1925) was a French composer and conductor of classical music. He was a friend of Claude Debussy and completed the orchestration of several of Debussy's compositions as well as arrangements of several of them for different instruments.

5. Reflets:

1er mouvement: Overture et Danse du Miroir

2ème mouvement: Réflexions

3ème mouvement: Scintillements

作曲 Composer: Vincent David, French

演出者 Performer: Nikita Zimin, saxophone; Vincent David, conductor

Nikita Zimin is a leader of the Russian saxophone school. He is a winner of the Adolphe Sax International Competition in Belgium, the most prestigious classical saxophone competition in the world. He is also a President of Eurasian Association of Saxophonists, an Artistic Director of the Moscow Sax Quartet and an artist of “Henri Selmer Paris”.

作曲家介紹 Composer Bio:

Vincent DAVID, winner of the Simone and Cino Del Duca Foundation – Institut de France Interpretation Prize awarded by the Academy of Fine Arts, is a significant figure in contemporary music.

As a recognized composer who won the 2021 Grand Prix Lycéens et collégiens, his music represents a personal fusion of traditional influences and modern language. His piece Artefact, premiered by the Ensemble InterContemporain at the Cité de la Musique in Paris in 2022, brought him notable recognition.

Published by Billaudot, his diverse catalog includes orchestral works, concertos, chamber music, and solo pieces. He has received commissions from prestigious organizations including the Ensemble InterContemporain, the Orquesta Filarmónica de Gran Canaria, the Navy Band of Washington, and various renowned quartets and trios.

His works have been commissioned by major competitions including the International Adolphe Sax Competition in Dinant, the Andorra SaxFest competition, and world saxophone congresses in Zagreb and Las Palmas.

Additionally, he contributes to educational repertoire through his collection Jeu de Cartes.

