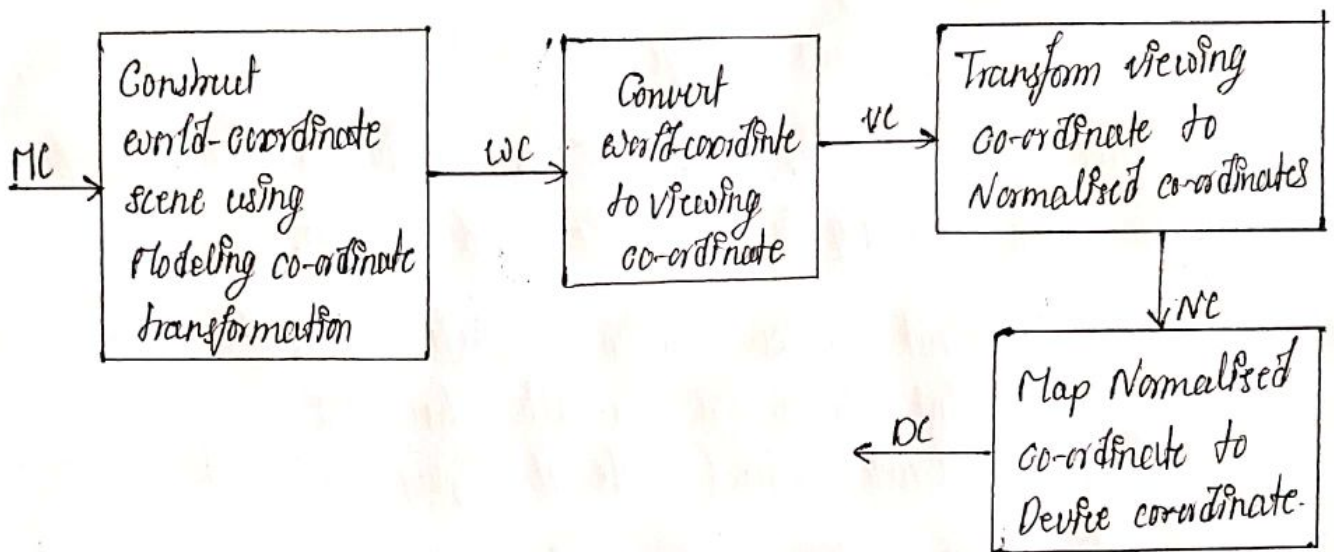


C G Assignment

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1. Build a 2D viewing transformation pipeline and also explain OpenGL 2D viewing functions.

Ans:-



2D-viewing functions:-

we can use these two dimensional routines, along with the opengl viewport function, all the viewing operations we need

OpenGL Projection Mode:-

Before we select a clipping window and a viewport in OpenGL, we need to establish the appropriate mode for constructing the matrix to transform from world co-ordinates to screen co-ordinates.

```
glMatrixMode(GL_PROJECTION);
```

This designates the Projection matrix as the current matrix, which is originally set to identity matrix.

→ GLU Clipping-window Function:-

To define a 2-D clipping window, we can use the OpenGL utility function

```
gluOrtho2D(xwmin, xwmax, ywmin, ywmax);
```

OpenGL viewport Function:

```
glViewport(xvmin, yvmin, vpwidth, vpheight);
```

Create a Glut Display window:

```
glutInit(&argc, argv);
```

we have three functions in GLUT for definition of a display window and choosing its dimension and position.

```
glutInitWindowPosition(xTopleft, yTopleft);
```

```
glutInitWindowSize(dwidth, dheight);
```

```
glutCreateWindow("Title of display window");
```

→ Setting the GLUT Display-window mode & color:-

various display window parameters are selected with the GLUT function:

```
glutInitDisplayMode(mode);
```

```
glutInitDisplayMode(GLUT_SINGLE | GLUT_RGB);
```

```
glClearColor(red, green, blue, alpha);
```

```
glClearColor(index);
```

→ GLUT Display-window identifier:

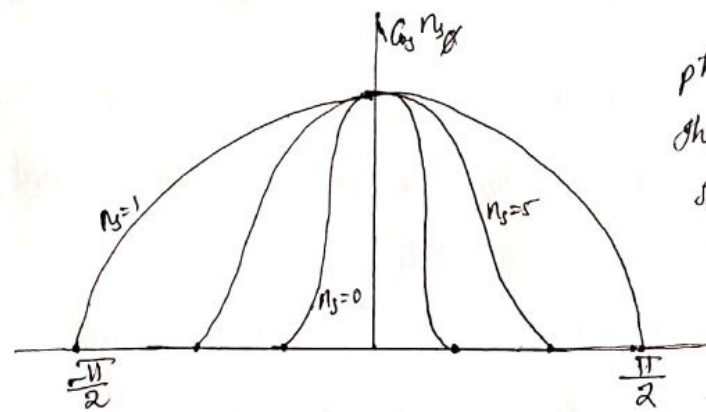
```
windowID = glutCreateWindow("A display window");
```

→ Current Glut Display window:

```
glutSetWindow(window.ID);
```

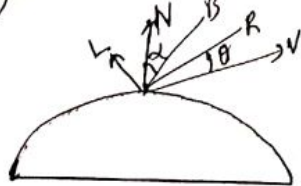

② Build phong lighting model with equations

Ans: Phong reflection is an empirical model of local illumination. It describes the way a surface reflects light as a combination of the diffuse reflection of rough surface with the specular reflection of shiny surface. It is based on phong's empirical observation that shiny surface have small intense specular highlights, while dull surfaces have large highlights that fall off more gradually.



phong model sets the intensity of specular reflection of $\cos^5 \theta$

If light direction L and viewing direction V are on the same side of the normal N , or if L is behind the surface, specular effect do not exist. For most opaque materials, specular-reflection coefficient is nearly constant k_s



$$I_{\text{specular}} = \begin{cases} k_s I_L (V \cdot R)^{n_s}, & V \cdot R > 0, N \cdot L > 0 \\ 0 & \text{otherwise} \end{cases}$$

$$R = (2N \cdot L)N - L$$

The normal N may vary at each point. To avoid N , computation an angle θ is replaced by an angle α defined by a halfway vector H between L and V

$$\text{Efficient} \Rightarrow H = \frac{L+V}{|L+V|}$$

If the light source and viewer are relatively far from the object, α is constant.

③ Apply homogeneous co-ordinates for translation, rotation and scaling via matrix representation.

Ans: The three basic 2D-transformations are translation, rotation & scaling

$$\boxed{P' = M_1 + P + M_2} \quad P' \text{ \& } P \text{ represents column vectors}$$

Matrix $M_1 \rightarrow$ 2×2 array containing multiplicative factors
 $M_2 \rightarrow$ elements column matrix containing translation term $\begin{bmatrix} x_t \\ y_t \end{bmatrix}$

For translation, M_1 is identity matrix $P' = P + T$ where $T = M_2$

For rotation and scaling, M_2 contains translational terms associated with pivot pointer scaling.

HOMOGENOUS CO-ORDINATES: A standard technique to expand the matrix representation for a 2D co-ordinate (x, y) position to a 3-element representation $(x_h, y_h, h) \rightarrow$ called homogeneous co-ordinates.

$h \rightarrow$ homogeneous parameter h (non-zero value)

(i.e) (x, y) is converted into new co-ordinate values as (x_h, y_h, h)

$$x = \frac{x_h}{h}, \quad y = \frac{y_h}{h} \quad \begin{matrix} x_h = x \cdot h \\ y_h = y \cdot h \end{matrix}$$

\rightarrow Translation:

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

This translation operation can be written as $P' = T(t_x, t_y) \cdot P$
 \downarrow
 3×3 translation matrix.

\rightarrow Rotation:

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} \cos \theta & -\sin \theta & 0 \\ \sin \theta & \cos \theta & 0 \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} \Rightarrow P' = R(\theta) \cdot P$$

→ Scaling Matrix:-

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} s_x & 0 & 0 \\ 0 & s_y & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} \Rightarrow P' = S(P_x, P_y).P$$

④ outline the difference between raster scan displays and random scan display.

Ans

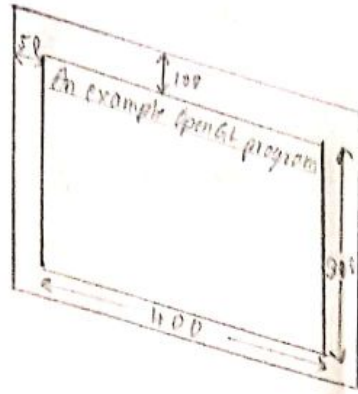
Random Scan Display

1. In vector scan display, the beam is moved between the end points of the graphics primitives.
2. Vector display flickers when the number of primitives in the buffer becomes too large.
3. Scan conversion is not required.
4. Scan Conversion hardware is not required.
5. Vector display derives a continuous and smooth lines.
6. Vector display only draws lines and characters.

Raster scan Display

1. In raster scan display, the beam is moved all over the screen one scanline at a time, from top bottom and then back to top.
2. In raster display, the refresh process is independent of the complexity of the image.
3. Graphics primitives are specified in terms of their endpoints and must be scan converted into their corresponding pixels in the frame buffer.
4. Because each primitive must be scan-converted, real-time dynamics is for more computational and required separate scan conversion hardware.
5. Raster display can display mathematically smooth lines, polygons, and boundaries of curved primitives only by approximating them with pixels on the raster grid.
6. Raster display has ability to display area filled with solid colours or patterns.

⑤ Demonstrate OpenGL functions for displaying window management using GLUT



* We perform the GLUT initialization with the statement

```
glutInit(&argc, argv);
```

* next we can state that a display window is to be created on the screen with a given caption for the title bar. This is accomplished with the function \rightarrow `glutCreateWindow("An example OpenGL program");`

where the single argument for this function can be any character string.

* The following function calls the line segment description to the window display window \rightarrow `glutDisplayFunc(line segment);`

* `glutMainLoop();`

This function must be the last one in our program. It displays the initial graphics and puts the program into an infinite loop, that checks for input from devices such as mouse or keyboard.

* `glutInitWindowPosition(50, 100);`

The following statement specifies that the upper-left corner of the display window should be placed 50 pixels to the right of the left edge of the screen and 100 pixels down from the top edge of the screen.

* `glutInitWindowSize(800, 800);`

The `glutInitWindowSize` function is used to set the initial pixel width and height of the display window.

* `glutInitDisplayMode(GLUT_SINGLE | GLUT_RGB);`

The command specifies that a single refresh buffer is to be used for the display window and that we convert to use the color mode which uses red, green and blue (RGB) components to select colour values.

⑥ Explain OpenGL visibility Detection Functions?

Ans a) OpenGL polygon-culling Functions

Back face removal is accomplished with the functions

`glEnable(GL_CULL_FACE);`

`glCullFace(mode);`

* where parameter mode is assigned the value `GL_BACK`, `GL_FRONT`, `GL_FRONT_AND_BACK`.

* By default, parameter mode in `glCullFace` function has the value `GL_BACK`.

* The culling routine is turned off with `glDisable(GL_CULL_FACE)`

b) OpenGL Depth-Buffer-function :-

To use the OpenGL depth-buffer visibility-detection function, we first need to modify the GL utility Toolkit (GLUT) initialization function for the display mode to include a request for the depth buffer, as well as for the refresh buffer.

`glutInitDisplayMode(GLUT_SINGLE | GLUT_RGB | GLUT_DEPTH);`

→ Depth buffer values can be initialized with

`glDepthFunc(GL_DEPTH_BUFFER_BIT);`

* By default it is set to 1.0

→ These routines are activated with the following function:-

`glEnable(GL_DEPTH_TEST);`

And we deactivate these depth-buffer routines with
`glDisable(GL_DEPTH_TEST);`

→ We can also apply depth-buffer testing using some other initial value for the maximum depth

`glClearDepth(maxDepth);`

* It can be set to any value b/w 0 and 1

→ As an option, we can adjust normalization values with
`glDepthRange(nearNormalizedDepth, farNormalizedDepth);`

→ We specify a test condition for the depth buffer routines using the following functions

`glDepthFunc(testCondition)`

→ We can set the status of the depth buffer so that it is in a read-only state or in a read write state.

`glDepthMask(writeStatus);`

c] OpenGL wire-frame surface visibility methods

→ A wire-frame displays of a standard graphics object can be obtained in OpenGL by requesting that only its edges are to be generated.

`glPolygonMode(GL_FRONT_AND_BACK, GL_LINE)`

But this displays both visible and hidden edges.

d] OpenGL - DEPTH - Culling Function.

→ we can vary the brightness of an object as a function of its distance from the viewing position with

`glEnable(GL_FOG);` , `glFog(GL_FOG_MODE, GL_LINEAR);`

→ This applies the linear depth function to object colors using $d_{min}=0.0$ and $d_{max}=1.0$ we can set different values for d_{min} and d_{max} with the following

```
glFogf (GL_FOG_START, minDepth);
glFogf (GL_FOG_END, maxDepth);
```

⑦ Write the special case that we discussed with respect to perspective projection transformation co-ordinates.

Ans

$$X_p = x \left(\frac{z_{pp} - z_{rp}}{z_{pp} - z} \right) + x_{pp} \left(\frac{z_{rp} - z}{z_{pp} - z} \right)$$

$$Y_p = y \left(\frac{z_{pp} - z}{z_{pp} - z} \right) + y_{pp} \left(\frac{z_{rp} - z}{z_{pp} - z} \right)$$

special cases:-

1. $z_{pp} = y_{pp} = 0$

$$X_p = x \left(\frac{z_{pp} - z_{rp}}{z_{pp} - z} \right), \quad y_p = y \left(\frac{z_{pp} - z_{rp}}{z_{pp} - z} \right) \quad \text{--- ①}$$

we get ① when the projection reference point is limited to positions along the ~~view~~ view axis.

2. $(x_{pp}, y_{pp}, z_{pp}) = (0, 0, 0)$

$$X_p = x \left(\frac{z_{rp}}{z} \right)$$

$$y_p = y \left(\frac{z_{rp}}{z} \right) \quad \text{--- ②}$$

we get ② when the projection reference point is fixed at co-ordinate origin.

$$3. \quad z_{pp} = 0$$

$$x_p = x \left(\frac{z_{pp}}{z_{pp} - z} \right) - x_{pp} \left(\frac{z}{z_{pp} - z} \right) \quad \text{--- (1a)}$$

$$y_p = y \left(\frac{z_{pp}}{z_{pp} - z} \right) - y_{pp} \left(\frac{z}{z_{pp} - z} \right) \quad \text{--- (1b)}$$

we get 3a & 3b if the view plane is the uv plane & there are no reflections on the placement of the projection reference point.

$$4. \quad x_{pp} = y_{pp} = z_{pp} = 0$$

$$x_p = x \left[\frac{z_{pp}}{z_{pp} - z} \right]$$

$$y_p = y \left[\frac{z_{pp}}{z_{pp} - z} \right] \quad \text{--- (1c)}$$

we get (1c) with the uv plane as the view plane & the projection reference point on the z view axis.

⑧ Explain Bézier Curve Equation along with its properties.

Ans: • Developed by French Engineer Pierre Bézier for use in design of Renault automobile bodies.

• Bézier have a number of properties that make them highly useful for curve and surface design. They are also easy to implement.

• Bézier curve section can be filled to any number of control points.

Equation:

$P_k = (x_k, y_k, z_k)$ P_k = General $(n+1)$ control point position

P_u = the position vector which describes the path of an approximate Bézier polynomial function between P_0 and P_n .

$$P(u) = \sum_{k=0}^n P_k \text{BEZ}_{k,n}(u) \quad 0 \leq u < 1$$

$\text{BEZ}_{k,n}(u) = C(n,k) u^k (1-u)^{n-k}$ is the Bernstein polynomial.

$$\text{where } C(n,k) = \frac{n!}{k!(n-k)!}$$

properties :

- * Basic functions are real.
- * Degree of polynomial defining the curve is one less than number of defining points
- * Curve generally follows the shape of defining polygon.
- * Curve connects the first and last control points.

$$\text{thus } P(0) = P_0$$

$$P(1) = P_n$$

- * curve lies within the convex hull of the control points

(Q) Explain normalization transformation for an Orthogonal projection.

Ans: The normalization transformation, we assume that the orthogonal-projection view volume is to be mapped into the symmetric normalization cube within a left-handed reference frame. Also, z-coordinate positions for the near and far planes are denoted as z_{near} and z_{far} respectively. This position $(x_{\text{min}}, y_{\text{min}}, z_{\text{near}})$ is mapped to the normalized position $(-1, -1, -1)$ and position $(x_{\text{max}}, y_{\text{max}}, z_{\text{far}})$ is mapped to $(1, 1, 1)$.

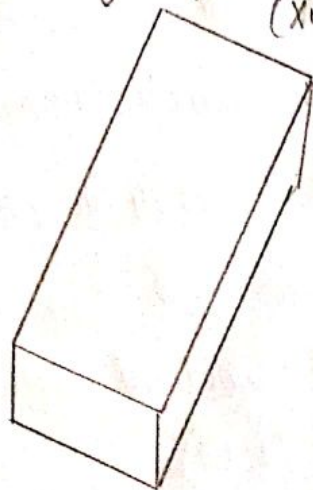
Transforming the rectangular-parallelepiped view plane volume to a normalized cube is similar to the method for converting the clipping window into the normalized symmetric square.

The normalization transformation for the orthogonal view volume is

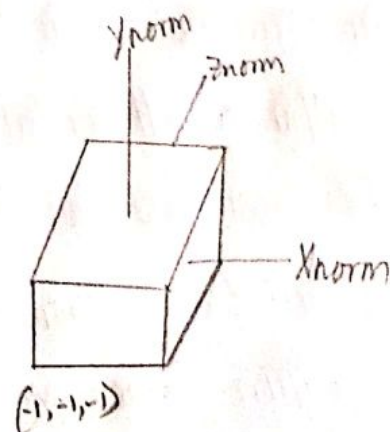
$$norm = \begin{bmatrix} \frac{2}{x_{wmax} - x_{wmin}} & 0 & 0 & -\frac{x_{wmax} + x_{wmin}}{x_{wmax} - x_{wmin}} \\ 0 & \frac{2}{y_{wmax} - y_{wmin}} & 0 & -\frac{y_{wmax} + y_{wmin}}{y_{wmax} - y_{wmin}} \\ 0 & 0 & \frac{-2}{z_{near} - z_{far}} & \frac{z_{near} + z_{far}}{z_{near} - z_{far}} \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

The matrix is multiplied on the right by the composite viewing transformation from world co-ordinates R.T to produce the complete transformation from world co-ordinates to normalized orthogonal-projection co-ordinates.

Orthogonal projection.
($x_{wmax}, y_{wmax}, z_{far}$)



($x_{wmin}, y_{wmin}, z_{near}$)



⑩ Explain cohen-sutherland line clipping algorithm

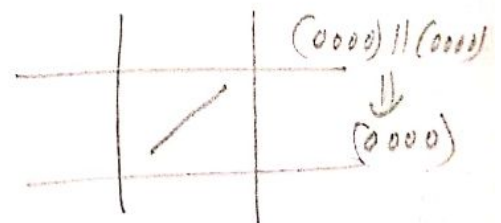
Every line endpoint in a picture is assigned a four digit binary value called a region code and each bit position is used to indicate whether the point is inside or outside of one of the clipping window boundaries

1001	1000	1010
0001	0000 clipping window	0010
0101	0100	0110

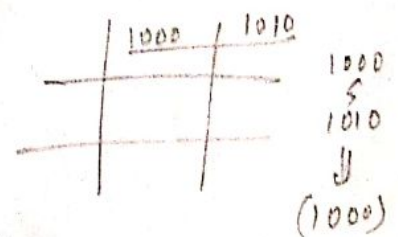
Once we have established region code for all the line endpoints. we can quickly determine which line are completely within clipwindow & which are clearly outside.

When the OR operation between 2 endpoints region codes for a line segment is false (0000), the line is inside the clipping window.

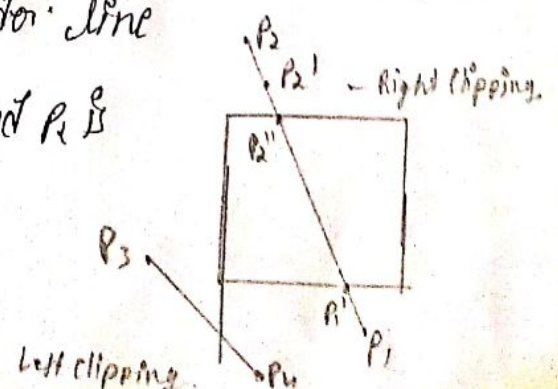
When AND operation between 2 endpoints region codes for a line is true, the line is completely outside the clipping window



Lines that cannot be identified as being completely inside (or) completely outside a clipping window by the region codes, test are next checked for intersection with window border line



The region code says P_1 is inside and P_2 is outside



The intersection to be P_2'' & P_3' to P_2 is clipped off. For line

For line P_3 to P_4 we find that point P_3 is outside the left boundary and P_4 is inside. Therefore, the intersection is P_3 & P_3 to P_3' is clipped off.

By checking the region codes of P_3' & P_4 we find the remainder of the line is below the clipping window and can be eliminated. To determine a boundary intersection for a line equation the y co-ordinate of intersection point with vertical clipping border line can be obtained by

$$y = y_0 + m(x - x_0)$$

where x is either x_{\min} or x_{\max} and slope is

$$m = (y_{\text{end}} - y_0) / (x_{\text{end}} - x_0)$$

\therefore For intersection with horizontal border, the x co-ordinate is

$$x = x_0 + \left(\frac{y - y_0}{m} \right)$$