

Contents

1	Major	2
1.1	Basic info	3
1.2	C	4
1.3	C \sharp /D \flat	5
1.4	D	6
1.5	D \sharp /E \flat	7
1.6	E	8
1.7	F	9
1.8	F \sharp /G \flat	10
1.9	G	11
1.10	G \sharp /A \flat	12
1.11	A	13
1.12	A \sharp /B \flat	14
1.13	B	15
2	Minor	16
2.1	Basic info	17
2.2	Em	18
2.3	Am	19

1 Major

Contents

1.1	Basic info	3
1.2	C	4
1.3	C♯/D♭	5
1.4	D	6
1.5	D♯/E♭	7
1.6	E	8
1.7	F	9
1.8	F♯/G♭	10
1.9	G	11
1.10	G♯/A♭	12
1.11	A	13
1.12	A♯/B♭	14
1.13	B	15

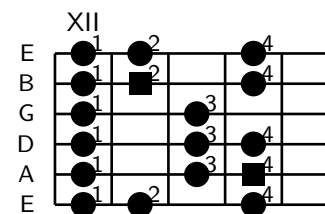
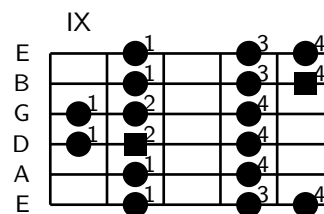
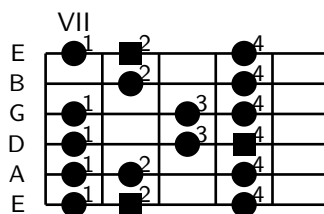
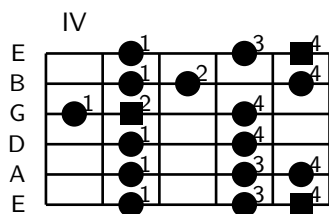
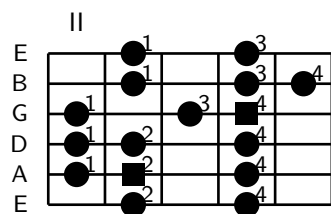
1.1 Basic info

Scale formula: W-W-H-W-W-W-H

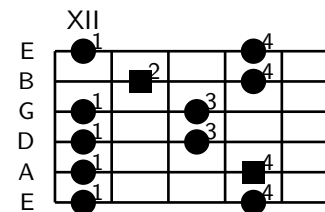
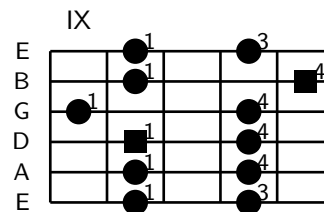
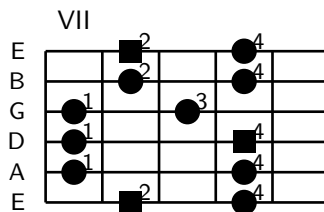
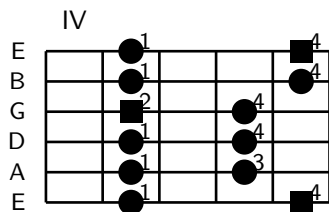
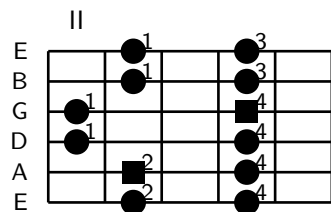
Chords I ii iii IV V vi (VII°)

1.2 C

Scale: C D E F G A B

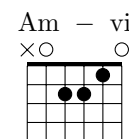
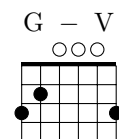
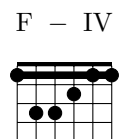
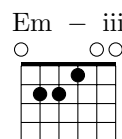
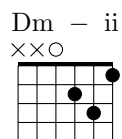
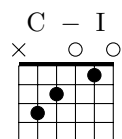


Pentatonic: C D E G A



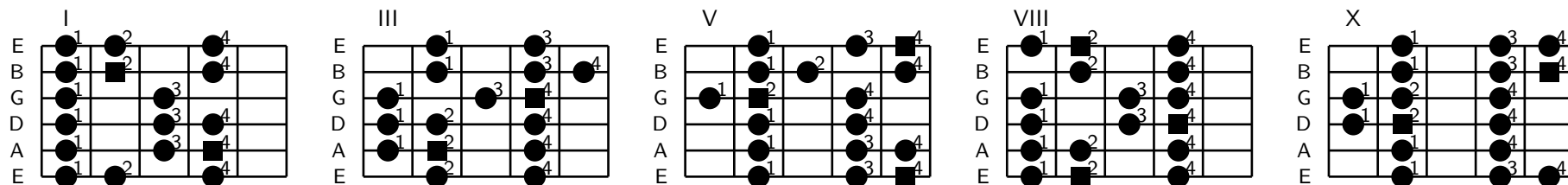
Chord: C E G

Sample forms of chords in C

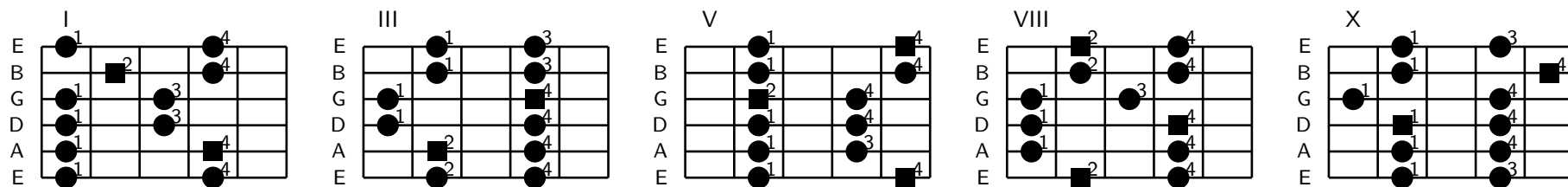


1.3 C \sharp /D \flat

Scale: C \sharp D \sharp F F \sharp G \sharp A \sharp C / D \flat E \flat F G \flat A \flat B \flat C

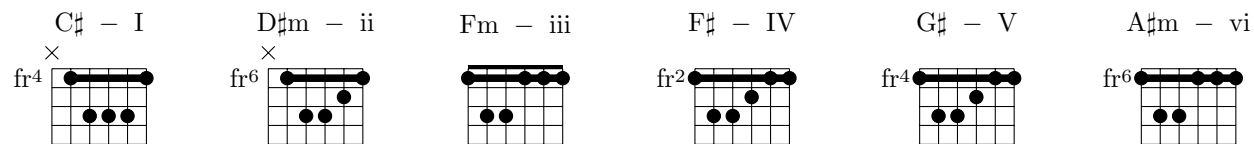


Pentatonic: C \sharp D \sharp F G \sharp A \sharp / D \flat E \flat F A \flat B \flat



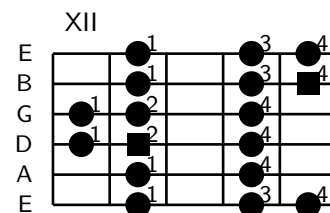
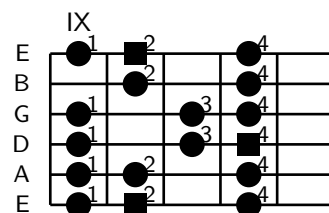
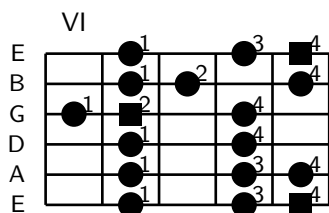
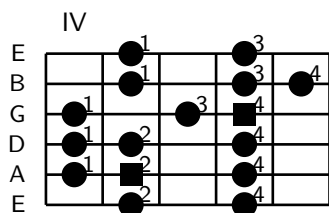
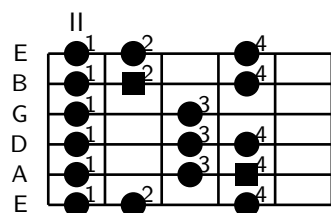
Chord: C \sharp F G \sharp / D \flat F A \flat

Sample forms of chords in C \sharp /D \flat

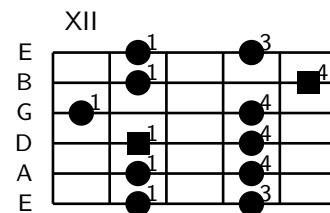
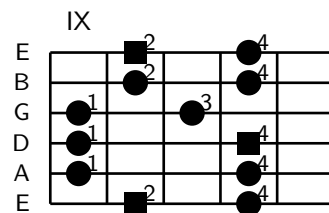
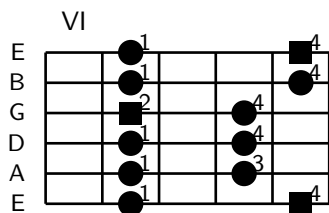
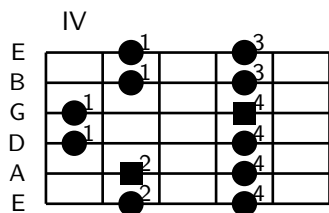
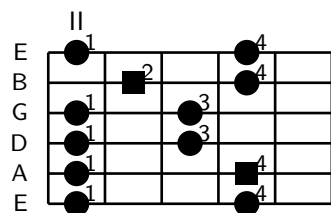


1.4 D

Scale: D E F \sharp G A B C \sharp

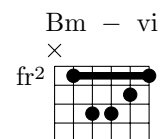
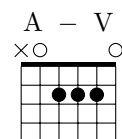
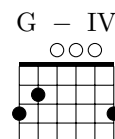
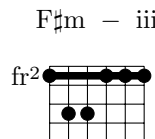
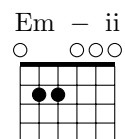
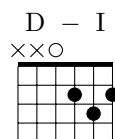


Pentatonic: D E F \sharp A B



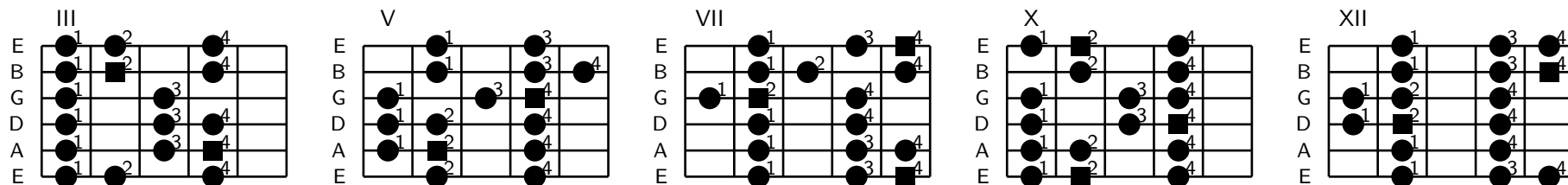
Chord: D F \sharp A

Sample forms of chords in D

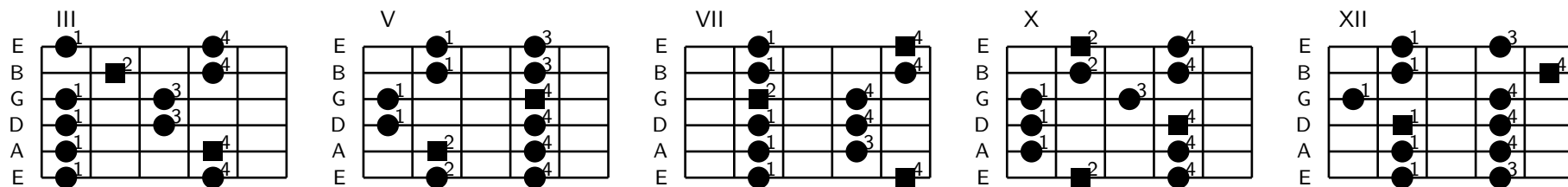


1.5 D \sharp /E \flat

Scale: D \sharp F G G \sharp A \sharp C D / E \flat F G A \flat B \flat C D

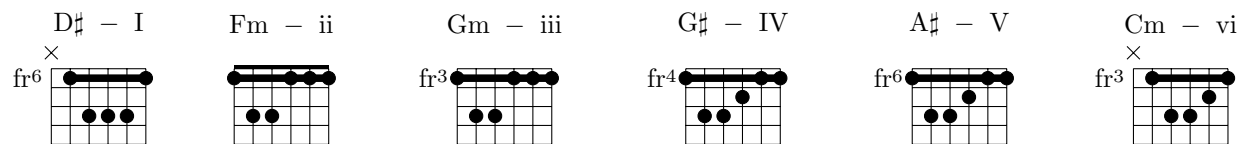


Pentatonic: D \sharp F G A \sharp C / E \flat F G B \flat C



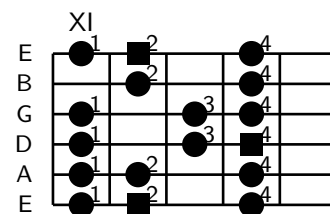
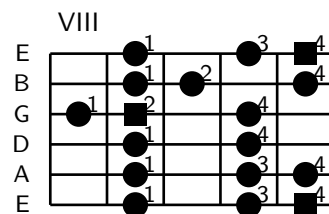
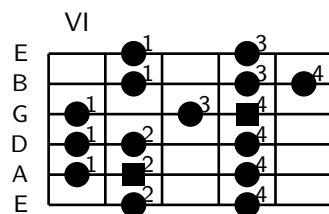
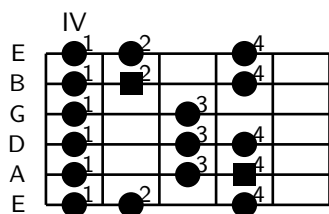
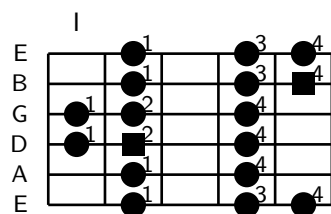
Chord: D \sharp G A \sharp / E \flat G B \flat

Sample forms of chords in D \sharp /E \flat

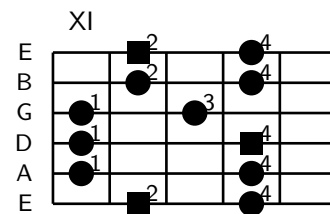
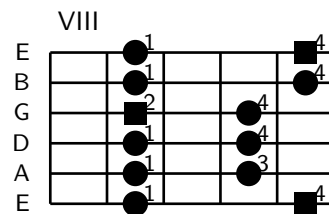
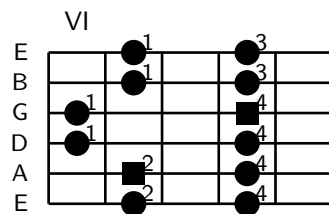
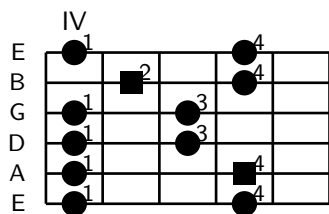
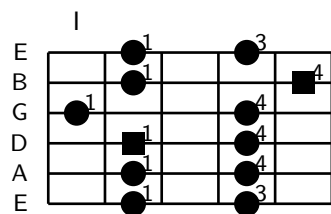


1.6 E

Scale: E F \sharp G \sharp A B C \sharp D \sharp

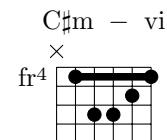
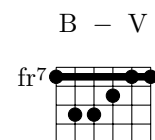
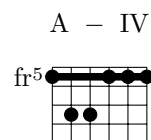
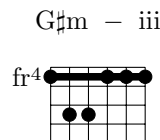
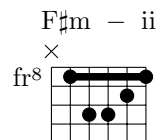
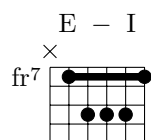


Pentatonic: E F \sharp G \sharp B C \sharp



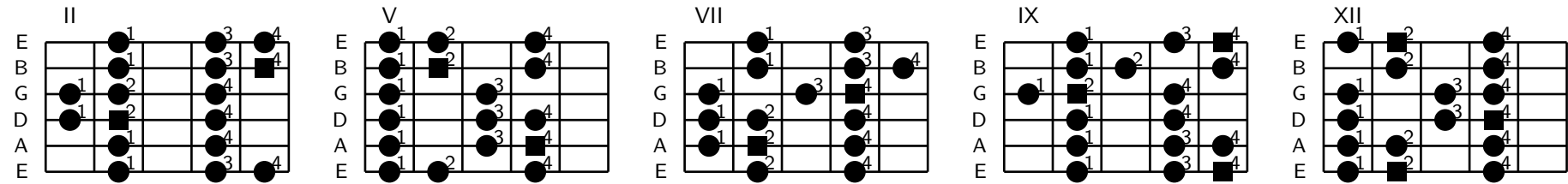
Chord: E G \sharp B

Sample forms of chords in E

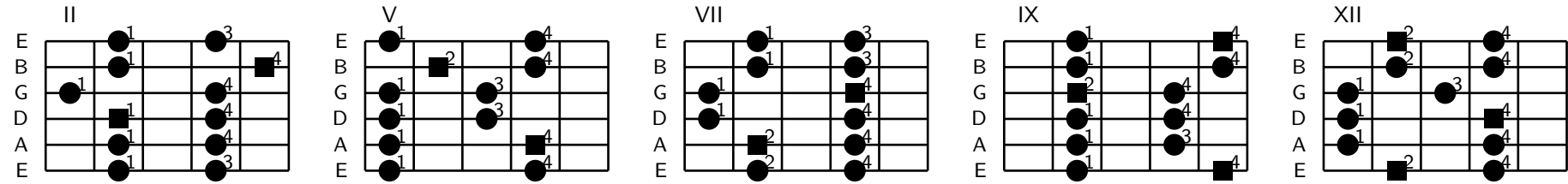


1.7 F

Scale: F G A B \flat C D E

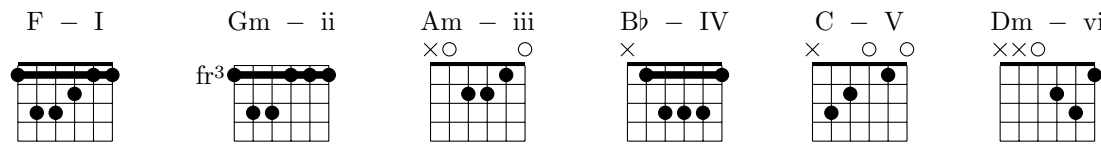


Pentatonic: F G A C D



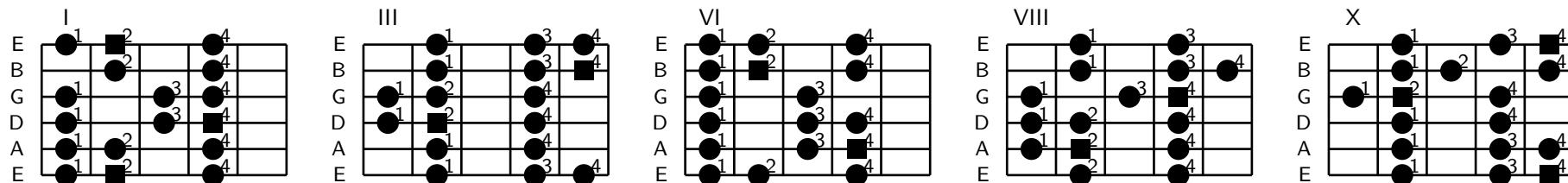
Chord: F A C

Sample forms of chords in F

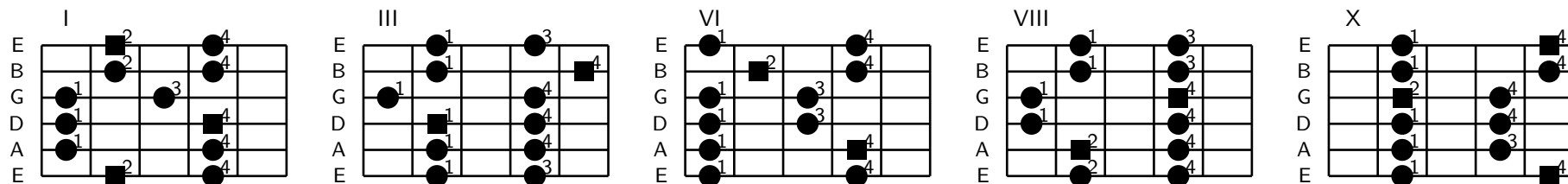


1.8 F \sharp /G \flat

Scale: F \sharp G \sharp A \sharp B C \sharp D \sharp E \sharp

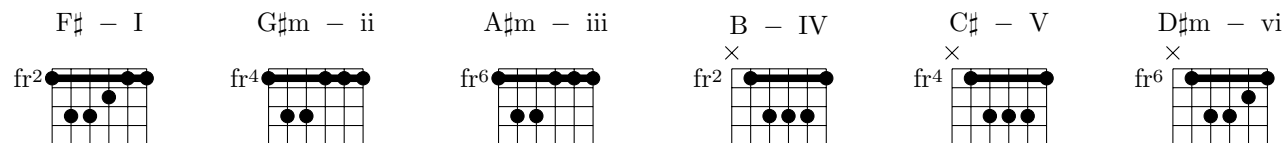


Pentatonic: F \sharp G \sharp A \sharp C \sharp D \sharp



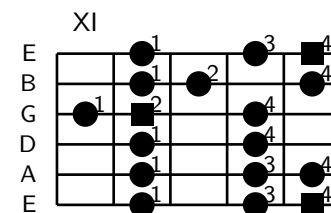
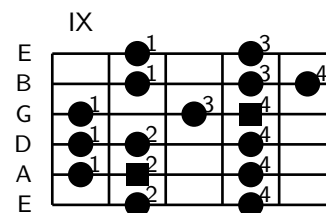
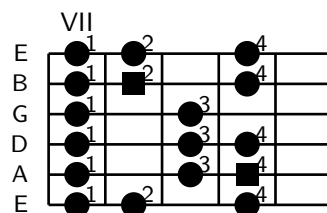
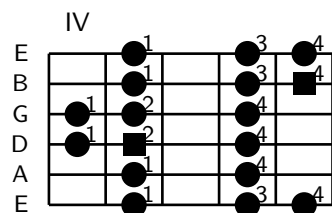
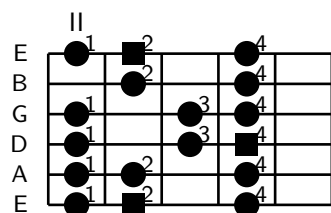
Chord: F \sharp A \sharp C \sharp

Sample forms of chords in F \sharp /G \flat

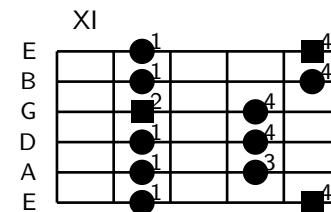
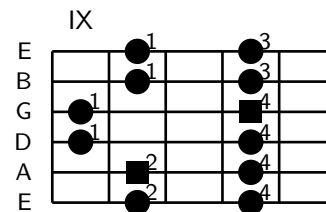
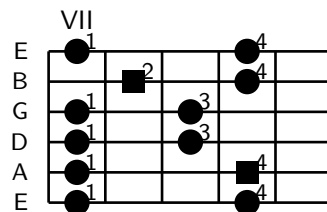
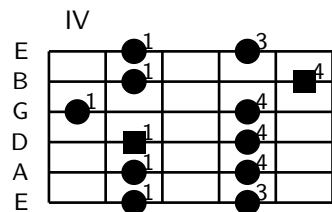
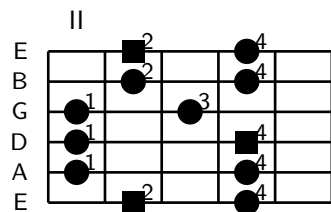


1.9 G

Scale: G A B C D E F \sharp

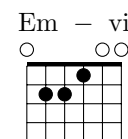
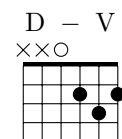
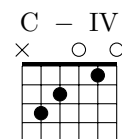
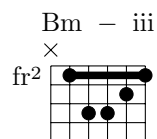
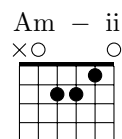
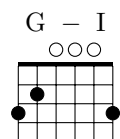


Pentatonic: G A B D E



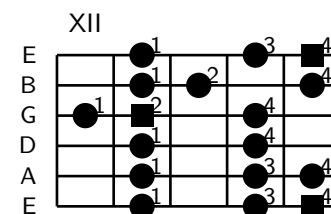
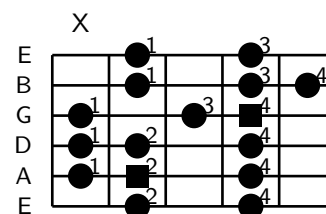
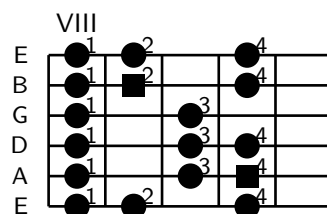
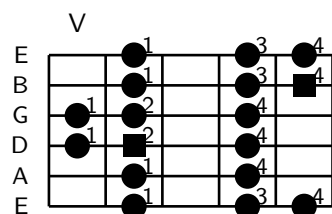
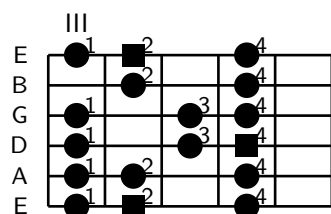
Chord: G B E

Sample forms of chords in G

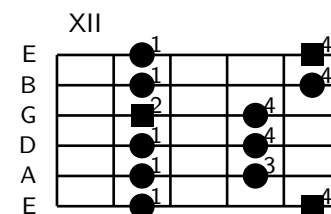
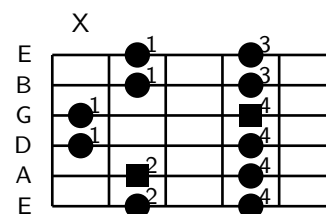
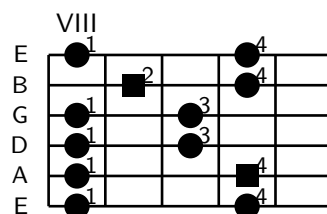
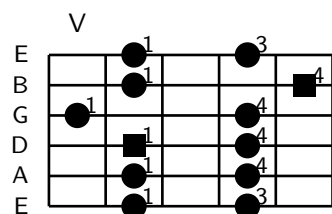
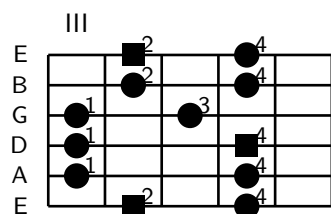


1.10 G^\sharp/A^\flat

Scale: $A^\flat B^\flat C D^\flat E^\flat F G/G^\sharp A^\sharp C C^\sharp D^\sharp E^\sharp G$

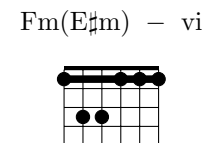
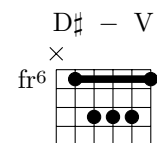
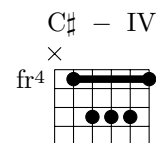
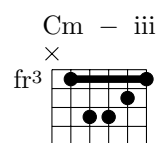
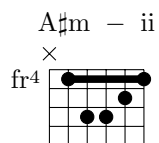
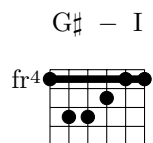


Pentatonic: $A^\flat B^\flat C E^\flat F/G^\sharp A^\sharp C D^\sharp E^\sharp$



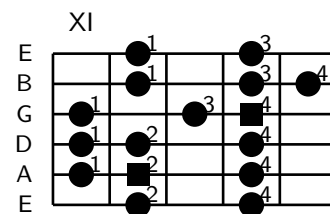
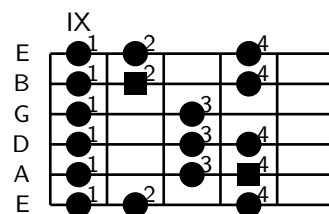
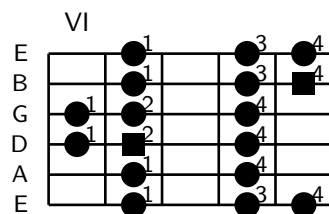
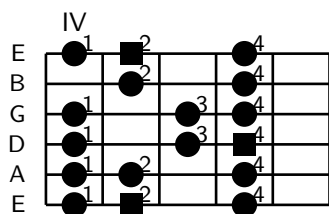
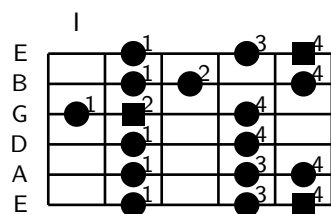
Chord: $G^\sharp C D^\sharp/A^\flat C E^\flat$

Sample forms of chords in G^\sharp/A^\flat

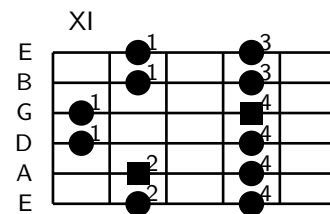
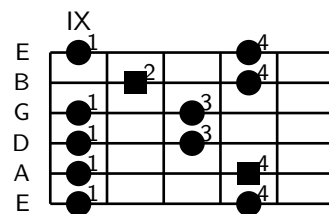
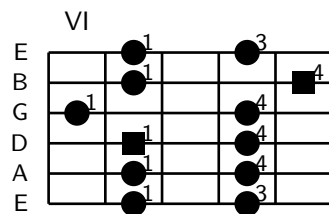
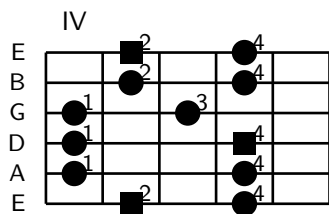
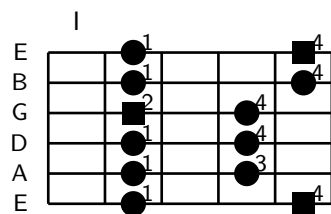


1.11 A

Scale: A B C \sharp D E F \sharp G \sharp

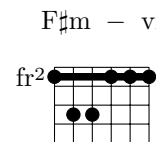
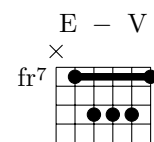
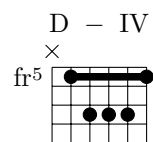
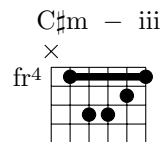
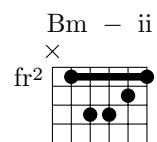
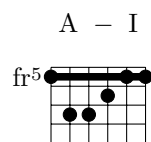


Pentatonic: A B C \sharp E F \sharp



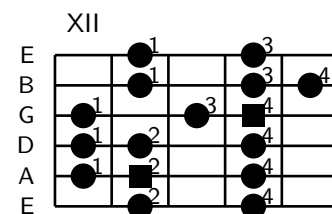
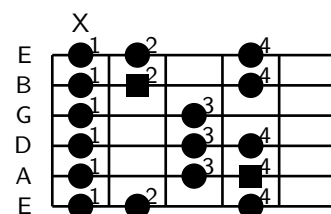
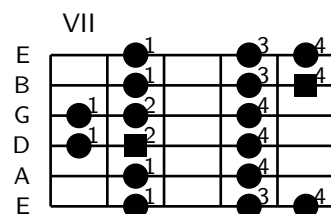
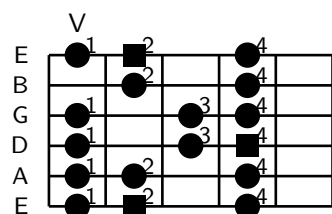
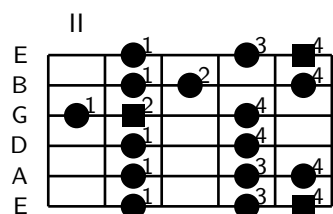
Chord: A C \sharp E

Sample forms of chords in A

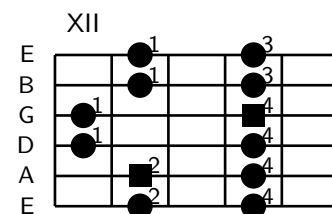
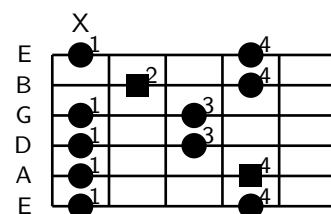
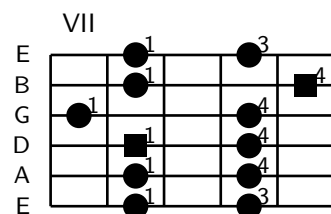
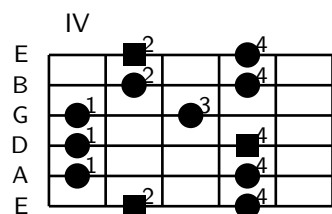
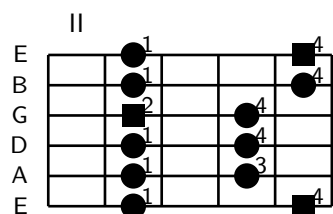


1.12 A \sharp /B \flat

Scale: B \flat C D E \flat F G A/A \sharp C D D \sharp E \sharp G A

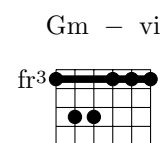
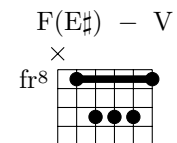
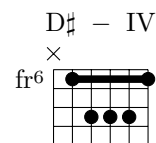
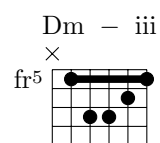
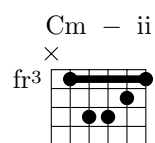
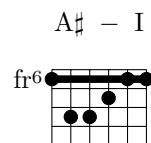


Pentatonic: B \flat C D F G/A \sharp C D E \sharp G



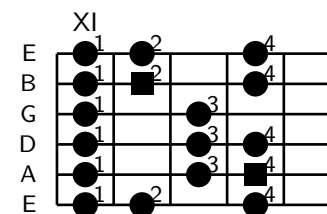
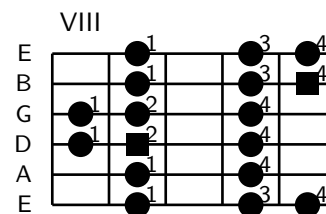
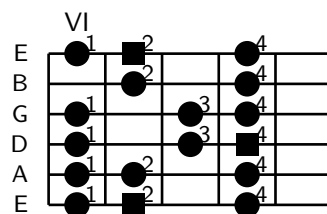
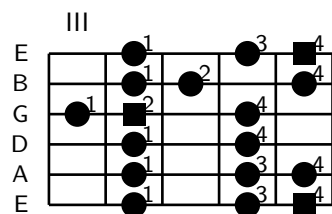
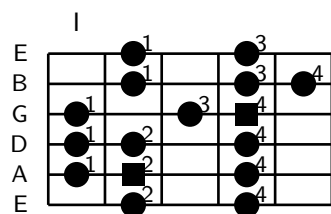
Chord: B \flat D F/A \sharp D E \sharp

Sample forms of chords in A \sharp /B \flat

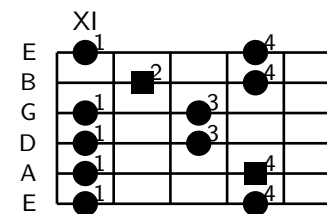
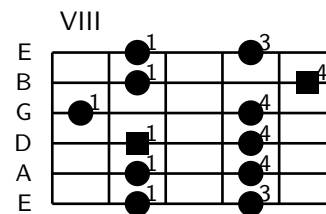
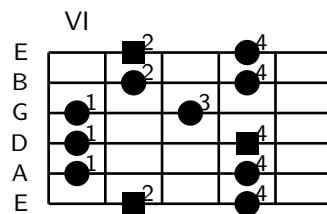
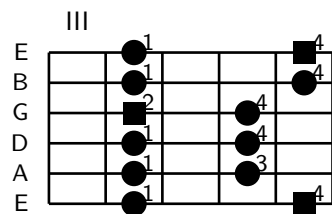
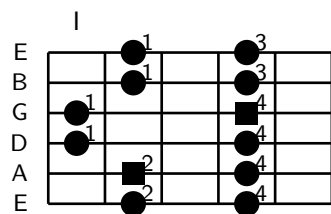


1.13 B

Scale: B C \sharp D \sharp E F \sharp G \sharp A \sharp

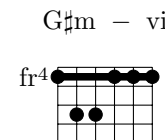
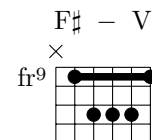
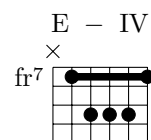
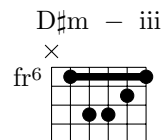
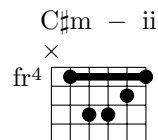
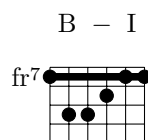


Pentatonic: B C \sharp D \sharp F \sharp G \sharp



Chord: B D \sharp F \sharp

Sample forms of chords in B



2 Minor

Contents

2.1 Basic info 17

2.2 Em 18

2.3 Am 19

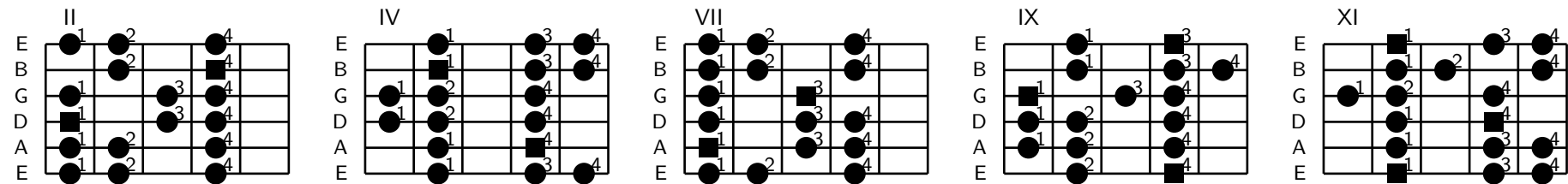
2.1 Basic info

Scale formula: **W-H-W-W-H-W-W**

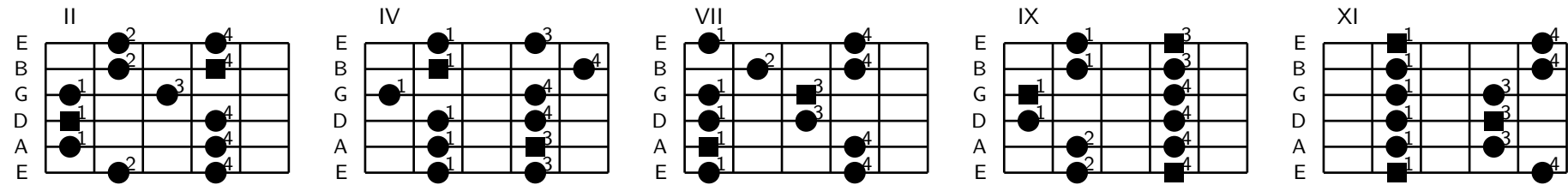
Chords i (ii^o) III iv v VI VII

2.2 Em

Scale: E F# G A B C D

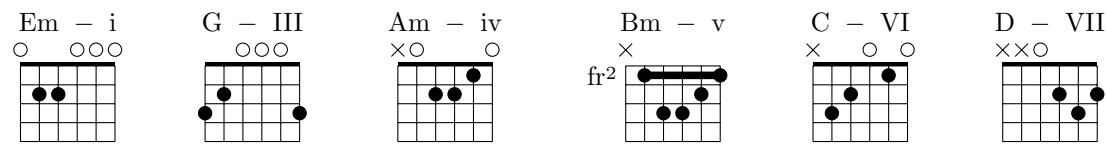


Pentatonic: E G A B D



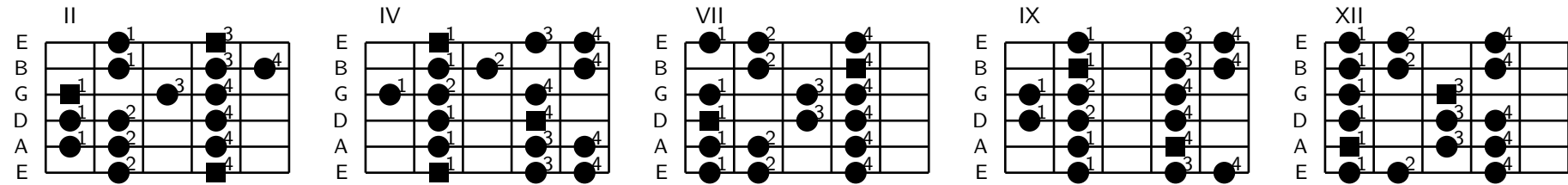
Chord: E G B

Sample forms of chords in Em

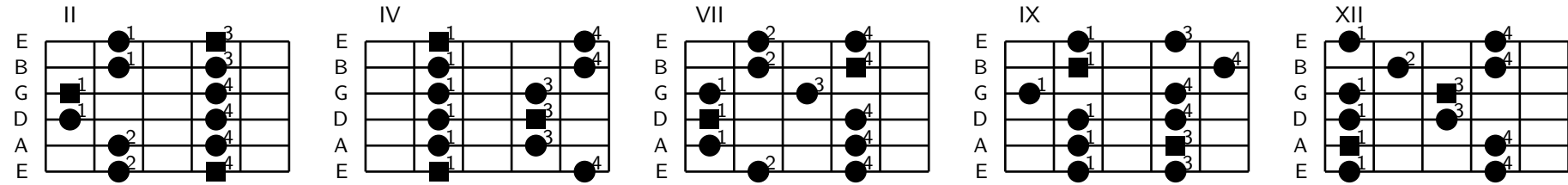


2.3 Am

Scale: A B C D E F G



Pentatonic: A C D E G



Chord: A C E

Sample forms of chords in Em

