



## VOCABULARY WORKSHOP ACHIEVE AND LITERATURE

Though it is first and foremost a program of direct and explicit instruction, **VOCABULARY WORKSHOP ACHIEVE** can also be used to complement and support a literature-based approach to vocabulary study.

The word lists for **VOCABULARY WORKSHOP ACHIEVE** are rich in the language of literature. Many of the words selected for instruction are drawn from classic and contemporary fiction and nonfiction and commonly appear in the texts and anthologies that students encounter in their classroom reading.

A list of excerpts from such literature appears below and on pages T27–T29. These **Vocabulary in Context: Literary Text** excerpts, available for all levels on **SadlierConnect.com**, show students how Unit words in Levels D–H of **VOCABULARY WORKSHOP ACHIEVE** have been used in classical literary contexts.

The **VOCABULARY WORKSHOP ACHIEVE** word lists are also well stocked with vocabulary employed in analyzing, discussing, and writing about literature. With mastery of these words, students will be better able to contribute to classroom discourse about the texts they read and to express their thinking about literature with more precise and fluent writing.

Words singled out for instruction in the texts that students are reading can be compared with the words in **VOCABULARY WORKSHOP ACHIEVE** to explore semantic families, nuances of meaning, diction, etymology, and many other features of language and the art of writing.

### Level D

<b>Unit 1</b>	Louisa May Alcott	<i>Little Women and Little Men</i>
<b>Unit 2</b>	Charlotte Brontë	<i>Jane Eyre</i>
<b>Unit 3</b>	Charles Dickens	<i>Great Expectations</i>
<b>Unit 4</b>	Daniel Defoe	<i>The Life and Adventures of Robinson Crusoe</i>
<b>Unit 5</b>	Henry James	<i>Washington Square</i> and <i>The Portrait of a Lady</i>
<b>Unit 6</b>	Sir Arthur Conan Doyle	<i>The Hound of the Baskervilles</i>
<b>Unit 7</b>	Jules Verne	<i>Around the World in Eighty Days</i>
<b>Unit 8</b>	H.G. Wells	<i>The Time Machine</i> and <i>War of the Worlds</i>
<b>Unit 9</b>	Jane Austen	<i>Pride and Prejudice</i>
<b>Unit 10</b>	Wilkie Collins	<i>The Woman in White</i>
<b>Unit 11</b>	Nathaniel Hawthorne	<i>The House of the Seven Gables</i> and <i>The Scarlet Letter</i>
<b>Unit 12</b>	Henry Fielding	<i>Joseph Andrews</i>
<b>Unit 13</b>	Thomas Hardy	<i>The Woodlanders</i>
<b>Unit 14</b>	Stephen Crane	<i>The Red Badge of Courage</i> , “The Blue Hotel,” and <i>The Monster</i>
<b>Unit 15</b>	Mary W. Shelley	<i>Frankenstein</i>

## Level E

<b>Unit 1</b>	Charles Dickens	<i>A Tale of Two Cities</i>
<b>Unit 2</b>	Edgar Allan Poe	<i>The Works of Edgar Allan Poe, Volumes 1 and 2</i>
<b>Unit 3</b>	Anne Brontë	<i>The Tenant of Wildfell Hall</i>
<b>Unit 4</b>	Louisa May Alcott	<i>Little Women and Little Men</i>
<b>Unit 5</b>	Willa Cather	<i>My Ántonia</i>
<b>Unit 6</b>	Emily Brontë	<i>Wuthering Heights</i>
<b>Unit 7</b>	Charles Dickens	<i>Oliver Twist</i>
<b>Unit 8</b>	Alexandre Dumas	<i>The Three Musketeers</i>
<b>Unit 9</b>	James Fenimore Cooper	<i>The Last of the Mohicans</i>
<b>Unit 10</b>	Charlotte Brontë	<i>Jane Eyre</i>
<b>Unit 11</b>	Sir Arthur Conan Doyle	<i>The Adventures of Sherlock Holmes</i>
<b>Unit 12</b>	Charles Dickens	<i>Great Expectations</i>
<b>Unit 13</b>	George Eliot	<i>The Mill on the Floss and Silas Marner</i>
<b>Unit 14</b>	Nathaniel Hawthorne	<i>The House of the Seven Gables</i>
<b>Unit 15</b>	Jane Austin	<i>Emma</i>

## Level F

<b>Unit 1</b>	Charles Dickens	<i>David Copperfield</i>
<b>Unit 2</b>	Herman Melville	<i>Moby-Dick</i>
<b>Unit 3</b>	Thomas Jefferson	<i>The Writings of Thomas Jefferson and Memoirs, Correspondence, and Miscellanies</i>
<b>Unit 4</b>	Nathaniel Hawthorne	<i>The Scarlet Letter</i>
<b>Unit 5</b>	James Fenimore Cooper	<i>The Spy</i>
<b>Unit 6</b>	Edgar Allan Poe	<i>The Works of Edgar Allan Poe, Volume II</i>
<b>Unit 7</b>	Sinclair Lewis	<i>Main Street</i>
<b>Unit 8</b>	Henry James	<i>The Wings of the Dove</i>
<b>Unit 9</b>	Edith Wharton	<i>The House of Mirth</i>
<b>Unit 10</b>	Mark Twain	<i>Innocents Abroad</i>
<b>Unit 11</b>	F. Scott Fitzgerald	<i>The Beautiful and Damned</i>
<b>Unit 12</b>	Nathaniel Hawthorne	<i>The Marble Faun</i>
<b>Unit 13</b>	Margaret Fuller Ossoli	<i>The Memoirs of Margaret Fuller Ossoli, Volume 1</i>
<b>Unit 14</b>	Charles Dickens	<i>Bleak House and Our Mutual Friend</i>
<b>Unit 15</b>	Washington Irving	<i>Tales of a Traveller</i>

## Level G

<b>Unit 1</b>	Charlotte Brontë	<i>The Professor and Shirley</i>
<b>Unit 2</b>	Theodore Dreiser	<i>Sister Carrie and Jennie Gerhardt</i>
<b>Unit 3</b>	Herman Melville	<i>Moby-Dick</i>
<b>Unit 4</b>	Thomas Hardy	<i>Jude the Obscure and Tess of the d'Urbervilles</i>
<b>Unit 5</b>	Charles Dickens	<i>David Copperfield</i>
<b>Unit 6</b>	Joseph Conrad	<i>Victory and Nostromo</i>
<b>Unit 7</b>	Henry James	<i>The Bostonians and Roderick Hudson</i>
<b>Unit 8</b>	William Makepeace Thackeray	<i>Vanity Fair and The History of Henry Esmond</i>
<b>Unit 9</b>	George Eliot	<i>The Mill on the Floss and Romola</i>
<b>Unit 10</b>	E. M. Forster	<i>Howards End and A Room with a View</i>
<b>Unit 11</b>	Anthony Trollope	<i>The Eustace Diamonds and Barchester Towers</i>
<b>Unit 12</b>	James Fenimore Cooper	<i>The Last of the Mohicans and The Pioneers</i>
<b>Unit 13</b>	Jane Austen	<i>Emma, Sense and Sensibility, and Pride and Prejudice</i>
<b>Unit 14</b>	F. Scott Fitzgerald	<i>The Beautiful and Damned</i>
<b>Unit 15</b>	Edith Wharton	<i>The Custom of the Country and The House of Mirth</i>

## Level H

<b>Unit 1</b>	Charlotte Brontë	<i>Villette, Shirley, and Jane Eyre</i>
<b>Unit 2</b>	Edgar Allan Poe	<i>Narrative of Arthur Gordon Pym</i> , “Landor’s Cottage,” “King Pest,” “MS. Found in a Bottle,” and “The Spectacles”
<b>Unit 3</b>	Charles Dickens	<i>Life and Adventures of Martin Chuzzlewit, Oliver Twist, Nicholas Nickleby, and The Mystery of Edwin Drood</i>
<b>Unit 4</b>	Henry Fielding	<i>The History of Tom Jones, Amelia, and Joseph Andrews</i>
<b>Unit 5</b>	George Meredith	<i>The Egoist, Diana of the Crossways, The Amazing Marriage, and The Ordeal of Richard Feverel</i>
<b>Unit 6</b>	Henry David Thoreau	<i>Walden and A Week on the Concord and Merrimack Rivers</i>
<b>Unit 7</b>	Somerset Maugham	<i>Of Human Bondage, The Explorer, and The Moon and Sixpence</i>
<b>Unit 8</b>	Sir Arthur Conan Doyle	<i>The Return of Sherlock Holmes, The Lost World, The Adventures of Sherlock Holmes, and The Valley of Fear</i>
<b>Unit 9</b>	Wilkie Collins	<i>The Woman in White, Man and Wife, Heart and Science, The Moonstone, and Basil</i>
<b>Unit 10</b>	H. L. Mencken	<i>The American Language, In Defense of Women, and A Book of Prefaces</i>
<b>Unit 11</b>	Mark Twain	<i>The Adventures of Tom Sawyer, The Gilded Age, and Life on the Mississippi</i>
<b>Unit 12</b>	Mary W. Shelley	<i>Frankenstein and The Last Man</i>
<b>Unit 13</b>	Nathaniel Hawthorne	<i>The Scarlet Letter and The House of the Seven Gables</i>
<b>Unit 14</b>	Jonathan Swift	<i>Gulliver’s Travels</i> and “The Battle of the Books”
<b>Unit 15</b>	Anthony Trollope	<i>The American Senator, Miss Mackenzie, and Sir Harry Hotspur of Humblethwaite</i>