

VIKAASYA 2025



MINUTE - TO - MINUTE AGENDA

- **9:00-9:05 event intro**
Welcoming the students and respected sir for the event and describe the ugadi
- **9:06-9:35 diya lighting**
This includes lighting the diya and distributing Ugadi Pachadi to students etc..
- **9:36-9:39 singing**
Singing traditional songs involves performing folk or cultural music that reflects the heritage and values of a community.
- **9:40-9:45 classical performance**
The classical performance will feature elegant dance and music, showcasing intricate rhythms, expressive movements, and traditional melodies that reflect the essence of cultural heritage.
- **9:46-10:20 Outfit of the day**
Outfit of the Day for the event encourages participants to showcase their traditional or festive attire, reflecting the spirit and cultural significance of the occasion ugadi.
- **10:21-10:56 Musical chairs**
Musical chairs is a fun game where participants walk around a circle of chairs while music plays, aiming to sit down when the music stops. It encourages interaction with students through friendly competition and teamwork, creating an engaging and lively atmosphere.
- **10:57-11:32 Antakshari**
Antakshari is a musical game where participants take turns singing songs, starting with the last letter of the previous song. It promotes interaction and excitement, creating a lively and engaging atmosphere.
- **11:33-11:54 Dumb Charades**
Dumb Charades is a game where one player acts out a word or phrase without speaking, while the other team members try to guess it. It encourages teamwork, creativity, and quick thinking.

- **11:55-11:59 conclusion**

It includes announcement for the lunch and evening events

- **12:00-3:00 lunch**

Lunch will be served on banana leaves, featuring a variety of traditional Telugu dishes that reflect the rich culinary heritage of the region

- **4:45-4:50 event inauguration**

This includes welcoming ceremony, addressing the respected sirs and lighting the diya, etc.

- **4:50-5:05 abhinaya classical**

Kuchipudi, a traditional dance form from Andhra Pradesh, will be performed to showcase its beauty and charm.

- **5:06-5:29 skit**

Students from the Sahiti Skit team will come and perform an engaging skit, combining humor, creativity, and meaningful storytelling to entertain and leave a lasting impression.

- **5:30-5:53 dance**

students will come and perform vibrant dance routines, including western and modern styles, to captivate the audience with their energy and creativity.

- **5:54-5:59 chancellor welcome**

Welcoming the chancellor Dr. G. Viswanathan sir

- **6:00-6:50 kolatam and janapada nruthyam**

Kolatam is a traditional folk dance from Andhra Pradesh and Telangana, performed with sticks to rhythmic music, symbolizing harmony. Janapada nruthyam is an energetic dance showcasing vibrant movements and cultural richness.

- **6:51-7:14 singing**

The Sahiti Club presents a singing performance where students will come and showcase their vocal talent. The team will sing songs, bringing their style and passion to the stage

- **7:15-7:38 abhinaya dance**

Students from the Sahiti Club will come and perform expressive dance routines, showcasing their talent, rhythm, and the beauty of movement through different styles.

----- event closure-----