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THIN SKIN

...when the one thing holding you together
starts falling apart...

A FILM BASED UPON THE STAGE PERFORMANCE
"NOW I'M FINE" BY AHAMEFULE J. OLUO

DIRECTED BY CHARLES MUDEDE

SCREENPLAY BY AHAMEFULE J. OLUO, CHARLES MUDEDE,
LINDY WEST AND HARI KONDABOLU

PRODUCED BY MICHAEL SEIWERATH AND JENNESSA WEST

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ABOUT “THIN SKIN”

Ahamefule married and had a daughter at 19, a second daughter at 21, and a vasectomy at 22. By 25, when the film begins, he has just divorced, is a single father, is looking for a new place, making ends meet in corporate America, and playing the trumpet at seedy jazz venues. For reasons that even he finds hard to understand, he starts telling jokes about his life at local comedy clubs.



One night, Ahamefule meets Megan.

In Aham's mind, Megan looks like the answer to all of his troubles. She is awkwardly with-it and doesn't appear to have the cares and difficulties that complicate his life. A relationship begins, but it soon becomes clear to Aham that Megan is not going to make his situation simpler. She makes him think about his life rather than provide an escape from it. This is not what he wanted, and to make matters worse, Aham learns that his Nigerian father (who left Aham's American family when he was a baby and returned to his West African country) has died.

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While processing the loss of a man he never really knew, but who is still deeply loved by his white and seemingly naive American mother, his body, and particularly his skin, gives up on him. Day by day, layer by layer, it falls apart and reveals something monstrous.

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THE FILMMAKERS

Charles Mudede

Writer-director

[BIO TEXT](#)



Ahamefule J. Oluo

Writer, composer, performer

[BIO TEXT](#)



Lindy West

Writer

[BIO TEXT](#)



Hari Kondabolu

writer

[BIO TEXT](#)



Michael Seiwerath

producer

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Jennessa West

producer

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