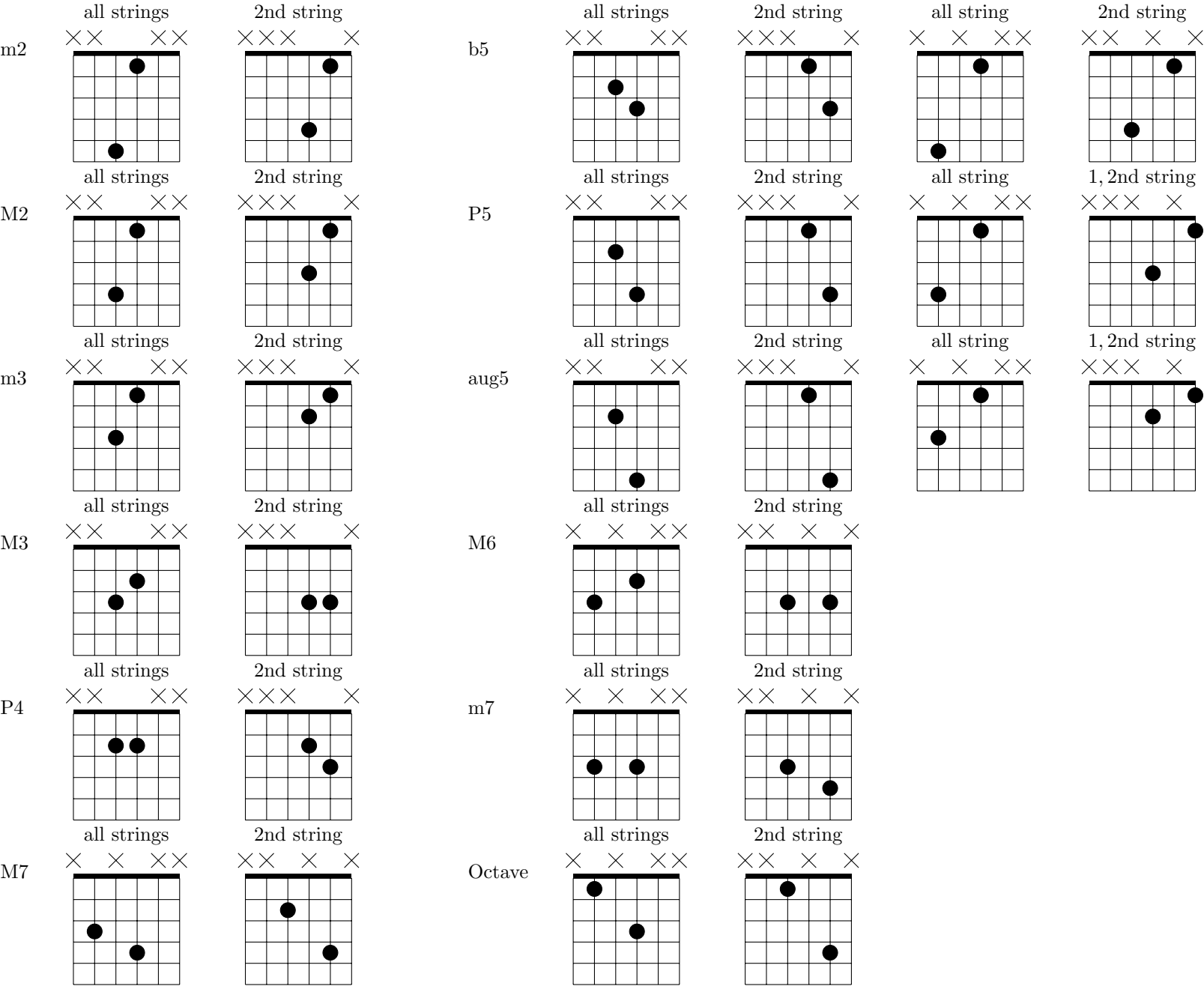


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1 Intervals



2 Major

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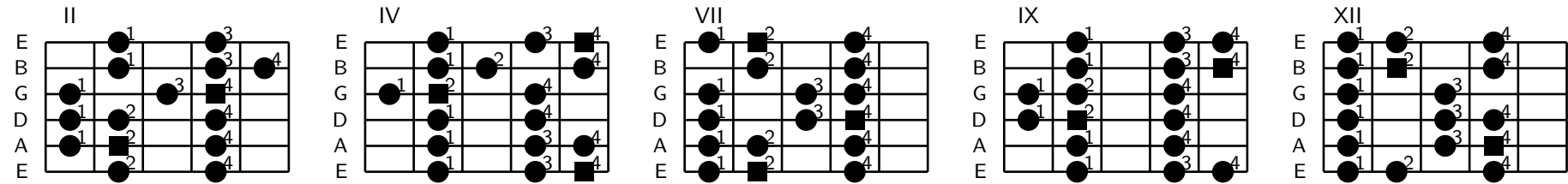
2.1 Basic info

Scale formula: **W-W-H-W-W-W-H**

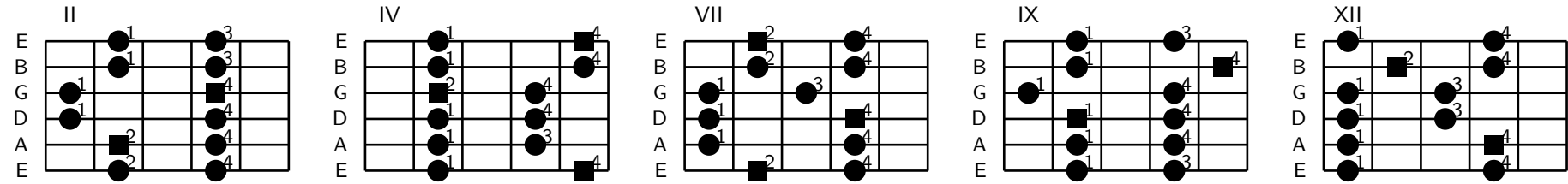
Chords I ii iii IV V vi (VII°)

2.2 C

Scale: C D E F G A B

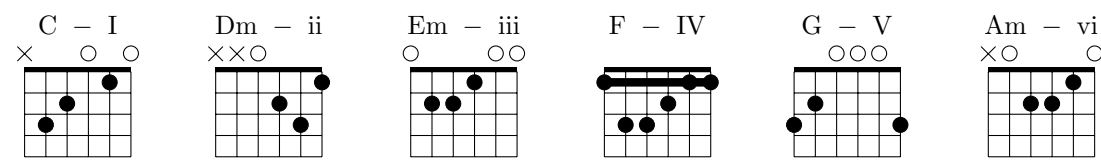


Pentatonic: C D E G A



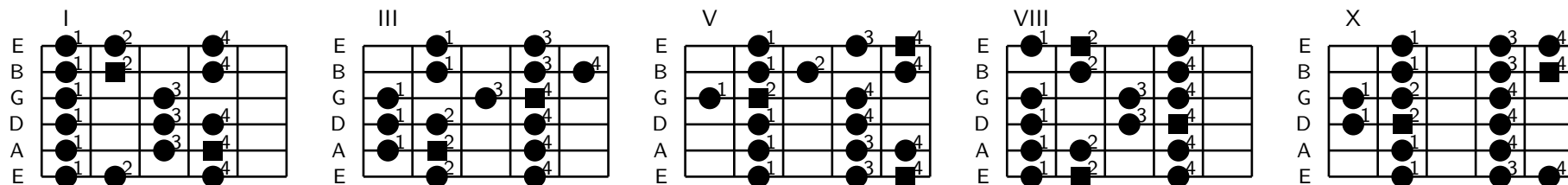
Chord: C E G

Sample forms of chords in C

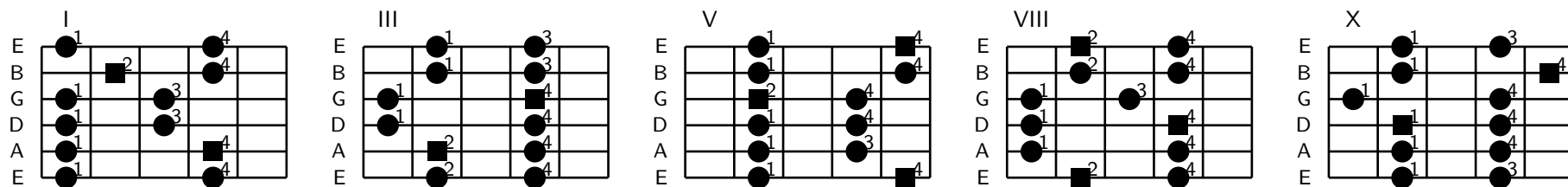


2.3 C \sharp /D \flat

Scale: C \sharp D \sharp F F \sharp G \sharp A \sharp C / D \flat E \flat F G \flat A \flat B \flat C

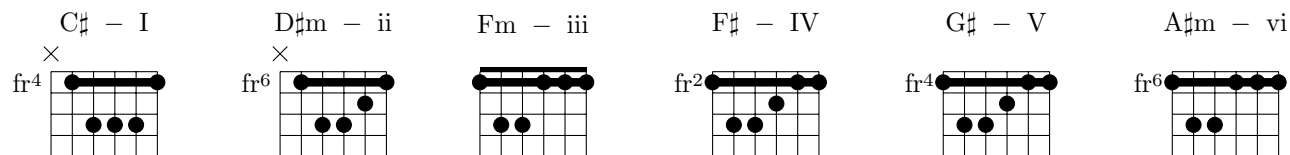


Pentatonic: C \sharp D \sharp F G \sharp A \sharp / D \flat E \flat F A \flat B \flat



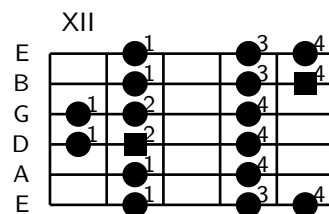
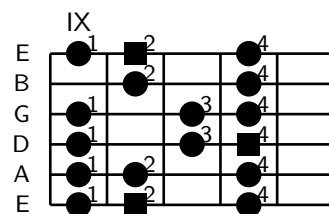
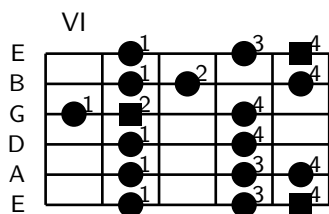
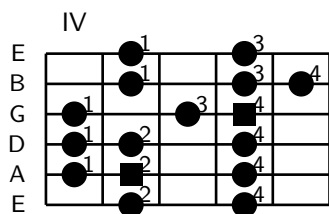
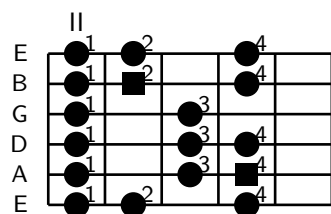
Chord: C \sharp F G \sharp / D \flat F A \flat

Sample forms of chords in C \sharp /D \flat

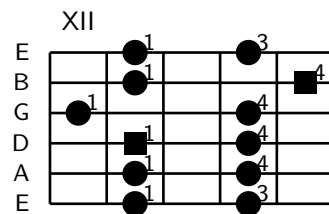
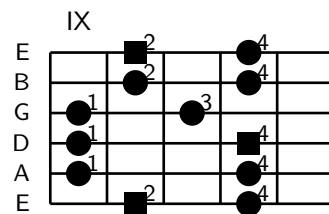
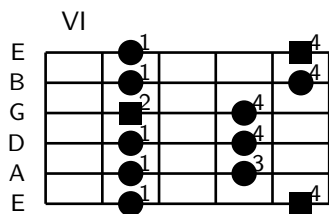
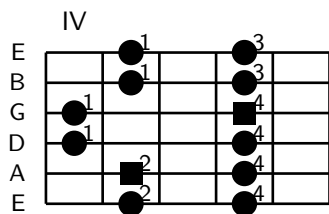
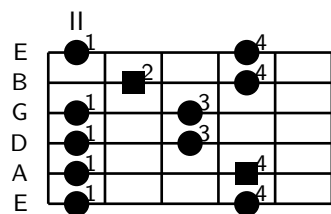


2.4 D

Scale: D E F \sharp G A B C \sharp

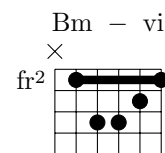
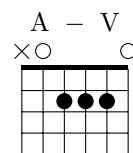
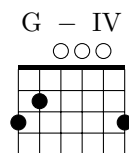
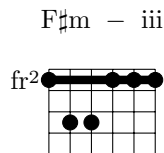
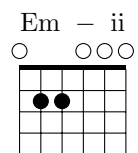
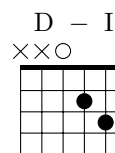


Pentatonic: D E F \sharp A B



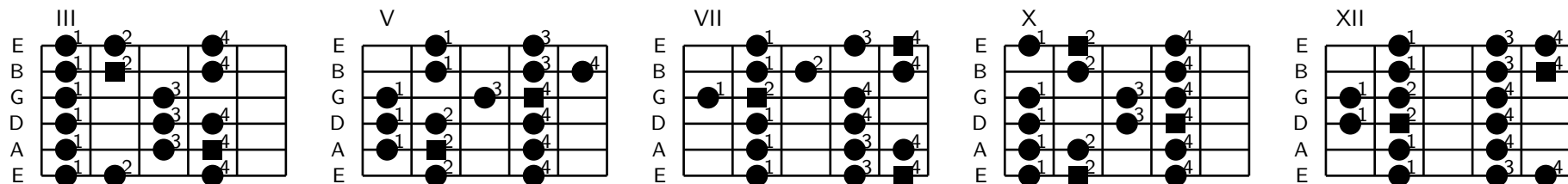
Chord: D F \sharp A

Sample forms of chords in D

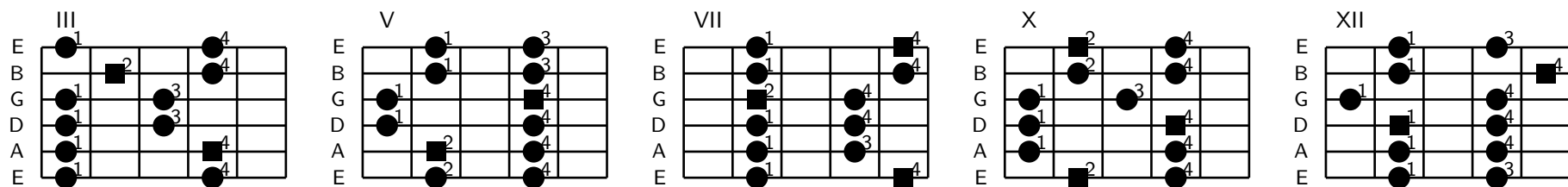


2.5 D \sharp /E \flat

Scale: D \sharp F G G \sharp A \sharp C D / E \flat F G A \flat B \flat C D

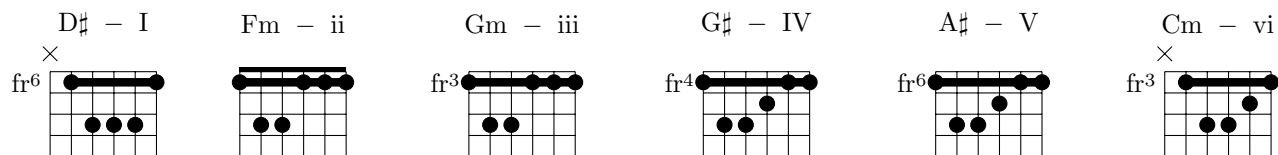


Pentatonic: D \sharp F G A \sharp C / E \flat F G B \flat C



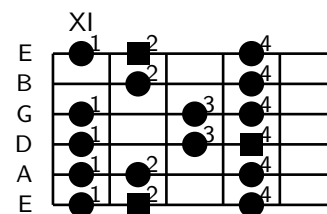
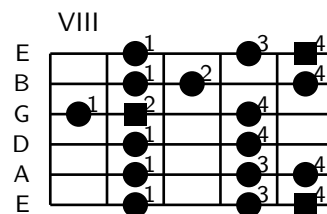
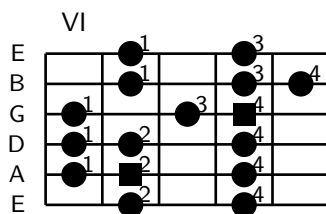
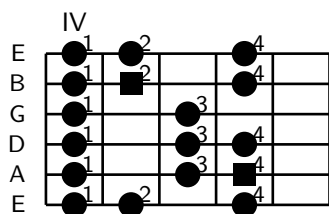
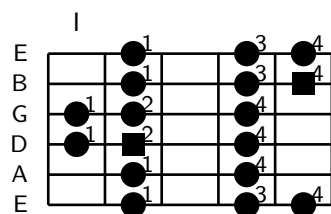
Chord: D \sharp G A \sharp / E \flat G B \flat

Sample forms of chords in D \sharp /E \flat

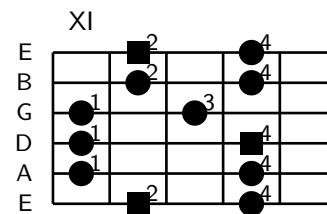
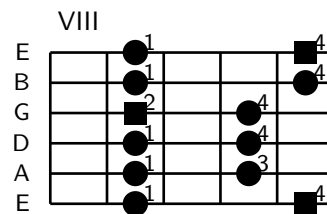
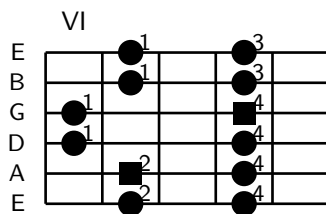
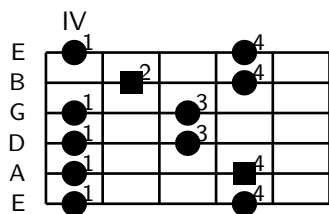
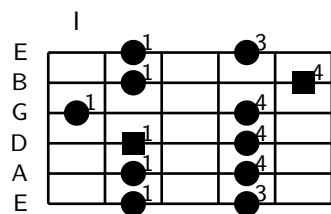


2.6 E

Scale: E F \sharp G \sharp A B C \sharp D \sharp

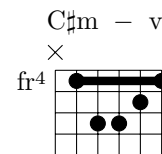
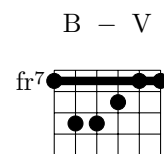
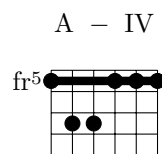
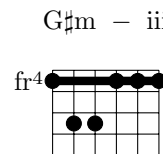
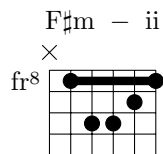
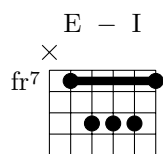


Pentatonic: E F \sharp G \sharp B C \sharp



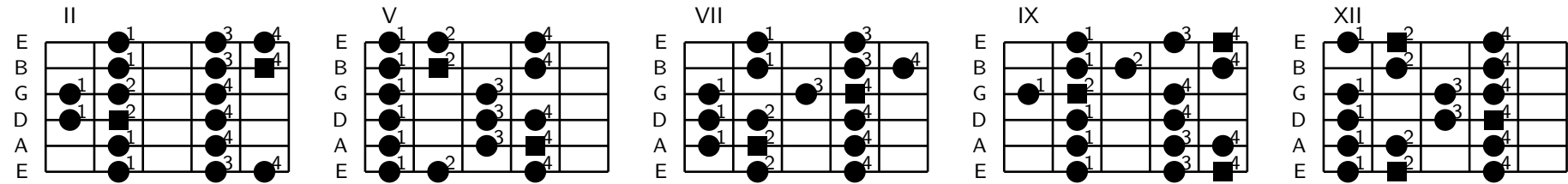
Chord: E G \sharp B

Sample forms of chords in E

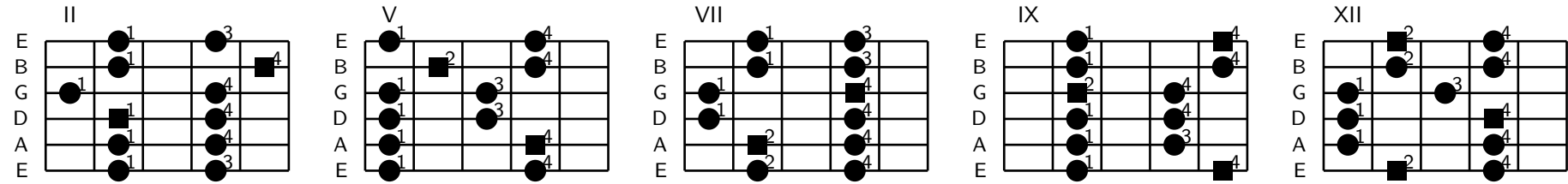


2.7 F

Scale: F G A B \flat C D E

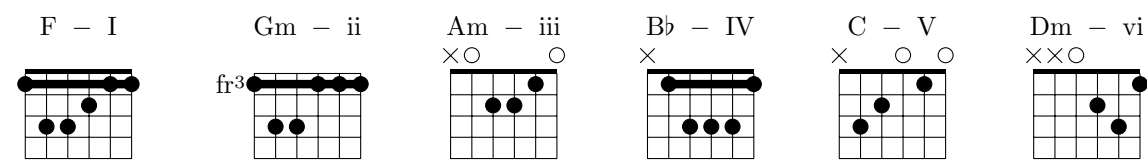


Pentatonic: F G A C D



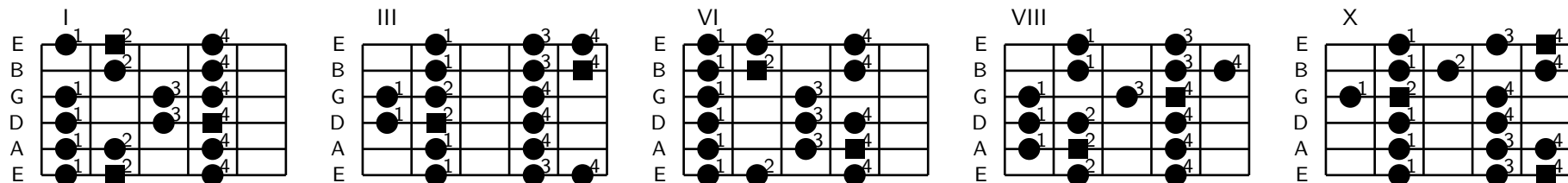
Chord: F A C

Sample forms of chords in F

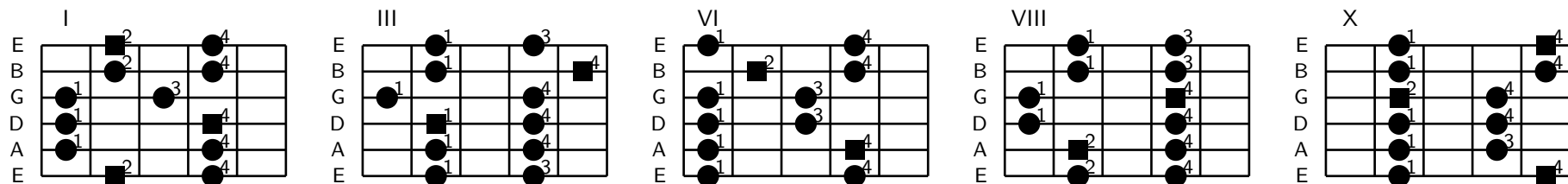


2.8 F \sharp /G \flat

Scale: F \sharp G \sharp A \sharp B C \sharp D \sharp E \sharp

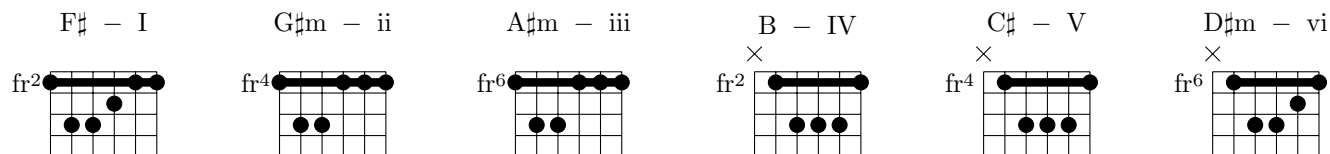


Pentatonic: F \sharp G \sharp A \sharp C \sharp D \sharp



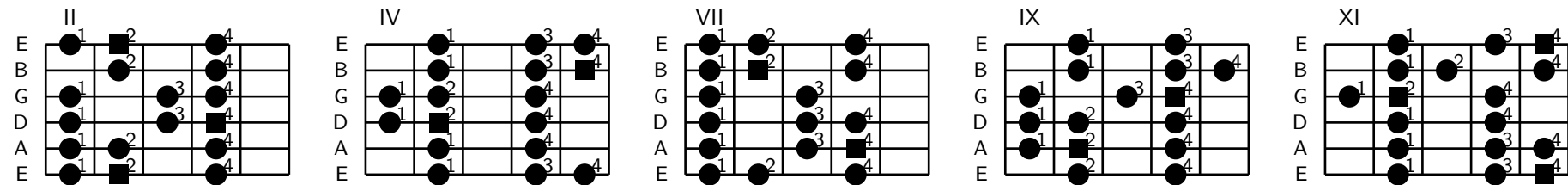
Chord: F \sharp A \sharp C \sharp

Sample forms of chords in F \sharp /G \flat

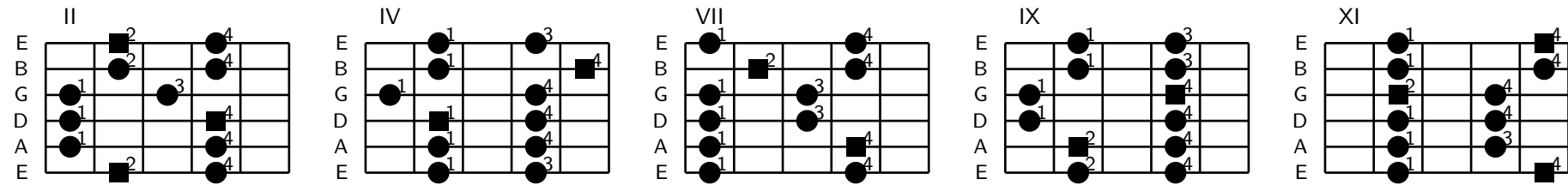


2.9 G

Scale: G A B C D E F#

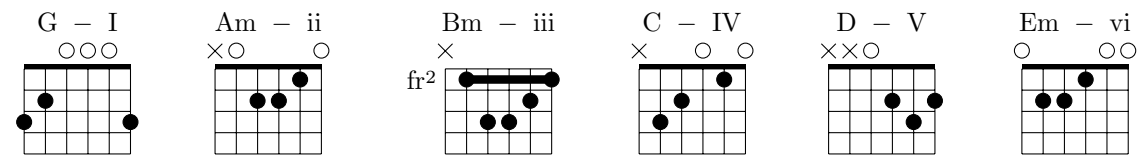


Pentatonic: G A B D E



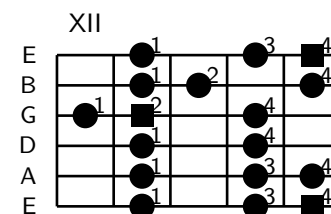
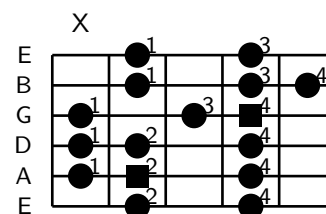
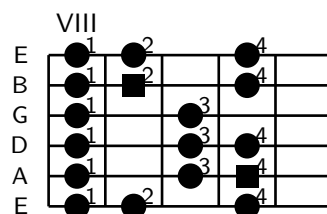
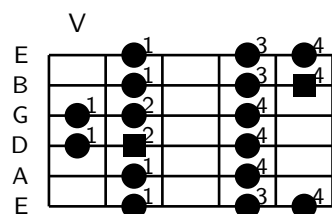
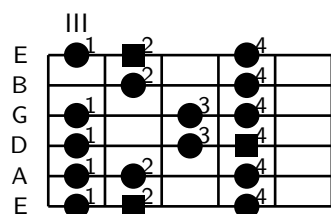
Chord: G B E

Sample forms of chords in G

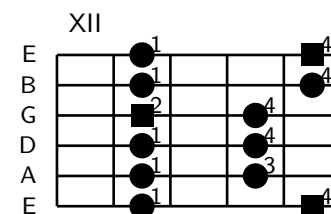
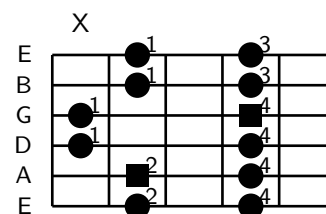
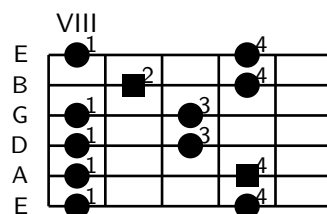
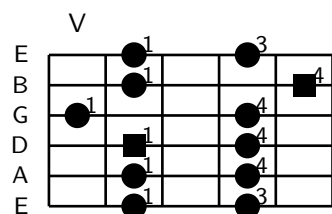
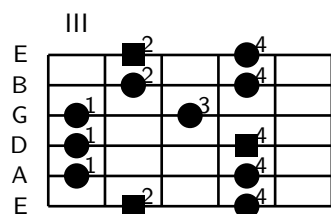


2.10 G^\sharp/A^\flat

Scale: $A^\flat B^\flat C D^\flat E^\flat F G/G^\sharp A^\sharp C C^\sharp D^\sharp E^\sharp G$

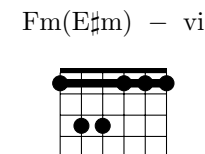
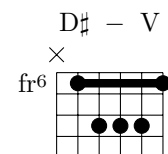
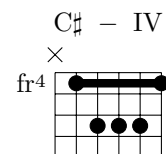
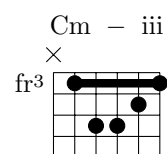
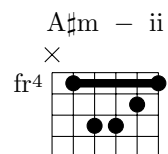
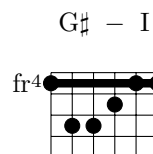


Pentatonic: $A^\flat B^\flat C E^\flat F/G^\sharp A^\sharp C D^\sharp E^\sharp$



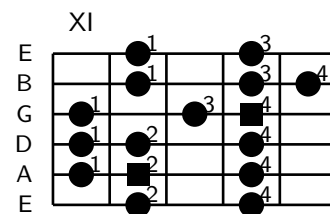
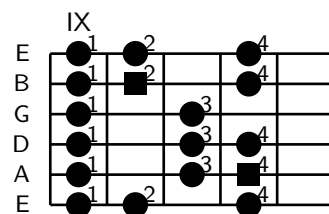
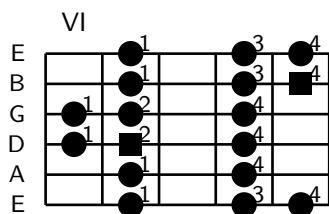
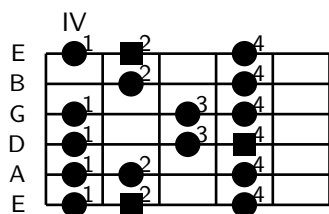
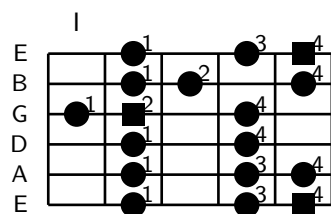
Chord: $G^\sharp C D^\sharp/A^\flat C E^\flat$

Sample forms of chords in G^\sharp/A^\flat

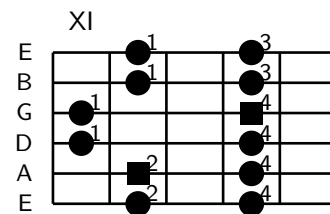
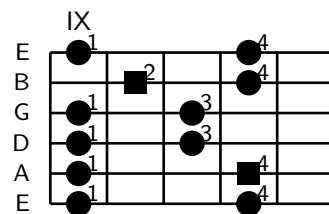
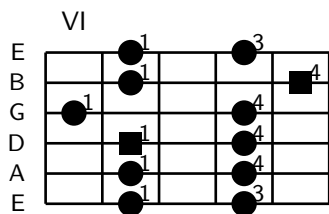
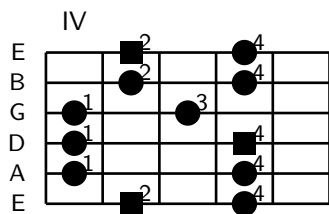
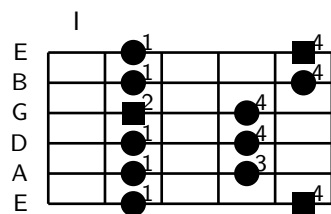


2.11 A

Scale: A B C \sharp D E F \sharp G \sharp

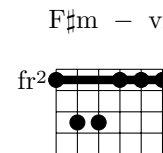
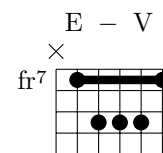
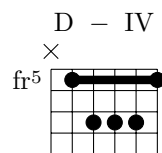
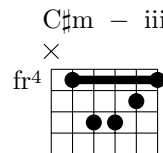
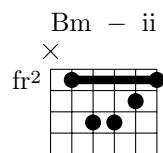
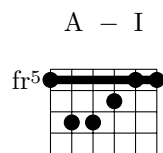


Pentatonic: A B C \sharp E F \sharp



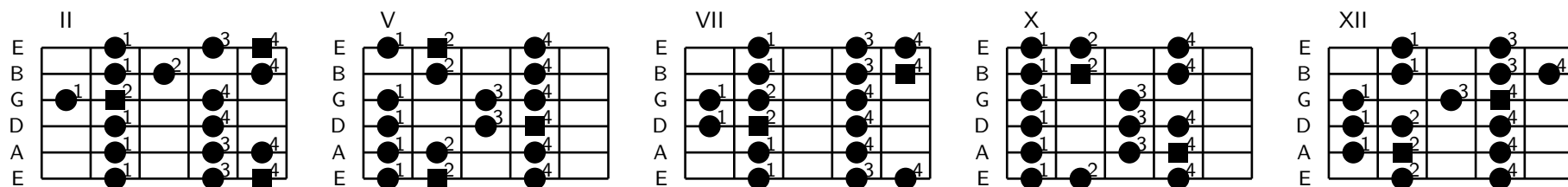
Chord: A C \sharp E

Sample forms of chords in A

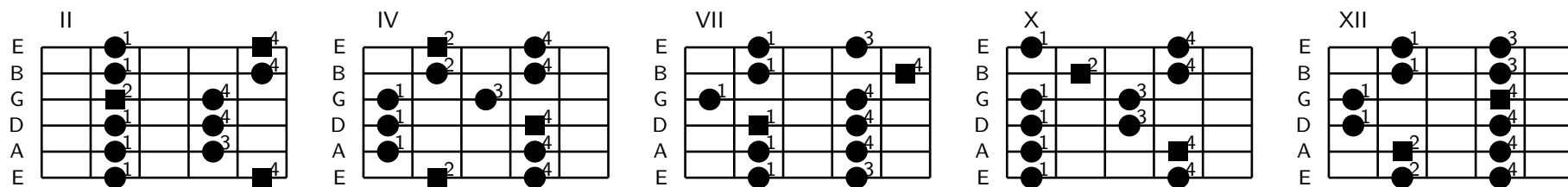


2.12 A \sharp /B \flat

Scale: B \flat C D E \flat F G A/A \sharp C D D \sharp E \sharp G A

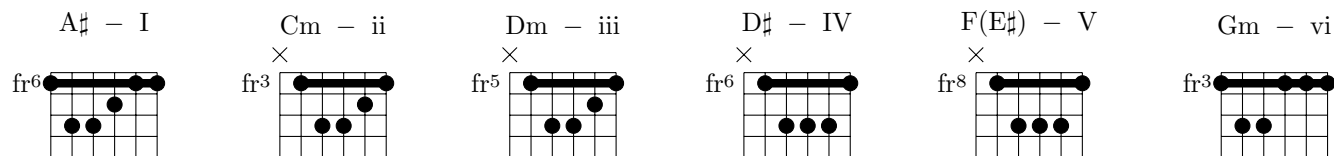


Pentatonic: B \flat C D F G/A \sharp C D E \sharp G



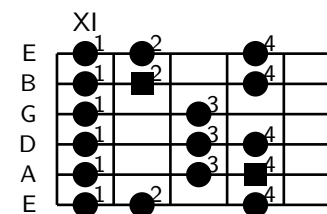
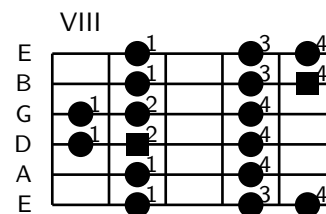
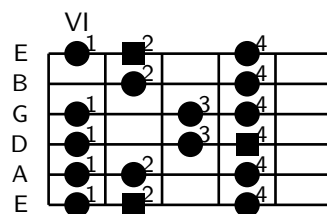
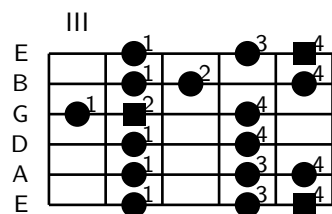
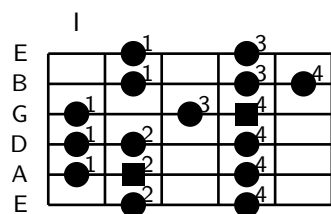
Chord: B \flat D F/A \sharp D E \sharp

Sample forms of chords in A \sharp /B \flat

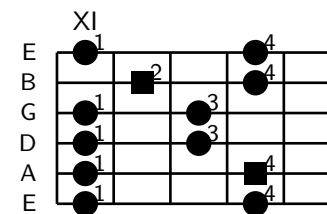
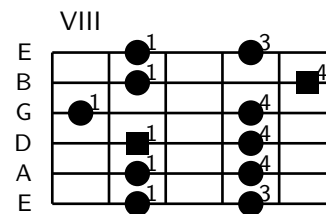
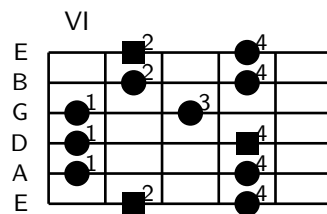
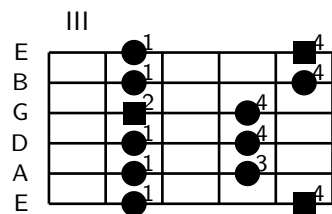
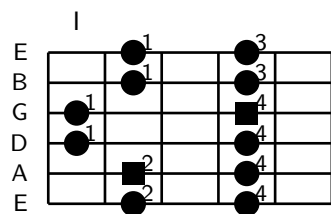


2.13 B

Scale: B C \sharp D \sharp E F \sharp G \sharp A \sharp

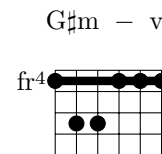
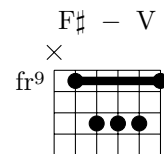
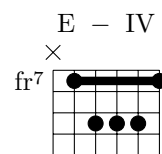
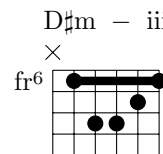
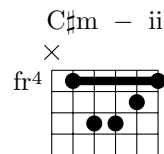
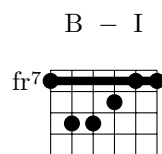


Pentatonic: B C \sharp D \sharp F \sharp G \sharp



Chord: B D \sharp F \sharp

Sample forms of chords in B



3 Minor

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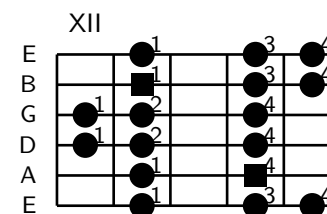
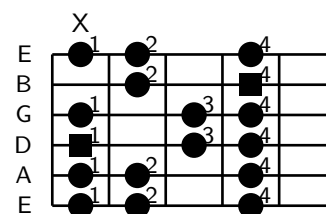
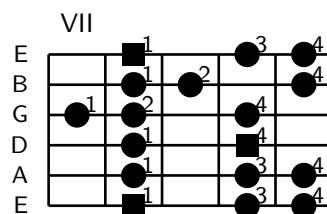
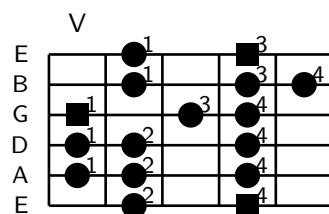
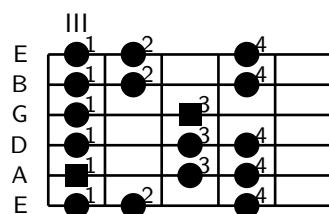
3.1 Basic info

Scale formula: W-H-W-W-H-W-W

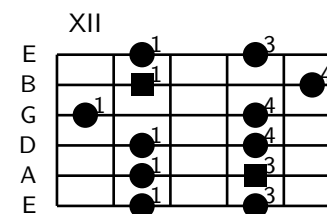
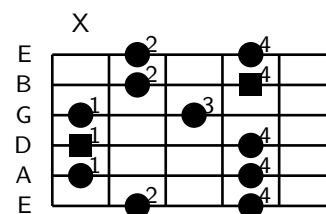
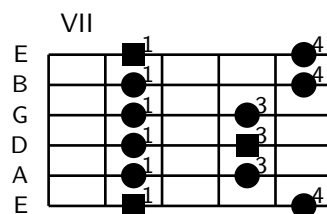
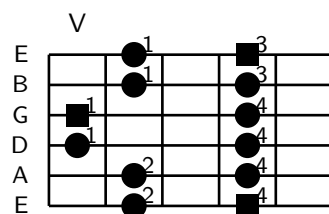
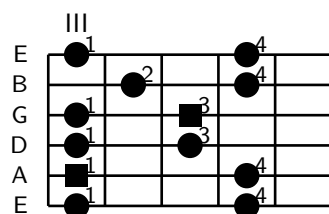
Chords i (ii^o) III iv v VI VII

3.2 Cm

Scale: C D E \flat F G A \flat B \flat

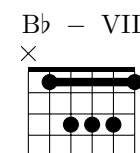
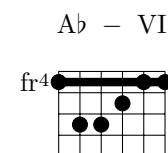
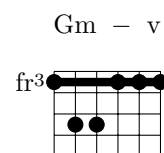
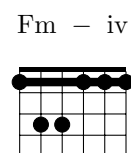
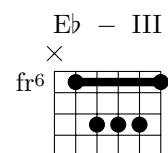
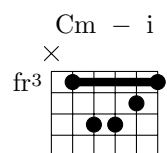


Pentatonic: C E \flat F G B \flat



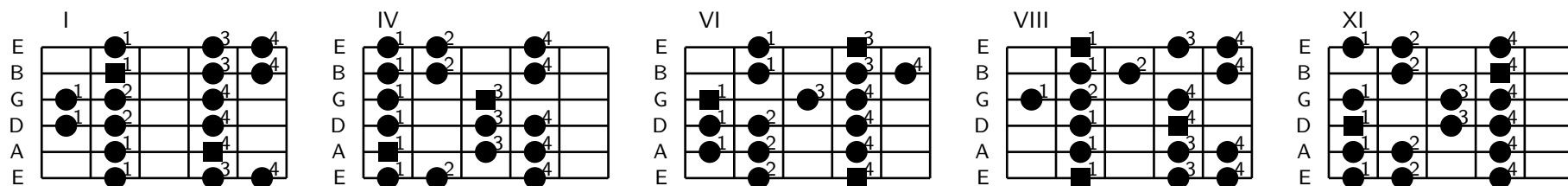
Chord: C E \flat G

Sample forms of chords in Cm

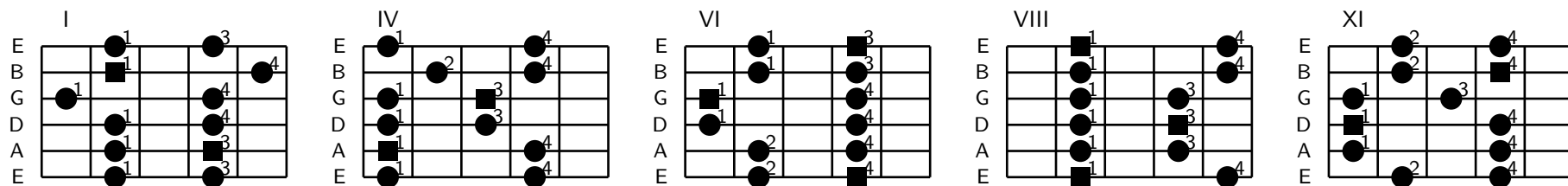


3.3 C \sharp m/D \flat m

Scale: C \sharp D \sharp E F \sharp G \sharp A B

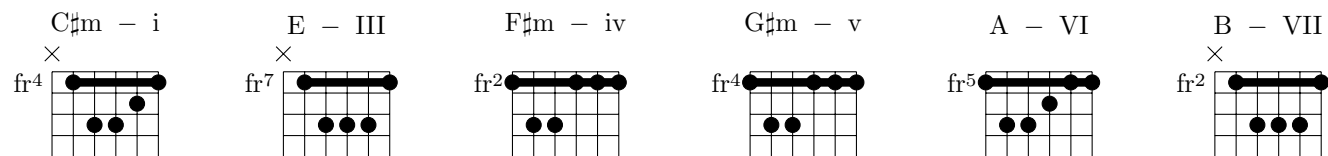


Pentatonic: C \sharp E F \sharp G \sharp B



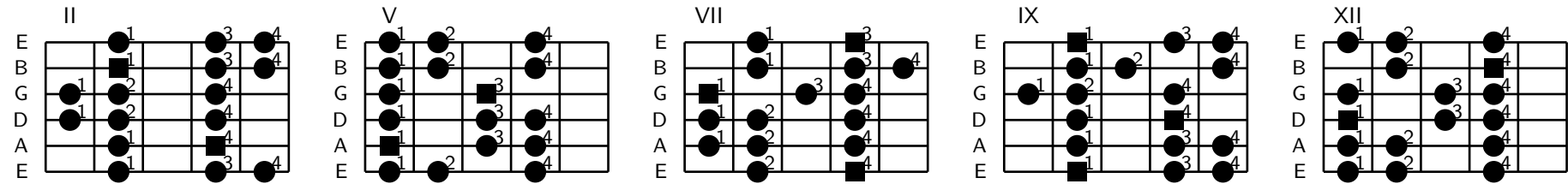
Chord: C \sharp E G \sharp

Sample forms of chords in C \sharp m/D \flat m

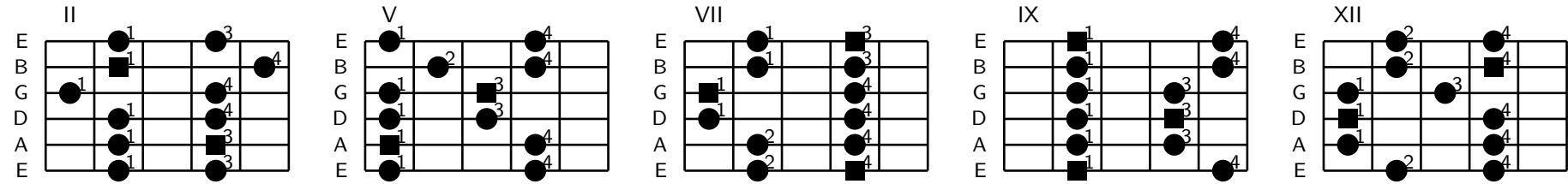


3.4 Dm

Scale: D E F G A B \flat C

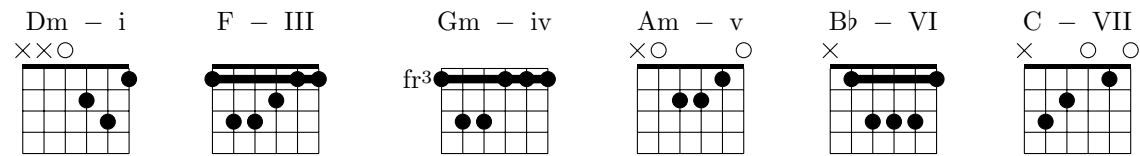


Pentatonic: D F G A C



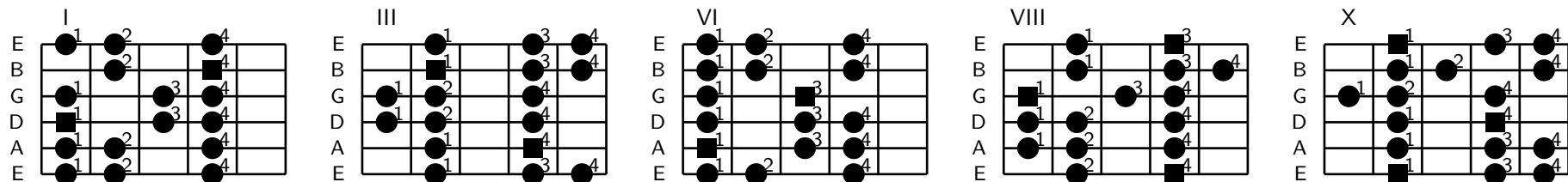
Chord: D F A

Sample forms of chords in Dm

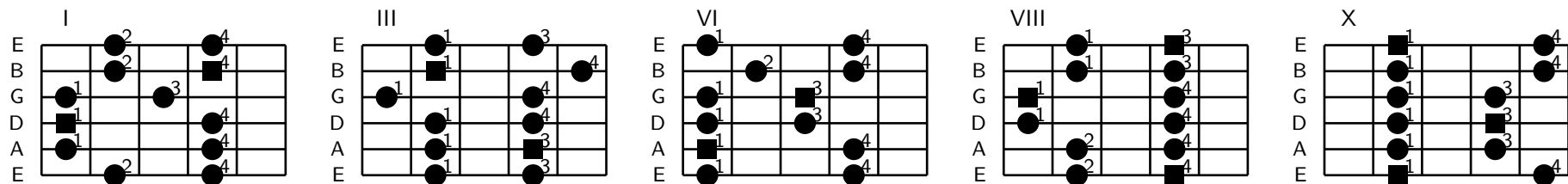


3.5 D \sharp m/E \flat m

Scale: D \sharp E \sharp F \sharp G \sharp A \sharp B C \sharp

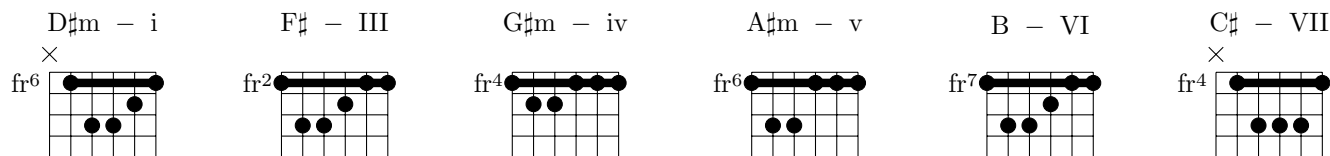


Pentatonic: D \sharp F \sharp G \sharp A \sharp C \sharp



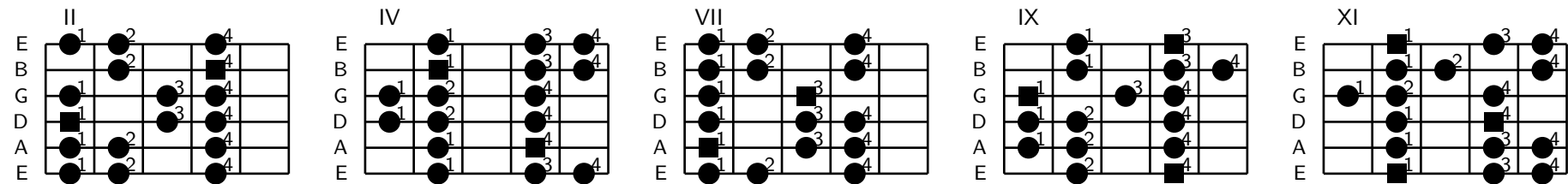
Chord: D \sharp F \sharp A \sharp

Sample forms of chords in D \sharp m

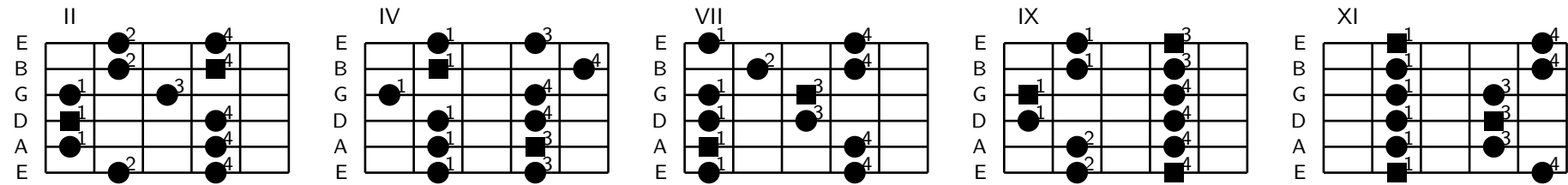


3.6 Em

Scale: E F# G A B C D

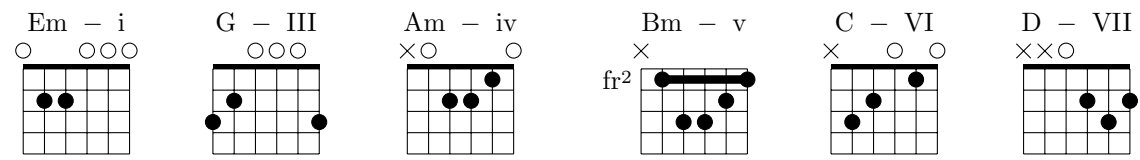


Pentatonic: E G A B D



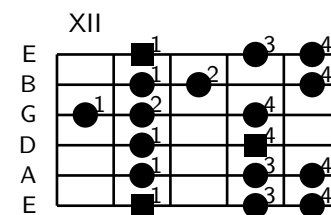
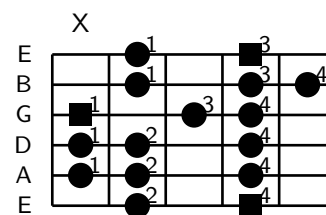
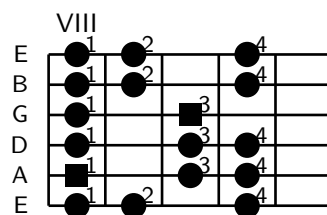
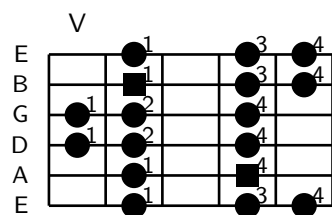
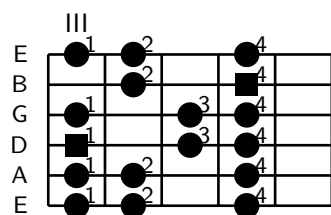
Chord: E G B

Sample forms of chords in Em

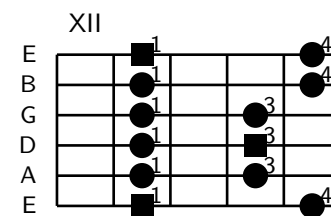
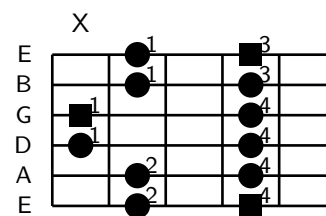
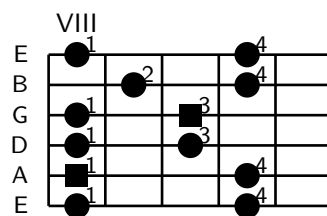
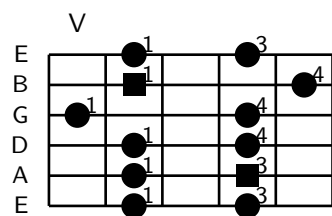
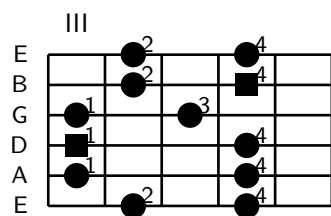


3.7 Fm

Scale: F G A \flat B \flat C D \flat E \flat

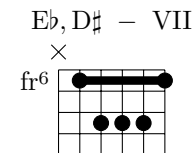
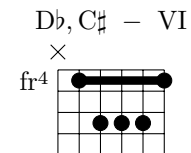
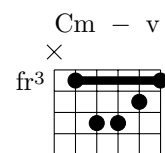
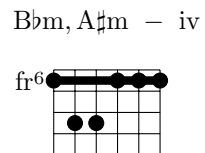
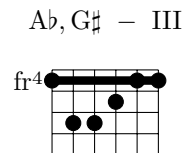
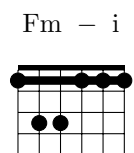


Pentatonic: F A \flat B \flat C E \flat



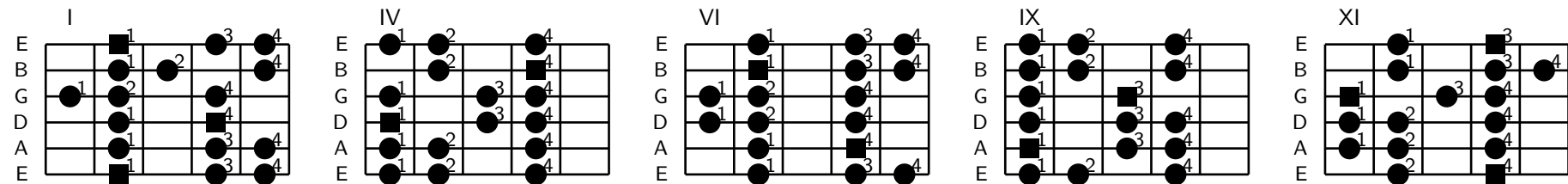
Chord: F G \sharp C

Sample forms of chords in Fm

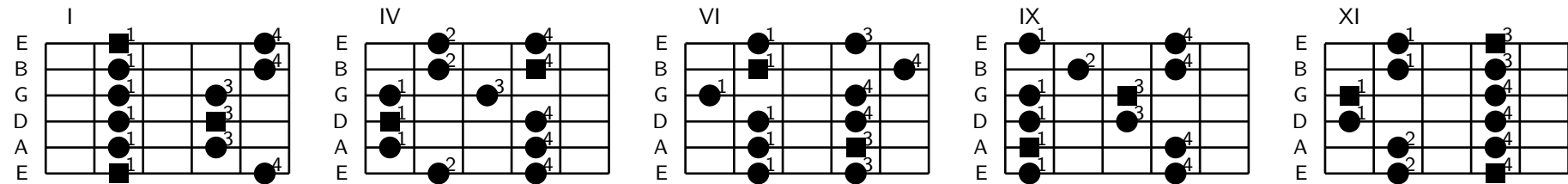


3.8 F#m/Gbm

Scale: F# G# A B C# D E

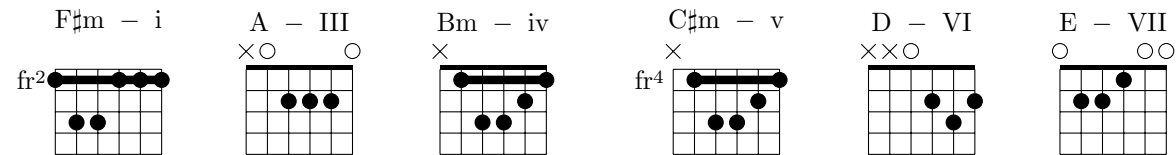


Pentatonic: F# A B C# E



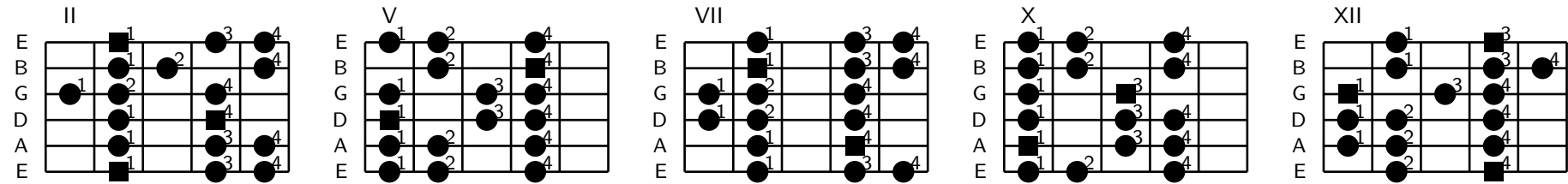
Chord: F# A C#

Sample forms of chords in F#

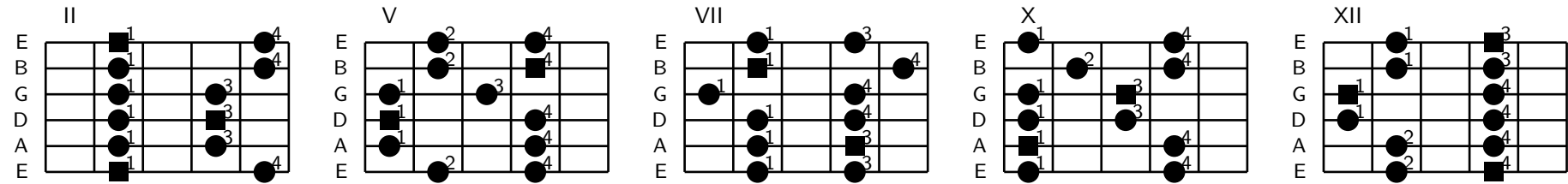


3.9 Gm

Scale: G A B \flat C D E \flat F

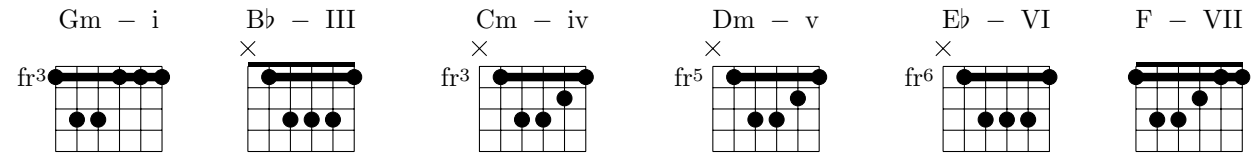


Pentatonic: G B \flat C D F



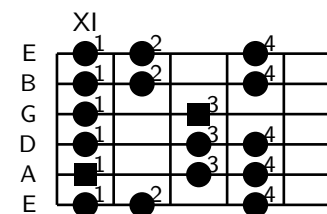
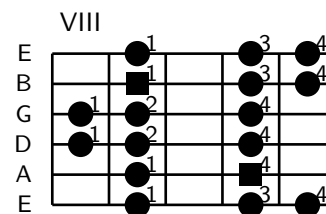
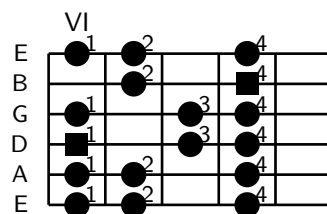
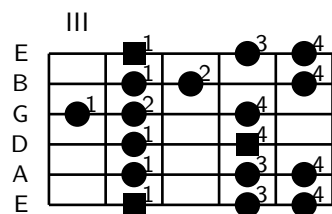
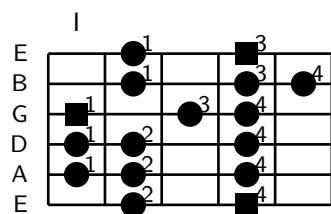
Chord: G B \flat D

Sample forms of chords in Gm

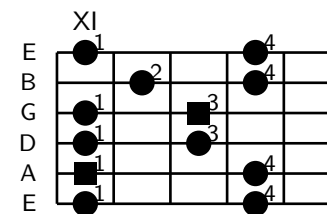
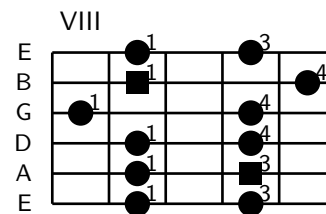
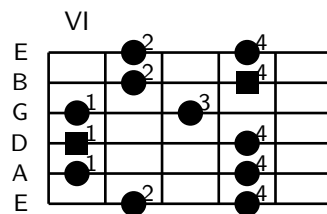
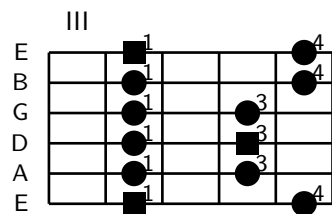
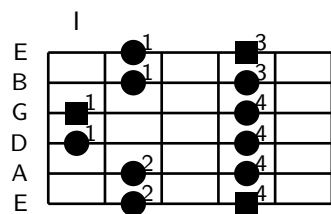


3.10 $G\sharp m/A\flat m$

Scale: $G\sharp A\sharp B C\sharp D\sharp E F\sharp$

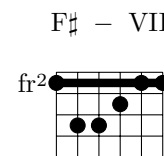
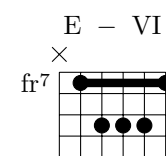
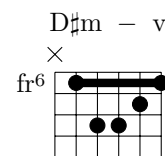
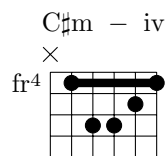
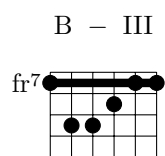
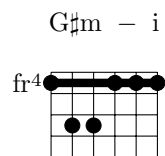


Pentatonic: $G\sharp B C\sharp D\sharp F\sharp$



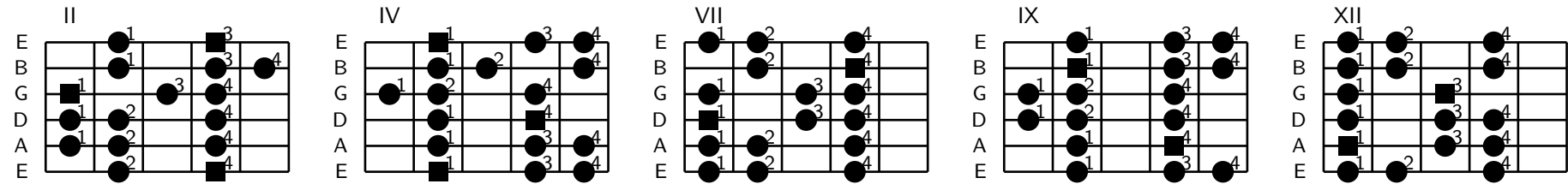
Chord: $G\sharp B D\sharp$

Sample forms of chords in $G\sharp m$

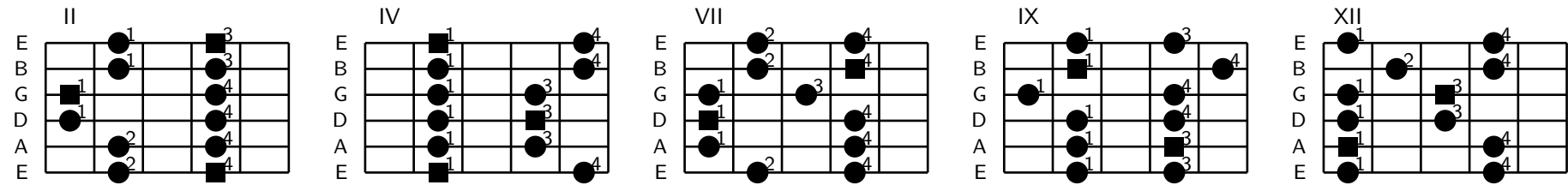


3.11 Am

Scale: A B C D E F G

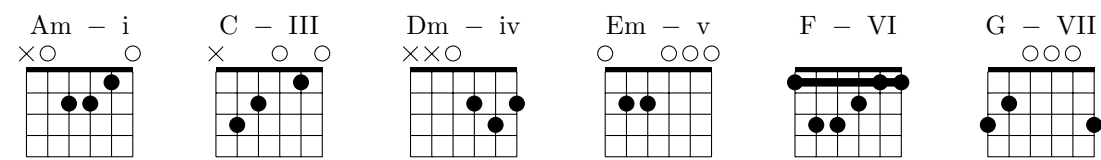


Pentatonic: A C D E G



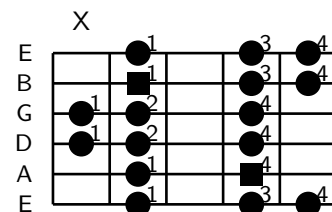
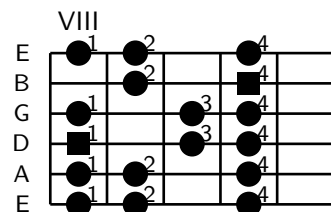
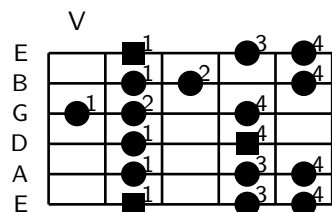
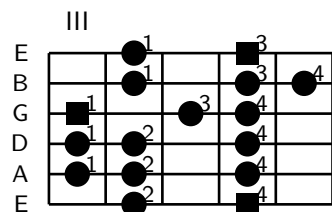
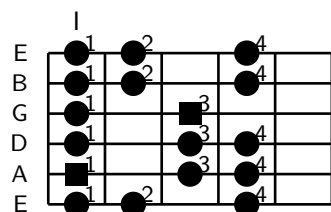
Chord: A C E

Sample forms of chords in Am

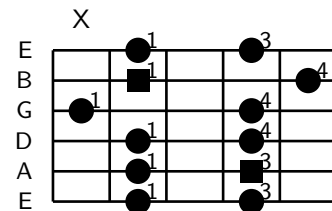
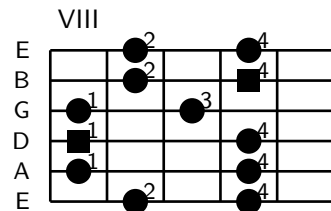
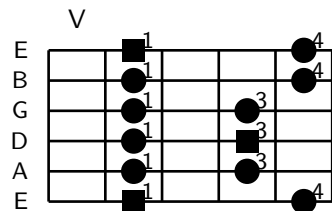
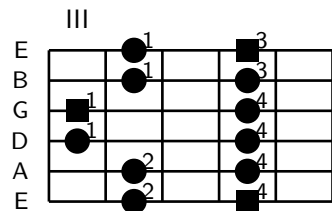
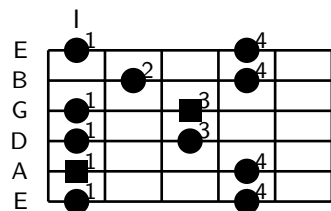


3.12 A \sharp m/B \flat m

Scale: B \flat C D \flat E \flat F G \flat A \flat / A \sharp C C \sharp D \sharp E \sharp F \sharp G \sharp

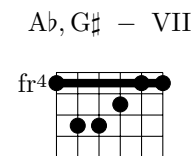
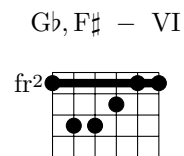
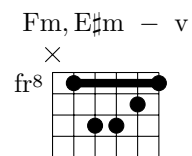
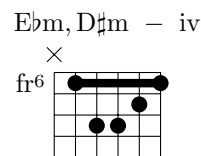
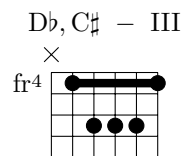
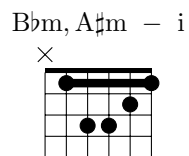


Pentatonic: B \flat D \flat E \flat F A \flat



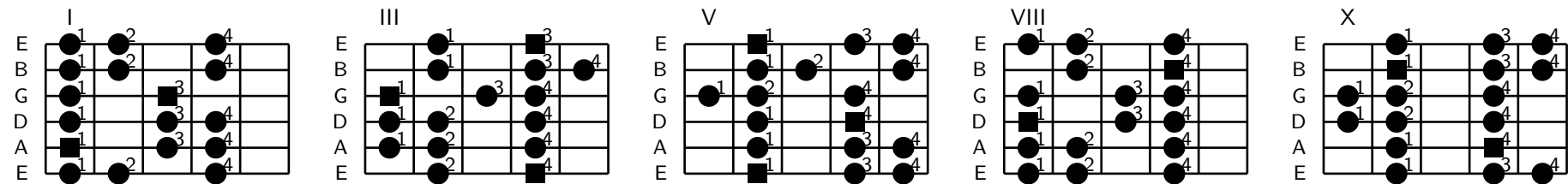
Chord: B \flat D \flat F / A \sharp C \sharp E \sharp

Sample forms of chords in B \flat m / A \sharp m

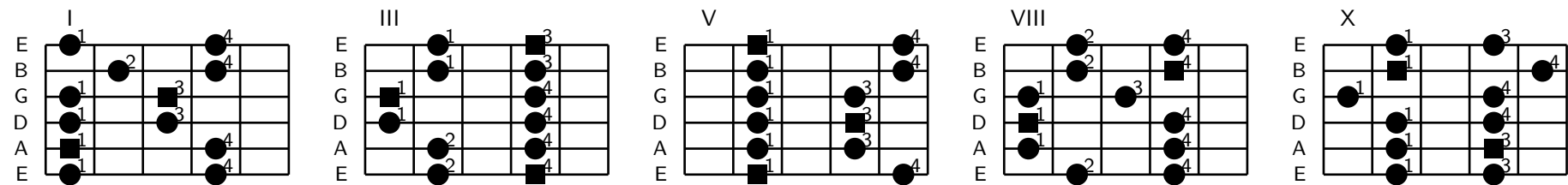


3.13 Bm

Scale: B C# D E F# G A



Pentatonic: B D E F# A



Chord: B D F#

Sample forms of chords in Bm

