1.	Technical a)True b)False	writing	is	same	as	general	writing.			
2.	Technical a)figurative b)poetic c)factual d)dramatic	writing	demands			use of	language.			
3.	Which of the a) Facts b) Grammar c) Punctuatio d) Personal f	on	oided in tecl	hnical writi	ng?					
4.	Which of the a) Apex b) Top c) Slanting d) Bottom	ese words is us	sed in technio	cal writing?	•					
5.	Which of the	e following is to	rue?							
	document: b. Th the docum c. It ideas quic d. Th	s that help the le longer it tak nent is. is important to kly.	em find main ses readers to o write docur ur document	points and understaments that as has no ir	d ideas quand a docual help reaconpact on	mportant to w lickly. Iment, the mo ders find main your readers'	re important points and			
6.	Which of the	e following is/a	re true of te	chnical wri	ting?					
	$^{ extsf{C}}$ a. Most of what you write for an organization will be reports.									
	 b. Most of what you write for an organization will remain in the organization's archives indefinitely. c. Documents you write will often be used in assessing your performance and in determining your promotion potential. 									
	C e. all	of the above								
	7.	On the job, y	you will often	write in orde	r to					
	C a. do	cument your	work.							
	C b. pe	rsuade clients	or other em	ployees.						

		c. instruct your readers on how to perform specific tasks.
	0	d. b and c only
	0	e. all of the above
8.	When	sending an e-mail to a specific person, you
	0	a. can always be sure who will read it.
	O	b. might not know who will read it.
	0	c. know that what you write will not be misconstrued.
	0	d. can guarantee that it will not be forwarded.
		e. can guarantee that the information it contains will be kept confidential.
9.		aders see your report or your e-mail subject line, they will ask themselves ions such as '
	0	a. What am I going to have to do?
	0	b. Why should I read this?
	0	c. How does this affect me?
	0	d. a and c only
	0	e. all of the above
10.	Writin	g at school and writing at work are different in all the following ways EXCEPT
	0	a. purposes.
	0	b. contexts.
	O	c. products.
	0	d. mechanics.
	C	e. a and c
11.		se many readers will not read the whole document, when writing in the lace you should
	0	a. not worry about proofreading material in the middle of the document.
	0	b. get to your main point quickly.
	0	c. save the best for last.
	0	d. write long documents so your reader will at least read something.
	0	e. none of the above

12.	Which is the most secure way of communication in an organization?				
	a. e-mail. b. hard-copy reports. c. memos attached to e-mails. d. archived digital files. e. a and c				
13.	If you want others in a company to read your e-mails, it is critical that you include				
	a. a carefully stated subject line. b. an electronic signature. c. an attachment. d. a CC to the CEO. e. b and d				
14.	The following are concerns to keep in mind in both school and workplace writing: a. plagiarism. b. mechanics. c. security. d. format. e. a and b				
15.	Little flaws distract attention from the writer's main points and call into question the writer's literacy. C a. True b. False				
16.	One of the job goals of your workplace writing is to document your work. C a. True b. False				