



# **Meet the Speakers**

- Associate Director, UC Santa Cruz Open Source Program Office
- Contributor Catalyst lead mentor
- Previously faculty at Berea College

Dr. Emily Lovell



Silas Morgan



- Norfolk State
   Graduate Student
- Contributor Catalyst participant & two-time Alumni Mentor
- Contracted with Processing Foundation

#### **Motivation**

- Science and engineering talent gap disproportionately affecting Black/African Americans
- Team of collaborators:
  - Teaching open source
  - Teaching at an HBCU
  - Shared focus on broadening participation in computing
- Together, aim to move the needle in one tech subfield: open source software

# FIGURE 2: MISSING MILLIONS: FASTER PROGRESS IN INCREASING DIVERSITY NEEDED TO REDUCE SIGNIFICANT TALENT GAP

While the number of people from under-represented groups in the S&E workforce has grown over the past decade, much faster increases will be needed for the S&E workforce to be representative of the U.S. population in 2030. To achieve that goal, the NSB estimates that the number of women must nearly double, Black or African Americans must more than double, and Hispanic or Latinos must triple the number that are in the 2020 U.S. S&E workforce. These estimates are based on projections from the U.S. Census and Bureau of Labor Statistics, together with data from the National Center for Science and Engineering Statistics, and assume that participation of these groups in the S&E workforce increases at current rates.

Women

Hispanic or Latino

Black or African American

#### Legend

x 100,000 people in 2020 S&E workforce

x 100,000 additional people needed in 2030 for the S&E workforce to representative of the U.S. population

Source: National Science Board



# Why Open Source?

- Support students in building a public-facing technical portfolio
- Offer experience with industry tools and technologies
- Facilitate real-world impact on projects or causes students care about





# Mentorship, because...

- Amplifies experience of working in a *community* of practice
- High-touch relationships can help foster a sense of belonging





# **Co-Design Wishlists**

#### **Norfolk State University**

- In-person component
- Cohort model
- Tailored course prerequisites
- HBCU faculty visits

#### **UC Santa Cruz**

Flexibility around other summer opportunities/obligations



- Hybrid work environment

 Network-building and skill-building via conference opportunity



## 8-Week Summer Program

#### 1 WEEK REMOTE → 4 WEEKS IN PERSON → 3 WEEKS REMOTE







#### First half:

- Learn "how to open source"
- Tools, norms, project and community research

#### Second half:

- Contribute to an open source project
- Continued program mentorship and community support





# 8-Week Summer Program

#### 1 WEEK REMOTE → 4 WEEKS IN PERSON → 3 WEEKS REMOTE







#### In person:

- Workshop-style instruction
- Community-building

#### Remote:

 Co-working on Zoom and Slack



### 8-Week Summer Program

#### 1 WEEK REMOTE → 4 WEEKS IN PERSON → 3 WEEKS REMOTE







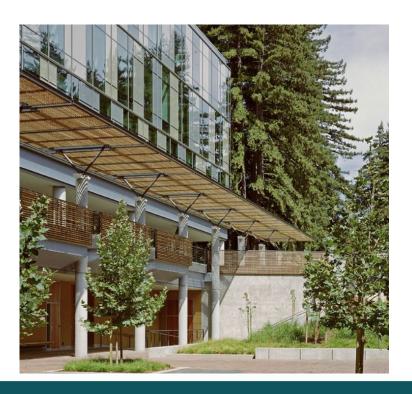
Throughout: diverse variety of guest mentors

(Including Tom Callaway, Karsten Wade, Jay White, and many more)





#### **Additional Details**



- Fully funded: travel, weekly stipend, housing/meals, bus pass, post-program conference (All Things Open)
- Full-time commitment (30+ hrs/week)
- Connection with UCSC African, Black, and Caribbean student community + visiting HBCU student community (Thanks to our campus partners!)



















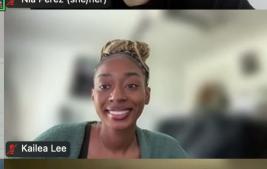


# 2025 Cohort















































### The Work of a Catalyst Contributor

p5<sub>\*</sub>js

Documentation

Spanish language translation

Code/function examples

Advocacy and code to address a six-year-old issue!

Hello!

Download

Editor

Donate

Get Started

5

Reference

Libraries

Learn

Examples

Contribute

Books Community

p5.js is a JavaScript library for creative coding, with a focus on making coding accessible and inclusive for artists, designers, educators, beginners, and anyone else! p5.js is free and open-source because we believe software, and the tools to learn it, should be accessible to everyone.

Using the metaphor of a sketch, p5.js has a full set of drawing functionality. However, you're not limited to your drawing canvas. You can think of your whole browser page as your sketch, including HTML5 objects for text, input, video, webcam, and sound.

Start creating with the p5 Editor!



# Silas' Experience In a Nutshell

- Started off as a participant
  - o Didn't know about Open Source
- Guided Activities
  - Worked in our own repository
  - Worked on individual pull requests
  - Learned how to communicate issues and PRs effectively
  - Researching Projects
- Went on to work on <u>p5.js</u>
  - Opened group issues
  - Performed group pull requests
  - Then moved to working on our own PRs





# p5.js

#### What is it?

- A coding library for lower code barrier
- Make creative coding projects
- Integrate artwork, personality, and creative expression into code projects

#### **Core Values**

- Prioritize accessibility for those with disabilities and external barriers
- Maintain a learner's (growth) mindset



# Silas' Experience: First Solo Pull Request

- First big code issue
  - Issue in p5.js pertaining to line endings on windows
  - Opened by another contributor who allowed me to take over
- Proposed adding a file called .gitattributes
  - Similar fix proposed 5 years prior that was not accepted
  - Modified and used code from professionals we had previously met
    - Got permission and credited them
  - Forced line endings to remain "Line Feed" (LF rather than Carriage Return LF)
  - Resolved in 2 weeks

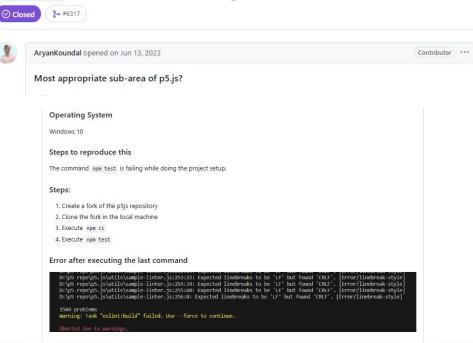


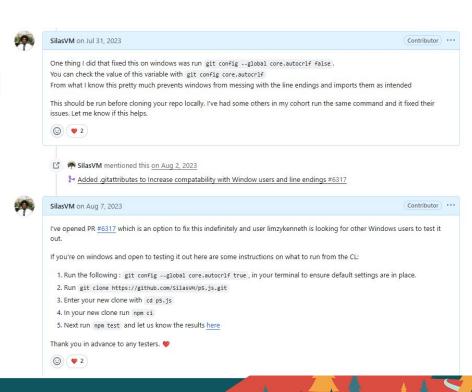


#### The Issue

# Working in the Open:

npm test command not working in Windows OS #6207

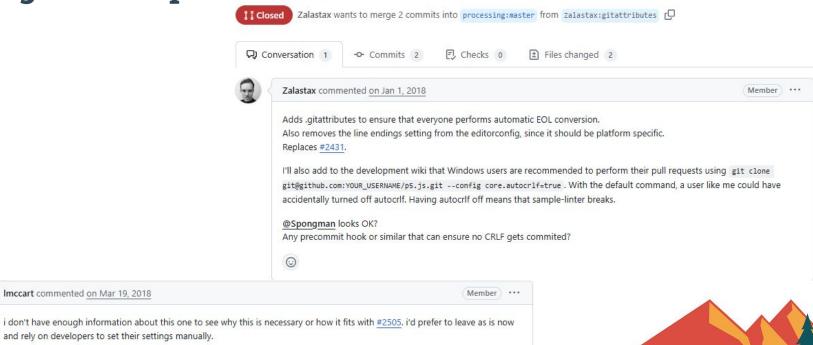






#### The Predecessor

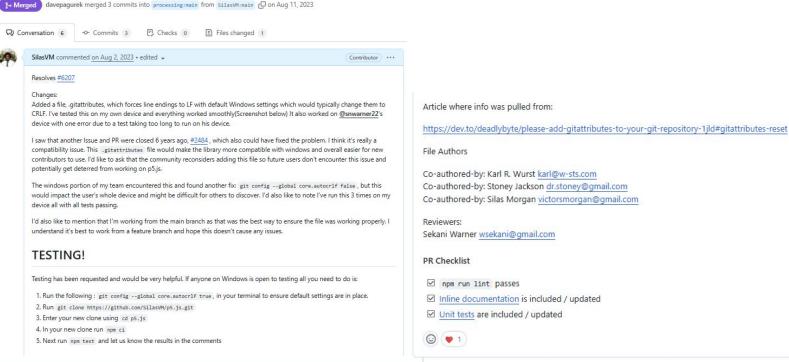
# Working in the Open Gitattributes #2484





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# Working in the Open:

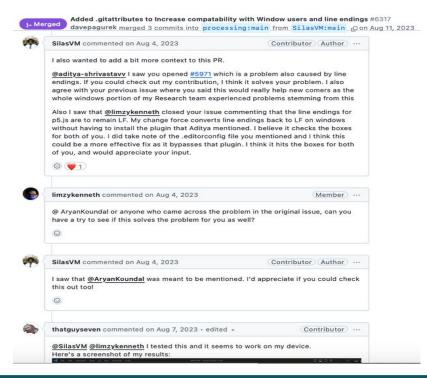


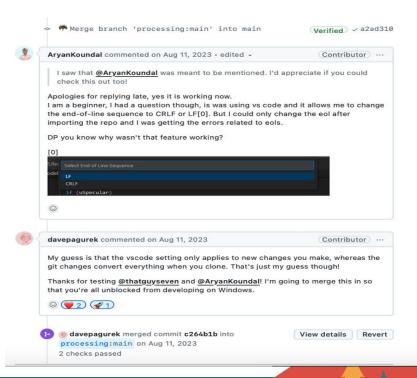




#### The Conversation

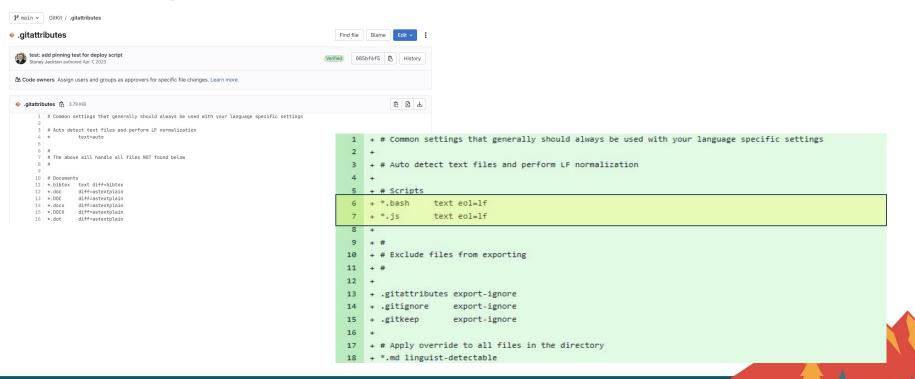
# Working in the Open







# Working in the Open





# Thoughts from a new contributor who stuck around...



# **Attracting New Contributors**

#### **Making Your Project Inviting**

- Have documents geared towards newcomers
  - Contributor guidelines
  - Doc style guide
- Set up "Good First Issues"
- Be patient and understanding

#### **Your Maintainers**

- Make yourselves known and be encouraging
- Have open communication channels
- Invite new contributors to project meetings (keep them in the loop)



# Think about inclusion in terms of attracting new contributors ... but also <u>keeping</u> them





# **Keeping New Contributors**

#### Invest in them

- Create workshops
- Set up mentorship
- Contract them if possible
- Offer guidance and advice
- Respond to requests in a timely manner

- Use updated communication methods they already know
- Keep guidelines simple
- Prioritize new contributor pull requests (publicize response times)
- Acknowledge them



# How p5.js Kept Me Engaged



# How p5.js Invested In Me

#### Acknowledgment

- Added me to their Contributor list
- Accepted my changes, or explained what I could do differently
- p5.js lead reached out personally to thank my cohort for our contributions

#### **They Contracted Me**

- Invited me to work on <u>p5.js</u> 2.0, their latest large project
- Provided 1-on-1 mentorship during my contract
- Helped me find structure and kept up with me throughout my task





# What's the impact?

"I assumed that professional coders were knowledgeable about every aspect of their field.

Over the course of the summer, I have begun to realize that being a programmer means encountering problems you haven't had the faintest idea about where to start and slowly work towards finding [a] solution . . ."

". . . [this] seems much more realistic and feasible to me now."



# **Contributor Catalyst Alumni have...**



Onexi Medina - Contributing to Open Source Projects as a Student | My Open Source Experience Podcast













- Returned to mentor their peers
- Been offered paid work in open source
- Presented at conferences (FOSSY, OSSNA)
- Been invited guests on podcasts
- Credited the program as influencing their: pursuit of graduate education, success in landing employment (with competitive pay)



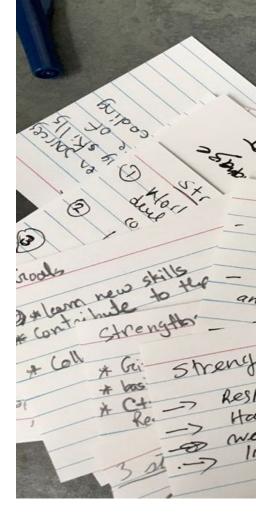
#### What's Next?

Pilot cohort feedback helped us secure \$1M in funding from the National Science Foundation!

Planned to incrementally grow the program over three years, including:

- Expansion to 6 partner HBCUs
- Cohorts growing to ~24 students/year, with increasing peer/alumni mentor support
- An advisory board of HBCU faculty members
- Evaluation to better understand impact





# But now... we need your help!

# National Science Foundation Terminates Hundreds of Active Research Awards

The agency targeted grants focused on diversity, equity and inclusion, as well as research on misinformation.

Without a new funding source, this will be the final year of the program -







Noam Ross · Following
Computational Disease Ecologist and Exec...
1mo · ⑤

We've gathered info on >1000 terminated #NSF grants at https://grant-watch.us . What have we learned? The terminations in the STEM Education directorate dwarf all the others. DOGE, RFK and co. are determined to undercut American science for a generation by killing science programs for K-12, research into education, undergraduate and graduate fellowships and research opportunities.

And what people bear the brunt of these cuts? Well, here's a word cloud of the most frequent terms in the titles and abstracts of terminated grants:

Noam Ross (rOpenSci) via LinkedIn





31 comments · 193 reposts





# Let's keep working together to make open source more inclusive for new contributors.



# **Questions?**



