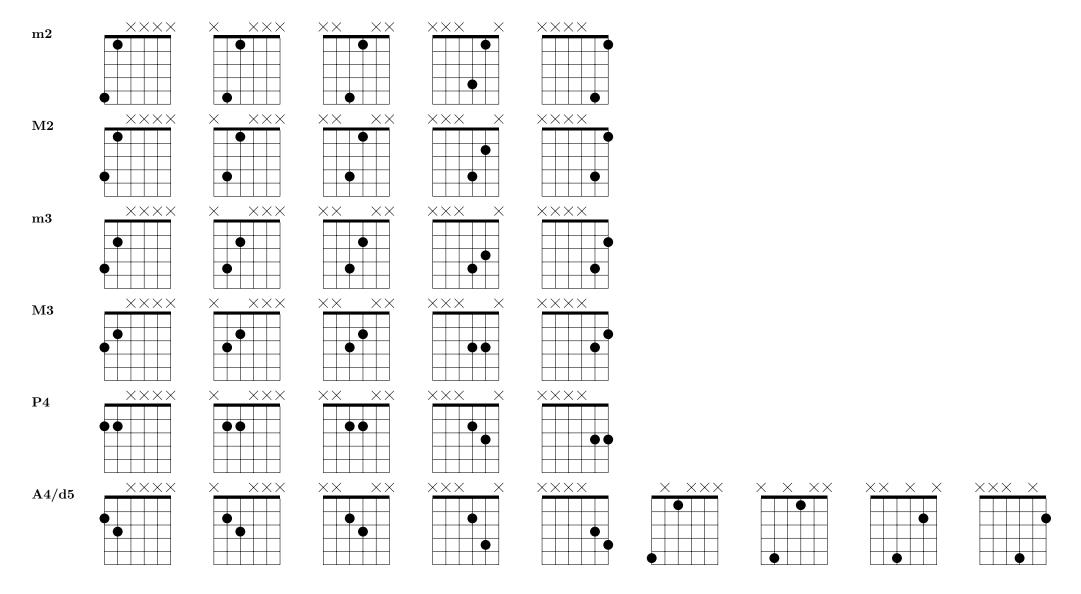
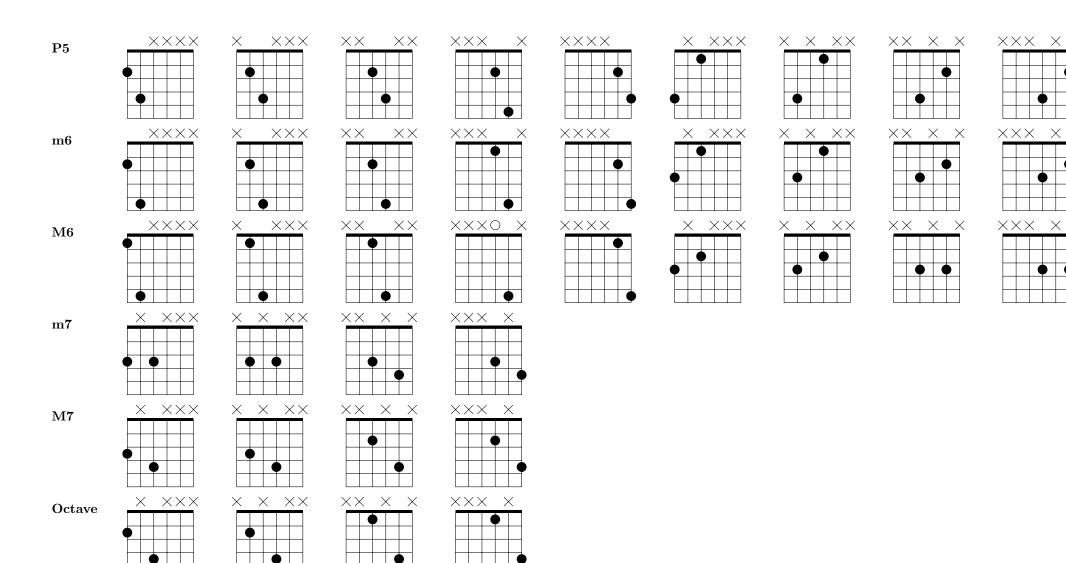
Contents

1 Intervals





2 Major

Contents

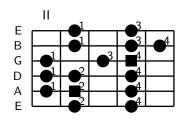
2.1 Basic info

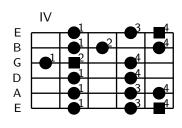
Scale formula: W-W-H-W-W-H

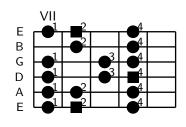
Chords I ii iii IV V vi (VII°)

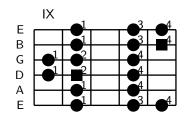
2.2 C

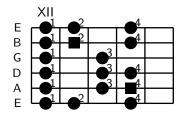
Scale: C D E F G A B



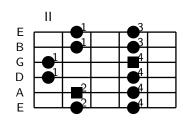


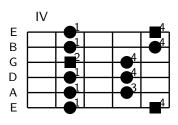


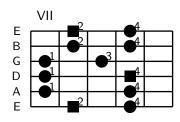


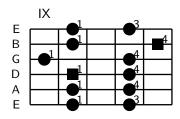


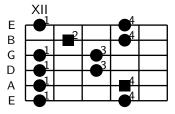
Pentatonic: C D E G A











Chord: C E G

Sample forms of chords in C





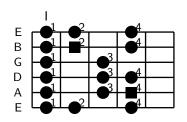


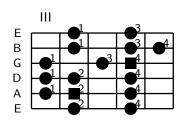
$$G - V$$

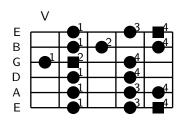
$$\begin{array}{cccc} Am & - & vi \\ \times \bigcirc & \bigcirc & \bigcirc \\ \hline & & & & \\ \end{array}$$

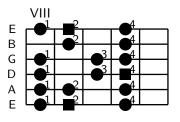
2.3 $C\sharp/D\flat$

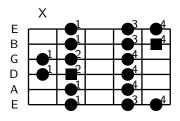
Scale: C \sharp D \sharp F F \sharp G \sharp A \sharp C / D \flat E \flat F G \flat A \flat B \flat C



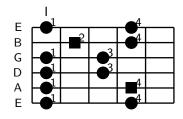


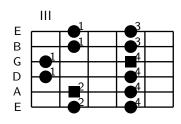


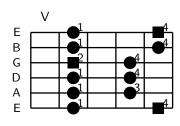


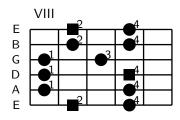


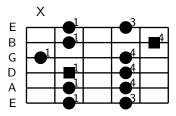
Pentatonic: C \sharp D \sharp F G \sharp A \sharp / D \flat E \flat F A \flat B \flat











Chord: C \sharp F G \sharp / D \flat F A \flat

Sample forms of chords in $C\sharp/D\flat$



$$D\sharp m$$
 — ii \times fr⁶

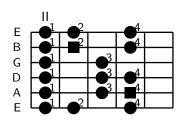
$$F\sharp - IV$$
 fr²

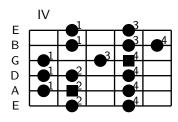
$$\mathrm{fr}^6$$

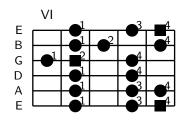
 $A\sharp m$ – vi

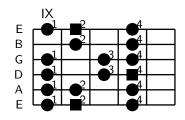
2.4 D

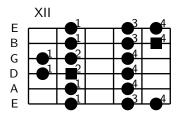
Scale: D E F \sharp G A B C \sharp



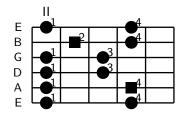


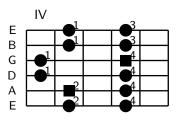


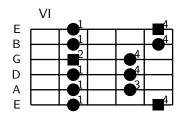


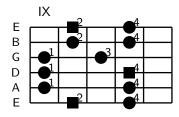


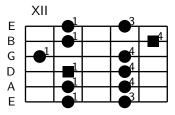
Pentatonic: D E F# A B











Chord: D $F\sharp A$

Sample forms of chords in D





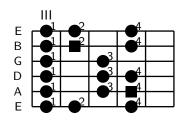


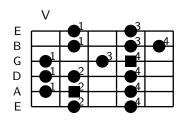
$$A - V$$

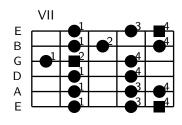
$$\begin{array}{ccc} Bm & - \ vi \\ \times \\ fr^2 & & \end{array}$$

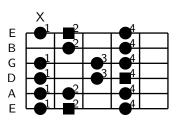
2.5 $D\sharp/E\flat$

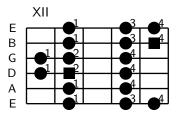
Scale: D \sharp F G G \sharp A \sharp C D / E \flat F G A \flat B \flat C D



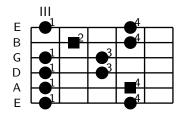


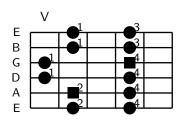


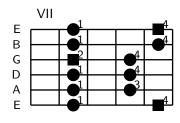


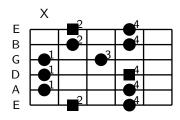


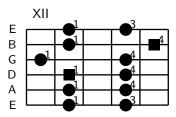
Pentatonic: $D\sharp F G A\sharp C / E\flat F G B\flat C$











Chord: $D\sharp G A\sharp / E\flat G B\flat$

Sample forms of chords in $D\sharp/E\flat$



$$\operatorname{Gm}$$
 – iii fr^3

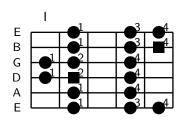
$$G\sharp - IV$$
 fr⁴

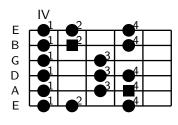
$$A\sharp - V$$
 fr⁶

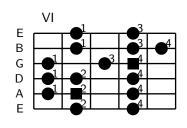
$$\begin{array}{c} Cm \ - \ vi \\ \times \\ fr^3 \end{array}$$

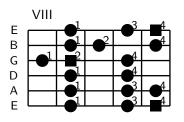
2.6 E

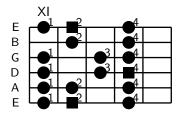
Scale: E F \sharp G \sharp A B C \sharp D \sharp



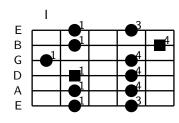


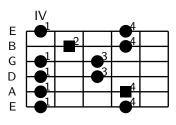


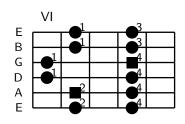


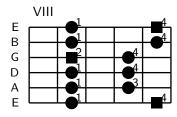


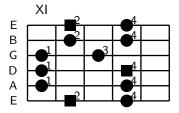
Pentatonic: E F# G# B C#











Chord: E $G\sharp$ B

Sample forms of chords in ${\bf E}$





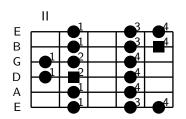
$$G\sharp m$$
 – iii fr^4

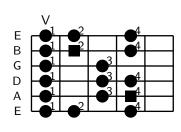
$$A - IV$$

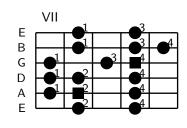
$$B - V$$
 fr⁷

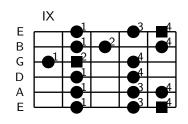
2.7 F

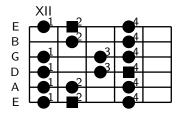
Scale: F G A B C D E



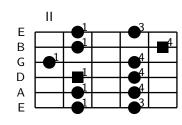


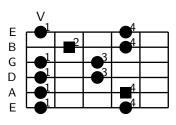


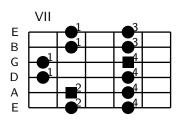


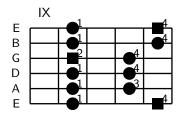


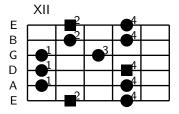
Pentatonic: F G A C D











Chord: FAC

Sample forms of chords in F





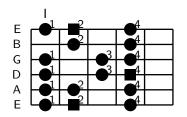


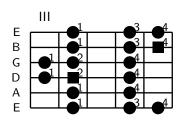
$$C - V$$

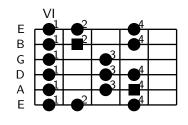
$$\begin{array}{ccc}
\operatorname{Dm} & -\operatorname{vi} \\
\times \times \circ & & & \\
\hline
& & & & \\
\end{array}$$

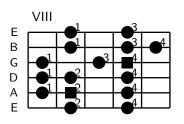
2.8 $\mathbf{F}\sharp/\mathbf{G}\flat$

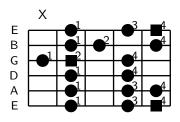
Scale: F \sharp G \sharp A \sharp B C \sharp D \sharp E \sharp



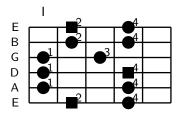


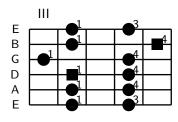


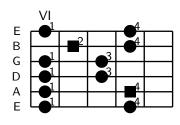


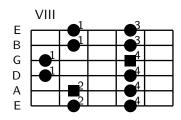


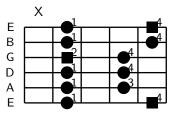
Pentatonic: $F\sharp G\sharp A\sharp C\sharp D\sharp$











Chord: $F\sharp A\sharp C\sharp$

Sample forms of chords in $F\sharp/G\flat$



$$G\sharp m$$
 – ii fr^4

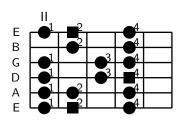


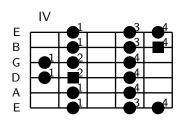
$$\begin{array}{c} B - IV \\ \times \\ fr^2 \end{array}$$

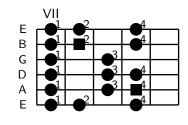
$$C\sharp - V$$
 \times
 fr^4

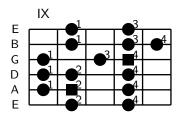
2.9 G

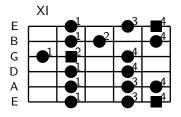
Scale: $G A B C D E F \sharp$



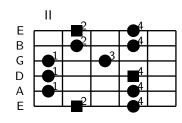


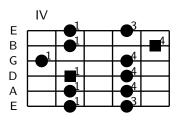


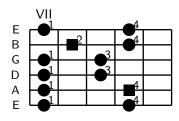


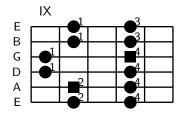


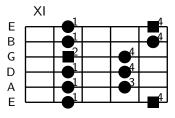
Pentatonic: G A B D E











Chord: G B E

Sample forms of chords in G







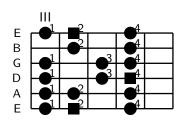
$$C - IV \times \circ \circ$$

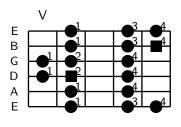
$$\begin{array}{c} D - V \\ \times \times \circ \end{array}$$

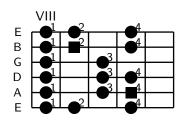
$$\begin{array}{c|c} Em & -vi \\ \hline \bigcirc & \bigcirc \bigcirc \\ \hline \\ \hline \end{array}$$

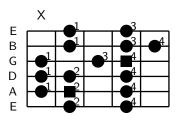
2.10 $G\sharp/A\flat$

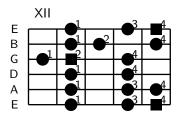
Scale: Ab Bb C Db Eb F G/G \sharp A \sharp C C \sharp D \sharp E \sharp G



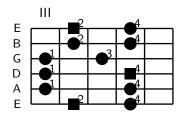


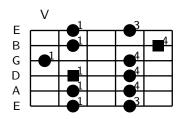


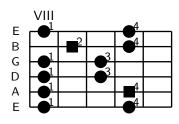


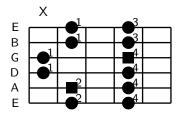


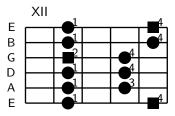
Pentatonic: Ab Bb C Eb $F/G\sharp$ A \sharp C D \sharp E \sharp











Chord: $G\sharp C D\sharp/A\flat C E\flat$

Sample forms of chords in $G\sharp/A\flat$





$$\operatorname{Cm}$$
 - iii \times fr^3

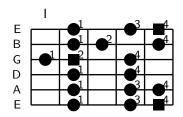
$$C\sharp - IV$$
 \times
 fr^4

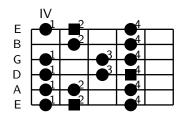
$$D\sharp - V$$
 \times
 fr^{6}

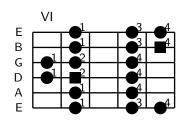
$$\operatorname{Fm}(E\sharp m)$$
 – vi

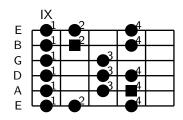
2.11 A

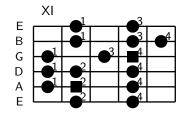
Scale: A B C \sharp D E F \sharp G \sharp



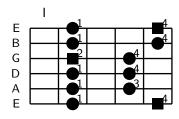


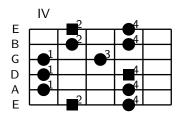


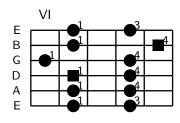


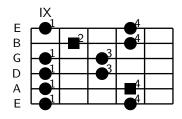


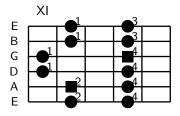
Pentatonic: A B C# E F#











Chord: A $\mathbb{C}\sharp$ E

Sample forms of chords in A





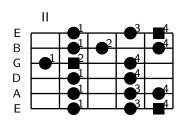


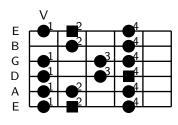
$$\begin{array}{ccc} D & - & IV \\ \times & & & \\ fr^5 & & & & \end{array}$$

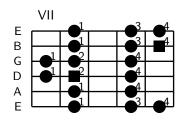
$$F\sharp m$$
 – vi

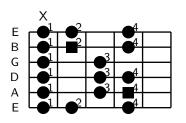
2.12 $A\sharp/B\flat$

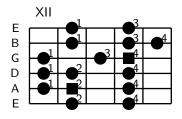
Scale: Bb C D Eb F G A/A \sharp C D D \sharp E \sharp G A



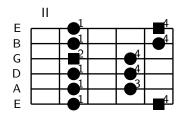


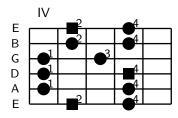


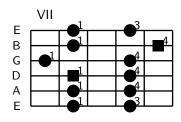


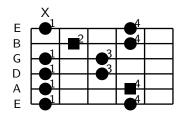


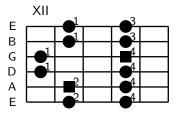
Pentatonic: Bb C D F G/A# C D E# G











Chord: $\mathbf{B} \triangleright \mathbf{D} \mathbf{F} / \mathbf{A} \sharp \mathbf{D} \mathbf{E} \sharp$

Sample forms of chords in $A\sharp/B\flat$





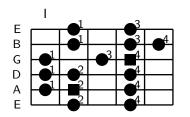
$$\begin{array}{ccc} Dm & - & iii \\ \times & & \\ fr^5 & & & \\ \end{array}$$

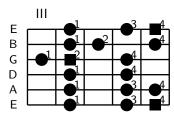
$$\begin{array}{c} D\sharp - IV \\ \times \\ fr^6 \end{array}$$

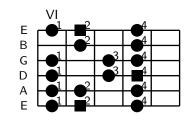
$$\begin{array}{ccc} F(E\sharp) & - & V \\ \times & & \\ fr^8 & & & \end{array}$$

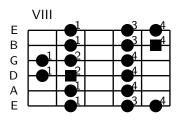
2.13 B

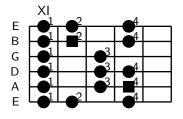
Scale: B C \sharp D \sharp E F \sharp G \sharp A \sharp



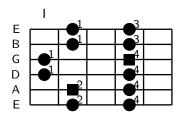


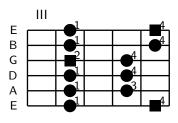


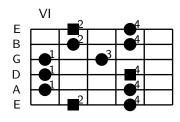


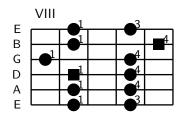


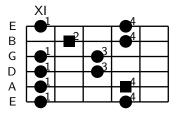
Pentatonic: B C# D# F# G#











Chord: B $D\sharp F\sharp$

Sample forms of chords in B







$$\begin{array}{c} E - IV \\ \times \\ fr^7 \end{array}$$

3 Minor

Contents

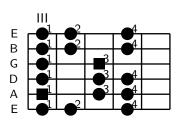
3.1 Basic info

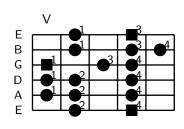
Scale formula: W-H-W-W-H-W-W

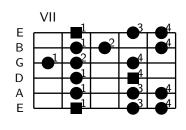
 $\textbf{Chords} \quad i \ (ii^\circ) \ III \ iv \ v \ VI \ VII$

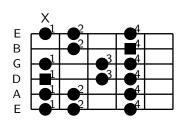
3.2 Cm

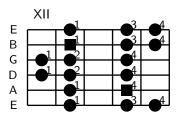
Scale: C D Eb F G Ab Bb



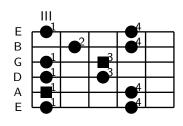


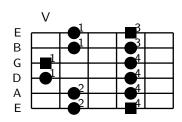


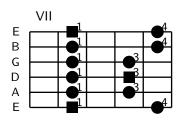


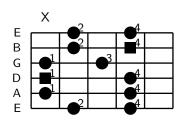


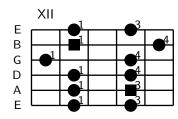
Pentatonic: C Eb F G Bb











Chord: C $\mathbf{E} \triangleright \mathbf{G}$

Sample forms of chords in Cm



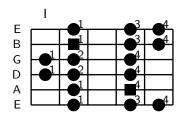


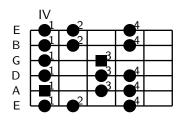
$$Gm - v$$
 fr^3

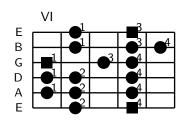
$$Ab - VI$$
 fr⁴

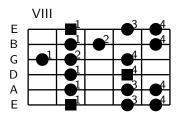
$3.3 \quad C \sharp m/D \flat m$

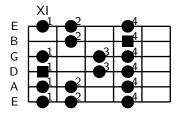
Scale: C \sharp D \sharp E F \sharp G \sharp A B



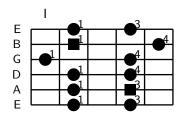


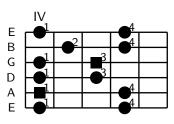


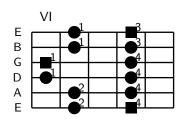


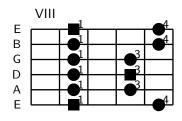


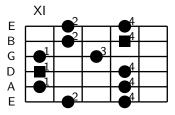
Pentatonic: C# E F# G# B











Chord: $C\sharp \to G\sharp$

Sample forms of chords in C#m/Dbm

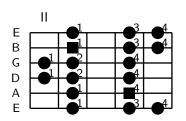


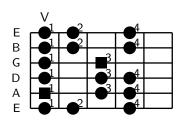


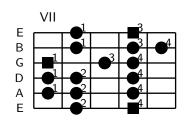
$$A - VI$$
 fr⁵

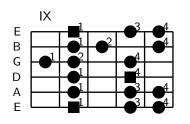
3.4 Dm

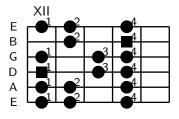
Scale: D E F G A Bb C



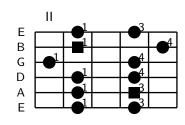


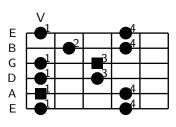


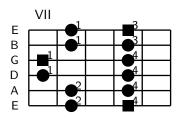


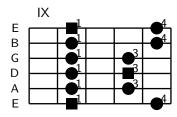


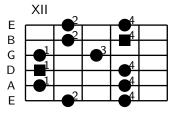
Pentatonic: D F G A C











Chord: D F A

Sample forms of chords in Dm





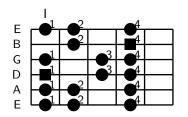


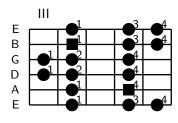


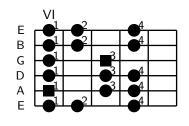
$$\begin{array}{ccc} C & - VII \\ \times & \circ & \circ \\ \hline & & \end{array}$$

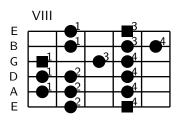
3.5 $D \sharp m / E \flat m$

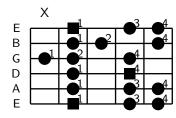
Scale: D \sharp E \sharp F \sharp G \sharp A \sharp B C \sharp



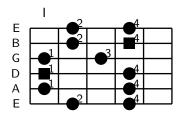


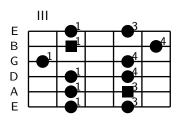


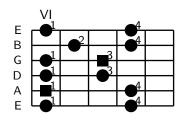


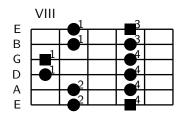


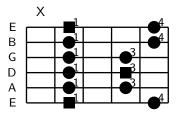
Pentatonic: D# F# G# A# C#











Chord: $D\sharp F\sharp A\sharp$

Sample forms of chords in $D\sharp m$





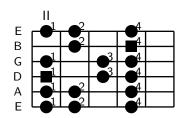


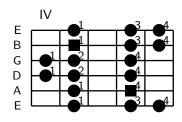


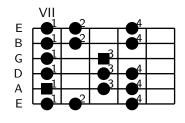
$$B - VI$$
 fr⁷

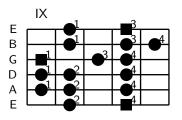
3.6 Em

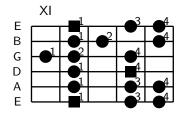
Scale: $\mathbf{E} \mathbf{F} \sharp \mathbf{G} \mathbf{A} \mathbf{B} \mathbf{C} \mathbf{D}$



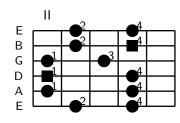


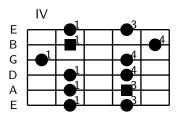


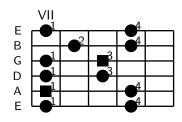


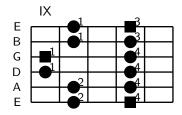


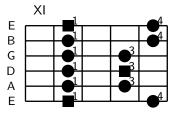
Pentatonic: E G A B D











Chord: E G B

Sample forms of chords in Em



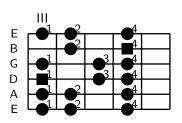


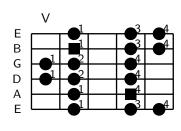


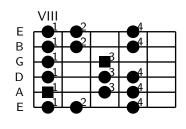
$$\begin{array}{ccc} Bm & - & v \\ \times & & \\ fr^2 & & \\ \end{array}$$

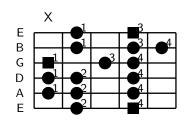
3.7 Fm

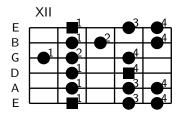
Scale: F G Ab Bb C Db Eb



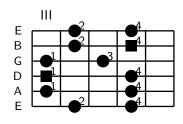


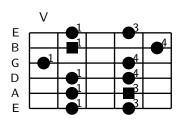


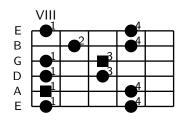


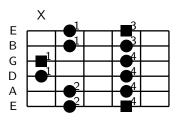


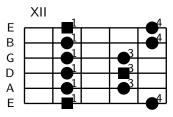
Pentatonic: F Ab Bb C Eb











Chord: F $G\sharp C$

Sample forms of chords in Fm

$$Fm - i$$



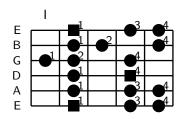


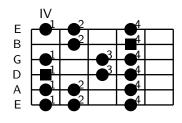
$$\begin{array}{ccc} \mathrm{D}\flat,\mathrm{C}\sharp & - & \mathrm{VI} \\ \times & & \\ \mathrm{fr}^4 & & & \end{array}$$

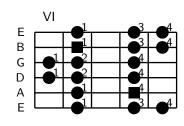
$$\begin{array}{ccc} E\flat,D\sharp & - & VII \\ \times & & & \\ fr^6 & & & \\ \hline & & & & \\ \end{array}$$

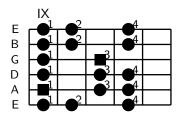
3.8 F♯m/G♭m

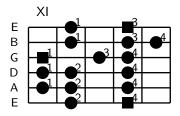
Scale: F \sharp G \sharp A B C \sharp D E



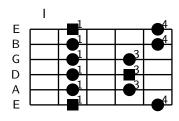


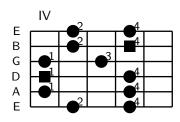


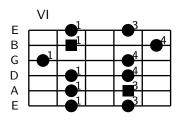


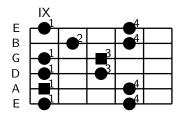


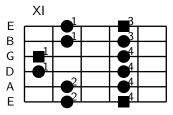
Pentatonic: F# A B C# E











Chord: F# A C#

Sample forms of chords in $F\sharp$

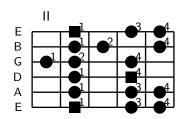


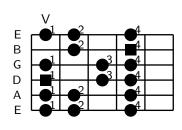
$$C\sharp m - v$$
 \times
 fr^4

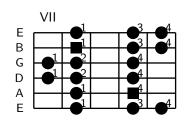
$$\begin{array}{c} D - VI \\ \times \times \bigcirc \\ \hline \end{array}$$

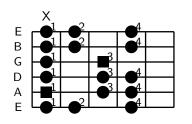
3.9 Gm

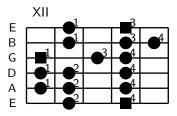
Scale: G A Bb C D Eb F



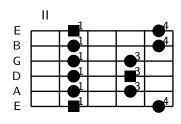


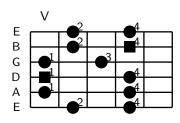


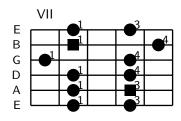


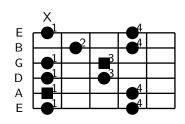


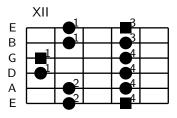
Pentatonic: G Bb C D F











Chord: G Bb D

Sample forms of chords in Gm





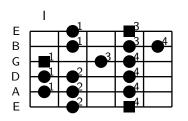


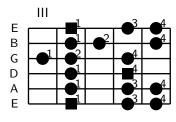
$$\begin{array}{ccc} Dm & - & v \\ \times & & \\ fr^5 & & \\ \end{array}$$

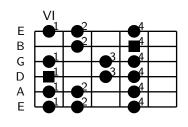
$$\begin{array}{ccc}
\text{E}\flat & - & \text{VI} \\
\times & & \\
\text{fr}^6 & & & \\
\end{array}$$

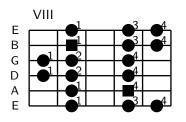
3.10 G♯m/A♭m

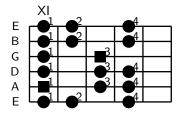
Scale: G \sharp A \sharp B C \sharp D \sharp E F \sharp



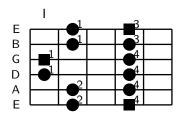


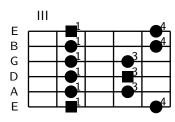


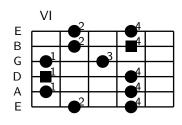


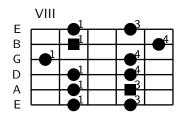


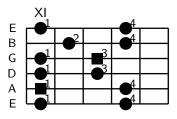
Pentatonic: G# B C# D# F#











Chord: $G\sharp B D\sharp$

Sample forms of chords in $G\sharp m$





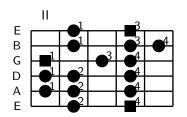


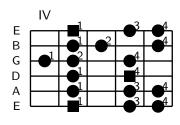
$$\begin{array}{ccc} D\sharp m & - & v \\ \times & & \\ fr^6 & & \\ \end{array}$$

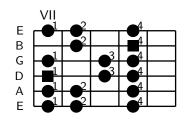
$$\begin{array}{c} E - VI \\ \times \\ fr^7 \end{array}$$

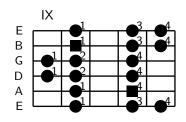
3.11 Am

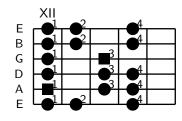
Scale: A B C D E F G



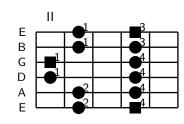


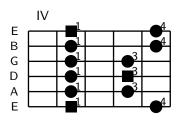


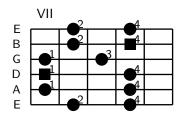


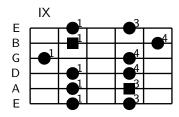


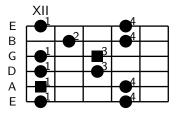
Pentatonic: A C D E G











Chord: A C E

Sample forms of chords in Am

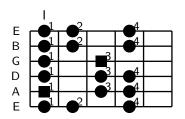


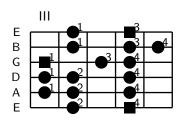


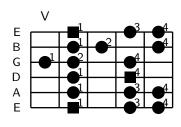
$$\begin{array}{c} Dm - iv \\ \times \times \bigcirc \\ \hline \end{array}$$

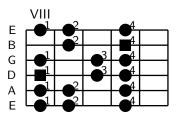
$3.12 \quad A \sharp m/B \flat m$

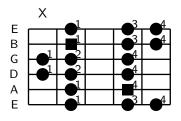
Scale: Bb C Db Eb F Gb Ab / A \sharp C C \sharp D \sharp E \sharp F \sharp G \sharp



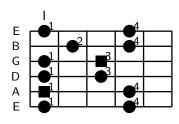


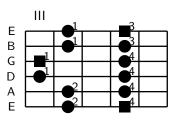


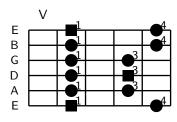


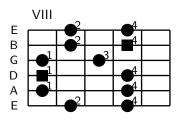


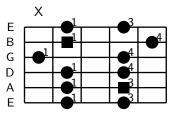
Pentatonic: Bb Db Eb F Ab











Chord: $\mathbf{B}\flat \ \mathbf{D}\flat \ \mathbf{F} \ / \ \mathbf{A}\sharp \ \mathbf{C}\sharp \ \mathbf{E}\sharp$

Sample forms of chords in $B\flat m$ / $A\sharp m$





Ebm,
$$D\sharp m$$
 – iv fr^6

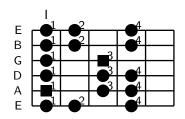
$$\begin{array}{cccc} Fm, E\sharp m & - & v \\ \times & & \\ fr^8 & & & \end{array}$$

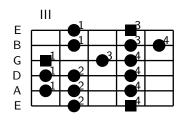
$$G\flat, F\sharp - VI$$
 fr^2

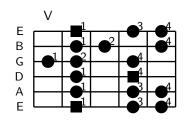
$$A\flat,G\sharp$$
 – VII fr^4

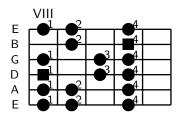
3.13 Bm

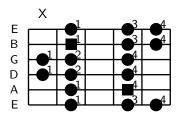
Scale: B C \sharp D E F \sharp G A



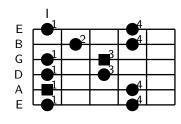


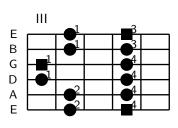


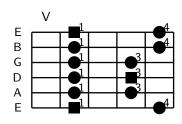


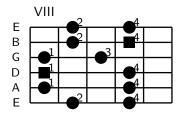


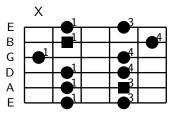
Pentatonic: B D E F# A











Chord: B D F#

Sample forms of chords in Bm





$$F\sharp m-v$$
 fr²