

# How to use $\text{\LaTeX}$

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# Why $\text{\LaTeX}$ ?

An extremely good philosophical question.

- ▶ Microsoft Office Word and PowerPoint are boring.
- ▶  $\text{\LaTeX}$  is elegant, charming, or whatever...
- ▶ Excellent for mathematical typesetting.
- ▶ Powerful, lots and lots of power for you to extend it, be it theses, papers, slides (using Beamer), spreadsheets...
- ▶ Free and portable, supported by most OS platforms.

# What L<sup>A</sup>T<sub>E</sub>X can do

- ▶ Write scientific papers
- ▶ Write theses
- ▶ Typeset books and publications
- ▶ Write typeset letters
- ▶ Play around with mathematical formulae
- ▶ Make presentation slides
- ▶ Beautify your CV
- ▶ and many more

# Useful resources

## Books list

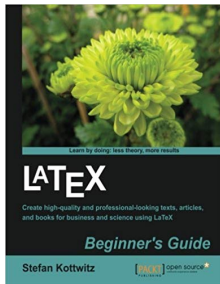


Figure 1: L<sup>A</sup>T<sub>E</sub>X Beginner's Guide

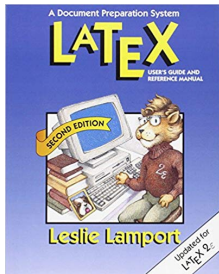


Figure 2: L<sup>A</sup>T<sub>E</sub>X: A Document Preparation System: User's Guide and Reference Manual

# Useful resources

Learn  $\text{\LaTeX}$  in one video :

<https://www.youtube.com/watch?v=VhmkLrOjLsw>

Mr Daoming Dong is also a good resource. He is nice and helpful.

Zhihu: @DDMichael

## A brief history

In the mid 1970s, Donald Knuth, a Stanford CS geek and the academic world equivalent of Martin (the author of GOT), developed  $\text{T}_{\text{E}}\text{X}$  in SAIL to typeset his "The Art of Computer Programming" (TAOCP). First public release in 1978. He reimplemented it in Pascal in the mid 80s (WEB, literate programming). Leslie Lamport, the genius, wrote  $\text{\LaTeX}$  in early 80s by porting the original  $\text{T}_{\text{E}}\text{X}$ .

What is the relationship between  $\text{T}_{\text{E}}\text{X}$  and  $\text{\LaTeX}$ ?

$\text{\LaTeX}$  uses the  $\text{T}_{\text{E}}\text{X}$  typesetting programme to compile and generate its output.  $\text{\LaTeX}$  focuses on the content while  $\text{T}_{\text{E}}\text{X}$  is the main programme for setting up the layout.

The first  $\text{\LaTeX}$  version available is 2.09 (strange number and strange version control). Later in 1994,  $\text{\LaTeX} 2_{\epsilon}$  replaced the old version, and remained ever since.  $\text{\LaTeX}$  3 is a long-term research project, which started from the 1990s.

# How to pronounce L<sup>A</sup>T<sub>E</sub>X ?

First and foremost, the pronunciation of L<sup>A</sup>T<sub>E</sub>X. According to the father of T<sub>E</sub>X:

*'English words like 'technology' stem from a Greek root beginning with the letters τεχ...; and this same Greek word means art as well as technology. Hence the name TeX, which is an uppercase form of τεχ.*

*Insiders pronounce the χ of TeX as a Greek chi, not as an 'x', so that TeX rhymes with the word blecchhh. It's the 'ch' sound in Scottish words like loch or German words like ach; it's a Spanish 'j' and a Russian 'kh'. When you say it correctly to your computer, the terminal may become slightly moist.'*

Donald Knuth



# How to pronounce L<sup>A</sup>T<sub>E</sub>X ?

Another quote from the father of L<sup>A</sup>T<sub>E</sub>X:

*'One of the hardest things about LaTeX is deciding how to pronounce it. This is also one of the few things I'm not going to tell you about LaTeX, since pronunciation is best determined by usage, not fiat. TeX is usually pronounced teck, making lah-teck, and lay-teck the logical choices; but language is not always logical, so lay-tecks is also possible.'* Leslie Lamport

# Installation

We would highly recommend the following  $\text{\LaTeX}$  distributions.

- ▶ For Windows users
  - ▶ TeX Live
  - ▶ MiKTeX
- ▶ For MacOS users
  - ▶ TeX Live
  - ▶ MacTeX

Note that the TeX Live distribution contains yearly updates, and the update installation must be done manually.

# Editors

There are in fact numerous ways for you to write up a  $\text{\LaTeX}$  document.

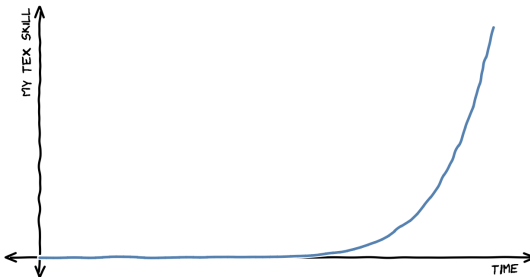
- ▶ TeXStudio (**behold, the beamer template we used for this tutorial cannot be built using this editor**)
- ▶ TeXShop
- ▶ Notepad Notepad++
- ▶ Sublime
- ▶ Visual Studio Code
- ▶ Vi / Vim
- ▶ *Word* !!!
- ▶ Overleaf (the online editor)

In fact, any plain-text editor shall suffice.

# How to use

*We have to remind you that learning  $\text{\LaTeX}$  (might be) very hard*

THE ULTIMATE TEX LEARNING CURVE  
CREDIT: YOUCHAO



# How to use

*We have to remind you that learning  $\text{\LaTeX}$  (might be) very hard <sup>1</sup>*

Newbie

Give up

Master

USUAL  
WANT THIS

---

<sup>1</sup>These arrows are plotted using a package called tikz

# Some common knowledge

Since  $\text{\LaTeX}$  is a package implemented in the  $\text{\TeX}$  **typesetting language**, we should consider the  $\text{\TeX}$  input syntax when use it.

$\text{\TeX}$  reads \*.tex files and with lots of interesting background procedures, outputs \*.pdf files.

# Some common knowledge

- ▶ The effect of typing multiple spaces is the same as one space.
- ▶ The effect of typing multiple line feeds is the same as one line break.
- ▶ If you don't know how and when to use \ (backslash), **then you are doomed.**
- ▶ Be aware of the use of \xspace and whatever that follows the backslash after the ~mark, e.g., ~\ref.
- ▶ \ (white space), this forces normal space, \@, this indicates that the next punctuation ends the sentence. Try out the differences by yourselves.

# Some common knowledge

- ▶ Special meta characters as part of the T<sub>E</sub>X language syntax:

- ▶ # \$ % ^ & \_ { } ~ \

- ▶ To use them you have to do the following

- `\# \$ \% \^ \& \_ \{ \} \textasciitilde \textbackslash`



# Changing fonts and styles

You may either use (1) lexical declarations or (2) commands. *Contents are referenced from the slides for a course held at the Computer Lab, Cambridge.*

`\mdseries`

`\textmd{text}`

Medium series

`\bfseries`

`\textbf{text}`

**Boldface series**

`\rmfamily`

`\textrm{text}`

Roman family

`\sffamily`

`\textsf{text}`

Sans-serif family

`\ttfamily`

`\texttt{text}`

Typewriter family

`\upshape`

`\textup{text}`

Upright shape

`\itshape`

`\textit{text}`

*Italic shape*

`\slshape`

`\textsl{text}`

*Slanted shape*

`\scshape`

`\textsc{text}`

SMALL CAPS SHAPE

`\normalfont`

`\textnormal{text}`

Normal style

# How to use dashes

There are, in fact, **en dashes**, **em dashes**, **hyphens** and **minus signs**.

- corresponds to - hyphen
- corresponds to – en dash
- corresponds to — em dash
- \$-\$ corresponds to – minus sign

For example, line-breaks (*hyphen*), Figures 1–4 (*en dash*), people—like me—love to use  $\text{\LaTeX}$ .

In terms of how to properly use them, try searching the internet for answers. **Metaphysics** it is.

# How to use quotation marks

One of the (out of many) mistakes that you will definitely make throughout your  $\text{\LaTeX}$  journey is the use of quotation marks. Unlike Word,  $\text{\TeX}$  uses single quotation mark (') and the grave accent (`) to encode the differences.

- ' corresponds to ' left quote
- ` corresponds to ` right quote
- ' ' corresponds to " left double
- ` ` corresponds to " right double

# Starting a report and title page

```
1 \documentclass{article}
2 \begin{document}
3 \begin{titlepage}
4   \begin{center}
5     \line(1,0){300}\\
6     [0.25in]
7     \huge{\textbf{ CSSA \LaTeX\ Notes
8       }}\\
9     [2mm]
10    \line(1,0){200}\\
11    [1.5cm]
12    \textsc{\LARGE University of
13      Cambridge}\\
14    \textsc{\LARGE Using \LaTeX\ to
15      Write a Simple Report}\\
16    [8cm]
17    \end{center}
18    \begin{flushright}
19      \textsc{\large CSSA. \A Latex
20        User\\
21        20th Apr 2019}
22    \end{flushright}
23  \end{titlepage}
24 \end{document}
```

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CSSA  $\LaTeX$  Notes

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UNIVERSITY OF CAMBRIDGE  
USING  $\LaTeX$  TO WRITE A SIMPLE REPORT

CSSA.  
A LATEX USER  
20TH APR 2019

# Sections

```
1 \section{Introduction}
2 This is the first line of the report.
   This report will show you how to
   use \LaTeX\\
3 % Text holder: show one paragraph of
   \lipsum
4 \lipsum[1]
5 % Text holder: show one paragraph of
   \lipsum
6 \section{Second section}
7 This is the second section of this
   report.
8 \subsection{Sub section 1}
9 This is the first sub section in this
   report.
10 \subsection{Sub section 2}
11 This is the second sub section in this
   report.
12 \subsubsection{Sub sub section}
13 This is a sub sub section. Replace
   text here when you write your
   report.
```

## 1 Introduction

This is the first line of the report. This report will show you how to use  $\LaTeX$ . Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut parum elit, vestibulum ut, placerat ac, adipiscing vitae, fides. Curabitur uterque gravida mauris. Nam arcu libero, nuncius eget, consectetur id, volutate a, nunc. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Maecenas ut leo. Cras viverra metus rhoncus enim. Nunc et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, peritum quis, viverra ac, nunc. Praesent eget sem vel leo ultrices lobortis. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget eros. Donec nibh mi, nuncquis eu, accumsan dictum, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

## 2 Second section

This is the second section of this report.

### 2.1 Sub section 1

This is the first sub section in this report.

### 2.2 Sub section 2

This is the second sub section in this report.

#### 2.2.1 Sub sub section

This is a sub sub section. Replace text here when you write your report.

# Margins, page number

```
1 \documentclass{article}
2 \usepackage{lipsum}
3 % geometry package, control the margin
  of the article
4 \usepackage[margin = 1 in, left = 1.5
  in, includefoot]{geometry}
5 % Header and Footer Stuff
6 \usepackage{fancyhdr} % fancyhdr
  package
7 \pagestyle{fancy}
8 % Clear previous head and foot style
9 \fancyhead{}
10 \fancyfoot{}
11 % Position the page number RHS of the
  footer
12 \fancyfoot[R]{ \thepage \ }
13 % Clear the header line
14 \renewcommand{\headrulewidth}{0pt}
15 % Keep the footer line
16 \renewcommand{\footrulewidth}{1pt}
```

## 1 Introduction

This is the first line of the report. This report will show you how to use `lATEX`. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut porta elit, vestibulum ut, placerat ac, adipiscing elit, id. Cras bibendum magna. Nam orn libero, nuncius eget, consetetur et, vulputate a, magna. Donec vel porta augue eu nunc. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Maecis et leo. Cras viverra, nunc dui conv. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus et amet tortor gravida placerat. Integer sapien est, laoreet la, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices lobortis. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, nulla ac, nulla. Cras bibendum augue nulla. Donec varius erat eget risus. Duis nulla mi, augue eu, accumsan dui, sagittis quis, diam. Duis eget nec sit amet vari dignissim rutrum.

## 2 Second section

This is the second section of this report.

### 2.1 Sub section 1

This is the first sub-section in this report.

### 2.2 Sub section 2

This is the second subsection in this report.

#### 2.2.1 Sub-sub section

This is a sub-sub-section. Replace text here when you write your report.

# Lists

```
1 % Normal bullet point: itemized
2 \begin{itemize}
3   \item This is our first line
4   \item This is our second line and I
      am making it longer so that you
      can see how text wraps around
      automatically in \LaTeX
5 \end{itemize}
6 \item A bullet within a bullet!
7 \begin{itemize}
8   \item More deeper
9 \end{itemize}
10 \end{itemize}
11 \item [Title] blah blah blah
12 \item [This is a longer title] blah
    blah blah
13 \begin{enumerate}
14   % Numberd lists
15   \item \lipsum[1]
16   % Just try to make the PDF looks
      okay for this presentation
17   \item \lipsum[2]
18 \end{enumerate}
19 \end{itemize}
```

## 3 Lists

- This is our first line
- This is our second line and I am making it longer so that you can see how text wraps around automatically in `\LaTeX`
  - A bullet within a bullet!
  - More deeper

Title blah blah blah

This is a longer title blah blah blah

1. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut parva est, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam nec litora, accumsan eget, convallis ut, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet turpis gravida placerat. Integer sapien est, laoreet in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices lobortis. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec nulla nisi eget risus. Duis nulla mi, convallis eu, accumsan rhoncus, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.
2. Nam dei ligula, Egesta a, euismod sedibus, sediculis vol, wisi. Morbi auctor lorem non justo. Nam lacus libero, pretium at, lobortis vitae, ultricies et, tellus. Donec aliquet, turpis sed accumsan lobortis, erat ligula aliquet magna, vitae ornare odio metus a mi. Morbi ac orci et nisl hendrerit mollis. Suspendisse ut massa. Cras nec ante. Pellentesque a nulla. Cras nulla est, sapien a, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec nulla nisi eget risus. Duis nulla mi, convallis eu, accumsan rhoncus, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

# Figures and tables

```
1 \usepackage{graphicx}% Import images
2 \usepackage{float} % Control float
```

```
1 \section{Figures and Tables}
2 \subsection{Figures}
3 \begin{figure}[H]
4   \centering
5   \includegraphics[width = \textwidth]{Figures/space.png}
6   \caption{My desktop background}
7   \label{fig}
8 \end{figure}
9 \subsection{Tables}
10 \begin{table}[H]
11   \centering \label{tab}
12   \caption{This is a very simple table}
13   \begin{tabular}{l | c r}
14     Name & University & Department \\
15     \hline
16     CSSA & Cambridge & Engineering \\
17   \end{tabular}
18 \end{table}
19 Figure \ref{fig}. Table \ref{tab}.
```

## 4 Figures and Tables

### 4.1 Figures



Figure 1: My desktop background

### 4.2 Tables

Table 1: This is a very simple table

Name	University	Department
CSSA	Cambridge	Engineering

Figure 1: Table 1.



# Math equations

```

1 \section{Math equation}
2 Fractions, inline equation: $d = v_{it}
   + \frac{1}{2} \cdot \text{at}^2$\\
3 Brackets:
4 $$\left(\frac{1}{2}\right) \cdot 2 =
   1$$
5 $$\left|-7\right| = 7$$
6 $$x^{2^3}$$
7 \begin{eqnarray*}
8 \quad \sqrt{4} \quad & \neq & 5 \\
9 \quad \pi & \approx & 3 \\
10 \quad \pi & \times & \sqrt{4} < 15
11 \end{eqnarray*}
12 \begin{equation}
13 \quad U(\alpha, \beta) = \frac{e^{j\mathbf{k}z}}{\lambda z} e^{j\frac{k(\alpha^2 + \beta^2)}{2z}} \iint \left\{ U(x,y) e^{j\frac{k(x^2 + y^2)}{2z}} \right. \\
\quad \left. \right\} e^{-j\frac{k(2\pi)}{\lambda z} (\alpha x + \beta y)} \\
\quad dx dy
14 \quad \label{eq:Fresnel}
15 \end{equation}

```

## 5 Math equation

Fractions, inline equation:  $d = v_{it} + \frac{1}{2} \cdot \text{at}^2$

Brackets:

$$\left(\frac{1}{2}\right) \cdot 2 = 1$$

$$|-7| = 7$$

$$x^{2^3}$$

$$\sqrt{4} \neq 5$$

$$\pi \approx 3$$

$$\pi \times \sqrt{4} < 15$$

$$U(\alpha, \beta) = \frac{e^{j\mathbf{k}z}}{\lambda z} e^{j\frac{k(\alpha^2 + \beta^2)}{2z}} \iint \left\{ U(x, y) e^{j\frac{k(x^2 + y^2)}{2z}} \right\} e^{-j\frac{k(2\pi)}{\lambda z} (\alpha x + \beta y)} dx dy \quad (1)$$

# References: set up

- ▶ LHS: Journal paper
- ▶ RHS: Conference paper

```
1 @article{GaborHolography,  
2   author = {D. Gabor},  
3   journal = {Nature},  
4   number = {161},  
5   pages = {777--778},  
6   publisher = {Nature},  
7   title = {A new microscopic principle  
8     },  
9   volume = {161},  
10  month = {May},  
11  year = {1948},  
12  url = {https://www.nature.com/  
13    articles/161777a0},  
14  doi = {https://doi.org  
15    /10.1038/161777a0},  
16 }
```

```
1 @inproceedings{HardReview_84,  
2   author = {M. Lucente and Galyean, T.  
3     A.},  
4   title = {Rendering Interactive  
5     Holographic Images},  
6   booktitle = {Proceedings of the 22Nd  
7     Annual Conference on Computer  
8     Graphics and Interactive  
9     Techniques},  
10  series = {SIGGRAPH '95},  
11  year = {1995},  
12  isbn = {0-89791-701-4},  
13  pages = {387--394},  
14  numpages = {8},  
15  url = {http://doi.acm.org  
16    /10.1145/218380.218490},  
17  doi = {10.1145/218380.218490},  
18  acmid = {218490},  
19  publisher = {ACM},  
20  address = {New York, NY, USA},  
21 }
```

# References: use

```
1 % Reference setup
2 \cleardoublepage
3
4 \section{How to use references}
5 \lipsum[1]
6 \textbf{I'm citing a journal article}
   \cite{GaborHolography}.\
7 \lipsum[2]
8 \textbf{I'm now citing a conference
   article} \cite{HardReview_84}.
9
10
11 \bibliographystyle{IEEEtran}
12 \cleardoublepage
13 \bibliography{References/references.
   bib}
14 \addcontentsline{toc}{section}{
   \numberline{}References}
```

```
1 % .bibtex file
2 use google
```

## 6 How to use references

Leten ipsum dolor sit amet, consectetur adipiscing elit. Ut porro elit, vestibulum ut, phasmat ac, adipiscing vitae, felis. Cras ultricies dictum gravida mauris. Nam arcu libero, semper eget, convallis ut, vulputate a, nunc. Donec vehicula nunc et nunc. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Maeculis ut leo. Cras viverra nunc rhoncus nisi. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tunc gravida phasellus. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget nisi vel leo ultrices bibendum. Aenean faucibus. Morbi dicit nulla, malesuada eu, pulvinar et, nulla ac, nulla. Cras ultricies nunc nunc. Donec varius nisi eget tunc. Duis nulla nisi, nunc eu, accumsan dui, dapibus quis, diam. Duis eget nisi sit amet orci dignissim rutrum.

For citing a journal article [1].

Nam dui ligula, fringilla a, vulputate sodales, efficitur vel, wisi. Morbi nunc lorem non justo. Nam lacus libero, pretium at, lobortis vitae, ultricies et, tellus. Donec aliquet, tortor sed accumsan bibendum, erat ligula aliquet magna, vitae ornare odio metus a wisi. Morbi ac orci et wisi hendrerit nulla. Suspendisse ut massa. Cras nec ante. Pellentesque a nulla. Cum occis autogere praesent et tempus de parturient montes, nascetur ridicula mus. Aliquam tincidunt urna. Nulla ullamcorper vestibulum tristique. Pellentesque cursus lacinia mauris.

For now citing a conference article [2].

# Appendix

```
\cleardoublepage
\appendix
\section{Appendix-1}
This is the first appendix.
\lipsum[1]
\section{Appendix-2}
This is the second appendix.
\begin{figure}[H]
\begin{subfigure}{0.5\linewidth}
\includegraphics[width =
\textwidth]{Figures/Cubic_
aperture.png}
\caption{cubic aperture}
\label{cubicAperture}
\end{subfigure}
\begin{subfigure}{0.5\linewidth}
\includegraphics[width =
\textwidth]{Figures/Circular_
aperture.png}
\caption{circular aperture}
\label{circularAperture}
\end{subfigure}
\caption{Two figures}
\end{figure}
```

## A Appendix-1

This is the first appendix. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut porce elit, metusibus ut, phasellus ut, adipiscing vitae, fides. Curabitur dictum gravida mauris. Nam acen libero,ummyy eget, consetetur id, vulputate a, magna. Donec volutatis augue eu nunc. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Curabitur mauris donec sem. Nulla et lectus consetetur nunc finibus ultrices. Phasellus eu tellus ut auctor tunc gravida phasellus. Integer magna nisi, interdum in, porttitor quis, congue ac, ante. Praesent eget sem vel leo ultrices interdum. Aenean faucibus. Morbi dolor nulla, interdum eu, pulvinar ut, nulla ac, nulla. Curabitur auctor orci eget risus. Donec tunc orci eget risus. Duis nulla ut, congue eu, acenamus duisand, sagittis quis, diam. Duis eget orci ut auctor congue dignissim rutrum.

## B Appendix-2

This is the second appendix.

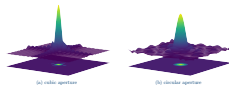


Figure 2: Two figures

# Table of contents, list of figures, list of tables

```
1 \end{titlepage}
2 \cleardoublepage
3 % Table of contents stuff
4 \pagenumbering{roman}
5 \tableofcontents
6 % \cleardoublepage
7 % List of figures, list of tables
8 \listoffigures
9 \listoftables
10
11 \thispagestyle{empty}
12 \addcontentsline{toc}{section}{
13     \numberline{}List of Figures}
14 \addcontentsline{toc}{section}{
15     \numberline{}List of Tables}
16 \cleardoublepage
17 % Main body stuff
18 \pagenumbering{arabic}
19 \setcounter{page}{1}
20
21 \cleardoublepage
22 \section{Introduction}
```

Contents	
List of Figures	i
List of Tables	i
1 Introduction	1
2 Second section	1
2.1 Sub-section 1	1
2.2 Sub-section 2	1
2.2.1 Sub-sub-section	1
3 Lists	2
4 Figures and Tables	3
4.1 Figures	3
4.2 Tables	3
5 Math equation	4
6 How to use references	5
References	6
A Appendix-1	7
B Appendix-2	7
List of Figures	
1 My desktop background	3
2 Two figures	7
List of Tables	
1 This is a very simple table	3

# Templates

We will demonstrate some useful  $\text{\LaTeX}$  templates.

However, keep in mind that before you use templates, you should make yourself comfortable with the basic  $\text{\LaTeX}$  commands.

# The last session: Q and A

Hopefully, hopefully and hopefully we will be able to answer your questions.

# Thank you!