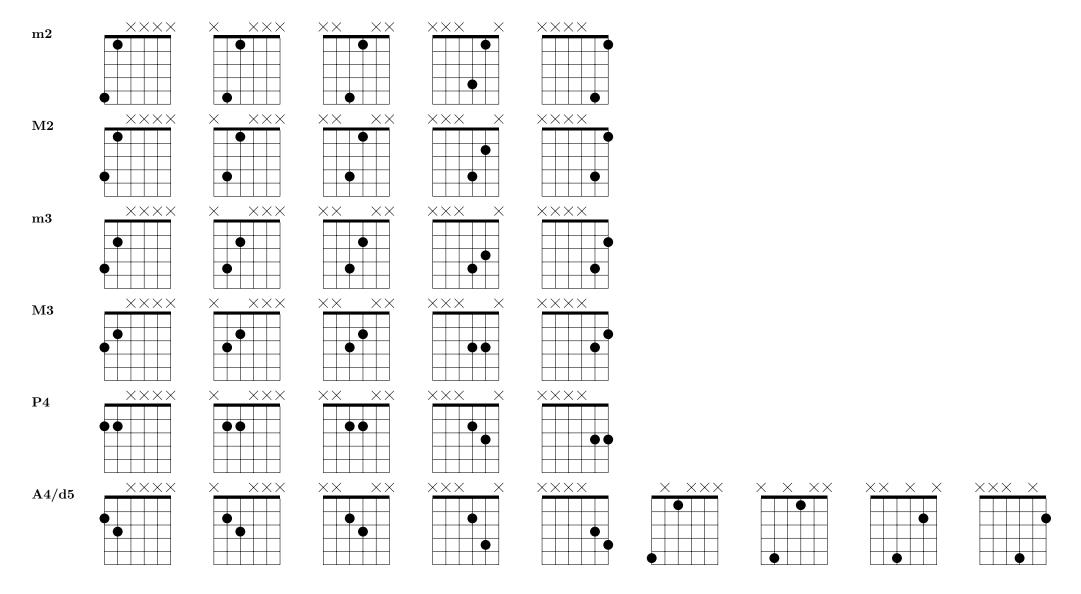
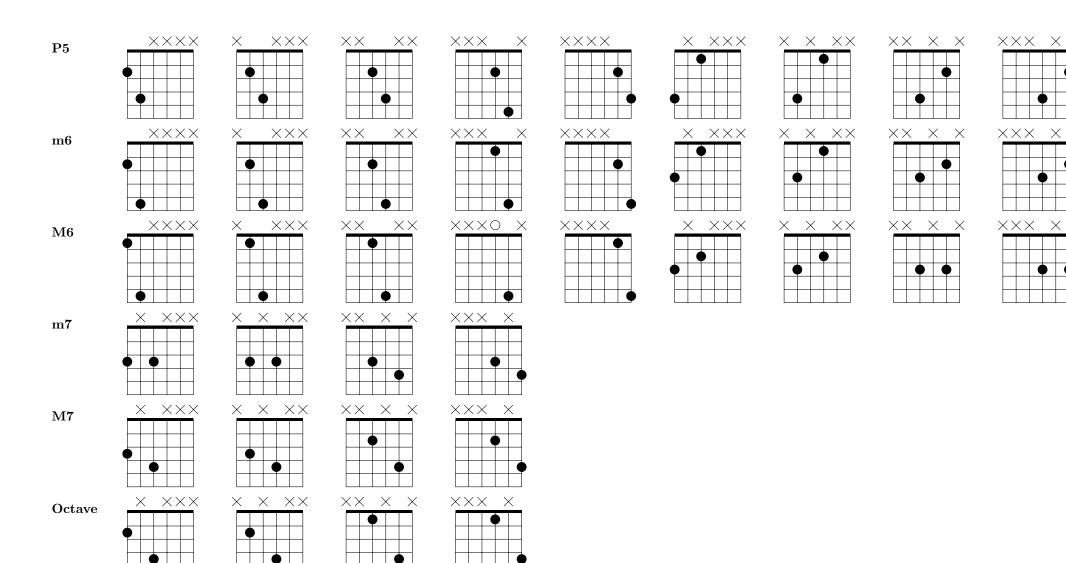
Contents

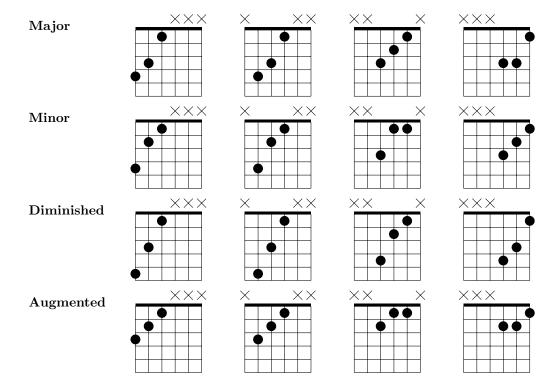
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1 Intervals





2 Triads



3 Major

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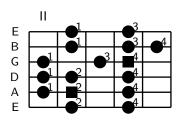
3.1 Basic info

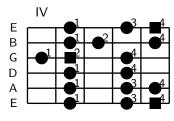
Scale formula: W-W-H-W-W-H

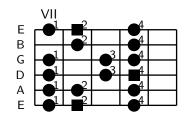
Chords I ii iii IV V vi (VII°)

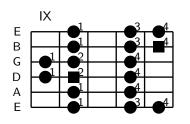
3.2 C

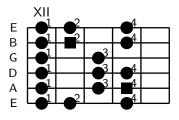
Scale: C D E F G A B



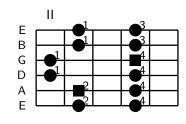


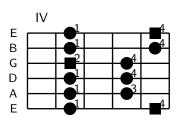


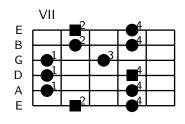


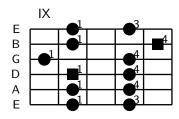


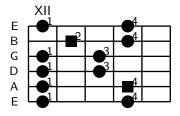
Pentatonic: C D E G A





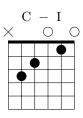


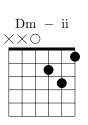


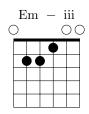


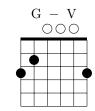
Chord: C E G

Sample forms of chords in C





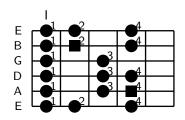


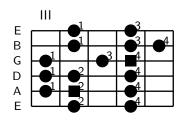


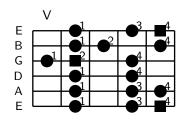
$$\begin{matrix} Am-vi\\ \times\bigcirc&\bigcirc\\ \end{matrix}$$

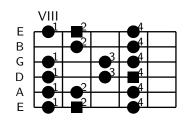
3.3 $C\sharp/D\flat$

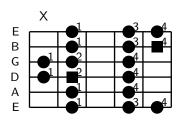
Scale: Db Eb F Gb Ab Bb C



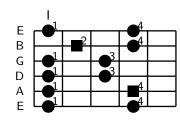


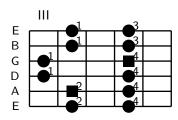


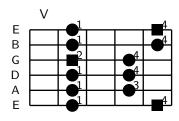


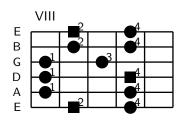


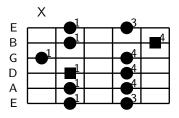
Pentatonic: Db Eb F Ab Bb











Chord: $\mathbf{D} \triangleright \mathbf{F} \mathbf{A} \triangleright$

Sample forms of chords in $C\sharp/D\flat$

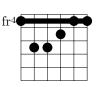
$$\begin{array}{c} \mathrm{D}\flat\;(\mathrm{C}\sharp)\;-\;\mathrm{I}\\ \times\\ \mathrm{fr}^4\end{array}$$

$$\begin{array}{cccc} E\flat \; (D\sharp m) \; - \; ii \\ \times \\ fr^6 \end{array}$$

$$G\flat (F\sharp) - IV$$
 fr²



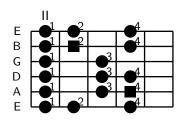
$$A\flat~(G\sharp)~-~V$$

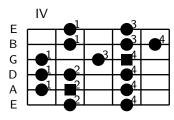


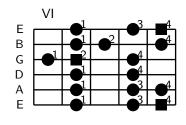
 $B\flat (A\sharp m) - vi$

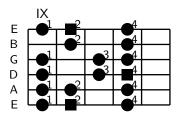
3.4 D

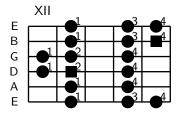
Scale: D E F \sharp G A B C \sharp



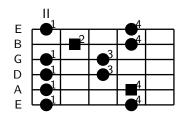


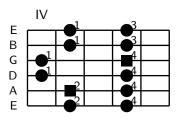


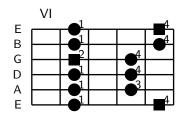


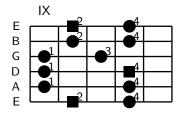


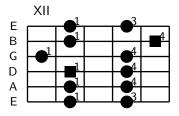
Pentatonic: D E F# A B





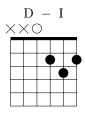


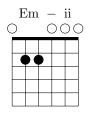


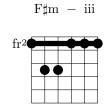


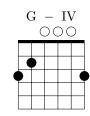
Chord: D $F\sharp A$

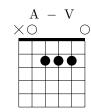
Sample forms of chords in D

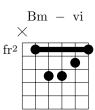






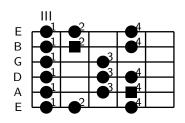


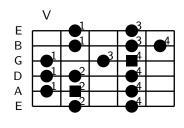


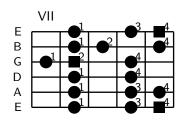


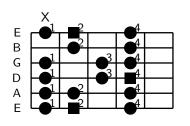
3.5 $D\sharp/E\flat$

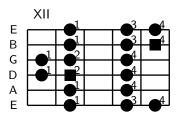
Scale: Eb F G Ab Bb C D



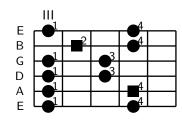


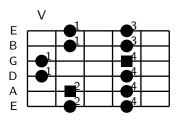


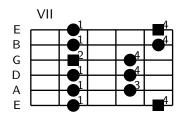


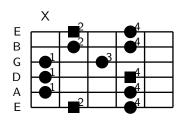


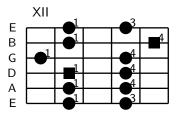
Pentatonic: Eb F G Bb C





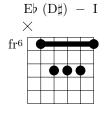






Chord: $\mathbf{E} \flat \mathbf{G} \mathbf{B} \flat$

Sample forms of chords in $D\sharp/E\flat$

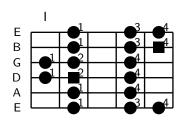


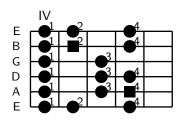
$$A\flat (G\sharp) - IV$$
 fr⁴

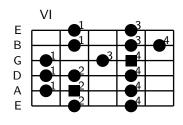
$$B\flat (A\sharp) - V$$
 fr⁶

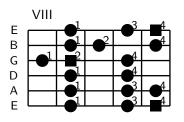
3.6 E

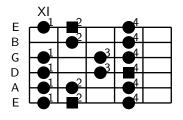
Scale: E F \sharp G \sharp A B C \sharp D \sharp



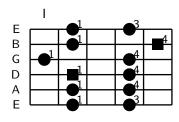


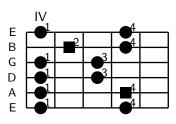


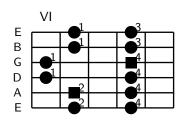


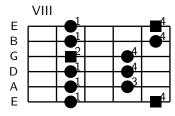


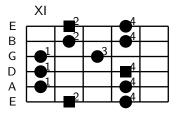
Pentatonic: E F# G# B C#





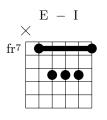


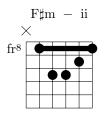


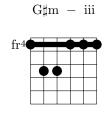


Chord: E $G\sharp$ B

Sample forms of chords in ${\bf E}$

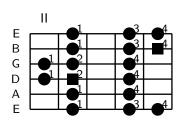


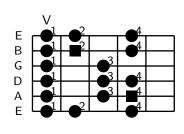


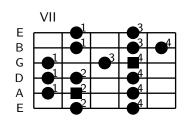


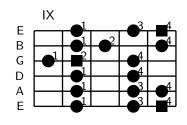
3.7 F

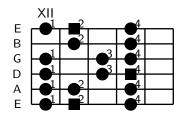
Scale: F G A B C D E



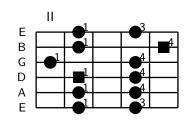


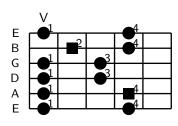




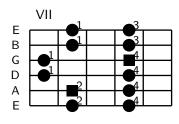


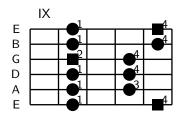
Pentatonic: F G A C D

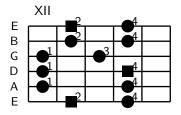




 $\mathrm{Gm}\ -\ \mathrm{ii}$



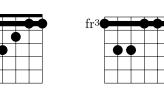


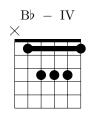


Chord: FAC

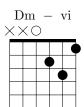
Sample forms of chords in F





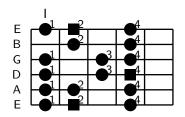


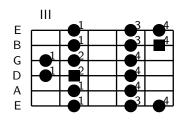


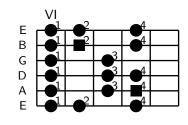


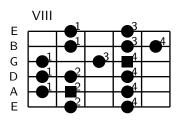
3.8 $\mathbf{F}\sharp/\mathbf{G}\flat$

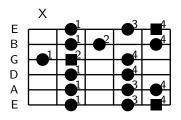
Scale: F \sharp G \sharp A \sharp B C \sharp D \sharp E \sharp



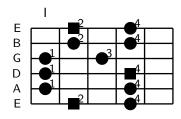


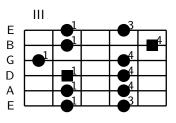


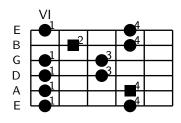


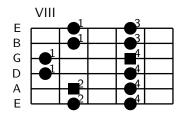


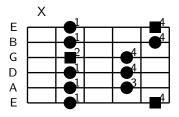
Pentatonic: $F\sharp G\sharp A\sharp C\sharp D\sharp$





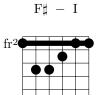


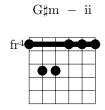


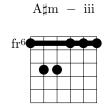


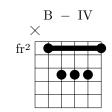
Chord: $F\sharp A\sharp C\sharp$

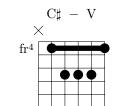
Sample forms of chords in $F\sharp/G\flat$

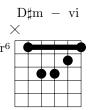






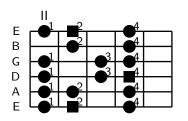


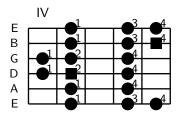


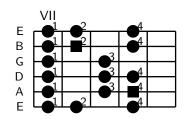


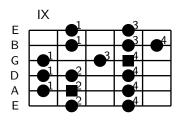
3.9 G

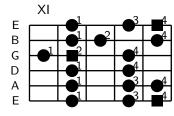
Scale: $G A B C D E F \sharp$



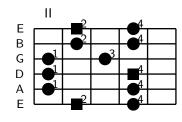


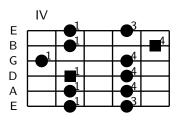


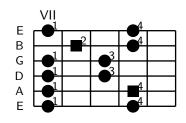


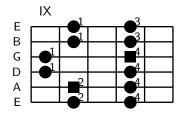


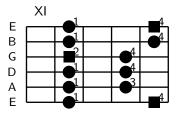
Pentatonic: G A B D E





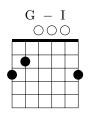


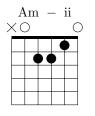


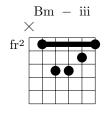


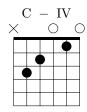
Chord: G B E

Sample forms of chords in G





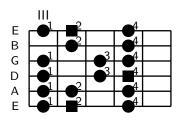


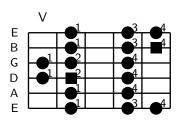


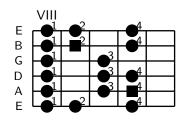
$$\begin{array}{c} D-V\\ \times\times\bigcirc\end{array}$$

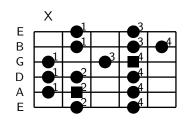
3.10 $G\sharp/A\flat$

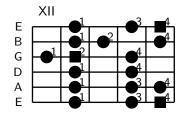
Scale: A
ildet B
ildet C D
ildet E
ildet F G



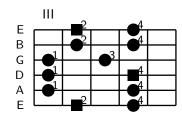


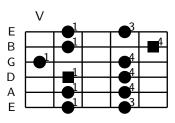


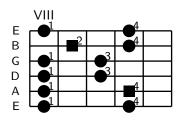


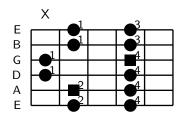


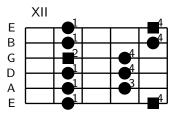
Pentatonic: Ab Bb C Eb F





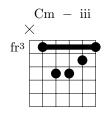




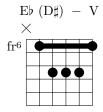


Chord: A
ildet C E
ildet

Sample forms of chords in $G\sharp/A\flat$

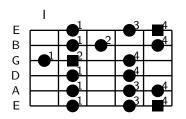


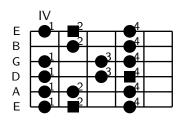
$$\begin{array}{c} D\flat \; (C\sharp) \; - \; IV \\ \times \\ fr^4 \end{array}$$

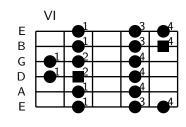


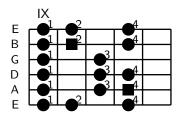
3.11 A

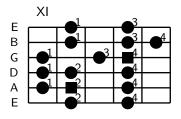
Scale: A B C \sharp D E F \sharp G \sharp



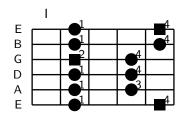


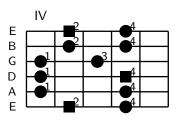


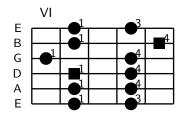


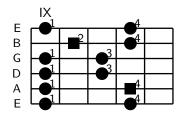


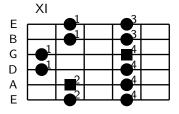
Pentatonic: A B C# E F#





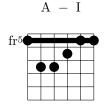


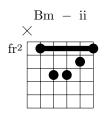


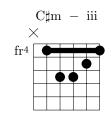


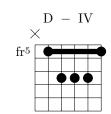
Chord: A $\mathbb{C}\sharp$ E

Sample forms of chords in A





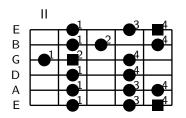


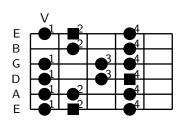


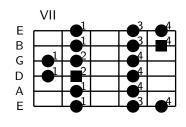
$$E - V$$
 \times
 fr^7

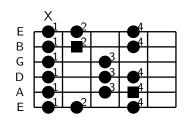
3.12 **A**♯/**B**♭

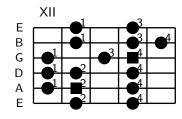
Scale: Bb C D Eb F G A



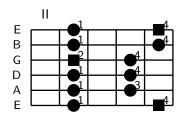


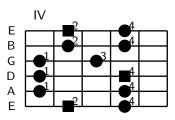


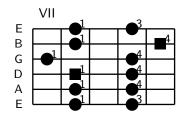


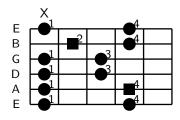


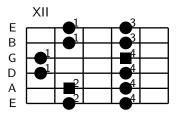
Pentatonic: Bb C D F G







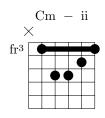


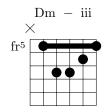


Chord: Bb D F

Sample forms of chords in $A\sharp/B\flat$

$$B\flat (A\sharp) - I$$
 fr⁶

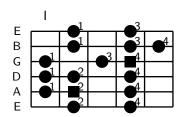


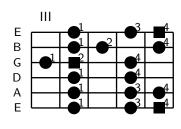


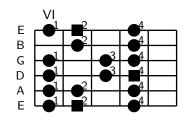
$$\begin{array}{c} \text{E}\flat \; (\text{D}\sharp) \; - \; \text{IV} \\ \times \\ \text{fr}^6 \end{array}$$

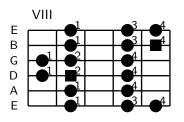
3.13 B

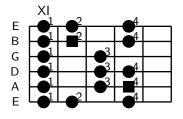
Scale: B C \sharp D \sharp E F \sharp G \sharp A \sharp



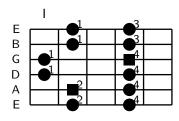


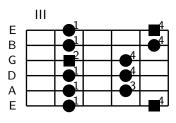


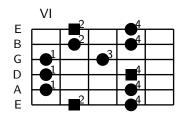


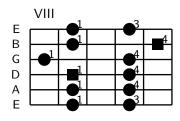


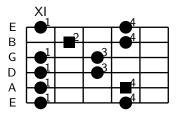
Pentatonic: B C# D# F# G#





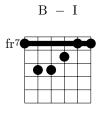


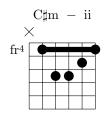


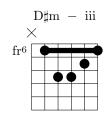


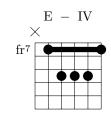
Chord: B $D\sharp F\sharp$

Sample forms of chords in B









4 Minor

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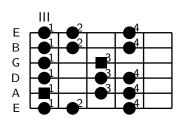
4.1 Basic info

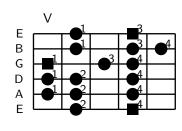
Scale formula: W-H-W-W-H-W-W

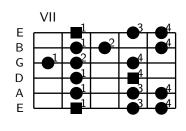
Chords i (ii°) III iv v VI VII

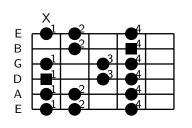
4.2 Cm

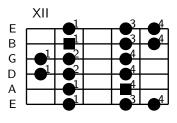
Scale: C D Eb F G Ab Bb



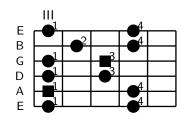


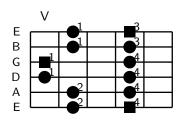


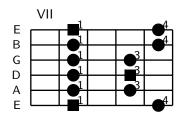


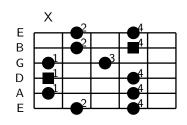


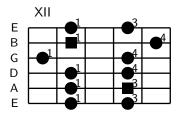
Pentatonic: C Eb F G Bb





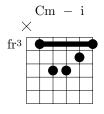


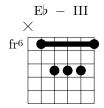


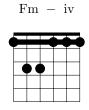


Chord: C E G

Sample forms of chords in Cm





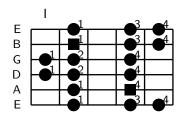


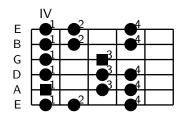
$$Gm - v$$

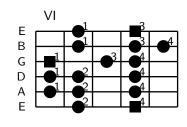
$$Ab - VI$$
 fr⁴

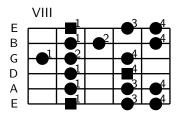
4.3 $C \sharp m/D \flat m$

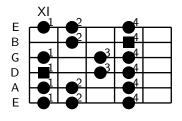
Scale: C \sharp D \sharp E F \sharp G \sharp A B



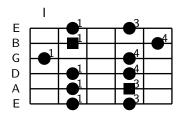


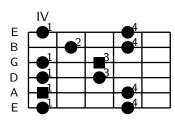


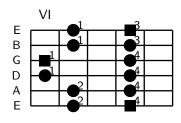


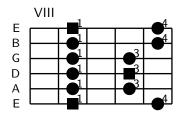


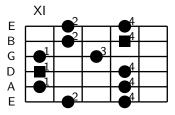
Pentatonic: C# E F# G# B





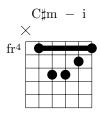


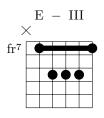


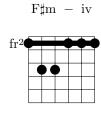


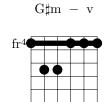
Chord: $C\sharp \to G\sharp$

Sample forms of chords in C#m/Dbm





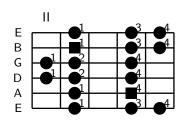


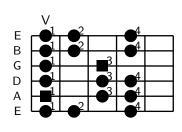


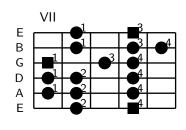
$$A - VI$$
 fr⁵

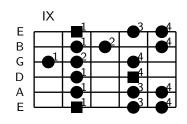
4.4 Dm

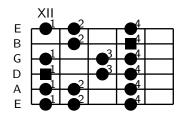
Scale: D E F G A Bb C



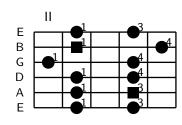


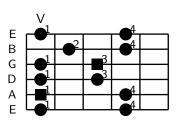


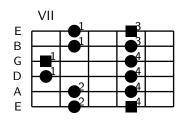


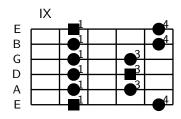


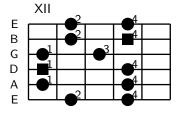
Pentatonic: D F G A C





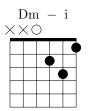


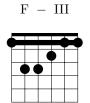


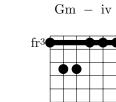


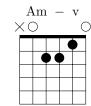
Chord: D F A

Sample forms of chords in Dm

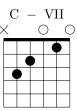






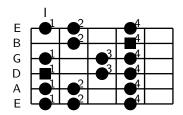


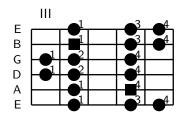


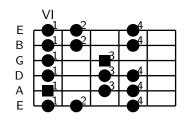


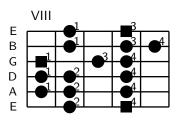
4.5 D#m/E♭m

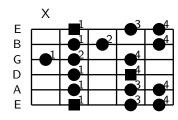
Scale: D \sharp E \sharp F \sharp G \sharp A \sharp B C \sharp



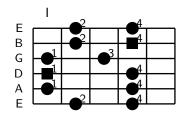


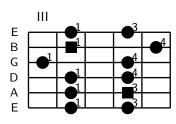


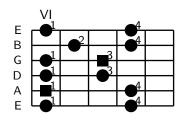


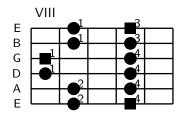


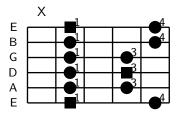
Pentatonic: D# F# G# A# C#





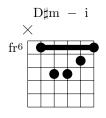


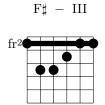


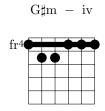


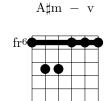
Chord: $D\sharp F\sharp A\sharp$

Sample forms of chords in $D\sharp m$



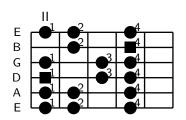


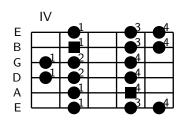


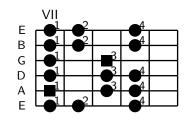


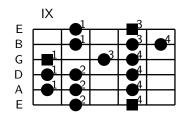
4.6 Em

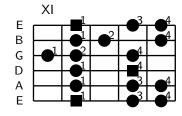
Scale: $\mathbf{E} \mathbf{F} \sharp \mathbf{G} \mathbf{A} \mathbf{B} \mathbf{C} \mathbf{D}$



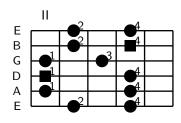


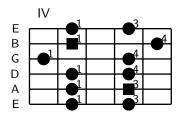


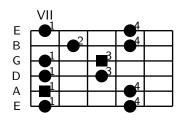


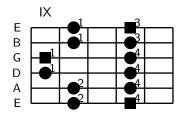


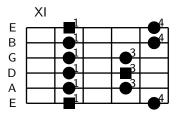
Pentatonic: E G A B D





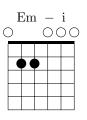


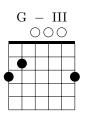


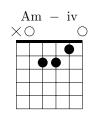


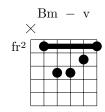
Chord: E G B

Sample forms of chords in Em





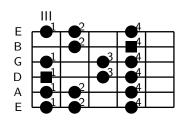


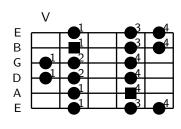


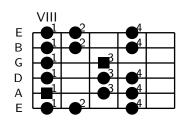


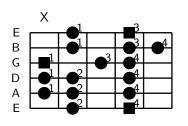
4.7 Fm

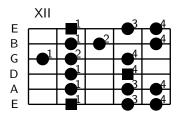
Scale: F G Ab Bb C Db Eb



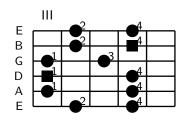


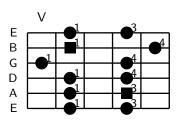


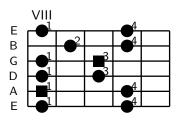


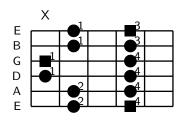


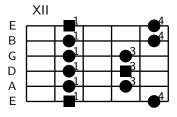
Pentatonic: F Ab Bb C Eb











Chord: F $G\sharp C$

Sample forms of chords in Fm

Fm - i



$$A\flat, G\sharp - III$$



$$B\flat m, A\sharp m\ -\ iv$$



$$\sim$$
 Cm - v



$$\mathrm{D}\flat,\mathrm{C}\sharp\ -\ \mathrm{VI}$$

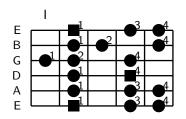


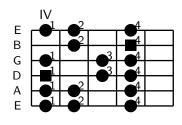
$$\underset{\checkmark}{\mathrm{E}\flat},\mathrm{D}\sharp\ -\ \mathrm{VII}$$

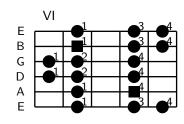


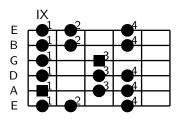
4.8 F‡m/G♭m

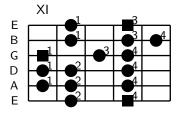
Scale: F \sharp G \sharp A B C \sharp D E



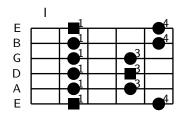


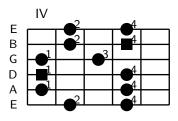


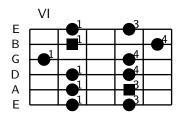


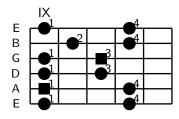


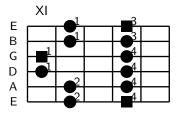
Pentatonic: F# A B C# E





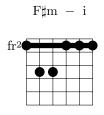


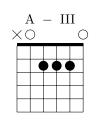


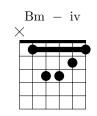


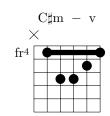
Chord: F# A C#

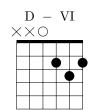
Sample forms of chords in $F\sharp$

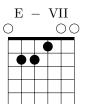






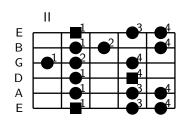


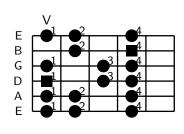


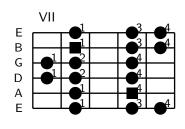


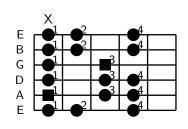
4.9 Gm

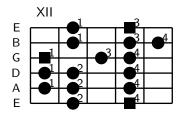
Scale: G A Bb C D Eb F



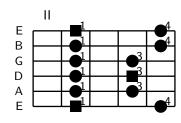


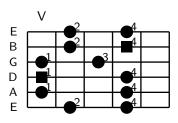


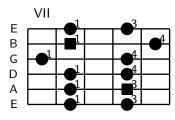


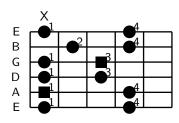


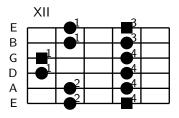
Pentatonic: G Bb C D F





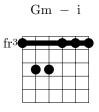


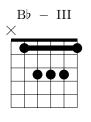


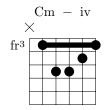


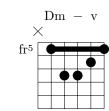
Chord: G Bb D

Sample forms of chords in Gm





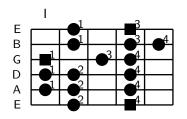


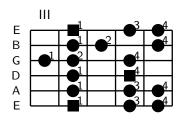


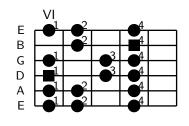
$$\begin{array}{c} \mathrm{E}\flat - \mathrm{VI} \\ \times \\ \mathrm{fr}^6 \end{array}$$

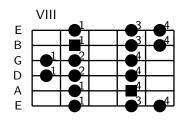
4.10 G♯m/A♭m

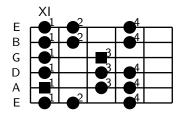
Scale: $G\sharp$ $A\sharp$ B $C\sharp$ $D\sharp$ E $F\sharp$



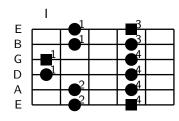


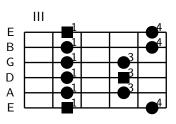


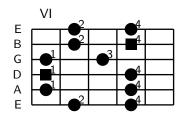


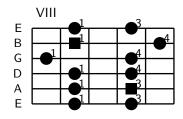


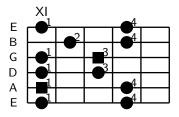
Pentatonic: G# B C# D# F#







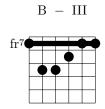


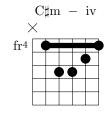


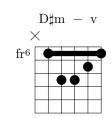
Chord: $G\sharp B D\sharp$

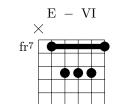
Sample forms of chords in $G\sharp m$





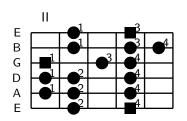


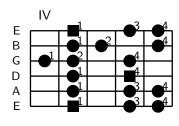


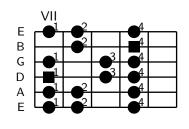


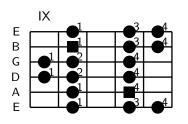
4.11 Am

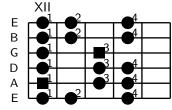
Scale: A B C D E F G



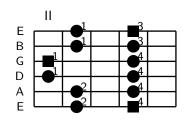


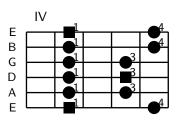


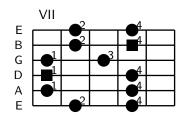


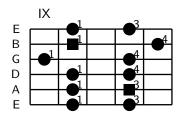


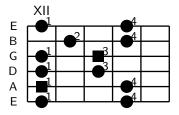
Pentatonic: A C D E G





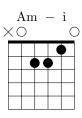


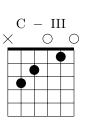


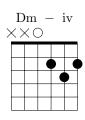


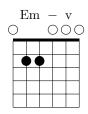
Chord: A C E

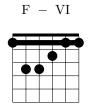
Sample forms of chords in Am





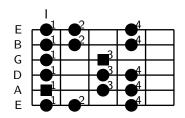


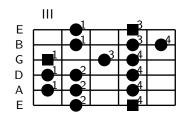


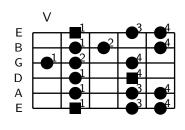


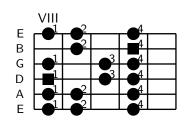
$4.12 \quad A \sharp m/B \flat m$

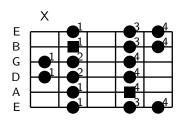
Scale: B
ildet C D
ildet E
ildet F G
ildet A
ildet A
ildet F G
ildet F G



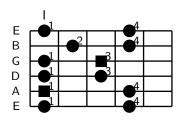


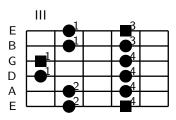


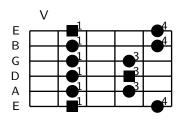


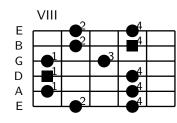


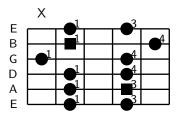
Pentatonic: Bb Db Eb F Ab











Chord: Bb Db F

Sample forms of chords in $B\flat m$ / $A\sharp m$

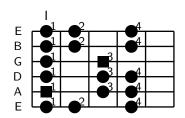
$$\begin{array}{c} D\flat \; (C\sharp) \; - \; III \\ \times \\ fr^4 \end{array}$$

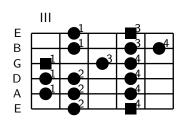
 $G\flat (F\sharp) - VI$

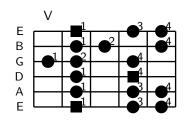
 $A\flat (G\sharp) - VII$

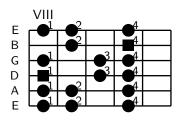
4.13 Bm

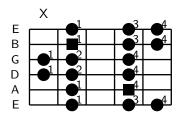
Scale: B C \sharp D E F \sharp G A



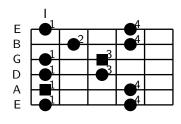


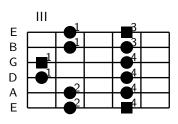


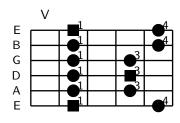


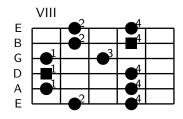


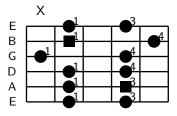
Pentatonic: B D E F# A











Chord: B D F#

Sample forms of chords in Bm

