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1 Major

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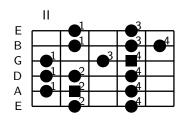
1.1 Basic info

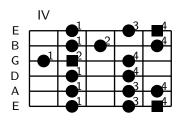
Scale formula: W-W-H-W-W-H

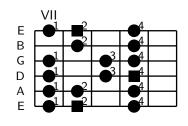
Chords I ii iii IV V vi (VII°)

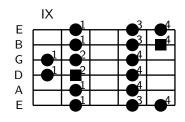
1.2 C

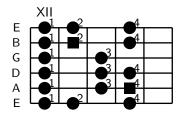
Scale: C D E F G A B



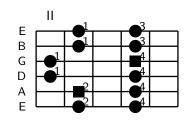


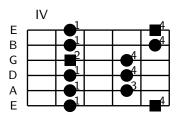


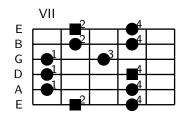


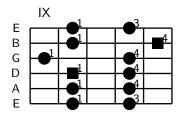


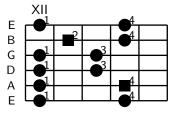
Pentatonic: C D E G A











Chord: C E G

Sample forms of chords in C



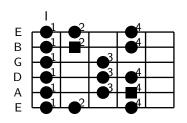


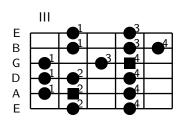
$$\begin{array}{c|c} Em & -iii \\ \hline \bigcirc & \bigcirc \bigcirc \\ \hline \\ \hline \end{array}$$

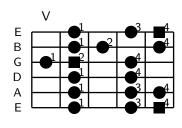
$$\begin{array}{cccc} Am & - & vi \\ \times \circlearrowleft & \circlearrowleft & \circlearrowleft \\ \hline & & & \end{array}$$

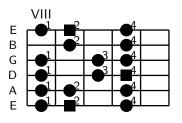
1.3 $C\sharp/D\flat$

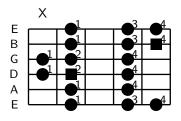
Scale: C \sharp D \sharp F F \sharp G \sharp A \sharp C / D \flat E \flat F G \flat A \flat B \flat C



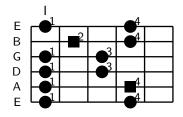


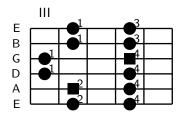


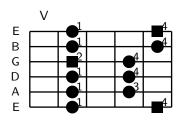


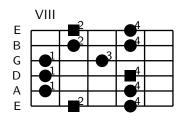


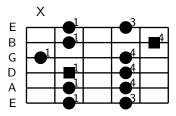
Pentatonic: C \sharp D \sharp F G \sharp A \sharp / D \flat E \flat F A \flat B \flat











Chord: C \sharp F G \sharp / D \flat F A \flat

Sample forms of chords in $C\sharp/D\flat$



$$\begin{array}{ccc} D\sharp m & - & ii \\ \times & & \\ fr^6 & & & \end{array}$$

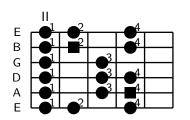
$$F\sharp - IV$$
 fr²

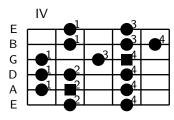
$$G\sharp - V$$
 fr⁴

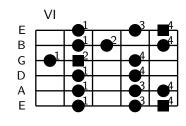
$$A\sharp m$$
 – vi fr^6

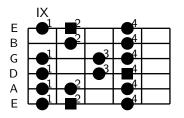
1.4 D

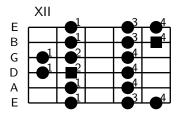
Scale: D E F \sharp G A B C \sharp



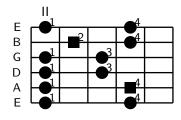


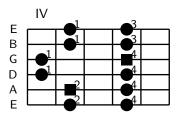


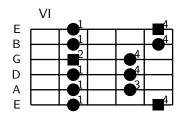


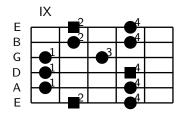


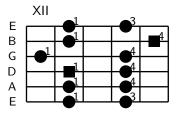
Pentatonic: D E F# A B











Chord: D $F\sharp A$

Sample forms of chords in D



$$F\sharp m$$
 — iii fr^2

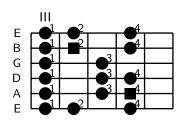


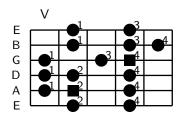
$$A - V$$

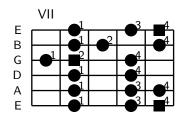
$$\begin{array}{ccc} Bm & - & vi \\ \times & & \\ fr^2 & & \\ \hline \end{array}$$

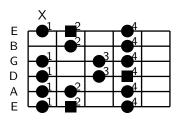
1.5 $\mathbf{D}\sharp/\mathbf{E}\flat$

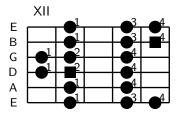
Scale: D \sharp F G G \sharp A \sharp C D / E \flat F G A \flat B \flat C D



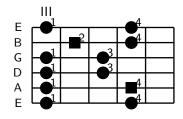


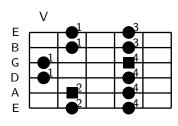


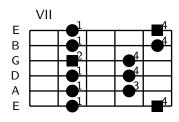


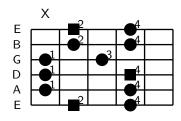


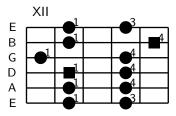
Pentatonic: $D\sharp F G A\sharp C / E\flat F G B\flat C$











Chord: $D\sharp G A\sharp / E\flat G B\flat$

Sample forms of chords in $D\sharp/E\flat$



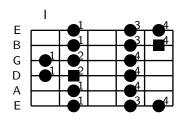
$$G\sharp - IV$$
 fr⁴

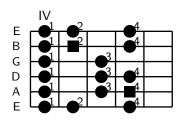
$$A\sharp - V$$
 fr⁶

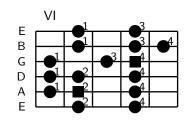
$$\begin{array}{c} Cm \ - \ vi \\ \times \\ fr^3 \end{array}$$

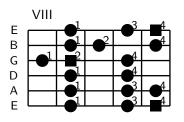
1.6 E

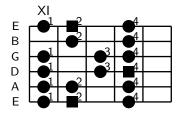
Scale: E F \sharp G \sharp A B C \sharp D \sharp



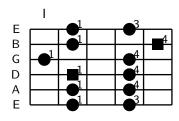


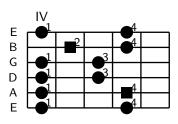


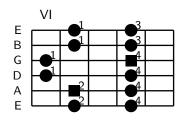


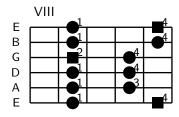


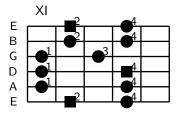
Pentatonic: E F# G# B C#











Chord: E G♯ B

Sample forms of chords in ${\bf E}$



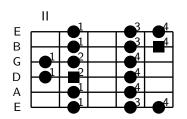
$$\begin{array}{ccc} F\sharp m & - & ii \\ \times & & \\ fr^8 & & & \end{array}$$

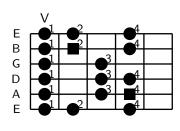
$$G = ii$$
 $G = iii$ $G = iii$

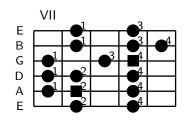


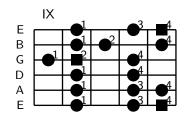
1.7 F

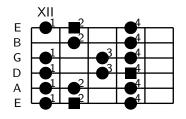
Scale: F G A B C D E



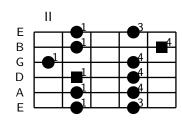


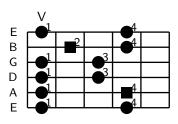


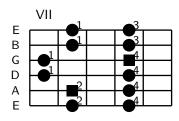


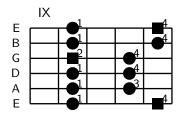


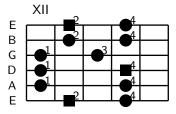
Pentatonic: F G A C D











Chord: FAC

Sample forms of chords in F





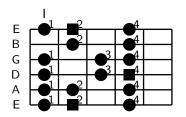


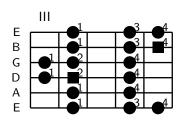
$$C - V$$

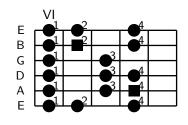
$$\begin{array}{c} Dm - vi \\ \times \times \bigcirc \\ \hline \end{array}$$

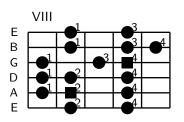
1.8 $F\sharp/G\flat$

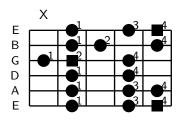
Scale: $F\sharp G\sharp A\sharp B C\sharp D\sharp E\sharp$



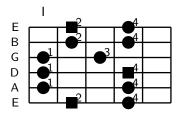


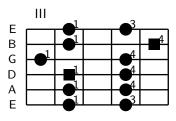


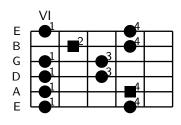


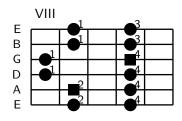


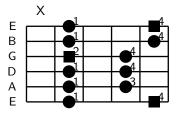
Pentatonic: $F\sharp G\sharp A\sharp C\sharp D\sharp$











Chord: $F\sharp A\sharp C\sharp$

Sample forms of chords in $F\sharp/G\flat$





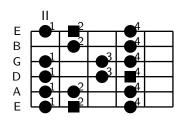


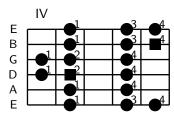


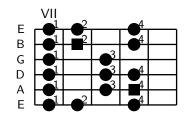
$$C\sharp - V$$
 \times
 fr^4

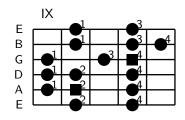
1.9 G

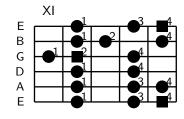
Scale: $G A B C D E F \sharp$



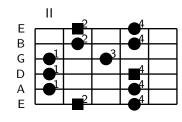


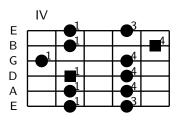


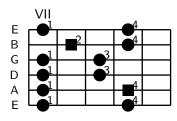


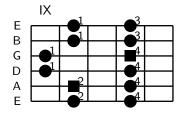


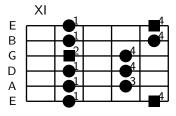
Pentatonic: G A B D E











Chord: G B E

Sample forms of chords in G







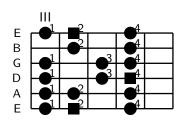
$$\begin{array}{c} C - IV \\ \times \bigcirc \bigcirc \bigcirc \end{array}$$

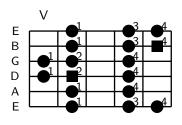
$$\begin{array}{c} D-V \\ \times \times \bigcirc \\ \hline \end{array}$$

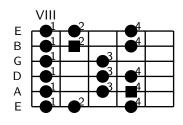
$$\begin{array}{c|c} Em & -vi \\ \hline \circ & \circ \circ \\ \hline \end{array}$$

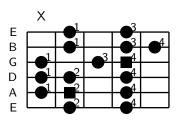
1.10 $G\sharp/A\flat$

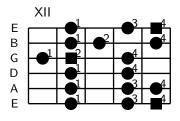
Scale: Ab Bb C Db Eb F G/G \sharp A \sharp C C \sharp D \sharp E \sharp G



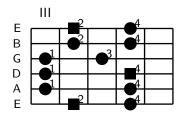


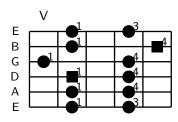


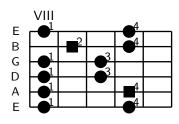


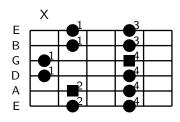


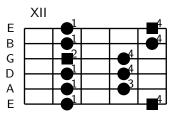
Pentatonic: Ab Bb C Eb $F/G\sharp$ A \sharp C D \sharp E \sharp











Chord: $G\sharp C D\sharp/A\flat C E\flat$

Sample forms of chords in $G\sharp/A\flat$

$$G\sharp - 1$$

$$\begin{array}{ccc} A\sharp m & - & ii \\ \times & & \\ fr^4 & & & \end{array}$$

$$\operatorname{Cm} - \operatorname{iii} \times \operatorname{fr}^3$$

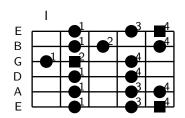
$$C\sharp - IV$$
 \star
 fr^4

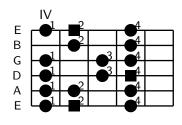
$$D\sharp - V$$
 \star
 fr^6

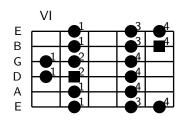
$$Fm(E\sharp m)$$
 – vi

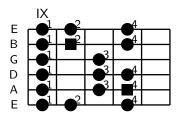
1.11 A

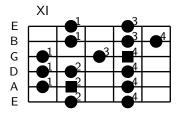
Scale: A B C \sharp D E F \sharp G \sharp



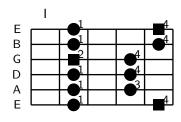


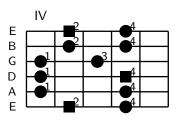


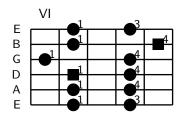


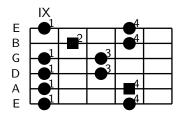


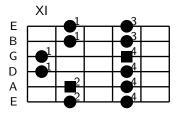
Pentatonic: A B C# E F#











Chord: A $\mathbb{C}\sharp$ E

Sample forms of chords in A







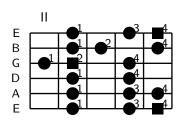
$$\begin{array}{c} D - IV \\ \times \\ fr^5 \end{array}$$

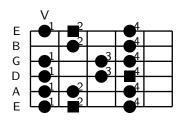
$$\begin{array}{c} E - V \\ \times \\ fr^7 \end{array}$$

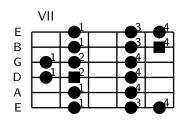
$$F\sharp m$$
 – vi

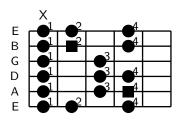
1.12 $A\sharp/B\flat$

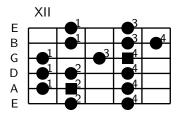
Scale: B
ildet C D E
ildet F G A/A
ildet C D D
ildet E
ildet G A



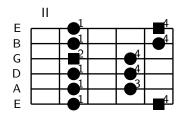


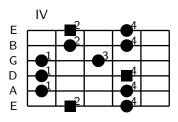


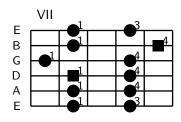


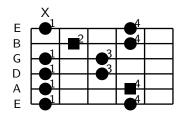


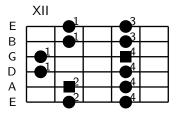
Pentatonic: Bb C D F G/A# C D E# G











Chord: $\mathbf{B} \triangleright \mathbf{D} \mathbf{F} / \mathbf{A} \sharp \mathbf{D} \mathbf{E} \sharp$

Sample forms of chords in $A\sharp/B\flat$



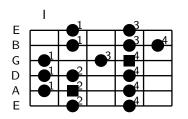
$$\begin{array}{ccc} Dm & - & iii \\ \times & & \\ fr^5 & & & \\ \hline \end{array}$$

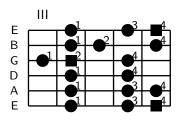
$$D\sharp - IV$$
 \times
 fr^6

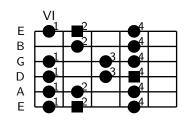
$$F(E\sharp) - V$$
 \times
 fr^8

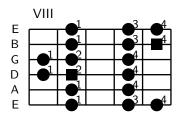
1.13 B

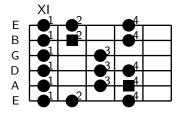
Scale: B C \sharp D \sharp E F \sharp G \sharp A \sharp



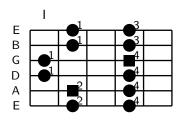


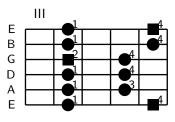


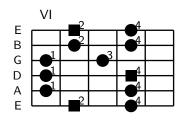


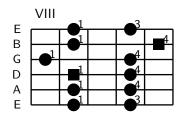


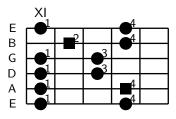
Pentatonic: B C# D# F# G#











Chord: B $D\sharp F\sharp$

Sample forms of chords in B







$$\begin{array}{c} E - IV \\ \times \\ fr^7 \end{array}$$

2 Minor

Contents

2.1	Basic info	17
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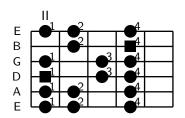
2.1 Basic info

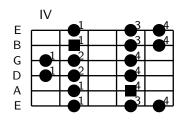
Scale formula: W-H-W-W-H-W-W

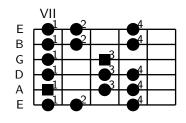
Chords i (ii°) III iv v VI VII

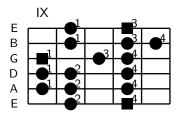
2.2 Em

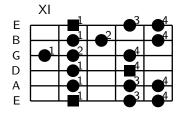
Scale: $\mathbf{E} \mathbf{F} \sharp \mathbf{G} \mathbf{A} \mathbf{B} \mathbf{C} \mathbf{D}$



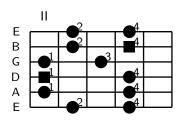


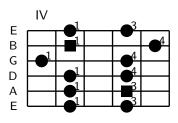


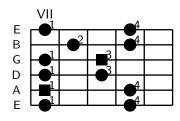


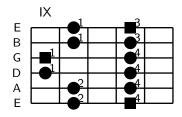


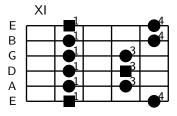
Pentatonic: E G A B D











Chord: E G B

Sample forms of chords in Em



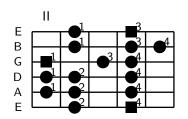


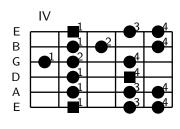


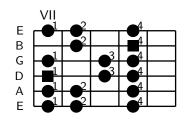
$$\begin{array}{c} Bm \ - \ v \\ \times \\ fr^2 \end{array}$$

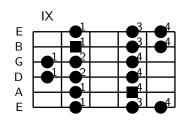
2.3 Am

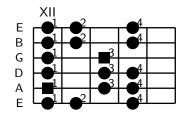
Scale: A B C D E F G



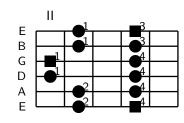


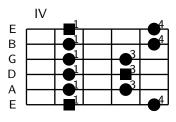


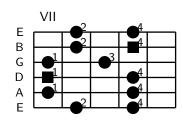


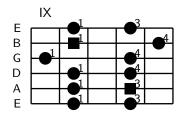


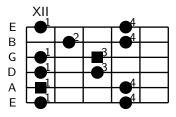
Pentatonic: A C D E G











Chord: A C E

Sample forms of chords in Em





$$Dm - iv$$
 $\times \times \bigcirc$