



## VOCABULARY WORKSHOP ACHIEVE AND LITERATURE

Though it is first and foremost a program of direct and explicit instruction, **VOCABULARY WORKSHOP ACHIEVE** can also be used to complement and support a literature-based approach to vocabulary study.

The word lists for **VOCABULARY WORKSHOP ACHIEVE** are rich in the language of literature. Many of the words selected for instruction are drawn from classic and contemporary fiction and nonfiction and commonly appear in the texts and anthologies that students encounter in their classroom reading.

A list of excerpts from such literature appears below and on page T28. These **Vocabulary in Context: Literary Text** excerpts, available for all levels on [SadlierConnect.com](http://SadlierConnect.com), show students how Unit words in Levels A–C of **VOCABULARY WORKSHOP ACHIEVE** have been used in classical literary contexts.

The **VOCABULARY WORKSHOP ACHIEVE** word lists are also well stocked with vocabulary employed in analyzing, discussing, and writing about literature. With mastery of these words, students will be better able to contribute to classroom discourse about the texts they read and to express their thinking about literature with more precise and fluent writing.

Words singled out for instruction in the texts that students are reading can be compared with the words in **VOCABULARY WORKSHOP ACHIEVE** to explore semantic families, nuances of meaning, diction, etymology, and many other features of language and the art of writing.

### Level A

<b>Unit 1</b>	Johann David Wyss	<i>The Swiss Family Robinson</i>
<b>Unit 2</b>	Walt Whitman	<i>Leaves of Grass</i>
<b>Unit 3</b>	Jules Verne	<i>Twenty Thousand Leagues Under the Sea</i>
<b>Unit 4</b>	Edgar Rice Burroughs	<i>A Princess of Mars</i>
<b>Unit 5</b>	H.G. Wells	<i>The First Men in the Moon</i>
<b>Unit 6</b>	Mark Twain	<i>The Prince and The Pauper</i> and “The Celebrated Jumping Frog of Calaveras County”
<b>Unit 7</b>	Charles Dickens	<i>Oliver Twist</i>
<b>Unit 8</b>	Sir Arthur Conan Doyle	<i>The Adventures of Sherlock Holmes</i>
<b>Unit 9</b>	L.M. Montgomery	<i>Anne of the Island</i>
<b>Unit 10</b>	Edgar Allan Poe	“The Gold Bug,” “The Unparalleled Adventure of One Hans Pfaall,” “MS. Found in a Bottle,” and “The Murders in The Rue Morgue”
<b>Unit 11</b>	Jack London	<i>White Fang</i>
<b>Unit 12</b>	Sir Arthur Conan Doyle	<i>Tales of Terror and Mystery</i>
<b>Unit 13</b>	L.M. Montgomery	<i>Anne of Green Gables</i>
<b>Unit 14</b>	Charles Dickens	<i>The Life and Adventures of Nicholas Nickleby</i>
<b>Unit 15</b>	Washington Irving	“The Legend of Sleepy Hollow”

## Level B

<b>Unit 1</b>	Edgar Allan Poe	"The Balloon Hoax," "The Mystery of Marie Roget," "MS. Found in a Bottle," and "The Gold-Bug"
<b>Unit 2</b>	O. Henry	"The Cop and the Anthem," "The Coming-out of Maggie," "The Green Door," "Springtime à la Carte," and "Man About Town"
<b>Unit 3</b>	Sir Arthur Conan Doyle	<i>The Lost World</i>
<b>Unit 4</b>	Jack London	<i>The Sea-Wolf</i>
<b>Unit 5</b>	Charles Dickens	<i>Oliver Twist</i>
<b>Unit 6</b>	Sir Arthur Conan Doyle	<i>The Adventures of Sherlock Holmes</i>
<b>Unit 7</b>	Mark Twain	<i>A Connecticut Yankee in King Arthur's Court</i>
<b>Unit 8</b>	Jules Verne	<i>A Journey to the Center of the Earth</i>
<b>Unit 9</b>	Bram Stoker	<i>Dracula</i>
<b>Unit 10</b>	Victor Hugo	<i>The Hunchback of Notre Dame</i>
<b>Unit 11</b>	Mary Wollstonecraft Shelley	<i>Frankenstein</i>
<b>Unit 12</b>	Victor Hugo	<i>Les Misérables</i>
<b>Unit 13</b>	Jules Verne	<i>Around the World in 80 Days</i>
<b>Unit 14</b>	Hans Christian Andersen	<i>Andersen's Fairy Tales</i>
<b>Unit 15</b>	Sir Arthur Conan Doyle	<i>The Adventures of Sherlock Holmes and The Hound of the Baskervilles</i>

## Level C

<b>Unit 1</b>	Baroness Orczy	<i>The Scarlet Pimpernel</i>
<b>Unit 2</b>	O. Henry	"Brickdust Road," "Two Thanksgiving Day Gentlemen," "The Trimmed Lamp"
<b>Unit 3</b>	Henry David Thoreau	<i>Walden</i>
<b>Unit 4</b>	Edgar Allan Poe	"A Descent into the Maelström," "The Premature Burial," "The Pit and the Pendulum," "William Wilson"
<b>Unit 5</b>	Charles Dickens	<i>A Christmas Carol</i>
<b>Unit 6</b>	Jack London	<i>The Call of the Wild and White Fang</i>
<b>Unit 7</b>	Louisa May Alcott	<i>Little Women</i>
<b>Unit 8</b>	Stephen Crane	<i>The Monster and Other Stories and The Red Badge of Courage</i>
<b>Unit 9</b>	Mark Twain	<i>Life on the Mississippi</i>
<b>Unit 10</b>	Edgar Rice Burroughs	<i>Tarzan of the Apes</i>
<b>Unit 11</b>	E.M. Forster	<i>Where Angels Fear to Tread</i>
<b>Unit 12</b>	Sir Arthur Conan Doyle	<i>The Lost World</i>
<b>Unit 13</b>	George Eliot	<i>Silas Marner and The Mill on the Floss</i>
<b>Unit 14</b>	Robert Louis Stevenson	<i>Strange Case of Dr. Jekyll and Mr. Hyde</i>
<b>Unit 15</b>	Henry James	<i>The Turn of the Screw</i>