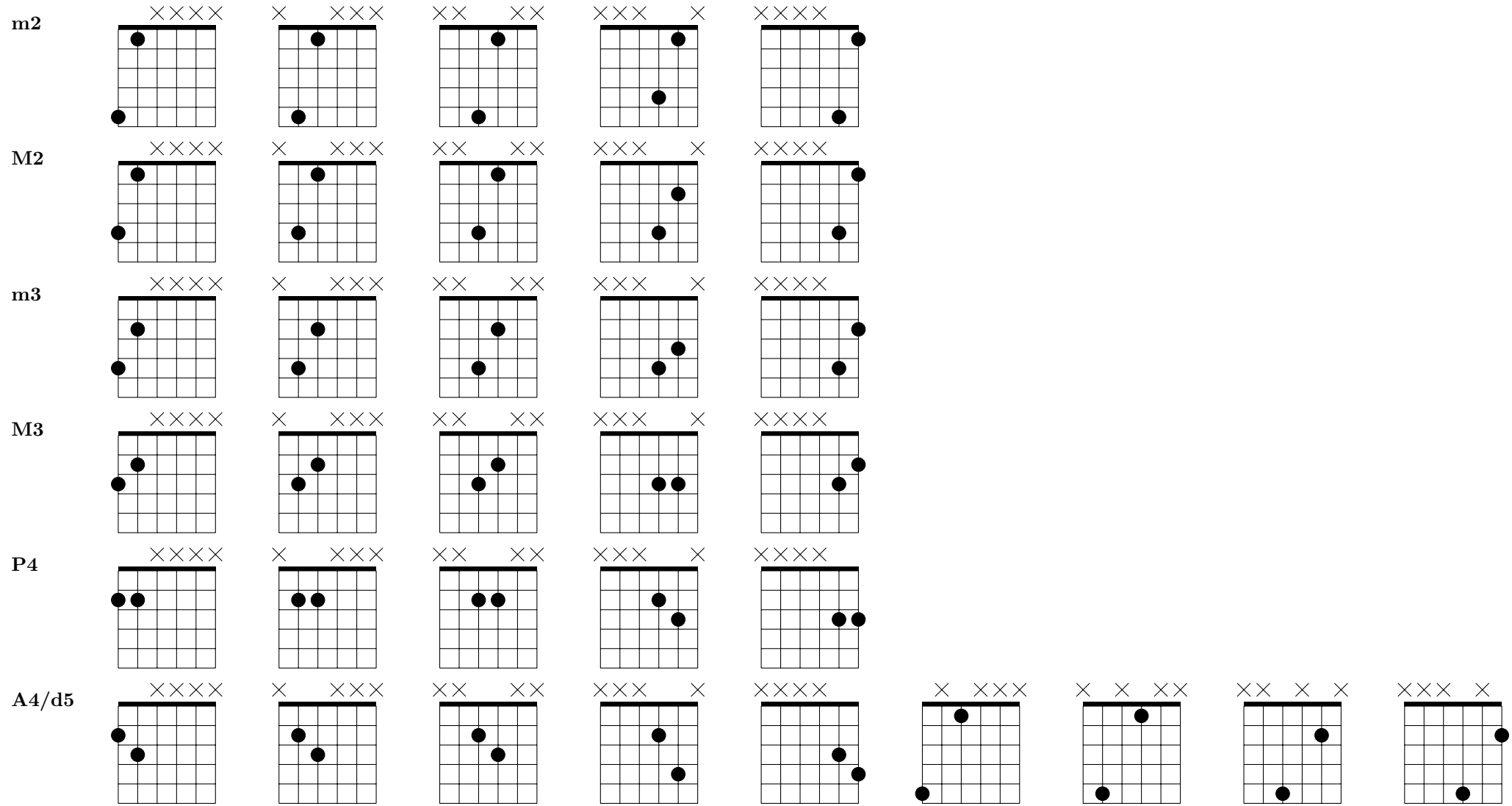
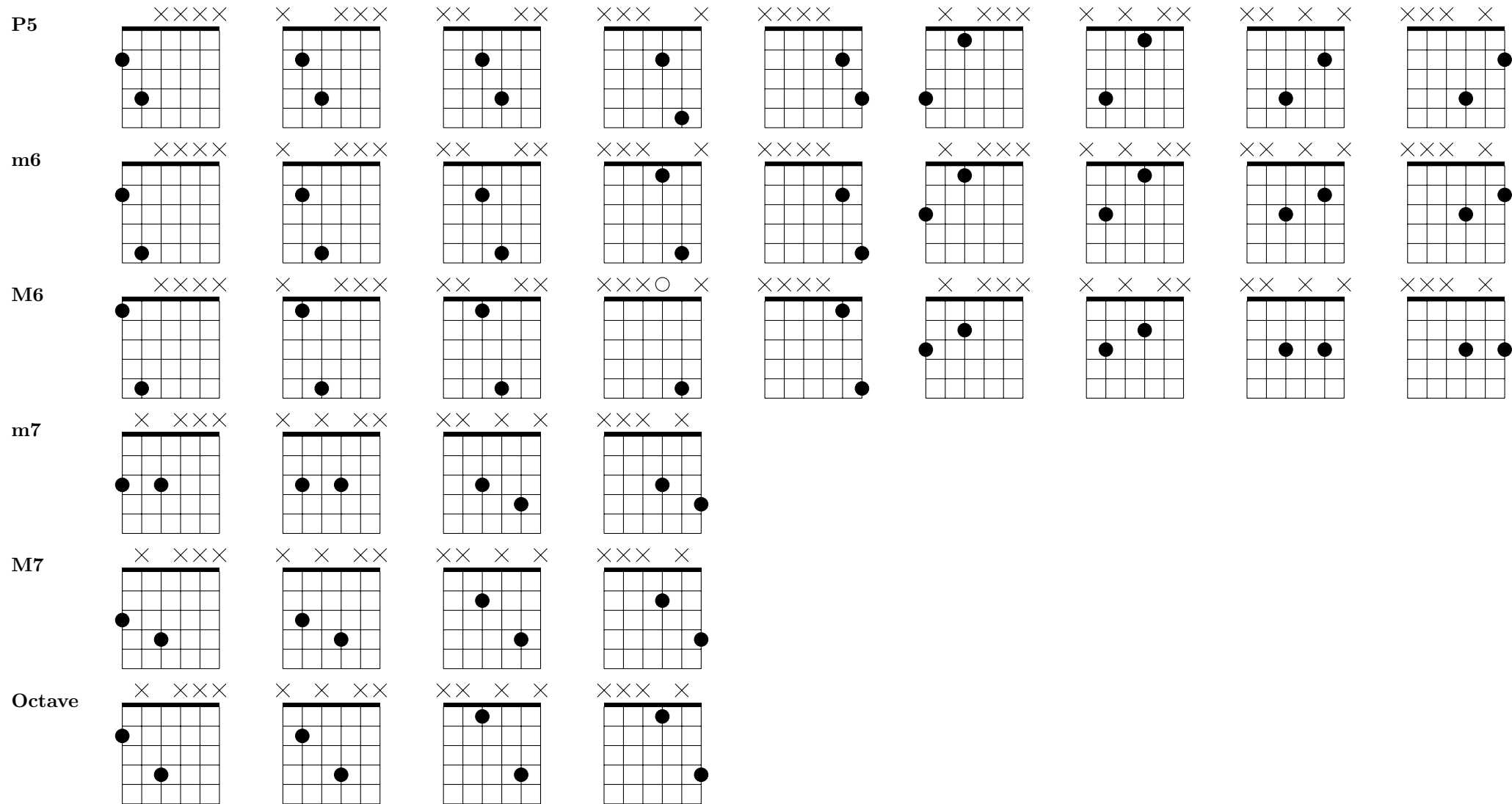


Contents

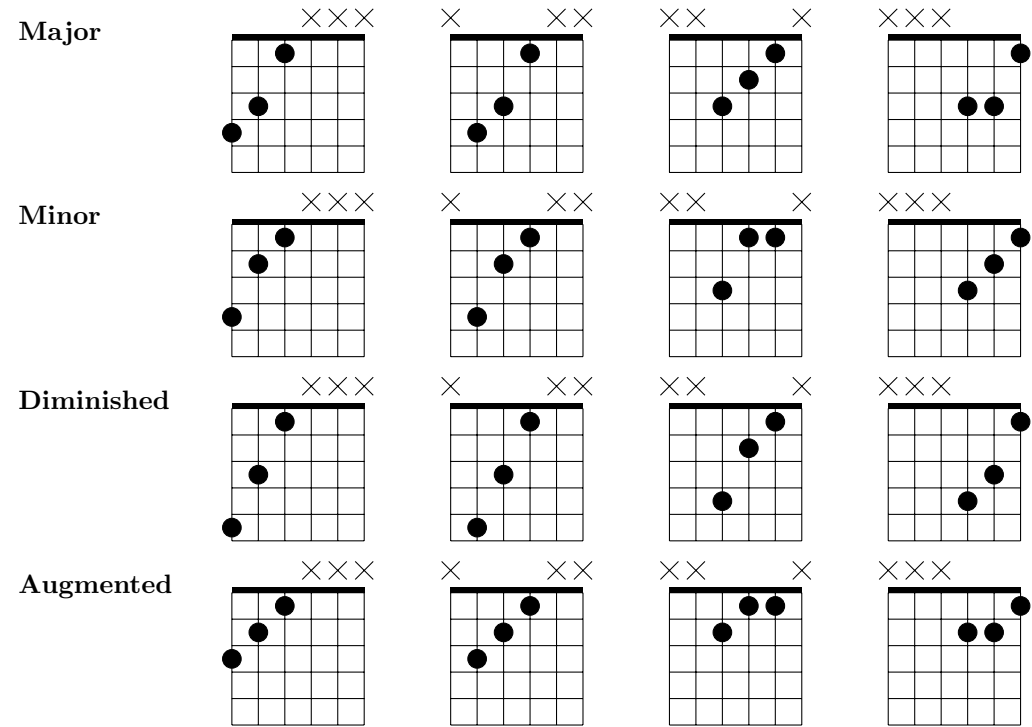
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1 Intervals





2 Triads



3 Major

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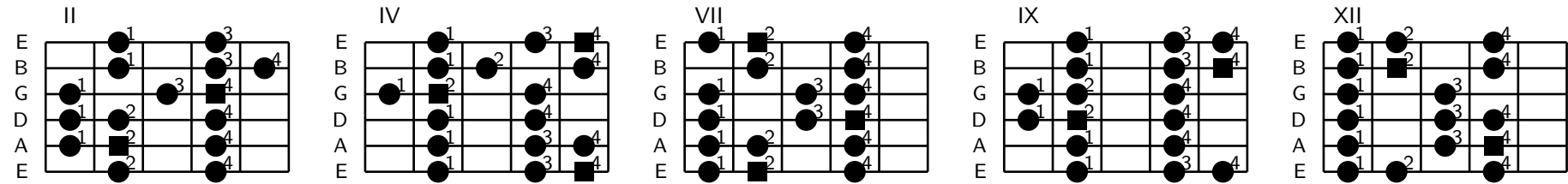
3.1 Basic info

Scale formula: W-W-H-W-W-W-H

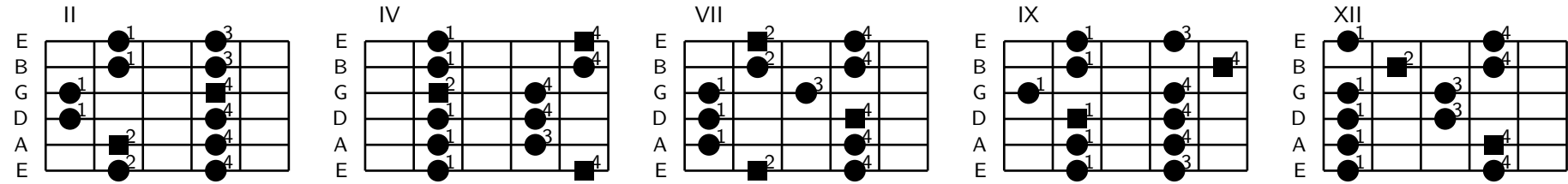
Chords I ii iii IV V vi (VII°)

3.2 C

Scale: C D E F G A B

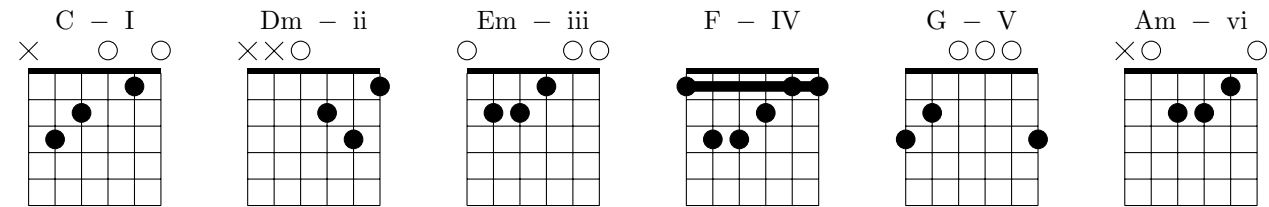


Pentatonic: C D E G A



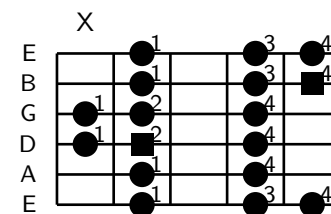
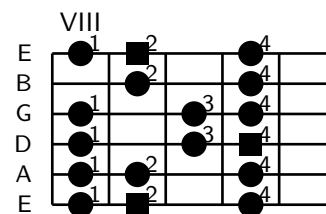
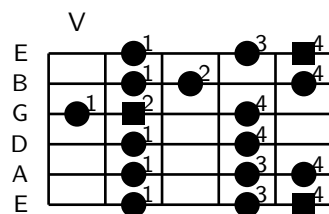
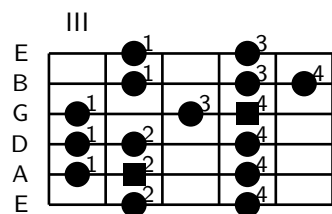
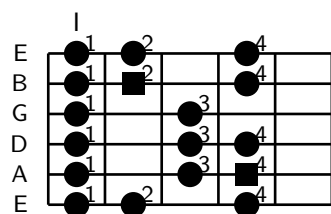
Chord: C E G

Sample forms of chords in C

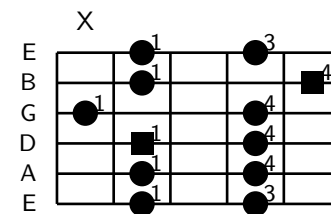
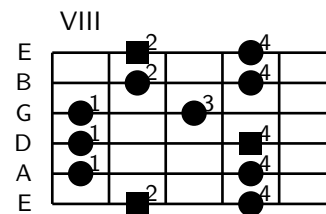
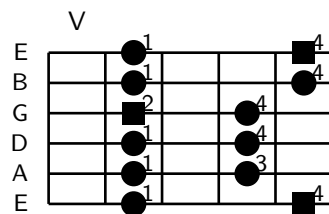
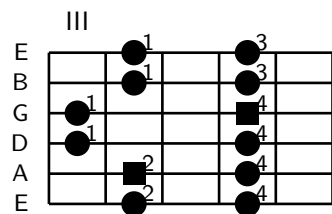
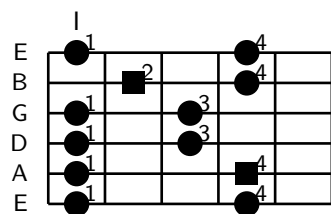


3.3 $C\sharp/D\flat$

Scale: $D\flat$ $E\flat$ F $G\flat$ $A\flat$ $B\flat$ C

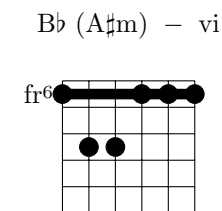
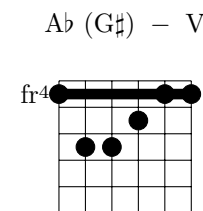
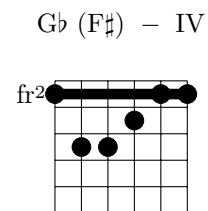
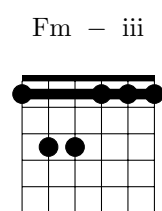
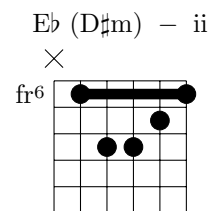
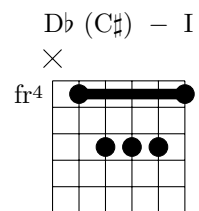


Pentatonic: $D\flat$ $E\flat$ F $A\flat$ $B\flat$



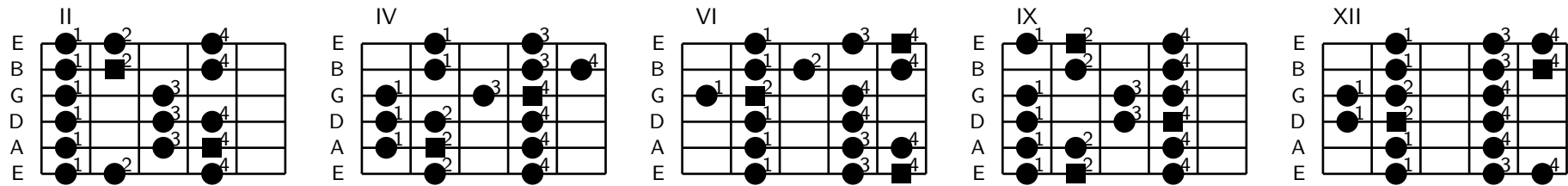
Chord: $D\flat$ F $A\flat$

Sample forms of chords in $C\sharp/D\flat$

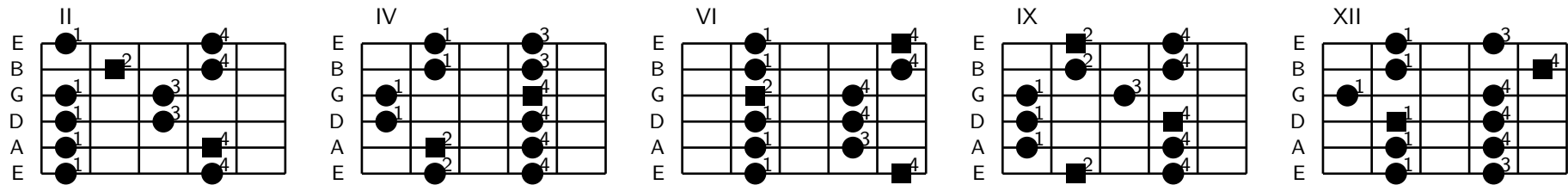


3.4 D

Scale: D E F \sharp G A B C \sharp

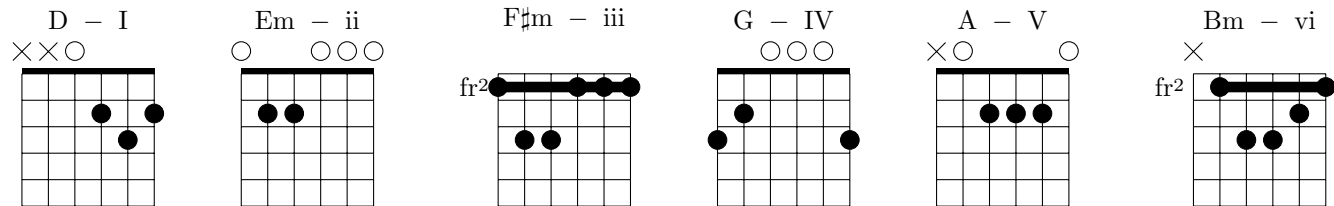


Pentatonic: D E F \sharp A B



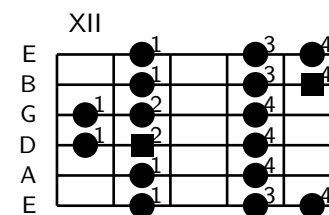
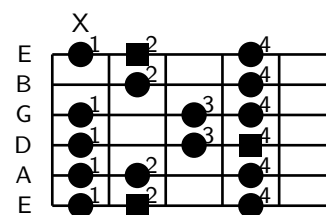
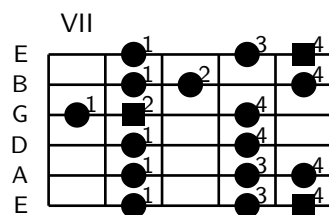
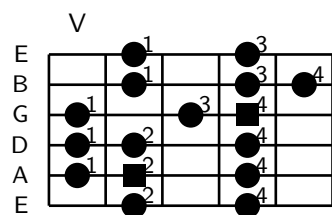
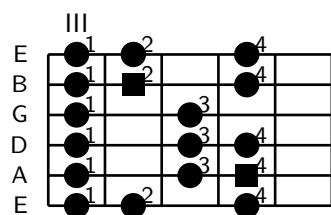
Chord: D F \sharp A

Sample forms of chords in D

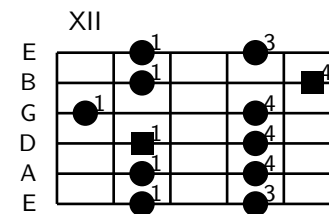
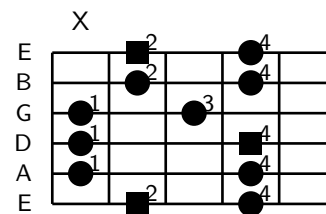
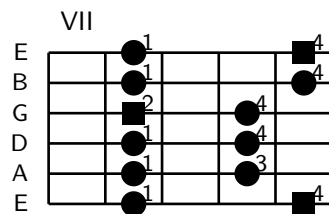
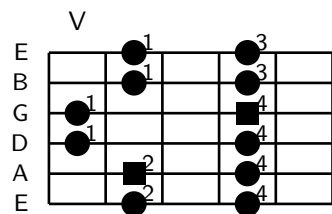
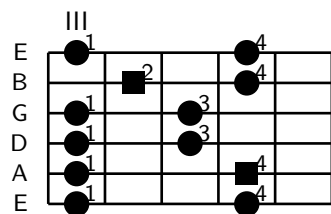


3.5 $D\sharp/E\flat$

Scale: $E\flat$ F G $A\flat$ $B\flat$ C D

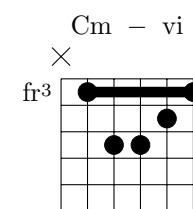
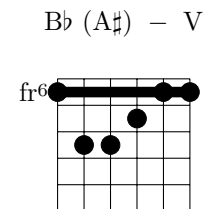
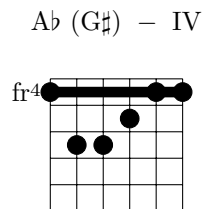
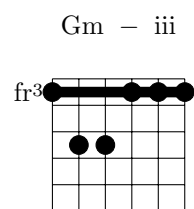
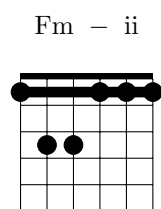
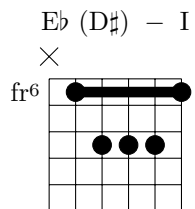


Pentatonic: $E\flat$ F G $B\flat$ C



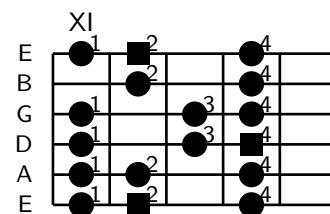
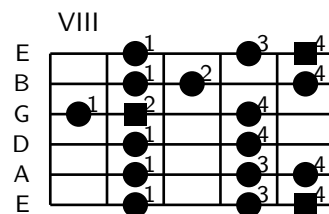
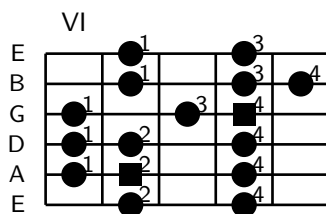
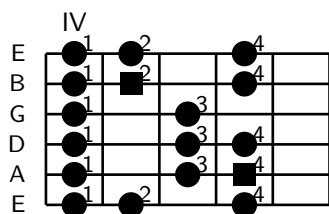
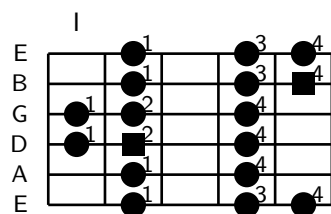
Chord: $E\flat$ G $B\flat$

Sample forms of chords in $D\sharp/E\flat$

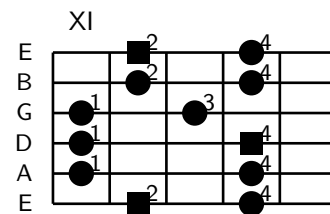
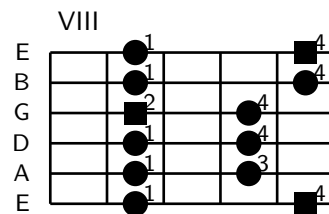
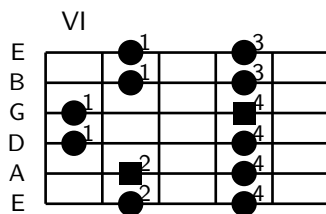
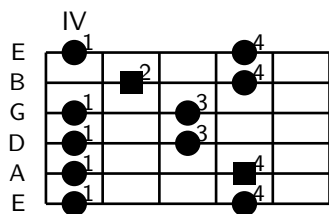
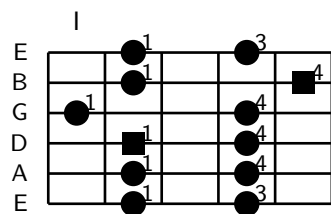


3.6 E

Scale: E F \sharp G \sharp A B C \sharp D \sharp

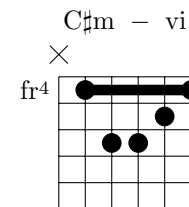
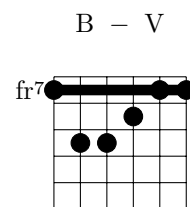
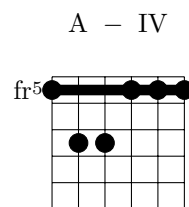
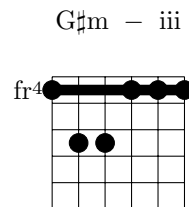
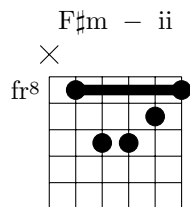
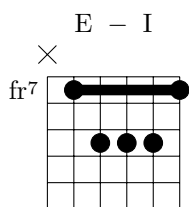


Pentatonic: E F \sharp G \sharp B C \sharp



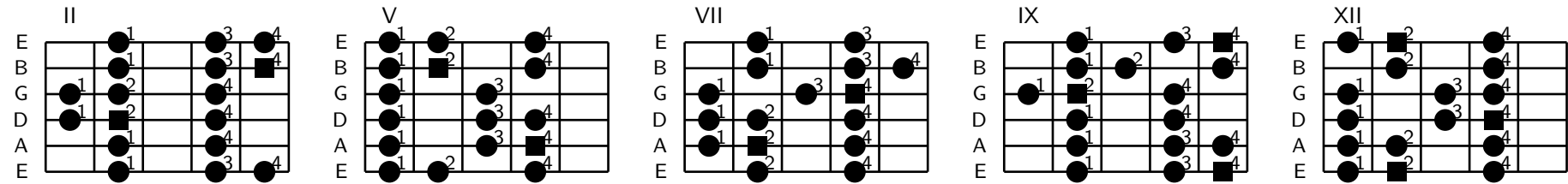
Chord: E G \sharp B

Sample forms of chords in E

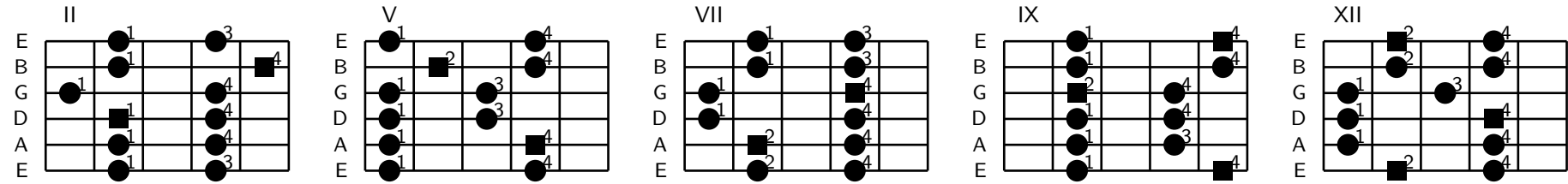


3.7 F

Scale: F G A B \flat C D E

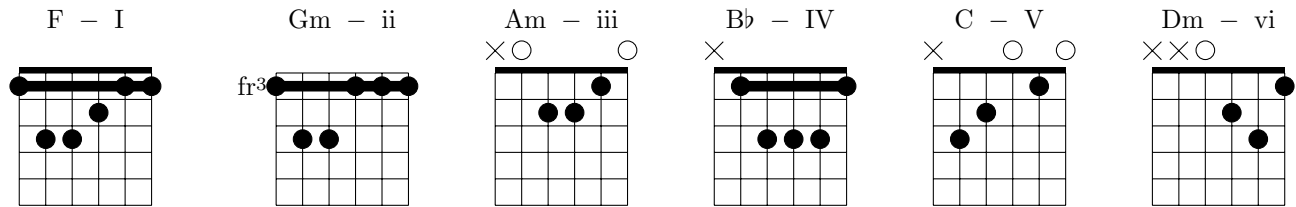


Pentatonic: F G A C D



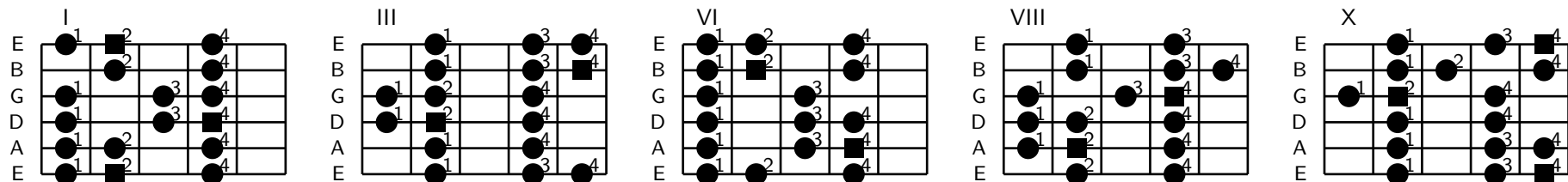
Chord: F A C

Sample forms of chords in F

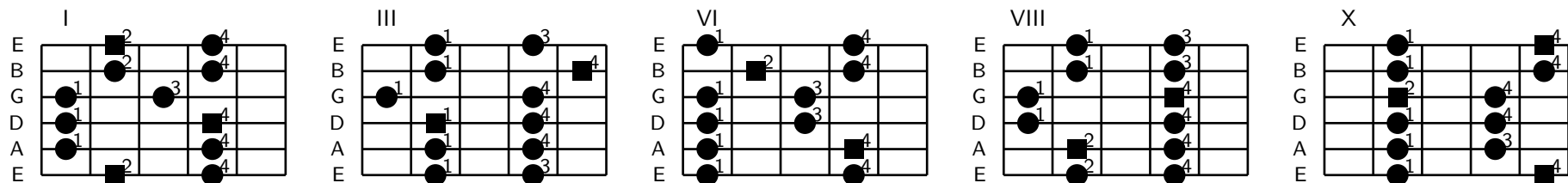


3.8 F \sharp /G \flat

Scale: F \sharp G \sharp A \sharp B C \sharp D \sharp E \sharp

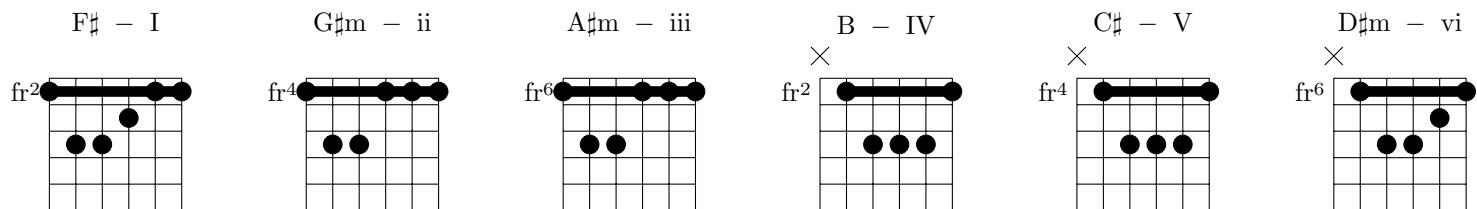


Pentatonic: F \sharp G \sharp A \sharp C \sharp D \sharp



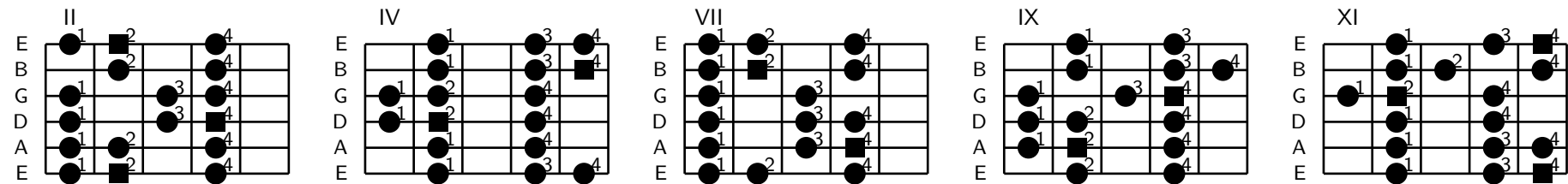
Chord: F \sharp A \sharp C \sharp

Sample forms of chords in F \sharp /G \flat

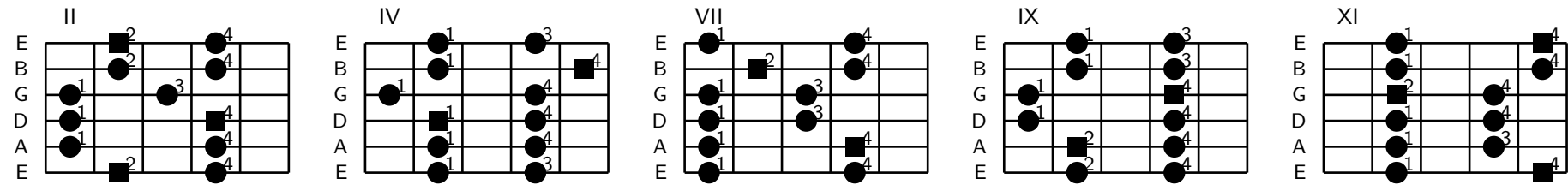


3.9 G

Scale: G A B C D E F#

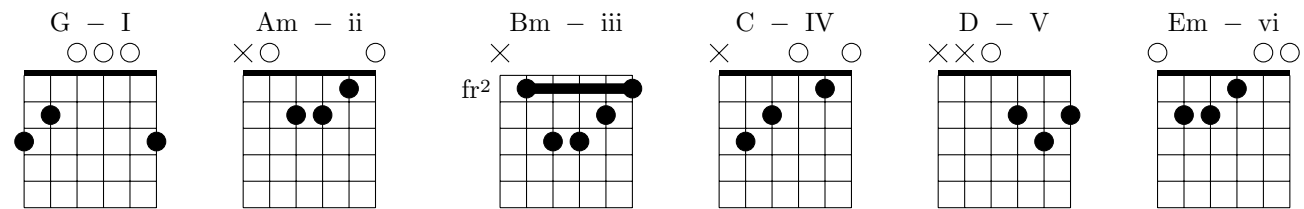


Pentatonic: G A B D E



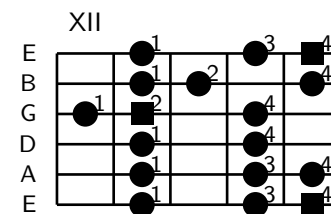
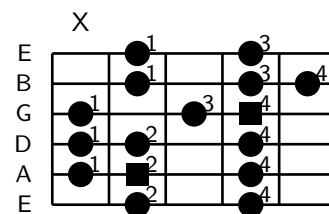
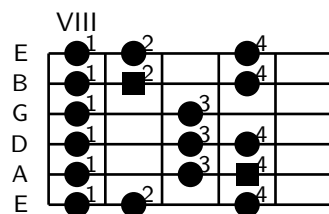
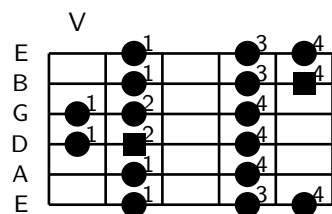
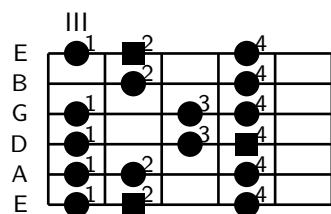
Chord: G B E

Sample forms of chords in G

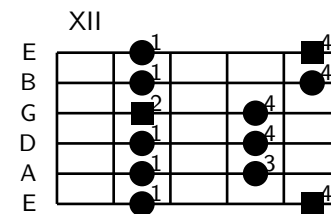
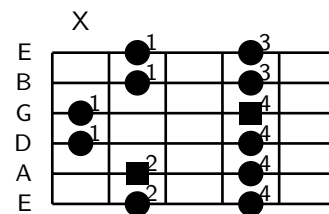
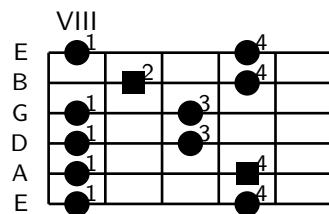
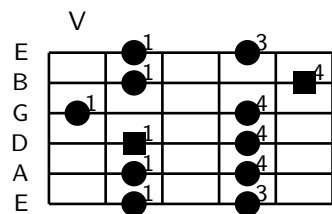
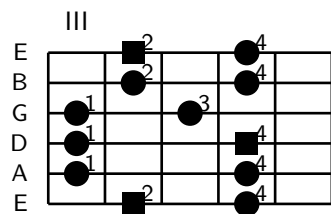


3.10 G^\sharp/A^\flat

Scale: $A^\flat B^\flat C D^\flat E^\flat F G$



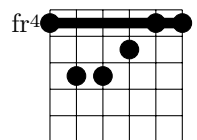
Pentatonic: $A^\flat B^\flat C E^\flat F$



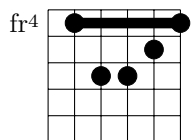
Chord: $A^\flat C E^\flat$

Sample forms of chords in G^\sharp/A^\flat

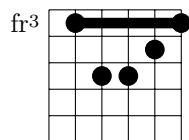
$A^\flat (G^\sharp) - I$



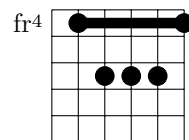
$B^\flat m (A^\sharp m) - ii$



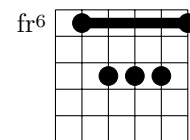
$C m - iii$



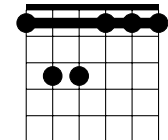
$D^\flat (C^\sharp) - IV$



$E^\flat (D^\sharp) - V$

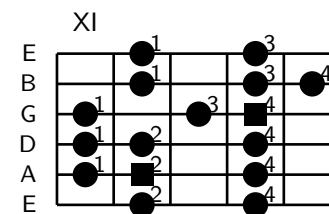
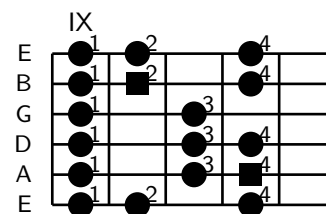
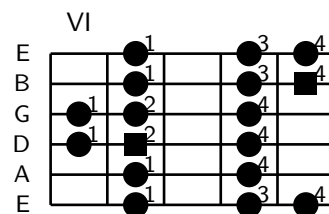
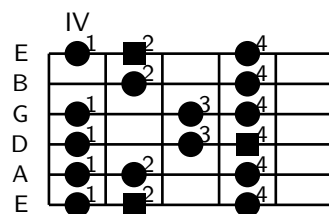
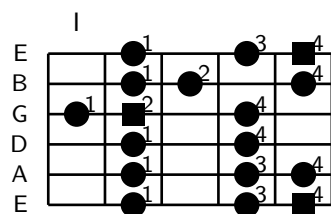


$F m - vi$

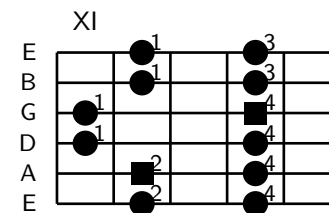
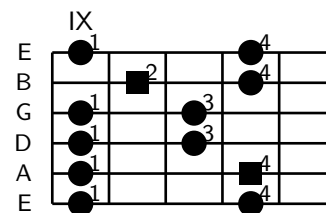
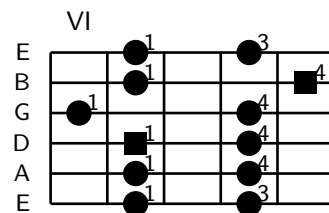
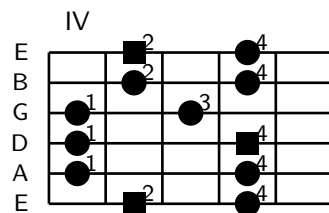
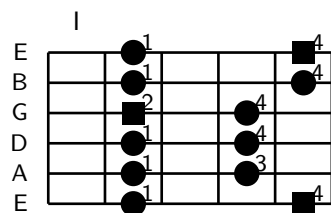


3.11 A

Scale: A B C \sharp D E F \sharp G \sharp

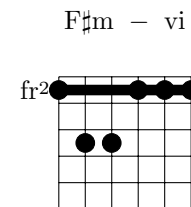
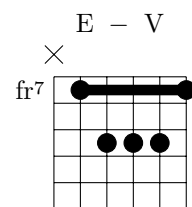
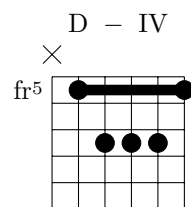
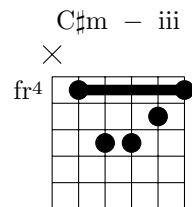
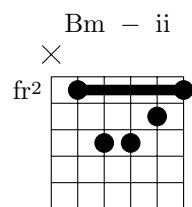
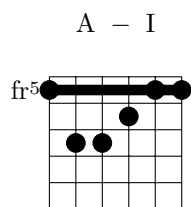


Pentatonic: A B C \sharp E F \sharp



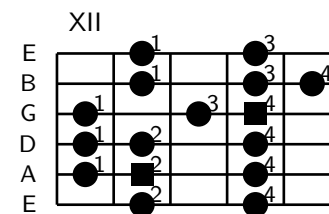
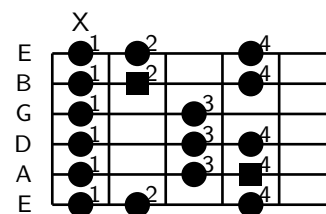
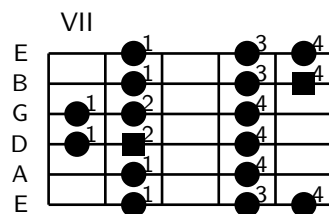
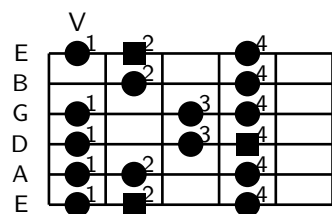
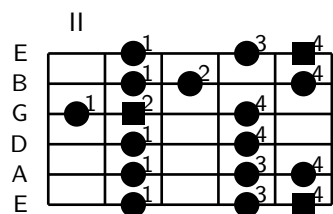
Chord: A C \sharp E

Sample forms of chords in A

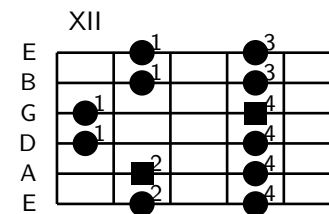
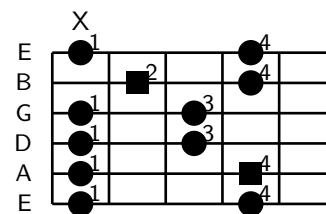
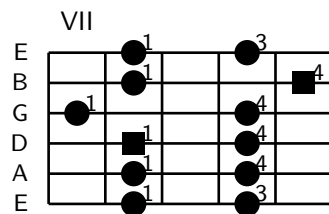
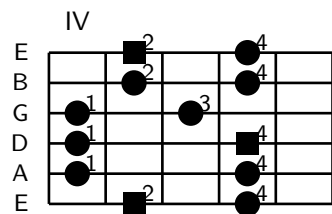
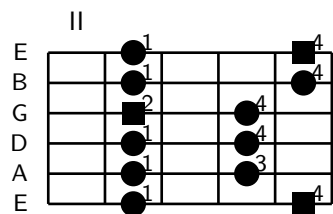


3.12 A \sharp /B \flat

Scale: B \flat C D E \flat F G A

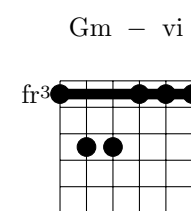
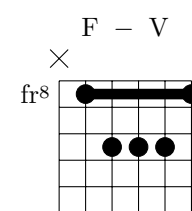
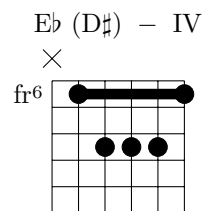
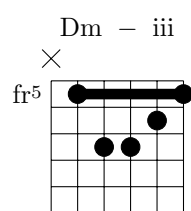
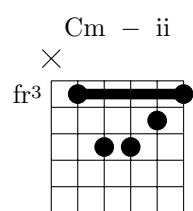
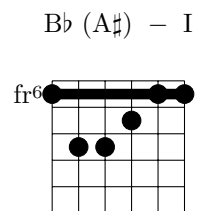


Pentatonic: B \flat C D F G



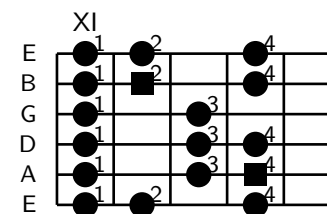
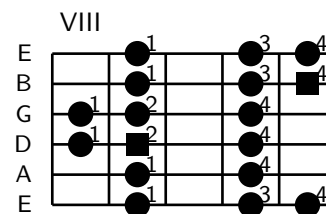
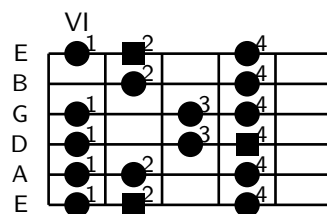
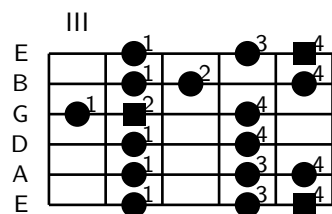
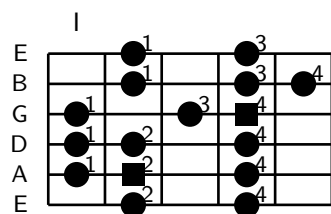
Chord: B \flat D F

Sample forms of chords in A \sharp /B \flat

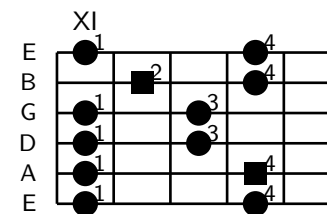
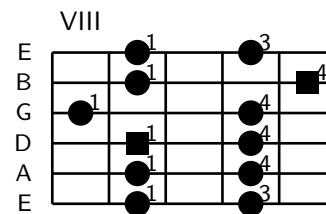
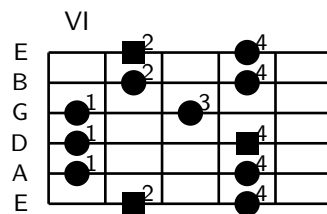
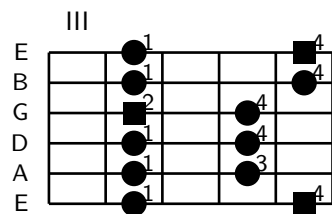
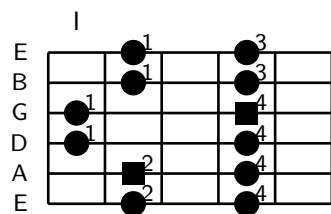


3.13 B

Scale: B C \sharp D \sharp E F \sharp G \sharp A \sharp

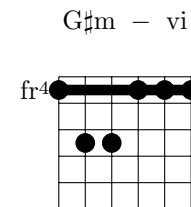
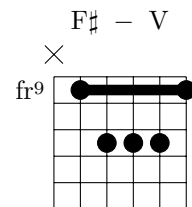
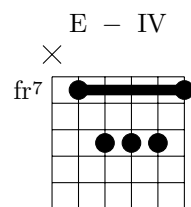
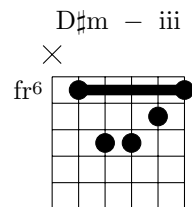
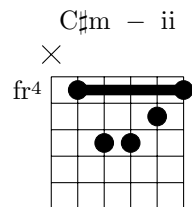
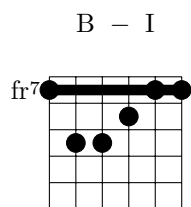


Pentatonic: B C \sharp D \sharp F \sharp G \sharp



Chord: B D \sharp F \sharp

Sample forms of chords in B



4 Minor

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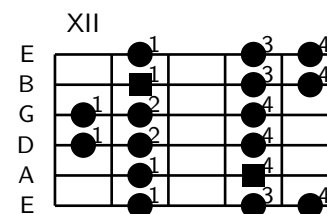
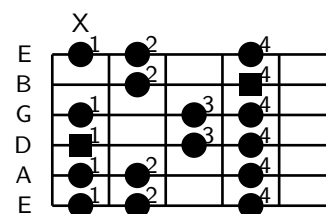
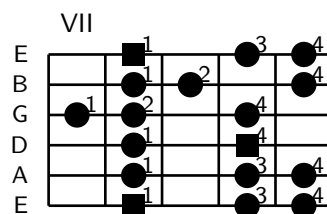
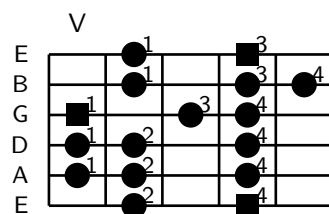
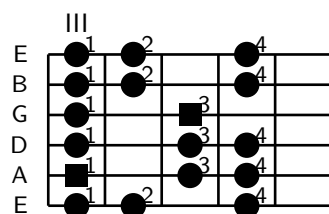
4.1 Basic info

Scale formula: W-H-W-W-H-W-W

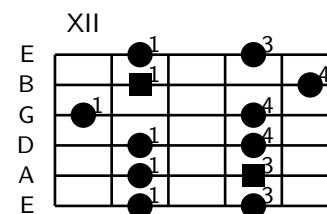
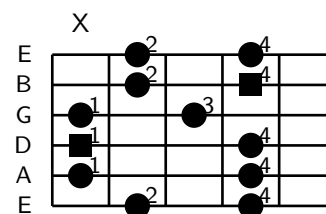
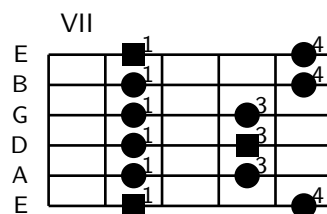
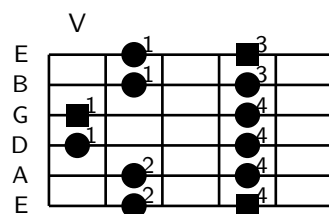
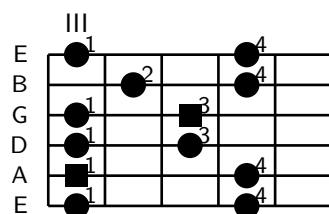
Chords i (ii^o) III iv v VI VII

4.2 Cm

Scale: C D E \flat F G A \flat B \flat

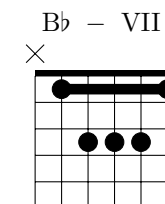
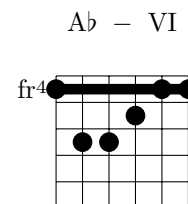
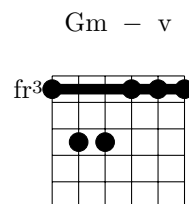
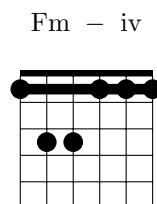
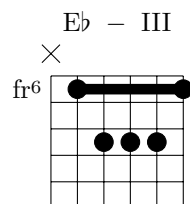
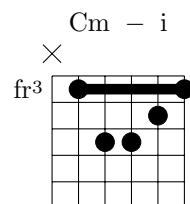


Pentatonic: C E \flat F G B \flat



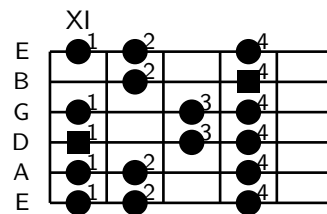
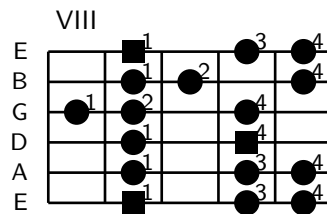
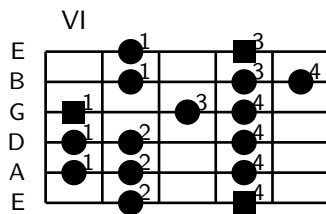
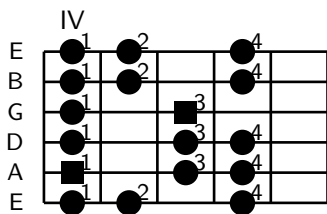
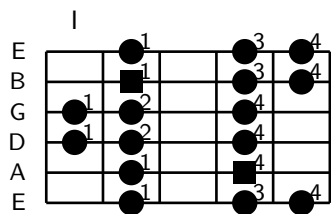
Chord: C E \flat G

Sample forms of chords in Cm

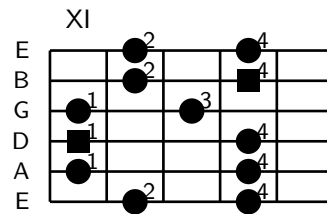
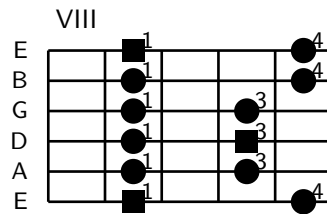
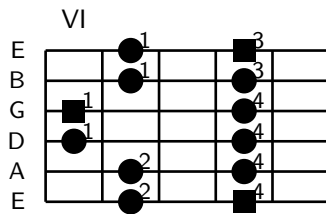
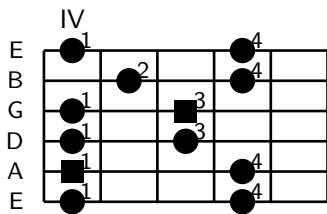
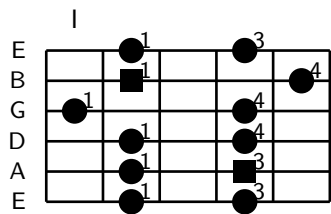


4.3 C \sharp m/D \flat m

Scale: C \sharp D \sharp E F \sharp G \sharp A B

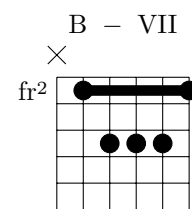
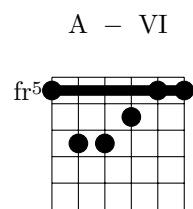
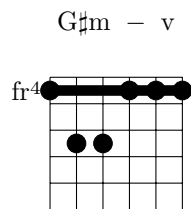
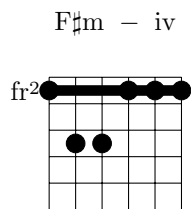
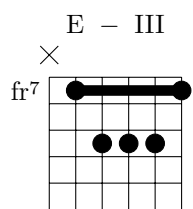
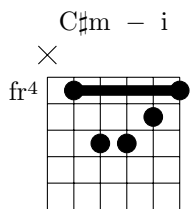


Pentatonic: C# E F# G# B



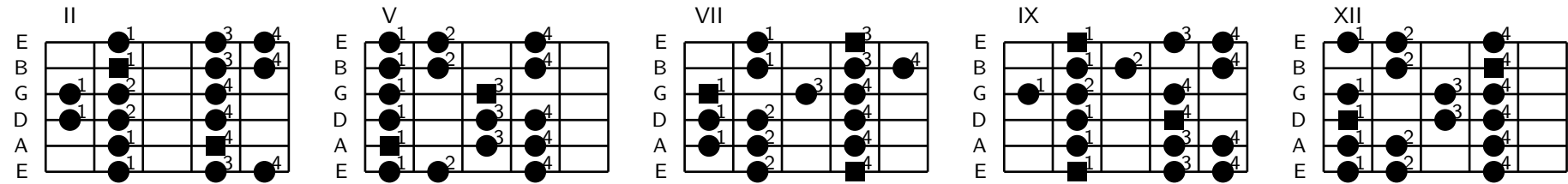
Chord: C \sharp E G \sharp

Sample forms of chords in C#m/Dbm

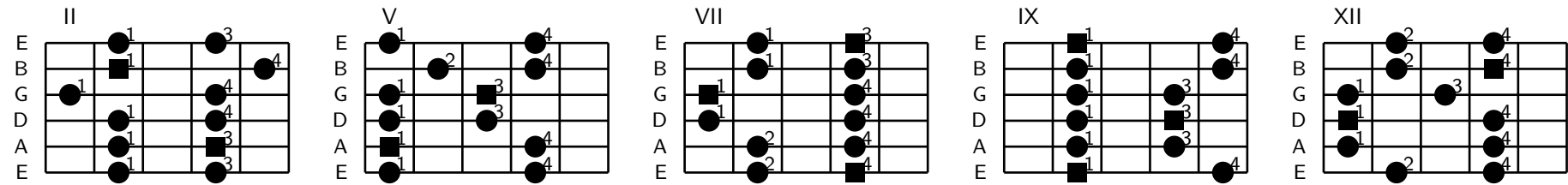


4.4 Dm

Scale: D E F G A B \flat C

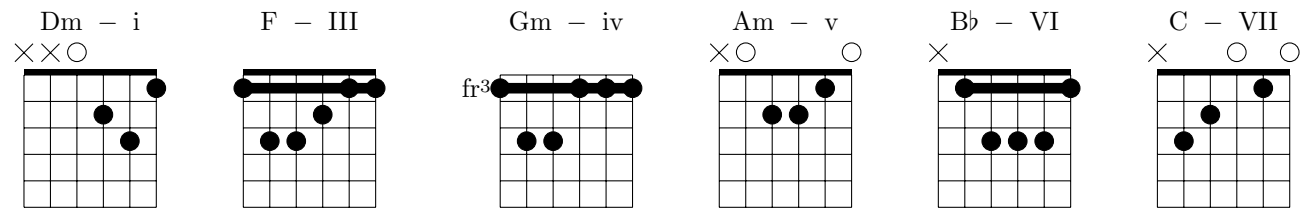


Pentatonic: D F G A C



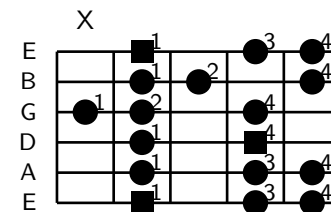
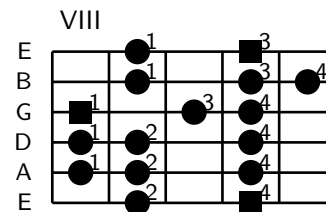
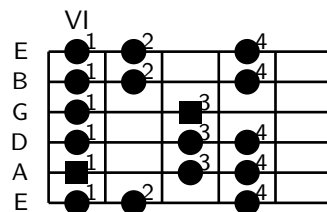
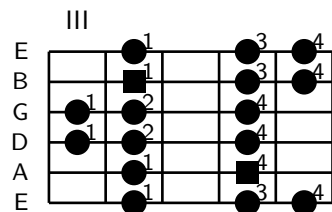
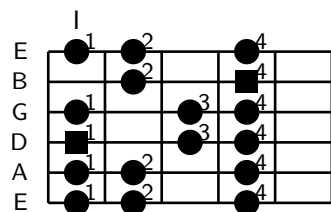
Chord: D F A

Sample forms of chords in Dm

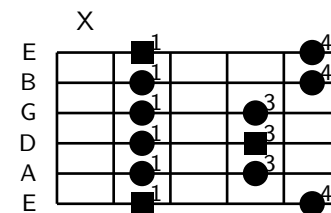
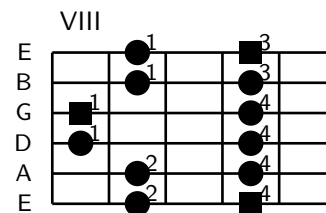
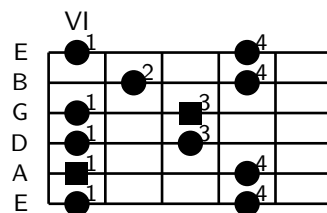
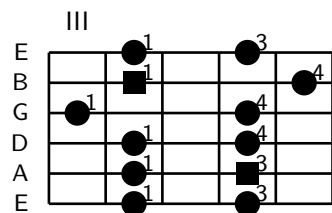
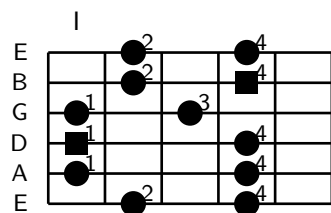


4.5 D \sharp m/E \flat m

Scale: D \sharp E \sharp F \sharp G \sharp A \sharp B C \sharp

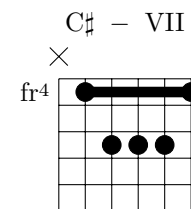
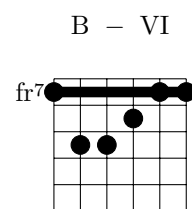
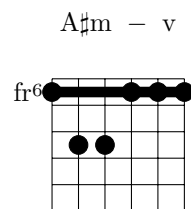
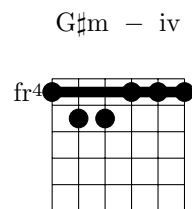
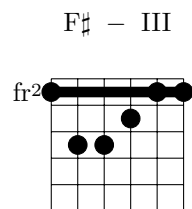
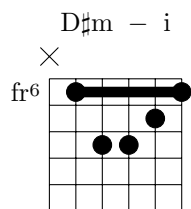


Pentatonic: D \sharp F \sharp G \sharp A \sharp C \sharp



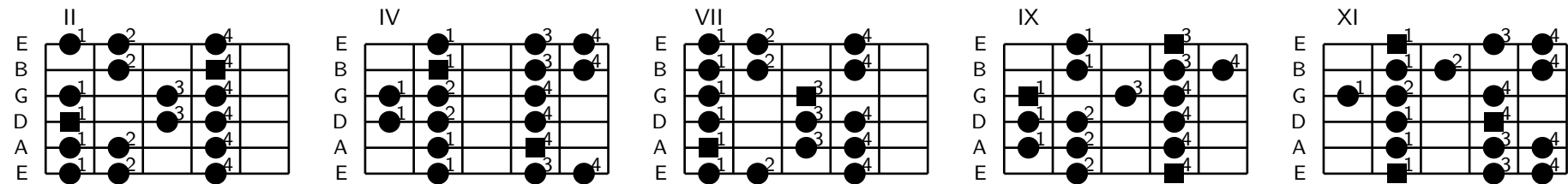
Chord: D \sharp F \sharp A \sharp

Sample forms of chords in D \sharp m

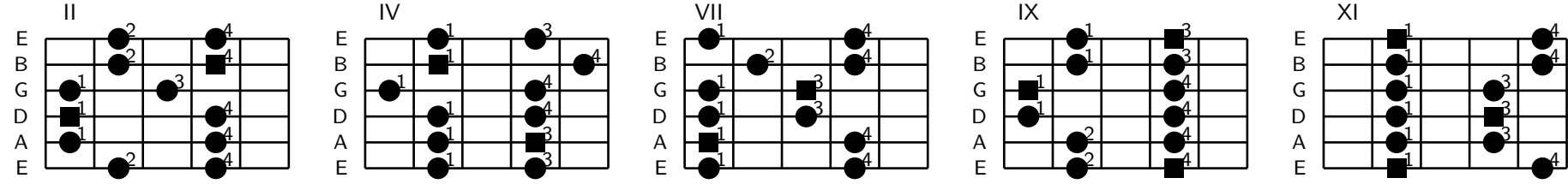


4.6 Em

Scale: E F \sharp G A B C D

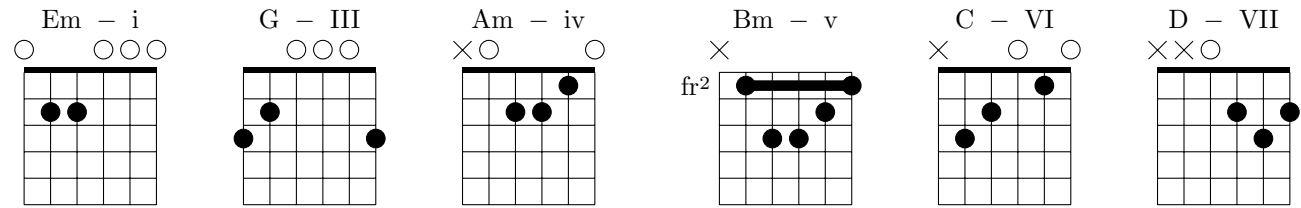


Pentatonic: E G A B D



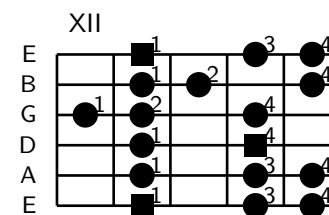
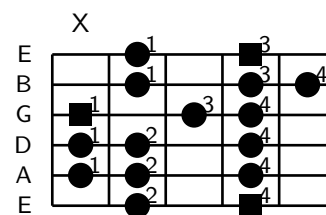
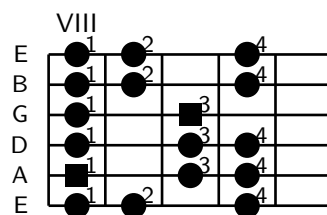
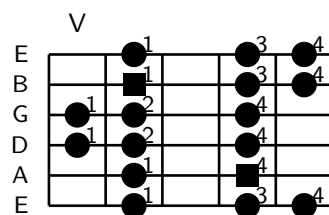
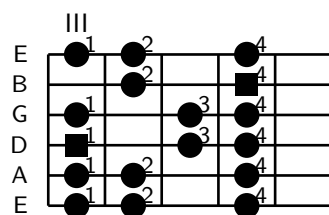
Chord: E G B

Sample forms of chords in Em

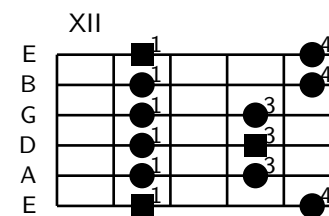
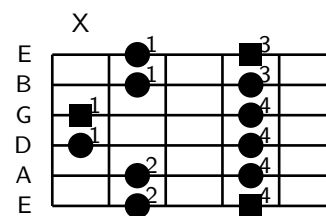
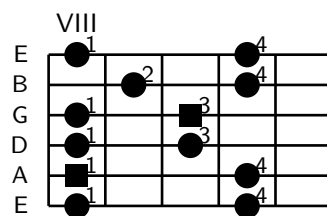
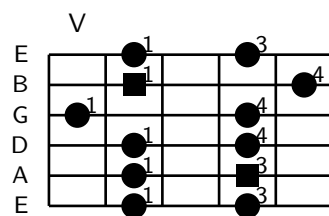
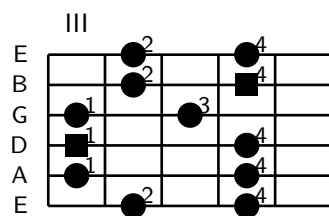


4.7 Fm

Scale: F G A \flat B \flat C D \flat E \flat



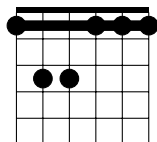
Pentatonic: F A \flat B \flat C E \flat



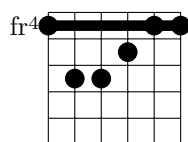
Chord: F G \sharp C

Sample forms of chords in Fm

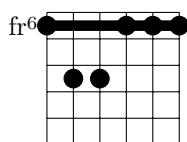
Fm – i



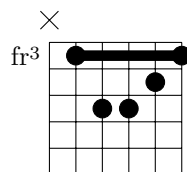
A \flat , G \sharp – III



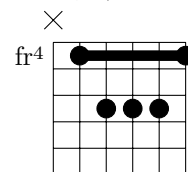
B \flat m, A \sharp m – iv



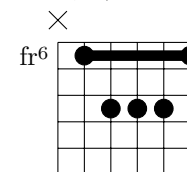
Cm – v



D \flat , C \sharp – VI

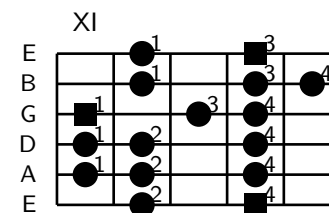
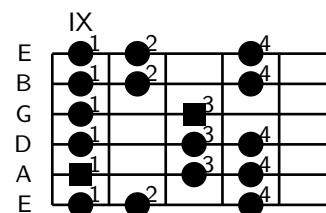
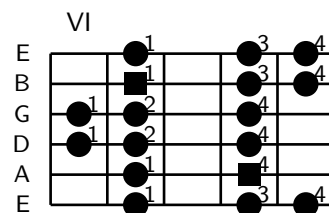
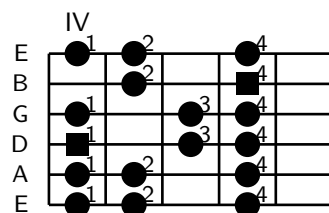
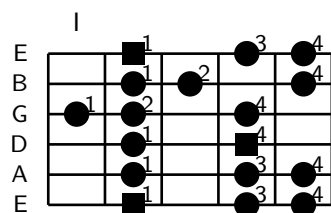


E \flat , D \sharp – VII

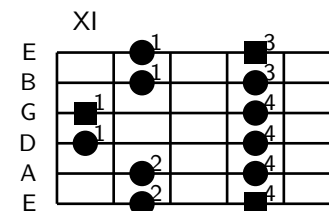
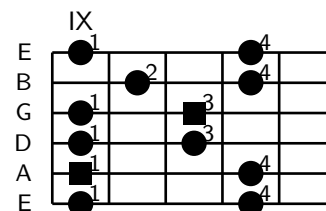
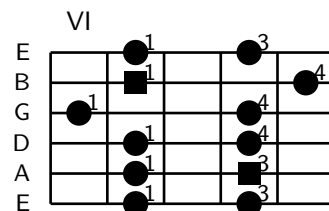
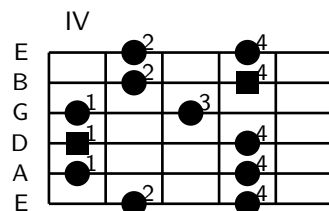
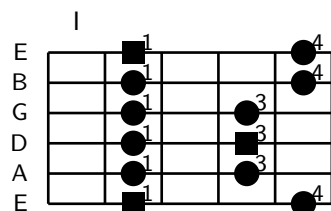


4.8 F♯m/G♭m

Scale: F♯ G♯ A B C♯ D E

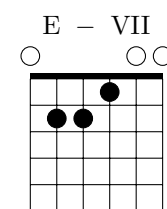
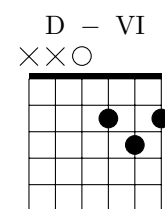
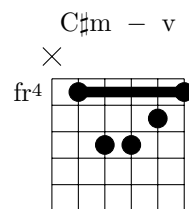
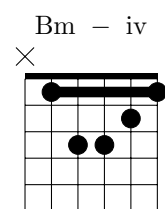
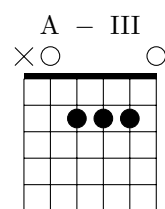
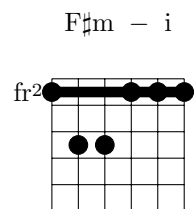


Pentatonic: F♯ A B C♯ E



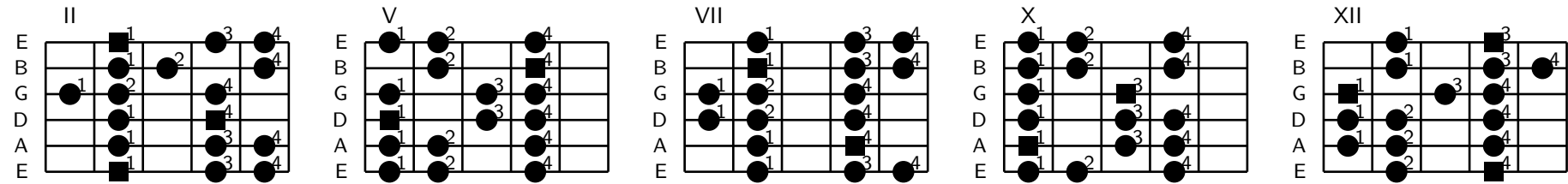
Chord: F♯ A C♯

Sample forms of chords in F♯

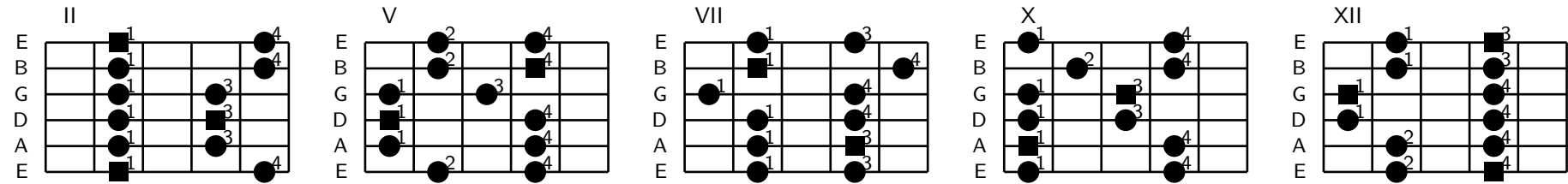


4.9 Gm

Scale: G A B \flat C D E \flat F

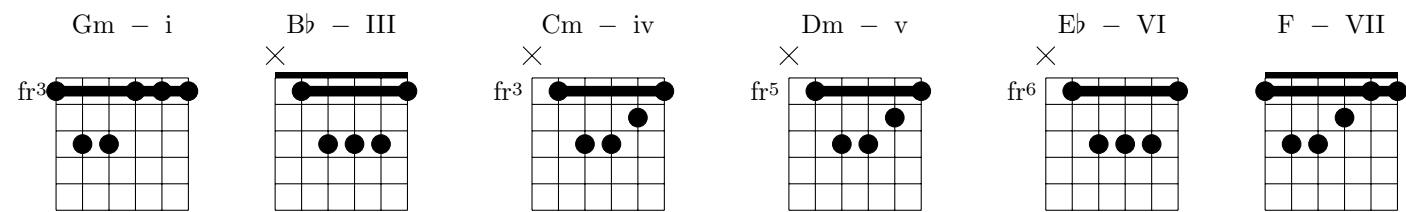


Pentatonic: G B \flat C D F



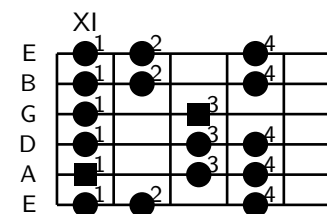
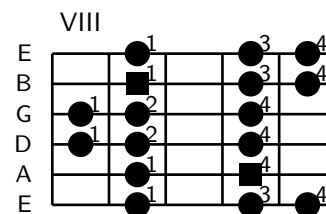
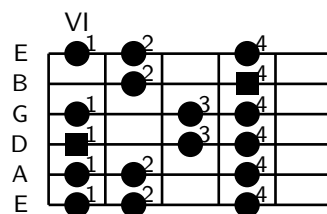
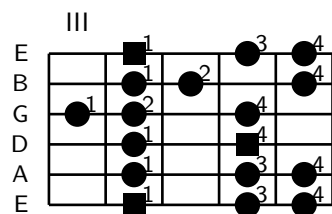
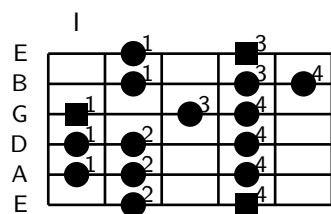
Chord: G B \flat D

Sample forms of chords in Gm

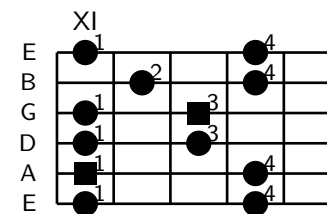
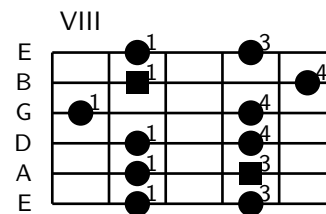
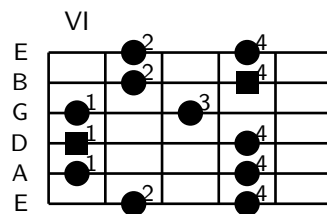
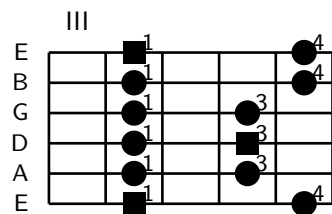
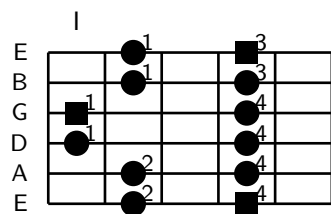


4.10 $G\sharp m/A\flat m$

Scale: $G\sharp A\sharp B C\sharp D\sharp E F\sharp$

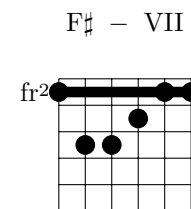
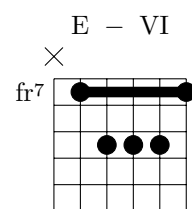
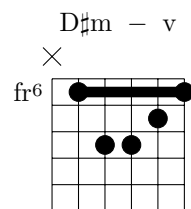
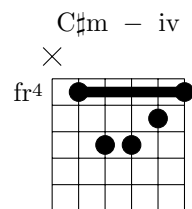
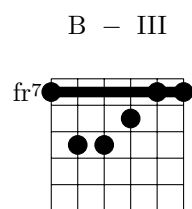
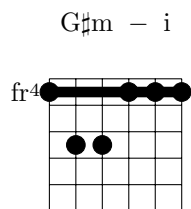


Pentatonic: $G\sharp B C\sharp D\sharp F\sharp$



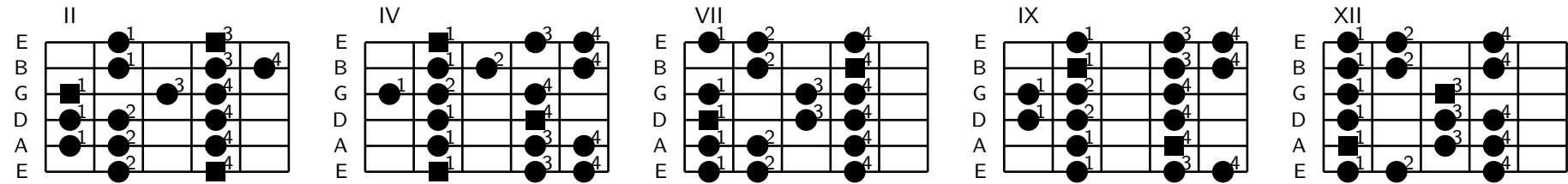
Chord: $G\sharp B D\sharp$

Sample forms of chords in $G\sharp m$

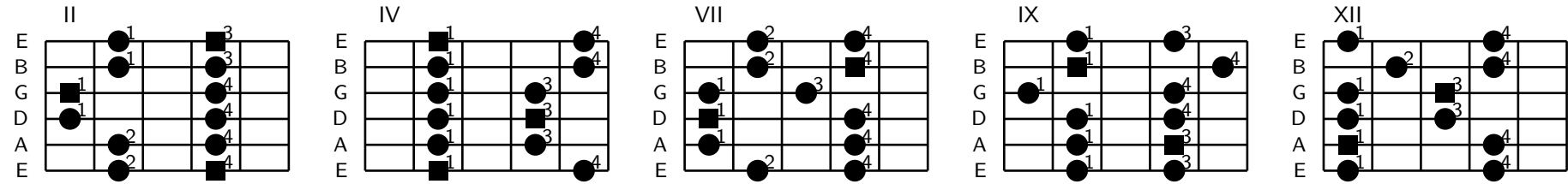


4.11 Am

Scale: A B C D E F G

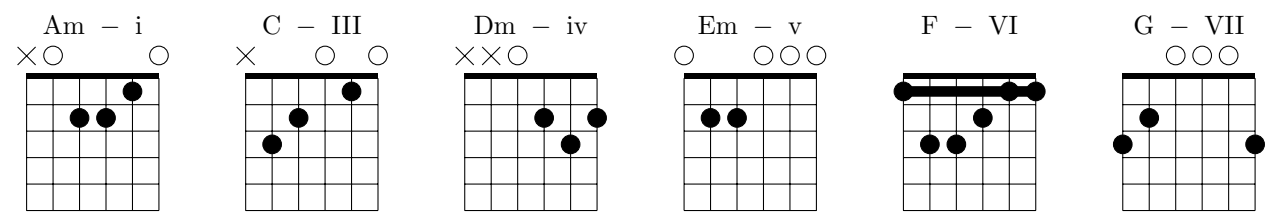


Pentatonic: A C D E G



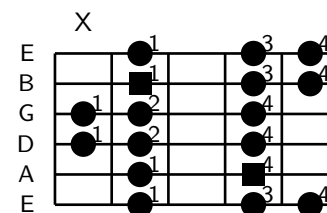
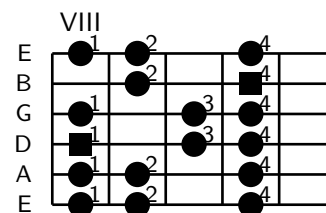
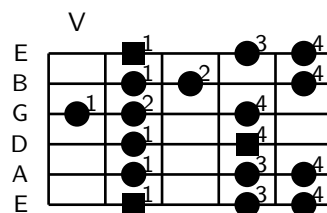
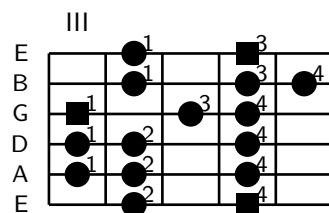
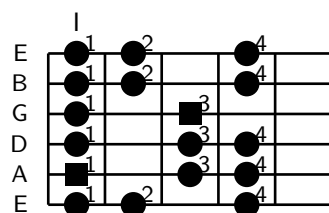
Chord: A C E

Sample forms of chords in Am

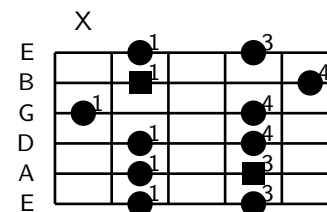
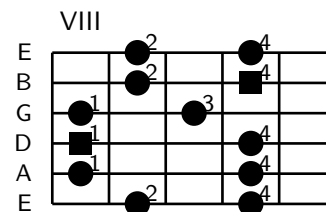
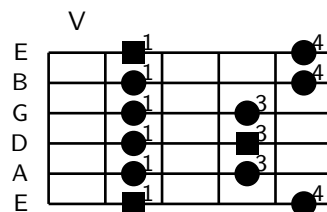
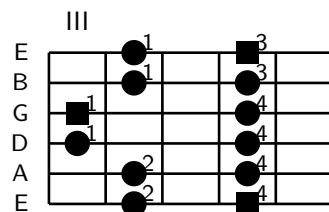
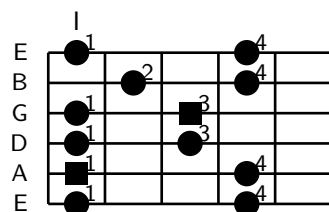


4.12 A \sharp m/B \flat m

Scale: B \flat C D \flat E \flat F G \flat A \flat



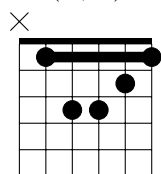
Pentatonic: B \flat D \flat E \flat F A \flat



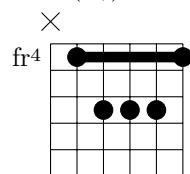
Chord: B \flat D \flat F

Sample forms of chords in B \flat m / A \sharp m

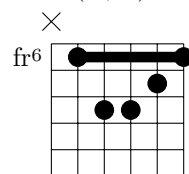
B \flat m (A \sharp m) – i



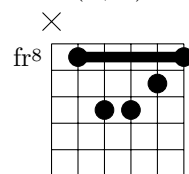
D \flat (C \sharp) – III



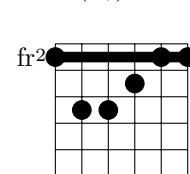
E \flat m (D \sharp m) – iv



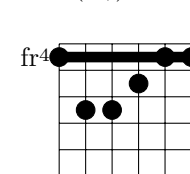
Fm (E \sharp m) – v



G \flat (F \sharp) – VI

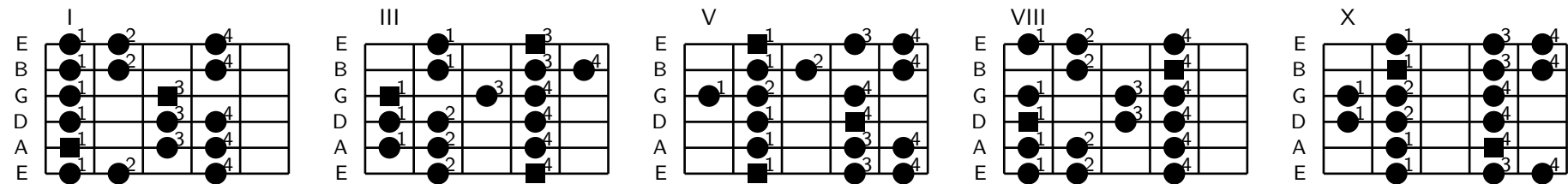


A \flat (G \sharp) – VII

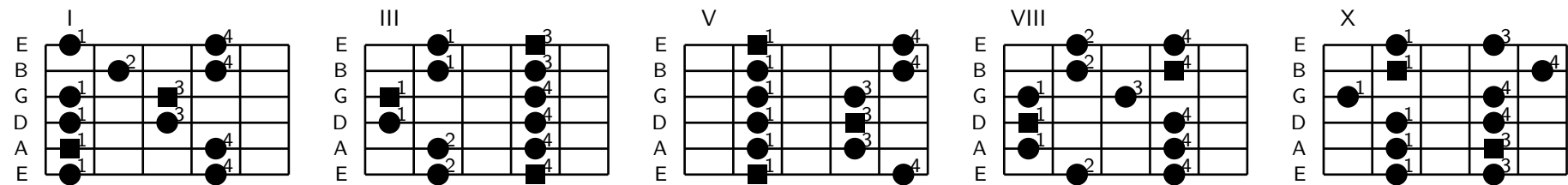


4.13 Bm

Scale: B C# D E F# G A



Pentatonic: B D E F# A



Chord: B D F#

Sample forms of chords in Bm

