

From *National Lampoon's Christmas Vacation*  
**Christmas Vacation**

1st FLUTE

Words and Music by  
 Barry Mann and Cynthia Weil  
 Arranged by Patrick Roszell

Where's the Tylenol?  $\text{♩} = 86$

The musical score is written for 1st Flute in B-flat major (two flats) and 2/4 time. It consists of eight staves of music. Measure numbers 1-4, 9-16, 17, 21, 25-28, 29-30, 31-34, 38, 41-44, 45, and 51 are indicated. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing a '2' indicating a second ending or a repeat. The piece concludes with a final flourish in measures 51-54.

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## 1st FLUTE - 2

Musical score for 1st Flute - 2, measures 53 to 94. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various melodic lines, rests, and dynamic markings.

Measures 53-56: First system, measures 53, 54, 55, and 56.

Measures 57-60: Second system, measures 57, 58, 59, and 60.

Measures 61-64: Third system, measures 61, 62, 63, and 64.

Measures 65-68: Fourth system, measures 65, 66, 67, and 68. Measure 67 is marked with a box containing the number 67.

Measures 69-72: Fifth system, measures 69, 70, 71, and 72.

Measures 73-76: Sixth system, measures 73, 74, 75, and 76.

Measures 77-80: Seventh system, measures 77, 78, 79, and 80.

Measures 81-84: Eighth system, measures 81, 82, 83, and 84. Measure 83 is marked with a box containing the number 83.

Measures 85-88: Ninth system, measures 85, 86, 87, and 88.

Measures 89-92: Tenth system, measures 89, 90, 91, and 92.

Measures 93-94: Eleventh system, measures 93 and 94. Measure 94 ends with a double bar line.

Dynamic markings include *ff* (fortissimo) at the end of measure 94.

From *National Lampoon's Christmas Vacation*  
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2nd FLUTE

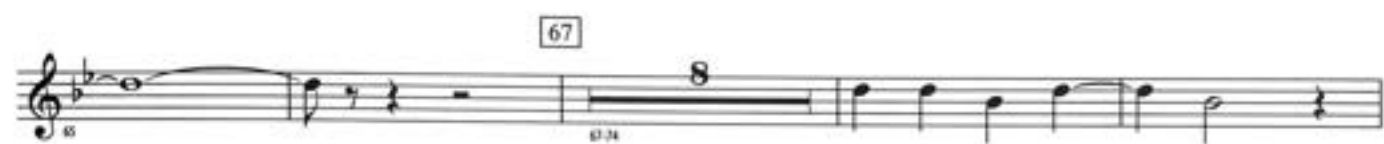
Words and Music by  
 Barry Mann and Cynthia Weil  
 Arranged by Patrick Roszell

Where's the Tylenol? ♩ = 86

The musical score is written for a 2nd Flute in B-flat major (two flats) and 2/4 time. It consists of eight staves of music. Measure numbers 1 through 51 are indicated in boxes above the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like '1-4' and '9-16' under the first staff, and '21-28' under the third staff. The piece concludes with a final measure marked 51.

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2nd FLUTE - 2



From National Lampoon's Christmas Vacation  
**Christmas Vacation**

OBOE

Words and Music by  
 Barry Mann and Cynthia Weil  
 Arranged by Patrick Roszell

Where's the Tylenol? ♩ = 86

9 17

mf

25

f

41

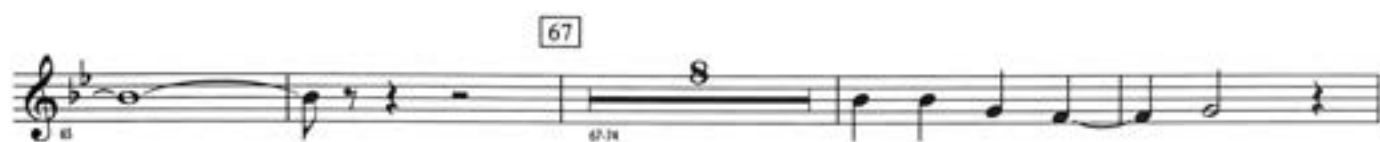
mf

51

f

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OBOE - 2



From *National Lampoon's Christmas Vacation*  
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BASSOON

Words and Music by  
Barry Mann and Cynthia Weil  
Arranged by Patrick Roszell

Where's the Tylenol? ♩ = 86

*mf*

*f*

*mf*

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BASSOON - 2

51

*f*

67

83

*ff*

The musical score for Bassoon 2 consists of ten staves of music. The first staff begins with measure 51, marked with a box containing the number 51. The music is in bass clef with a key signature of two flats. The first staff includes a dynamic marking of *f* (forte) and a series of eighth notes. The second staff continues the melody. The third staff also continues the melody. The fourth staff is marked with a box containing the number 67. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff is marked with a box containing the number 83. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff ends with a double bar line and a dynamic marking of *ff* (fortissimo).



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1st B♭ CLARINET

Words and Music by  
 Barry Mann and Cynthia Weil  
 Arranged by Patrick Roszell

Where's the Tylenol? ♩ = 86

The musical score is written for 1st B♭ Clarinet in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a dynamic marking of *mf*. The tempo is indicated as ♩ = 86. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Measure numbers are provided in boxes: 1, 9, 17, 25, 33, 41, and 49. The piece concludes with a final measure marked with a double bar line and a fermata.

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1st B $\flat$  CLARINET - 2

51

*f*

67

8

83

2

2

*ff*

This musical score is for the 1st B-flat Clarinet, part 2, covering measures 51 to 96. The music is written in treble clef with a key signature of one flat (B-flat). The score consists of nine staves of music. Measure 51 begins with a forte (*f*) dynamic. Measures 67 and 83 are marked with box numbers. Measures 67-74 and 83-84 are indicated by bracketed measure ranges. Rehearsal marks 8, 2, and 2 are placed above the staves at measures 67-74, 83-84, and 87-88 respectively. The piece concludes at measure 96 with a fortissimo (*ff*) dynamic and a final accented note.

From *National Lampoon's Christmas Vacation*  
**Christmas Vacation**

2nd B♭ CLARINET

Words and Music by  
 Barry Mann and Cynthia Weil  
 Arranged by Patrick Roszell

Where's the Tylenol? ♩ = 86

The musical score is written for a 2nd B♭ Clarinet in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a dynamic marking of *mf*. The melody is characterized by eighth and sixteenth notes, with some measures containing rests. Measure numbers are indicated in boxes: 1, 9, 17, 25, 33, 41, and 49. Dynamic markings include *mf* at the beginning and *f* at measure 25. The score concludes with a double bar line and a fermata over the final note.

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2nd B $\flat$  CLARINET - 2

51

55

59

67

8

67-70

83

2

83-86

2

87-90

2

91-94

7

ff

From *National Lampoon's Christmas Vacation*  
**Christmas Vacation**

3rd Bb CLARINET

Words and Music by  
 Barry Mann and Cynthia Weil  
 Arranged by Patrick Roszell

Where's the Tylenol? ♩ = 86

The musical score is written for a 3rd Bb Clarinet in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *mf*. The tempo is indicated as ♩ = 86. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers are indicated in boxes: 1, 9, 17, 25, 33, 41, and 49. Dynamic markings include *mf* and *f*. There are also some performance markings like slurs and accents.

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3rd B $\flat$  CLARINET - 2

51



67



83



From *National Lampoon's Christmas Vacation*

B $\flat$  BASS CLARINET

Words and Music by  
Barry Mann and Cynthia Weil  
*Arranged by Patrick Roszell*

### Where's the Tylenol? $\Delta = 86$

Where's the Tychnol?  $\text{♩} = 86$  9 Arranged by Paul ...

The musical score is written for a single melodic line on a treble clef staff in 3/4 time. The tempo is marked as quarter note = 86. The key signature has one flat (B-flat). The score consists of 48 measures, divided into eight systems of six measures each. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated in boxes above the staff. Dynamics include *mf* (measures 9, 41) and *f* (measure 25). The piece concludes with a double bar line and the word *va* (measure 48).

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B♭ BASS CLARINET - 2

51



67



83



From National Lampoon's Christmas Vacation  
**Christmas Vacation**

1st Eb ALTO SAXOPHONE

Words and Music by  
 Barry Mann and Cynthia Weil  
 Arranged by Patrick Roszell

Where's the Tylenol?  $\text{♩} = 86$

The musical score is written for 1st Eb Alto Saxophone in G major (one sharp) and 2/4 time. It consists of eight staves of music. Measure numbers 14, 17, 25, 33, 41, 49, and 51 are indicated in boxes above the staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a double bar line and repeat lines.

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## 1st E♭ ALTO SAXOPHONE - 2

55

60

67

70

75

83

88

90

95

*ff*

Detailed description: This is a musical score for the 1st E♭ Alto Saxophone, 2nd part. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins at measure 55. The second staff begins at measure 60. The third staff begins at measure 67, with the measure number '67' enclosed in a box. The fourth staff begins at measure 70. The fifth staff begins at measure 75. The sixth staff begins at measure 83, with the measure number '83' enclosed in a box. The seventh staff begins at measure 88. The eighth staff begins at measure 90. The ninth staff begins at measure 95 and ends with a double bar line. The final measure of the ninth staff contains a rapid sixteenth-note scale ascending from G4 to D5, marked with a forte (*ff*) dynamic. The notes in the final measure are G4, A4, B4, C5, D5, and E5.

From *National Lampoon's Christmas Vacation*  
**Christmas Vacation**

2nd E♭ ALTO SAXOPHONE

Words and Music by  
Barry Mann and Cynthia Weil  
*Arranged by Patrick Roszell*

Where's the Tylenol? ♩ = 86

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The tempo is marked as ♩ = 86. The score consists of eight staves of music. The first staff includes measure numbers 1, 8, 9, 16, and 17, with a dynamic marking of *mf*. The second staff starts at measure 20. The third staff starts at measure 25 with a dynamic marking of *f*. The fourth staff starts at measure 30. The fifth staff starts at measure 35. The sixth staff starts at measure 41 with a dynamic marking of *mf*. The seventh staff starts at measure 46. The eighth staff starts at measure 51 with a dynamic marking of *f*. The music features various note values, rests, and articulation marks such as accents and slurs.

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2nd E♭ ALTO SAXOPHONE - 2



From *National Lampoon's Christmas Vacation*  
**Christmas Vacation**

B♭ TENOR SAXOPHONE

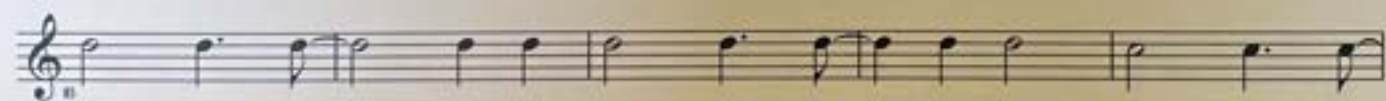
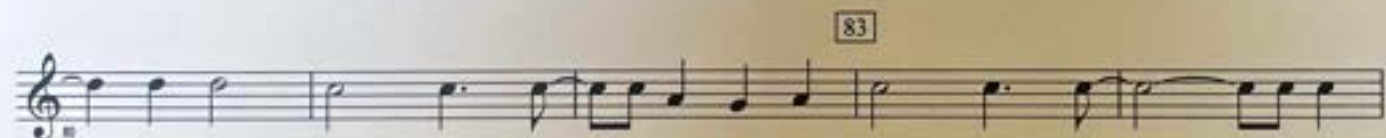
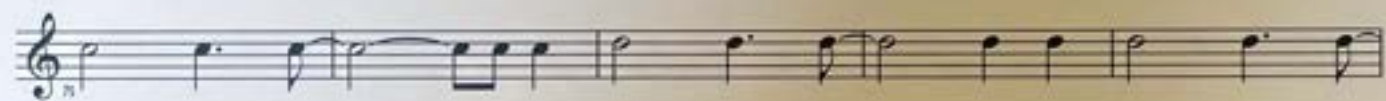
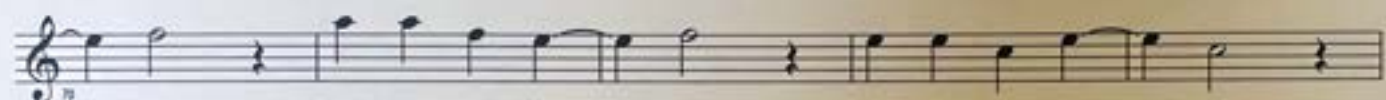
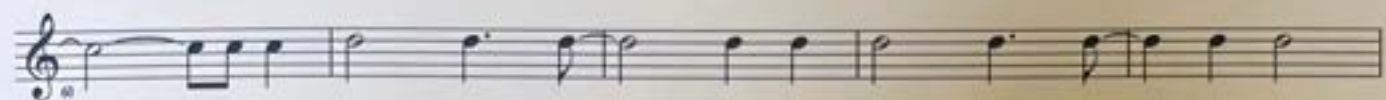
Words and Music by  
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Where's the Tylenol? ♩ = 86

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B♭ TENOR SAXOPHONE - 2





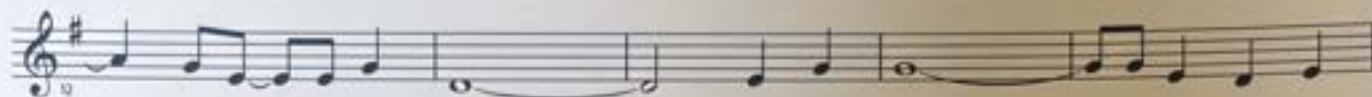
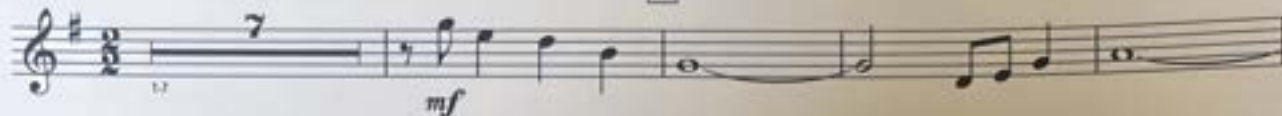
From National Lampoon's Christmas Vacation  
**Christmas Vacation**

E♭ BARITONE SAXOPHONE

Words and Music by  
 Barry Mann and Cynthia Weil  
 Arranged by Patrick Roszell

Where's the Tylenol? ♩ = 86

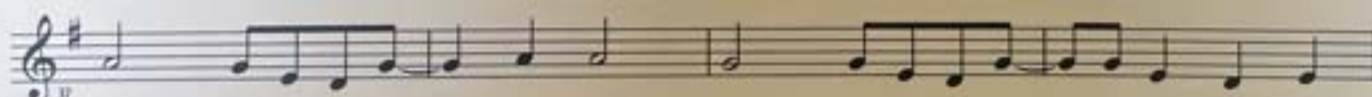
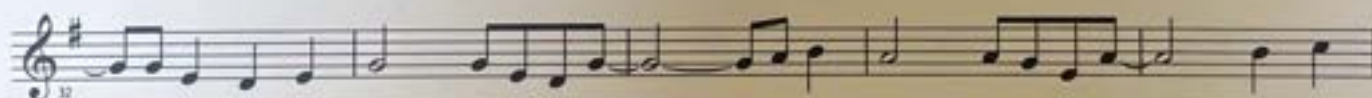
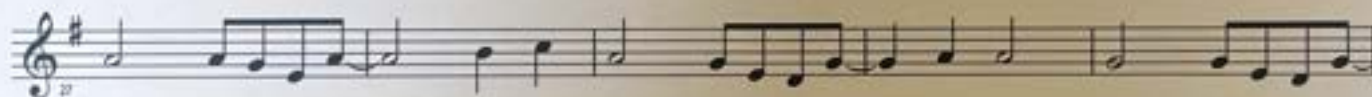
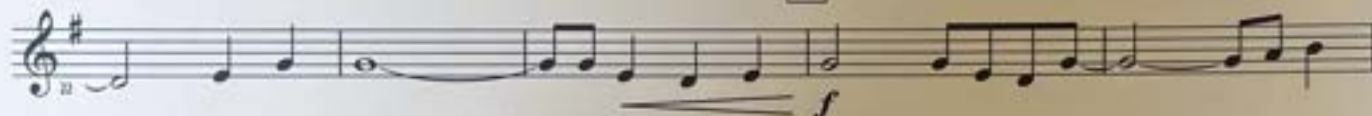
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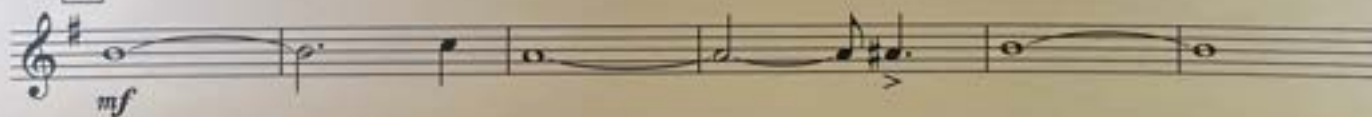
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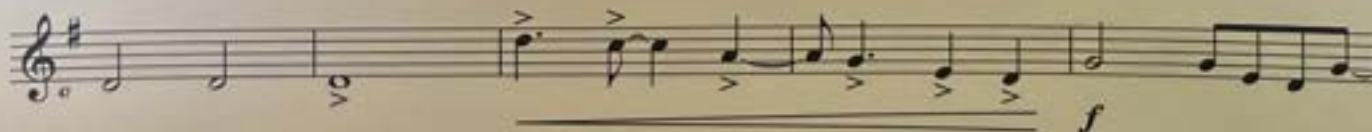
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41

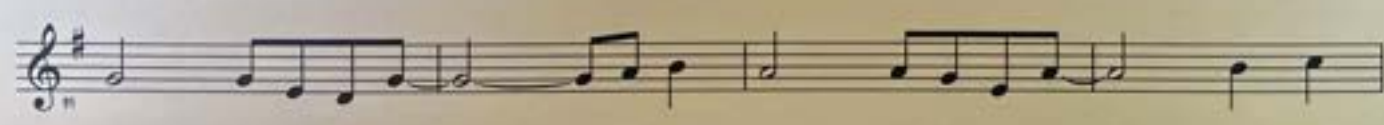
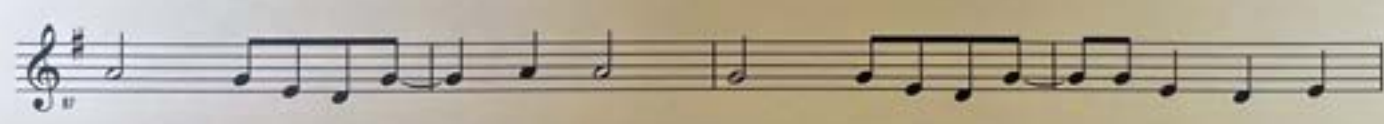
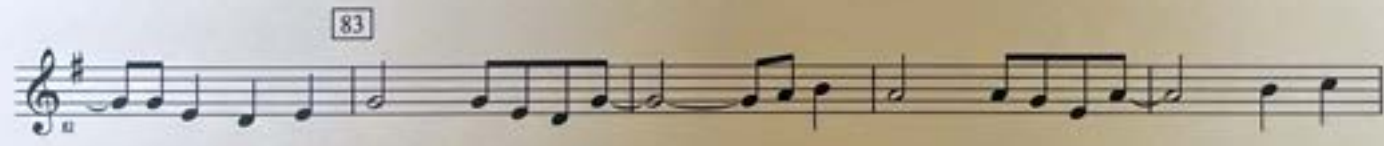
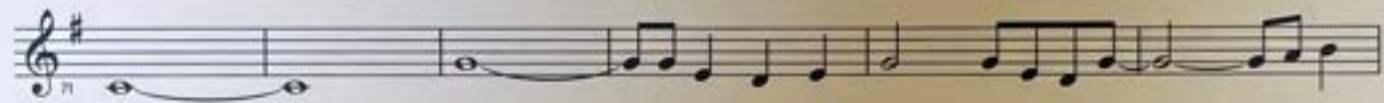
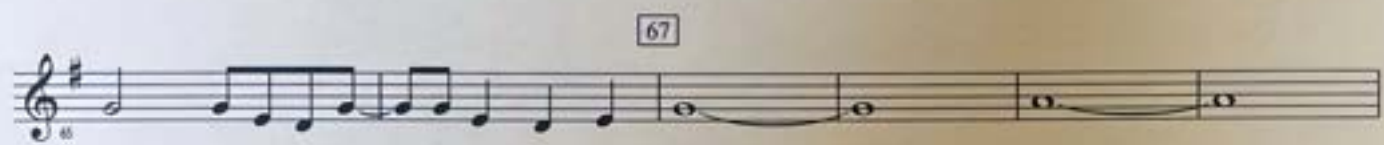
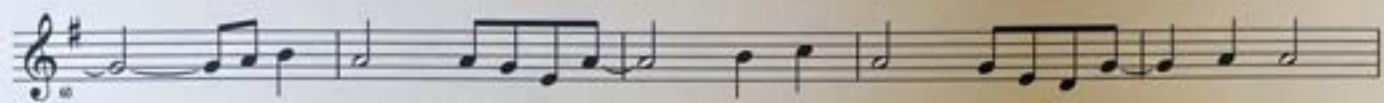
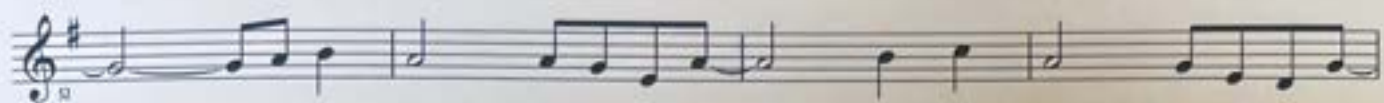


51



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E♭ BARITONE SAXOPHONE - 2



From National Lampoon's Christmas Vacation  
**Christmas Vacation**

1st B♭ TRUMPET

Words and Music by  
 Barry Mann and Cynthia Weil  
 Arranged by Patrick Roszell

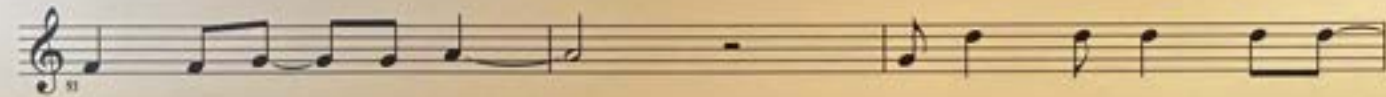
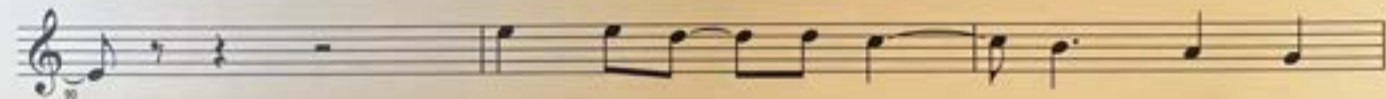
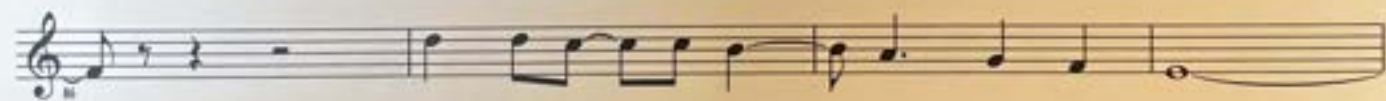
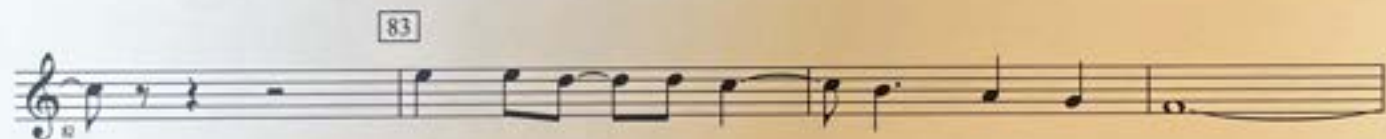
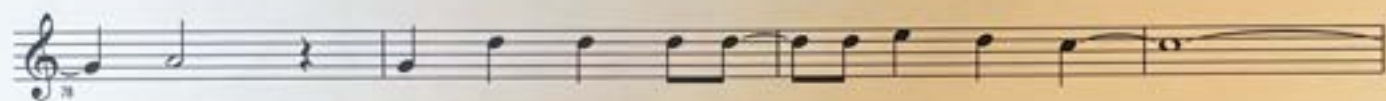
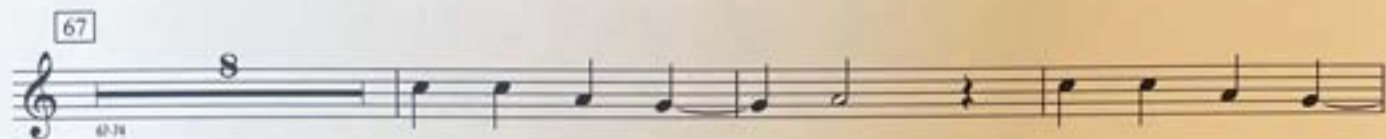
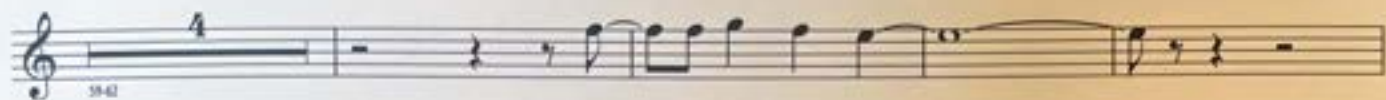
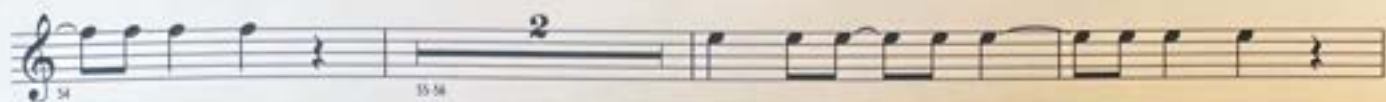
Where's the Tylenol? ♩ = 86

The musical score is written for a 1st B♭ Trumpet in 2/4 time. It consists of eight staves of music. The key signature has one flat (B♭). The tempo is marked as ♩ = 86. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are also dynamic markings like *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, and 51 indicated in boxes. There are also measure ranges like 1-8, 9-16, 37-40, and 41-44. The score ends with a final measure marked with a *f* dynamic.

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## 1st B♭ TRUMPET - 2



From National Lampoon's Christmas Vacation  
**Christmas Vacation**

2nd B♭ TRUMPET

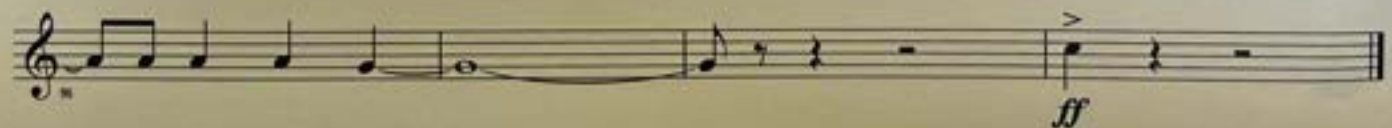
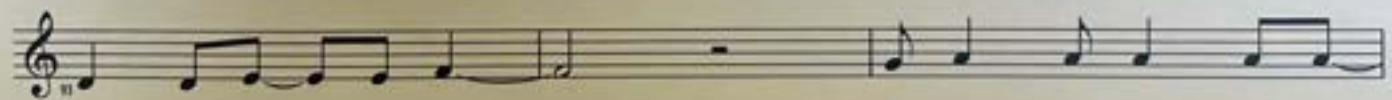
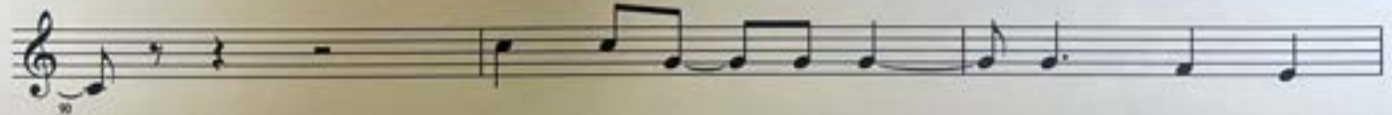
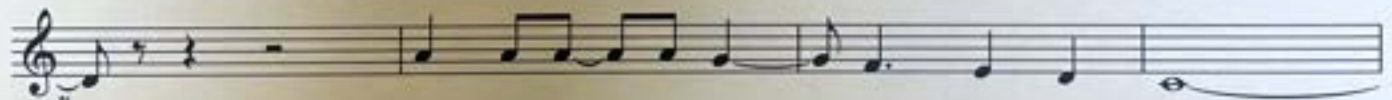
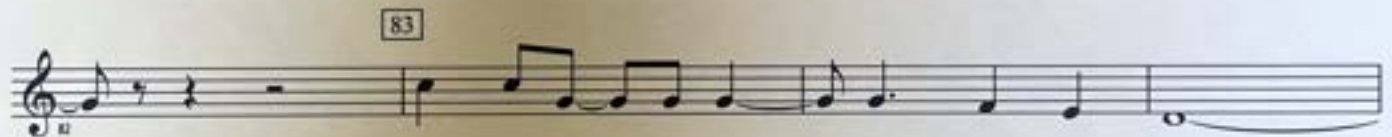
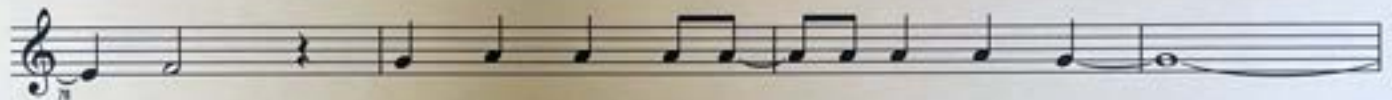
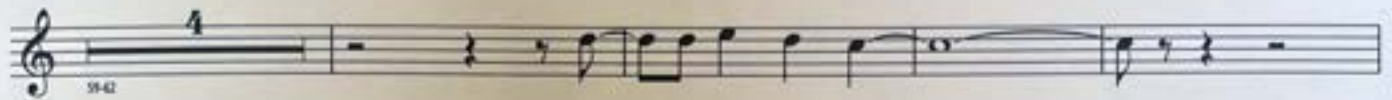
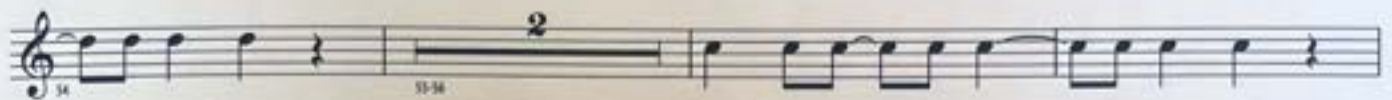
Words and Music by  
 Barry Mann and Cynthia Weil  
 Arranged by Patrick Roszell

Where's the Tylenol? ♩ = 86

The musical score is written for a 2nd B♭ Trumpet in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked as ♩ = 86. The first staff contains measures 1-8, with a measure rest for 8 measures starting at measure 9. The second staff contains measures 9-16, with a measure rest for 8 measures starting at measure 17. The third staff contains measures 17-24, with a measure rest for 8 measures starting at measure 25. The fourth staff contains measures 25-32, with a measure rest for 8 measures starting at measure 33. The fifth staff contains measures 33-40, with a measure rest for 8 measures starting at measure 41. The sixth staff contains measures 41-48, with a measure rest for 8 measures starting at measure 49. The seventh staff contains measures 49-56, with a measure rest for 8 measures starting at measure 57. The eighth staff contains measures 57-64, with a measure rest for 8 measures starting at measure 65. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Rehearsal marks are indicated by boxed numbers: 9, 17, 25, 41, and 51. Measure numbers are also present at the end of some staves: 1-8, 9-16, 17-24, 25-32, 33-40, 41-48, 49-56, and 57-64.

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2nd B♭ TRUMPET - 2



From *National Lampoon's Christmas Vacation*  
**Christmas Vacation**

3rd B $\flat$  TRUMPET

Words and Music by  
 Barry Mann and Cynthia Weil  
 Arranged by Patrick Roszell

Where's the Tylenol?  $\text{♩} = 86$

The musical score is written for a 3rd B $\flat$  Trumpet in 2/2 time. It consists of eight staves of music. The key signature has one flat (B $\flat$ ). The tempo is marked as  $\text{♩} = 86$ . The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Rehearsal marks are indicated by numbers in boxes: 9, 17, 25, 41, and 51. Measure numbers are also present at the bottom of some staves: 1-4, 5-16, 17-40, 41-44, 45, 46-52, and 53.

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3rd B $\flat$  TRUMPET - 2

67

67-34

A musical staff in treble clef showing a sequence of notes: a quarter note G4, an eighth rest, a quarter note A4, a half note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a final whole note G4 tied to the next staff.

The first staff of music is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: a quarter note on G4, an eighth note on A4, a quarter note on Bb4, an eighth note on A4, a quarter note on G4, an eighth note on F4, a quarter note on E4, and an eighth note on D4. This is followed by a whole rest. The staff then continues with a quarter note on D4, an eighth note on E4, a quarter note on F4, an eighth note on G4, a quarter note on A4, and an eighth note on Bb4.

From *National Lampoon's Christmas Vacation*  
**Christmas Vacation**

Words and Music by  
 Barry Mann and Cynthia Weil  
 Arranged by Patrick Roszell

1st F HORN

Where's the Tylenol? ♩ = 86

The musical score is written for the 1st F Horn in a key of B-flat major (two flats) and 2/4 time. The tempo is marked as ♩ = 86. The score consists of eight staves of music. Measure numbers 9, 17, 25, 41, and 51 are indicated in boxes above the staves. Dynamics include *mf* (mezzo-forte) and *f* (forte). The music features a mix of eighth and sixteenth notes, with some measures containing rests. A fermata is present over a half note in measure 17. The score ends with a double bar line and a repeat sign.

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1st F HORN - 2

54

61

67

71

76

83

88

89

*ff*

Detailed description: This is a musical score for the 1st F Horn, part 2. It consists of nine staves of music in G major (one sharp) and 2/4 time. The key signature is one sharp (F#). The score begins at measure 54 and ends at measure 89. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A box containing the number 67 is placed above the staff at measure 67. Another box containing the number 83 is placed above the staff at measure 83. The final measure (89) features a forte (ff) dynamic marking. The score is written on a single system of staves.

From *National Lampoon's Christmas Vacation*  
**Christmas Vacation**

2nd F HORN

Words and Music by  
 Barry Mann and Cynthia Weil  
 Arranged by Patrick Roszell

Where's the Tylenol? ♩ = 86

The musical score is written for a 2nd F Horn in B-flat major, 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. It features a series of eighth notes and a half note, with a dynamic marking of *mf* (mezzo-forte) at the end. The second staff continues the melody with eighth notes and a half note. The third staff starts with a dynamic marking of *f* (forte) and continues with eighth notes. The fourth staff continues the melody with eighth notes. The fifth staff continues the melody with eighth notes. The sixth staff starts with a dynamic marking of *mf* and continues with eighth notes. The seventh staff continues the melody with eighth notes. The eighth staff starts with a dynamic marking of *f* and continues with eighth notes. The score includes measure numbers 9, 17, 25, 31, 41, and 51, which are enclosed in boxes. The music is characterized by a steady eighth-note rhythm and a melodic line that moves primarily in eighth and half notes.

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2nd F HORN - 2



From *National Lampoon's Christmas Vacation*  
**Christmas Vacation**

Words and Music by  
 Barry Mann and Cynthia Weil  
 Arranged by Patrick Roszell

1st TROMBONE

Where's the Tylenol?  $\text{♩} = 86$

The musical score is written for the 1st Trombone part. It begins with a key signature of one flat (Bb) and a time signature of 2/2. The tempo is marked as  $\text{♩} = 86$ . The score consists of nine staves of music. Measure numbers 8, 9, 14, 17, 25, 27, 32, 36, and 41 are indicated. Dynamics include *mf* (mezzo-forte) and *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with rests. The score ends with a double bar line and a repeat sign.

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## 1st TROMBONE - 2

51

*f*

55

59

63

67

75

83

87

91

95

*ff*



From National Lampoon's Christmas Vacation  
**Christmas Vacation**

2nd TROMBONE

Where's the Tylenol? ♩ = 86

Words and Music by  
 Barry Mann and Cynthia Weil  
 Arranged by Patrick Roszell

8

9

14

mf

17

25

32

36

41

mf

47

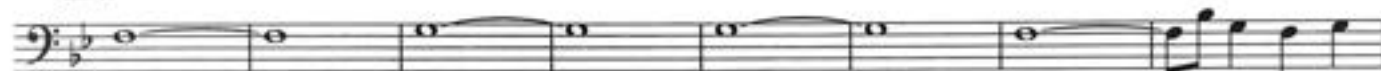
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## 2nd TROMBONE - 2

51



67



83



From *National Lampoon's Christmas Vacation*  
**Christmas Vacation**

Words and Music by  
 Barry Mann and Cynthia Weil  
 Arranged by Patrick Roszell

3rd TROMBONE

Where's the Tylenol?  $\text{♩} = 86$

9

The musical score is written for a 3rd Trombone in bass clef, 2/2 time, with a key signature of one flat (Bb). The tempo is marked as 86 beats per minute. The score consists of nine staves of music. Measure numbers 9, 14, 17, 25, 27, 32, 38, 41, and 46 are indicated at the start of their respective staves. Dynamics include *mf* (mezzo-forte) at measures 14 and 41, and *f* (forte) at measure 25. There are also crescendo and decrescendo hairpins. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with whole notes and rests.

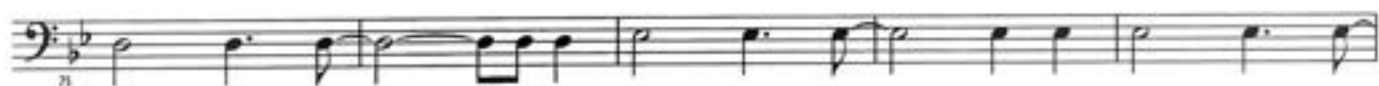
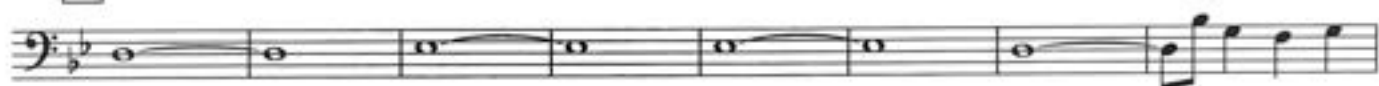
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## 3rd TROMBONE - 2

51



67



83



From *National Lampoon's Christmas Vacation*  
**Christmas Vacation**

EUPHONIUM

Words and Music by  
 Barry Mann and Cynthia Weil  
 Arranged by Patrick Roszell

Where's the Tylenol?  $\text{♩} = 86$

The musical score is written for Euphonium in bass clef with a key signature of two flats (Bb and Eb). The time signature is 2/2. The tempo is marked as quarter note = 86. The score consists of eight staves of music. The first staff begins with a measure number '1' and a dynamic marking of *mf*. The second staff has a measure number '5'. The third staff has a measure number '9' in a box. The fourth staff has a measure number '14' and a boxed measure number '17'. The fifth staff has a measure number '18'. The sixth staff has a measure number '25' in a box and a dynamic marking of *f*. The seventh staff has a measure number '30'. The eighth staff has a measure number '31' and a boxed measure number '41'. The score ends with a dynamic marking of *mf*.

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## EUPHONIUM - 2

51

*f*

57

63

67

73

79

83

89

95

*ff*

This musical score is for the Euphonium 2 part, spanning measures 51 to 96. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation is written on a single bass staff. Measures 51-56 feature a series of eighth and sixteenth notes with accents, leading to a forte (*f*) dynamic. Measures 57-62 continue with similar rhythmic patterns. Measures 63-66 show a change in texture with some longer note values. Measures 67-72 include a half-note rest in measure 67. Measures 73-78 continue the melodic line. Measures 79-82 feature a half-note rest in measure 79. Measures 83-88 continue the melodic development. Measures 89-94 show a half-note rest in measure 89. Measures 95-96 conclude with a fortissimo (*ff*) dynamic and a final cadence.

From *National Lampoon's Christmas Vacation*  
**Christmas Vacation**

Words and Music by  
 Barry Mann and Cynthia Weil  
 Arranged by Patrick Roszell

TUBA

Where's the Tylenol? ♩ = 86

The musical score is written for Tuba in bass clef with a key signature of one flat (Bb) and a time signature of 8/8. The tempo is marked as ♩ = 86. The score consists of nine staves of music. Measure numbers 1, 9, 17, 25, 33, 41, and 49 are indicated in boxes above the staves. Dynamics include *mf* (mezzo-forte) at measures 5 and 43, and *f* (forte) at measure 25. The music features a mix of eighth and quarter notes, with some measures containing rests or longer note values.

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## TUBA - 2

[51]



[67]



[83]





From *National Lampoon's Christmas Vacation*  
**Christmas Vacation**

MALLET PERCUSSION  
 (Chimes/Bells)

Words and Music by  
 Barry Mann and Cynthia Weil  
 Arranged by Patrick Roszell

Where's the Tylenol? ♩ = 86

Chimes



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## Mallet Percussion - 2

From National Lampoon's Christmas Vacation  
**Christmas Vacation**

**PERCUSSION 1**

(Drumset or Optional Snare Drum/  
 Tom-Toms [2]/Suspended Cymbal,  
 Optional Bass Drum)

Words and Music by  
 Barry Mann and Cynthia Weil  
 Arranged by Patrick Roszell

Where's the Tylenol?  $\text{♩} = 86$

Tom-Toms

Fill

9 Snare Drum

Drumset

Bass Drum *mf*

6

mf

10

Fill

T.T.

S.D.

Fill

T.T.

S.D.

Fill

T.T.

17

S.D.

Fill

T.T.

S.D.

Fill

T.T.

S.D.

15

20

Fill

T.T.

S.D.

Fill

T.T.

S.D.

Fill

T.T.

25

Ride Cymbal

S.D.

f

(4)

(8)

30

(4)

41

Fill

T.T.

S.D.

2

mf

40-41

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PERCUSSION 1 - 2

48

T.T. Fill

51

Ride Cym. S.D.

(4) (8)

*f*

55

(4)

67

Fill T.T. S.D. Fill T.T. S.D.

71

Fill T.T. S.D. Fill T.T. S.D. Fill T.T.

Ride Cym. S.D.

(4)

75

83

Fill T.T. Ride Cym. S.D.

(4)

82

87

(4)

91

Fill T.T. S.D.

*ff*

From National Lampoon's Christmas Vacation  
**Christmas Vacation**

PERCUSSION 2  
 (Sleigh Bells, Suspended Cymbal)

Words and Music by  
 Barry Mann and Cynthia Weil  
 Arranged by Patrick Roszell

Where's the Tylenol? ♩ = 86

**Sleigh Bells** (4)

*mf*

**Suspended Cymbal**

*p* 9 *mf*

*p* 17 *mf*

*p* 25 *f*

*p* 41 *mf*

(4) (4) (4) (4) (4)

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PERCUSSION 2 - 2

51

*p* *f*

54

(4)

60

(4)

67

*p* *f*

71

*p* *f*

75

(4)

83

*p* *f*

88

(4)

94

*p* *choke*