

DATA VISUALISATION & DESIGN

SKILLSHARE

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WHAT IS DESIGN?

DESIGN IS THE INTERFACE WE'VE CREATED FOR OUR WORLD

IT PERFORMS A FUNCTION

SO, WHAT ARE YOU TRYING TO ACHIEVE IN THE BIGGER PICTURE?



WHAT DOES YOUR DATA VIZ AIM TO DO?

DATA VISUALISATION IN ISOLATION IS MEANINGLESS

THE WAY INFORMATION IS PRESENTED CHANGES THE WAY WE INTERACT WITH IT

PERSON X SEES YOUR VISUALISATION AND THEN WHAT?



WHAT DOES YOUR DATA VIZ AIM TO DO?

KEEP THINGS SIMPLE, FOCUSSED AND RELEVANT

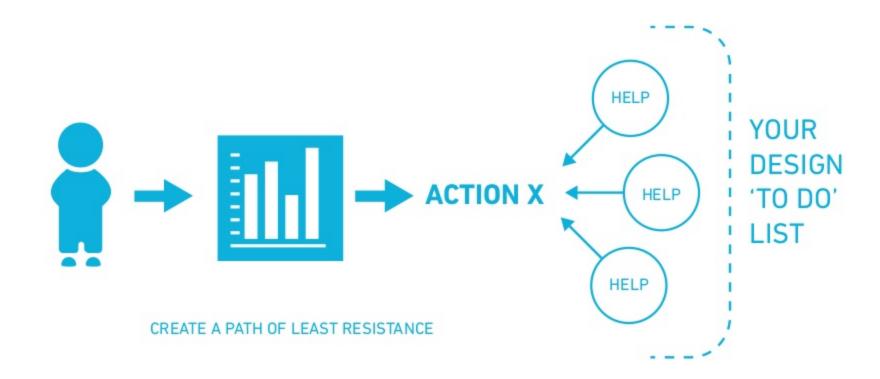
WHO AM I TRYING TO REACH?

WHAT DO I WANT THEM TO DO?

HOW CAN I MAKE IT AS EASY AS POSSIBLE FOR THEM TO DO THIS?

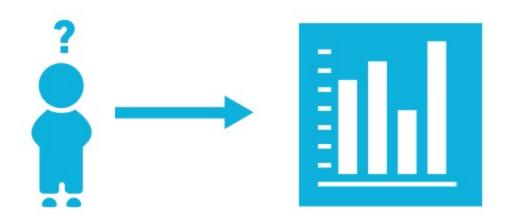


WHAT DOES YOUR DATA VIZ AIM TO DO?



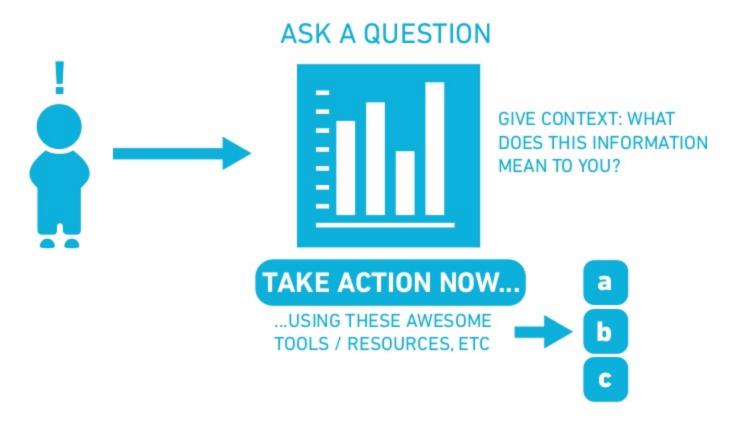


FUNCTIONAL DESIGN REQUIREMENTS





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GRAPHIC / VISUAL DESIGN IS

99% OBSERVATION AND 1% INSPIRATION

IT'S NOT ABOUT YOU

YOUR AESTHETIC (THE WAY THINGS LOOK) IS FUNCTIONAL, IT CREATES CONCEPTUAL LINKS, CONTEXT AND CUES FOR PEOPLE



1. COLLECT REFERENCE / NICE EXAMPLES

- OF OTHER DESIGNS THAT ACHIEVE SIMILAR THINGS
- OF VISUALS FROM THE CONTEXT YOU'RE WORKING IN / THAT YOUR TARGET AUDIENCE ALREADY RESPONDS TO



1. COLLECT REFERENCE / EXAMPLES

EG. THE PHARMACEATICAL INDUSTRY







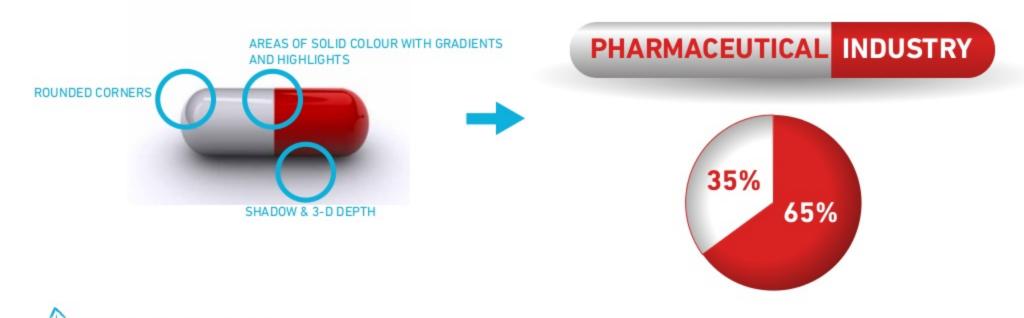


2. ANALYSE WHAT MAKES THEM VISUALLY DISTINCT EXAMPLE:





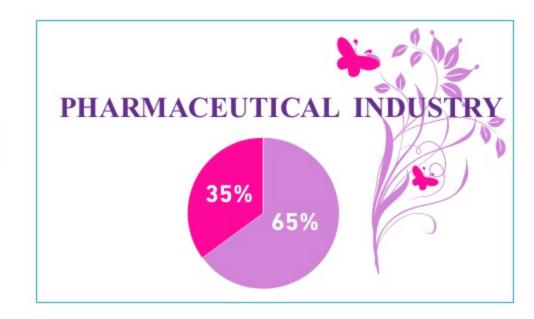
3. MAKE A BASIC SET OF DESIGN RULES KEEP IT AS SIMPLE AS POSSIBLE & STICK TO THEM



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VS





LAYOUT

CREATE AN INFORMATION HIEARCHY - THE ORDER YOU WANT PEOPLE TO TAKE IN THE INFO. IF PEOPLE ONLY TAKE IN 2 OR 3 THINGS WHAT SHOULD THEY BE?
IF YOU CAN SAY SOMETHING IN LESS WORDS, DO IT.
TEST THE ORDER YOU READ THINGS ON YOURSELF

MAIN POINT

ESSENTIAL IMPORTANT INFO

Important info that is not as critical

More detail that is useful but not essential to get your point across. They read this once they are interested by your primary info.



LAYOUT

DON'T BE AFRAID OF 'WHITE SPACE'

DON'T TRY AND FIT EVERYTHING ON A SINGLE PAGE / LIMITED AREA

IF IT'S A PRESENTATION USE MORE SLIDES - IT MAKES NO DIFFERENCE TO HOW LONG YOU'LL BE TALKING

IF IT'S A WEBSITE ALLOW PEOPLE TO NAVIGATE BETWEEN MANY SIMPLE VISUALISATIONS RATHER THAN ONE HUGE ONE WITH OVERWHELMING AMOUNTS OF INFO



TYPOGRAPHY

COPY TYPOGRAPHY FROM EXAMPLES THAT WORK WELL & LEARN FROM THEM. NOT ONLY FONTS, ALSO LETTER SPACING, LINE HEIGHT,

ETC

INSPECT ELEMENT (BROWSER)







TYPOGRAPHY

USE ONLINE RESOURCES & ADVICE ON DESIGN BLOGS TO SAVE TIME EG. GOOGLE FONTS COMBINATIONS

Oswald & Lato

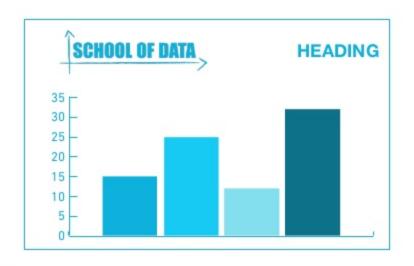
In order to keep a true perspective of one's importance, everyone should have a dog that will worship him and a cat that will ignore him.



VS

TYPOGRAPHY

STICK TO BRAND STYLE GUIDES & COLOURS AS MUCH AS POSSIBLE DON'T TRY AND 'GET CREATIVE', EVEN IF YOU THINK IT LOOKS BETTER.







IMAGES

BETTER TO USE NO IMAGES THAN BAD IMAGES - IT'S WORTH INVESTING IN QUALITY STOCK IMAGES

PEOPLE ARE NATURAL IMITATORS - IF YOU'RE TRYING TO DRIVE ACTION TRY AND USE IMAGES OF PEOPLE DOING WHAT YOU WANT THEM TO DO - KEEP IT ASPIRATIONAL (HOW PEOPLE WISH THEY COULD BE)

FOR WEB SAVE IMAGES AT THE SIZE THEY WILL BE USED



IMAGES

IMAGE TYPES

RASTER VECTOR

JPG/JPEG PHOTOS, MAKE ANY SIZE, SVG

GRADIENTS FLAT COLOURS & PDF

GIF FLAT COLOURS / SHAPES, ADOBE ILLUSTRATOR,
TRANSPARENCY CORFL DRAW ETC

PNG TRANSPARENCY CORELDRAW ETC

