“THIN SKIN” Site: COMPUTER LAYOUT

typeface: I’d like this to be Franklin Gothic bold compressed, but I’m not sure exactly which one—can you pick one that looks similar to the sample and we can adjust?

MENU BAR (FIXED)

“Teaser • About • Filmmakers • Contact • Blog • Home”

DONATE NOW button (FIXED)

“Donate Now” – link: tbd

HOMEPAGE:

Background image: homebg.jpg

Foreground image: thinskinlogo.png

Text under logo:

...when the one thing holding you together starts falling apart...

Text:

a film based upon the stage performance

“NOW I’M FINE” by AHAMEFULE J. OLUO

directed by CHARLES MUDEDE

screenplay by AHAMEFULE J. OLUO, CHARLES MUDEDE,  
LINDY WEST and HARI KONDABOLU

produced by MICHAEL SEIWERATH and JENNESSA WEST

TEASER:

Background image: solid black

Foreground: Vimeo player (full frame)

Link: <https://vimeo.com/211319641>

ABOUT:

Background image: about.bg

Text:

Ahamefule married and had a daughter at 19, a second daughter at 21, and a vasectomy at 22. By 25, when the film begins, he has just divorced, is a single father, is looking for a new place, making ends meet in corporate America, and playing the trumpet at seedy jazz venues. For reasons that even he finds hard to understand, he starts telling jokes about his life at local comedy clubs.

One night, Ahamefule meets Megan.

In Aham’s mind, Megan looks like the answer to all of his troubles. She is awkwardly with-it and doesn’t appear to have the cares and difficulties that complicate his life. A relationship begins, but it soon becomes clear to Aham that Megan is not going to make his situation simpler. She makes him think about his life rather than provide an escape from it. This is not what he wanted, and to make matters worse, Aham learns that his Nigerian father (who left Aham’s American family when he was a baby and returned to his West African country) has died.

While processing the loss of a man he never really knew, but who is still deeply loved by his white and seemingly naive American mother, his body, and particularly his skin, gives up on him. Day by day, layer by layer, it falls apart and reveals something monstrous.

FILMMAKERS:

Background image: filmmakersbg.jpg

Include individual headshot images scrolling with text as shown

Text:

**Charles Mudede**

**Writer-director**

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**Ahamefule J. Oluo**

**Writer, composer, performer**

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**Lindy West**

**Writer**

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**Hari Kondabolu**

**writer**

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**Michael Seiwerath**

**Producer**

Michael Seiwerath has Produced or Executive Produced five feature films and produced a handful of shorts. My Year With the Nuns, premiered at the 2014 Seattle International Film Festival. His two previous features, *Police Beat* and *The Immaculate Conception of Little Dizzle*, premiered at the Sundance Film Festival. He successfully lead efforts to raise nearly one million dollars for feature films in Seattle. The former Executive Director of Northwest Film Forum, he has aided in the production of scores of films. He has won the Stranger Genius Award for Film, the Seattle Mayor’s Film Award. He has attended the Sundance Producer’s Lab and the National Art Strategies Chief Executive Program. He is the founder of Skookum Pictures, a Seattle-based production company.

**Jennessa West**

**Producer**

Jennessa West started her production career working in one hour episodic television for Warner Brothers Television, the FX Channel and CBS Television while living in Los Angeles. In 2012, Jennessa partnered to create Pressing Pictures, LLC – a production company dedicated to creating narrative, short and documentary works. Jennessa’s producing credits include MY LAST YEAR WITH THE NUNS which premiered at the Seattle International Film Festival in 2015. SPIN which premiered at the Julien Dubuque International Film Festival. LANE 1974 which premiered earlier this year at SXSW. She executive produced Stefanie Spark’s feature IN CASE OF EMERGENCY and co-produced a short virtual reality piece, AUTO, with director Steven Schardt which premiered at Tribeca Film Festival. She recently wrapped production on Megan Griffith’s feature film SADIE in January.

CONTACT:

TBD. Stand by!