



Bonk! believes basslines to be a societal sort of glue.

A Liverpool-based band that has taken the local music scene by storm with their unique blend of psych-funk and nu-jazz. Consisting of four 20-somethings, the band's sound is characterized by infectious bassline grooves, driving rhythms, and soaring synths, all woven together with bouncy guitar riffage that keeps the audience captivated.

Bonk! has quickly become a buzz-worthy band, thanks to their eclectic social media presence and exhilarating live performances, including a sold-out show at The Cavern. Their rising popularity has led to gig offers from fellow rising talents such as Keg, Opus Kink, and L'Éclair, cementing their status as an up-and-coming act in the music scene from their opportunity to showcase their sound at the 'Official Comet is Coming After Party' at The Quarry, rubbing shoulders with established acts in the genre and captivating a wider audience with their music.

After a monumental sell out debut headliner at the Kazimier Stockroom celebrating the release of debut single 'Nepotism'. Bonk! is on the lookout for opportunities to expand their audience within and outside of Merseyside, and collaborate with like-minded individuals who share their passion for music.

Nepotism is available to listen to NOW!

More information on Bonk! and their upcoming shows can be found here!

RECENT SHOWS

3RD FEBRUARY - TALKFIELD - SUPPORT -
THE SHIPPING FORECAST - LIVERPOOL-
SOLD OUT

16TH FEBRUARY - BOOK 5 - SUPPORT - THE
JACARANDA - LIVERPOOL - SOLD OUT

5TH MARCH - COMET IS COMING
AFTERPARTY - THE QUARRY - LIVERPOOL

18TH MARCH - R WEEKENDER - RETRO -
MANCHESTER

29TH MARCH - NEPOSTISM RELEASE -
DEBUT HEADLINER - KAZIMIER
STOCKROOM - LIVERPOOL - SOLD OUT

"A wild mix of stylish grooves reminiscent of Parliament, Funkadelic, Thumpasaurus and Mind The Cat why don't you, it's completely out there and enthusiastically can't stop dancing with imaginary people shit!" - Keith Mullin, THE FARM

"I've just been in a tiny rehearsal room where the band played 5 tunes and I'm completely blown away. Just buy the tunes, see them live and buy their merch then tell everyone you know". - Rick Jupp, ELBOW

"How sick was that? They are literally just the coolest ever and it's that little ska bit in the middle, just so fucking cool. If you love that vibe definitely go and see them cause they're literally the coolest ever, they're doing bits in the city at the moment. " - MELODIC DISTRACTION ON 'FRIDGE LIGHTBULB'

"The track is literally the definition of a groovy track. It's got a glorious, dirty bass line, poetic lyrics with a sci-fi psychedelic tone all over. It's like taking a heavy hitting punk track and turning it into an insanely well done funk one... But the whole thing is their track. You're almost taken on a musical journey with it. Very catchy and well produced. Immediately need more from them." - Kitty Aurora - PYRO PIXIE PROMOTION ON 'NEPOTISM'

"It's really a great song. I super enjoyed it. I loved the synthesizer solo at the end that was jaw-dropping, and then the way it went into the tight arrangement right to the very ending super" - Gordan Raphael - THE STROKES ON 'NEPOTISM'

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