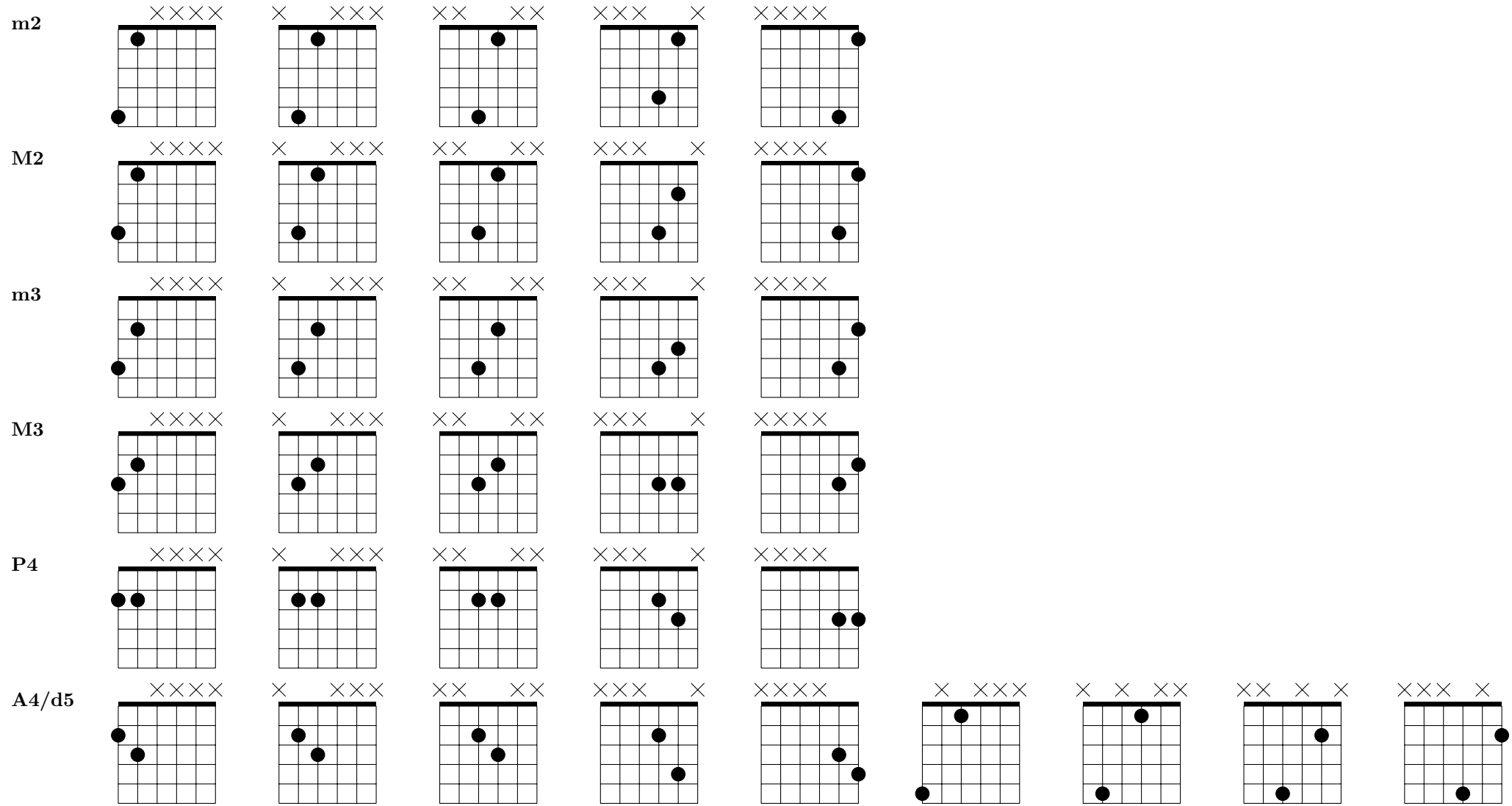
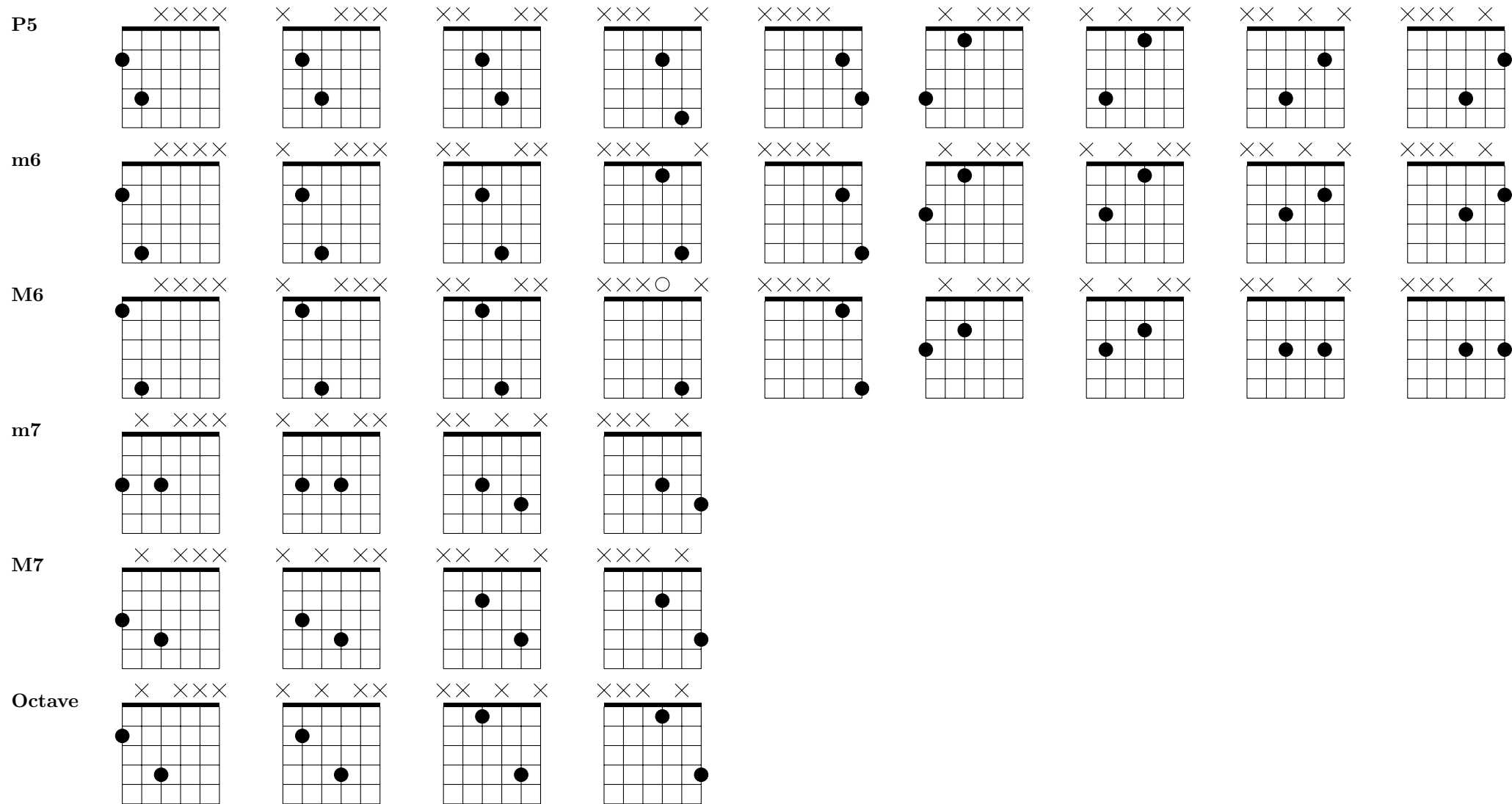


**Contents**

1 Intervals





## 2 Major Contents

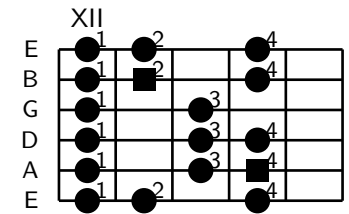
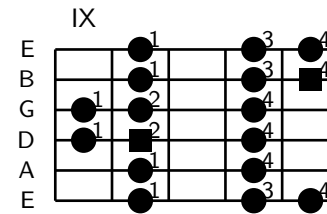
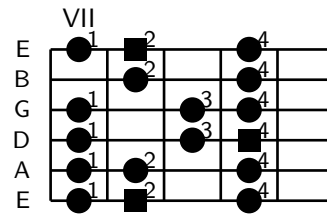
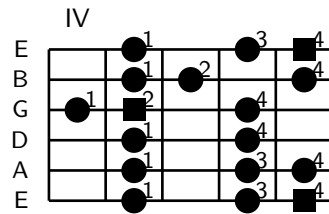
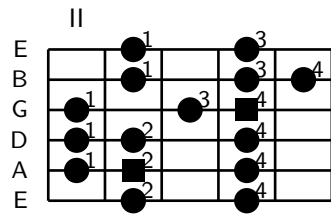
## 2.1 Basic info

Scale formula: **W-W-H-W-W-W-H**

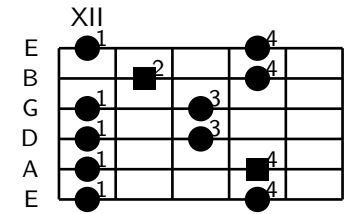
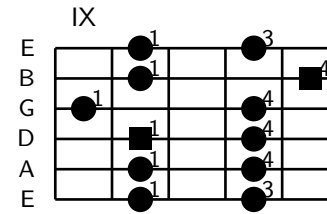
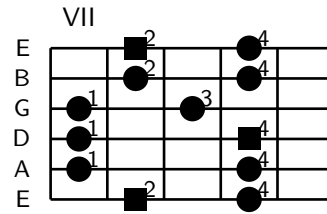
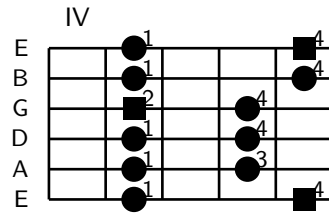
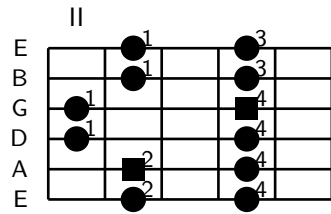
**Chords** I ii iii IV V vi (VII°)

## 2.2 C

Scale: C D E F G A B

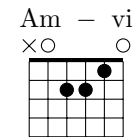
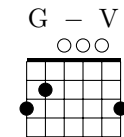
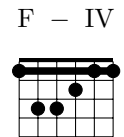
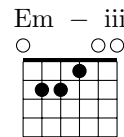
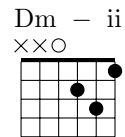
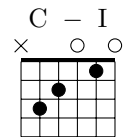


Pentatonic: C D E G A



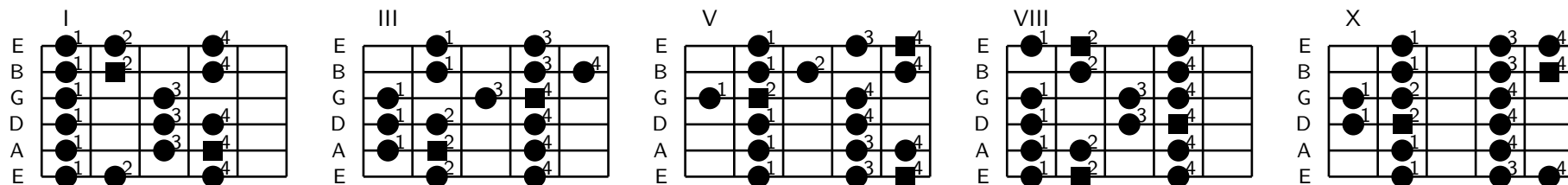
Chord: C E G

Sample forms of chords in C

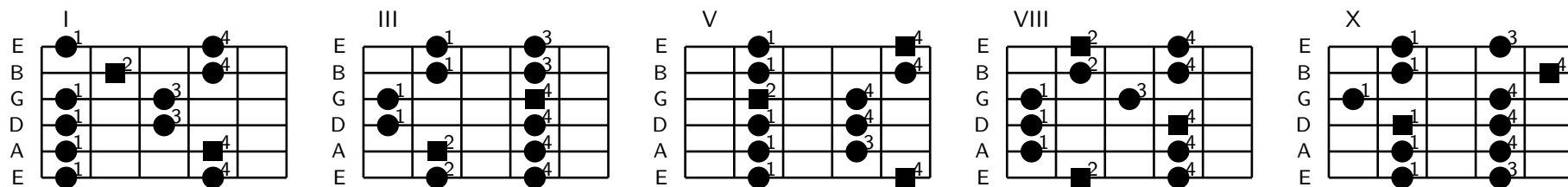


## 2.3 C $\sharp$ /D $\flat$

Scale: C $\sharp$  D $\sharp$  F F $\sharp$  G $\sharp$  A $\sharp$  C / D $\flat$  E $\flat$  F G $\flat$  A $\flat$  B $\flat$  C

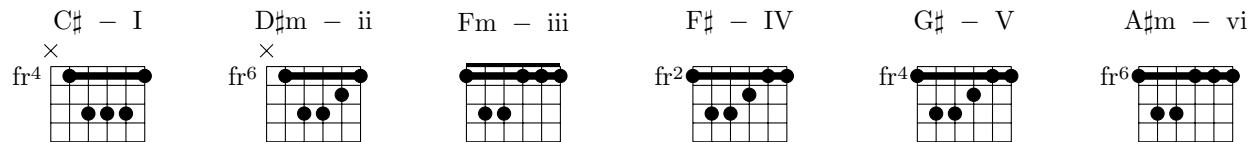


Pentatonic: C $\sharp$  D $\sharp$  F G $\sharp$  A $\sharp$  / D $\flat$  E $\flat$  F A $\flat$  B $\flat$



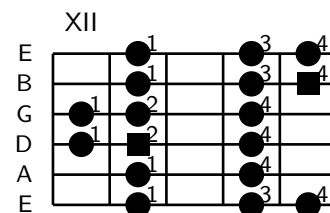
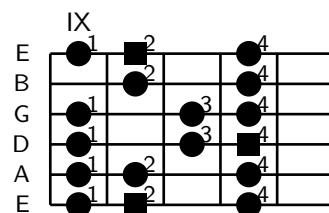
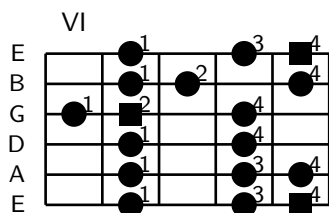
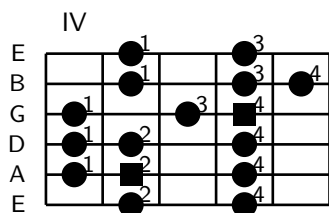
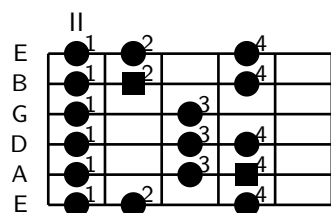
Chord: C $\sharp$  F G $\sharp$  / D $\flat$  F A $\flat$

Sample forms of chords in C $\sharp$ /D $\flat$

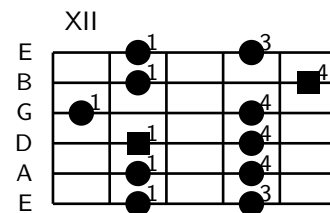
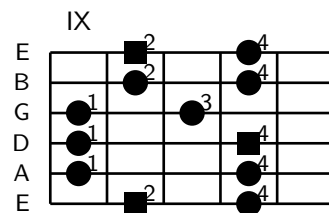
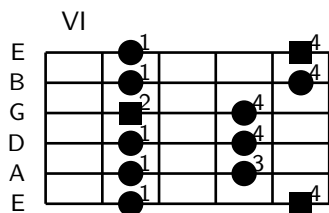
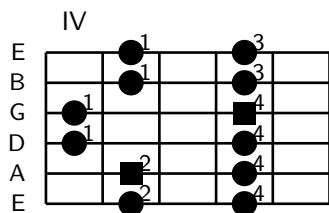
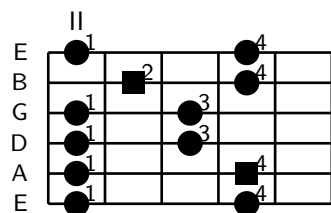


## 2.4 D

Scale: D E F $\sharp$  G A B C $\sharp$

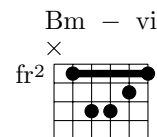
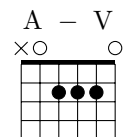
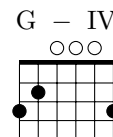
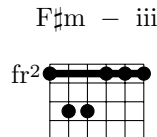
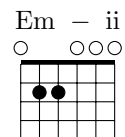
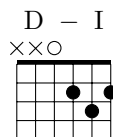


Pentatonic: D E F $\sharp$  A B



Chord: D F $\sharp$  A

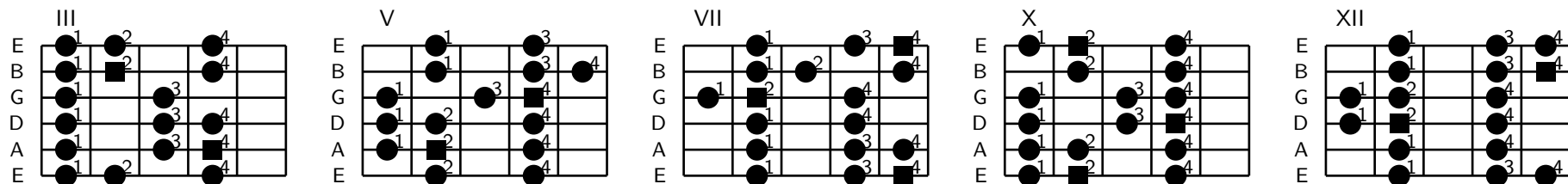
Sample forms of chords in D



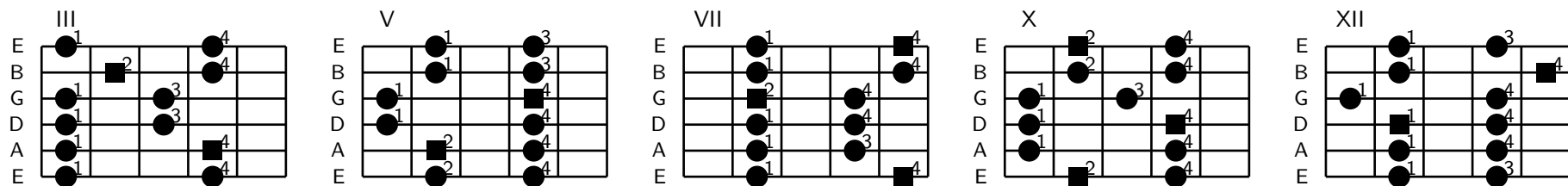


## 2.5 D $\sharp$ /E $\flat$

Scale: D $\sharp$  F G G $\sharp$  A $\sharp$  C D / E $\flat$  F G A $\flat$  B $\flat$  C D

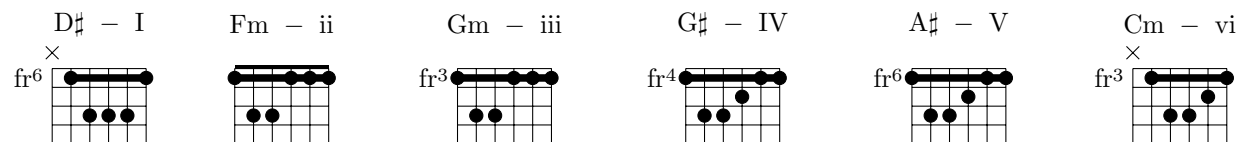


Pentatonic: D $\sharp$  F G A $\sharp$  C / E $\flat$  F G B $\flat$  C



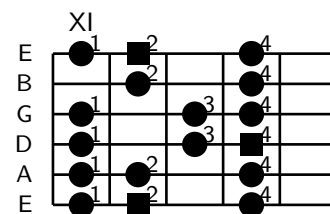
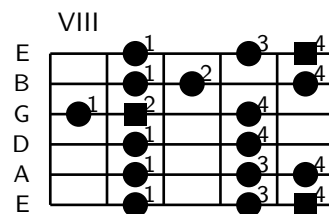
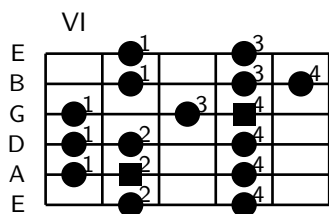
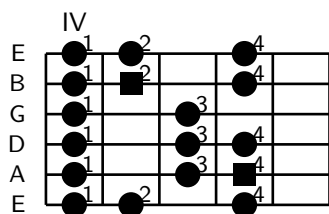
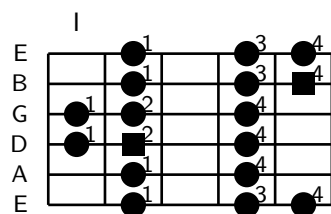
Chord: D $\sharp$  G A $\sharp$  / E $\flat$  G B $\flat$

Sample forms of chords in D $\sharp$ /E $\flat$

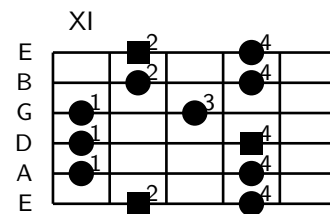
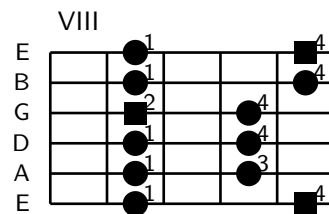
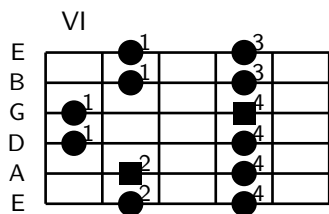
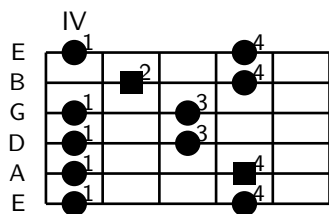
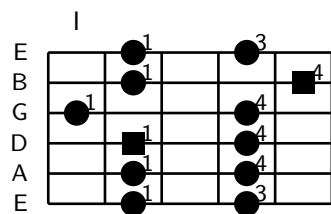


## 2.6 E

Scale: E F $\sharp$  G $\sharp$  A B C $\sharp$  D $\sharp$

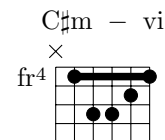
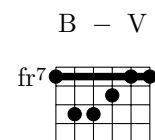
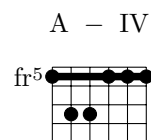
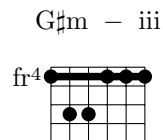
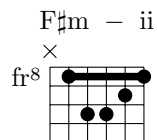
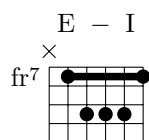


Pentatonic: E F $\sharp$  G $\sharp$  B C $\sharp$



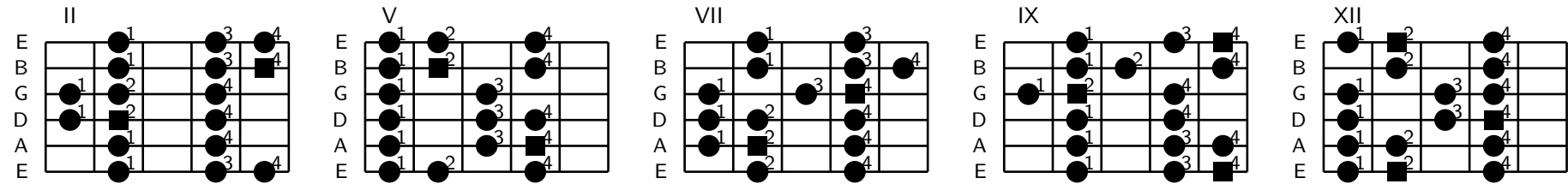
Chord: E G $\sharp$  B

Sample forms of chords in E

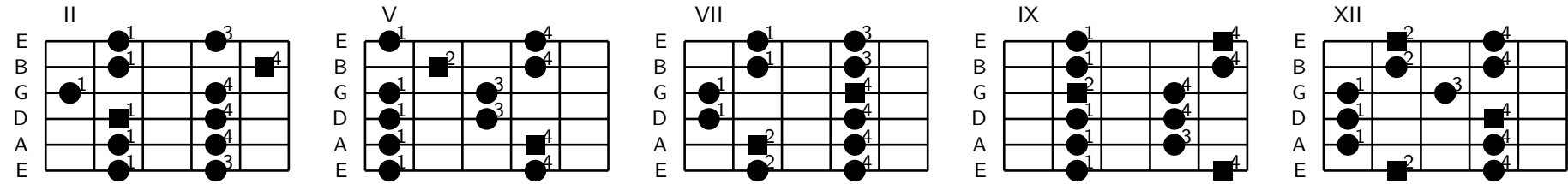


2.7 F

Scale: F G A B $\flat$  C D E

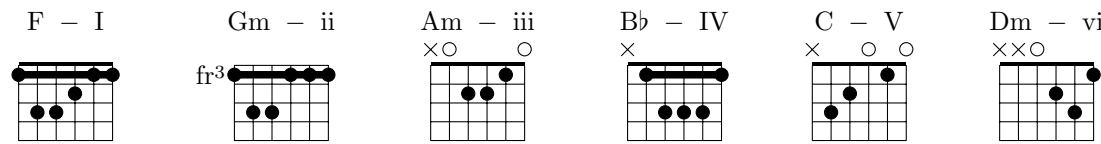


Pentatonic: F G A C D



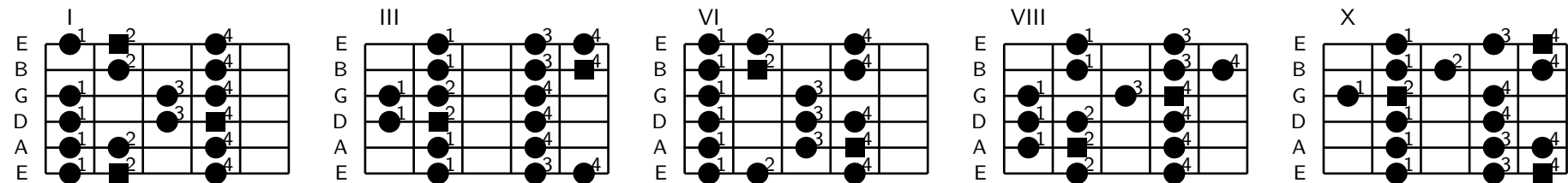
Chord: F A C

Sample forms of chords in F

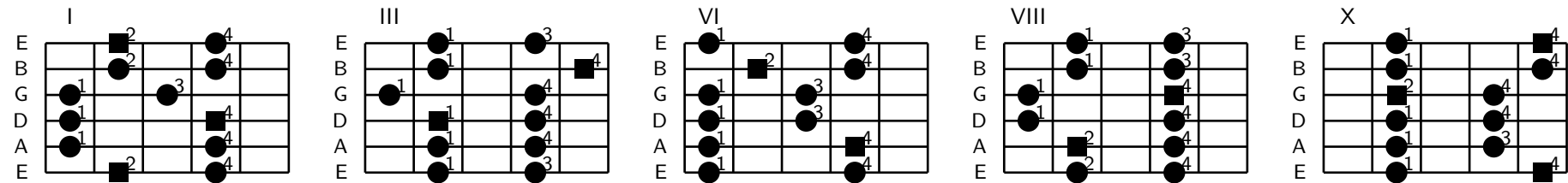


2.8 F# / Gb

Scale: F# G# A# B C# D# E#

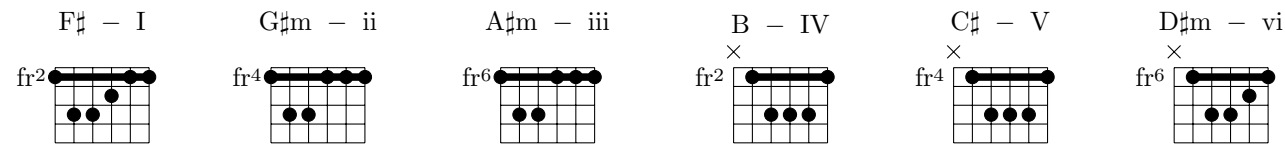


Pentatonic: F# G# A# C# D#



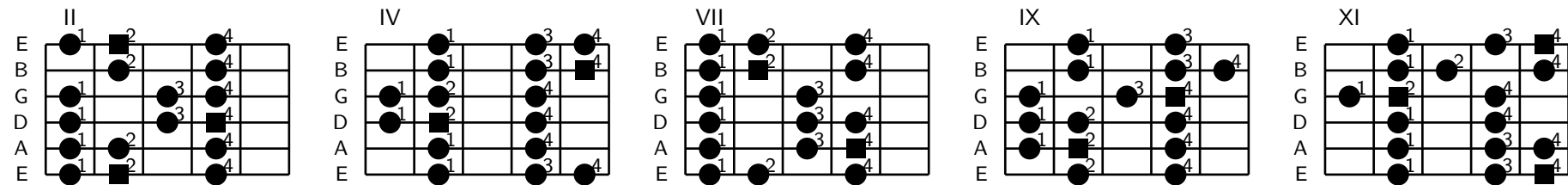
Chord: F# A# C#

Sample forms of chords in F# / Gb

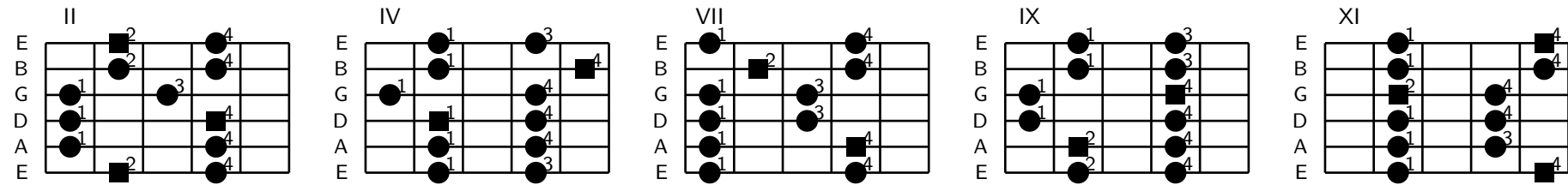


2.9 G

Scale: G A B C D E F#

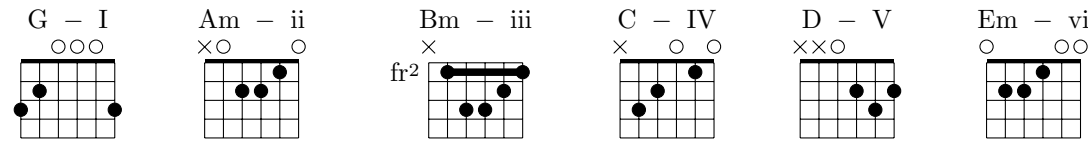


Pentatonic: G A B D E



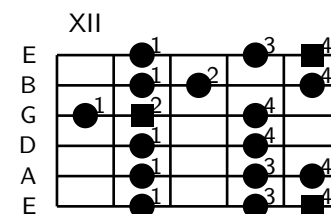
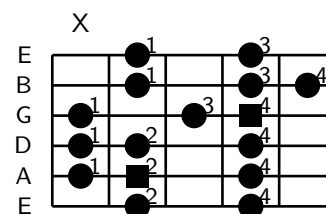
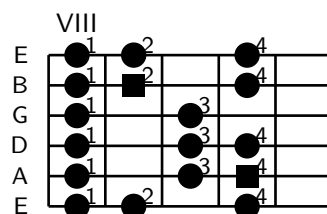
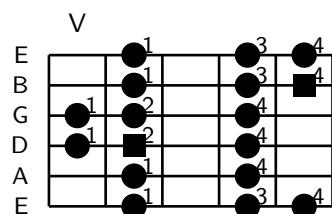
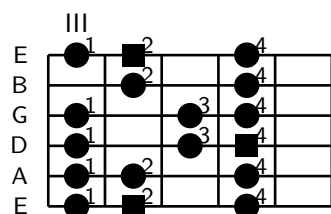
Chord: G B E

Sample forms of chords in G

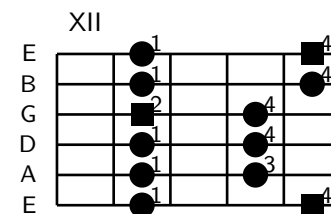
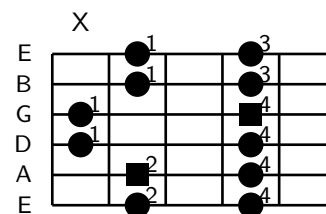
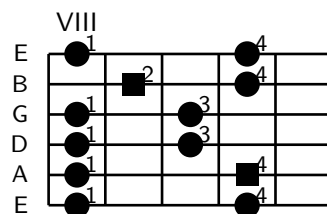
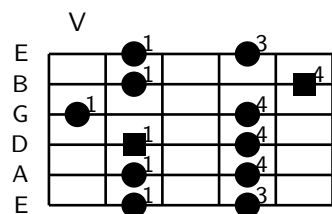
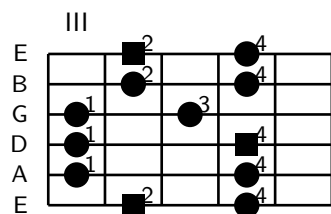


## 2.10 $G^\sharp/A^\flat$

Scale:  $A^\flat B^\flat C D^\flat E^\flat F G/G^\sharp A^\sharp C C^\sharp D^\sharp E^\sharp G$

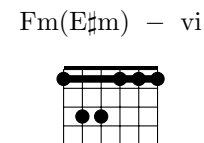
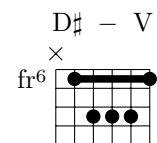
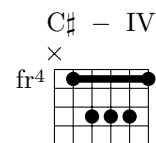
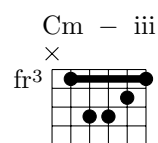
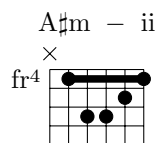
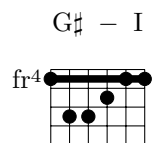


Pentatonic:  $A^\flat B^\flat C E^\flat F/G^\sharp A^\sharp C D^\sharp E^\sharp$



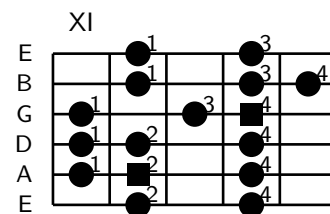
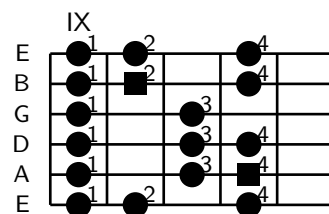
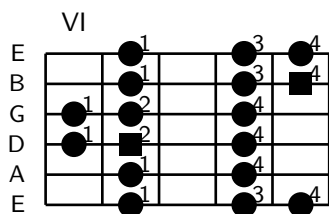
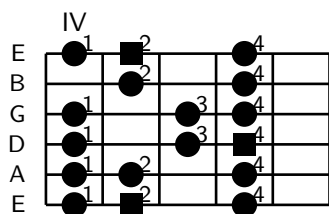
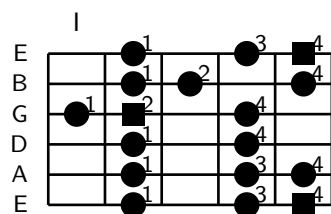
Chord:  $G^\sharp C D^\sharp/A^\flat C E^\flat$

Sample forms of chords in  $G^\sharp/A^\flat$

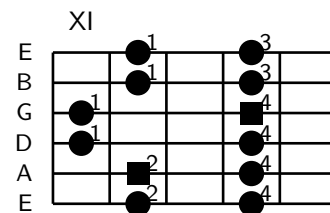
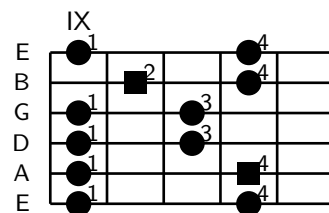
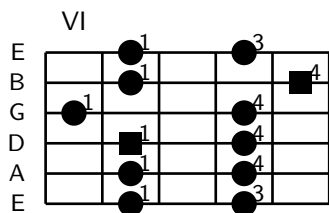
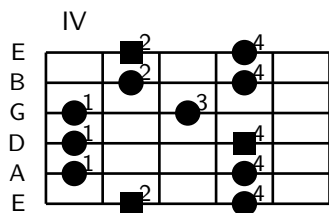
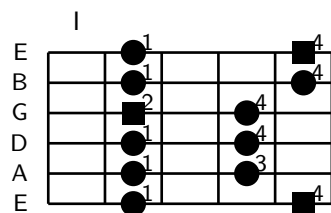


## 2.11 A

Scale: A B C $\sharp$  D E F $\sharp$  G $\sharp$

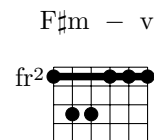
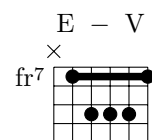
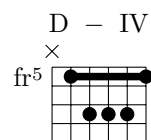
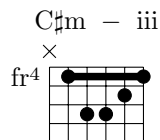
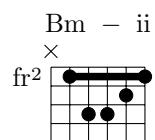
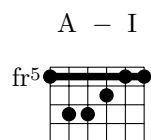


Pentatonic: A B C $\sharp$  E F $\sharp$



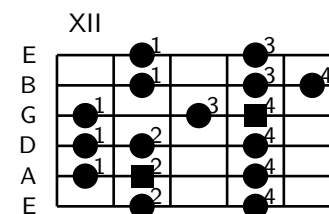
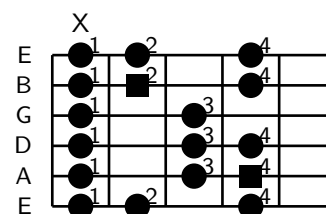
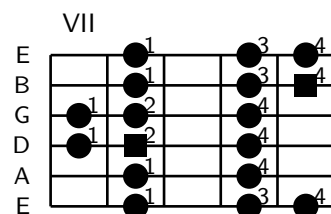
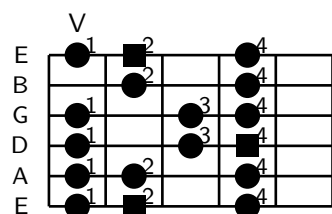
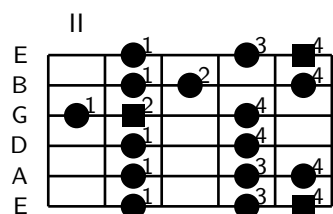
Chord: A C $\sharp$  E

Sample forms of chords in A

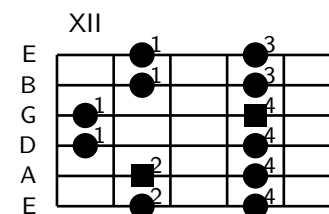
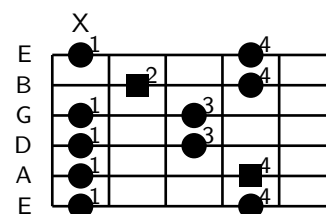
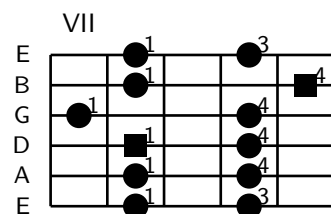
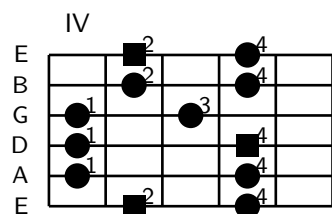
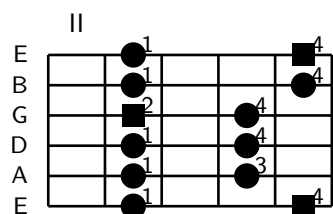


## 2.12 A $\sharp$ /B $\flat$

Scale: B $\flat$  C D E $\flat$  F G A/A $\sharp$  C D D $\sharp$  E $\sharp$  G A

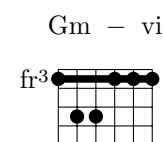
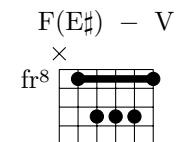
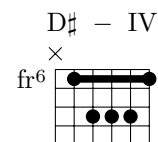
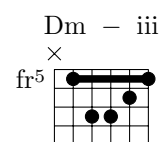
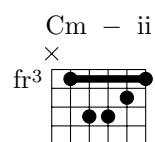
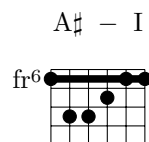


Pentatonic: B $\flat$  C D F G/A $\sharp$  C D E $\sharp$  G



Chord: B $\flat$  D F/A $\sharp$  D E $\sharp$

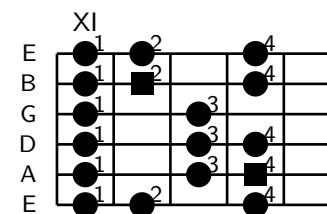
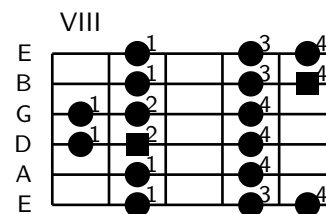
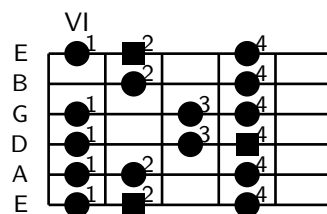
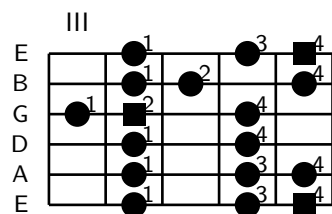
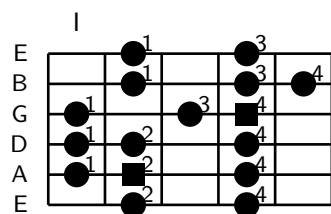
Sample forms of chords in A $\sharp$ /B $\flat$



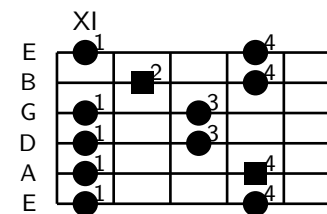
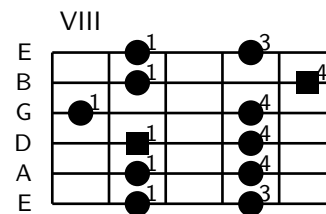
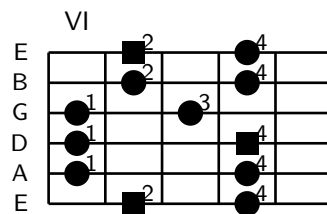
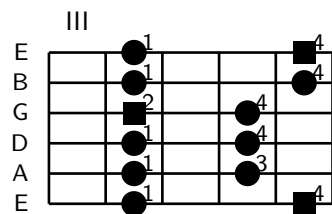
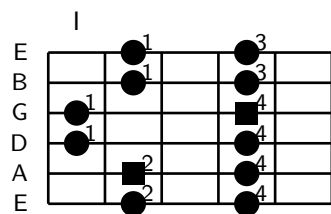


## 2.13 B

Scale: B C $\sharp$  D $\sharp$  E F $\sharp$  G $\sharp$  A $\sharp$

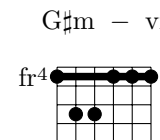
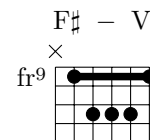
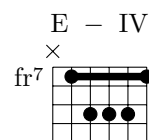
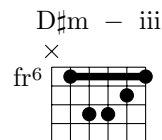
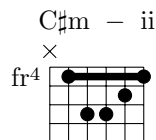
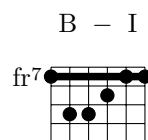


Pentatonic: B C $\sharp$  D $\sharp$  F $\sharp$  G $\sharp$



Chord: B D $\sharp$  F $\sharp$

Sample forms of chords in B



### 3 Minor Contents

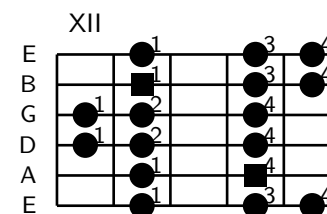
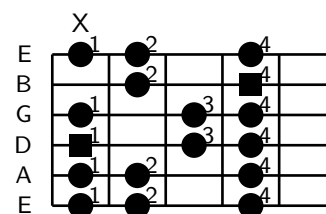
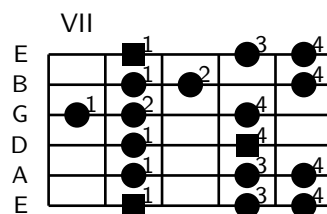
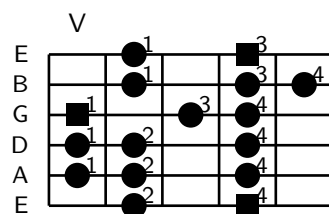
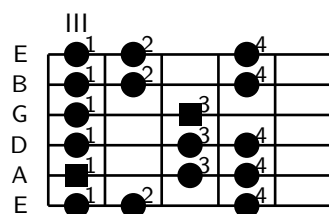
### 3.1 Basic info

**Scale formula:** W-H-W-W-H-W-W

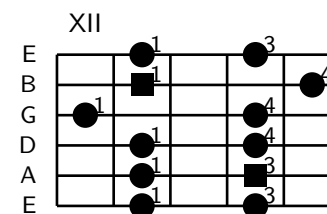
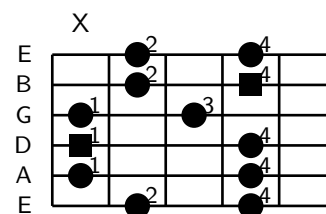
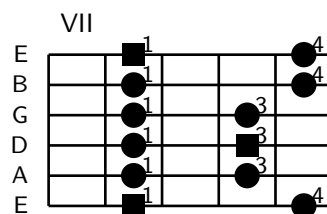
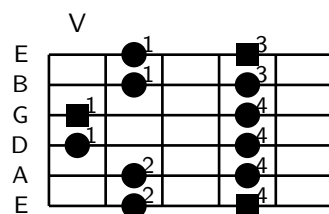
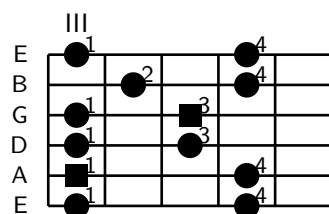
**Chords** i (ii<sup>o</sup>) III iv v VI VII

## 3.2 Cm

Scale: C D E $\flat$  F G A $\flat$  B $\flat$

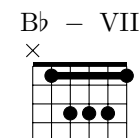
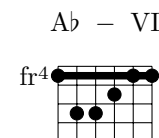
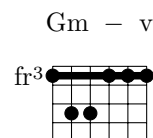
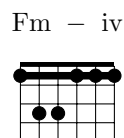
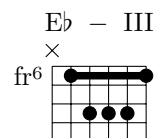
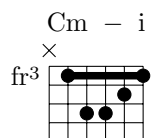


Pentatonic: C E $\flat$  F G B $\flat$



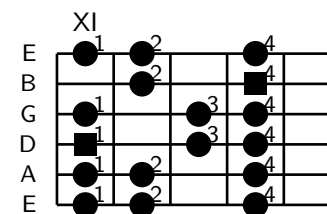
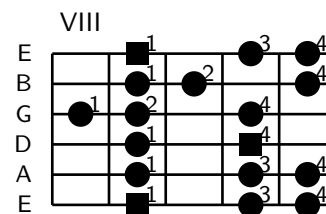
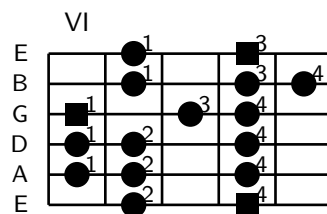
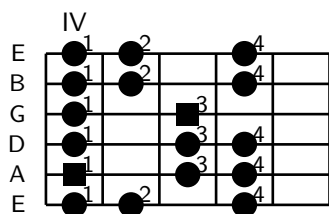
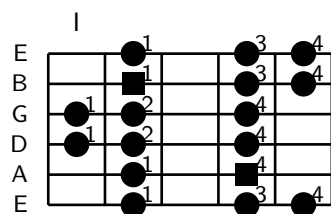
Chord: C E $\flat$  G

Sample forms of chords in Cm

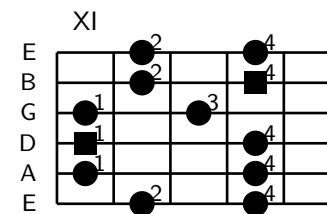
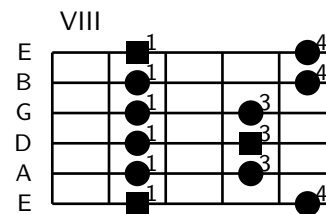
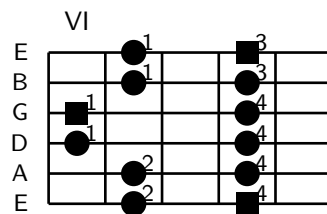
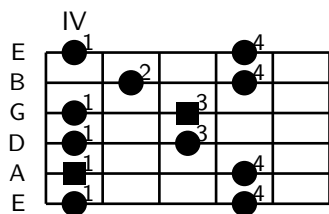
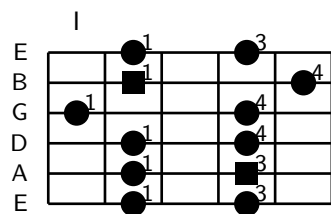


### 3.3 C $\sharp$ m/D $\flat$ m

Scale: C $\sharp$  D $\sharp$  E F $\sharp$  G $\sharp$  A B

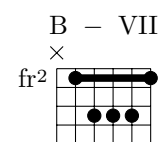
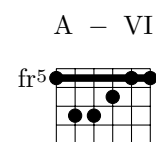
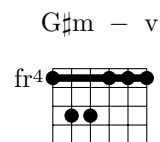
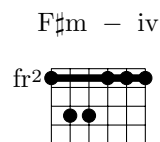
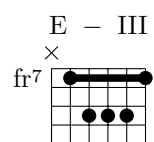
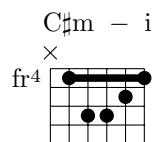


Pentatonic: C $\sharp$  E F $\sharp$  G $\sharp$  B



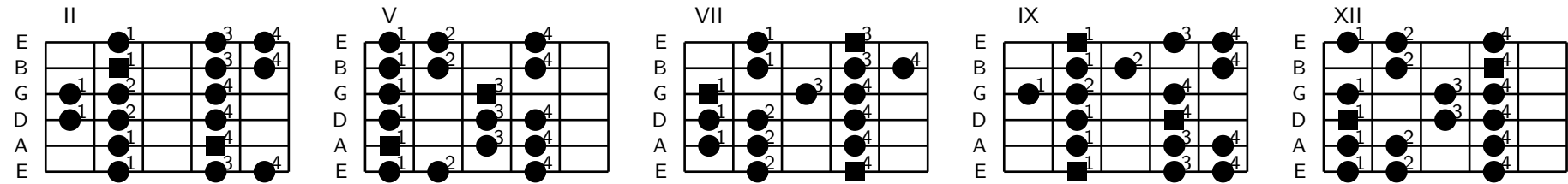
Chord: C $\sharp$  E G $\sharp$

Sample forms of chords in C $\sharp$ m/D $\flat$ m

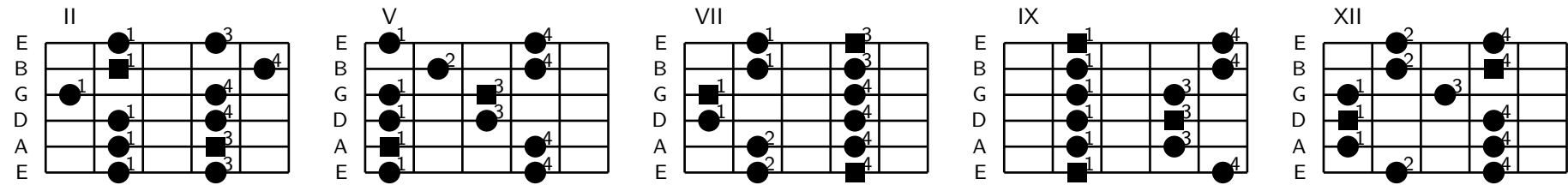


3.4 Dm

Scale: D E F G A B $\flat$  C

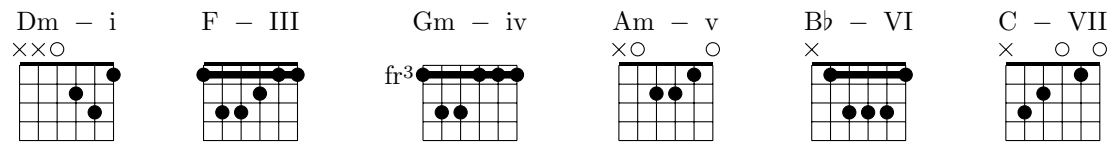


Pentatonic: D F G A C



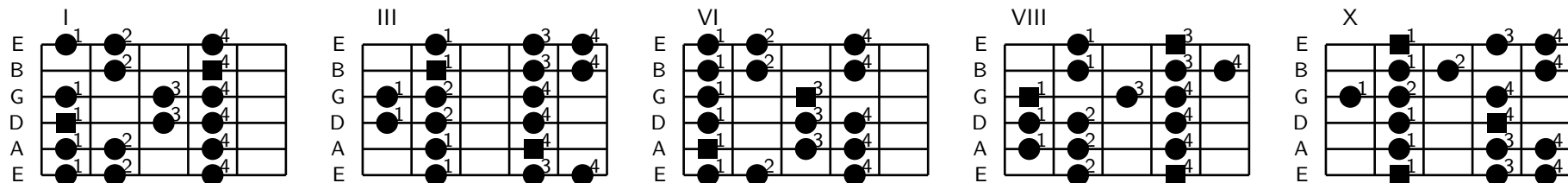
Chord: D F A

Sample forms of chords in Dm

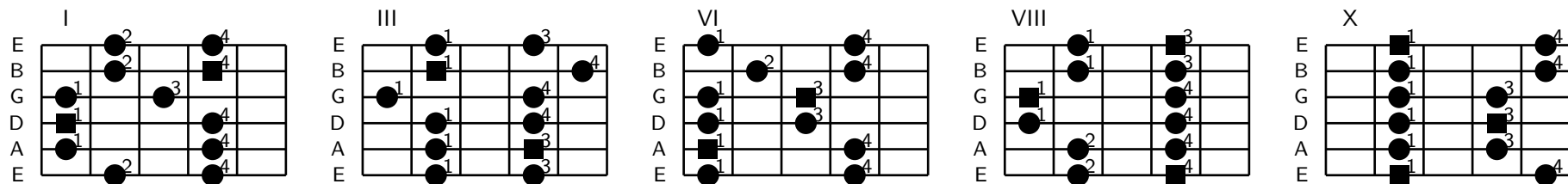


### 3.5 D $\sharp$ m/E $\flat$ m

Scale: D $\sharp$  E $\sharp$  F $\sharp$  G $\sharp$  A $\sharp$  B C $\sharp$

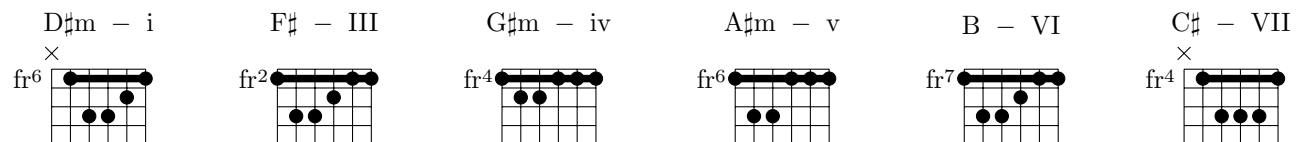


Pentatonic: D $\sharp$  F $\sharp$  G $\sharp$  A $\sharp$  C $\sharp$



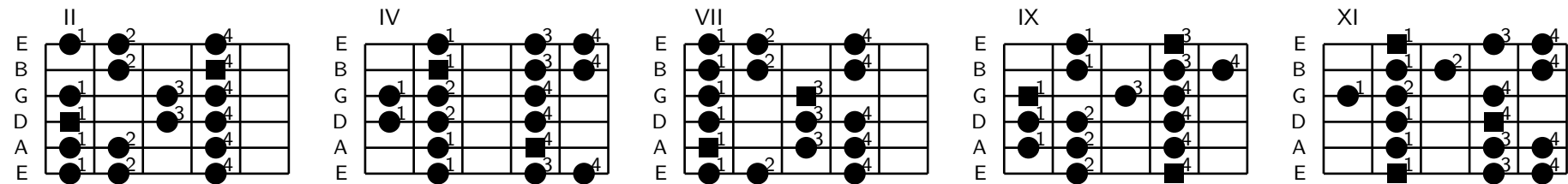
Chord: D $\sharp$  F $\sharp$  A $\sharp$

Sample forms of chords in D $\sharp$ m

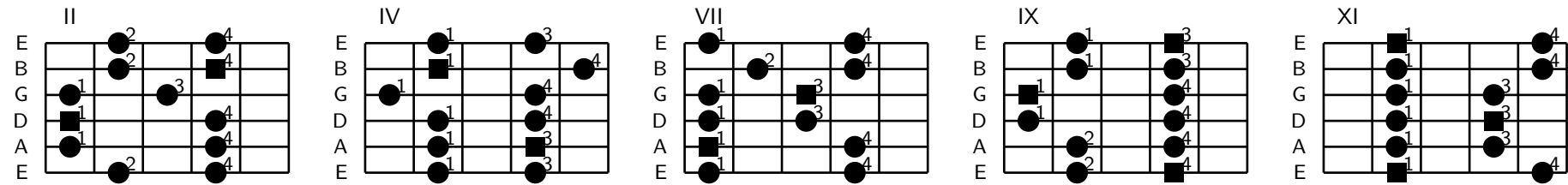


3.6 Em

Scale: E F# G A B C D

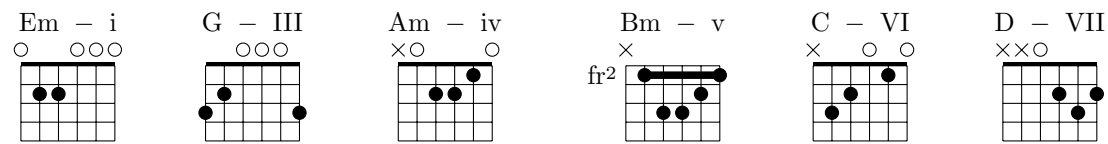


Pentatonic: E G A B D



Chord: E G B

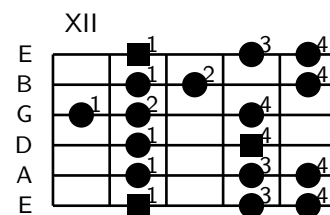
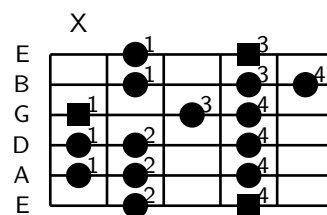
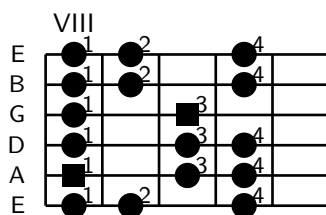
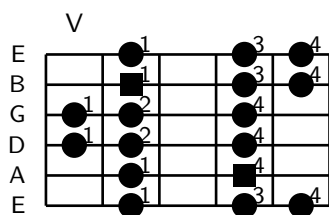
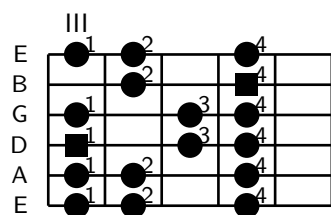
Sample forms of chords in Em



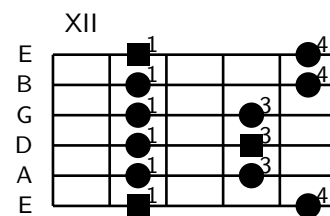
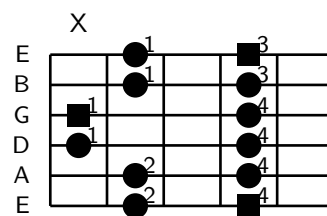
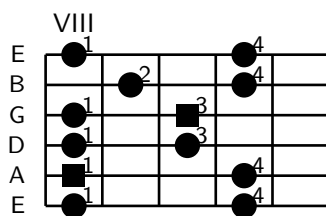
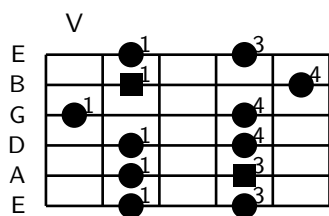
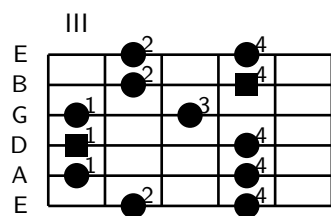


### 3.7 Fm

Scale: F G A $\flat$  B $\flat$  C D $\flat$  E $\flat$

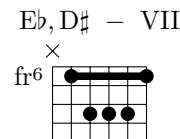
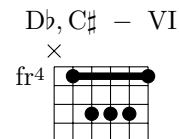
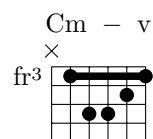
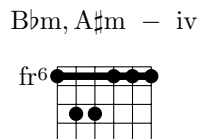
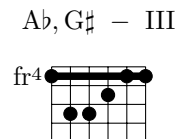
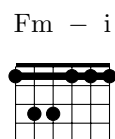


Pentatonic: F A $\flat$  B $\flat$  C E $\flat$



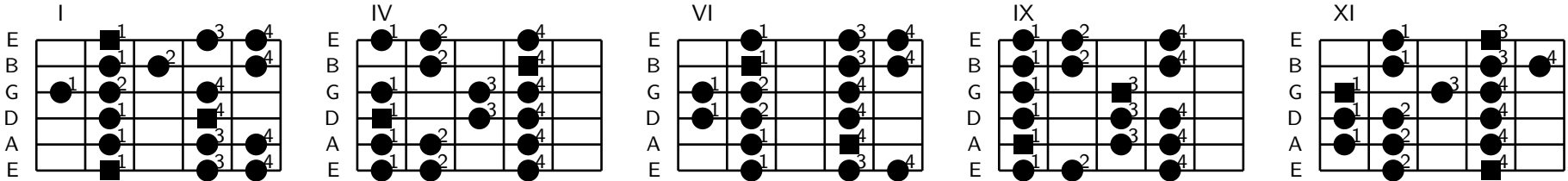
Chord: F G $\sharp$  C

Sample forms of chords in Fm

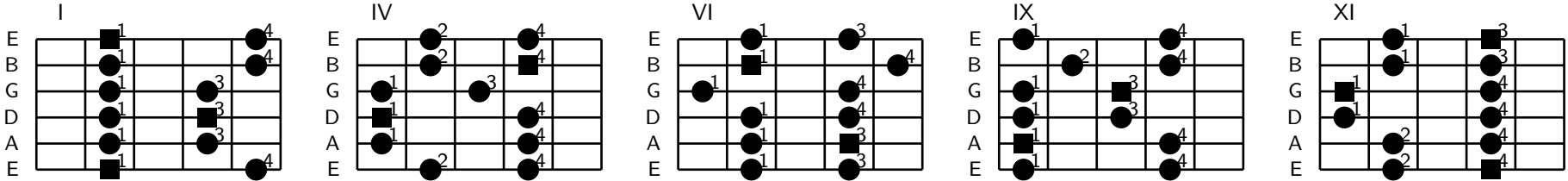


3.8 F#m/Gbm

Scale: F# G# A B C# D E

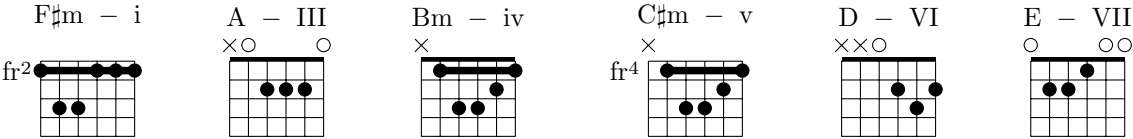


Pentatonic: F# A B C# E



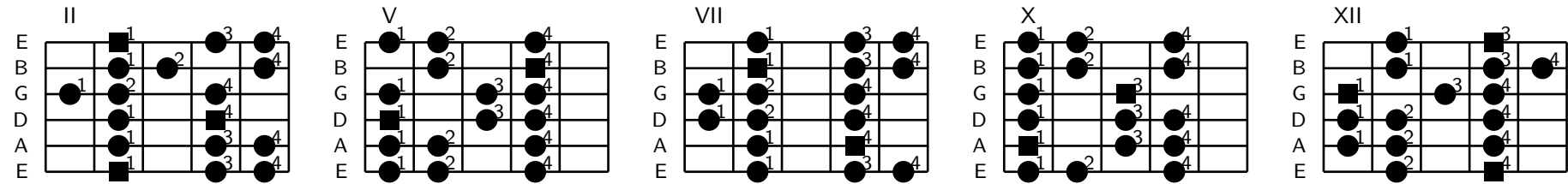
Chord: F# A C#

Sample forms of chords in F#

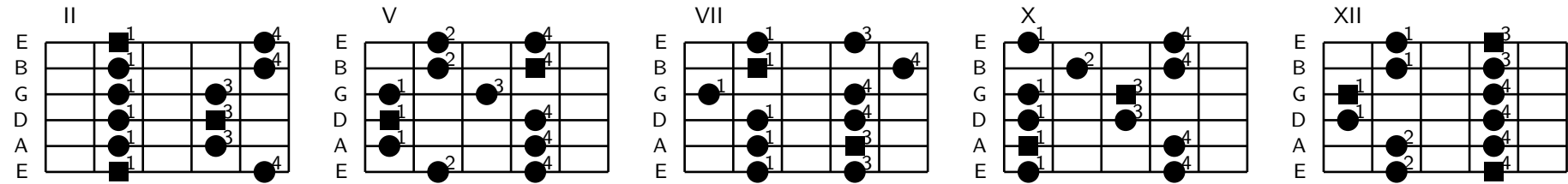


3.9 Gm

Scale: G A B $\flat$  C D E $\flat$  F

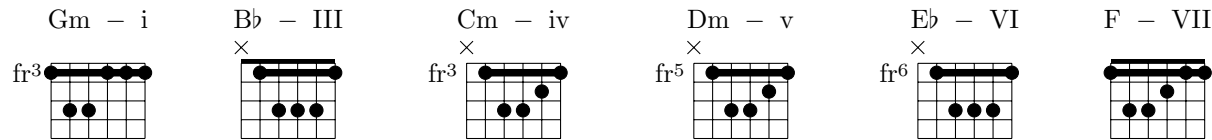


Pentatonic: G B $\flat$  C D F



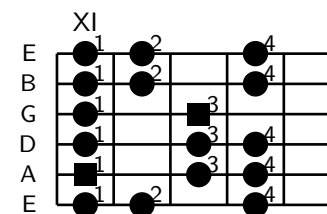
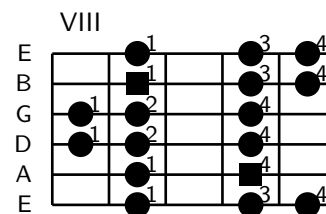
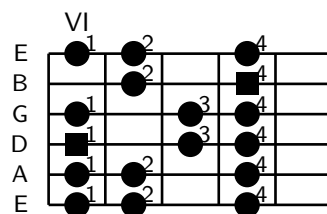
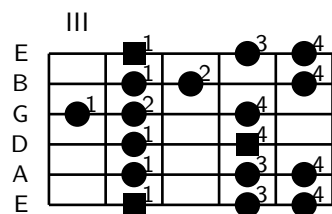
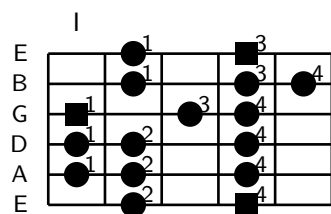
Chord: G B $\flat$  D

Sample forms of chords in Gm

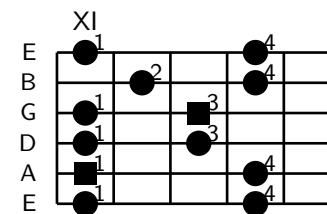
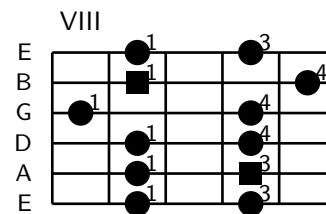
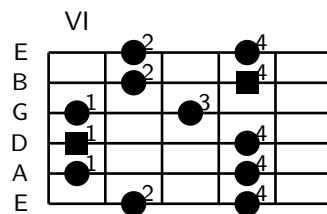
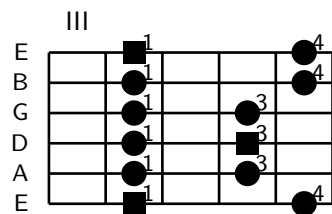
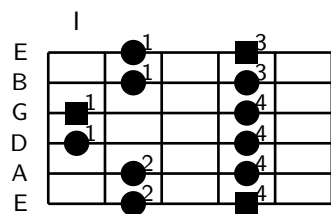


### 3.10 $G\sharp m/A\flat m$

Scale:  $G\sharp A\flat B C\sharp D\sharp E F\sharp$

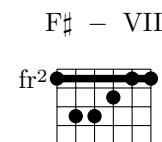
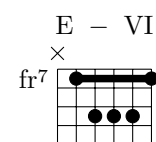
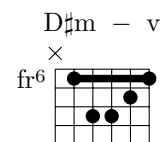
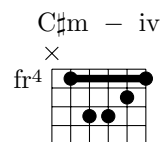
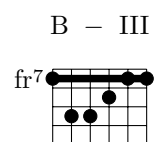
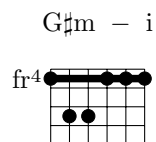


Pentatonic:  $G\sharp B C\sharp D\sharp F\sharp$



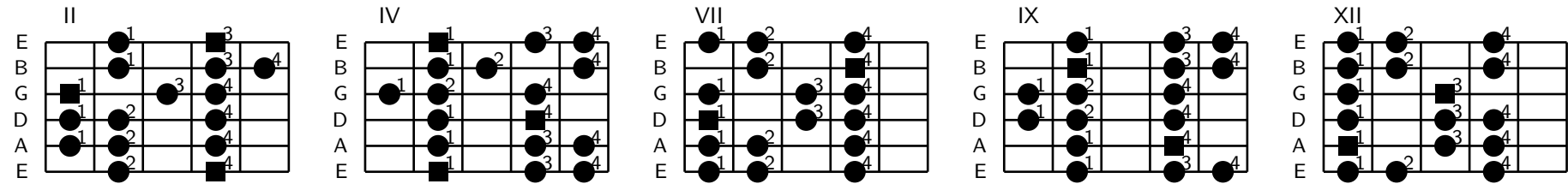
Chord:  $G\sharp B D\sharp$

Sample forms of chords in  $G\sharp m$

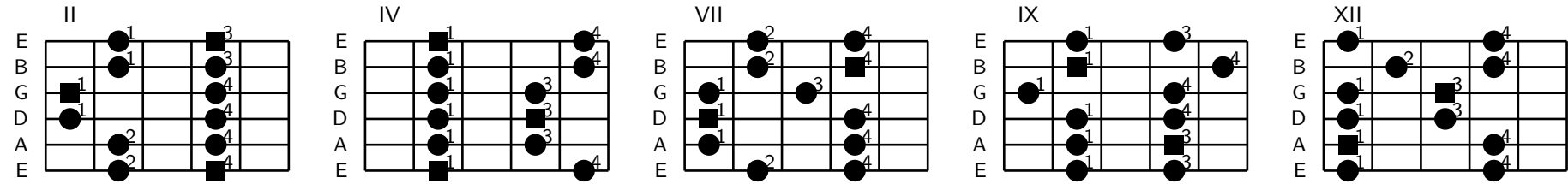


3.11 Am

Scale: A B C D E F G

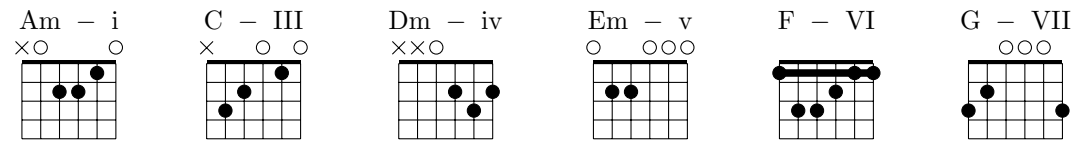


Pentatonic: A C D E G



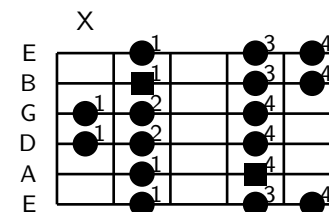
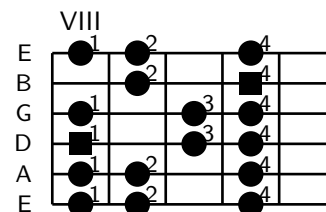
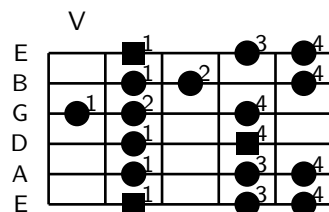
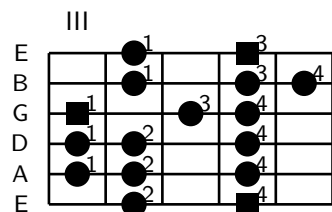
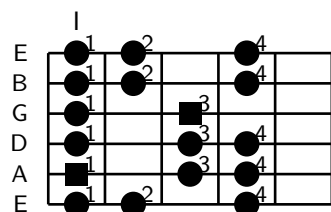
Chord: A C E

Sample forms of chords in Am

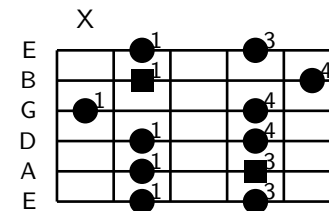
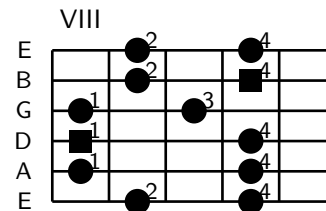
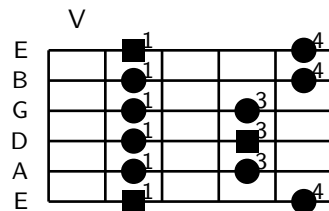
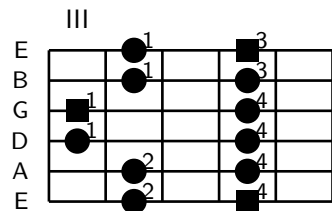
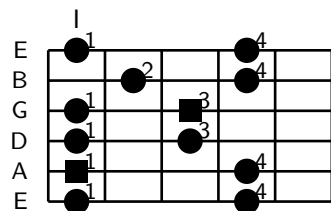


### 3.12 A $\sharp$ m/B $\flat$ m

Scale: B $\flat$  C D $\flat$  E $\flat$  F G $\flat$  A $\flat$  / A $\sharp$  C C $\sharp$  D $\sharp$  E $\sharp$  F $\sharp$  G $\sharp$

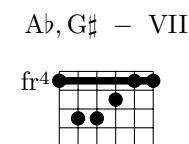
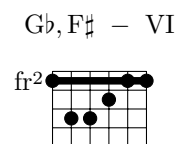
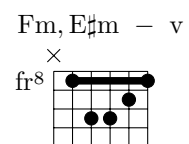
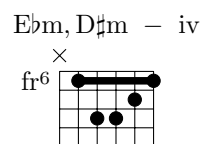
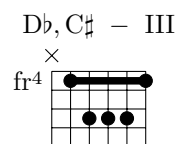
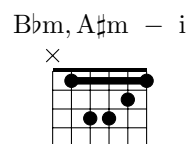


Pentatonic: B $\flat$  D $\flat$  E $\flat$  F A $\flat$



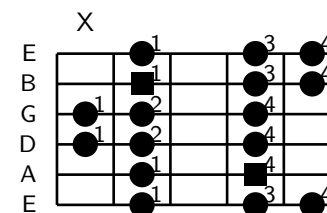
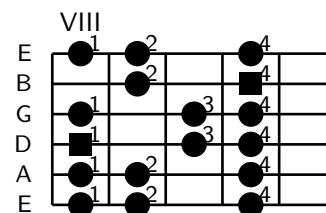
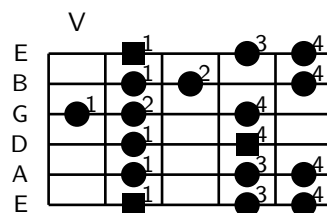
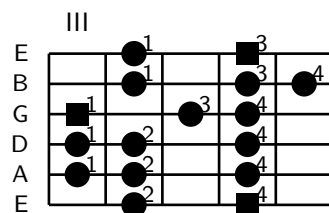
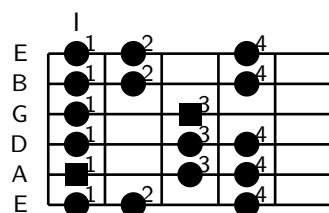
Chord: B $\flat$  D $\flat$  F / A $\sharp$  C $\sharp$  E $\sharp$

Sample forms of chords in B $\flat$ m / A $\sharp$ m

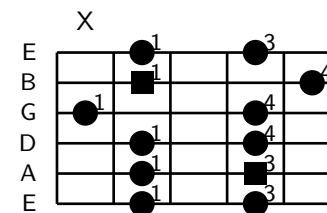
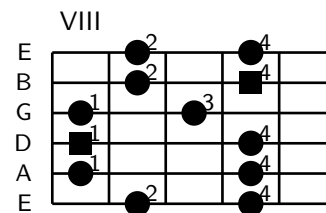
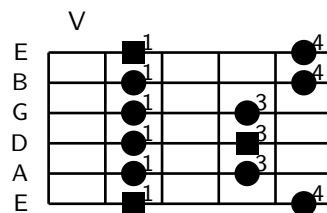
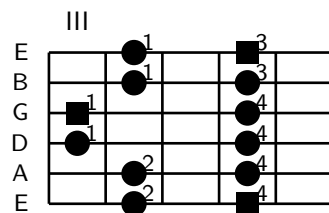
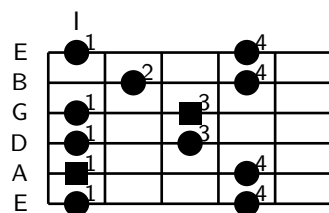


### 3.13 Bm

Scale: B C $\sharp$  D E F $\sharp$  G A



Pentatonic: B D E F $\sharp$  A



Chord: B D F $\sharp$

Sample forms of chords in Bm

