

READ.ME/ PROJECT A2Z

Hackathon 1 - Front-end HTML & CSS

TEAM NAME: Dress Code No-Java

Team members: Thomas Overment, Sian Jones, Walid Will White

Team lead: Sian Jones

Project: Art Portfolio

- External user's goal: Users want to view an artist's work and potentially contact them for commissions or purchases.
- Site owner's goal: The site's goal is to effectively showcase the artist's work and attract potential clients or buyers.
- Potential features to include:
 - A gallery section with high-quality images of the artist's work, categorised by medium or style if applicable
 - An 'About the Artist' section with a bio and artistic philosophy
 - Contact information or form for inquiries or purchases
 - A responsive layout to ensure the site is easily navigable on all devices

Project Description:

The Art Portfolio project is a website designed to showcase the works of artist Jenny Saville. The website aims to provide users with an immersive experience, allowing them to explore Saville's art, learn about her background and artistic style, and easily contact her for inquiries or purchases.

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1. Theme

Brief: art portfolio, create a website for an artist, to be contacted for buying and commissions, showcase art work, gallery, contact, responsive layout.

Art showcase	Upcoming shows	Social/contact	About me	Gallery/prices
Gallery	Schedule	Social media icons	Homepage	page
Images		Tel	Artist bio	Sections latest/current
Press coverage		Email	Artistis philosophy	Discreption
		Form	artist statement	Name/info
			Reviews	Enquire
				Sold
				Product

Reviews	Contact	NAVIGATION	Homepage	SEO
Review the gallery	Contact page	NAVBAR	About me	SEO
	Form/tel/email/socials	LOGO A HOME LINK	Hero imge carousel	
	Address/map maybe	Newsletter	Key info/the gallery	
			Time table for opening	
			Exhibition	
			Workshops	

2. Value/Effort Matrix

Themes	Value	Effort
Artist showcase/ upcoming shows	High	Med/high
Social links	High	Low
About me	High	Low
Purchase and commission	High	Med/high
Homepage	High	Med/great
Navigation	High	Med/high
Contact	Hig	Med/high
Merch	Low	High
Reviews	Low	High
Resposive layout	High	High

3. User Stories/Planing

Format: As a user, I want {{ feature }}, so I can {{ do something. }}

MoSCoW prioritisation colors

Homepage

- **Must Do:** As a user, I want to see the artist and about me section
- **Must Do:** As Jenny Saville, I want a dedicated homepage, which effectively let people know who I am, my art style, my inspiration.

Navigation

- **Must Do:** As a user, I want simple navigation options on Jenny Saville's website, so they can easily find and get to what they want as easily as possible.

Gallery Showcase

- **Must Do:** As a user, I want to see to a selection of Jenny Saville's art, in order to determine whether I like the art or not.
- **Must Do:** As Jenny Saville, I want people to be able to see my art , to increase exposure of my work and increase revenue.
- **Should Do:** As a user, I want to see Jenny Saville's in her art studio.
- **Could Do:** As a user, I want to see images of with her art, to better understand her brand/vibe.
- **Must Do** As a user, I want to see Jenny Saville's latest exhibited art.
- **Must Do:** As Jenny Saville I would like to showcase my latest paintings.

Upcoming exhibits

- **Must Do:** As a user, I want information to know where I can go and see the exhibitions.
- **Must Do:** As a user, I want to see to what are work is available to purchase.
- **Must Do:** As a user, I want to see a map to see the location of the gallery so I can go there.

Social

- **Must Do:** As a user, I want to see links to Jenny Saville's social media, so I can follow her and interact with her.
- **Won't Do:** As a user, I want to sign up to a newsletter by Jenny Saville, so they can keep up to date via email notifications, etc.
- **Won't Do:** As a user, I want to be able to see blog posts by Jenny Saville, so I can keep up to date with news/scandal, build a relationship.

About Me

- **Must Do:** As a user, I want to see images of Jenny Saville so I can gain a better idea of her style.
- **Must Do :** As a user, I want to see a bio of Jenny Saville so I can gain a better idea of her style and inspiration /identity.

Merch

- **Won't Do:** As a user, I want to purchase Jenny Saville merchandise to support her work and rep her brand.

Contact

- **Must Do:** a user, I want to contact Jenny Saville, to discuss purchase of her art work.

4. Balsamiq Wireframe

HOME LARGE SCREEN

Carousel 5 pics auto slide

Jenny Seville

About Me

Some text

Jenny Saville (British, b.1970) is best known for her rich, naturalistic paintings of large, fleshy women, often featuring images of her own body in her work. Saville was born in Cambridge, England, and attended the Glasgow School of Art in Scotland. An exhibition at the Sotheby's Gallery in London, co-curated by the artist, led to her inclusion in the Young British Artists group, launched her to international fame in the 1990s. Her style has been compared to that of Lucian Freud and Sir Peter Paul Ruben.

Some text

Some text

Color: #ea0e2
Social icons: white with black hover with one of the colours
Hover color: thistle

Copyrights2024Jennysaville

f **Instagram** **Twitter** **LinkedIn**

BACBDO Columbia blue	E1C6D2 Thistle	FEFEE3 Light purple	9EA0A2 Castor gray	D0C499 Sage
-------------------------	-------------------	------------------------	-----------------------	----------------

Currently Exhibiting

Discover and purchase Jenny Saville's artworks, available for sale. Browse our selection of paintings.

IMG to project on screen when clicked

**Color: #ea0e2
Social icons: white with black hover with one of the colours
Hover color: thistle**

Copyrights2024Jennysaville

f **Instagram** **Twitter** **LinkedIn**

CONTACT PAGE LARGE SCREEN



[Home](#) [Gallery](#) [Contact](#)

Contact us

Name

Email

Tel

Comment

Email:

Tel:

Address:



GALLERY OPENING HOURS

Times





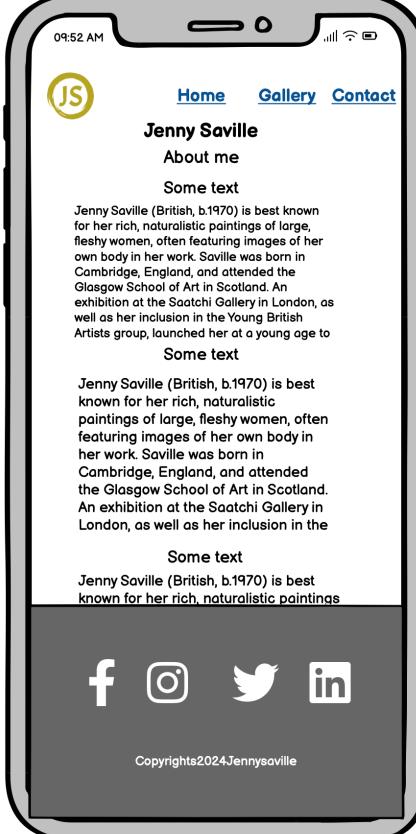

Copyrights2024Jennysaville

BACBDO
Columbia blue
E1C6D2
Thistle
FEFEE3
Light yellow
9EA0A2
Cadet gray
DOC499
Sage

Background pic/COLOR
 Color: 9ea0a2
 Social icons: white with black hover with one of the colours
 Hover color: thistle

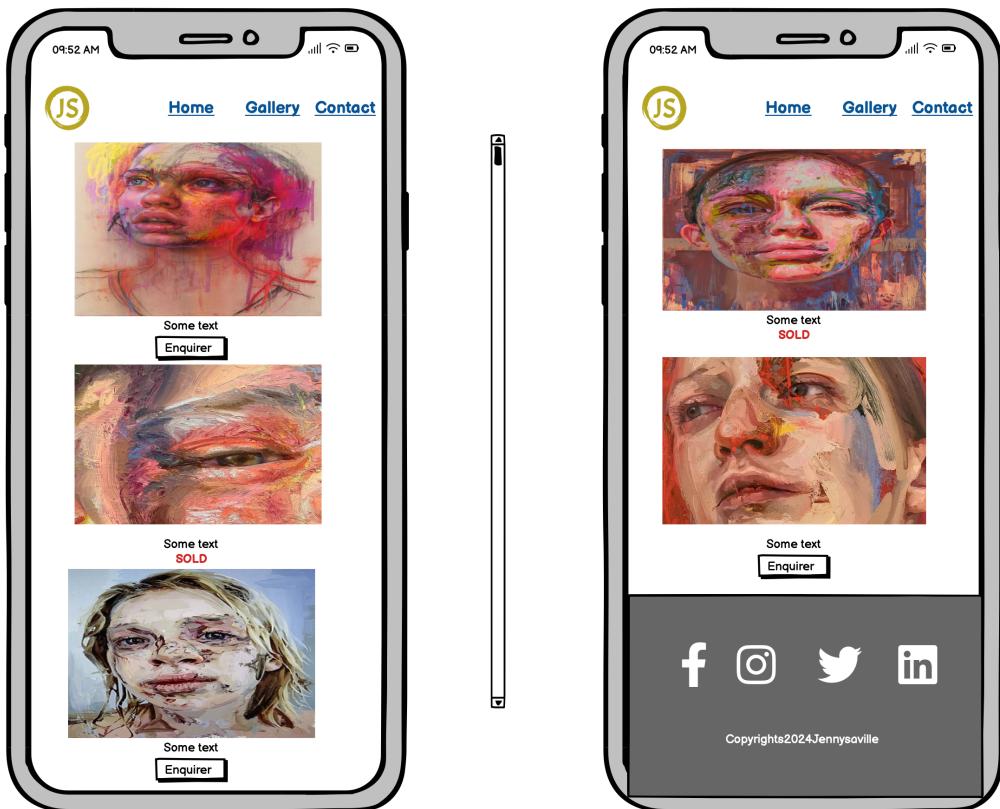
HOME MOBILE



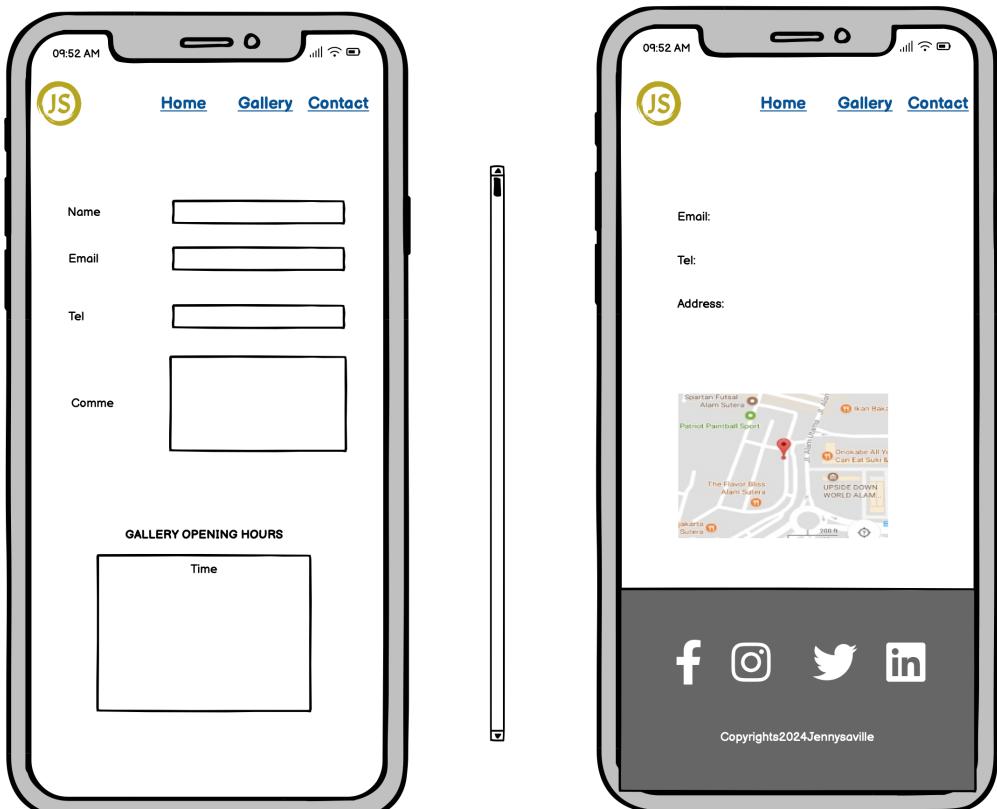


BACBDO
Columbia blue
E1C6D2
Thistle
FEFEE3
Light yellow
9EA0A2
Cadet gray
DOC499
Sage

GALLERY MOBILE



CONTACT PAGE MOBILE



HOME AND GALLERY IPAD

Left iPad (Home Page):

- Header: JS, Home, Gallery, Contact
- Image: Large portraits of women by Jenny Saville.
- Title: Jenny Saville
- Text: Jenny Saville (British, b.1970) is best known for her rich, naturalistic paintings of large, fleshy women, often featuring images of her own body in Some text.
- Text: Jenny Saville (British, b.1970) is best known for her rich, naturalistic paintings of large, fleshy women, often featuring images of her own body in her work. Saville was born in Some text.
- Text: Jenny Saville (British, b.1970) is best known for her rich, naturalistic paintings of large, fleshy women, often featuring images of her own body in her work. Saville was born in Some text.
- Social Media: Facebook, Instagram, Twitter, LinkedIn
- Copyright: Copyrights2024Jennysaville

Right iPad (Gallery Page):

- Header: JS, Home, Gallery, Contact
- Title: Currently in exhibition
- Text: Discover and purchase Jenny Saville's artworks, available for sale. Browse our Some text.
- Grid of portraits with status: Some Enquirer, Some SOLD, Some Enquirer, Some SOLD, Some Enquirer, Some SOLD, Some Enquirer, Some SOLD, Some Enquirer.
- Social Media: Facebook, Instagram, Twitter, LinkedIn
- Copyright: Copyrights2024Jennysaville

Color palette at the bottom:

- BACBDO (Columbia blue)
- E1C6D2 (Thistle)
- FEFEE3 (Light yellow)
- 9EA0A2 (Cobalt gray)
- DOC499 (Sage)

CONTACT IPAD

Contact us

Name:

Email:

Tel:

Comment:

GALLERY OPENING HOURS

Times:

Email:

Tel:

Address:

Social Media:

Facebook, Instagram, Twitter, LinkedIn

Copyrights2024Jennysaville

Color palette at the bottom:

- BACBDO (Columbia blue)
- E1C6D2 (Thistle)
- FEFEE3 (Light yellow)
- 9EA0A2 (Cobalt gray)
- DOC499 (Sage)

5. Technologies Used

- HTML
- CSS
- Bootstrap 5.3.3
- Font awesome 5.3.3
- ChatGPT (about me content)

6. File structure

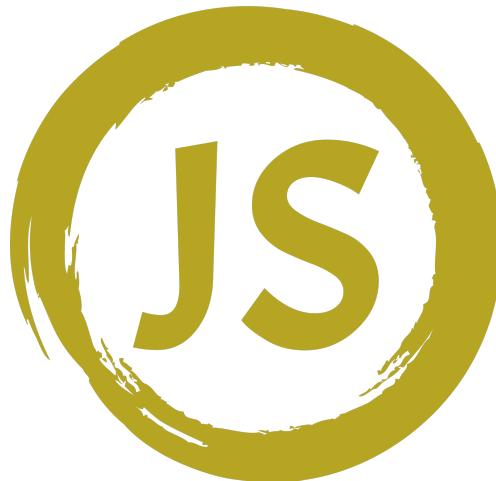
```
project-folder/
|
└── assets/
    ├── css/
    │   └── style.css
    ├── images/
    │   ├── img1-Jenny-Saville-10-Iconic-Artworks-Image-6.webp
    │   ├── img2-Portrait-js-main.webp
    │   ├── img3-gallery-js.webp
    │   ├── img4-Jenny-Saville-10-Iconic-Artworks-Image-3.webp
    │   └── img5-gallery-port-.webp
    ├── favicon/
    │   ├── js-high-resolution-logo-180×200.png
    │   ├── js-high-resolution-logo-32×32.png
    │   └── js-high-resolution-logo-16×16.png
    └── logo/
        └── js-high-resolution-logo-transparent (1).png
|
├── index.html
└── gallery.html
└── contact.html
```

- **assets/**: Contains all the project's assets, including CSS files, images, and logos.
- **css/**: Stores the project's CSS files, such as style.css.
- **images/**: Holds all the images used in the project's web pages.
- **favicon/**: Contains favicon images for different screen sizes.
- **logo/**: Contains the project's logo image.
- **index.html**: The main landing page of the website.
- **gallery.html**: A page for displaying the artist's gallery.
- **contact.html**: The contact page where users can reach out to the artist
+HIDDEN PDF FILE

7. Logo/Favicon

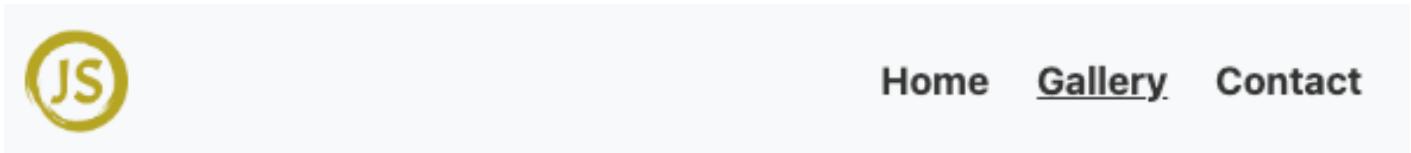
-logo and Favicon created on www.logo.com created and designed by Thomas overment favicon

-Favicon resized on <https://raw.pics.io/resize-png-image#> for different device pixels.



8. Header

- Header created using bootstrap



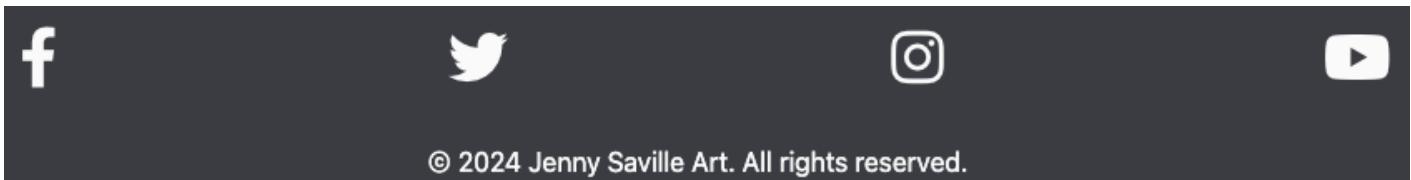
-The Header contains a Navbar with 3 links Home, Gallery, Contact on the right and the Logo on the left,

-The Navigations get highlighted with a different colour when they are hovered and a underline on each nav when the nav page is active

-The logo has a link that takes you back home when it is clicked.

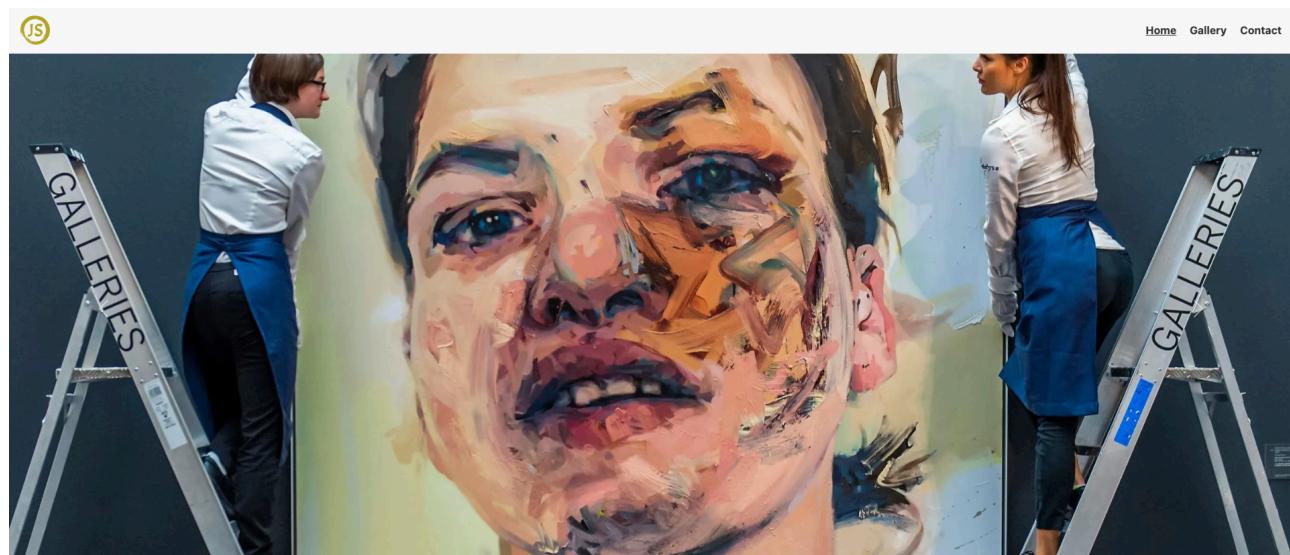
9. Footer

- Footer created using bootstrap



- The Footer is simple only containing font awesome social media icons and copyrights text,
- All social media icons are connected and lead you to the artist's social accounts.
- Copyrights text has a hidden link when it's clicked; it will lead you to this PDF file on a new tab

10. Home Page



About Jenny Saville

Artist Bio

Jenny Saville (British, b.1970) is best known for her rich, naturalistic paintings of large, fleshy women, often featuring images of her own body in her work. Saville was born in Cambridge, England, and attended the Glasgow School of Art in Scotland. An exhibition at the Saatchi Gallery in London, as well as her inclusion in the Young British Artists group, launched her at a young age to international fame in the 1990s. Her style has been compared to that of Lucian Freud and Sir Peter Paul Rubens.

Artist Style

Saville's artistic style is a captivating exploration of the human body, characterized by bold brushwork, unconventional proportions, and emotional depth. Through thick, dynamic brushstrokes, Saville creates textured and visceral representations of flesh that challenge traditional notions of beauty. Her figures often exhibit exaggerated features and distorted forms, inviting viewers to contemplate the diversity and complexity of the human form. Beyond mere representation, Saville's paintings evoke a range of emotions, capturing moments of vulnerability, resilience, and strength. With her unflinching portrayal of the body, Saville pushes the boundaries of figurative art, inspiring audiences to reconsider their perceptions of beauty, identity, and the human condition.

Artist's Inspiration

Jenny's inspiration springs from a deep well of humanity's nuances and contradictions. Delving into the rich tapestry of human experience, she finds fascination in the interplay between physicality and emotion. From the mundane to the profound, Saville draws from the raw essence of everyday life, infusing her work with a gritty authenticity. Her canvases become a stage where the complexities of identity and societal norms are laid bare. Through her bold brushstrokes and unconventional compositions, she challenges viewers to confront their preconceptions about beauty and the human form. Saville's art acts as a catalyst for introspection, urging us to embrace the full spectrum of human existence with all its flaws and imperfections.



Carousel Slide

- The main section of the homepage features a carousel slide showcasing various artworks by Jenny Saville.
- Users can navigate through the carousel using the previous and next buttons or by clicking on the slide indicators.

About Jenny Saville Section

- Below the carousel, there is an "About Jenny Saville" section.
- This section provides a brief overview of Jenny Saville, including her bio, artistic style, and inspiration.
- It is divided into three columns: Artist Bio, Artist Style, and Artist's Inspiration, each containing text describing different aspects of Jenny Saville's work and background.

Styling and functionality

- The homepage is styled using Bootstrap for responsive design.
- It is designed to be visually appealing and easy to navigate on various devices, including desktops, tablets, and mobile phones.
- The carousel slide automatically transitions between the images, providing users with a dynamic and engaging viewing experience.
- Overall, the homepage serves as an introduction to Jenny Saville's artwork, providing users with information about the artist and showcasing her diverse portfolio.

11. Gallery page

 Home [Gallery](#) Contact

Currently Exhibiting
Discover and purchase Jenny Saville's artworks, available for sale. Browse our selection of paintings.



Pink Stare
[Enquire](#)



The Plan
[Enquire](#)



Closed Contact
SOLD



Bleach
SOLD



Red Stare Head
[Enquire](#)



Entry
[Enquire](#)



Title
[Enquire](#)



Reverse
SOLD



Rosetta
[Enquire](#)

[!\[\]\(7e4e6a69e47cc3d9399ffb5bac44b153_img.jpg\)](#) [!\[\]\(1e85b21c5ce980707bda1d78e9cdc133_img.jpg\)](#) [!\[\]\(1b677141653e95c3c456dd18d8453a3c_img.jpg\)](#) [!\[\]\(d776ad678e981f2e72420fb517ff584f_img.jpg\)](#)

© 2024 Jenny Saville Art. All rights reserved.

Gallery section

- The main section of the page is dedicated to showcasing Jenny Saville's artworks currently exhibiting.
- Each artwork is displayed in a grid layout, with three artworks per row.
- For each artwork, there's an image of the artwork, its title, and a button labeled "Enquire".

Enquire Button

- Each artwork features an "Enquire" button that users can click on if they are interested in the artwork.
- Clicking the "Enquire" button redirects the user to the Contact page (contact.html).

Painting Images

- Each enlarges to full screen when clicked for better viewing

12. Contact Page

Contact Form

- Allows visitors to input their first name, last name, email, and message
- Submission button to send the form data.

Opening Hours

- Displays the operating hours of the gallery throughout the week.

Contact Details

- Provides information about the gallery's telephone number, email address, and physical address.

Map

- Embedded Google Maps iframe showing the location of the Bristol Museum & Art Gallery.

13. Code validation

-HOME PAGE

1. **Error** Duplicate attribute `rel`.
At line 7, column 118
`ll.min.css" rel="stylesheet">`
2. **Warning** The document is not mappable to XML 1.0 due to two consecutive hyphens in a comment.
At line 15, column 11
`ody>--<!-----`
3. **Error** Bad value `/assets/logo/js-high-resolution-logo-transparent (1).png` for attribute `src` on element `img`: Illegal character in path segment: space is not allowed.
From line 19, column 17 to line 19, column 95
``
4. **Warning** The document is not mappable to XML 1.0 due to two consecutive hyphens in a comment.
At line 31, column 15
`--<!-----`
5. **Warning** The document is not mappable to XML 1.0 due to two consecutive hyphens in a comment.
At line 49, column 15
`--<!-----`
6. **Warning** The document is not mappable to XML 1.0 due to two consecutive hyphens in a comment.
At line 70, column 15
`--<!-----`

Nu Html Checker

This tool is an ongoing experiment in better HTML checking, and its behavior remains subject to change

Showing results for contents of text-input area

Checker Input

Show source outline image report Options...

Check by text input css

```
<!DOCTYPE html>
<html lang="en">
<head>
  <meta charset="UTF-8">
  <meta name="viewport" content="width=device-width, initial-scale=1.0">
  <link href="https://cdn.jsdelivr.net/npm/bootstrap@5.3/dist/css/bootstrap.min.css" rel="stylesheet">
  <link rel="stylesheet" href="https://cdnjs.cloudflare.com/ajax/libs/font-awesome/6.0.0-beta3/css/all.min.css">
  <link rel="stylesheet" href="assets/css/style.css" type="text/css">
  <title>Jenny Saville</title>
  <link rel="apple-touch-icon" sizes="180x180" href="assets/favicon/js-high-resolution-logo-180x200.png">
  <link rel="icon" type="image/png" sizes="32x32" href="assets/favicon/js-high-resolution-logo-32x32.png">
  <link rel="icon" type="image/png" sizes="16x16" href="assets/favicon/js-high-resolution-logo-16x16.png">
</head>
<body>
<!--Logo-navbar-header--&gt;</pre>
```

Use the Message Filtering button below to hide/show particular messages, and to see total counts of errors and warnings.

Document checking completed. No errors or warnings to show.

- Home page showed few errors mainly focused on the visual cosmetics that was easily solved.

-Gallery page

1. **Warning** The document is not mappable to XML 1.0 due to two consecutive hyphens in a comment.
At line 15, column 11
ody>`<!--`-----
2. **Error** Bad value /assets/logo/js-high-resolution-logo-transparent (1).png for attribute src on element img: Illegal character in path segment: space is not allowed.
From line 19, column 17 to line 19, column 95

3. **Warning** The document is not mappable to XML 1.0 due to two consecutive hyphens in a comment.
At line 30, column 12
er>`<!--`-----
4. **Error** The element button must not appear as a descendant of the a element.
From line 45, column 56 to line 45, column 99
nquiries"><button type="button" class="btn btn-light">Enquir
5. **Error** The element button must not appear as a descendant of the a element.
From line 52, column 56 to line 52, column 99
nquiries"><button type="button" class="btn btn-light">Enquir
6. **Error** The element button must not appear as a descendant of the a element.
From line 75, column 56 to line 75, column 99
nquiries"><button type="button" class="btn btn-light">Enquir
7. **Error** The element button must not appear as a descendant of the a element.
From line 82, column 56 to line 82, column 99
nquiries"><button type="button" class="btn btn-light">Enquir
8. **Error** The element button must not appear as a descendant of the a element.
From line 91, column 38 to line 91, column 81
act.html"><button type="button" class="btn btn-light">Enquir
9. **Error** The element button must not appear as a descendant of the a element.
From line 105, column 38 to line 105, column 81
act.html"><button type="button" class="btn btn-light">Enquir

Nu Html Checker

This tool is an ongoing experiment in better HTML checking, and its behavior remains subject to change

Showing results for contents of text-input area

Checker Input

Show source outline image report Options...

Check by css

```
<!DOCTYPE html>
<html lang="en">
<head>
  <meta charset="UTF-8">
  <meta name="viewport" content="width=device-width, initial-scale=1.0">
  <link href="https://cdn.jsdelivr.net/npm/bootstrap@5.3.3/dist/css/bootstrap.min.css" rel="stylesheet">
  <link rel="stylesheet" href="https://cdnjs.cloudflare.com/ajax/libs/font-awesome/6.0.0-beta3/css/all.min.css">
  <link rel="stylesheet" href="assets/css/style.css" type="text/css">
  <title>Jenny Saville</title>
  <link rel="apple-touch-icon" sizes="180x180" href="assets/favicon/js-high-resolution-logo-180x200.png">
  <link rel="icon" type="image/png" sizes="32x32" href="assets/favicon/js-high-resolution-logo-32x32.png">
  <link rel="icon" type="image/png" sizes="16x16" href="assets/favicon/js-high-resolution-logo-16x16.png">
</head>
<body>
<!--Logo-navbar-header--&gt;</pre>
```

Use the Message Filtering button below to hide/show particular messages, and to see total counts of errors and warnings.

Document checking completed. No errors or warnings to show.

- We had few issues with galley anchors was solved after a bit of rearrangement.

-Contact page

1.	Error Duplicate attribute [rel]. At line 7, column 118 <code><link href="assets/logo/js-high-resolution-logo-transparent (1).png" rel="stylesheet"></code>
2.	Warning The document is not mappable to XML 1.0 due to two consecutive hyphens in a comment. At line 15, column 11 <code>ody><!-----</code>
3.	Error Bad value [/assets/logo/js-high-resolution-logo-transparent (1).png] for attribute [src] on element [img]: Illegal character in path segment: space is not allowed. From line 19, column 17,to line 19, column 95 <code></code>
4.	Error Stray end tag [div]. From line 77, column 5,to line 77, column 10 <code>/div></div></code>
5.	Warning The document is not mappable to XML 1.0 due to two consecutive hyphens in a comment. At line 81, column 11 <code>ain><!-----</code>
6.	Error The value of the [for] attribute of the [label] element must be the ID of a non-hidden form control. From line 51, column 33,to line 51, column 53 <code><label for="message">Messag</code>

Nu Html Checker

This tool is an ongoing experiment in better HTML checking, and its behavior remains subject to change

Showing results for contents of text-input area

Checker Input

Show source outline image report Options...

Check by text input css

```
<!DOCTYPE html>
<html lang="en">
<head>
  <meta charset="UTF-8">
  <meta name="viewport" content="width=device-width, initial-scale=1.0">
  <link href="https://cdn.jsdelivr.net/npm/bootstrap@5.3.0/dist/css/bootstrap.min.css" rel="stylesheet">
  <link rel="stylesheet" href="https://cdnjs.cloudflare.com/ajax/libs/font-awesome/6.0.0-beta3/css/all.min.css">
  <link rel="stylesheet" href="assets/css/style.css" type="text/css">
  <title>Jenny Saville</title>
  <link rel="apple-touch-icon" sizes="180x180" href="assets/favicon/js-high-resolution-logo-180x200.png">
  <link rel="icon" type="image/png" sizes="32x32" href="assets/favicon/js-high-resolution-logo-32x32.png">
  <link rel="icon" type="image/png" sizes="16x16" href="assets/favicon/js-high-resolution-logo-16x16.png">
</head>
<body>
<!--Logo-navbar-header-->
```

Use the Message Filtering button below to hide/show particular messages, and to see total counts of errors and warnings.

Document checking completed. No errors or warnings to show.

-CSS

W3C CSS Validator results for TextArea (CSS level 3 + SVG)

Congratulations! No Error Found.

This document validates as [CSS level 3 + SVG !](#)

To show your readers that you've taken the care to create an interoperable Web page, you may display this icon on any page that validates. Here is the XHTML you could use to add this icon to your Web page:

```
<p>
  <a href="http://jigsaw.w3.org/css-validator/check/referer">
    
  </a>
</p>
```

```
<p>
  <a href="http://jigsaw.w3.org/css-validator/check/referer">
    
  </a>
</p>
```

-css was perfect no issues

14. Project Deployed Link

<https://sianwroejones.github.io/Hackathon-WECA-2024/>

15. Device Responsiveness

16. Lighthouse test

Diagnose performance issues

Mobile Desktop

Performance Accessibility Best Practices SEO

98 93 100 90

98

Performance

Values are estimated and may vary. The [performance score is calculated](#) directly from these metrics. See calculator.

▲ 0–49 ■ 50–89 ● 90–100

METRICS

● First Contentful Paint 0.8 s	● Largest Contentful Paint 1.0 s
● Total Blocking Time 0 ms	● Cumulative Layout Shift 0

Expand view

Avoids an excessive DOM size — 55 elements

Avoid chaining critical requests — 6 chains found

JavaScript execution time — 0.0 s

Minimises main-thread work — 0.1 s

Minimise third-party usage — Third-party code blocked the main thread for 0 ms

Largest contentful paint element — 1,040 ms

More information about the performance of your application. These numbers don't [directly affect](#) the performance score.

PASSED AUDITS (23) Show

93

Accessibility

These checks highlight opportunities to [improve the accessibility of your web app](#). Automatic detection can only detect a subset of issues and does not guarantee the accessibility of your web app, so [manual testing](#) is also

▲ 0–49 ■ 50–89 ● 90–100

Mobile

Desktop

METRICS

Expand view

First Contentful Paint

2.9 s

Total Blocking Time

0 ms

Speed Index

2.9 s

Largest Contentful Paint

4.3 s

Cumulative Layout Shift

0.012

Captured at 2 May 2024, 14:57 BST

Initial page load

Emulated Moto G Power with Lighthouse 11.5.0

Slow 4G throttling

Single page load

Using HeadlessChromium 122.0.6261.94 with lr

[View Treemap](#)



Show audits relevant to: [All](#) [FCP](#) [LCP](#) [TBT](#) [CLS](#)

DIAGNOSTICS

▲ Largest contentful paint element — 4,300 ms

DIAGNOSTICS

Mobile

Desktop

▲ Largest contentful paint element — 4,300 ms

▲ Eliminate render-blocking resources — Potential savings of 1,860 ms

▲ Properly size images — Potential savings of 73 KiB

▲ Reduce unused CSS — Potential savings of 47 KiB

■ Image elements do not have explicit `width` and `height`

■ Serve static assets with an efficient cache policy — 3 resources found

○ Avoid large layout shifts — 1 layout shift found

○ Initial server response time was short — Root document took 10 ms

○ Avoids enormous network payloads — Total size was 506 KiB

○ Avoids an excessive DOM size — 55 elements

○ Avoid chaining critical requests — 6 chains found

○ JavaScript execution time — 0.0 s

○ Minimises main-thread work — 0.4 s

○ Minimise third-party usage — Third-party code blocked the main thread for 0 ms

○ Avoid long main-thread tasks — 2 long tasks found

More information about the performance of your application. These numbers don't directly affect the performance score.

17. Agile -kanban board

⊕ Hackathon Kanban

Backlog | Team capacity | Current iteration | Roadmap | My items | + New view

Filter by keyword or by field

Column	Count	Estimate
Todo	0 / 5	Estimate: 0
In Progress	3 / 5	Estimate: 0
Done	13	Estimate: 0

Todo 0 / 5 Estimate: 0

This item hasn't been started

In Progress 3 / 5 Estimate: 0

This is actively being worked on

- Hackathon-WECA-2024 #13
WILL- Read.me file
- Hackathon-WECA-2024 #50
Deployment
- Hackathon-WECA-2024 #18 ...
TEAM-Testing

Done 13 Estimate: 0

This has been completed

- Hackathon-WECA-2024 #7
TEAM- Create colour palette
- Hackathon-WECA-2024 #1
THOMAS- create contact page with form and map
- Hackathon-WECA-2024 #14
SIAN- Select images for gallery
- Hackathon-WECA-2024 #3
SIAN- create gallery page with images that enlarge within the page with links to enquire within the contact page
- Hackathon-WECA-2024 #12
WILL- create homepage with carousel

+ Add item

-User stories

- (●) **GALLERY SHOWCASE- Must do:** As Jenny Saville, I would like to showcase my latest paintings. MUST DO
#36 opened 2 hours ago by Sianwroejones
 - (●) **GALLERY SHOWCASE-Must do:** As a user, I want to see Jenny Saville's latest exhibited art. MUST DO
#35 opened 2 hours ago by Sianwroejones
 - (●) **GALLERY SHOWCASE- Could do:** As a user I want to see images of her with her art, to better understand her brand. SHOULD DO
#34 opened 2 hours ago by Sianwroejones
 - (●) **GALLERY SHOWCASE-Should Do:** As a user, I want to see Jenny Saville in her Art studio. SHOULD DO
#33 opened 2 hours ago by Sianwroejones
 - (●) **GALLERY SHOWCASE- Must Do:** As Jenny Saville, I want people to be able to see my art, to increase exposure of my work and increase revenue. MUST DO
#32 opened 2 hours ago by Sianwroejones
 - (●) **GALLERY SHOWCASE- Must Do:** As a user, I want to see a selection of Jenny Saville's art, in order to determine whether I like the art or not MUST DO
#27 opened 3 hours ago by Sianwroejones
 - (●) **NAVIGATION- Must Do:** As a user, I want simple navigation options on Jenny Saville's website, so they can easily find and get to what they want as easily as possible. MUST DO
#26 opened 4 hours ago by Sianwroejones
 - (●) **NAVIGATION-Must Do:** As a user, I want simple navigation options on Jenny Saville's website, so they can easily find and get to what they want as easily as possible. MUST DO
#25 opened 4 hours ago by Sianwroejones
 - (●) **HOMEPAGE- Must do:** As Jenny Saville, I want a dedicated homepage, which effectively lets people know who I am, my art style and my inspiration. MUST DO
#24 opened 5 hours ago by Sianwroejones
 - (●) **HOMEPAGE-Must Do:** As a user, I want to see the artist and about me section. MUST DO
#23 opened 5 hours ago by Sianwroejones
-
- (●) **Contact-** As a user: I want to contact Jenny Saville, to discuss purchase of her artwork. MUST DO
#49 opened 31 minutes ago by Sianwroejones
 - (●) **MERCH- Won't do** As a user, I want to purchase Jenny Saville merchandise to support her work and rep her brand. WON'T DO
#48 opened 32 minutes ago by Sianwroejones
 - (●) **ABOUT ME- Must do:** As a user I want to see a bio of Jenny Saville so I can gain a better idea of her style and inspiration/identity MUST DO
#47 opened 33 minutes ago by Sianwroejones
 - (●) **ABOUT ME- Must do:** As a user, I want to see images of Jenny Saville so I can gain a better idea of her style. MUST DO
#45 opened 1 hour ago by Sianwroejones
 - (●) **SOCIAL-Won't Do:** As a user I want to be able to see blog posts by Jenny Saville, so I can keep up to date with news, build a relationship WON'T DO
#44 opened 1 hour ago by Sianwroejones
 - (●) **SOCIAL- Won't so:** As a user , I want to sign to a newsletter by Jenny Saville, so the can keep up to date via email notifications. WON'T DO
#43 opened 1 hour ago by Sianwroejones
 - (●) **SOCIAL- Must do:** As a user, I want to see links to Jenny Saville's social media, so I can follow her and interact with her. MUST DO
#41 opened 1 hour ago by Sianwroejones
 - (●) **UPCOMING EXHIBITING- Must Do:** As a user , I want to see a map to see the location of the gallery so I can go there. MUST DO
#40 opened 1 hour ago by Sianwroejones
 - (●) **UPCOMING EXHIBITS- Must Do:** As a user, I want information to see what work is available to purchase MUST DO
#39 opened 1 hour ago by Sianwroejones
 - (●) **UPCOMING EXHIBITS-Must Do:** As a user, I want information to know where I can go and see the exhibitions. MUST DO

