

Violoncello

compassos com alterações em relação à versao anterior: 61-64, 68-75, 88, 105-113, 173, 175-191,

Hänsel und Gretel

Engelbert Humperdinck
1854—1921

Vorspiel

Calmo, não muito lento
Ruhig, nicht zu langsame Bewegung

A 7 Bⁿ

pp *p subito* crescendo *mf*

14

23

31 *più p* *poco rit.* *f* *vivaz* *Munter* *pizz.*

41 *arco* *pp* *p*

47 *pizz.* *mf* *E*

53 *arco* *p* *mf* *p* *arco* *pizz.* *cre - scen - do*

59 *f* *arco* *f* *3* *3* *3* *3*

63 *pizz.* *dimin.* *p*

Violoncello

68 F arco *p* (confiante) *stacc.*

74 *p* espressivo *oll*

80 *mf* *dim.* *p*

88 *p* *mf* *p* *mf* *p*

95 *p*

102 *arco* *sf* *p*

108

114 I 4 5 5 3 3 *trem.* *fp* *dim.*

128 K *p* *pizz.*

135

142 L *arco*

Das Zeitmass sehr allmählich beschleunigen

Violoncello

149 *f*

156 *f* *ff*

163 *ff* subito in tempo der im Zeit-

170 *mass (sehr zurückhaltend)* *p* *expressivo voll*

178 *p (expressivo voll) cre scen*

190 *do* *f*

200 *fp* *cresc.* *algun accelerando* *fp* *f* *fp* *cre*

210 *scen* *do* *ff* *di* *mi*

218 *outra-vez relaxado* *pizz.* *3 poco riten. pp*

226 *silencioso* *arco: pp* *mf* *muito silencioso* *pp*

239 *f* *pp* *pizz.* *p* *p*

The image shows a page of a musical score for the Violoncello (Cello) part. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. Handwritten blue annotations are present throughout the score, including 'n' and 'v' above notes, and 'N' above a note at measure 170. Red boxes highlight specific sections of the score: measures 170-178, 190-198, and 226-238. Performance markings include 'mass (sehr zurückhaltend)', 'subito in tempo', 'pizz.', 'arco: pp', 'mf', 'poco riten.', and 'muito silencioso'. The page number '3' is in the top right corner.