

Simon Cheek - Composer / Clarinetist (BMI)

Simon.Cheek@yahoo.com • 678-680-2074 • www.simoncheek.com

BIOGRAPHY

The music of Simon Cheek (b. 2001, BMI) explores human psychology and our connection with the natural environment through a variety of music ranging from solo to orchestral works. Currently a student of music composition and computer science at Brigham Young University (Provo, Utah), Simon's music has been performed by the BYU Philharmonic Orchestra, Group for New Music, and Honors Brass Quintet.

His music has also been performed in places such as the International Clarinet Association's (ICA) ClarinetFest, the North American Saxophone Alliance, the June in Buffalo New Music Festival, the Brevard Music Center, and more! While at BYU, Simon's music has won Grand Prize in the Very Mayhew Music Composition Contest (open to all BYU students) in 2020, 2022, and 2024.

EDUCATION

Brigham Young University

Bachelor of Arts in Music Composition

Computer Science Minor

Full Academic/Music Scholarship (Hinckley Scholar)

Provo, Utah

2025 Expected Graduation

3.99 GPA

AWARDS / OPPORTUNITIES

Music Festivals: Participant of June in Buffalo (2023) and the Brevard Music Center (2023)

BYU Concerto Competition: 2024 Winner- Performing Tomasi's Clarinet Concerto, Movement 3

Mayhew Prize: Grand Prize Winner for Music Composition (open to all BYU Students) in 2020, 2022, and 2024

Masterclasses: Ann Cleare, Anthony Davis, Melinda Wagner, Robert HP Platz

RECENT WORKS

Even if they Don't Grow

-Violin, Viola, Piano (12 Minutes)

In Progress

A Garden- Song Cycle in 5 Movements

-Soprano, Cello, Piano (20 Minutes)

March 2024

Dusk Descending Upon Glass

-Violin Solo (6 Minutes)

-Commissioned by Madi Thunhorst

March 2024

The Highway that Leads Nowhere

-Horn Quartet (7 Minutes)

-Premiered by Sego Lily Horns, Provo UT

February 2024

Pressed

-Solo Viola (5 Minutes)

January 2024

Pulsating

-Eb Clarinet and Contrabassoon (7 Minutes)

October 2023

