Simon Renault

Product designer
Creative Developer

ABOUT ME

Hello, I'm a product designer with a focus on user experience, interaction design, prototyping and creative coding.

Contact

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SKILLS & TOOLS

Methodologies

Scrum / Scrumban / Agile Ux orienté objet (OOUX)

Prototypage

Adobe XD / Zeplin
Sketch / Priciple
Framer X / inVision studio

Programation

HTML5 / CSS4 / Node.js / C# Javascript (es6+) / Vue.js / React

Art Génératif

Processing (java)
P5.js / three.js (webgl)

Collaboration

Trello / Slack / real time board Git / GitHub

Langues

Français: Langue natale

Anglais: Excellent working knowledge

Score Toeic: 945 points

References available upon request.

EXPERIENCE

Stereolux Animation d'un workshop sur le code créatif

Février 2019

Led a workshop at Stereolux in Nantes about digital art using the programming language processing and P5.js.

Worldskills France Vice champion de Webdesign et development

Novembre 2018

Winner of the regional competition, trained for months to reach excellence at a national level. Awarded by a silver medal at the National World-skills competition, learned to work under pressure. Designed and built rich interfaces under

limited time.

GIDE Stagiaire designer d'interactivité

Juillet-Novembre 2018 Nantes, France

Worked as a product designer and software developer at Gide for 4 months. Improved the usability of a global survey service used by Kantar, OpinionWay, and other big actors of the market research industry. Designed and developed progressive web apps using the front-end framework VueJs. Introduced the

team to UX best practises and object-oriented UX.

EDUCATION

Bachelor de design interactif à L'École de design Nantes Atlantique

Attended interaction design courses including agile methodologies, user testing, screen design, and prototyping. Experimented à lot during group workshops and seminars.

Built an interactive installation featuring generative sound and visual to visualize equations taken from the chaos theory.

2017 Première année à L'École de design de Nantes Atlantique.

Experimented with many design fields such as interaction design, product design, space design, packaging, and graphic design.

Conducted research about abandoned places across the world and why we should protect them.

2016 Baccalauréat scientifique

2014 Scientific baccalaureate equivalent to A-levels with engineering sciences and European English options. Learned to deal with engineering problems, experimented with physics and robotics.

HOBBIES

- Passionate about cultures and traveled to more than 7 countries around the world.
- Draw a lot and already sold some prints of my artwork internationally.
- Work on generative and interactive art in my free time.
- Pratique du tir à l'arc durant 4 années.
- Apprentissages des bases de l'écriture japonais par moi même.