

**CSC 370 — Database Systems
Summer 2015
Assignment No. 3**

Note 1 **This assignment is to be done individually**

Note 2 Working with other people is prohibited.

- Due date: June 5, 2015, at the beginning of the class.
- This assignment is worth 1% of your total course mark.
- Submit in paper your queries, and their corresponding relational algebra.
- Submit electronically the SQL queries in a single **text** file, including the sample results (first 10 are enough).

Objectives

After completing this assignment, you will have experience:

- Write SQL queries.

Section 2. IMDB

A. In the *imdb* database I have created a set of relations that correspond to the IMDB data. You should be able to read its relations. Look at their names and schemas, and their foreign key constraints. These are some specifics about the data:

- Productions. Correspond to all types of productions. Use the field *attr* to determine the type of production (NULL for movies, *TV* for movies-made-for-TV (they are not considered movies in the queries below), *TV-series* for tv-shows, *TV-ep* for episodes of tv-shows, *V* for “videos” (I am not sure what this is) and *VG* for video games.
- Roles. When an actor/actress appears as different characters in the same movie, the field *character* contains them all, separated by “/”. For example: the dual role of Dustin Hoffman in Tootsie is encoded as *Michael Dorsey/Dorothy Michaels*.
- Persons. Information about people. *pindex* is a field that allows to distinguish people with the same firstname/lastname.
- Directors. Who is a director of a movie. *pid* refers to the key of a record in *Persons*.

B. To connect to the database:

- You need to login to one of the Linux computers in the faculty.
- To connect to the database you should use: host *studentdb.csc.uvic.ca*, database name *imdb*, your username will be posted in connex.

```
psql -h studentdb.csc.uvic.ca -U <username> imdb
```
- Your password will be your uvic student-id (you can change it using SQL –see `alter user`):

- Connect to the DBMS using psql. Learn how to use psql.
- Some queries will take some time to execute. I recommend you learn to use screen.
- In psql, you can:
 - List the relations using `\d`
 - List the schema of a relation using `\d relation`
 - You can output the results of a query using `\o filename`. You stop such output using `\o`
 - Read the manual for psql for more information: <http://www.postgresql.org/docs/9.3/static/app-psql.html>
- For this assignment, use only relations that are type *relation* (output of `\d`)

Your task, should you choose to accept it

Answer the following questions, both in relational algebra, and SQL. **Relational algebra queries should match SQL**. For SQL queries provide the query and the result (if the result contains more than 10 rows, show only the first 10 and the **total number**). One query per question. Your query should only use the information provided in the question.

Remember, a production can be of different types. Use the field *attr* to determine the type of production (NULL for movies, *TV* for movies-made-for-TV (they are not considered movies in the queries below), *TV-series* for tv-shows, *TV-ep* for episodes of tv-shows, *V* for “videos” (I am not sure what this is) and *VG* for video games.

- 1 One of the most famous roles of Eastwood was “The Man with no Name” in the Dollar Trilogy, directed by Sergio Leone—pid *Leone*, *Sergio (I)*. But in each of the three movies he had a character name. For each production in which Eastwood acted, and Leone directed, list the **id** of the production, and the **character**, and the **billing**, of his role.

id	character	billing
Il buono, il brutto, il cattivo. (1966)	Blondie	2
Per un pugno di dollari (1964)	Joe	1
Per qualche dollaro in piu (1965)	Monco	1

(3 rows)

- 2 List the **title**, **year** and **rank** of movies (productions where attr is null) directed by the person with last-name *Hitchcock*, firstname *Alfred* and that have more than 50,000 votes. Hint: use relation ratings.

title	year	rank
Dial M for Murder	1954	8.2
North by Northwest	1959	8.4
Notorious	1946	8.1
Psycho	1960	8.6
Rear Window	1954	8.6
Rebecca	1940	8.2
Rope	1948	8.1
Strangers on a Train	1951	8.1
The Birds	1963	7.8
Vertigo	1958	8.4

- 3 One of the great pairs in movie history is Paul Newman (pid *Newman, Paul (I)*) and Robert Redford (pid *Redford, Robert (I)*). For every movie in which both acted, and their character does not include the string *Himself* (use a regular expression comparison) list the title of the movie, its year (use attribute year), its ratings rank (from relation ratings), Paul's character, and billing, and Robert's role, and billing. Result contains 3 tuples.

title	year	rank	paulchar	paulbilling	robchar	robbilling
Butch Cassidy and the Sundance Kid	1969	8.2	Butch Cassidy	1	The Sundance Kid	2
Mickybo and Me	2004	7.4	Butch Cassidy		The Sundance Kid	
The Sting	1973	8.4	Henry Gondorff	1	Johnny Hooker	2

- 4 List the **id**, **year** and **location** of any TV-series (attr *TV-series*) that was created since 2000 (inclusive) and had at least one episode filmed in *Victoria, British Columbia*. Hint: episodes are productions, the relation *episodes* links episodes with their “parent” production entry (episodeof); list the parent production, not the episodes. In the SQL report the name of the TV-series only once (use distinct).

id	year	location
"Spooksville" (2013)	2013	Victoria, British Columbia
"Eaux troubles du crime" (2007)	2007	Victoria, British Columbia
"Glutton for Punishment" (2007)	2007	Victoria, British Columbia
"The Dead Zone" (2002)	2002	Victoria, British Columbia
"Improbabilia" (2013)	2013	Victoria, British Columbia
"World's Most Extreme Homes" (2006)	2006	Victoria, British Columbia
"Cedar Cove" (2013)	2013	Victoria, British Columbia
"Senior Living on Location" (2012)	2012	Victoria, British Columbia

- 5 Three persons directed episodes of the TV series “*Hora Marcada*” (1986) and later directed movies in English. List the **pid** of the directors, the **id** and **rank** of the movies they directed in *English*. Make sure your result includes movies without a rank. Hint: use the relations *languages* and *episodes*.

pid	id	rank
Cuarón, Alfonso	Children of Men (2006)	7.9
Cuarón, Alfonso	Gravity (2013)	7.9
Cuarón, Alfonso	Harry Potter and the Prisoner of Azkaban (2004)	7.8
Cuarón, Alfonso	A Little Princess (1995)	7.7
Cuarón, Alfonso	Vengeance Is Mine (1983)	7.4
Cuarón, Alfonso	Paris, je t'aime (2006)	7.3
Cuarón, Alfonso	Sólo con tu pareja (1991)	7.2
del Toro, Guillermo	Hellboy II: The Golden Army (2008)	7
del Toro, Guillermo	Pacific Rim (2013)	7
del Toro, Guillermo	Cronos (1993)	6.8
Cuarón, Alfonso	Great Expectations (1998)	6.8
del Toro, Guillermo	Hellboy (2004)	6.8
del Toro, Guillermo	Blade II (2002)	6.7
del Toro, Guillermo	Mimic (1997)	5.9
Gurrola, Alfredo (I)	Cabalgando con la muerte (1989)	5.7
del Toro, Guillermo	At the Mountains of Madness (????)	
del Toro, Guillermo	Crimson Peak (2015)	
del Toro, Guillermo	Hellboy 3 (????)	
del Toro, Guillermo	Pacific Rim 2 (2017)	
del Toro, Guillermo	Pinocchio (????/II)	
del Toro, Guillermo	Saturn and the End of Days (????)	
Cuarón, Alfonso	Tales from the Hanging Head (????)	
del Toro, Guillermo	The Haunted Mansion (????)	
del Toro, Guillermo	The Witches (????)	

- 6 A common question about SQL in stackoverflow is “What is the difference between inner and outer join”? Make sure you can answer that question (head to stackoverflow to read the answer). However, in class we didn't talk about *inner* or *outer* joins. What is an *inner join* and what is an *outer join* from the point of view of relational algebra?

What to submit

In paper submit the Relational Algebra, the SQL queries and the results. Electronically, submit your SQL queries.