

T3 @ HAA: Web 2.0 & Social Media Primer

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T3 Workshop Series @ Houston Arts Alliance Web 2.0 & Social Media Primer "The Basics: What? Who? Why? How?"

This workshop, the first of HAA's T3 "Tech Tools & Tips" series, will help organizations & individuals answer:

- 1. What are Web 2.0 and Social Media?
- 2. Who is using it?
- 3. Why should I and/or my organization use it?
- 4. How do I get started?



Wikis Aggregators Folksonomy Joy of Use **User Centered** Blogs Participation Six Degrees Usability Pagerank Widaets Social Software FOAF Recommendation Browser Simplicity Sharing Perpetual Beta Collaboration Videocasting Podcasting AJAX

WHAT ARE WEB 2.0 & SOCIAL MEDIA?

UMTS Mobility Affiliation Trust Ruby on Rails Atom SVG XHTML RSS **OpenAPIs** Web Standards SEO Economy Remixability OpenID Standardization The Long Tail DataDriven XML Accessibility Microformats Syndication SOAP Modularity

What is Web 2.0?

Web 1.0 was Commerce.
Web 2.0 is People. - Ross Mayfield

The coining of "Web 2.0" is widely credited to Tim O'Reilly:

- "...core competencies of Web 2.0 companies:"
- The Web as Platform The World is Flat (Thomas L. Friedman)
- 4. Harnessing Collective Intelligence Crowdsourcing
- 5. Data is the Driving Force Information Economy
- End of the Software Release Cycle Perpetual Beta
- 7. Lightweight Programming Models Mashups
- 8. Software above the level of a single device Virtual Mobility
- Rich User Experiences Useful, Engaging, Community-Oriented



What is Social Media?

According to Wikipedia:

Social media is the use of electronic and Internet tools to share and discuss information and experiences with other people.

Social media tools include: networking sites, blogs, microblogs, vlogs, podcasts, forums, wikis, picture/video/music sharing sites, instant messaging applications, and RSS feeds.



What is the difference?

"Web 2.0" represents the next generation of Internet companies and technology;

"Social Media" refers to the use of those tools to communicate with other people.

Web 2.0: Social Media: TV/Cable: Broadcasts



POPULAR Web 2.0 Tools/SITES:

Communication & Community

- CMS (Content Management System): Drupal, Joomla
- Blogs: Wordpress, TypePad, Blogger
- Microblogs: Twitter, Jaiku, Pownce, Tumblr
- Social Networks: Facebook, LinkedIn, MySpace, Friendster
- Social Network Aggregators: FriendFeed, Youmeo
- "White Label" Social Networks: Ning, KickApps, CollectiveX
- Crowdsourcing: Wikipedia, PBWiki, crowdSPRING, Kluster, CollabandRate, NameThis
- Social Bookmarking: del.icio.us, StumbleUpon, Digg, Reddit
- Opinion sites: epinions, Amazon reviews, Yelp



POPULAR WEB 2.0 TOOLS/SITES:

Multimedia

- Photo sharing: Flickr, SmugMug, Picasa, Photobucket
- Video sharing: YouTube, Vimeo
- Livecasting: Ustream, Justin.tv
- Audio/Music Sharing: imeem, Last.fm, Pandora, iLike

Entertainment

- Virtual Worlds: Second Life, Active Worlds, IMVU, There
- Social Gaming: World of Warcraft, Halo, Miniclip.com





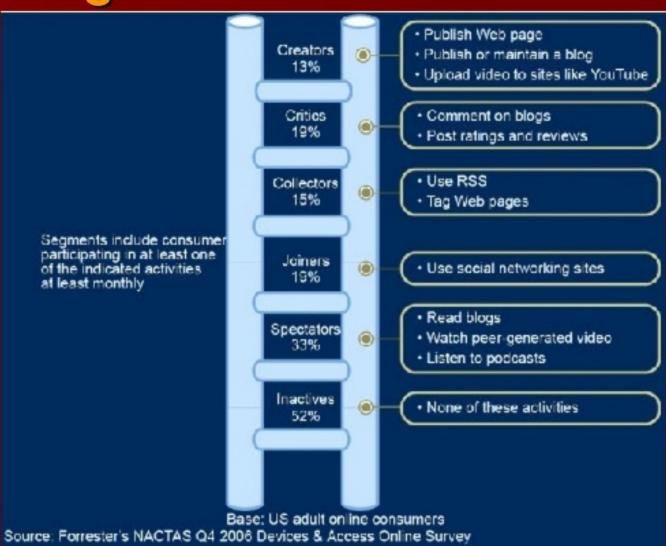
WHO IS USING WEB 2.0?



Who is using it?

Nearly half of all online consumers participate in

> at least one Web 2.0 activity.





The Numbers:

- 47% of people's time on the internet is spent on content;
 33% on communicating
- 91% of users are likely to act on a friend's recommendation
- 330 million online video viewers
- Twitter @ 1 million users and 3 million messages per day
- LinkedIn @ 19 million users
- MySpace @ 110 million users
- 41% of users read blogs

Source: Vanina Delobelle, PhD - May 08

Top 20 Social Sites, 06/08	Users (000)	Time/Person
Myspace.com	59,482	2:19:38
Facebook	29,226	1:21:14
Classmates Online	15,451	0:08:30
LinkedIn	9,566	0:12:52
Windows Live Spaces	8,546	0:06:13
Reunion.com	7,481	0:04:43
AOL Hometown	5,539	0:01:53
Club Penguin	4,347	0:32:47
Flixster	3,662	0:04:09
lmeem	3,558	0:12:03
Tagged.com	2,867	0:33:27
AOL Community	2,818	0:35:58
Last.fm	2,622	0:03:46
Ning	2,271	0:06:57
Bebo	2,176	0:20:33
hi5	2,025	0:23:34
Meetup.com	1,900	0:16:38
Buzznet.com	1,887	0:02:15
MyYearbook	1,749	1:00:10
Yahoo! 360°	1,655	0:07:51



ALL IN: Multigenerational Use

Facebook Users

- 2.6 million users identified: 63% female, 36% male
- 17%<18 yrs | 52% 18-25 yrs | 21% 26-35 yrs | 5% 36-45 yrs | 5%>45 yrs
- 2.9 major social networking sites used on average

MySpace Users

- * 11.3 million users identified: 63% female, 36% male
- 20%<18 yrs | 40% 18-25 yrs | 27% 26-35 yrs | 7% 36-45 yrs | 6%>45 yrs
- 2.4 major social networking sites used on average

LinkedIn Users:

- 0.8 million users identified: 38% female, 61% male
- 2%<18 yrs | 9% 18-25 yrs | 49% 26-35 yrs | 24% 36-45 yrs | 16%>45 yrs
- 3.2 major social networking sites used on average

Plaxo Users:

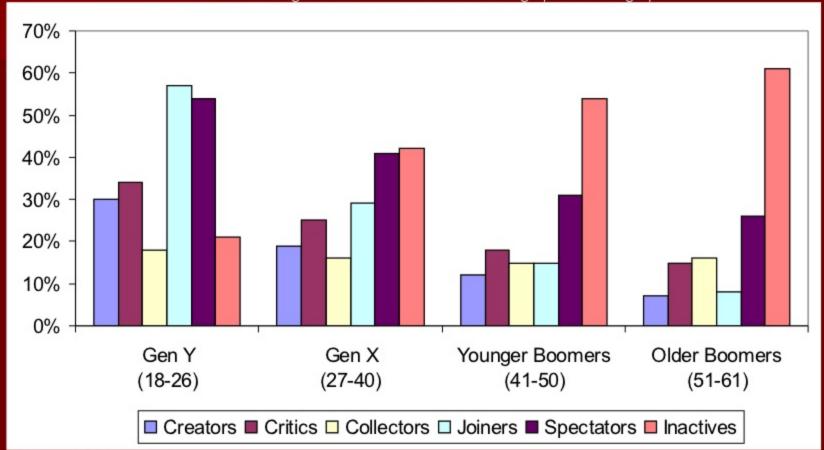
- 1.3 million users identified: 62% female, 37% male
- * 16%<18 yrs | **39**% **18-25 yrs** | **24**% **26-35 yrs** | 10% 36-45 yrs | 11%>45 yrs
- 3.6 major social networking sites used on average

Source: Rapleaf



XYZ: Youth DOMINATES ONLINE





Base: US online consumers
Source: NACTAS Q4 2006 North American Devices & Access Online Survey, Forrester
NACTAS Q4 2006 Youth Media & Marketing And Finance Online Survey



The RenGen

Short for Renaissance Generation, RenGen was coined by Patricia Martin to identify the new "Cultural Consumer" that has emerged alongside social media. This market comprises people from various age groups who are united by similar psychographics, rather than by traditional demographics:

- Their world is wired, flat, social, and democratic.
- They want authenticity, meaning, good design, natural /organic experiences and products.
- They want to feel connected to a mission* and have fun.
- They believe strongly in community service* and volunteering for a good cause.
- They connect through the Web frequently and regularly.

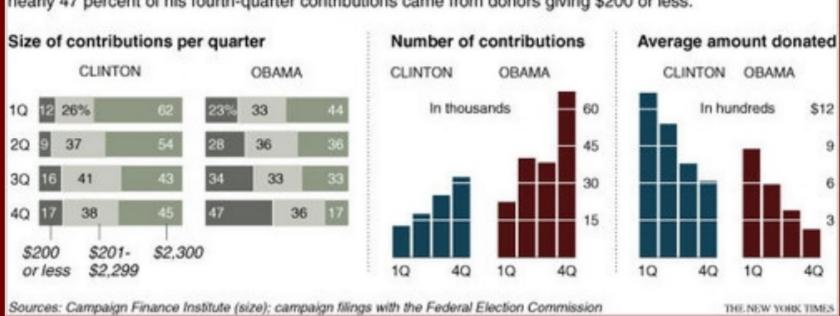
*Source: "Decoding Generational Differences" by W. Stanton Smith, Principal, Next Generation Initiatives



Case Study: Barack Obama

Two Ways of Raising Money

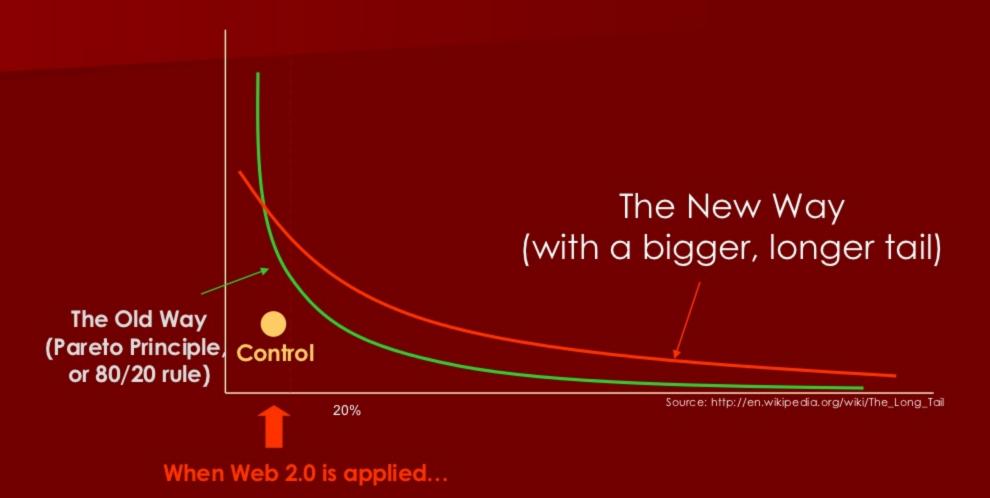
Senator Hillary Clinton raised about half of her primary money in 2007 from donors who gave in amounts of \$2,300, the maximum allowed for an individual donor. Senator Barack Obama has relied on smaller donors; nearly 47 percent of his fourth-quarter contributions came from donors giving \$200 or less.



\$32 million raised from 275,000 people who gave \$100 or less

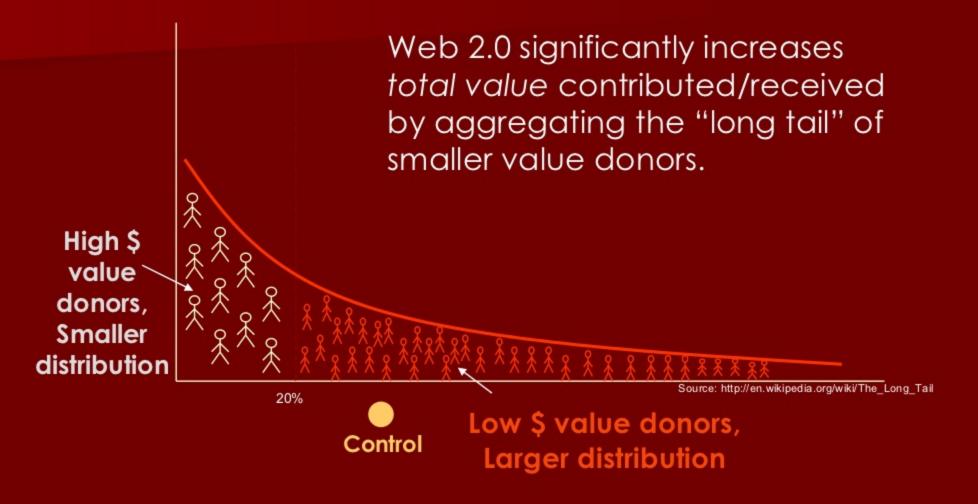


The Long Tail





Change is Here!





Organizations Going Social:



GiveMeaning













































WHY SHOULD I USE IT?

The Future is Social

Social media allows you to effectively engage audiences to:

- Enhance your image
- Raise awareness for your organization, programs, and services
- Share news and event notices
- Get actionable feedback
- Build donor, member, stakeholder, and volunteer relationships
- Develop community around your mission
- Manage volunteers & staff
- Research opportunities

... all at little-to-no cost, with high ROI in comparison to traditional media. Your only cost is time & dedication!

