

#### Part 1

# Operational Amplifiers (Op-amps)

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**EE2002 Analog Electronics** 





#### At the end of this lesson, you should be able to:

- Discuss the historical timeline of op-amps
- Identify the terminals of an op-amp
- Describe the ideal op-amp
- Explain the following concepts:
  - negative feedback, with some understanding of positive feedback
  - negative feedback op-amp for inverting and noninverting configurations
  - equivalent circuit of an op-amp





- Describe how the op-amp can be used as summer, subtractor, integrator, and differentiator
- Calculate input resistance and voltage at the output due to the various input voltage
- Apply the ideal characteristics to solve problems relating to ideal op-amps
- Identify the current coming in and out of an ideal op-amps based on the feedback configuration and voltage at its terminals

# **Lesson Objectives**



- Discuss the effects of having the non-idealities in op-amp especially for  $I_+$ ,  $I_-$ , and  $V_{\mathrm{IO}}$
- Analyse op-amp circuits in negative feedback in the presence of its non-ideal characteristics within the linear region of operations
- Calculate the AC and DC components at the op-amp output due to input sources that comprised of both nonideal sources and its inputs
- Explain the limitation of slew rate for the op-amp





- Explain the concept of gain-bandwidth product for op-amp
- Analyse and calculate bandwidth in relation to the gain
- Analyse how slew-rate could cause output to be distorted if slew-rate limitation is not observed

### **Outline**



- Introduction
- Ideal Op-amps
- Special Functions of Op-amps
- Non-ideal Op-amps
- Slew Rate
- Bandwidth

#### Introduction



#### 1940s

- The original concept of the operational amplifier (op-amp) came from the field of analog computers.
- It is derived from the concept of an extremely high gain, differential-input amplifier, the operating characteristics of which were determined by the feedback elements used with it.
- Different analog operations could be implemented by changing the types and arrangement of feedback elements.
- Early operational amplifiers used basic hardware of that era - the vacuum tube.

#### Introduction



#### 1960s

- Significantly widespread use of op-amps did not really begin until the 1960s.
- Solid-state techniques were applied to op-amp circuit design.
- In the mid-1960s the first integrated circuit (IC) op-amp was produced which is well known as µA709.
- In 1968, µA741 was produced (Lojek, 2007).

### **Some Op-amp Models**





Figure 1. GAP/R's K2-W: a vacuum-tube op-amp (1951).

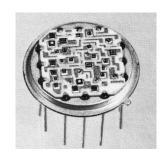


Figure 4. ADI's HOS-050: a high speed hybrid IC op-amp (1979).

1950s

1960s

1970

# Recent trends



Figure 2. GAP/R's model P45: a solid-state, discrete op-amp (1961).



Figure 3. GAP/R's model PP65: a solid-state op-amp in a potted module (1962).



Figure 5. An op-amp in a modern mini Dual-in-line Package (DIP).







Figure 5. An op-amp in a modern mini Dual-in-line Package (DIP).

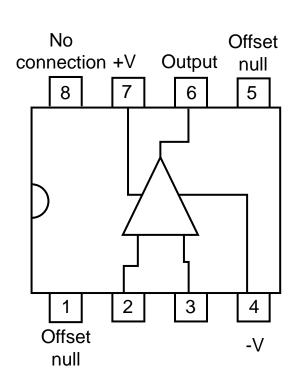


Figure 6. A typical 8 pin DIP op-amp integrated circuit.

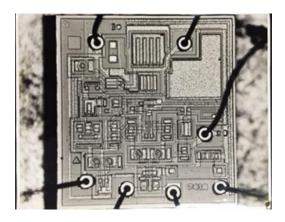


Figure 7. A microphotograph of the 741 op-amp.



## The 741 Op-amp

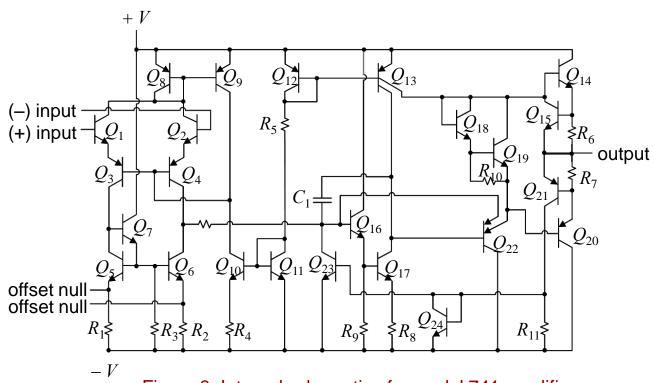
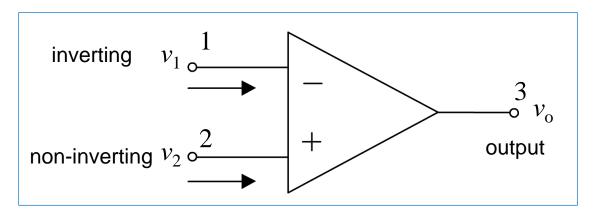


Figure 8. Internal schematic of a model 741 amplifier.

# **The Op-amp Terminals**



- From a signal point of view, op-amp has three terminals: two input terminals for differential signal input and one single-ended output terminal.
- Figure 9 shows the symbol used to represent the op-amp; terminals 1 and 2 are input terminals, and terminal 3 is the output terminal.



$$v_{o} = A_{vol}v_{id}$$

$$= A_{vol}(v_{2} - v_{1})$$
where
$$v_{id} = (v_{2} - v_{1})$$

Figure 9. Circuit symbol for the op-amp.



### The Op-amp Terminals

- Most IC op-amps require two power supplies  $V^+$  and  $V^-$  sometimes given as  $[+V_{\rm CC};\,V_{\rm CC};\,V_{\rm DD}]$  and  $[-V_{\rm CC};\,V_{\rm EE};\,V_{\rm SS}]$  as shown in Figure 10.
- No pin is provided for the reference grounding point; the reference grounding point in op-amp circuits is just the common terminal of the two power supplies.

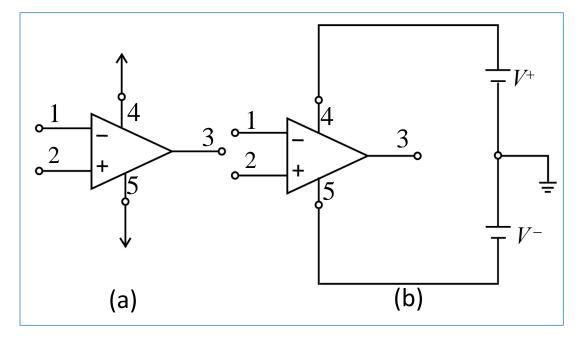
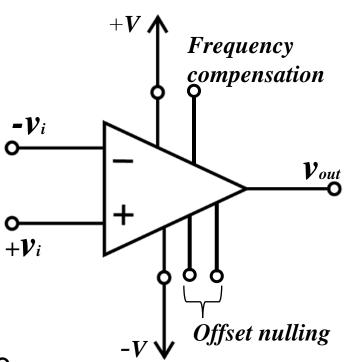


Figure 10. The op-amp shown connected to DC power supplies.





- It is common that the power supply terminals are not shown explicitly in the schematic diagram.
- Note that all op-amp circuits require power for their operation.
- In addition to the three signal terminals and two power supply terminals, an op-amp may include terminals for frequency compensation and terminals for offset nulling.



## The Ideal Op-amp



- An op-amp is suppose to sense the difference between the voltage signals applied at its two differential inputs, i.e., v<sub>2</sub> - v<sub>1</sub>.
- Multiply  $v_2 v_1$  by a number  $A_{\text{voL}}$  (open-loop voltage gain) to cause  $A_{\text{voL}}(v_2 v_1)$  to appear at the output terminal.

$$v_{o} = A_{vol} (v_{2} - v_{1})$$
$$= A_{vol} v_{id}$$

• The real op-amp has a very large gain,  $A_{\mathrm{voL}}$ , but not infinite.



### **Properties of Ideal Op-amp**

i. The voltage gain is infinite i.e.  $A_{vol} = \infty$ .

This implies that with finite output voltage, the required differential input is zero.

$$v_{id} = (v_2 - v_1) = \frac{v_o}{A_{vol}} \rightarrow 0$$

as  $A_{\text{vol}} \rightarrow \infty$  and  $v_0 \neq \infty$  since the output is finite.

ii. The input differential resistance is infinite,  $R_{\rm id} = R_{\rm in} = \infty$ . Ideal op-amp does not draw any input current; the signal current into terminal 1 and terminal 2 are both zero.

# **Properties of Ideal Op-amp**



iii. The output resistance is zero,  $R_o = 0$ .

The output voltage at terminal 3 with respect to the voltage at the input terminals is always

 $A_{\mathrm{voL}}(v_2-v_1)=A_{\mathrm{voL}}v_{\mathrm{id}};$  independent of the current that may be drawn from output terminal into a load if the load current is finite,  $\left|I_{\mathrm{R_L}}\right|<\infty$ .

iv. The bandwidth is infinite,  $BW = \infty$ .

This implies that there will be no phase shift between the input and output signals.

v. There is zero input offset voltage,  $v_{IO} = 0$ . This implies that  $v_0 = 0$  if  $v_{id} = 0$ .





vi. Slew rate,  $SR = \infty$ .

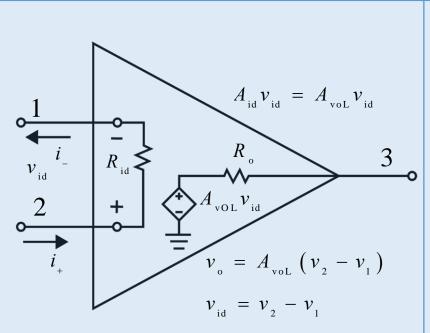
However, slew rate is defined as the maximum rate of change of the output voltage, and therefore,

$$SR > \frac{\mathrm{d} v_o}{\mathrm{d} t} \bigg|_{\mathrm{max}} = \infty$$

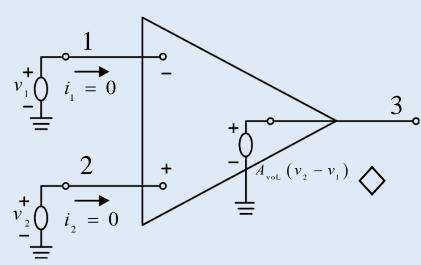




# The equivalent circuit for an op-amp



# The equivalent circuit for an ideal op-amp

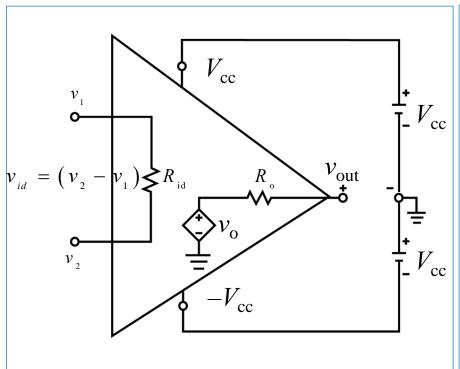


#### For Ideal Op-amp





The differential transfer characteristic  $v_0$  versus  $v_{id} = v_+ - v_-$  of the basic op-amp (Figure 11) is shown in Figure 12.



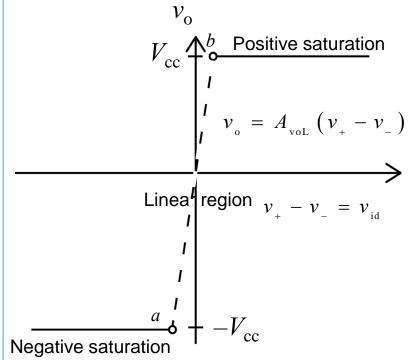


Figure 11. Simplified representation of basic operational amplifier.

Figure 12. Differential mode voltage transfer characteristic  $v_0$  versus  $(v_+ - v_-)$ .

# **Equivalent Circuit**



- The use of  $\pm V_{cc}$  allows the  $v_o$  of the op-amp to swing in both positive and negative voltage directions.
- In the linear region,  $v_0 = A_{\text{vol}}(v_+ v_-)$ .
  - Op-amps used as amplifiers operate within this region.
  - This is usually ensured by employing negative feedback in the circuits.
- In the positive saturation region,  $v_{\rm o} = V_{\rm cc}$  for  $A_{\rm voL}v_{\rm id} > V_{\rm cc}$ .
- For negative saturation region,  $v_{\rm o} = -V_{\rm cc}$  for  $A_{\rm voL}v_{\rm id} < -V_{\rm cc}$ .

# **Equivalent Circuit**



Practically the saturation limits of  $v_o$  are 1 V to 2 V below the absolute values of the supplies.

$$v_{\rm o} = +V_{\rm cc}$$
  $v_{\rm o} > +V_{\rm cc}$ 

$$v_{\rm o} = -V_{\rm cc}$$
  $v_{\rm o} < -V_{\rm cc}$ 

If  $R_0 = 0$ , then

$$v_{\text{out}} = A_{\text{vOL}}(v_+ - v_-) \text{ for } -V_{\text{cc}} < v_{\text{out}} < +V_{\text{cc}}$$

$$v_{\rm out} = +V_{\rm cc}$$
 for  $v_{\rm out} > +V_{\rm cc}$ 

$$v_{\rm out} = -V_{\rm cc}$$
 for  $v_{\rm out} < -V_{\rm cc}$ 



If portion of amplifier or circuit output is brought back to the input through a specific network and mixed with input the process is known as feedback.

#### **Classification of Feedback:**

Positive Feedback

Feedback signal is returned to op-amp's non-inverting input.

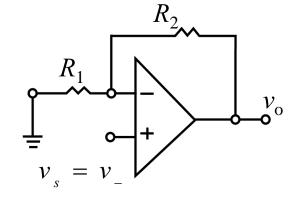
Negative Feedback

Feedback signal is connected to the inverting input of the op-amp.



#### **Examples of Negative Feedback:**

Negative Feedback Non-inverting Gain Amplifier



$$v_{s} = v_{+} = v_{-} = v_{R_{1}}$$

$$\frac{v_{R_{1}}}{R_{1}} = i_{R_{1}}$$

$$v_{R_{2}} = i_{R_{2}} \times R_{2}$$

$$\operatorname{But} i_{R_{1}} = i_{R_{2}} \therefore I_{-} = I_{+} = 0$$

$$\therefore v_{R_2} = \frac{v_{R_1}}{R_1} \times R_2 = \frac{v_s}{R_1} \times R_2$$

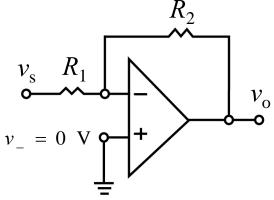
$$v_o = v_{R_1} + v_{R_2} = v_s + \frac{v_s}{R_1} \times R_2$$

$$\frac{v_o}{v_s} = 1 + \frac{R_2}{R_1} = A_{\text{vCL}}$$



#### **Examples of Negative Feedback:**

Negative Feedback Inverting Gain Amplifier



$$v_{-} = v_{+} = 0$$

$$\frac{v_{s}}{R_{1}} = i_{R_{1}}$$

$$v_{R_{2}} = i_{R_{2}} \times R_{2}$$

$$\operatorname{But} i_{R_{1}} = i_{R_{2}} \stackrel{\cdot}{\cdot} I_{-} = I_{+} = 0$$

$$v_{o} = -v_{R_{2}} = -i_{R_{2}} \times R_{2}$$

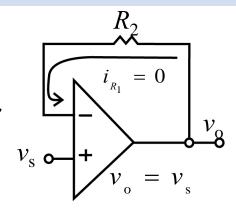
$$= -i_{R_{1}} \times R_{2} = -\frac{v_{s}}{R_{1}} \times R_{2}$$

$$\frac{v_{o}}{v_{s}} = -\frac{R_{2}}{R_{1}} = A_{vCL}$$



#### **Examples of Negative Feedback:**

Negative Feedback Non-inverting Unity Gain Amplifier



$$v_{s} = v_{+} = v_{-} = v_{o}$$
 $v_{o} = v_{-} + (i_{-} \times R_{2})$ 
 $= v_{+} + (i_{-} \times R_{2})$ 
 $= v_{s} + (i_{-} \times R_{2})$ 
 $= v_{s} \div i_{-} = 0$ 

Alternatively,

$$\frac{v_{o}}{v_{s}} = 1 + \frac{R_{2}}{R_{1}} = 1 + \frac{R_{2}}{\infty}$$

$$= 1 + 0$$

$$= 1 = A_{vCL}$$

 $\bullet$  As  $i_{-} = 0$ ,  $v_{R_{2}} = 0$ 

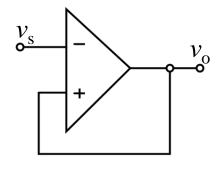
Hence,  $R_2$  has no effect, and can be shorted for convenience.





#### **Examples of Positive Feedback:**

**Note**: Output is in Non-linear Region and Input Differential is not Zero



$$v_{s} \neq v_{+} = v_{o}$$

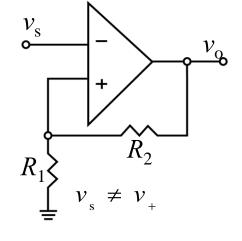
$$v_{s} = v_{-}$$
 $v_{o} = -V_{cc} \text{ for } v_{-} > v_{+}$ 
 $v_{o} = +V_{cc} \text{ for } v_{-} < v_{+}$ 





#### **Examples of Positive Feedback:**

**Note**: Output is in Non-linear Region and Input Differential is not Zero



$$v_{\rm s} = v_{-}$$

$$v_{\rm o} = -V_{\rm cc} \text{ for } v_{-} > v_{+}$$

$$\therefore v_{+} = -V_{\text{CC}} \times \frac{R_{1}}{R_{1} + R_{2}}$$

 $\therefore v_{+} = -V_{CC} \times \frac{R_{1}}{R_{1} + R_{2}}$  a potential divided voltage of the output voltage,  $-V_{CC}$ 

$$v_0 = +V_{CC} \text{ for } v_- < v_+$$

$$\therefore v_{+} = +V_{CC} \times \frac{R_{1}}{R_{1} + R_{2}}$$

 $\therefore v_{+} = +V_{CC} \times \frac{R_{1}}{R_{1} + R_{2}} \quad \text{a potential divided voltage of the output voltage, } +V_{CC}$ 

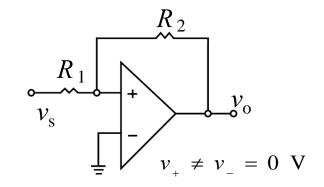




#### **Examples of Positive Feedback:**

Note: Output is in Non-linear Region and Input Differential is not Zero

$$v_{s} > 0 \Rightarrow v_{+} > v_{-}$$
 (ground)  
 $v_{o} = +V_{cc}$ 



$$\therefore v_{+} = \left[ (+V_{CC} - v_{S}) \times \frac{R_{1}}{R_{1} + R_{2}} \right] + v_{S}$$
 a potential divided voltage between the output and  $v_{S}$ , wrt to ground

$$-v_{\rm s} < 0 \implies v_{\scriptscriptstyle +} < v_{\scriptscriptstyle -}$$
 (ground)

$$v_{\Omega} = -V_{CC}$$

$$\therefore v_{+} = \left[ \left( -V_{CC} + v_{S} \right) \times \frac{R_{1}}{R + R} \right] - v_{S}$$

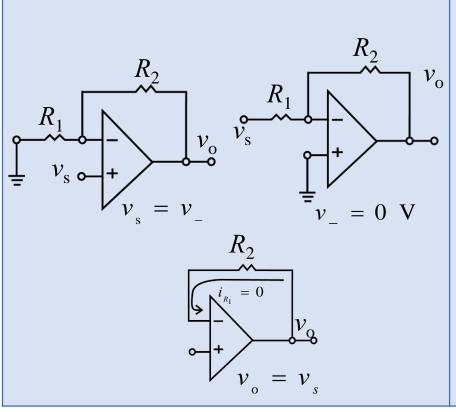
 $\therefore v_{+} = \left[ (-V_{cc} + v_{s}) \times \frac{R_{1}}{R_{1} + R_{2}} \right] - v_{s}$  a potential divided voltage between the output and  $-v_{s}$ , wrt to ground

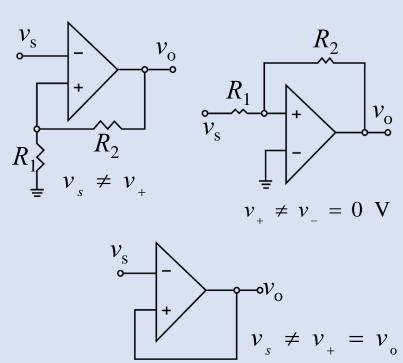


#### **Comparative Table**

#### **Examples of Negative Feedback**

#### **Examples of Positive Feedback**







For an ideal op-amp used in a negative feedback circuit:

$$v_{id} = (v_{+} - v_{-})$$

$$= \frac{v_{o}}{A_{voL}}$$

As 
$$A_{\text{vol}} \rightarrow \infty \Rightarrow v_{id} \rightarrow 0$$

i.e., 
$$v_{-} = v_{+}$$

#### This leads to:

For any output voltage in the linear operating region of an op-amp with negative feedback, the two inputs are virtually at the same potential.

Using in an op-amp circuit operating in the linear region,  $v_{-} = v_{+}$ 



Op-amps used in circuits that employed negative feedback are working in linear region as amplifying devices.

\*Under this condition, we have  $v_{id} = 0 \Rightarrow v_{-} = v_{+}$ 

Under open-loop or positive feedback condition the op- amp is working in its non-linear region and its output is saturated and amplitude limited.

Generally, the output value is 1 to 2 volts below the supply voltage.



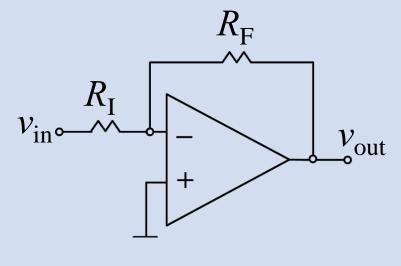
For  $V_{\rm cc}=\pm\,15~{\rm V}$  then  $v_{\rm o}=\pm\,(13~{\rm to}~14)~{\rm V}$ The relationship  $v_{\rm id}=0$  is no more valid and its value depends on the input voltage  $v_{\rm i}$ .

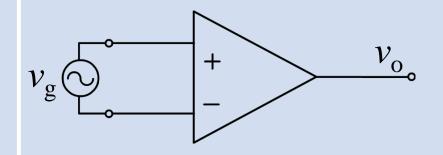
From the above it is very important for one to decide the type of feedback, negative or positive, before performing the circuit analysis.



# Op-amp in Closed-loop Operation

# Op-amp Open-loop Operation





Linear region 

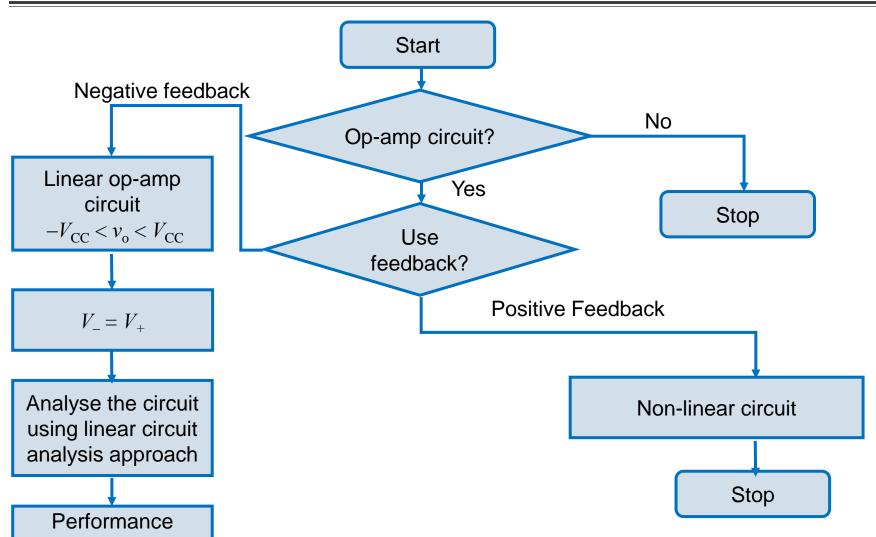
Amplifier

Non-linear region



(Comparator)





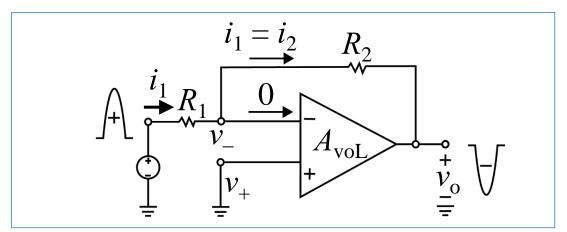
parameters

Figure 13. Analysis of op-amp circuits.

# Inverting Negative Feedback Amplifier Circuits



- An inverting amplifier circuit using an op-amp is shown in Figure 14 and inverts the phase of the input signal while amplifying it.
- The feedback employed in the circuit, from  $v_0$  through feedback resistor  $R_2$  back to the inverting input, is negative.
- Therefore, the op-amp is operating as an active linear device and  $v_- = v_+$ .



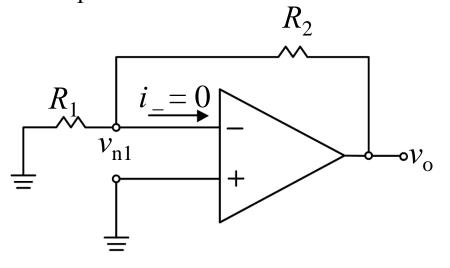
$$v_{-} = v_{+} = 0 \text{ V}$$

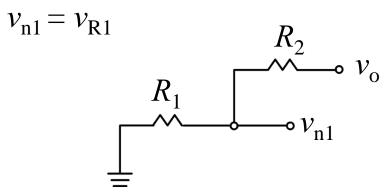
Figure 14. An Inverting feedback amplifier circuit using an op-amp.

## **Application of Linear Superposition Principle**



#### i. Kill $v_1$





 $R_1$  &  $R_2$  form a voltage divider circuit in series with  $v_o$ .

Therefore,

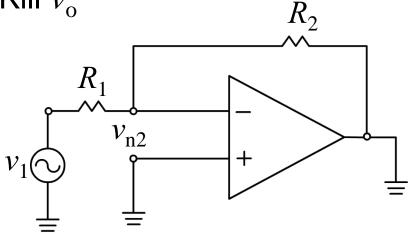
$$v_{n_1} = \left(\frac{R_1}{R_1 + R_2}\right) v_{o}$$

### **Application of Linear Superposition Principle**





Kill  $v_{\rm o}$ 



$$v_{n_2} = v_{R_2}$$

#### Therefore,

$$R_1$$
 $v_1 \longrightarrow v_{n2}$ 
 $R_2 \longrightarrow R_2$ 

$$v_{n_2} = \left(\frac{R_2}{R_1 + R_2}\right) v_1$$

## **Application of Linear Superposition Principle**



$$||| v_n = v_{n_1} + v_{n_2}|$$

$$\therefore v_n = \left(\frac{R_1}{R_1 + R_2}\right) v_0 + \left(\frac{R_2}{R_1 + R_2}\right) v_1$$

### Setting $v_n = 0$ yields:

$$\left(\frac{R_1}{R_1 + R_2}\right) v_0 = -\left(\frac{R_2}{R_1 + R_2}\right) v_1$$

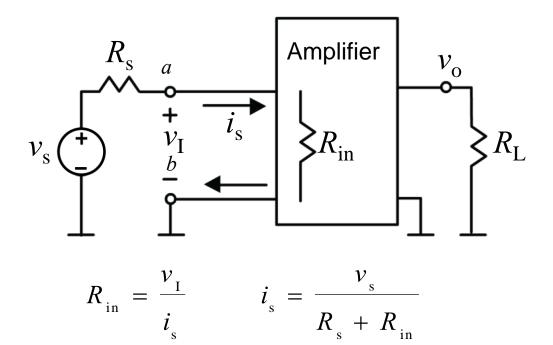
$$A_{\text{vol}} = \frac{v_{\text{o}}}{v_{\text{l}}}$$
 Inverting gain
$$= -\frac{R_{2}}{R_{1}} \left[ \frac{V}{V} \right] = \left| \frac{R_{2}}{R_{1}} \right|$$
 \tag{-180}\circ

#### This leads to:

Any voltage applied to the end of a resistor, connected to the inverting input of an op-amp in a circuit, will be multiplied by the inverting gain as it appears on the amplifier output.

### Concept of $R_{\rm in}$ of a Circuit





If 
$$R_{\rm in} \to \infty \Rightarrow i_{\rm s} \to 0$$

That is, the applied source  $v_s$  is not required to deliver signal power  $(v_I i_s)$  to the amplifier.



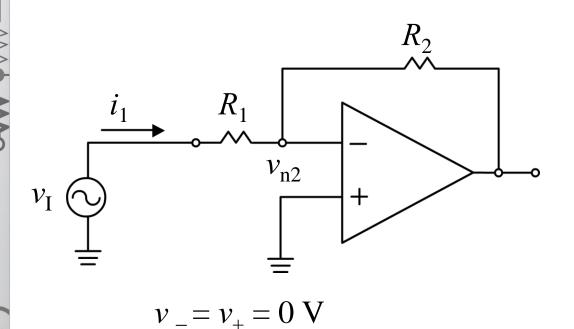
### Concept of $R_{\rm in}$ of a Circuit

Where does the signal output power  $\frac{v_o}{R_{\perp}}$  come from ?

- It is from the DC power supplies of the amplifier.
- The supplies are not shown in the figure.
- For applied voltage signal v<sub>s</sub>,
   it requires R<sub>in</sub> to be ∞ or ≥ 10R<sub>s</sub> and v<sub>I</sub> ≈ v<sub>s</sub>.

### Input Resistance, $R_{\rm in}$





The input resistance of the inverting feedback circuit seen by  $v_{\rm I}$ , by Ohm's Law, is:

$$v_{R_1} = v_{I}$$

$$v_{R_1} = i_{I}R_{I}$$

$$R_{in} = \frac{v_{I}}{i_{I}} = R_{I}$$

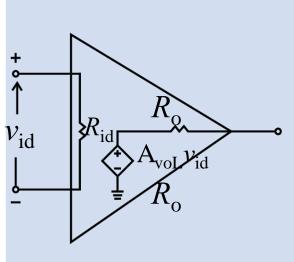


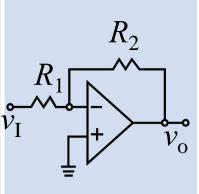


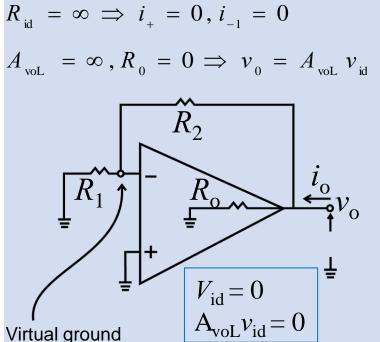
## Equivalent circuit of a practical op-amp

# Op-amp used as an inverting amplifier

#### For an ideal op-amp:

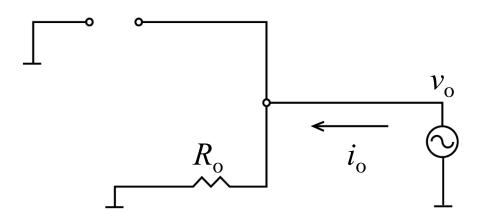












The output resistance,  $R_{\rm out}$ , looking into the output terminal of the op-amp circuit is

$$R_{\text{out}} = \frac{v_{\text{o}}}{i_{\text{o}}} = R_{\text{o}}$$

$$= 0$$

 $(R_o = 0 \text{ for ideal op-amp})$ 



A non-inverting feedback amplifier using an op-amp is illustrated in Figure 15.

This circuit has the same phase on the output as on the input; only the magnitude of the output voltage is different.

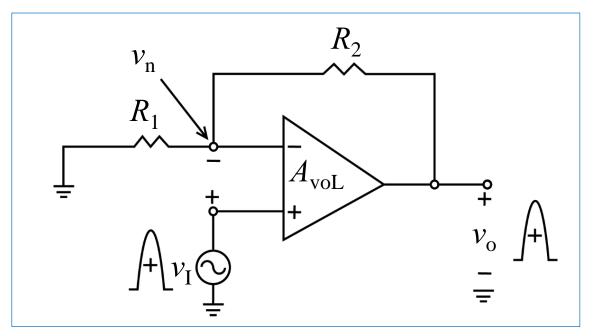
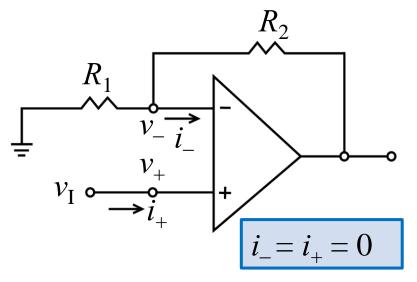


Figure 15. The non-inverting configuration.





- It uses negative feedback ( $v_0$  through  $R_2$  to negative input)
- $\bullet$   $v_{-} = v_{+}$
- $\bullet$   $v_{+} = v_{1}$

$$\bullet \quad v_{-} = \left(\frac{R_{1}}{R_{1} + R_{2}}\right) v_{0}$$

$$\Rightarrow \frac{v_1}{v_0} = \frac{R_1}{R_1 + R_2}$$

i.e., 
$$A_{\text{vcL}} = \frac{R_1 + R_2}{R_1} = 1 + \frac{R_2}{R_1}$$



Non-inverting gain



The potential on the inverting input is identical to that of the non-inverting input.

#### Reasons:

- i. It uses negative feedback.
- ii. The op-amp used is assumed to be ideal in the sense that  $A_{\text{vol.}} \to \infty$ .
- iii. Op-amp is in linear region,  $-V_{cc} < v_o < V_{cc}$ .



The voltage gain between the non-inverting input and the output is the non-inverting gain.

The voltage gain between the inverting input and output is also, the non-inverting gain.

#### This leads to:

Any voltage appearing directly on either input of the opamp will be multiplied by the following non-inverting gain.

$$A_{\text{vcL}} = \frac{R_1 + R_2}{R_1} = 1 + \frac{R_2}{R_1}$$



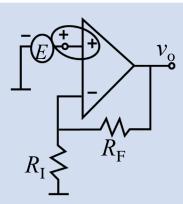
### **Examples:**

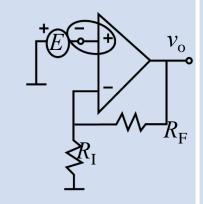


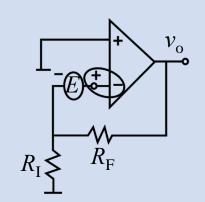
### **Output** negative,

### **Output** negative, inverting

### **Output** positive, inverting







$$R_{\rm I} \ge R_{\rm F}$$

$$v_{o} = (+)E \frac{R_{F} + R_{I}}{R_{I}}$$
  $v_{o} = (-)E \frac{R_{F} + R_{I}}{R_{I}}$   $v_{o} = (-)E \frac{R_{F} + R_{I}}{R_{I}}$   $v_{o} = (+)E \frac{R_{F} + R_{I}}{R_{I}}$ 

$$v_{o} = (-)E \frac{R_{F} + R_{I}}{R_{I}}$$

$$v_{o} = (-)E \frac{R_{F} + R_{I}}{R_{I}}$$

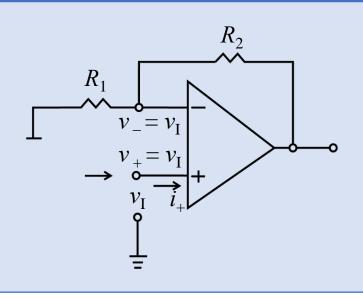
$$v_{o} = (+)E \frac{R_{F} + R_{I}}{R_{I}}$$

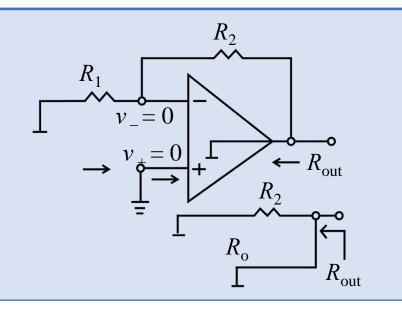


The input resistance of the non-inverting feedback amplifier is

$$R_{\rm in} = \frac{v_{\rm I}}{i_{+}} = \frac{v_{\rm I}}{0} = \infty$$

The output resistance is  $R_{\rm out} = 0 \ \Omega$ 







### With Voltage-Divider Input

This circuit is given in Figure 16, where a voltage divider consisting of  $R_2$  and  $R_3$  is used to reduce the signal amplitude to the input of a non-inverting feedback amplifier.

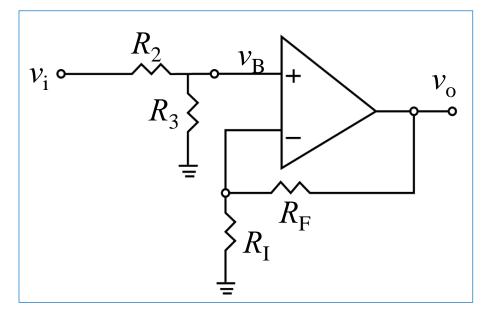
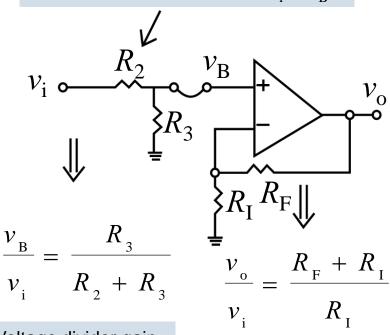


Figure 16. Non-inverting amplifier with voltage-divider input.



### With Voltage-Divider Input

This circuit is used to reduce  $v_i$  to  $v_B$ 



Voltage divider gain

 $= \frac{R_{\rm F} + R_{\rm I}}{R}$ 

Non-inverting closed- loop voltage gain

### The closed-loop gain of the circuit is

$$A_{\text{vcL}} = \frac{v_{\text{o}}}{v_{i}}$$

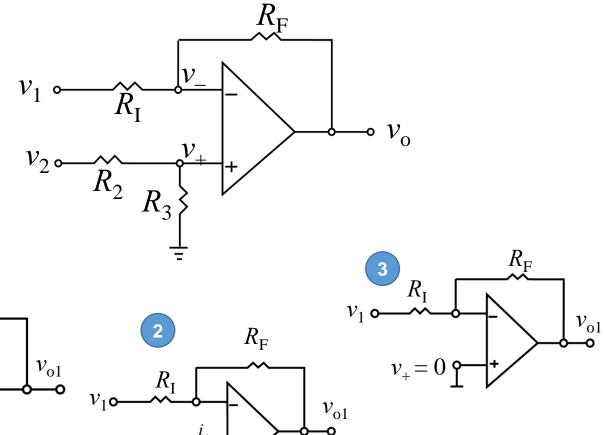
$$= \frac{v_{\text{B}}}{v_{\text{i}}} \times \frac{v_{\text{o}}}{v_{\text{B}}}$$

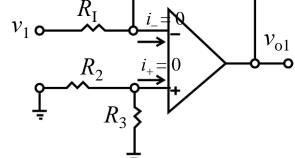
$$= \left(\frac{R_{3}}{R_{3} + R_{2}}\right) \left(\frac{R_{\text{F}} + R_{\text{I}}}{R_{\text{I}}}\right)$$

### **Scaling Subtractor**

 $R_{\rm F}$ 



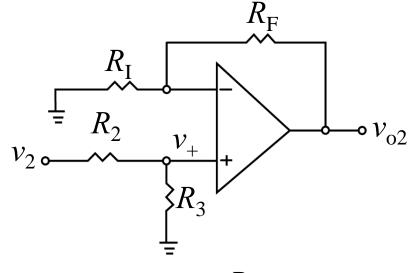


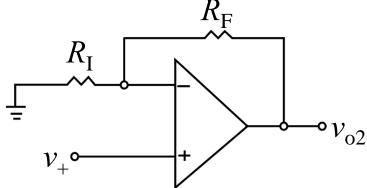


### **Scaling Subtractor**



ii.





#### Non-inverting amplifier

$$v_{o2} = \left(\frac{R_3}{R_2 + R_3}\right) \left(\frac{R_F + R_I}{R_I}\right) v_2$$

$$v_{+} = \left(\frac{R_{3}}{R_{2} + R_{3}}\right) v_{2}$$



### **Scaling Subtractor**

#### By using Linear Superposition Principle:

$$v_{o} = v_{o1} + v_{o2}$$

$$= \left(-\frac{R_{F}}{R_{I}}\right)v_{1} + v_{2}\left(\frac{R_{3}}{R_{2} + R_{3}}\right)\left(\frac{R_{F} + R_{I}}{R_{I}}\right)$$

If 
$$\frac{R_{\rm F}}{R_{\rm I}} = \frac{R_{\rm 3}}{R_{\rm 2}}$$
, then  $v_{\rm o} = -\frac{R_{\rm F}}{R_{\rm I}} v_{\rm 1} + \frac{R_{\rm F}}{R_{\rm I}} v_{\rm 2}$ 
$$= \frac{R_{\rm F}}{R_{\rm I}} (v_{\rm 2} - v_{\rm 1})$$





#### **Special Case**

When  $R_F = R_3$  and  $R_I = R_2$  it is simply called,

**Difference Amplifier** with a gain of  $\frac{R_{\rm F}}{R_{\rm I}}$ .

This scaling subtractor gives an output that is proportional to the difference between the two inputs.

For 
$$R_{\rm F} = R_{\rm I} = R_3 = R_2$$
, then  $v_{\rm o} = v_2 - v_1$ .

The circuit is called **subtractor**.

### Voltage Follower (Buffer)



Figure 17 shows a voltage follower circuit.

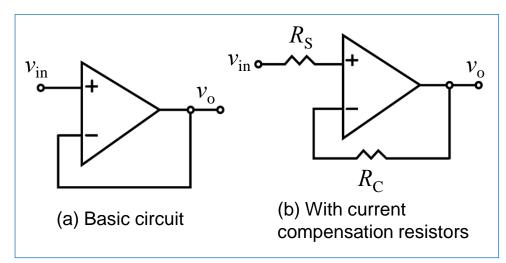


Figure 17. Voltage follower.

$$v_{+} = v_{\text{in}}$$
  $\Rightarrow$  From  $v_{-} = v_{+}$   $v_{-} = v_{\text{o}}$   $\Rightarrow$  yields  $v_{\text{o}} = v_{\text{in}}$ 

$$R_{1} = \infty, R_{2} = 0$$

$$A_{\text{vcL}} = \frac{R_{1} + R_{2}}{R_{1}} = 1$$

$$v_{\rm in} - I_{+} \times R_{S} = v_{+}$$
 $v_{+} = v_{-}$ 
 $v_{-} + I_{-} \times R_{C} = v_{o}$ 

$$v_{\text{in}} - I_{+} \times R_{S} = v_{\text{o}} - I_{-} \times R_{C}$$

$$\therefore v_{\text{in}} = v_{\text{o}}$$





This circuit is extremely useful as an impedance transformer. (Figure 18a).

The input impedance is nearly infinite, the output impedance is nearly zero, and the voltage gain is +1.

#### Note:

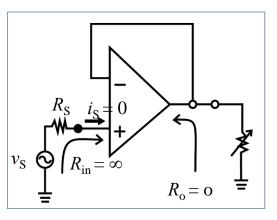


Figure 18a. Impedance transformer.

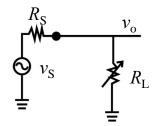


Figure 18b. Potential divider.

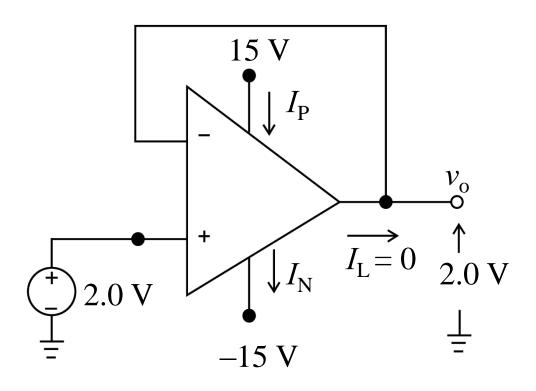
$$v_{o} = \frac{R_{L}}{R_{L} + R_{s}} v_{s}$$

By varying  $R_{\rm L}$  the voltage across it,  $v_{\rm o}$ , will not be affected and will always be maintained at a constant and is equal to  $v_{\rm s}$ .

 $v_{\rm o}$  does not depend on  $R_{\rm s}$ .





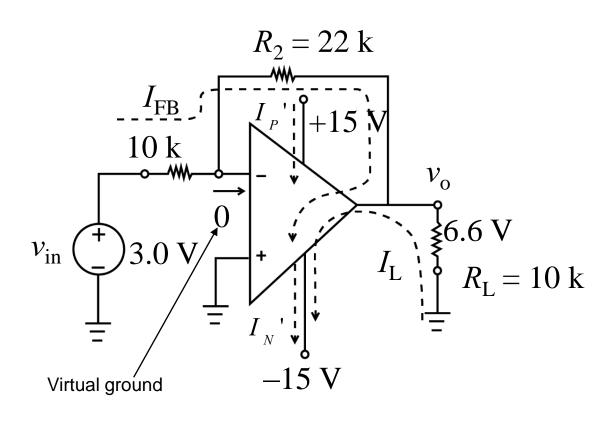


With 
$$R_{\rm L}=\infty$$
,  $I_{\rm p}=I_{\rm n}$ 





DC current is given in the op-amp's data sheet.



$$I_{FB} = \frac{3.0 \text{ V}}{10 \text{ k}}$$
$$= 0.3 \text{ m A}$$

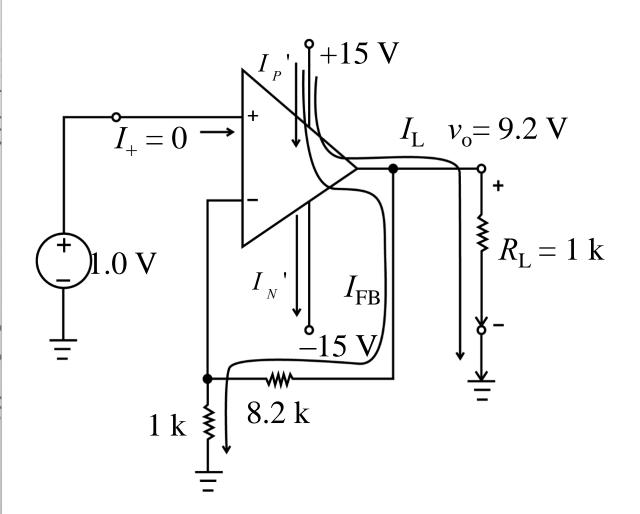
$$I_{L} = \frac{v_{o}}{R_{L}}$$

$$= \frac{6.6 \text{ V}}{10 \text{ k}\Omega}$$

$$= 0.66 \text{ m A}$$

### **Current Flow in Op-amp**





$$I_{L} = \frac{9.2 \text{ V}}{1 \text{ k}}$$
$$= 9.2 \text{ m A}$$

$$I_{\text{FB}} = \frac{9.2 \text{ V}}{9.2 \text{ k}}$$
  
= 1.0 m A

### **Inverting Integrator**



An inverting integrator using an ideal op-amp is shown in Figure 19.

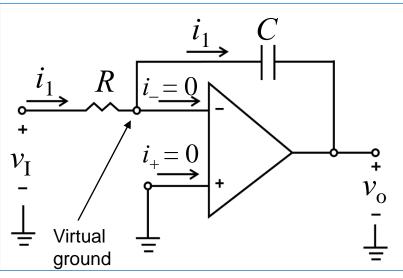


Figure 19. The miller or inverting integrator.

$$v_{c}(t) = v_{o}(t) \qquad i_{1}(t) = -C \frac{\mathrm{d}v_{o}}{\mathrm{d}t} - C$$

$$v_{1}(t) = i_{1}(t)R$$

$$\dot{v}_{o}(t) = -\frac{1}{C} \int_{-\infty}^{t} i_{1}(t) dt$$
$$= -\frac{1}{RC} \int_{-\infty}^{t} v_{1}(t) dt$$

The current  $i_1$  is given by

$$i_{1} = \frac{v_{1}(t)}{R} \quad (v_{-} = v_{+} = v_{0})$$





If at time t=0 the voltage across the capacitor, measured in the direction indicated, is  $V_C$ , then

$$v_0(t) = V_C - \frac{1}{C} \int_0^t i_1(t) dt$$
$$= V_C - \frac{1}{RC} \int_0^t v_I(t) dt$$

The time constant RC is called the integration time constant.

The integrator circuit is inverting because of the minus sign associated with its closed-loop gain; it is known as Miller integrator.

### **Inverting Differentiator**



The circuit topology of inverting differentiator is shown in Figure 20.

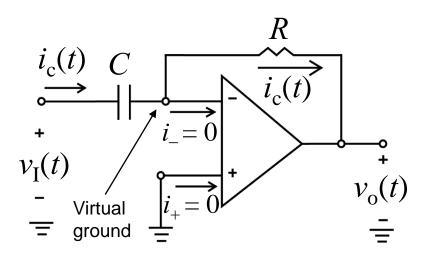


Figure 20. An inverting differentiator.

$$v_{-} = v_{+} = 0$$

$$i_{c}(t) = C \frac{dv_{I}}{dt}$$

$$v_{o}(t) = -i_{c}(t)R$$

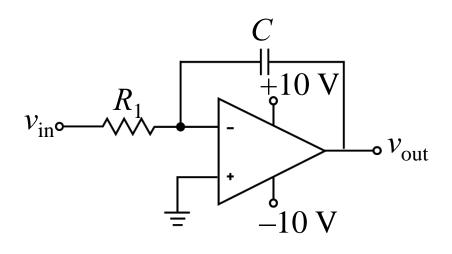
$$= -RC \frac{dv_{i}}{dt}$$

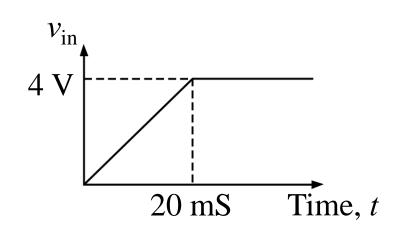
The output signal is proportional to the derivative of the input signal.

Thus it functions as a differentiator.



Plot the output,  $v_{\rm out}$ , of the inverting integrator using an ideal op-amp if  $v_{\rm in}$  is a ramp that levels off at the value  $v_{\rm in}=4~{\rm V}$  after  $20~{\rm mS}$ . For the inverting integrator,  $R_1$ =5 k $\Omega$  and  $C=1~{\rm \mu F}$ . Assume the initial output is zero and the power supply voltages for the op-amp are  $\pm 10{\rm V}$ .







For 
$$0 < t < 20 \text{ mS}$$
,  $v_{\text{out}} = -\frac{1}{R_1 C} \int_0^t v_{\text{in}}(t) dt$ 

Since  $v_{in}$  varies linearly during this period, hence,

$$v_{\text{out}} = -\frac{1}{R_1 C} \int_0^{20 \text{ m/s}} \left[ \frac{4}{20 \text{ m/s}} \right] (t) dt$$
$$= -\frac{1}{R_1 C} \left[ \frac{4}{20 \text{ m/s}} \right] \frac{t^2}{2} \Big|_0^{20 \text{ m/s}}$$

$$= \frac{\frac{4}{20 \times 10^{-3}} (20 \times 10^{-3})^{2}}{2 (5 \times 10^{3}) (1 \times 10^{-6})}$$

= -8 V



For t > 20 mS, the input remains at 4 V, hence the integrator will continue to integrate this constant value.

$$v_{\text{out}} = -\frac{1}{R_{1}C} \int_{20 \text{ mS}}^{t} v_{\text{in}}(t) dt - 8V$$

$$= -\frac{1}{R_{1}C} \int_{20 \text{ mS}}^{t} 4 dt - 8V$$

$$= -\frac{1}{R_{1}C} (4)t \Big|_{20 \text{ mS}}^{t} - 8V$$

$$= -\frac{4}{(5 \times 10^{3})(1 \times 10^{-6})} (t - 20 \times 10^{-3}) - 8V$$

$$= -0.8 [V/m S](t - 20 \text{ mS}) - 8$$

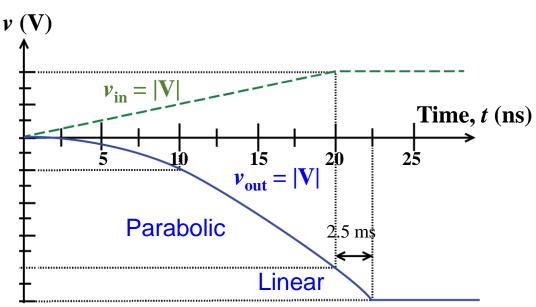


The integration cannot continue indefinitely, as the output will saturate with the negative supply, -10 V.

#### This will happen at

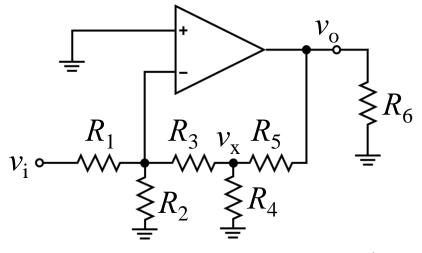
$$-0.8 [V/mS](t-20 mS) - 8 = -10$$

$$t = 22.5 \text{ m S}$$



### Feedback with Multiple **Resistors: Example**





$$\frac{v_{o}}{v_{I}} = \frac{v_{x}}{v_{x}} \times \frac{v_{o}}{v_{x}}$$

$$= -\frac{R_{3}}{R_{1}} \times \frac{v_{o}}{v_{x}}$$

$$= -\frac{R_{3}}{R_{1}} \times \left[\frac{R_{5} + (R_{3}//R_{4})}{R_{3}//R_{4}}\right] - \frac{R_{3}}{R_{3}}$$

Check: 
$$\frac{v_0}{v_i}\Big|_{R_4=\infty} = -\frac{(R_3 + R_5)}{R_1}$$

$$\frac{v_0}{v_i}\Big|_{R_5=0} = -\frac{R_3}{R_1}$$

$$\frac{v_0}{R_5}\Big|_{R_5=0} = -\frac{R_5}{R_5}$$

## Input and Output Offset Voltages



#### Input Offset Voltage, $V_{\rm IO}$

- $V_{\rm IO}$  is defined as negative of the DC voltage that must be applied between the inputs of an op-amp to force  $v_{\rm o}$  to zero under open-loop conditions (Figure 21).
- The  $V_{\rm IO}$  can be either positive or negative and typically has a value between  $10~{\rm mV}$  and  $1~{\rm \mu V}$ , depending on the type of op-amp.
- It may also vary with temperature.

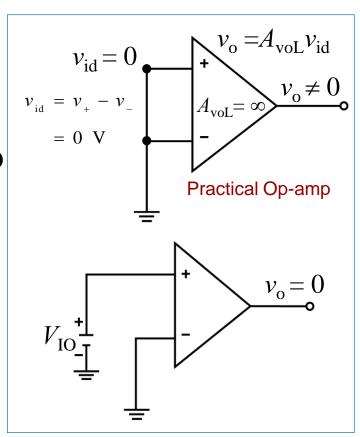


Figure 21. Definition of input offset voltage.

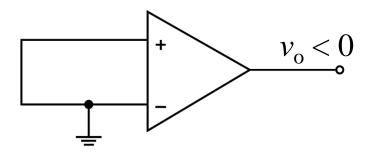
## Input and Output Offset Voltages



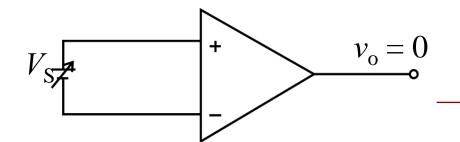
#### Input Offset Voltage, $V_{\rm IO}$

An ideal op-amp has a  $V_{\rm IO}$  of zero.

A)



To compensate  $v_0$ = 0, we use:



Adjust  $V_{\rm S}$  until  $v_{\rm o}$  = 0.

That value of  $V_{\rm S}$  is the negative of the input offset voltage  $V_{\rm IO}$ .

In this case  $V_{\rm IO}$ < 0.

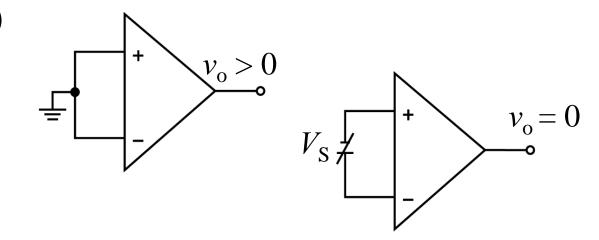
## Input and Output Offset Voltages



#### Input Offset Voltage, $V_{\rm IO}$

To force  $v_0 = 0$ , we use:

B)



Adjust  $V_{\rm S}$  until  $v_{\rm o}$  = 0 and this  $V_{\rm S}$  is the negative of the  $V_{\rm IO}$  for the op-amp.

In this case  $V_{10} > 0$ .



### Input Offset Voltage, $V_{\rm IO}$

The effect of  $V_{\rm IO}$  on an op-amp circuit can be modelled by adding a DC voltage source  $V_{\rm IO}$  in series with the non-inverting input terminal, as shown in Figure 22.

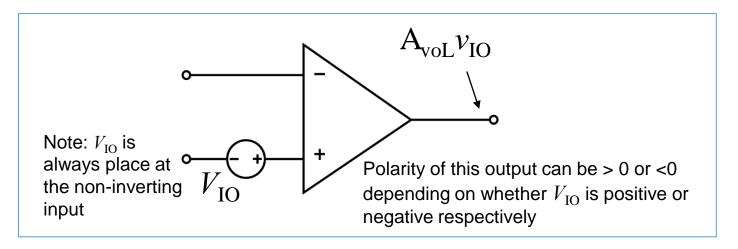


Figure 22. Offset-free op-amp with offset tagged at the non-inverting input.



### **Output Offset Voltage**

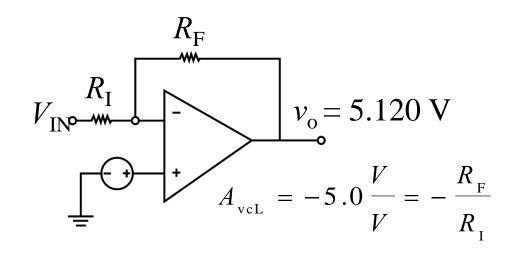
- The output offset voltage of an op-amp is due to the imbalance of its internal circuitry.
- The output offset voltage is equal to the input offset voltage  $V_{\rm IO}$  multiplied by the  $A_{\rm vOL}$ .
- The polarity of the output offset voltage can be either positive or negative.



### **Input Offset Voltage Example**

#### **Example 1:**

An inverting feedback amplifier has a closed-loop gain of  $A_{\rm vcL}$ =  $-5{\rm V/V}$ . The input signal  $V_{\rm IN}$  is  $-1.0~{\rm VDC}$ . The output voltage is  $5.120~{\rm VDC}$ . What's the  $V_{\rm IO}$  for the op-amp ?





### **Input Offset Voltage Example**

#### **Solution:**

i) The expected output voltage is  $v_o = \left(-\frac{R_F}{R_I}\right)V_{IN}$  = -5(-1) = 5.0 VDC

- ii) The actual  $v_o = 5.120 \text{ VDC}$
- iii) The difference between (i) and (ii) is

$$5.120 - 5.0 = 0.120 \text{ VDC}$$



### **Input Offset Voltage Example**

### **Solution (Cont.):**

iv) The input offset voltage  $V_{\rm IO}$  will contribute to an output given by

$$v_{o} = \left(1 + \frac{R_{F}}{R_{I}}\right) V_{IO}$$
$$= (1 + 5) V_{IO}$$
$$= 6 V_{IO}$$

(v) The output obtained in (iv) must be 0.120 VDC.

Thus, 
$$6V_{IO} = 120 mV$$

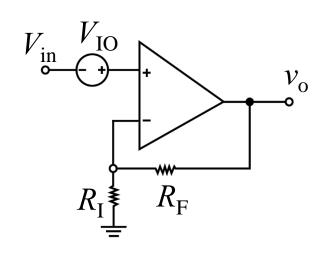
$$V_{IO} = 20 mV$$



#### **Input Offset Voltage Example**

### Example 2.

An op-amp used in a non-inverting feedback amplifier with  $A_{\rm vcL} = 8 {\rm V/V}$  has an  $V_{\rm IO}$  of  $\pm 15~{\rm mV}$  max. The output voltage is  $-5.85~{\rm V}$  when the input is  $-0.75~{\rm VDC}$ . Find the input offset voltage  $V_{\rm IO}$ .



 $V_{\mathrm{IO}}$  in series with signal input



### **Input Offset Voltage Example**

#### Solution:

i) The expected output voltage is

$$v_{o} = (-0.75)(8)$$
  
= -6.0 VDC

- ii) The actual output is -5.85 VDC.
- iii) The difference between the two outputs is 0.15 VDC.



### **Input Offset Voltage Example**

### **Solution (Cont.):**

iv) The output contributed by  $V_{\mathrm{IO}}$  is

$$v_{o} = \left(1 + \frac{R_{F}}{R_{I}}\right) V_{IO}$$
$$= (1 + 7) V_{IO}$$
$$= 8 V_{IO}$$

(v) The  $v_0$  must be equal to 0.15 V.

Thus, 
$$8V_{IO} = 150 \text{ mV}$$
  
 $V_{IO} = 18.75 \text{ mV}$ 

⇒ Specification limit

### **Input Bias and Input Offset Current**



- A real op-amp must draw a small amount of DC bias currents (I<sub>+</sub>, I<sub>-</sub>) into its v<sub>+</sub> and v<sub>-</sub> terminals for proper operation of its internal circuit.
- These input bias currents are designated I<sub>+</sub> and I<sub>-</sub> and they are modelled by placing DC current sources inside an otherwise ideal op-amp.
- This is shown in Figure 23a.

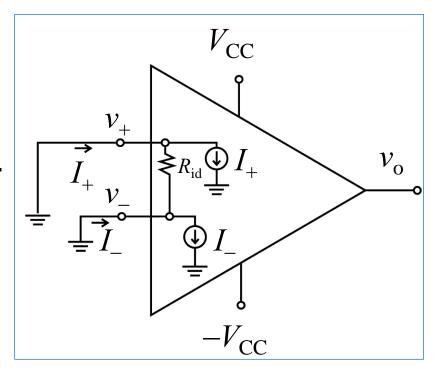


Figure 23a. Modeling of input bias currents  $I_{+}$  and  $I_{-}$ .

## Input Bias and Input Offset Current



As shown in Figure 23b,  $I_+$  and  $I_-$  augment whatever signal current  $I_{\rm s}$  flows through  $R_{\rm id}$ .

The input bias current is formally defined as the average of  $I_{+}$  and  $I_{-}$ :

$$I_{\text{BIAS}} = \frac{1}{2} (I_{+} + I_{-})$$

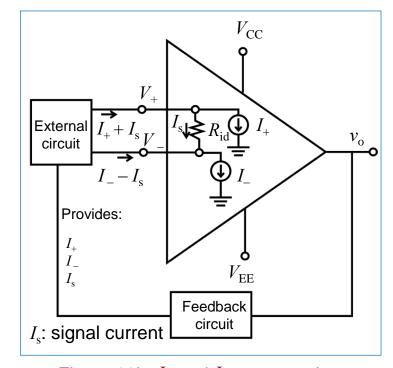


Figure 23b.  $I_+$  and  $I_-$  augment the signal current is that flows through  $r_{\rm in}$ .

Typical input bias currents range in value from 0.1~pA to  $10~\mu A$  and can be positive or negative, depending on the type of op-amp.

### Input Bias and Input Offset Current



In some op-amps, the DC input bias currents  $I_+$  and  $I_-$  are not equal.

Their difference is called the input offset current, defined by the relation  $I_{10} = I_{+} - I_{-}$ 

The imbalance is typically of 5 to 10% of the average input bias current.

$$I_{\text{BIAS}} = \frac{1}{2} (I_{+} + I_{-})$$

Input bias current (0.1 pA to 10 μA)

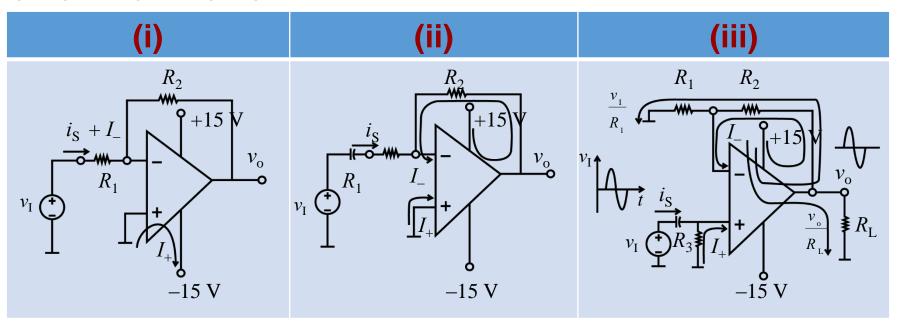
$$I_{_{\mathrm{IO}}} = I_{_{+}} - I_{_{-}}$$

Input offset current (5 to 10% of  $I_{BIAS}$ )

### Input Bias and Input Offset Current



For real op, the  $I_{\rm BIAS}$  or  $I_+ \& I_-$  must be provided for proper op-amp operation.



Ensure  $v_{\rm I}$  is able to provide  $i_{\rm s}$ , signal current.

If without  $R_3$ ?

 $\Rightarrow$  No contribution from  $I_+$  biasing at output of the op-amp

### The Effects of Input Bias Current



Consider the linear amplifier in Figure 24.

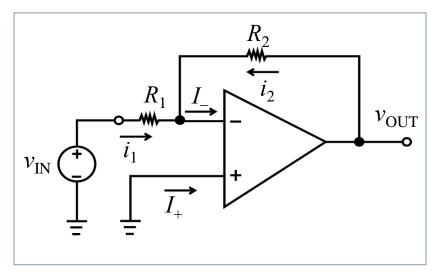


Figure 24. Inverting amplifier with input bias currents.

Assume that the op-amp is ideal except  $I_{+} \neq 0$  and  $I_{-} \neq 0$ .

With 
$$v_{IN} = 0$$
,  $I_{+} = 0$ , and  $v_{-} = 0 \Rightarrow i_{1} = 0$ 

By KLC, 
$$i_2 = I_{-}$$

### The Effects of Input **Bias Current**



Thus, the  $V_{\text{OUT}}$  with  $V_{\text{IN}} = 0$  is  $V_{\text{OUT}} = I_{-}R_{2}$ 

With 
$$I_- = I_+ = 0$$
, the output due to  $V_{\rm IN}$  is  $-\left(\frac{R_2}{R_1}\right)V_{\rm IN}$ 

The total output voltage is 
$$V_{\text{OUT}} = -\left(\frac{R_2}{R_1}\right)V_{\text{IN}} + I_{-}R_2$$

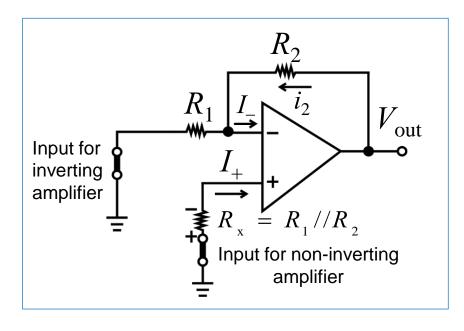
### What if there is a resistor $R_{\star}$ connected between $V_{\perp}$ and ground?

Then, 
$$V_{\text{OUT}} = -\left(\frac{R_2}{R_1}\right)V_{\text{IN}} + I_{-}R_2 - I_{+}R_{x}\left(1 + \frac{R_2}{R_1}\right)$$

### The Effects of Input Bias Current



In order to compensate the effect of the bias currents, a resistor  $R_{\rm x}$  is added to the circuit in Figure 24, as shown in figure at the right with external  $V_{\rm IN}$  removed.



Resistor,  $R_{\rm x}=R_1/\!/R_2$  , cancels the effect of input bias current.

The input voltage is set to zero.

### The Effects of Input Bias Current



Using Linear Superposition, the DC output voltage for circuit in the figure can be derived as follows:

- i) With  $I_{+}=0$ , evaluate with  $I_{-}$  only:  $V_{{\rm OUT}1}=I_{-}R_{2}$
- ii) Set  $I_{-}=0$ , evaluate with  $I_{+}$  only:  $V_{\text{OUT2}}=-I_{+}R_{\times}\left[1+\frac{R_{2}}{R_{1}}\right]$
- iii) Then by Linear Superposition Principle,

$$V_{\text{OUT1}} + V_{\text{OUT2}} = I_{-}R_{2} - I_{+}R_{x} \left[1 + \frac{R_{2}}{R_{1}}\right]$$

If 
$$R_{\rm x}=R_1/\!/R_2$$
 , then  $V_{\rm OUT}=R_2(I_--I_+)$  
$$=-R_2I_{\rm IO} \quad \mbox{(If }I_-=I_+\mbox{, then }I_{\rm IO}=0\mbox{)}$$
 
$$=0$$





The output of an ideal op-amp is able to change instantaneously.

In real op-amp the rate of change of the output is **finite**, in  $V/\mu s$ , can never exceed a specified value called the **slew rate**,  $S_R$ .

For  $\mu A741$ ,  $SR = 0.5 \text{ V/}\mu s$ 

$$S_{\rm R} = \text{Max} \left| \frac{\mathrm{d}v_o}{\mathrm{d}t} \right|$$
 of an op-amp





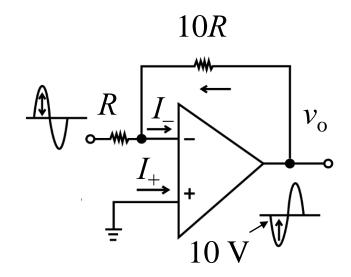
When op-amp is driven to its slew rate limit, the **output exhibits non-linear behavior**.

Under such conditions, the output of an otherwise linear circuit will not be a faithful reproduction of the input signal and will exhibit **non-linear distortion**. Here,  $V_{+} \neq V_{-}$ .



#### **Example**

An op-amp with  $S_{\rm R}=1~{\rm V/\mu s}$  =  $10^6~{\rm V/s}$  is used to build an inverting amplifier with a gain of  $-10~{\rm V/V}$ . With a  $1.0V_{\rm p}$  sinusoid the output has a peak of  $10~{\rm V}$ .



- a) At what frequency will the output be affected by  $S_{\rm R}$ ?
- b) If the sinusoidal input is increased to 1.5 V at this frequency, sketch the resulting waveform.



**Solution:**  $v_{in} = a_{m} \cos \omega t$ 

a) The slope of  $v_o = a_m \times A_{\text{VCL}} \cos \omega t$ is  $\frac{dv_o}{dt} = \omega a_m \times A_{\text{VCL}} \sin \omega t$  and

$$\operatorname{max}\left\{\frac{\operatorname{d}v_{o}}{\operatorname{d}t}\right\} = \omega a_{m} A_{\text{VCL}}$$
$$= 2\pi f a_{m} A_{\text{VCL}}$$

The  $\max_{|a|} \frac{|dv_o|}{|dt|}$  should be less than  $S_R$  to avoid non-linear distortion, i.e.,  $\omega a_m A_{\text{VCL}} \leq S_R$ .

→ For a  $10V_{\rm p}$  sinusoid, the frequency at which  $S_{\rm R}$  limitation begins is

$$S_{R} = 2\pi f_{m} a_{m} A_{VCL}$$

$$f_{m} = \frac{S_{R}}{2\pi a_{m} A_{VCL}}$$

$$= \frac{10^{6} \text{ V/s}}{2\pi (10)}$$

$$\approx 16 \text{ kHz}$$



### Solution (Cont.):

b) If the input is changed to a  $16 \, \mathrm{kHz}$  sinusoid of  $1.5 \, \mathrm{V}$ , the output will attempt to increase to  $15 \, \mathrm{V}$ . Over a certain portion of its cycle, the slope of this intended output will exceed the  $S_{\mathrm{R}}$  and the output will not be a faithful replica of the input.

The slope of  $v_o = a_m A_{VCL} \cos \omega t$ 

(where 
$$a_{\rm m}A_{\rm VCL}=15~{\rm V}$$
) is

$$\frac{\mathrm{d}v_{o}}{\mathrm{d}t} = \omega a_{m} A_{\mathrm{VCL}} \sin \omega t \Rightarrow \omega a_{m} A_{\mathrm{VCL}} \sin \omega t \leq S_{R}$$





### Solution (Cont.):

The slope will reach the  $S_{\rm R}$  limit of the  $1{\rm V}/\mu{\rm s}$  at the time,  $t_{\rm 1}$ , given by

$$t_{1} = \left(\frac{1}{\omega}\right) \sin^{-1}\left(\frac{S_{R}}{\omega a_{m} A_{VCL}}\right)$$

$$= \left[\frac{1}{2\pi (16 \text{ kHz})}\right] \sin^{-1}\left[\frac{10^{6}}{2\pi (16 \text{ kHz})(15 \text{ V})}\right]$$

$$\approx 7.3 \text{ } \mu \text{ s}$$

After time  $t_1$ , the actual output will fall behind the intended output and will continue at the max  $S_R$  until it 'catches up' at time  $t_2$ .



This plot of  $v_0$  is shown in Figure 25.

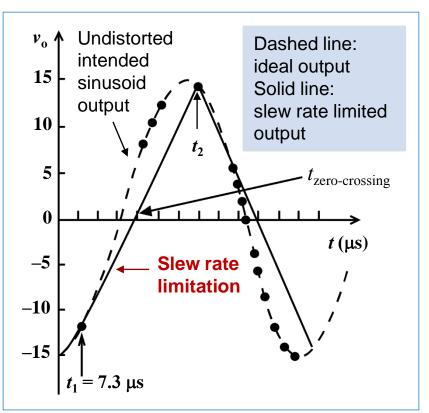


Figure 25. Effect of slew rate limitation on amplifier output.

Note that between  $t_1$  and  $t_{\rm zero-crossing}$ ,  $v_- > v_+$ ; and between  $t_{\rm zero-crossing}$  and  $t_2$ ,  $v_- < v_+$ .

Hence, the relation  $v_{-} = v_{+}$  is not valid anymore.

"The op-amp is in non-linear mode/open-loop" for  $t \in [t_1, t_2]$ .

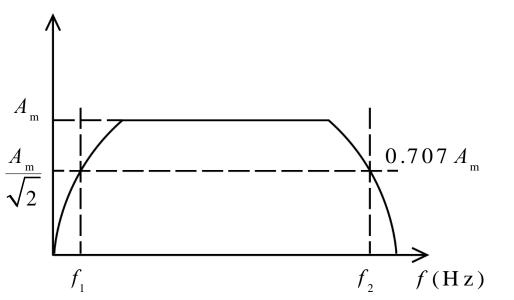
|rate of change| at these points  $> S_R$  of the op- amp i.e.,  $1 \text{ V/}\mu\text{s}$ .

$$v_{-} \neq v_{+} (|v_{id}| = |v_{-} - v_{+}| > 0)$$









#### Bandwidth

$$BW = f_2 - f_1$$

$$f_1$$
 = lower cutoff frequency

$$f_2$$
 = upper cutoff frequency



The infinite bandwidth of an ideal op-amp implies that the frequency response is flat for all signals to be amplified with equal gain regardless of frequency.

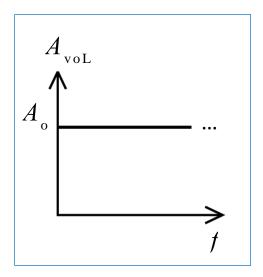


Figure 26. Frequency response of an ideal op-amp.



The frequency response of a real op-amp is actually very limited and can be modeled by the typical Bode plot in Figure 27.

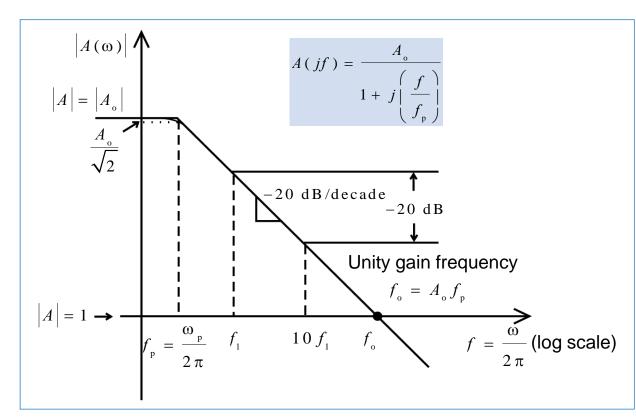


Figure 27. Frequency response of a typical op-amp

The dominant pole frequency  $f_p$  is often in the low frequency hertz range (normally below 1 kHz).



Above  $f_p$ , the gain falls at a rate of -20 dB/decade.

Gain [in dB] =  $20 \log Gain$ 

$$A(jf) = \frac{A_o}{1 + j\frac{f}{f_p}}$$

$$\therefore |A(jf)| = \frac{A_{o}}{\sqrt{1 + \left(\frac{f}{f_{p}}\right)^{2}}}$$



At unity-gain frequency,  $f_o$ ,  $\left|A\left(jf_o\right)\right|=1$ 

$$A_{o} = \left[1 + \left(\frac{f_{o}}{f_{p}}\right)^{2}\right]^{\frac{1}{2}}$$

$$\left(\frac{f_{o}}{f_{p}}\right)^{2} = A_{o}^{2} - 1$$

$$f_{\rm o} = f_{\rm p} (A_{\rm o}^2 - 1)^{\frac{1}{2}}$$

$$\therefore f_o = A_o f_p \quad (A_o >> 1) \underline{\hspace{1cm}}$$

where

$$f_{o}$$
 = unity-gain frequency (freq.) of the op-amp  $A(jf)$ 

$$A_0 = DC$$
 value of  $A(jf)$ 

$$f_p = -3dB$$
 cutoff freq. of  $A(jf)$ 

$$A_{\rm o}f_{\rm p}$$
 = gain-bandwidth product



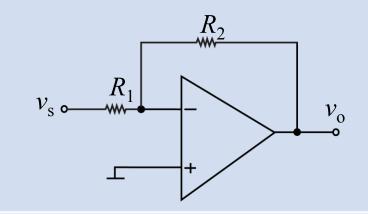
When this op-amp is used in non-inverting or inverting feedback amplifier:

### **Non-inverting Gain**

# $R_1$ $R_2$ $R_1$ $R_2$ $R_2$

$$\frac{v_{o}}{v_{s}} = \frac{R_{1} + R_{2}}{R_{1}} = \frac{1}{\beta} \Rightarrow \beta = \frac{R_{1}}{R_{1} + R_{2}}$$

### **Inverting Gain**



$$A_{\text{VCL}} = \frac{v_{\text{o}}}{v_{\text{s}}} = -\frac{R_{2}}{R_{1}} = 1 - \frac{1}{\beta} \implies \beta = \frac{R_{1}}{R_{1} + R_{2}}$$

β is known as the **feedback factor**.

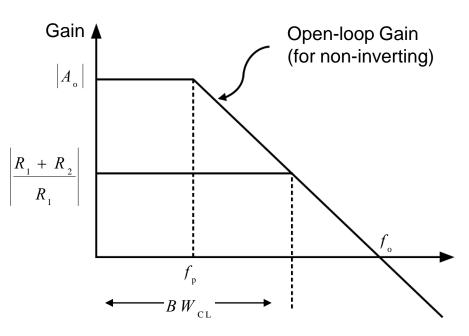


The product of the reciprocal of the feedback factor,  $_{\beta}^-$ , and the closed-loop bandwidth ( $BW_{\rm CL}$ ) for the circuits (both inverting & non-inverting) is

$$\frac{1}{\beta} B W_{\text{CL}} = f_{\text{o}} = A_{\text{o}} f_{\text{p}}$$

where,  $f_{\rm o}$  = unity-gain frequency of the op-amp  $A_{\rm o}$ = DC value of A(jf)  $f_{\rm p}$  = -3 dB cut off frequency of A(jf)

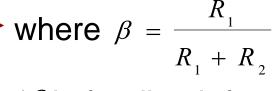




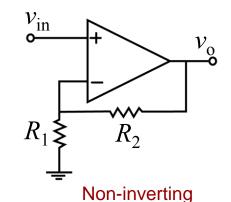
### For both inverting and non-inverting:

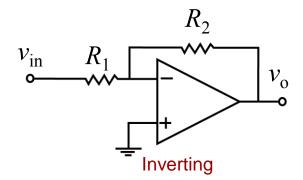
$$\frac{1}{\beta}BW_{CL} = A_o f_p = f_o$$

$$BW_{CL} = \beta A_o f_p = \beta f_o$$



 $(\beta)$  is feedback factor)







When output voltage changes by  $\Delta V$ , the minimum time that is required is

$$\Delta t = \frac{\Delta V}{SR}$$
 (in seconds)

In terms of input quantities, the minimum time allowed for an input change of  $\Delta V_{\rm in}$  volts is

$$\Delta t = \frac{(A_{\text{VCL}})\Delta V_{\text{in}}}{SR}$$
 (in seconds)



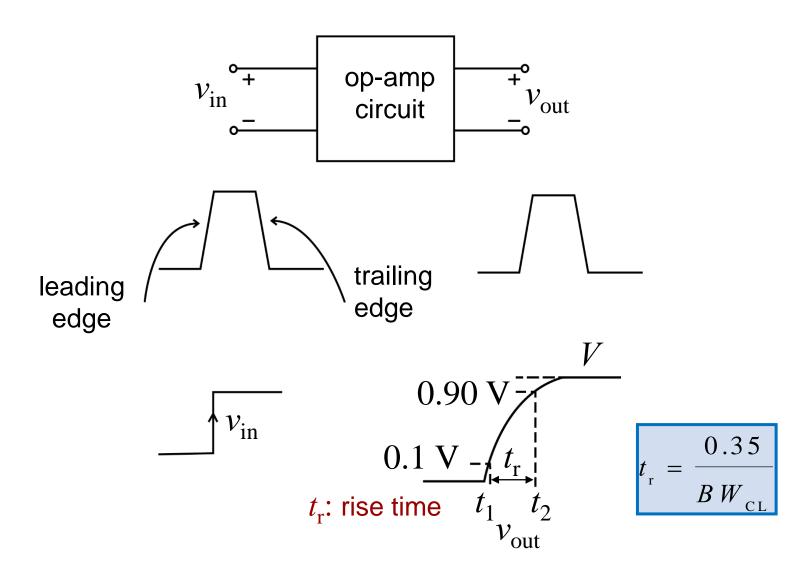
An amp's bandwidth also affects,  $\Delta t$  for its output to change in response to a pulse input.

$$t_{\rm r} = \frac{0.35}{BW_{\rm GL}}$$
 — (a)

For output to follow a pulse through its entire variation in t, the BW required should be larger than required by equation (a).

The amplifier must satisfy  $\frac{\Delta V}{SR} \le \Delta t$  and  $\frac{0.35}{BW_{\rm CL}} << \Delta t$  in order to track the input correctly .

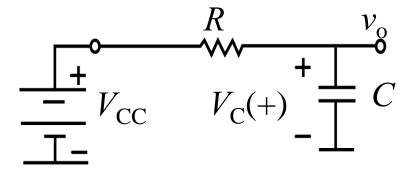




### Rise Time and Bandwidth



Consider the following simple *RC* circuit:



Assuming that the initial voltage across C is 0 V, then

$$v_{c}(t) = V_{cc} \left[ 1 - e^{-\frac{t}{RC}} \right]$$

The rise time for the circuit can be formed as follows:

$$0.1V_{cc} = V_{cc} \left[ 1 - e^{-\frac{t_1}{RC}} \right]$$
 (1)

$$0.9V_{cc} = V_{cc} \left| 1 - e^{-\frac{t_2}{RC}} \right|$$
 (2)

### **Rise Time and Bandwidth**



$$t_{\rm r} = t_2 - t_1$$
 and is given,  $t_{\rm r} = 2.2 \, R \, C$  (3)

The 
$$-3 \text{ dB } BW$$
 for the circuit is  $BW = \frac{1}{2 \pi R C}$  (4)

$$(3) \times (4),$$

$$t_{r} \times BW = \frac{2.2}{2\pi}$$
$$= 0.35$$

$$\therefore t_{r} = \frac{0.35}{BW} \quad --- \quad (5)$$



### **References for Images**

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