**Kandinsky Dancers**

**Intro**

How do you reduce movements to their most essential elements? This is exactly what Russian artist Vassily Kandinsky attempted to do in his studies of dancers. Start seeing things in different ways as you admire, copy and recreate these simple drawings yourself.

**Page 1:**

**In the conquest of simplicity**

At Bauhaus, Kandinsky developed theories on colour, lines, points and shapes epitomised in a study of dancers with Gret Palucca, a pioneer of modern dance. His drawings attempt to illustrate the 'simplicity of form' by reducing movement and shapes to their most essential elements.

**Page 2:**

**Kandinsky’s Dancers**

Take a look at the images above and start by trying to copy a few of the ones you like the most. You can use a ruler for the straight lines if you want. Drawing the curves and the proportions takes a bit of practice, but therein also lies the challenge!

**Page 3:**

**The art of abstraction**

Have a look at these abstractions. Can you guess what they are? With a bit of practice you can try these simplifying techniques on anything. The more complex / emotive the composition are usually the more fun.

**Page 4:**

**Your turn**

Now take a look at these images and try to emulate Kandinsky’s style yourself. Feel free to embellish and test out new ideas. Look around you, how would you abstract some of the objects and views in your surroundings.

**Page 5:**

**Enjoyed it?**

Try out some of these other abstract activities.