

Grade K – Found Object Faces



Portraiture

What do you see?



Frida Kahlo, 2016, Jane Perkins

Artistic Focus: Portraiture



Frida Kahlo, 2016, Jane Perkins

A **PORTRAIT** is a painting, photograph, sculpture, or other artistic representation of a person, which usually focuses on the person's face and head.

Today's objective:

1. To create a simple and fun self-portrait using recycled found objects.
2. To practice cutting and gluing skills.

WA State Visual Arts Standard

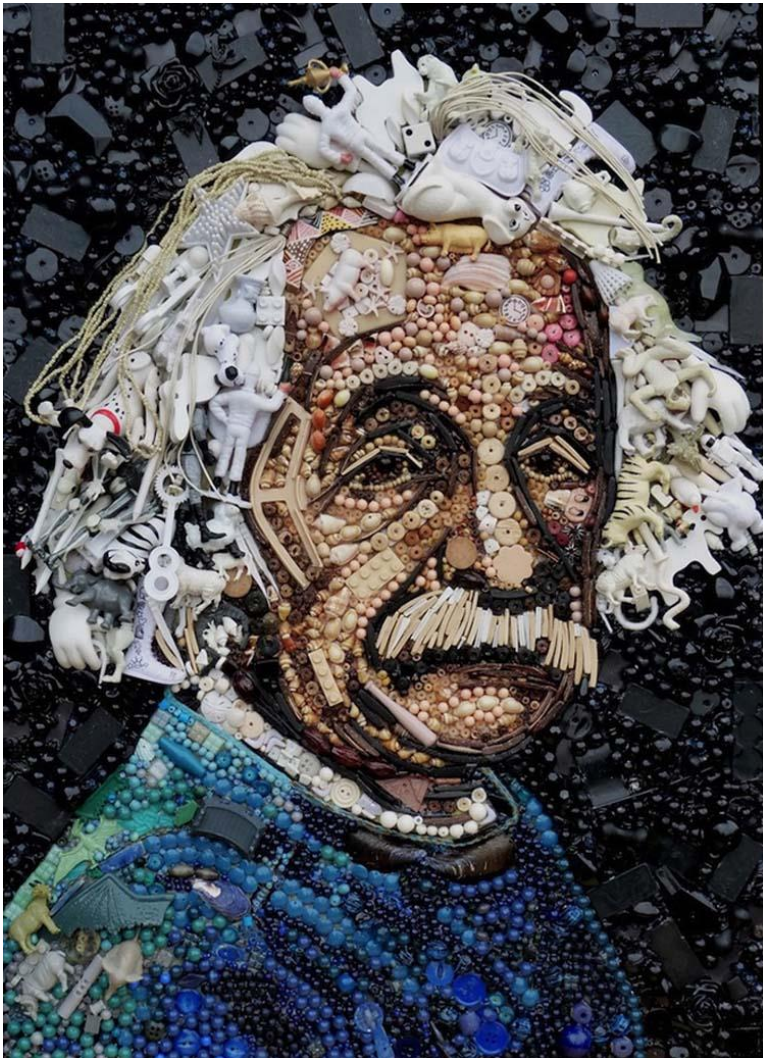
Through experimentation, build skills in various media and approaches to art-making. (VA:Cr2.1.K)

Jane Perkins

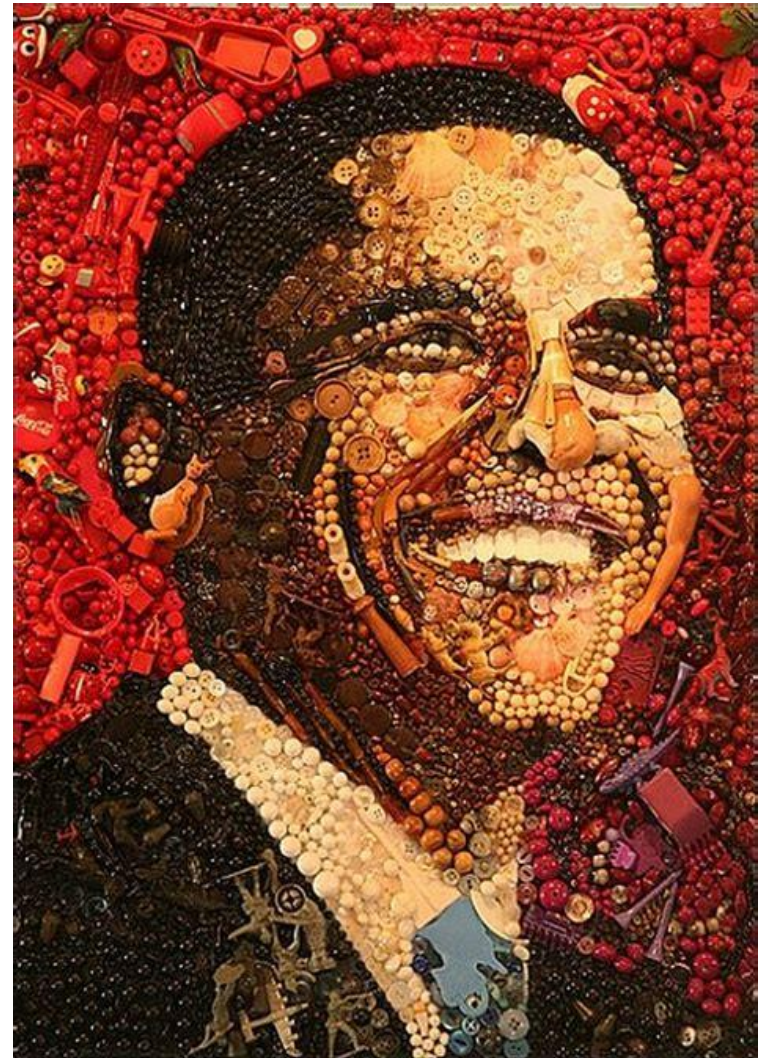
- English artist
- Calls herself a “re-maker,” taking inspiration from found objects and working them into something new
- Her background is in textiles, but she works mainly with plastic
- She was filmed in 2012 for the children's art program called “Totally Rubbish” on the theme of recycling in art. She has linked the video to her website, <http://www.bluebowerbird.co.uk/tvfilm.htm>



Artwork



Einstein 2, 2013, Jane Perkins



Obama, 2009, Jane Perkins

Artwork



Kuwait Afghan Girl, 2015, Jane Perkins



Tibetan Woman, 2014, Jane Perkins

Materials

9"x 12" paper (stiff)



"Found objects" like buttons, bottle caps, shells, game pieces, pasta, beans, beads, paper cocktail umbrellas, bits of felt, yarn, fabric, string, shoelaces, plastic flowers, etc.



Paper towels Paper plates



Elmer's X-treme school glue

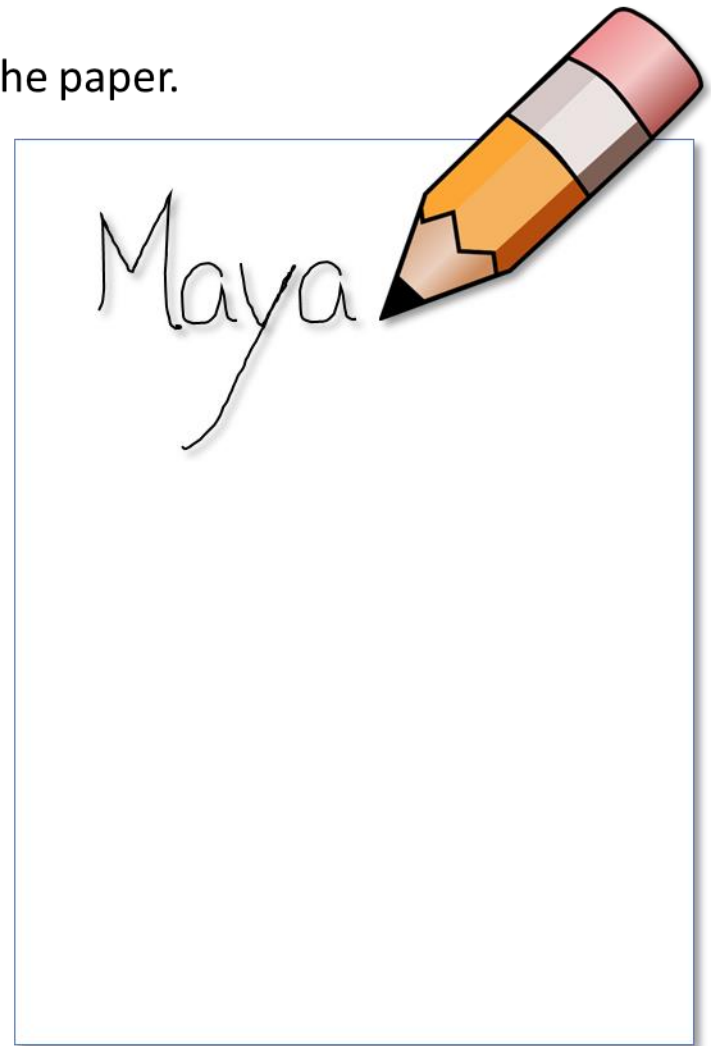


Example of Today's Project



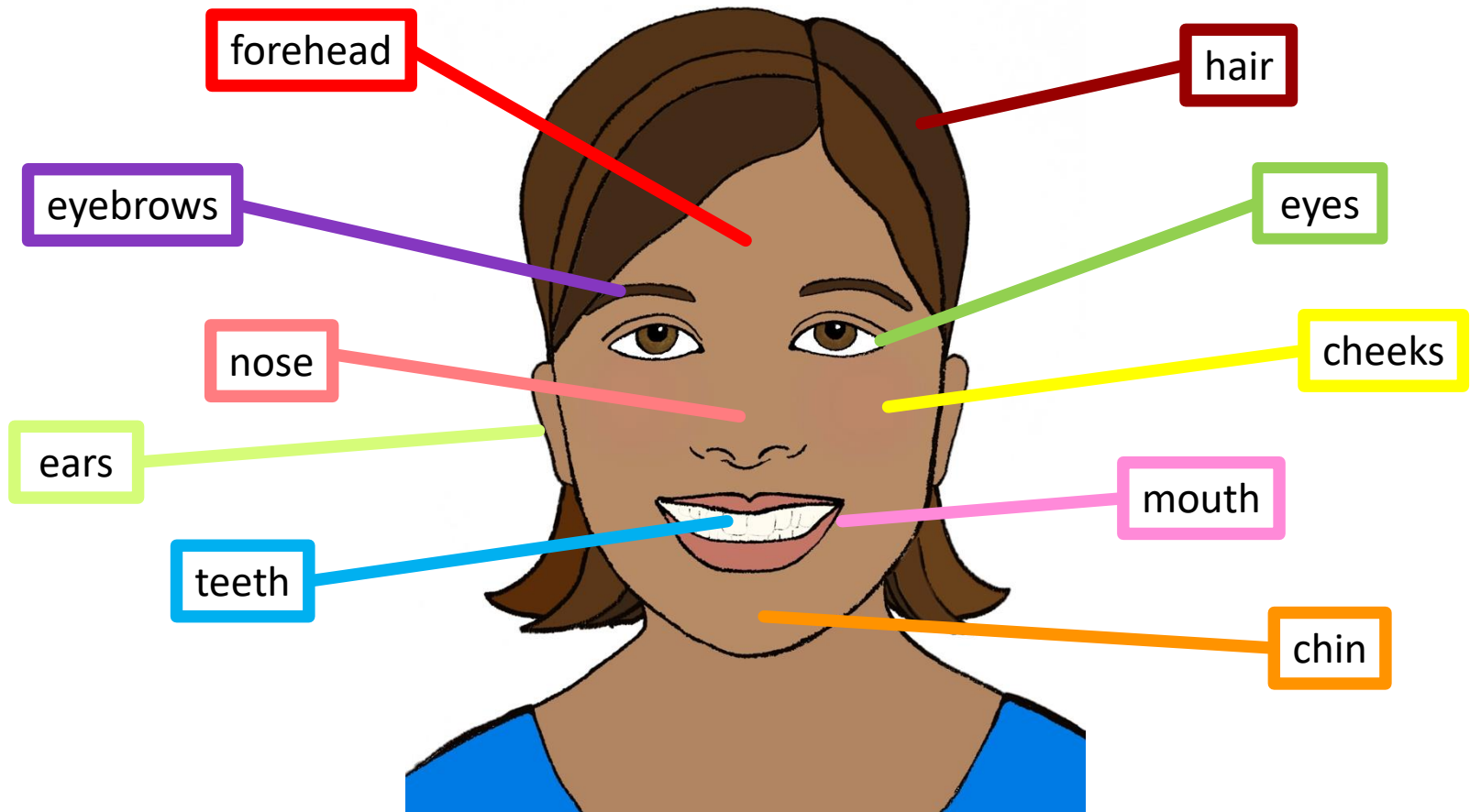
Before You Begin

1. Write your **name** in pencil on the **back** of the paper.
2. Flip over your paper.
3. **Roll up your sleeves!**



The Human Face

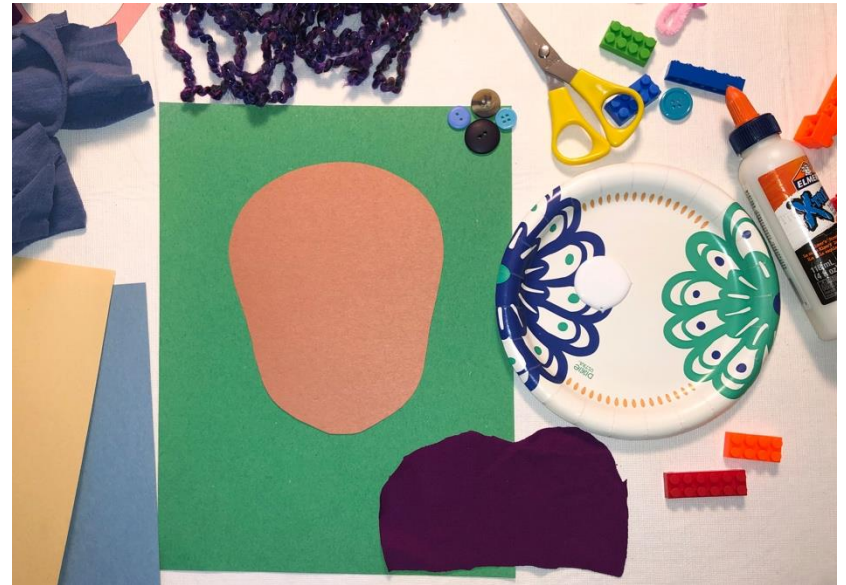
What are the features we usually see on a human face? Point to your:



Step 1

Gather what you'll need on your table for your portrait:

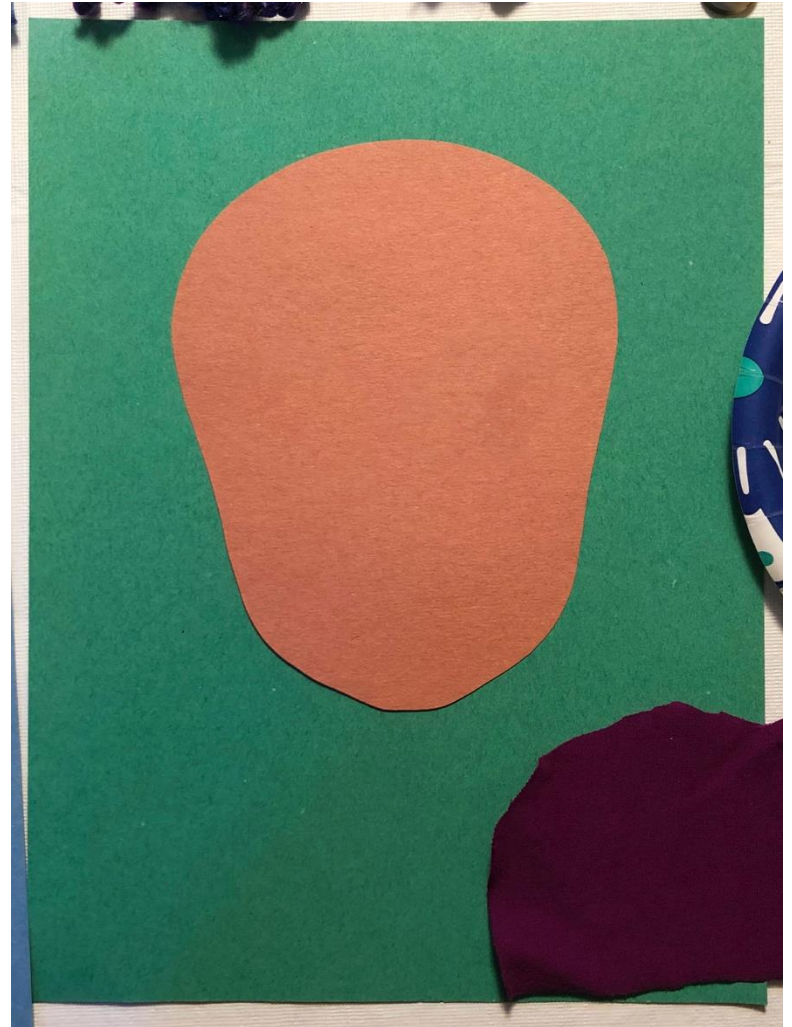
- Background paper
- Face-shaped paper
- Glue
- Some yarn or string for hair and eyebrows
- Cloth or printed paper for a shirt
- Objects to make your face.
 - Eyes
 - Nose
 - Mouth
 - Ears



Step 2

We'll glue down the face first.

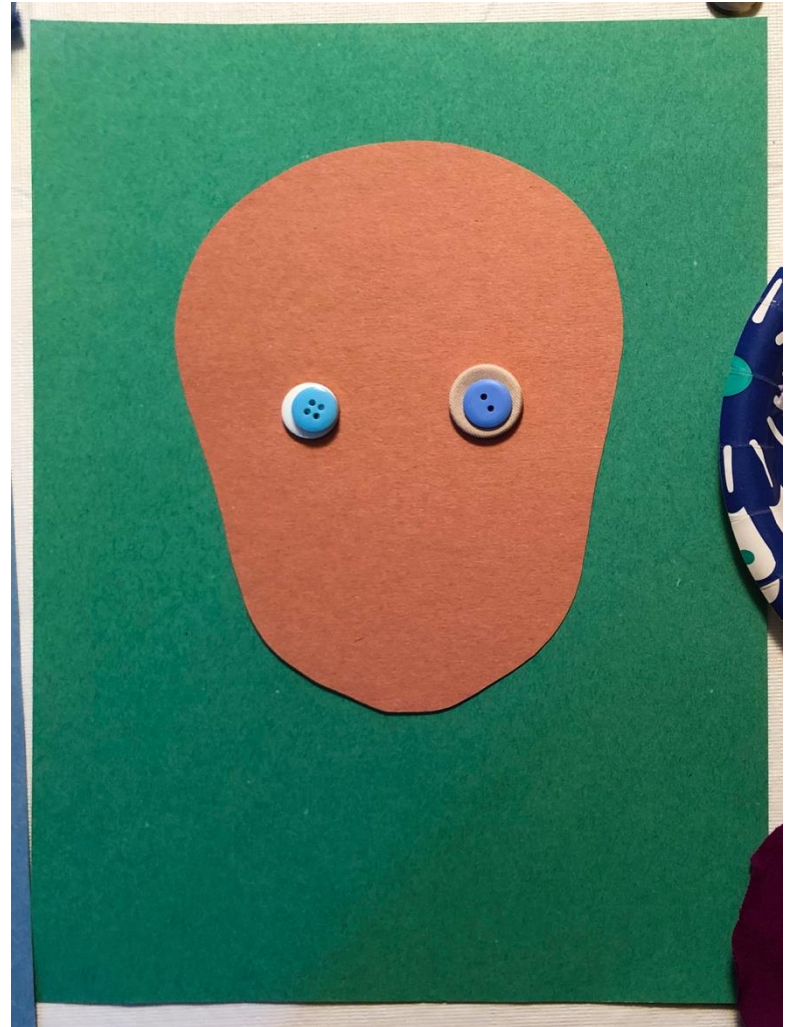
- Use a strong glue stick like Elmer's X-treme classroom glue stick to glue your face paper onto the background.
- If you use liquid glue, use a very small amount by putting small dots of glue under the face.
- Place the face into the center of the page, nearer to the top of the page than the bottom of the page.
- Press down firmly on the paper while you count to 5.
- Let go.



Step 3

Now let's glue the eyes in place.

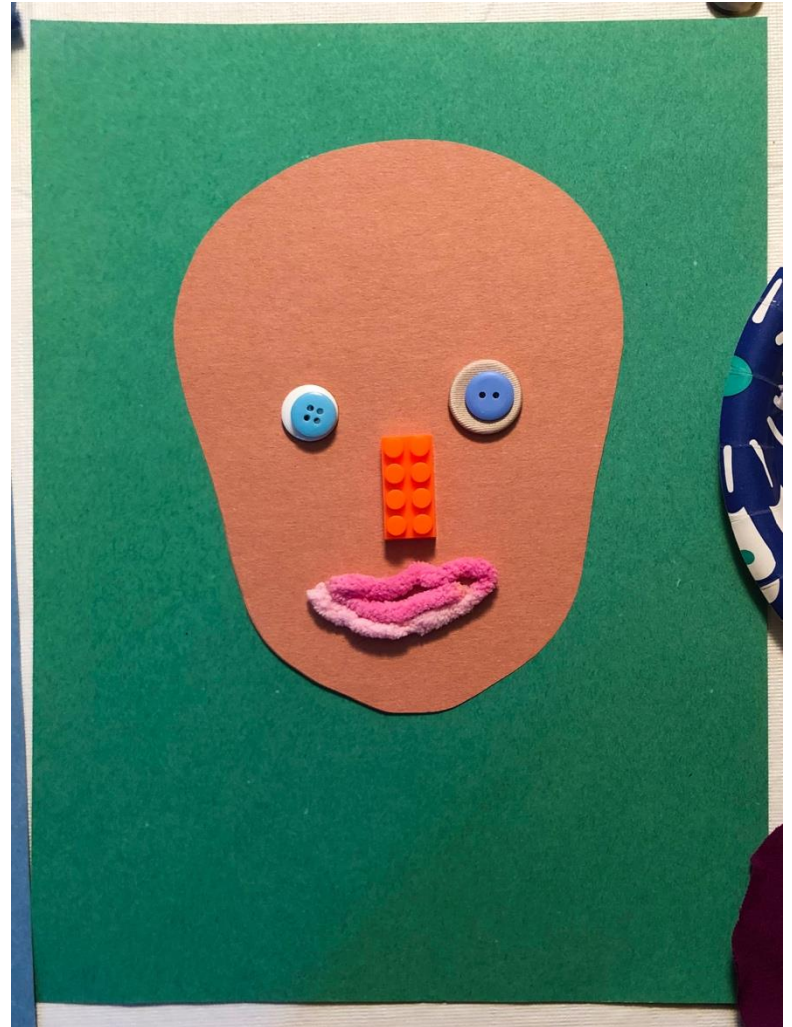
- Dip the back of your buttons or other objects in glue.
- Place them in the middle of the face.
- Press down firmly on each object while you count to 5.
- Let go.



Step 4

Next glue the mouth and nose.

- Dip the back of your objects in glue.
- Place the nose in the middle just below the eyes.
- Place the mouth below the nose.
- Press down firmly on each object while you count to 5.
- If you use yarn, dip the yarn in glue. Be sure to press all of the yarn to the paper to glue it down everywhere.



Step 5

Next glue the shirt.

- You may want to cut paper or cloth into the shape of a shirt.
- Carefully dip the back of your printed paper or cloth into the glue.
 - Try to keep the glue on only the back of the paper or cloth.
 - You do not need to cover the whole surface with glue for it to stick.
- Place the printed paper or cloth under the chin to make it look like a shirt that you are wearing.
- Press down firmly on the shirt while you count to 5.



Step 6

Next glue the hair.

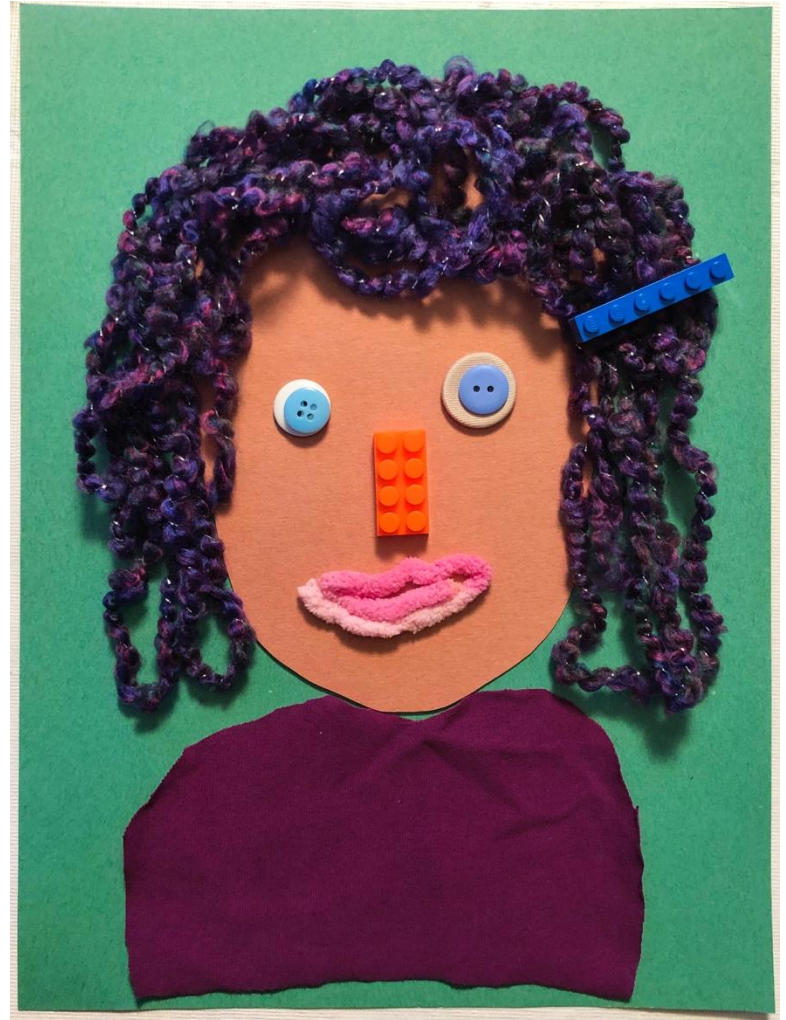
- Carefully dip your yarn, string or object into the glue.
- Be sure to press all of the yarn to the paper to glue it down everywhere.
- Take your time, and try to keep the glue tidy as you move the yarn, string or other object onto the paper.



Step 7

Consider if there are any extra details you would like to add.

- Press the last objects into the glue.
- Press firmly onto the paper, especially if you are gluing details on top of other objects you have already glued to your paper.



Reflection

- What was your favorite part of this lesson?
- Which found object on your portrait is your favorite?
- What did it feel like to dip everything in the glue?
- Would anyone like to share their art, if time allows?



Credits

1. Jane Perkins's official website <http://www.bluebowerbird.co.uk/info.htm>
2. Jane Perkins's videos <http://www.bluebowerbird.co.uk/tvfilm.htm>
3. Jane Perkins's blog <https://janeperkins.wordpress.com>
4. Original LWSD art sample, used with permission.