

Mil Feux

EDUCATION

2021 [ongoing] PhD student in Art Studies and Practices (DEPA) — research-creation thesis untitled *The irradiated eye : polyvision and cinematographic displays exploded in space and time* at Université du Québec À Montréal (UQÀM) — Canada

2020 Master degree in cinema theory – screen studies — Université Paris 8 — France

2019 Master degree (DNSEP) with first-class honors — ESBANM - Nantes School of Fine Arts — France

2017 Undergraduate degree (DNAP) with first-class honors — EESAB - European School of Art of Brittany — France

2014 Literary Baccalaureate — Arts speciality - English literature option - La Colinière, Nantes — France

SOLO EVENTS

2021 *I know you won't forget me* (spatialized movie in collaboration with Corentin Louis) — 66 rue Rodier in Paris — France

2021 *I know you won't forget me* (spatialized movie in collaboration with Corentin Louis) — 33 rue Saint-Éloi in Lille — France

2021 *I know you won't forget me* (spatialized movie in collaboration with Corentin Louis) — 49A Boulevard Dalby in Nantes — France

2021 *Excalibur* — *heroically substracting an object from the ground* — spatialized projections in the Mercy Cemetery of Nantes — France

2021 *Expanded cinema display I* — computer-generated images with the participation of Thibault Chailleux for the research-creation seminar "Spacing the narrative" — Canada, France

- 2020** *Cineduo – the principle of the descent from the cross* (in collaboration with Corentin Louis) — Amphitheater of the Nantes Fine Arts School — France
- 2019** *The hotel – cinematographic situation* — Residhome Hotel Les Berges de la Loire Nantes — France
- 2018** *Cinematter* — conference in OLTA's art collective studio, Tokyo — Japan
- 2018** *The idea of prose in the french cinema* — Wanted Clan Cinema, Milano — Italia
- 2017** *Confinement in room 39* — Saint Héliier, Rennes — France
- 2015** *Move towards...* — LGBTQ+ Center, Nantes — France
- 2015** *Move towards...* — TriptiC Léo Lagrange, Nantes — France

GROUP EVENTS

- 2021** *Hotel lobby* — video produced with Charles Wassner between Montreal and Paris for the research-creation seminar "Spacing the narrative" — Canada, France
- 2019** *Felicità* — collective exhibition of first-class honors – Palace of the Fine Arts of Paris — France
- 2019** *Go West* — collective exhibition - Nantes Fine Arts School gallery — France
- 2019** *In front of the archipelago* — Nantes Fine Arts School Library — France
- 2018** *Barrak Independants* バラックアンデパンダン 生き抜くために創るのだ — Barrak Art Center, Okinawa — Japan
- 2018** *From the wetland where the images were born* — Nantes Fine Arts School gallery — France
- 2018** *Shisha no Sho* 死者の書 *The Book of the Dead* — with the art collective OLTA, Mount Futakami, Nara — Japan
- 2018** *In the middle of somewhere* — French pavilion of the Suncheon National Garden 순천만국가정원 — South Korea
- 2018** *First Time* — French pavilion of the Suncheon National Garden 순천만국가정원 — South Korea

2017 *Réalités #00* — Cloister gallery of the European School of Art of Brittany — France

2017 *BOAT* — Cloister gallery of the European School of Art of Brittany — France

2016 *Thabor with views* — Gallery of the Orangery and Thabor Park basins, Rennes — France

2016 *Work in process : Dancers sleeping inside a building* — Cloister gallery of the European School of Art of Brittany — France

2013 *Echoes of the East* — TriptiC Léo Lagrange, as part of Nantes Green Capital — France

2012 *Tell me, tell yourself* — Châteaubriand Library — France

TEXTS AND PUBLICATIONS

The principle of the descent from the cross — poetry creation in collaboration with Corentin Louis, 2021.

Jean-Luc Godard and the exploded display : feelings signs passions — research article UQÀM, 2021.

Exploded diplays and voice-image dispersion : the intermedial polyphony of Jean-Luc Godard — research article UQÀM , 2021.

Excalibur — heroically substracting an object from the ground — poetry creation in collaboration with Corentin Louis, 2019.

Ready to be played — graduation thesis, 2019.

The actress without a cigarette — printings slipped into cigarette paper tubes, 2019.

Survivances — collection of movie posters of missing movies, 2018.

Réalités 00 — collective photographic edition, under the direction of Patrick Faigenbaum and Yves Trémorin, 2017.

Cinematter — fictionnal exhibition file, 2017.

Physical projections — lithographic edition, 2017.

Gloses — collective edition, under the direction of Laurence Lépron, 2017.

2088: Waking up in the middle of another furniture — a play in one scene, 2016.

INTERNSHIPS

2018 OLTA art collective — artistic collaboration and assistantship — Tokyo, Japon.

2016 Charles Fréger, photographer artist — assistantship — Rouen, France.

2015 Natacha Lesueur, photographer artist — assistantship — Rennes, France.

INTERVIEWS (conducted with)

2020 Jacques Perconte

2020 Noël Herpe

2019 Antoine de Baecque

2019 Éric Rondepierre