



Looking at Sounds

Visualizing Time Series Data

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Interview Day for the Position of **Research Data Specialist**

August 1, 2022



Outline

- What makes Time Series Data special?
- Speech signals as a special kind of Time Series
- German articulatory phonetics 101
- Undoing time: Dimensionality reduction
- Visualizing emerging patterns
- Take-aways and final words



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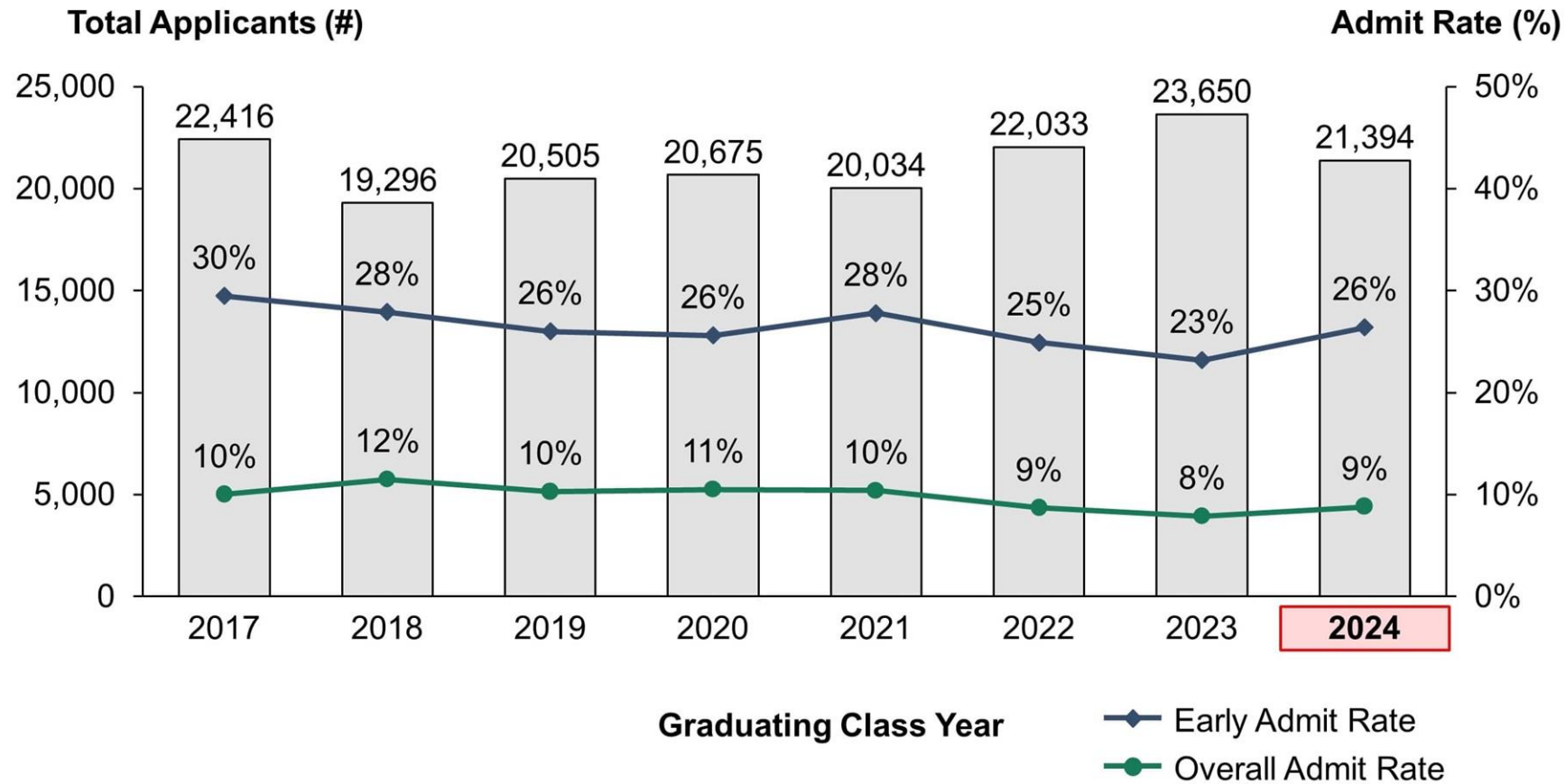


What makes Time Series Data special?

- A **time series** is a series of **data points indexed by time**.



Dartmouth College: Cumulative Admission Statistics



Dartmouth College: Cumulative Admission Statistics. (n.d.). [Graph]. Ivy League Prep.
<https://ivyleagueprep.com/dartmouth-college-class-of-2024/>

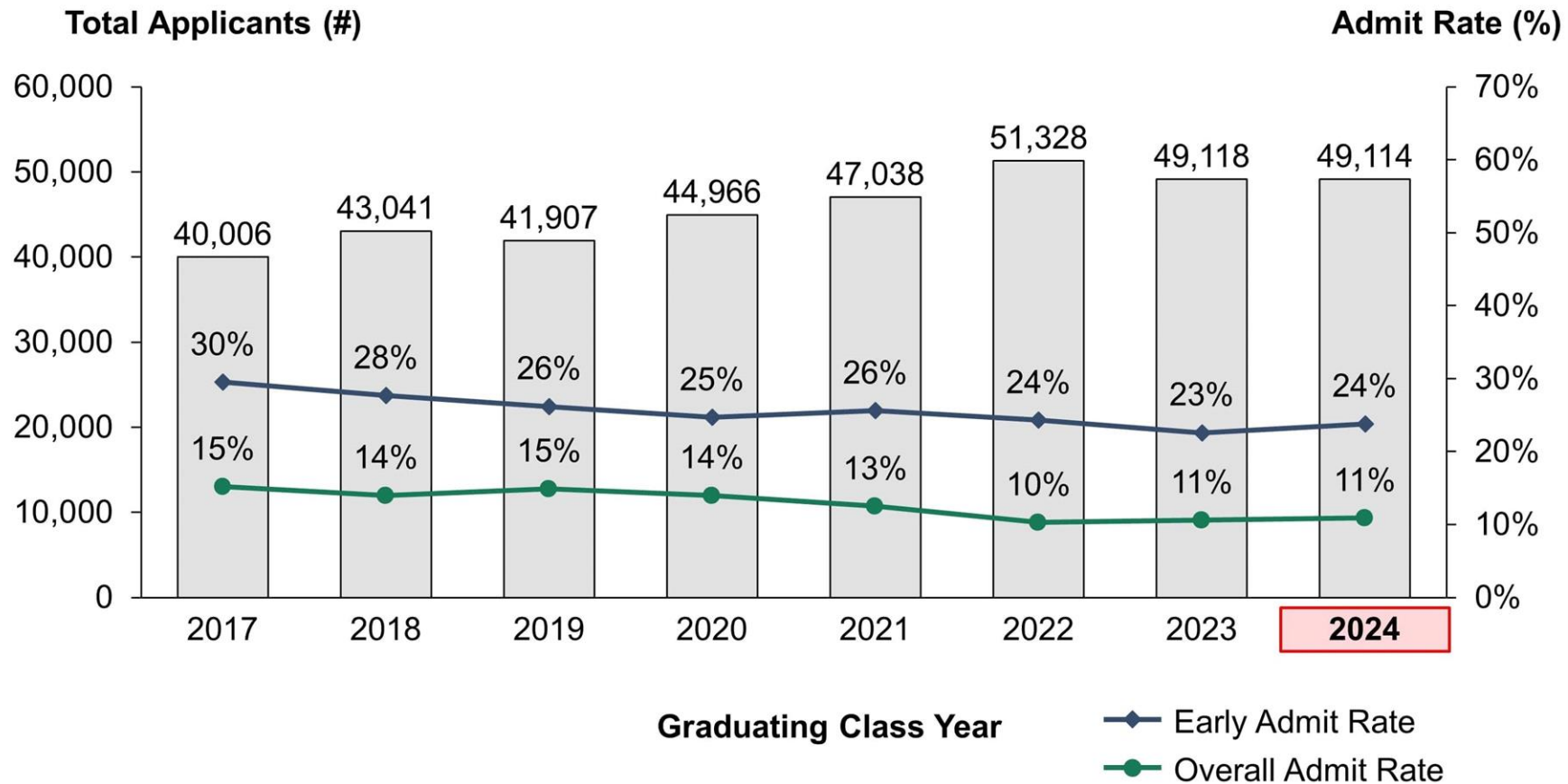


What makes Time Series Data special?

- A **time series** is a series of **data points indexed by time**.
- **Information** may be encoded **in the temporal evolution**.
- **Summary statistics** often **fail** to capture this information.
- **Visualizing** several instances of the same time series is **hard**.



Cornell University: Cumulative Admission Statistics



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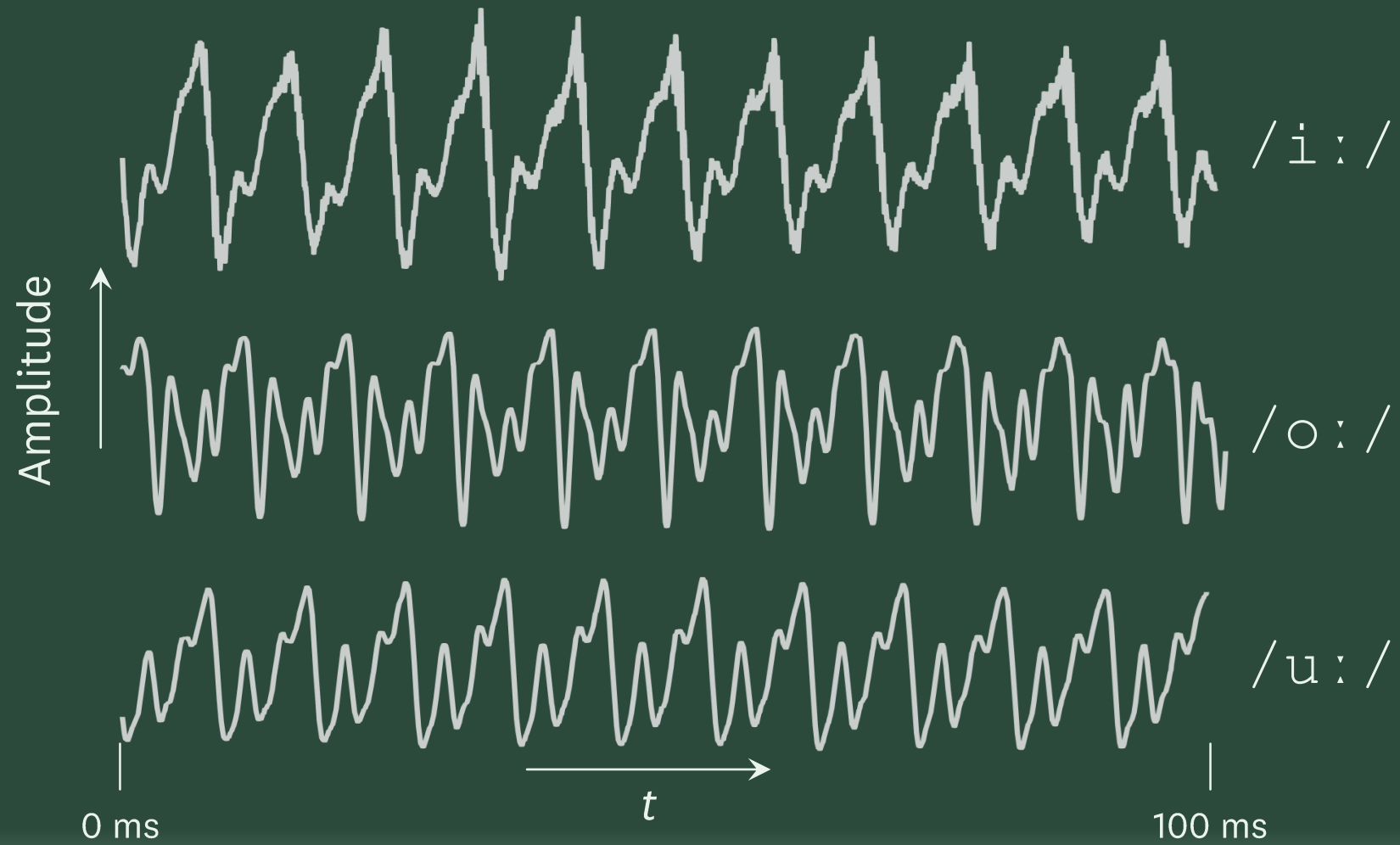


Time-related processing required



Speech signals as a special kind of Time Series

- Acoustic **speech** signals are **pressure waves**.
- **Amplitude** and **frequency** composition **vary over time**.
- **Information** is encoded in these **variations**.
- Our **ear detects** the signal and our **brain decodes** them into meaning.





Speech signals as a special kind of Time Series

- Acoustic speech signals are **pressure waves**.
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- **Information** is encoded in these **variations**.
- Our **ear detects** the signal and our **brain decodes** them into meaning.
- We can easily and intuitively **compare instances** of speech sounds.
- How to **visualize perceptual similarity** for a large number of sounds?

German articulatory phonetics 101

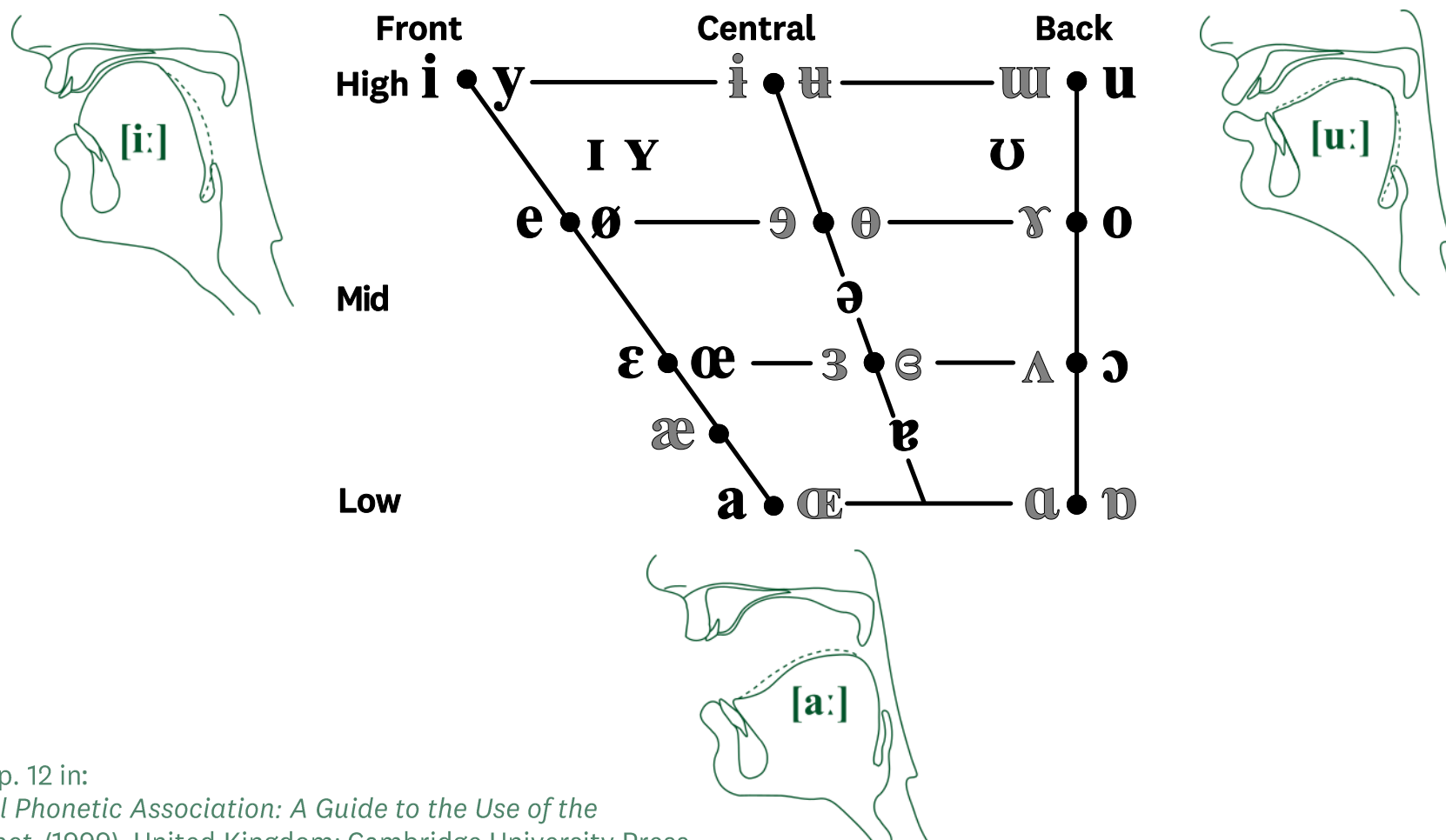


Chart adapted from Figure 4, p. 12 in:
Handbook of the International Phonetic Association: A Guide to the Use of the International Phonetic Alphabet. (1999). United Kingdom: Cambridge University Press.



Undoing time: Dimensionality reduction

Goal:

Remove the dimension „**time**“ without removing the information encoded in this dimension.

Methods:

- **Statistical** methods (LDA, PCA, *t*-SNE)
- Using **domain knowledge**





Undoing time: Dimensionality reduction

Domain knowledge:

Sounds can be **described by the frequencies** they contain.

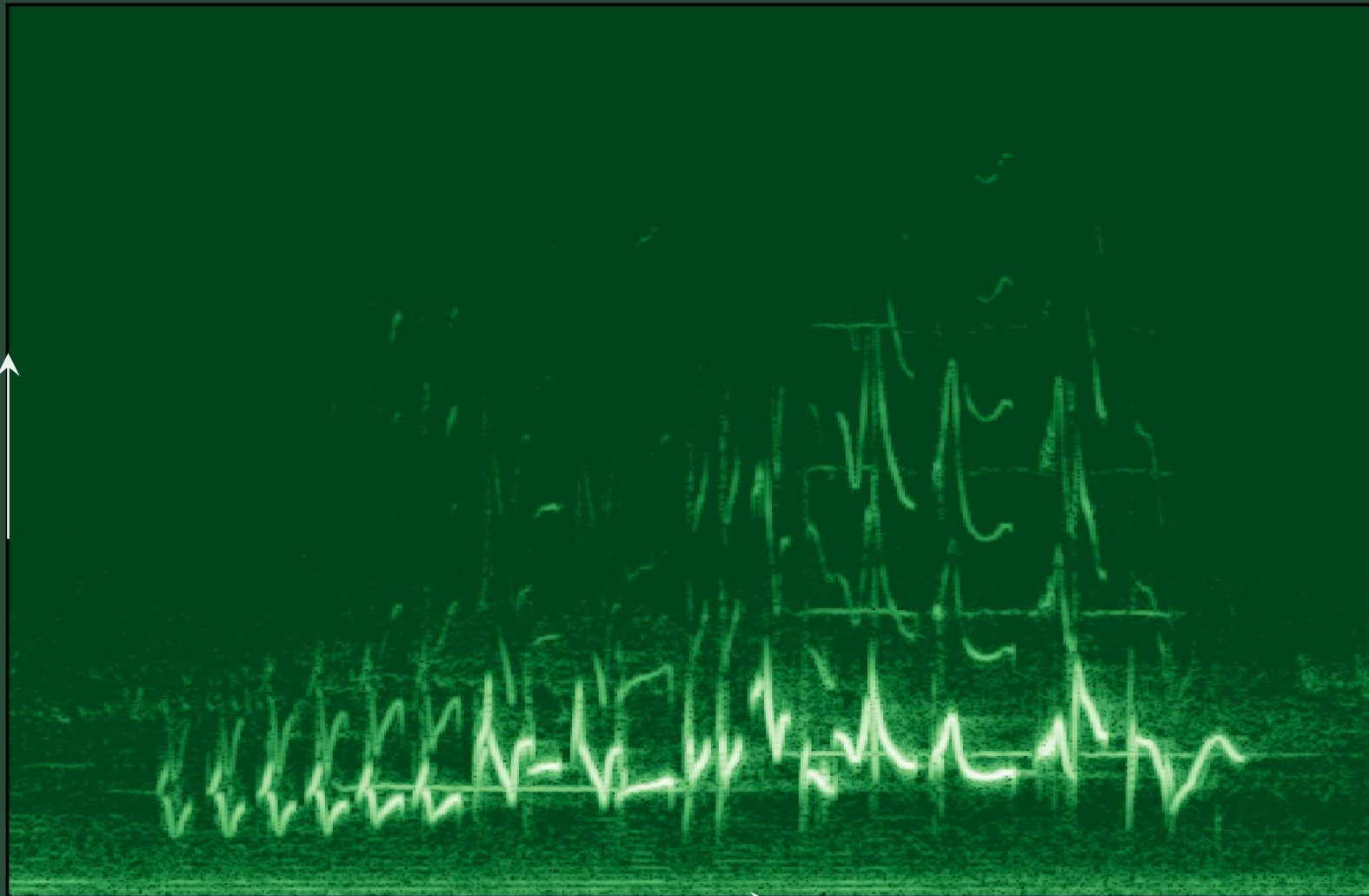


Ur

Dor

Sou

Frequency ↑



t →

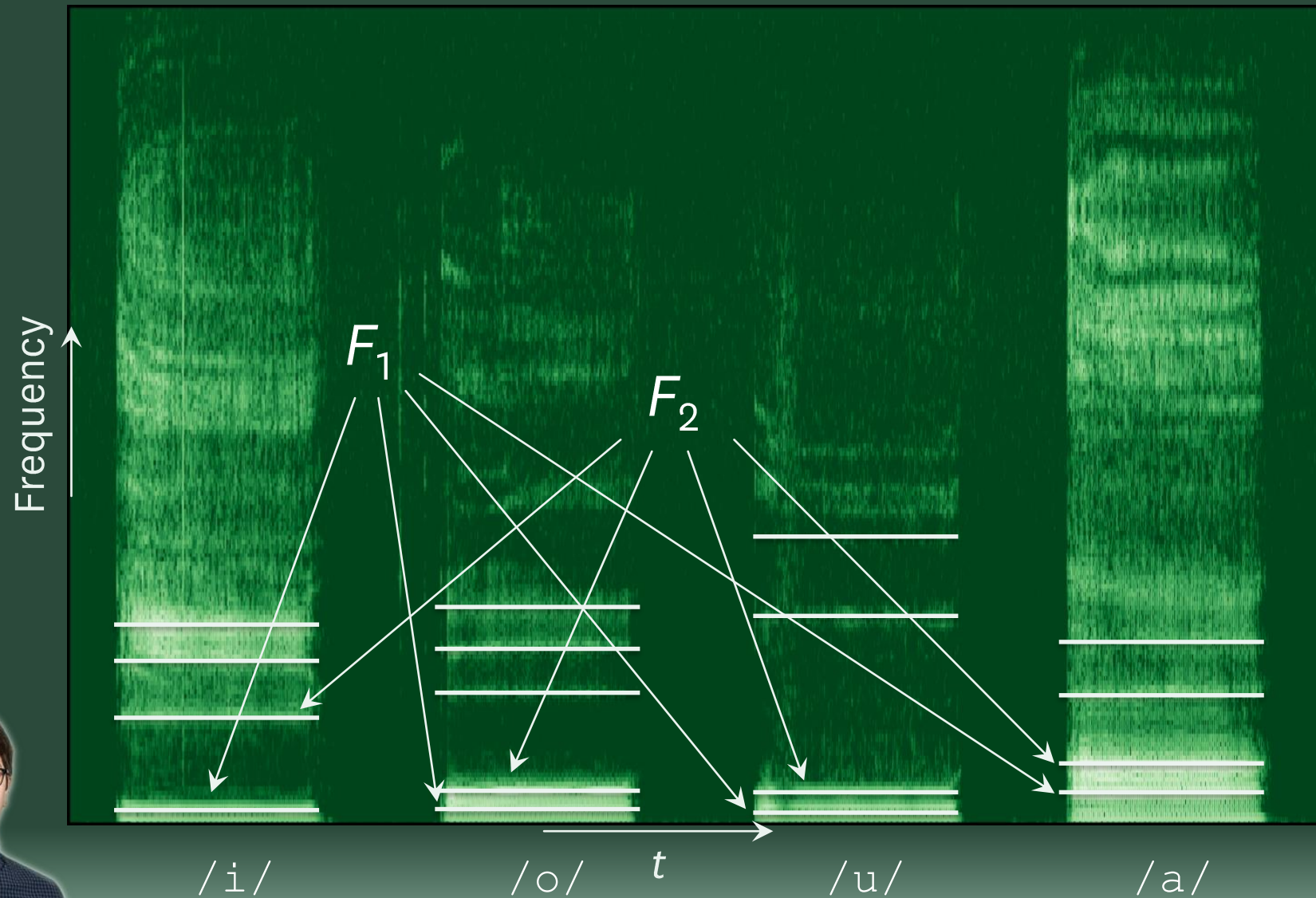


Sound excerpt from:
Matthew D. Medler, “Purple Finch (Eastern)”, 2019, <https://macaulaylibrary.org/asset/172805541>

Bird photo by Cephas - Own work, CC BY-SA 3.0,
<https://commons.wikimedia.org/w/index.php?curid=15362339>



— : Formants





Undoing time: Dimensionality reduction

Domain knowledge:

Sounds can be **described by the frequencies** they contain.

In vowel sounds, a **pattern of specific resonant frequencies** can be observed.

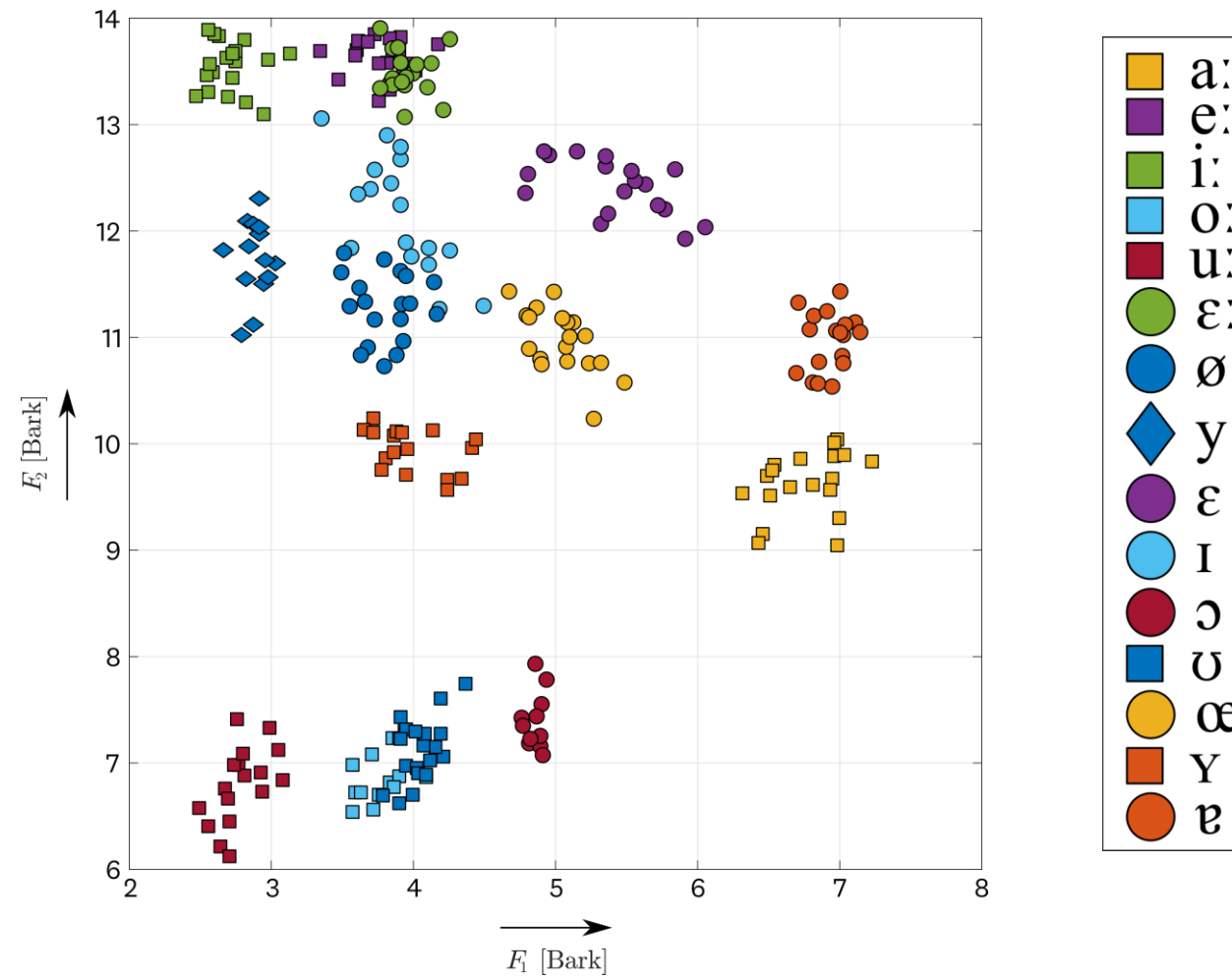
These resonant frequencies are called **formants**.

Amplitude changes over time, but the **formants are constant** (more or less).

Visualizing emerging patterns

Approach:

- Measure F_1 and F_2 for each instance of a vowel sound
- Plot each sound in the formant space
- Similar sounds are close, dissimilar sounds are not as close



But wait,
there's more...



Take-aways and final words

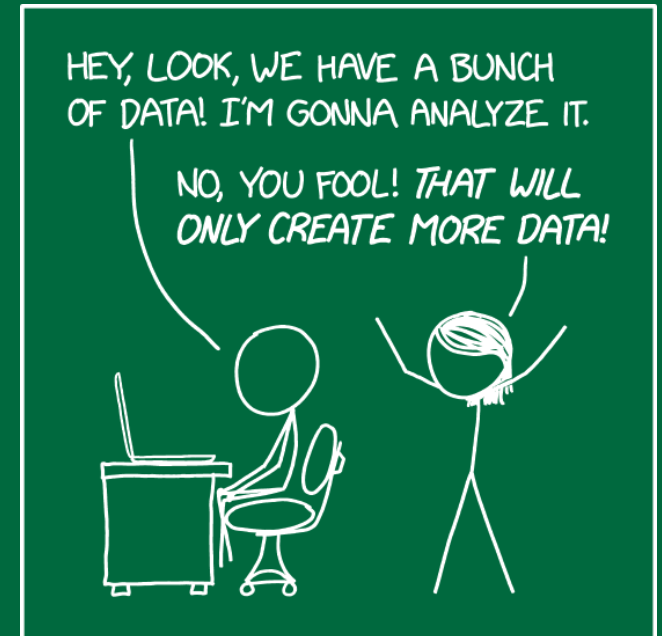
- Time series are tricky.
 - Get rid of time but keep its information.
 - Simple is not wrong and not easy.
 - Stick to conventions.
 - Don't be afraid to break with conventions.
-
- Efficient **data visualization** requires **subject matter expertise** and **domain knowledge**.
 - Data **processing** and **visualization** are **not easily outsourced**.
 - As **your Research Data Specialist**, I would **work with you** to implement solutions that truly **support your research** and effectively **promote your findings**.

Thank you.

Slides, code and data used in this presentation:
git clone <https://github.com/Simon-Stone/DartmouthInterviewDay.git>

A lot of this was based on:

S. Stone, Y. Gao and P. Birkholz, "Articulatory Synthesis of Vocalized /r/ Allophones in German, " in *IEEE/ACM Transactions on Audio, Speech, and Language Processing*, vol. 30, pp. 879-889, 2022, doi: 10.1109/TASLP.2021.3130969.



Munroe, Randall. "Data Trap." *xkcd.com*, CC BY-NC 2.5