**Chillida drawings**

**Intro**

Explore the themes of fullness and emptiness through Chillida's famous monochrome drawings which combine formal geometric shapes with the ruggedness of the handmade.

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**A dialogue between fullness & emptiness**

Eduardo Chillida grew up in San Sebastián in the Basque country, Northern Spain. The landscapes, sea and dark light of the area were a major influence for

Eduardo Chillida’s massive sculptural works, many of which are still on display

in public spaces across the globe. He also produced a body of etchings, lithographs and woodcuts in the 1960s exploring the “dialogue between the full and the empty”.

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**Give it a go**

Start by using a pencil to draw the outline of the shape you like. You can imitate one of the images from the gallery above or you can draw your own. Either way, it’s easier to start with pen and then retrace with a marker afterwards. Move your instrument in small increments across the paper in order to create the rugged effect of Chillida’s works.

This is a simple exercise and you may feel rushed to finish it. Remember to slow down! Take your time! Enjoy the process.

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**Pause for thought…**

Which part did you start with? Which one is the empty shape? Dark or blackness often represent nothingness but here which is full any which is empy? Is it the shapes in the center which are the objects, or neither? These are questions Chillida wants us to consider as we explore his work.

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**Want more?**

Take a look at the works again and try another style. Make it your own! Add primary colours or try combining different images for example. Think about your environment. Are there any shapes that represent your environment – the buildings, the sun, the people, the wind?

Be sure to check out the activity on negative space for more on the theme.