

World Saxophone Congress XX 音樂會節目單

Concert Program – World Saxophone Congress XX

音樂會資訊 Concert Information

音樂會名稱：世界薩克斯風大會 XX 協奏曲音樂會 1

Concert Title: World Saxophone Congress XX Concerto Concert 1

日期與時間：2025 年 7 月 26 日（週六）19:00

Date & Time: Sunday, July 26, 2025, 7:00 PM

地點：哈爾濱音樂廳（？？？）

Venue: Harbin Concert Hall（？？？）

節目 Program

1. Concerto For Soprano Saxophone And String Orchestra

作曲 Composer: Alex Nante (Argentinian)

演出者 Performer: Jan Gričar, saxophone

Saxophonist Jan Gričar teaches saxophone and chamber music at the Ljubljana Conservatory of Music and Ballet and is an assistant professor at the Ljubljana Academy of Music. He regularly performs in prestigious venues such as Izumi Hall (Japan), Essen Philharmonic, Vienna's Musikverein, Slovak Philharmonic, and Cankarjev dom (Slovenia). As a soloist, he has collaborated with the Vienna Symphony Orchestra, Slovak Radio Symphony Orchestra, RTV Slovenia Symphony Orchestra, and the Slovenian Philharmonic Orchestra. He has premiered over 20 works by Slovenian and international composers.

He won awards at various competitions such as TEMSIG, Marco Fiorindo, Andorra Sax Fest, Nova Gorica Int. Competition, and Osaka Int. Chamber Music Competition. Gričar graduated from the Academy of Music in Ljubljana under M. Drevenšek and M. Rogina, continued at the Regional Conservatory in Versailles with V. David, and earned his master's degree at the Paris Conservatory with C. Delangle.



作曲家紹介 Composer Bio:

Alex Nante (born 1992 in Buenos Aires) is a talented Argentinian composer known for his nocturnal and dreamlike compositions. His works have been premiered by prestigious ensembles like the Los Angeles Philharmonic and Orchestre National de Lille. Nante has received several awards, including the Prix de composition de la Fondation Salabert for Estrella de la mañana. His compositions have been performed at major festivals like the Lucerne Festival and by notable orchestras such as the Orquesta Filarmónica de Buenos Aires. Nante is also the founder of the vocal ensemble Terra Lucida, which promotes interreligious and intercultural dialogue. He has studied with renowned composers like George Benjamin and Peter Eötvös and holds degrees from King's College London, Conservatoire de Paris, and others. His works are published by Durand / Universal Music Publishing Classical.

2. Double Concerto (2021)

作曲 Composer: Wojciech Chalupka, (Polish)

演出者 Performers: Kajetan Puczek, Trumpet
Kacper Puczek, alto and baritone saxophone

As twin siblings and lifelong musical partners, our innate connection enhances the interplay of the solo parts, bringing unique authenticity and depth to the performance. This project embodies collaboration, innovation, and discovery—perfectly aligning with the ethos of the World Saxophone Congress.

By presenting this hidden gem on an international stage, we aim to introduce Chalupka's extraordinary work to a wider audience, inspiring future performances and celebrating the dynamic possibilities of saxophone and trumpet repertoire.

Kacper Puczek, (born 2003), fourth-year student in Vincent David's class at the Conservatoire Royal de Bruxelles, graduate of the Zenon Brzewski Secondary Music School in Warsaw in the class of Paweł Gusnar and Alicja Wołyńczyk. Kacper Puczek was awarded a scholarship from the Young Poland Programme (2019) for his outstanding artistic achievements, and he also received the Scholarship of the Minister of Culture and National Heritage (2018, 2019).

Kacper has won more than 40 top prizes at prestigious national and international music competitions, in Poland, France, Belgium, Spain, Germany, Czech Republic, Croatia etc. Kacper Puczek is a first prize winner of the most prestigious contemporary music competition in Poland. He played Jacques Ibert's Concertino da Camera in Warsaw with Sinfonia Iuventus at the Nowa Miodowa concert hall. Shortly afterwards, Kacper premiered Wojciech Chalupka's Double Concerto with his twin brother Kajetan (student of trumpet at the Amsterdam Conservatory).



作曲家介紹 Composer Bio:

Wojciech Chałupka is one of the most promising and awarded polish composers and saxophonists of young generation. As the young artist he has been a prize winner of 60 different competitions. His works have been performed in such venues as the Golden Hall of the Wiener Musikverein, Warsaw Philharmonic Concert Hall, Witold Lutosławski Concert Studio of the Polish Radio in Warsaw, the Royal Castle in Warsaw, the National Polish Radio Symphony Orchestra in Katowice, Krzysztof Penderecki European Music Centre, David Josefowitz Recital Hall in London and in Germany, France, Thailand, Switzerland, Croatia, Canada and Lithuania. Many outstanding musicians and ensembles have performed and interpreted his music. These include: Wiener Jeunesse Orchester, Warsaw National Philharmonic Orchestra, Sinfonia Iuventus Orchestra, New Music Orchestra, Radom Chamber Orchestra, Duo Aliada, Zurich Saxophone Collective, Mobilis Saxophone Quartet, or l'Ensemble de Saxophones de Versailles.

3. "Concerto for Saxophone Quartet and Orchestra.

Mvt 1: Allegro vivo;

Mvt 2: Lento sostenuto;

Mvt 3: Andante - Allegro vivo"

作曲 Composer: Paul Sarcich (Australian)

演出者 Performer: Nexus Quartet

Michael Duke - soprano saxophone;
Andrew Smith - alto saxophone,
Nathan Henshaw - Tenor saxophone;
Jay Byrnes - baritone Saxophone



Nexus Quartet stands as a trailblazing saxophone ensemble known for redefining the boundaries of chamber music. Comprising saxophonists Michael Duke, Andrew Smith, Nathan Henshaw, and Jay Byrnes, the quartet has garnered widespread recognition for their exceptional musicianship and unique artistic approach. Founded in 2002 the ensemble has a passion for versatility that seamlessly presents multiple genres of music whilst captivating audiences with their dynamic performances. Nexus Quartet has achieved acclaim on both national and international stages, earning prestigious awards and accolades for their outstanding contributions to the world of chamber music. Appearing regularly around the country, the quartet has been invited to perform at the Australian Festival of Chamber Music in Townsville, Adelaide Cabaret Festival, Melbourne Recital Centre, Sydney Opera House, Blackheath and Orange

Chamber Music Festivals and at World Saxophone Congresses (Scotland, France and Croatia).

作曲家介紹 Composer Bio:

Paul Sarcich began as a percussionist in military bands before progressing to an orchestral and freelance career. He studied percussion in the USA and in the UK supported by awards from the Australia Council and the West Australian Arts Council. He is largely self-taught as a composer, although he studied with Leonard Salzedo in the UK. Most of his work has been commissioned, and much of it broadcast on radio and TV, as have been most of his arrangements, reflecting his experience of both commercial and symphonic music. Sarcich's music is noted for its rhythmic and dramatic flair, and his output particularly reflects his performance background in percussion, brass, and voice, together with his orchestrational ability. In 1998 he won the Best Composition by an Australian Composer Award in the Australian Music Centre's Classical Music Awards, for his work *Matters Arising*, for multisaxophone soloist and 3 quintets.

4. Concerto for Alto Saxophone and Orchestra, Op. 145 (2024)

作曲 Composer: Lowell Liebermann, USA

演出者 Performer: Kenneth Tse

Kenneth Tse, a world-renowned classical saxophonist, gained international acclaim in 1996 after winning prestigious competitions. His Carnegie Hall debut ignited a global career, with solo performances across continents. With over 40 works dedicated to him and 23 CDs recorded, he's a leading figure in saxophone performance and recording.

Tse has performed with top orchestras and bands worldwide, sharing his expertise at prestigious institutions like the Paris Conservatory and the Sydney Conservatorium. As an adjudicator, he's represented the US in international competitions.



In 2024, he was named a University of Iowa Distinguished Chair Professor of Saxophone. Under his leadership, the Iowa Saxophonists' Workshop gained international recognition, with students excelling in competitions. Notably, he's the first saxophonist to

lead both the North American Saxophone Alliance and the International Saxophone Committee.

Visit www.kenneth-tse.com for more information.

作曲家介紹 Composer Bio:

Lowell Liebermann (b.1961), a New York based composer, pianist, and conductor, is one of the most frequently performed and recorded composers in America. He has written over 140 works and has amassed 150 recordings on every distinguished record label in existence. He has garnered numerous accolades, including the Concert Artists Guild Virtuoso Award for lifetime achievement, the Grand Prize from the inaugural American Composers Invitational awarded by the Van Cliburn Competition, the Barto Prize, and numerous honors from the American Academy of Arts and Letters. He is a legend in the world of contemporary composition, cherished by performers, admired by students, and respected by composers everywhere. TIME Magazine wrote that Liebermann's music is "now brazen and glittering, now radiantly visionary . . . the work of a composer unafraid of grand gestures and openhearted lyricism."