

# MAKE A JOYFUL NOISE!

Flute/Piccolo

James Swearingen  
(ASCAP)

012-3380-00

**Allegro con spirito**

3

+ Picc.

*mp* *f* *lightly* *mf*

11

*f*

**Espressivo**  
- Picc.

*ff* Picc. (lower notes) *sfz* *mp*

**Tempo I**

21 7

+ Picc.

*mf* *lightly*

29

35

*f* *mp*

*mf* Picc. (lower notes) *f*

+ Picc.

43

*rall. poco a poco* - Picc. *Fls. div.*

*dim.* *mf* *mp*

59 **Molto espressivo e sost.**

*f*

63 2

*p* *mp*

67

71 3

*rit.*

75 *a tempo* 3

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Flute/ Piccolo / p. 2

*rall.* **79** *a tempo* *f* *rit.* **87** *a tempo* *mf* *grad. rit.* *p* **Tempo I** *mp* *+ Picc.*

**98** *f* **106** *mf lightly* **112** *f* *mp* *mf Picc. (lower notes)* *f* *+ Picc.* **121** *light and lively*

**129** **140** *ff* *mp* *+ Picc. (lower notes)* *ff* *Fls. div. 2* *ffz*

# MAKE A JOYFUL NOISE!

Oboe

James Swearingen  
(ASCAP)

Allegro con spirito

012-3380-00

3

*mp* *f* *lightly* *mf*

11

*f*

*ff* *sfz* *mp*

Espressivo  
one player

Tempo I

21

7

*mf* *lightly*

29

*All*

35

*f* *mp*

43

*mf* *f*

*rall. poco a poco*

*dim.* *mf* *div.* *mp*

59 Molto espressivo e sost.

*f*

63

3

67

one player

*p* *mp*

71

3

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Oboe / p. 2

rit. 75 a tempo 3 rall. 79 a tempo All f

83 one player mf rit.

87 a tempo 4 grad. rit. p Tempo I All mp

98 7 mf lightly 106

112 mp

mf f

121 light and lively

129

140

ff mp f

ff fp sffz div.



# MAKE A JOYFUL NOISE!

Bassoon

James Swearingen  
(ASCAP)

*Allegro con spirito*

012-3380-00

*f*

*mf* *f*

*ff* *sfz* *mp* *Espressivo*

*Tempo I*

*mf lightly* *mp*

*mf* *f*

*mp cresc.* *f*

*rall. poco a poco*

*dim.* *mf* *mp*

*Molto espressivo e sost.* *f* *p*

3

67 *mp*

71 *mf*

*rit.* 75 *a tempo* *mp* *rall.*

79 *a tempo* *f* *mf*

*rit.* 87 *a tempo* *mp*

*grad. rit.* *p* *Tempo I* *mp* *f lightly*

98 *mp*

106 *mf*

112 *f* *mp cresc.*

121 *f*

129 *sfz*

140 *f* *ff* *fp* *ffz*

# MAKE A JOYFUL NOISE!

1st B $\flat$  Clarinet

James Swearingen  
(ASCAP)

*Allegro con spirito*





1st B♭ Clarinet / p. 2

43

59 *Molto espressivo e sost.*

63 *p*

67 *mp*

71 *3*

75 *a tempo*

79 *a tempo*

83 *mf*

87 *a tempo*

98 *mf* *lightly*

*rall. poco a poco*

*dim.*

*mf*

*mp*

*div.*

*f*

*rit.*

*grad. rit.*

*p*

*Tempo I*

*div.*

*f*

*mf*

*lightly*



1st B $\flat$  Clarinet / p. 3

106

112

*f* *mp*

*mf* *f*

121

*light and lively*

129

140

*ff* *mp* *f*

*ff* *fp* *sfz*

L.H.

# MAKE A JOYFUL NOISE!

2nd B $\flat$  Clarinet

James Swearingen  
(ASCAP)

*Allegro con spirito*



2nd B♭ Clarinet / p. 2

43

*rall. poco a poco*

*dim.* *mf* *mp*

59 *Molto espressivo e sost.* 63 *p*

2 67 *mp*

71 3 *rit.* 75 *a tempo* *mp*

*rall.* 79 *a tempo* *f*

83 *mf* *rit.*

87 *a tempo* *mp* *grad. rit.* *p*

*Tempo I* 98 *mf* *lightly*



2nd B $\flat$  Clarinet / p. 3

106

112

121

129

140

*f*

*mp*

*mf*

*f*

*light and lively*

*ff*

*mp* *f*

L.H.

# MAKE A JOYFUL NOISE!

3rd B $\flat$  Clarinet

James Swearingen  
(ASCAP)

*Allegro con spirito*

012-3380-00

The musical score is written for a 3rd B $\flat$  Clarinet in 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. It features a triplet of eighth notes marked with a '3' above it, followed by a series of eighth and sixteenth notes. Dynamic markings include *mp*, *f*, *lightly*, and *mf*. A measure rest is indicated by a '3' in a box above the staff. The second staff continues the melodic line with eighth notes and a *f* dynamic. The third staff includes a measure rest marked with an '11' in a box, followed by a half note and then eighth notes, with dynamics *ff*, *sfz*, and *mp*. The word 'Espressivo' is written above the staff. The fourth staff begins with a measure rest marked with a '21' in a box, followed by eighth notes, with dynamics *mf* and *lightly*. The word 'Tempo I' is written above the staff. The fifth staff continues the eighth-note pattern. The sixth staff begins with a measure rest marked with a '29' in a box, followed by eighth notes and a half note, with a *f* dynamic. The seventh staff begins with a measure rest marked with a '35' in a box, followed by eighth notes and a half note, with dynamics *mp* and *mf*.

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3rd B♭ Clarinet / p. 2

43

*rall. poco a poco*

*dim.* *mf* *mp*

59 *Molto espressivo e sost.* 63 *p*

67 *mp*

71 3 *rit.* 75 *a tempo* *mp*

79 *rall.* *a tempo* *f*

83 *mf* *rit.*

87 *a tempo* *mp* *grad. rit.* *p*

Tempo I 98 *mf* *lightly*

*LISTEN & WATCH*



3rd B $\flat$  Clarinet / p. 3

106

112

121

129

140

*f*

*mp*

*mf*

*f*

*light and lively*

*ff*

*mp*

*f*

*ff*

*ffz*

*L.H.*

*ALOT OF THIS*

# MAKE A JOYFUL NOISE!

B♭ Bass Clarinet

James Swearingen  
(ASCAP)

012-3380-00

*Allegro con spirito*

*f*

*mf*

*ff*

*Espressivo*

*mp*

*sffz*

*Tempo I*

*mf lightly*

*mp*

*mf*

*mp cresc.*

*f*

*rall. poco a poco*

*dim.*

*mf*

*mp*

*Molto espressivo e sost.*

*p*

*drum*

*turn over*

*SLOW*

1 2 3 4 +

11

4+ 1+2+ 3 4

21

29

35

43

59

63

3

## B♭ Bass Clarinet / p. 2

67 *mp* *rit.* 71 *mf* 75 *a tempo* *mp* *rall.* 79 *a tempo* *f* *rit.* 83 *mf* 87 *a tempo* *mp* *grad. rit.* *p* *Tempo I* *mp* *f lightly* 98 *mp* 106 *mf* 112 *f* *mp cresc.* 121 129 140 *fz* *ff* *fp* *sfz*



# MAKE A JOYFUL NOISE!

1st E♭ Alto Saxophone

James Swearingen  
(ASCAP)

012-3380-00

**Allegro con spirito**  
Hn. cue  
*f* lightly  
*mp* Play

**ff** **Espressivo** *sffz* *mp*

**Tempo I** **mf** lightly

**mf**

**f** **mp** **mf**

**f** 2 **mf**

*rall. poco a poco*  
*dim.*

**mf** **mp** **f** **Molto espressivo e sost.**

**p** 3 **mp**

**mf** *rit.*

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## 1st E♭ Alto Saxophone / p. 2

75 *a tempo* *mp* *Noise* *rall.* 79 *a tempo* *f*

83 *mf* 87 *a tempo* *grad. rit.* *p* 98 *mf* *lightly*

Tempo I

106 *mf* *f*

112 *mp* *mf* *f*

121 *sfz*

129 *sfz* *sfz* 140 *ff* *mp* *f*

*ff* *fp* *fffz*

# MAKE A JOYFUL NOISE!

1st E♭ Alto Saxophone

James Swearingen  
(ASCAP)

012-3380-00

**Allegro con spirito**  
Hn. cue

*f* lightly *mp* *Play*

**11** *f* *ff* *sfz* *mp* *Espressivo*

**Tempo I** **21** *mf* lightly

**29** *mf*

**35** *f* *mp* *mf*

**43** *f* *2*

*rall. poco a poco* *dim.*

**59** *mf* *mp* *f* **Molto espressivo e sost.**

**63** *p* **67** *mp* *3*

**71** *More* *rit.*

1st E♭ Alto Saxophone / p. 2

75 *a tempo* *mp* *rall.* 79 *a tempo* *f* 83 *mf* 87 *a tempo* *grad. rit.* *p* 98 *mf* *lightly* 106 *mf* *f* 112 *mp* *mf* *f* 121 129 *sfz* *sfz* 140 *ff* *mp* *f* *ff* *fp* *ffz*

The musical score is written for the 1st E♭ Alto Saxophone on page 2. It begins at measure 75 with a *mp* dynamic and *a tempo* marking. The first staff contains measures 75-78, followed by a *rall.* section. The second staff starts at measure 79 with *a tempo* and *f*, then measure 83 with *mf*. The third staff starts at measure 87 with *a tempo* and *grad. rit.*, followed by a *p* dynamic. The fourth staff begins with *Tempo I* and measure 98 with *mf* and *lightly*. The fifth staff contains measures 106 and 112. The sixth staff starts at measure 112 with *mp*, *mf*, and *f*. The seventh staff begins at measure 121. The eighth staff starts at measure 129 with *sfz* and *sfz*. The ninth staff contains measure 140 with *ff*, *mp*, *f*, *ff*, *fp*, and *ffz*. The score concludes with a final staff containing measures 141-144.



# MAKE A JOYFUL NOISE!

2nd E♭ Alto Saxophone / E♭ Alto Clarinet

James Swearingen  
(ASCAP)

012-3380-00

**Allegro con spirito**  
Tbn. 1 cue

*f* *lightly* *mp* **Play**

**11**

*f*

*ff* *sffz* *mp* **Espressivo**

**Tempo I** **21** *mf* *lightly*

**29** *mf*

**35** *f* *mp* *mf*

**43** *f* *Hn. cue* **Play**

*rall. poco a poco* *dim.* *mf* *mp*

**59** *f* **Molto espressivo e sost.** **63** *p* **67** *3* *mp*

**71** *mf*

2nd E♭ Alto Saxophone / E♭ Alto Clarinet / p. 2

*rit.* **75** *a tempo* *rall.*

*f* **79** *a tempo* *mf* **83**

*rit.* **87** *a tempo* *grad. rit.* *p*

**Tempo I** **98** *f* *mf* *lightly*

**106** *mf* *f*

**112** *mp* *mf* *f*

**121**

**129**

*sfz* *sfz*

**140** *ff* *mp*

*f* *ff* *fp* *sfz*

# MAKE A JOYFUL NOISE!

B♭ Tenor Saxophone

James Swearingen  
(ASCAP)

*Allegro con spirito*

012-3380-00

*f* *lightly* **11** *mf* *f* *ff* *sfz* *mp* *Espressivo* *Tempo I* **21** *mp* **29** *mf* **35** *f* *mp cresc.* **43** *f* *rall. poco a poco* *dim.* *mf* **59** *mp* *Molto espressivo e sost.* *f* **63** *p* **67** *mp* *mf*

B♭ Tenor Saxophone / p. 2

71 *rit.*

75 *a tempo* *mp* *rall.* 79 *a tempo* *f*

83 *mf* *grad. rit.* *p* *Tempo I* *mp*

87 *a tempo* *4* *f* 98 *mp* 106 *mf*

112 *f* *mp cresc.*

121 *f* 129 *sfz sfz sfz* 140 *ff* *ffp* *fffz*



# MAKE A JOYFUL NOISE!

E♭ Baritone Saxophone

James Swearingen  
(ASCAP)

012-3380-00

*Allegro con spirito*

*f*

*mf* *f*

*ff* *ffz* *mp* *Espressivo*

*Tempo I*

*mf lightly* *mp*

*mf* *f*

*mp cresc.* *f*

*rall. poco a poco*

*dim.* *mf* *mp*

*Molto espressivo e sost.*

*f* *p*

11 21 29 35 43 59 63 3

## 1st B♭ Trumpet / p. 2

71 3 *rit.* 75 *a tempo* 3 *rall.* 79 *a tempo* *f*

83 3 *rit.* *Solo* *mf*

87 *a tempo* *grad. rit.*

Tempo I *all* *div.* 98 7 *Cup mute* *mf lightly*

106 2 *open* 112 *cresc.* *mp* *f*

121

129

140 *sfz sfz sfz sfz* *ff* *f* *fp* *sffz*

# MAKE A JOYFUL NOISE!

1st B $\flat$  Trumpet

James Swearingen  
(ASCAP)

012-3380-00

**Allegro con spirito**

*f* lightly

*mf* *f*

**11** *ff* *sfz* **Espressivo**

**Tempo I** **21** *mf* *mf* lightly **29** Cup mute

**2** open **35** *f* *mp* *cresc.*

**43** *f*

*rall. poco a poco* **3** *dim.*

**59** **Molto espressivo e sost.** *f* *Solo mf*

**63** **67** *end solo* *f*

## 1st B♭ Trumpet / p. 2

71 *3* *rit.* 75 *a tempo* *3* *rall.* 79 *a tempo* *f*

83 *3* *rit.* *Solo* *mf*

87 *a tempo* *grad. rit.*

Tempo I *all* *div.* 98 *7* *Cup mute* *mf lightly*

106 *2* *open* *f* 112 *mp* *cresc.*

121

129

140 *sfz sfz sfz sfz* *ff* *f* *fp* *fffz*



# MAKE A JOYFUL NOISE!

2nd B♭ Trumpet

James Swearingen  
(ASCAP)

012-3380-00 *Allegro con spirito*

*f lightly*

*mf* *f*

[11] *ff* *sffz* *Espressivo*

*Tempo I* [21] 8 [29] *Cup mute* *mf lightly* 2

*open* *f* [35] *mp* *cresc.*

[43]

*rall. poco a poco* 3 *dim.*

[59] *Molto espressivo e sost.* *f*

[63] 3 [67] 4 [71] 3 *rit.* *p*

2nd B $\flat$  Trumpet / p. 2

75 *a tempo* 3 *rall.* 79 *a tempo* *f*

83 3 *rit.* 87 *a tempo* 4 *grad. rit.* 2

Tempo I 98 8 106 Cup mute *mf* *lightly*

112 2 open *f* *mp* *cresc.*

121

129

140 *sfz* *sfz* *sfz* *sfz* *ff* *f* *ff* *ffz*

# MAKE A JOYFUL NOISE!

3rd B $\flat$  Trumpet

James Swearingen  
(ASCAP)

012-3380-00

*Allegro con spirito*

*f lightly*

*mf*

*f*

[11]

*ff*

*sfz*

*Espressivo*

*Tempo I*

[21] *Make 8*

[29] Cup mute

*mf*

*mf lightly*

2

open

[35]

*f*

*mp*

*cresc.*

[43]

*f*

*rall. poco a poco*

3

*dim.*

[59] *Molto espressivo e sost.*

*f*

[63]

*p*

3

[67]

4

[71]

3

*rit.*

3rd B $\flat$  Trumpet / p. 2

75 *a tempo* 3 *rall.* 79 *a tempo* *f*

83 3 *rit.* 87 *a tempo* 4 *grad. rit.* 2

Tempo I 98 8 106 Cup mute *mf lightly*

*mp* *f* Hn. cue

2 open *f* 112 *mp* *cresc.*

121

129

*sfz* *sfz*

140

*ff* *f*

*ff* *fp* *fffz*



# MAKE A JOYFUL NOISE!

1st F Horn

James Swearingen  
(ASCAP)

*Allegro con spirito*

012-3380-00

*f* lightly

**11**

*ff* *sffz* *mp* *Espressivo*

**21** **29** *mf*

**35** *f* *mp cresc.*

**43** *f*

*rall. poco a poco* **3** *dim.* *mp*

**59** *f* *Molto espressivo e sost.* **63** *p* **3**

**67** **71** *mf* *more* *rit.*

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## 1st F Horn / p. 2

75 *a tempo* 3 *rall.* 79 *a tempo*

83 *mf*

87 *a tempo* 4 *grad. rit.* *p*

Tempo I 98 8 106 *mf*

112 *f* *mp cresc.*

121

129 *sfz*

140 *sfz*

*ff* *fp* *ffz*

# MAKE A JOYFUL NOISE!

2nd F Horn

James Swearingen  
(ASCAP)

*Allegro con spirito*

012-3380-00

The musical score for the 2nd F Horn part of "Make a Joyful Noise!" is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked "Allegro con spirito". The score consists of nine staves of music. The first staff begins with a dynamic of *f* and the instruction "lightly". The second staff has a measure rest marked with a box containing the number 11. The third staff features a *ff* dynamic, a *div.* (divisi) instruction, and a *mp* dynamic. The fourth staff is marked "Tempo I" and includes measure rests for measures 21, 29, and 35. The fifth staff has a *f* dynamic and a *mp cresc.* instruction. The sixth staff has a *f* dynamic and a measure rest marked with a box containing the number 43. The seventh staff has a *dim.* instruction and a *div.* instruction. The eighth staff is marked "Molto espressivo e sost." and includes a *f* dynamic and a *p* dynamic. The ninth staff has a *mf* dynamic and a *rit.* instruction.

## 2nd F Horn / p. 2

75 *a tempo* 3 *rall.* 79 *a tempo*

83 *mf*

87 *a tempo* 4 *grad. rit.* *p*

Tempo I

98 8 106 *mf*

112 *f* *mp cresc.*

121

129 *sfz*

140 *sfz*

*div.* *ff* *f*

*div.* *ff* *fp* *sfz*



# MAKE A JOYFUL NOISE!

1st Trombone

James Swearingen  
(ASCAP)

*Allegro con spirito*

012-3380-00

*f* *lightly*

*mf* *f* **11**

*ff* *Espressivo* *sfz*

*Tempo I* *mf lightly* *mp* **21**

*mf* *f* *mp cresc.* **29** **35**

*f* **43**

*rall. poco a poco* *dim.* *mf* *mp*

**59** *Molto espressivo e sost.* *f* *p* **63**

## 1st Trombone / p. 2

67 3 71 *mf*

*rit.* 75 *a tempo* 3 *rall.*

79 *a tempo* *f* 83 3

*rit.* 87 *a tempo* 4 *grad. rit.* *p* *Tempo I* *mp*

98 *f lightly* *mp*

106 *mf* *f*

112 *mp cresc.* *f*

121

129

140 *sfz sfz sfz*

*ff* *ff* *fp* *sfz*

# MAKE A JOYFUL NOISE!

2nd Trombone

James Swearingen  
(ASCAP)

*Allegro con spirito*



## 2nd Trombone / p. 2

67 3 71 *mf*

*rit.* 75 *a tempo* 3 *rall.*

79 *a tempo* 83 3 *rit.*

*f* 87 *a tempo* 4 *grad. rit.* *p* *Tempo I* *mp*

98 *f lightly* *mp*

106 *mf* *f*

112 *mp cresc.* *f*

121

129

*sfz sfz sfz*

140 *ff* *ff* *fp* *sfz*



# MAKE A JOYFUL NOISE!

3rd Trombone

James Swearingen  
(ASCAP)

*Allegro con spirito*

012-3380-00

*f* *lightly* **11**

*mf* *f*

*ff* *Espressivo* *sfz*

*Tempo I* **21** *mf lightly* *mp*

**29** *mf* *f* *mp cresc.* **35**

*f* **43**

*rall. poco a poco* *dim.* *mf* *mp*

**59** *Molto espressivo e sost.* *f* *p* **63**

## 3rd Trombone / p. 2

67 3 71 *mf*

*rit.* 75 *a tempo* 3 *rall.*

79 *a tempo* 83 3 *rit.*

*f* 87 *a tempo*  $\frac{4}{4}$  *grad. rit.* Tempo I *p* *mp*

98 *f lightly* *mp*

106 *mf* *f*

112 *cresc.* *f*

121

129

140 *sfz sfz*

*ff* *ff* *fp* *sfz*

# MAKE A JOYFUL NOISE!

Euphonium (Baritone) BC

James Swearingen  
(ASCAP)

*Allegro con spirito*

012-3380-00

*f* *lightly* **11** *mf* *f* *ff* *Tempo I* **21** *mp* *Espressivo* *div.* *mp* *ffz* **29** *2* *div.* **35** *f* *mp cresc.* **43** *f* *rall. poco a poco* *dim.* *mf* *div.* **59** *mp* *f* *Molto espressivo e sost.* **63** *p* **67** *3*

71 *mf* *rit.*

75 *a tempo* 3 *rall.* 79 *a tempo* *f* *mf*

83 *rit.* 87 *a tempo* 4

*grad. rit.* *p* *Tempo I* *mp* *f*

98 *mp*

106 2 *div.* *f*

112 *mp cresc.* *f*

121

129

*sfz sfz sfz*

140 *ff* *fp* *fffz*



# MAKE A JOYFUL NOISE!

Tuba

James Swearingen  
(ASCAP)

*Allegro con spirito*

012-3380-00

The musical score is written for a Tuba in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Allegro con spirito'. The score consists of ten staves of music. Measure numbers 11, 21, 29, 35, 43, 59, 63, and 67 are indicated in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), *sfz* (sforzando), *p* (piano), and *cresc.* (crescendo). Performance instructions include *div.* (divisi), *Espressivo*, *Tempo I*, *mf lightly*, *mp cresc.*, *rall. poco a poco*, *dim.* (diminuendo), and *Molto espressivo e sost.* (Molto espressivo e sostenuto). The score ends with a final measure marked with a '4' and a fermata.

## Tuba / p. 2

71 *mf* *rit.* *div.* 75 *a tempo* 3 *rall.*

79 *a tempo* *f* 83 *mf*

87 *a tempo* 4 *grad. rit.* *p* *div.*

Tempo I 98 *mp* *f lightly* *mp*

106 *mf* *f*

112 *mp cresc.* *f*

121

129

140 *sfz* *ff* *fp* *sfz*

# MAKE A JOYFUL NOISE!

Percussion 1: Snare Drum, Bass Drum

James Swearingen  
(ASCAP)

012-3380-00

*Allegro con spirito*

S.D.  
B.D.

*f*

*mf*

*mf*

*fp*

*f*

*Espressivo*

*ff*

*ffz*

*Tempo I*

*mf*

*mp*

*mp*

*mf*

*mp cresc.*

*f*

*mf*

*rall. poco a poco*

*pp*

*f*

*f*

*Molto espressivo e sost.*

*f*

11

21

29

35

43

59

63

6

4

4

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Percussion 1 / p. 2

67 71 75 a tempo 79 a tempo

4 3 3

rit. 3

83 87 a tempo 98 106 112 121 129 140

3 4 2

grad. rit. 2

Tempo I 2

f mp 6 mp

mf mp cresc. f

mf

f

ff fp ffz



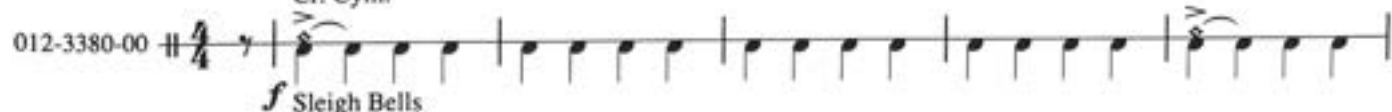
# MAKE A JOYFUL NOISE!

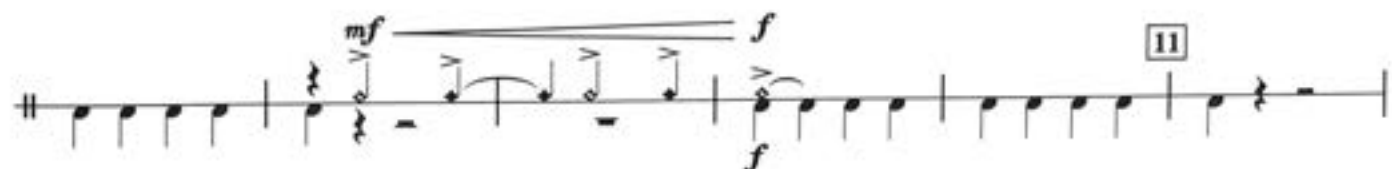
Percussion 2: Crash Cymbals, Sleigh Bells,  
Suspended Cymbal, Mark Tree, Tambourine

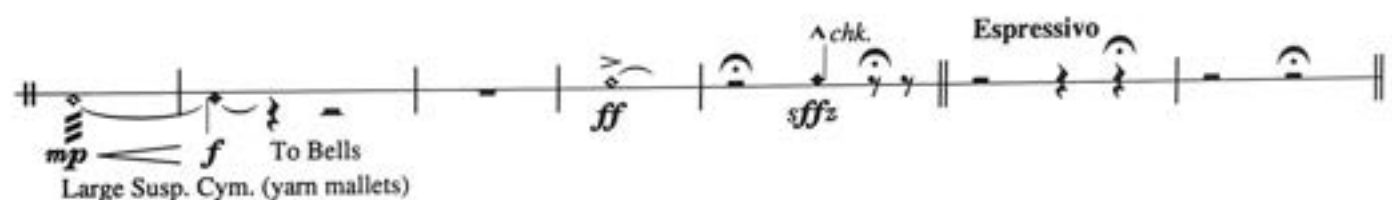
James Swearingen  
(ASCAP)

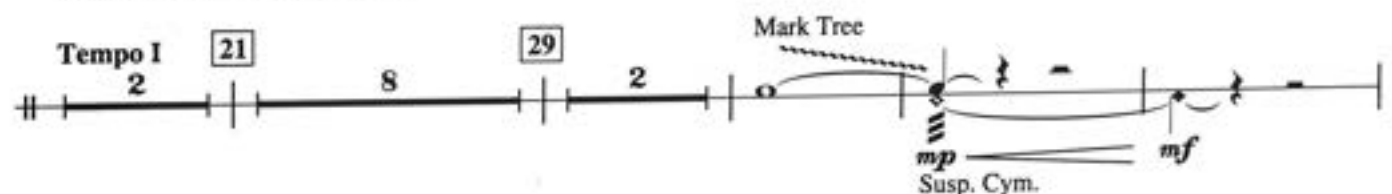
*Allegro con spirito*

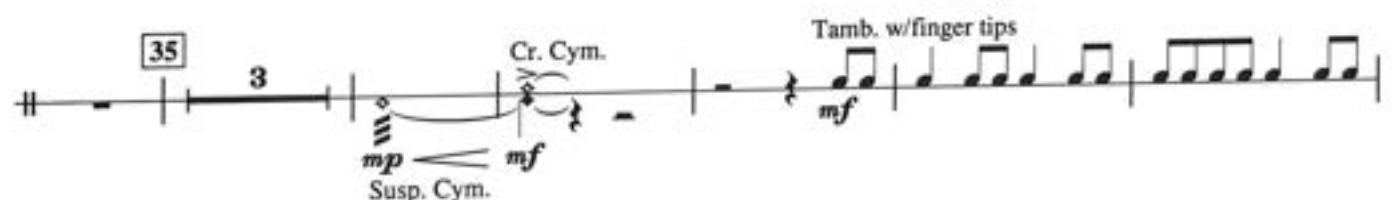
Cr. Cym.

012-3380-00  $\frac{4}{4}$  

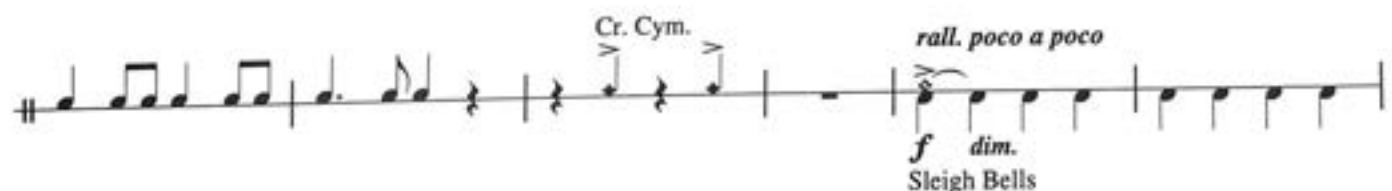


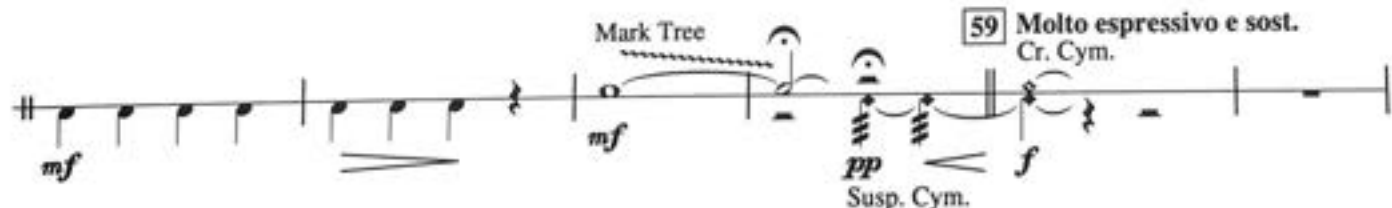


**Tempo I** 









## Percussion 2 / p. 2

63 67 3 3

71 75 *rit.* *a tempo* 3 *rall.*

79 *a tempo* 83 *rit.*

87 *a tempo* 3 *grad. rit.* Tempo I 2 2

98 106 Mark Tree

112 3 Cr. Cym. 2 chk. chk.

121 2 2

129 6 Tamb. Cr. Cym.

140

Sleigh Bells

chk. *ff* Susp. Cym. *mf* *sffz*

# MAKE A JOYFUL NOISE!

Timpani

James Swearingen  
(ASCAP)

**Allegro con spirito**

F, B $\flat$ , C, E $\flat$  Hard felt mallets

012-3380-00

The musical score for the Timpani part is written in bass clef with a key signature of two flats (B $\flat$  and E $\flat$ ) and a 4/4 time signature. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a series of eighth and sixteenth notes. The second staff features a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. The third staff includes a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a fortississimo (*fffz*) dynamic. The fourth staff is marked 'Espressivo' and 'Tempo I med. hard mallets', starting with a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. The fifth staff continues the mezzo-piano (*mp*) dynamic. The sixth staff is marked with a 6-measure rest and a mezzo-piano (*mp*) crescendo leading to a forte (*f*) dynamic. The seventh staff is marked with a 43-measure rest and a mezzo-forte (*mf*) dynamic. The eighth staff is marked with a 43-measure rest and a mezzo-forte (*mf*) dynamic. The ninth staff is marked 'rall. poco a poco' and 'dim.', starting with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The tenth staff is marked 'Molto espressivo e sost.', starting with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic, and includes a 63-measure rest and a 67-measure rest.

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Timpani / p. 2

71 3 *rit.* 75 *a tempo* 3 *rall.* 79 *a tempo*

83 3 *rit.* 87 *a tempo* 4 *grad. rit.* 2

Tempo I  
hard felt mallets

98 med. hard mallets

106 6 112 *mp cresc.*

121 Eb to F 2 129

140 2

*Solo*

*ff* *f* *sfz*



# MAKE A JOYFUL NOISE!

Mallet Percussion: Chimes, Bells, Xylophone

James Swearingen  
(ASCAP)

**Allegro con spirito**

012-3380-00

Chimes and Bells in octaves (Bells - plastic mallets)

*L.v.* *f* *2* *L.v.* Bells to B.D.

Chimes only *mf* *f* *L.v.* **11** Xylophone - plastic mallets *mf*

Chimes and Bells *f* *ff* *L.v.* *sffz* **Espressivo**

**Tempo I** Chimes **21** *mf* *7* Bells - plastic mallets **29** *mp lightly*

**35** Xylophone - plastic mallets *mp*

*mf* *f*

**43** Chimes *mf* Bells

*rall. poco a poco* *f* *mf* *2* Chimes *mp*

**59** **Molto espressivo e sost.** Bells *mf* **63** *p* *3*

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Mallet Percussion / p. 2

67 4 71 3 rit. 75 a tempo 3 rall.

79 a tempo mf

87 a tempo 4 grad. rit. 2 Tempo I 2

Chimes 98 7 Bells - plastic mallets 106 mp lightly

112 Xylophone - plastic mallets mp

mf f

121 Chimes 3

129 2 3

140 3 Chimes 2 + Bells f

Bells - top, Chimes - bottom ff

Xylophone f sffz