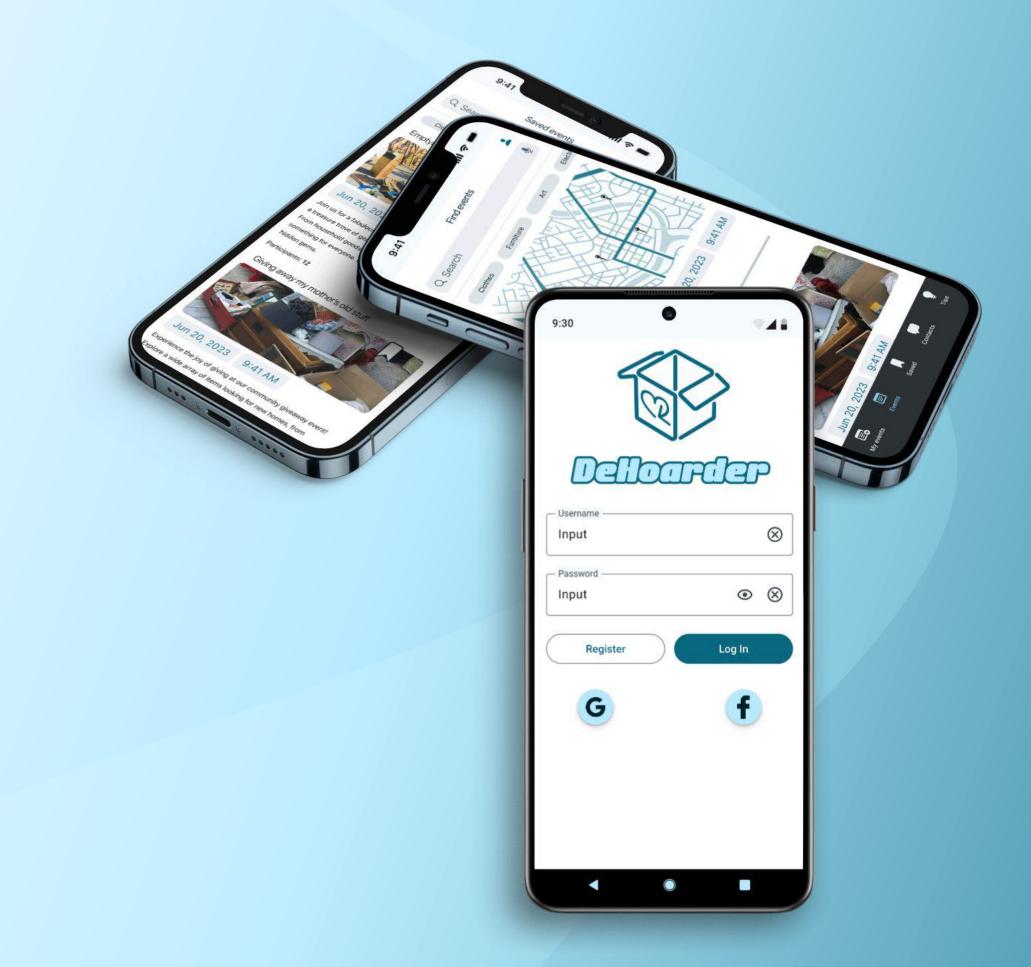


second life and find hidden treasures.

Give your old goods a

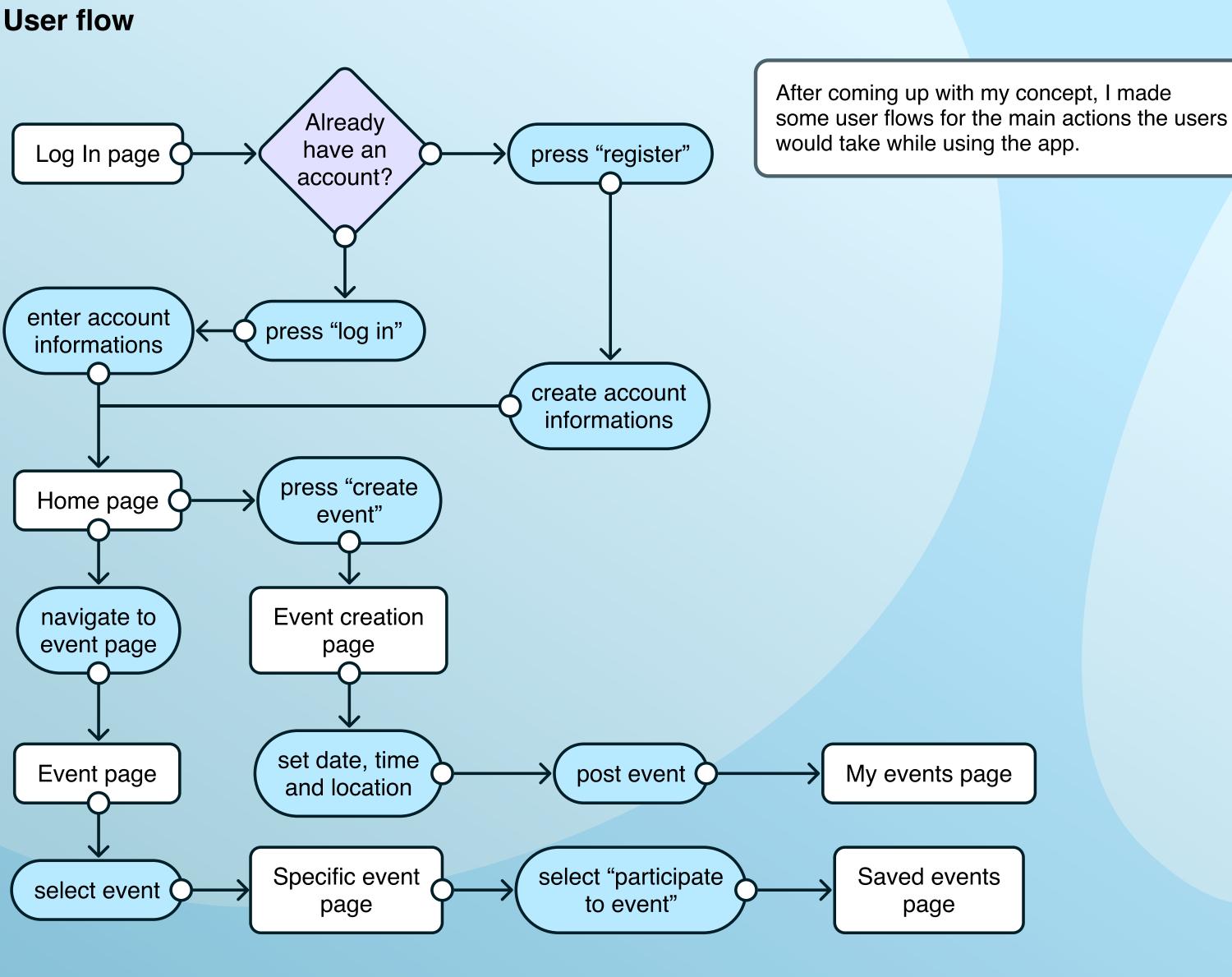






User flow

Approach and Design



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Sketches



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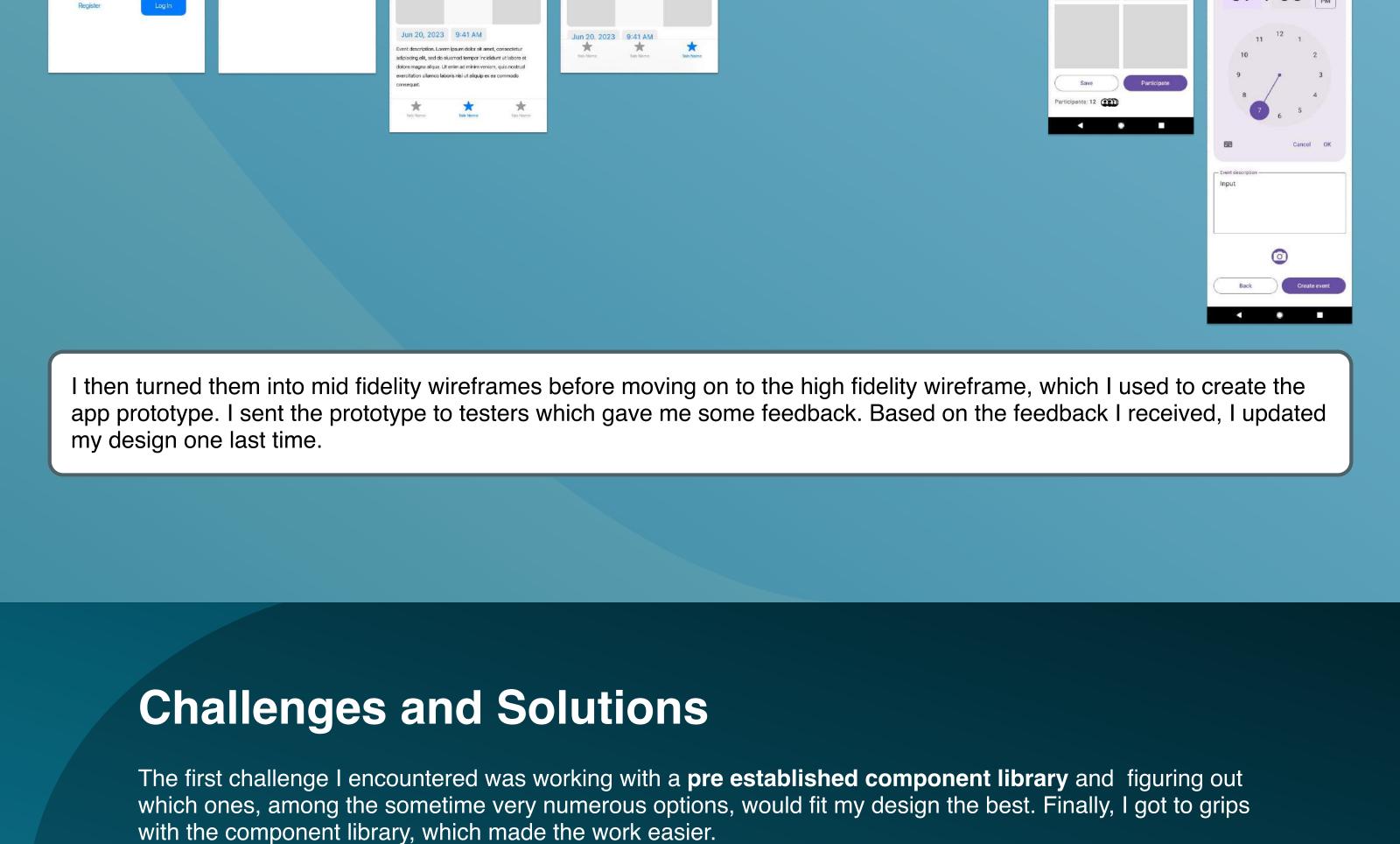
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An other slight challenge that I had to overcome, was switching from my IOS and Android design constantly

and adapting them according to their respective design guidelines while keeping the app's identity. I was not

too hard to do, since I originally kept both design close to each other, which allowed me to keep both in

purpose and I had difficulties summarizing in a simple logo. After trying different ideas, I ended up using a

Final logo:

Designing the logo was slightly challenging, as I wanted to create one that would represent the app's

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very simple continuous line outlining a carboard box.

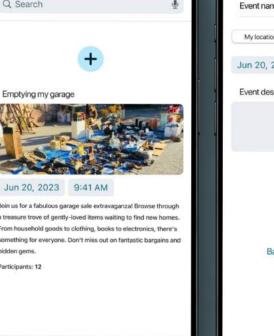
sight when I wanted to see an overview of my designs.



Early logo tests:

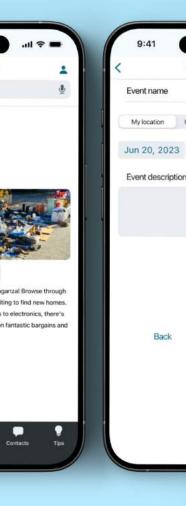
Event description

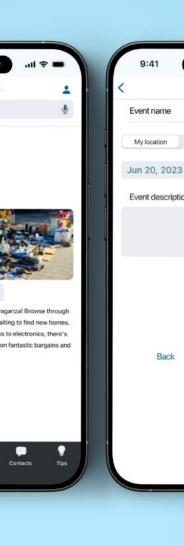
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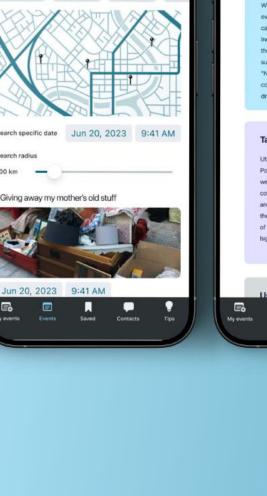
Participants: 12



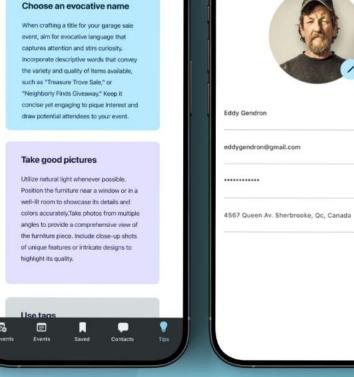




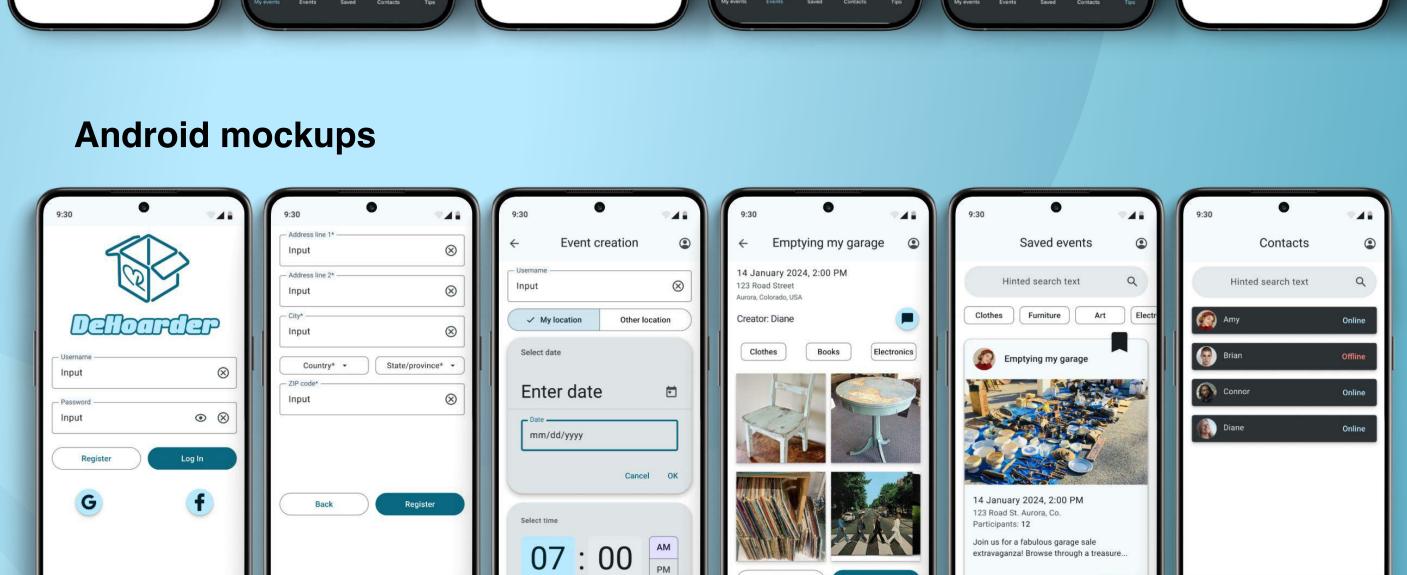












Considering the challenges I overcame while working on this project, I am quite satisfied with the final result. I received great feedback from the prototype tests I conducted which comforts me in the idea that my design is intuitive and I believe that all the necessary features are present.

Future Iteration:

Takeaways

If I were to keep working on this project, I would like to implement a better tag system that would make it easier for collectors to find rare products.