

How to use LATEX: A gentle walk into the world of typesetting

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Why LATEX?

An extremely good philosophical question.

- ► Microsoft Office Word and PowerPoint are boring, because they literally are.
- ► LATEX is elegant, charming, or whatever...
- ► Excellent for mathematical typesetting (you can even use IATEX in Word!).
- ► Powerful, lots and lots of funcationalities for you to discover and extend. Be it theses, papers, slides (using Beamer), spreadsheets... Your imagination is the only limitation (apart from time...).
- ► Free and portable, supported by most OS platforms.



What LATEX can do

- ► Write scientific papers
- ▶ Write theses
- ► Typeset books and publications
- Write typeset letters
- ▶ Play around with mathematical formulae
- Make presentation slides
- Beautify your CV
- and many more



Useful resources

Books list



Figure 1: LATEX Beginner's Guide

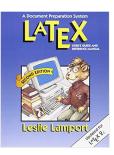


Figure 2: \LaTeX A Document

Preparation System: User's Guide and

Reference Manual

Useful resources

Learn LaTeX in one video : https://www.youtube.com/watch?v=VhmkLrOjLsw

Overleaf: https://www.overleaf.com

The easy to use, online, collaborative editor. Templates and tutorials are available.



A brief history

In the mid 1970s, Donald Knuth, a Stanford CS geek and the academic world equivalent of Martin (the author of GOT), developed TEX in SAIL to typeset his "The Art of Computer Programming" (TAOCP). First public release in 1978. He reimplemented it in Pascal in the mid 80s (WEB, literate programming). Leslie Lamport, the genius, wrote LATEX in early 80s by porting the orginal TEX.

Q: What is the relationship between TeX and LATeX?
LATeX uses the TeX typesetting programme to compile and generate its output. LATeX focuses on the content while TeX is the main programme for setting up the layout.



LATEX version and more

The first LATEX version available is 2.09 (strange number and strange version control). Later in 1994, LATEX $2_{\mathcal{E}}$ replaced the old version, and remained ever since.

LATEX 3 is a long-term research project, which started from the 1990s.

LATEX, unlike Microsoft Office Word, is not **WYSIWYG** (what you see is what you get), and it allows the user to focus on the content and structure of the text. Lots of strange syntax and commands are present in the LATEX source file.



How to pronounce LATEX ?

First and foremost, the pronunciation of \LaTeX . According to the father of \Tau EX 1 :

'English words like 'technology' stem from a Greek root beginning with the letters $\tau \epsilon \chi ...$; and this same Greek word means art as well as technology. Hence the name TeX, which is an uppercase form of $\tau \epsilon \chi$.

Insiders pronounce the χ of TeX as a Greek chi, not as an 'x', so that TeX rhymes with the word blecchhh. It's the 'ch' sound in Scottish words like loch or German words like ach; it's a Spanish 'j' and a Russian 'kh'. When you say it correctly to your computer, the terminal may become slightly moist.'

Donald Knuth

¹This frame here uses the *aquote* package



How to pronounce LATEX ?

Another quote from the father of LATEX2:

'One of the hardest things about LaTeX is deciding how to pronounce it. This is also one of the few things I'm not going to tell you about LaTeX, since pronunciation is best determined by usage, not fiat. TeX is usually pronounced teck, making lah-teck, and lay-teck the logical choices; but language is not always logical, so lay-tecks is also possible.' Leslie Lamport

²This frame here uses the *aquote* package



Installation

I would highly recommend the following LATEX distributions (or platforms).

- ► For Windows users
 - ► TeX Live
 - ► MiKTeX
- ► For MacOS users
 - ► TeX Live
 - ▶ MacTeX
- ► For web-based users
 - Overleaf

Note that the TeX Live distribution contains yearly updates, and the update installation must be done manually.



Editors

There are in fact numerous ways for you to write up a LATEX document.

- ► TeXStudio (one that I am using to build the beamer slides)
- ► TeXShop
- ► Notepad / Notepad++
- ▶ Sublime
- ► Visual Studio Code
- ► Vi / Vim
- ▶ Word !!!
- ► Overleaf (the online editor)

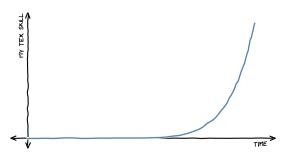
In fact, any plain-text editor shall suffice.



How to use

We have to remind you that learning LATEX is (or might be) very hard ³

THE ULTIMATE TEX LEARNING CURVE CREDIT: YOUCHAO





How to use

We have to remind you that learning LATEX is (or might be) very hard ⁴
Newbie

USUALLY

WANT THIS

⁴These arrows are plotted using a package called *tikz*



Some common knowledge

- ► Since LATEX is a package implemented in the TEX **typesetting language**, we should consider the TEX input syntax when use it.
- ▶ Being able to use style files and packages/environments properly is the key to success. Use Google when uncertain.
- ► TEX reads *.tex files, and with lots of interesting background procedures outputs *.pdf files.



Some common knowledge

- ▶ The effect of typing multiple spaces is the same as one space.
- ► The effect of typing multiple line feeds is the same as a one-line break.
- ► If you don't know how and when to use \ (backslash), then you need to know how and when to use it.
- ► Be aware of the use of \xspace and whatever that follows the backslash after the ~mark, e.g., ~\ref⁵.
- ▶ \(white space), this forces normal space, \@, this indicates that the next punctuation ends the sentence. Try out the differences by yourselves.

 $^{^5}$ I personally prefer to use $^{\sim}$ \ref, $^{\sim}$ \cite, etc., since doing so will force the symbols that follow not start a new line when required



Some common knowledge

► Special meta characters as part of the TEX language syntax:

▶ To use them you have to do the following



Changing fonts and styles

You may either use (1) lexical declarations or (2) commands. *Contents* are referenced from the slides for a course held at the Computer Lab, Cambridge.

<pre>\mdseries \bfseries \rmfamily \sffamily \ttfamily</pre>	<pre>\textmd{text} \textbf{text} \textrm{text} \textsf{text} \texttt{text}</pre>	Medium series Boldface series Roman family Sans-serif family Typewriter family
\upshape \itshape \slshape \scshape \normalfont	<pre>\textup{text} \textit{text} \textsl{text} \textsc{text} \textnormal{text}</pre>	Upright shape Italic shape Slanted shape SMALL CAPS SHAPE Normal style



Changing fonts and styles

In order to properly apply the font and style settings to your text, you will need to use curly braces { and } for grouping.

- ▶ Using the commands and macros grouped by the curly braces.
 - E.g.
 - This is to demonstrate the textbf {bold} statement.
 - This is to demonstrate the **bold** statement.
- ► Setting up the lexical scope using the curly braces.
 - E.g.
 - This is to demonstrate the {\bfseries bold} statement.
 - This is to demonstrate the **bold** statement.



How to use dashes

There are, in fact, **en dashes**, **em dashes**, **hyphens** and **minus signs**.

```
corresponds to - hyphen
corresponds to - en dash
corresponds to - em dash
corresponds to - minus sign
```

For example, line-breaks (*hyphen*), Figures 1–4 (*en dash*), people—like me—love to use LATEX (*em dash*).

In terms of how to properly use them, try searching the internet for answers. **Metaphysics** it is.



How to use quotation marks

One of the (out of the many) mistakes that you will definitely make throughout your LATEX journey is the use of quotation marks. Unlike Word, TEX uses single quotation mark (') and the grave accent (') to encode the differences.

```
corresponds to ' left quote
corresponds to ' right quote
corresponds to '' left double
corresponds to '' right double
```



Surviving from using tables

Tables! Many have tried to survive, many then failed.

In general, there are:

- ▶ the normal table, \table (then \tabular),
- ▶ the table that can span over several pages, \longtable



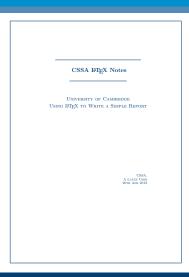
A word of caution

If you do not put theory into practice, you shall never be able to master LATEX.⁶

⁶An infamous quote from Youchao Wang

Starting a report and title page

```
documentclass { article }
\begin{document}
\begin{titlepage}
  \begin{center}
    \line(1,0){300}\\
    [0.25in]
    \huge{\textbf{ CSSA \LaTeX\ Notes
         1111
    [2mm]
    \line(1,0){200}\\
    [1.5cm]
    \textsc{\LARGE University of
         Cambridge } \\
    \textsc{\LARGE Using \LaTeX\ to
         Write a Simple Report}\\
    [8cm]
  \end{center}
  \begin{flushright}
    \textsc{\large CSSA. \\ A Latex
         Hser\\
    20th Apr 2019}
  \end{flushright}
\end{titlepage}
\end{document}
```





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Sections

```
\section{Introduction}
    This is the first line of the report.
         This report will show you how to
         use \LaTeX\\\
    % Text holder: show one paragraph of
         \lipsum
    \lipsum[1]
    % Text holder: show one paragraph of
         \lipsum
    \section{Second section}
    This is the second section of this
         report.
    \subsection{Sub section 1}
    This is the first sub section in this
         report.
    \subsection{Sub section 2}
11
    This is the second sub section in this
          report.
12
    \subsubsection{Sub sub section}
13
    This is a sub sub section. Replace
         text here when you write your
         report.
```

1 Introduction

It into the face like of the separt. This report will show you have to use IFQNC Leasus gaven short as not consentrate englishing off. It years off, worder because the contract of the contra

2 Second section

This is the second section of this report

2.1 Sub-section 1
This is the first sub-section in this report.

2.2 Sub section 2

This is the second subsection in this report.

2.2.1 Sub sub section

This is a sub-sub-section. Replace text here when you write your report



Margins, page number

```
documentclass{article}
    \usepackage{lipsum}
    % geometry package, control the margin
          of the article
    \usepackage[margin = 1 in, left = 1.5
         in, includefoot]{geometry}
    % Header and Footer Stuff
    \usepackage{fancyhdr} % fancyhdr
         package
    \pagestyle{fancy}
    % Clear previous head and foot style
    \fancyhead{}
10
    \fancvfoot{}
11
    % Position the page number RHS of the
         footer
12
    \fancvfoot[R]{ \thepage\ }
13
    % Clear the header line
14
    \renewcommand{\headrulewidth}{Opt}
15
    % Keep the footer line
    \renewcommand{\footrulewidth}{1pt}
16
```

1 Introduction

This is the first line of the report. This report will show you how to use IFRX ac, mills. Cumbitur sector segmer mills. Doner varies one eest rieus. Dais nibb mi, conese eu.

2 Second section

2.1 Sub section 1

This is the first sub-section in this report

This is the second subsection in this report



Lists

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```
% Normal bullet point: itemized
\begin{itemize}
  \item This is our first line
  \item This is our second line and I
       am making it longer so that you
        can see how text wraps around
       automatically in \LaTeX
  \begin{itemize}
    \item A bullet within a bullet!
    \begin{itemize}
      \item More deeper
    \end{itemize}
  \end{itemize}
  \item [Title] blah blah blah
  \item [This is a longer title] blah
       blah blah
  \begin{enumerate}
    % Numberd lists
    \item \lipsum[1]
    % Just trying to make the PDF look
          okav for this presentation
    \item \lipsum[2]
  \end{enumerate}
\end{itemize}
```

```
3 Lists
   . This is our first line
   . This is our second line and I am making it longer so that you can see how text wrans around
    automatically in DTgX
       - A bullet within a bullet
          * More deeper
       2. Nam dai ligula, fringilla a, enismod sodales, sollicitudin vel, wiei. Morbi austor lorem
```

Figures and tables

```
\usepackage{graphicx}% Import images \usepackage{float} % Control float
```

```
\section{Figures and Tables}
\subsection{Figures}
\begin{figure}[H]
  \ centering
  \includegraphics[width = \textwidth
       ]{Figures/space.png}
  \caption{My desktop background}
       \label{fig}
\end{figure}
\subsection{Tables}
\begin{table}[H]
  \centering \label{tab}
  \caption{This is a very simple table
  \begin{tabular}{1 | c r}
    Name & University & Department
         \\\hline
    CSSA & Cambridge & Engineering \\
  \end{tabular}
\end{table}
Figure ~ \ref{fig}. Table ~ \ref{tab}.
```



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Math equations

```
\section{Math equation}
     Fractions, inline equation: $d = v it
           + \frac{1}{2} \cdot at^2$\\
     Brackets:
     $$\left(\frac{1}{2}\right) \cdot 2 =
     \$ \left | -7 \right | = 7$$
     $$x^{2^3}$$
     \begin{eqnarray*}
          \sqrt{4} &\neq& 5 \\
         \pi &\approx& 3 \\
10
         \pi &\times& \sqrt{4} < 15
11
     \end{eqnarray*}
12
     \begin{equation}
       U(\alpha, \beta) = \frac{e^{jkz}}{j
13
              \lambda z}e^{j\frac{k(\alpha^2+
              \beta^2) \{2z\}\iint \left \{U(x, y
             e^{j \frac{k(x^2+y^2)}{2z}}
              \left\langle right \right\rangle e^{-i} \left\langle frac \left( 2 \right\rangle \right| 
             \lambda z\(\alpha x+\beta y)\}
             dxdv
       \label{eq:Fresnel}
14
15
     \end{equation}
```

```
5 Math equation
 Fractions, in
line equation: d = v_i t + \frac{1}{4} \cdot at^2
                                                                               \binom{1}{8} \cdot 2 = 1
                            U(\alpha,\beta) = \frac{e^{jkz}}{(1-a)}e^{j\frac{k(\alpha^2+\beta^2)}{2a}} \int \int \left\{ U(x,y)e^{j\frac{k(\alpha^2+\beta^2)}{2a}} \right\} e^{-j\frac{kz}{2a}(\alpha+\beta)d} dxdy
```



References: set up

- ► LHS: Journal paper
- ► RHS: Conference paper

```
@article{GaborHolography.
      author = {D. Gabor},
       journal = {Nature},
      number = \{161\}.
      pages = \{777 - -778\},
      publisher = {Nature},
      title = {A new microscopic principle
      volume = {161},
      month = {May},
10
      vear = \{1948\}.
      url = {https://www.nature.com/
11
            articles /161777a0}.
12
      doi = {https://doi.org
            /10.1038/161777a0},
13
```

```
@inproceedings{HardReview_84,
     author = {M. Lucente and Galyean, T.
     title = {Rendering Interactive
           Holographic Images},
     booktitle = {Proceedings of the 22Nd
           Annual Conference on Computer
           Graphics and Interactive
           Techniques},
     series = {SIGGRAPH '95}.
     vear = \{1995\},\
     isbn = \{0-89791-701-4\},
     pages = \{387 - -394\},
     numpages = \{8\},
     url = {http://doi.acm.org
10
           /10.1145/218380.218490}.
11
     doi = \{10.1145/218380.218490\}.
12
     acmid = \{218490\},\
13
     publisher = {ACM}.
14
     address = {New York, NY, USA}.
15
```

References: use

```
% Reference setup
    \ cleardoublepage
 3
 4
    \section{How to use references}
    \lipsum[1]
    \textbf{I'm citing a journal article}
          \cite{GaborHolography}.\\
    \lipsum[2]
    \textbf{I'm now citing a conference
          article} \cite{HardReview 84}.
10
    \bibliographystyle { IEEEtran }
11
12
    \ cleardoublepage
13
    \bibliography{References/references.
    \addcontentsline{toc}{section}{
14
          \numberline{}References}
```

```
% .bibtex file use google
```

6 How to use refernces

Lerror, layers shift will sent, consecution alloying the Dr. Dynare sile, worthful nor, a pleasant see, a splicing that the Solic Cordain's effecting sprints source. Nor are 100 lines, measures sprint sile, which is appre an super. For interpretative (i.e. applicates a, nargo, Dance velocinds appre an super. Northeringer solicities at the Care Levine name thrillings associates at size in standards from an unique post, and in the the Care Levine name greatly appeared. Integer copies on $\langle l_1 | l_2 \rangle$ in the printing spirit, there are, since Prosert age of some the value of the size of t

The diving a journal article [1] and the property of the prope



References: a word of caution

- ▶ I am personally an old user who prefers to use *bibtex* instead of *biblatex*, simply because: (a) most of my bibliography data-base in built upon *bibtex*, (b) I am **too lazy** to switch.
- ► However, if you have just began to use LATEX, do practice your use of *biblatex* as it has a rather more modern implementation.
- ► In fact, for *bibtex* you would use *BibTeX* as your bibliography tool. Unfortunately, this tool does not support *biblatex*, as it uses *Biber*.



Appendix

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```
\ cleardoublepage
\appendix
\section{Appendix -1}
This is the first appendix.
\lipsum[1]
\section{Appendix -2}
This is the second appendix.
\begin{figure}[H]
  \begin{subfigure}{0.5\linewidth}
    \includegraphics[width =
          \textwidth | { Figures / Cubic
         aperture.png}
    \caption{cubic aperture}
    \label{cubicAperture}
  \end{subfigure}
  begin{subfigure}{0.5 \ linewidth}
    \includegraphics[width =
          \textwidth]{Figures/Circular_
         aperture.png}
    \caption{circular aperture}
    \label{circularAperture}
  \end{subfigure}
  \caption{Two figures}
\end{figure}
```

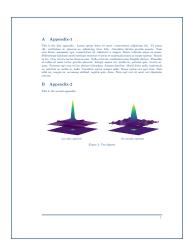


Table of contents, list of figures, list of tables

```
\end{titlepage}
\cleardoublepage
% Table of contents stuff
\pagenumbering{roman}
\tableofcontents
% \cleardoublepage
% List of figures, list of tables
\listoffigures
\listoftables
\thispagestyle { empty }
\addcontentsline{toc}{section}{
     \numberline{}List of Figures}
\addcontentsline{toc}{section}{
     \numberline{}List of Tables}
\ cleardoublepage
% Main body stuff
\pagenumbering{arabic}
\setcounter{page}{1}
\ cleardoublepage
\section{Introduction}
```

```
Contents
 List of Figures
4 Figures and Tables
List of Figures
List of Tables
```



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Templates

I will demonstrate some useful LATEX templates, in particular those in Overleaf, as it has became way too popular these days given most people are lazy and not bothered setting up their own development environments.

However, keep in mind that before you use templates, you should make yourself comfortable with the basic LATEX commands.



The last session: Q and A

Hopefully, hopefully and hopefully I will be able to answer your questions with my limited years of experience, because LATEX is HARD.

Thank you!

