VRA Core 4.0 Element Description

Global XML attributes: dataDate, extent, href, pref, refid, rules, source, vocab, and xml:lang. Global attributes are optional and may be added to any element or subelement as needed. Definitions are as follows:

- dataDate refers to the date and/or time a particular piece of data was entered.
- extent refers to the part of the work, image or collection being described by the element or subelement that it modifies.
- href refers to a hypertext reference that provides a link to another electronic resource.
- pref indicates that a particular data value is the preferred value when multiple data values for the same element or subelement exist.
- refid refers to id numbers or codes coming from the local institution or resource named in the source attribute.
- rules refers to any data content standards used to construct the value recorded in the element (e.g. AACR2, CCO).
- source refers to the local, print, or electronic source from which information is derived for a
 specific element (e.g. Grove Dictionary of Art). Please note: SOURCE is also used as an
 element and should be used when you want to record a single print or electronic source for
 information pertaining to the entire record rather than pertaining to individual elements.
- vocab refers to the controlled vocabulary source from which the term or phrase is recorded (e.g. AAT, LCSH).
- *xml:lang* refers to the language in which the information is recorded in the system (e.g. English, French).

Optional subelements: One **display** and one **notes** subelement may be added to any element set as needed. Repeatable elements that allow multiple index values are contained, along with the **display** and **notes** subelements, within the *<elementSet></elementSet>* tags.

WORK, COLLECTION, or IMAGE

Attributes: id

Definition: A choice of one of three elements, WORK, COLLECTION, or IMAGE, defines a VRA 4.0 record as describing a WORK (a built or created object), a COLLECTION (an aggregate of such objects), or an IMAGE (a visual surrogate of such objects.) In the XML schema, this differentiation is expressed as an upper-level wrapper element named work, collection, or image that contains within it the remainder of the Core element set. In this expression, the *id* attribute contains a unique identifier for the XML record, the *refid* attribute holds the local unique identifier for the work, collection, or image described by the element set (such as a local work id or accession number), and the *source* attribute places the work, collection, or image described by the element set in the context to which the element set belongs, such as a particular repository or visual resource collection.

Data Values for Element name (controlled): WORK, COLLECTION, IMAGE

VRA Core 2.0: None

VRA Core 3.0: Record Type

CDWA: Object/ Work-Catalog Level

Dublin Core: TYPE

CCO: Part ONE: General Guidelines: Record Type (V)

Required; Not repeatable

Note: The XML id attribute must begin with a character. The convention used here prefixes a numeric

value with w_ for works, c_ for collections, and i_ for images.

Example:

VRA Core Element	XML element	XML attribute	Data example
WORK	work		
		id	w_987654321
		refid	000347
		source	History of Art Visual Resources
			Collection, UCB
COLLECTION	collection		
		id	c_876543210
		refid	BANC MSS 67/125 z
		source	Bancroft Library, UCB
IMAGE	image		
		id	i_765432109
		refid	388438
		source	History of Art Visual Resources
			Collection, UCB

XML expression for a work record (Arch of Constantine)

<work id="w_987654321" refid="000347" source="History of Art Visual Resources Collection, UCB"> </work>

XML expression for a collection record (Joel Asaph Allan Papers, 1883-1884)
<collection id="c_876543210" refid="BANC MSS 67/125 z" source="Bancroft Library, UCB">
... </collection>

XML expression for an image record (of the Arch of Constantine)

<image id="i_765432109" refid="388438" source="History of Art Visual Resources Collection, UCB"> ... </image>

AGENT

Subelements:

name

Attributes: type

culture dates

Attributes: type earliestDate latestDate

role attribution

Description: The names, appellations, or other identifiers assigned to an individual, group, or corporate body that has contributed to the design, creation, production, manufacture, or alteration of the work or image. When more than one agent is cited, the *extent* attribute may be used to qualify the role subelement for one or both names. In the case of a named individual, group, or corporate body, the culture subelement refers to the nationality or culture of the individual, group, or corporate body in the name subelement. In cases where no identifiable individual, group, or corporate body can be named, creation responsibility is assumed by the culture subelement. To record the cultural context within which a work, collection, or image was created, independent of the nationality or culture of the creator, use the CULTURAL CONTEXT element.

Data Values (controlled): recommend ULAN and LCNAF, ULAN Editorial Guidelines Chapter 4.7 Appendix G, *Nationalities and Places* for culture terms

Restricted schema data values for agent name type attribute: personal, corporate, family, other Restricted schema data values for agent dates type attribute: life, activity, other

Data value encoding for earliestDate and latestDate subelement: data values should be formulated according to ISO 8601 standards for data content (http://www.cl.cam.ac.uk/~mgk25/iso-time.html), i.e. YYYY, YYYY-MM, or YYYY-MM-DD. For artists still living, use the value *present* in the **latestDate** subelement.

Comment: Use of a Personal and Corporate Name Authority, from which these data values may be derived, is recommended. See CCO *Part 3, A1: Personal and Corporate Name Authority* for a more thorough discussion about the role of a name authority in the creation statement.

VRA Core 2.0: W6 Creator; W7 Role

VRA Core 3.0: Creator

CDWA: Creation-Creator Description-Identity; Creation-Creator Description-Role; Creation-Creator

Description-Extent; Creation-Creator Description-Qualifier

Dublin Core: CREATOR, CONTRIBUTOR **CCO:** Part TWO: Chapter 2: *Creator Information*

Not Required; Repeatable

AGENT (continued)

Example:

VRA Core	XML	XML sub-	XML	XML sub-	Data example
Element	element	element	attribute	element	(display value in bold)
AGENT	agent				School of Peter Paul
					Rubens (1577-1640)
		name			Rubens, Peter Paul
			type		personal
			vocab		ULAN
			refid		500002921
		culture			Flemish
		dates			1577-1640
			type		life
				earliestDate	1577
				latestDate	1640
		dates			
			type		activity
				earliestDate	1590
				latestDate	1640
		role			painter (artist)
			vocab		AAT
			refid		300025136
		attribution			School of

XML expression for a work record

```
<agentSet>
    <display>School of Peter Paul Rubens (1577-1640)</display>
       <agent>
         <name type="personal" vocab="ULAN" refid="500002921 "dataDate="2006-09-22">Rubens,
    Peter Paul</name>
         <culture>Flemish</culture>
         <dates type="life">
               <earliestDate>1577</earliestDate>
               <latestDate>1640</latestDate>
         </dates>
         <dates type="activity">
                <earliestDate>1590</earliestDate>
                <latestDate>1640</latestDate>
         </dates>
         <role vocab="AAT" refid="300025136">painter (artist)</role>
         <attribution>School of</attribution>
       </agent>
</agentSet>
XML expression for an image record
<agentSet>
   <display>Julie Wolf</display>
       <agent>
               <name type="personal">Wolf, Julie</name>
               <role>photographer</role>
       </agent>
</agentSet>
XML expression for a work record with more than one agent
<agentSet>
   <display>Peter Paul Rubens (1577-1640), with animals by Frans Snyders (1579-1657)
     <agent>
         <name type="personal" vocab="ULAN" refid="500002921" dataDate="2006-09-22">Rubens,
   Peter Paul</name>
         <culture>Flemish</culture>
         <dates type="life">
               <earliestDate>1577</earliestDate>
               <latestDate>1640</latestDate>
        </dates>
        <role vocab="AAT" refid="300025136">painter (artist)</role>
     </agent>
     <agent>
         <name type="personal" vocab="ULAN" refid="500115396" dataDate="2006-09-22">Snyders,
    Frans</name>
         <culture>Flemish</culture>
        <dates type="life">
               <earliestDate>1579</earliestDate>
               <latestDate>1657/latestDate>
        <rul><role vocab="AAT" refid="300025136" dataDate="2006-09-22"extent="animals">painter
(artist)</role>
     </agent>
</agentSet>
```

CULTURAL CONTEXT

Description: The name of the culture, people (ethnonym), or adjectival form of a country name from which a Work, Collection, or Image originates, or the cultural context with which the Work, Collection, or Image has been associated.

Data Values: ULAN Editorial Guidelines Chapter 4.7 Appendix G, Nationalities and Places, AAT, LCSH

VRA Core 2.0: W15 Nationality/Culture

VRA Core 3.0: Culture CDWA: Creation-Culture Dublin Core: COVERAGE

CCO: Part TWO: Chapter 4: Stylistic and Chronological Information

Not Required; Repeatable

VRA Core	XML element	XML	Data example
Element		attribute	(display value in bold)
CULTURAL	culturalContext		English
CONTEXT			
CONTEXT		vocab	ULAN Nationalities and Places

XMLexpression for a work record

<culturalContextSet>

<culturalContext vocab="ULAN Nationalities and Places"</pre>

href="http://www.getty.edu/research/conducting_research/vocabularies/editorial_guidelines.html"

refid="901310">English</culturalContext>

</culturalContextSet>

DATE

Attributes:

type

Subelements:

earliestDate

circa

latestDate

circa

Description: Date or range of dates associated with the creation, design, production, presentation, performance, construction, or alteration, etc. of the work or image. Dates may be expressed as free text or numerical. The boolean *circa* attribute may be added to either subelement to indicate an approximate date. For image records, the date element refers to the view date, if known. See CCO *Chapter 4: Stylistic and Chronological Information* for a more thorough discussion of dates.

Data Values: earliestDate and latestDate subelements should be formulated according to ISO 8601 standards for data content (http://www.cl.cam.ac.uk/~mgk25/iso-time.html), i.e. YYYY, YYYY-MM, or YYYY-MM-DD. Dates before the Common Era (BCE or BC) should be entered with a minus sign (-) in the form -YYYY. May contain up to 12 digits to accommodate ancient dates.

Restricted schema data values for date *type* **attribute:** alteration, broadcast, bulk, commission, creation, design, destruction, discovery, exhibition, inclusive, performance, publication, restoration, view, other

Restricted data values for circa attribute (restricted and unrestricted schema): true, false

VRA Core 2.0 W8 Date; V4 Visual Document Date

VRA Core 3.0 Date

CDWA: Creation-Date; Creation-Date-Earliest Date; Creation-Date-Latest Date; Creation-Date-Date

Qualifier

Dublin Core: DATE, COVERAGE

CCO: PART TWO: Chapter 4: Stylistic and Chronological Information

Not Required; Repeatable

Example:

VRA Core	XML	XML attribute	XML subelement	Data example
Element	element			(display value in bold)
DATE	date			created 1520-1525
		type		creation
			earliestDate	1520
			latestDate	1525
		source		Grove Dictionary of Art
				Online
		href		http://www.groveart.com
		dataDate		2005-06-08

XML expression for a work record

```
<dateSet>
```

```
<display>created 1520-1525</display>
```

<date type="creation" source="Grove Dictionary of Art Online" href="http://www.groveart.com"
dataDate="2005-06-08">

<earliestDate>1520</earliestDate>

<latestDate>1525</latestDate>

</date>

</dateSet>

DATE (continued)

Additional Date examples:

Element element attribute (display values in bold)	VRA Core	XML	XML attribute	XML subelement	XML	Data example
DATE date			7 attribute	Am Z Gangionioni		
Source	DATE					12 th century
Source IatestDate 1109 Grove Dictionary of Art Online Introf Grove Dictionary of Art Online Introf Grove Dictionary of Art Online Introf			type			
source Source Grove Dictionary of Art Online http://www.groveart.com dataDate 2005-06-08			- 71	earliestDate		
Grove Dictionary of Art Online http://www.groveart.com dataDate destroyed mid-8th century BCE destruction destroyed mid-8th century BCE destroyed mid-8th destroyed mid-8th century BCE destroyed mid-8th destroyed mid-8th century BCE destroyed mid-8th				latestDate		
Interf dataDate dataDate dataDate 2005-06-08			source			
date						
date type			dataDate			
type						
type		date				destroved mid-8 th century BCE
actilestDate -765 latestDate -735 Grove Dictionary of Art Online href dataDate 2005-06-08 dataDate latestDate 1895 discovery dataDate 1896 discovery dataDate dataStDate dataStD			tvpe			
Source Grove Dictionary of Art Online href http://www.groveart.com 2005-06-08			77	earliestDate		-765
Source Grove Dictionary of Art Online href http://www.groveart.com dataDate 2005-06-08 dataDate 2005-06-08 discovered 1895 discovery 1895 discovery 1895 discovery 1895 Richardson, Lawrence, A New Topographical Dictionary of Ancient Rome, Baltimore: Johns Hopkins University Press, 1992 date restored 1962-1965 restored 1962-1965 restoration 1962 1965 dataDate 1965 Grove Dictionary of Art Online http://www.groveart.com dataDate 2005-06-08 date 2004-03-04 dataDate 2004-03-04 dataDate 2004-03-04 dataStDate 2004-03-04 dataStDate 2004-03-04 date 2004-03-05 date date 2004-03-06 date date						
Inter-November Inte			source			
date						
date type earliestDate 1895						
type			GataBato			2000 00 00
type		date				discovered 1895
Basilian			type			
Source Source Richardson, Lawrence, A New Topographical Dictionary of Ancient Rome, Baltimore: Johns Hopkins University Press, 1992			typo	earliestDate		
Richardson, Lawrence, A New Topographical Dictionary of Ancient Rome, Baltimore: Johns Hopkins University Press, 1992						
Topographical Dictionary of Ancient Rome, Baltimore: Johns Hopkins University Press, 1992			SOURCE	latestbate		
Rome, Baltimore: Johns Hopkins University Press, 1992			Source			
University Press, 1992						
carliestDate type restored 1962-1965 restoration						
type						Offiversity Fress, 1992
type		date				restored 1962-1965
Part		uate	typo			
Source S			ιyρ c	earliestDate		
Source Href Serve Dictionary of Art Online href http://www.groveart.com 2005-06-08 2004-03-04 2004-03-04 2004-03-04 2004-03-04 2004-03-04 2004-03-04 2004-03-04 2004-03-04 2004-03-05						
href http://www.groveart.com 2005-06-08 2005-06-08 2005-06-08 2004-03-04 2004-03-04 2004-03-04 2004-03-04 2004-03-04 2004-03-04 2004-03-04 2004-03-04 2004-03-05 2004-			nourno	latestbate		
date 2005-06-08 2004-03-04						
date type performance 2004-03-04 performance 2004-03-04 2004-03-04 2004-03-04 2004-03-04 2004-03-05 Source San Francisco Chronicle, 2004-03-05 San Francisco Chronicle, 2004-03-05 Created about 25,000 years ago creation -30000 creation -30000 creation true creation true creation creation true creation creation creation true creation true creation true creation true type creation type type creation type typ						
type			dataDate			2005-06-06
type		dete				2004 02 04
earliestDate 2004-03-04 2004-03-04 2004-03-04 2004-03-05 2004-03-05		aate	f a			
latestDate 2004-03-04 San Francisco Chronicle, 2004-03-05 date created about 25,000 years ago creation -30000 circa true -20000 circa true ca. 1492 creation circa true date ca. 1492 creation date circa true date circa true date circa true date circa true date date before 1500 creation date type creation date circa true			type			
San Francisco Chronicle, 2004-03-05						
date				latestDate		
type creation earliestDate -30000 circa true latestDate -20000 circa true date ca. 1492 type creation earliestDate 1492 circa true latestDate 1492 circa true before 1500 creation			source			San Francisco Chronicle, 2004-03-05
type creation earliestDate -30000 circa true latestDate -20000 circa true date ca. 1492 type creation earliestDate 1492 circa true latestDate 1492 circa true before 1500 creation		• .				
earliestDate		date				
circa true -20000 true circa true date ca. 1492 type creation earliestDate 1492 true 1492 circa true latestDate 1492 circa true date before 1500 type creation		1	type			
latestDate				earliestDate		
date circa true type creation earliestDate 1492 circa true latestDate 1492 circa true date before 1500 type creation		1			cırca	
date ca. 1492 type creation earliestDate 1492 circa true latestDate 1492 circa true date before 1500 type creation				latestDate		
type creation earliestDate 1492 circa true latestDate 1492 circa true date before 1500 type creation					circa	true
type creation earliestDate 1492 circa true latestDate 1492 circa true date before 1500 type creation						
earliestDate		date				
			type			
date latestDate 1492 circa true before 1500 creation				earliestDate		
date circa true before 1500 creation					circa	
date before 1500 type creation				latestDate		1492
type creation					circa	true
type creation						
		date				
			type			
				latestDate		1500

DESCRIPTION

Description: A free-text note about the Work, Collection, or Image, including comments, description, or interpretation, that gives additional information not recorded in other categories. For element-specific notes, use the optional **notes** subelement.

Data Values: none recommended

VRA Core 2.0: W19 Notes VRA Core 3.0: Description

CDWA: Physical Description-Physical Appearance; Physical Description-Remarks; "Remarks" section of

other categories

Dublin Core: DESCRIPTION

CCO: Part TWO: Chapter 8: Description

Not required; Repeatable

Example:

VRA Core Element	XML element	XML attribute	Data example (display value in bold)
DESCRIPTION	description (work record)		This drawing was originally part of a sketchbook, now lost, documenting the artist's 2 nd trip to Egypt in 1867. Some of the figure's costume elements appear in a painted work of a later date
		source	Hardin, Jennifer, "The Lure of Egypt," St. Petersburg: Museum of Fine Arts, 1995
	description (image record)		This image was captured while the drawing was on exhibition at the Berkeley Art Museum
		source	History of Art Visual Resources Collection, UCB

<descriptionSet>

<display>This drawing was originally part of a sketchbook, now lost, documenting the artist's 2nd trip to Egypt in 1867. Some of the figure's costume elements appear in a painted work of a later date.

<description source=" Hardin, Jennifer, The Lure of Egypt, St. Petersburg: Museum of Fine Arts, 1995">This drawing was originally part of a sketchbook, now lost, documenting the artist's 2nd trip to Egypt in 1867. Some of the figure's costume elements appear in a painted work of a later date

</descriptionSet>

XML expression for an image record

<descriptionSet>

<display>This image was captured while the drawing was on exhibition at the Berkeley Art Museum

<description>This image was captured while the drawing was on exhibition at the Berkeley Art Museum

</descriptionSet>

INSCRIPTION

Subelements:

author position text

Attributes: *type*

Description: All marks or written words added to the object at the time of production or in its subsequent history, including signatures, dates, dedications, texts, and colophons, as well as marks, such as the stamps of silversmiths, publishers, or printers. The location of this text or symbol may be specified by the position subelement. If a translation of the text into the language of the catalog record is also provided, include in a repeated element with the text type of *translation*.

Data Values: derived from the object or image by direct observation or from secondary sources that describe them.

Restricted schema data values for inscription text *type* attribute: signature, mark, caption, date, text, translation, other

VRA Core 2.0 No equivalent. VRA Core 3.0 No equivalent CDWA: Inscriptions/Marks

Dublin Core:

CCO: Part TWO: Chapter 3: Physical Characteristics: Brief Rules for Inscriptions (3.2.4.1)

Repeatable; Not required

Examples:

VRA Core Element	XML element	XML subelement	XML attribute	Data example (display value in bold)
INSCRIPTION	inscription			Incised on the foot, ANDOKIDES EPOESEN (Andokides made this)
		author		Andokides Painter
			vocab	ULAN
			refid	500030596
		position		On the foot, incised
		text		ANDOKIDES EPOESEN
			type	text
			xml:lang	gr
		text		Andokides made this
			type	translation
			xml:lang	en

```
<inscriptionSet>
```

<display>Incised on the foot, ANDOKIDES EPOESEN (Andokides made this)/display>
<inscription>

<author vocab="ULAN" refid="500030596">Andokides Painter</author> <position>On the foot, incised</position> <text type="text" xml:lang="gr" >ANDOKIDES EPOESEN</text>

<text type= text xim.lang= gr >ANDONIDED Er OEDEN
<text type ="translation" xml:lang="en">Andokides made this</text>

</inscription>

</inscriptionSet>

INSCRIPTION (continued)

VRA Core Element	XML element	XML subelement	XML attribute	Data example (display value in bold)
INSCRIPTION	inscription			Inscribed, on side of table at left "El Sueño de la Razon Produce Monstruos" (The Sleep of Reason Produces Monsters)
		author		Goya, Francisco de
			vocab	ULAN
			refid	500118936
		position		on side of table at left
		text		El Sueño de la Razon Produce Monstruos
			type	text
			xml:lang	es
		text		The Sleep of Reason Produces Monsters
			type	translation
			xml:lang	en

<inscriptionSet>

<display> Inscribed, on side of table at left, "El Sueño de la Razon Produce Monstruos" (The Sleep of Reason Produces Monsters)

<inscription>

<author vocab="ULAN" refid="500118936">Goya, Francisco de</author>

<position>on side of table at left</position>

<text type="text" xml:lang="es">El Sueño de la Razon Produce Monstruos</text>

<text type ="translation" xml:lang="en">The Sleep of Reason Produces Monsters</text> </inscription>

</inscriptionSet>

INSCRIPTION (continued)

Additional examples:

VRA Core Element	XML element	XML subelement	XML attribute	Data example (display values in bold)
INSCRIPTION	inscription	Subelement		Signed, lower right, "Henri Matisse 08"
		author		Matisse, Henri
			vocab	ULAN
			refid	500017300
		position		lower right
		text		Henri Matisse 08
			type	signature
	inscription			Monogram "HB" at lower
				center of the page, on rock
		position		lower center of the page, on
				rock
		text		HB
			type	mark
	inscription			Inscribed, lower right corner, "Philip Lord Wharton/ 1632 about ye age/ of 19"
		position		lower right corner
		text		Philip Lord Wharton/ 1632 about ye age/ of 19
			type	text

LOCATION

Attributes: type Subelements: name

Attributes: type

refid

Attributes: type

Description: The geographic location and/or name of the repository, building, site, or other entity whose boundaries include the Work or Image. Inclusion of a *type* attribute distinguishes between different kinds of locations, e.g. repository locations, creation locations, discovery locations, etc. The optional *extent* attribute may also be used here to further specify or disambiguate geographic term types. Note that repository id numbers (museum or private collection accession or inventory numbers) formerly contained in the Core 3 ID Number element, are here mapped to the Location **refid** subelement. Inclusion of these alphanumeric strings that pinpoint a particular work within a particular location serves to disambiguate identically titled works by the same artist held by the same repository (e.g. Raphael, "Madonna and Child.") Repeatable subelements allow for the inclusion of multiple museum inventory numbers if an object id number has changed over time. For id numbers that are independent of repository, such as *catalog raisonné* numbers, use the **TEXTREF** element.

Data Values (controlled): TGN, BHA index, LCSH, *Grove Dictionary of Art* Location Appendix. Use of a separate Locations Authority, with data values populated from controlled vocabulary sources, is recommended. See CCO A2: *Geographic Place Authority* for further discussion about the role of a Geographic Place Authority

Restricted schema data values for location *type* **attribute:** creation, discovery, exhibition, formerOwner, formerRepository, formerSite, installation, intended (for unrealized projects), other, owner, performance, publication, repository, site (use for current locations for architecture and archaeology)

Restricted schema data values for location name *type* attribute: corporate, geographic, other, personal Restricted schema data values for location refid *type* attribute: accession, barcode, shelfList, other VRA Core 2.0 W9 Repository Name; W10 Repository Place; V5 Visual Document Owner VRA Core 3.0 Location, ID Number

CDWA: Current Location-Repository Name/Geographic Location; Current Location-Repository Numbers; Context-Architectural-Building/Site, Context-Architectural-Building/Site-Placement, Context-Archaeological-Discovery/Excavation Place; Related Visual Documentation-Image Repository; Related Visual Documentation-Image Repository Numbers

Dublin Core: CONTRIBUTOR, COVERAGE

CCO: Part TWO: Chapter 5: Location and Geography

Not Required; Repeatable

</location> </locationSet> 04/05/2007

Example:

VRA Core	XML	XML	XML	XML	Data example
Element	element	attribute	subelement	attribute	(display value in bold)
LOCATION	location				Musée du Louvre (Paris, FR) Inv. MR 299
		type			repository
			name		Musée du Louvre
				type	corporate
				xml:lang	fr
			refid		Inv. MR 299
				type	accession
			name		Paris
				type	geographic
				vocab	TGN
				refid	7008038
				extent	inhabited place
			name		France
				type	geographic
				vocab	TGN
				refid	1000070
				extent	nation
	location				discovered Milos (GR)
		type			discovery
			name		Milos, Nisos
				type	geographic
				vocab	TGN
				refid	7010922
			name		Greece
				type	geographic
				vocab	TGN
				refid	1000074

```
<locationSet>
 <display> Musée du Louvre (Paris, FR) Inv. MR 299; discovered Milos (GR)</display>
   <location type="repository">
       <name type="corporate" xml:lang="fr">Musée du Louvre</name>
       <refid type="accession">Inv. MR 299</refid>
       <name type="geographic" vocab="TGN" refid="7008038" extent="inhabited place">Paris</name>
       <name type="geographic" vocab="TGN" refid="1000070" extent="nation">France</name>
   </location>
   <location type="discovery">
       <name type="geographic" vocab="TGN" refid="7010922">Milos, Nisos</name>
       <name type="geographic" vocab="TGN" refid="1000074">Greece</name>
   </location>
</locationSet>
XML expression for an image record
<locationSet>
 <display>History of Art Visual Resources Collection, UCB 555145</display</p>
   <location type="repository">
       <name type="corporate">History of Art Visual Resources Collection, University of California at
Berkeley</name>
       <refid type="accession">555145</refid>
       <name type="geographic" vocab="TGN" refid="7013386" extent="inhabited place">Berkeley</name>
```

<name type="geographic" vocab="TGN" refid="7007147" extent="state">California</name>

LOCATION (continued)

Additional Examples:

VRA Core	XML	XML	XML	XML	Data example
Element	element	attribute	subelement	attribute	(display values in bold)
LOCATION	location				1600 Pennsylvania Avenue, (Washington, DC)
		type			site
			name		1600 Pennsylvania Avenue
				type	geographic
			name		Washington
				type	geographic
				vocab	TGN
				refid	7013962
			name		District of Columbia
				type	geographic
				vocab	TGN
				refid	7015717
	location				Nimrud (IQ)
		type			creation
			name		Nimrud
				type	geographic
				vocab	TGN
				refid	7002593
			name		Iraq
				type	geographic
				vocab	TGN
				refid	1000118
	location				History of Art Visual Resources
	location				Collection, UCB 512345
		type			repository
			name		History of Art Visual Resources Collection, UCB
				type	corporate
			refid		512345
				type	accession
			name		Berkeley
				type	geographic
				vocab	TGN
				refid	7013386
				extent	inhabited place
	location				formerly Victoria Contag Collection
		type			formerOwner
		1970	name		Victoria Contag
				type	personal

LOCATION (continued)

lo	cation			Living Theater (New York, NY)
	type			performance
		name		Living Theater
			type	corporate
		name		New York City
			type	geographic
			vocab	TGN
			refid	7007567
			extent	inhabited place
		name		New York
			type	geographic
			vocab	TGN
			refid	7007568
			extent	state
lo	cation			Gansu (CN)
	type			creation
		name		Gansu
			type	geographic
			extent	province
			vocab	TGN
			refid	1001261
		name		China
			type	geographic
			extent	nation
			vocab	TGN
			refid	1000111

MATERIAL

Attributes:

type

Description: .The substance of which a work or an image is composed.

Data Value: Recommend AAT VRA Core 2.0: W4 Material VRA Core 3.0: Material

CDWA: Materials and Techniques-Material Name; Materials and Techniques-Material Role

Dublin Core: FORMAT

Restricted schema data values for the material type attribute: medium, support, other

CCO: Part TWO: Chapter 3: Physical Characteristics

Not required; Repeatable

Examples:

VRA Core Element	XML element	XML attribute	Data example (display value in bold)
MATERIAL			oil paint on canvas
	material		oil paint
		type	medium
		vocab	AAT
		refid	300015050
	material		canvas
		type	support
		vocab	AAT
		refid	300014078

<materialSet>

<display>oil paint on canvas</display>

Additional examples:

VRA Core Element	XML element	XML attribute	Data example (display values in bold)
MATERIAL			bronze, on a marble base
	material		bronze
		type	medium
		vocab	AAT
		refid	300010957
	material		marble
		type	medium
		vocab	AAT
		refid	300011443
		extent	base
MATERIAL			graphite on paper
	material		graphite
		type	medium
		vocab	AAT
		refid	300011098
	material		paper (fiber product)
		type	support
		vocab	AAT
		refid	300014109

MEASUREMENTS

Attributes:

type unit

Description: The physical size, shape, scale, dimensions, or format of the Work or Image. Dimensions may include such measurements as volume, weight, area or running time. If the measurements do not describe the entire work or image, use the extent attribute to specify the part of the work being measured. The unit used in the measurement must be specified.

Data Values: formulated according to standards for data content (e.g., AACR2, etc.)

Restricted schema data values for measurements:

type: area, base, bit-depth (for born-digital work), circumferance, count, depth, diameter, distanceBetween, duration, fileSize (for born-digital work), height, length, resolution (for born-digital work), runningTime, scale (for maps), size, target (for use with scale), weight, width, other.

unit: Refer to ISO standard for units and measures:

http://ts.nist.gov/WeightsAndMeasures/Publications/appxc.cfm. Values should follow standard 2-letter abbreviations without punctuation (Example: cm)

VRA Core 2.0: W3 Measurements; V2 Visual Document Format; V3 Visual Document Measurements

VRA Core 3.0: Measurements

CDWA: Measurements-Dimensions Description; Measurements-Dimensions Type; Measurements-Dimensions Value; Measurements-Dimensions Unit; Measurements-Dimensions Extent; Related Visual Documentation-Image Measurements

Dublin Core: FORMAT

CCO: Part TWO: Chapter 3: Physical Characteristics: Rules for Measurements (3.2.1)

Not required; Repeatable

Examples:

VRA Core Element	XML element	XML attribute	Data example (display value in bold)
MEASUREMENTS			Base 3 cm (H) x 36 cm (W) x 24 cm (D)
	measurements		3
		type	height
		unit	cm
		extent	base
	measurements		36
		type	width
		unit	cm
		extent	base
	measurements		24
		type	depth
		unit	cm
		extent	base

<measurementsSet>

<display>Base 3 cm (H) x 36 cm (W) x 24 cm (D)

<measurements type="height" unit="cm" extent="base">3</measurements>
 <measurements type="width" unit="cm" extent="base">3</measurements>
 <measurements type="depth" unit="cm" extent="base">24</measurements>
 </measurementsSet>

MEASUREMENTS (continued)

Additional examples:

VRA Core Element	XML element	XML attribute	Data example (display values in bold)
MEASUREMENTS	measurements		72
		type	resolution
		unit	ppi
	measurements		650
		type	width
		unit	px
	measurements		123
		type	duration
		unit	min

RELATION

Attributes:

type relids

Description: Terms or phrases describing the identity of the related work and the relationship between the work being cataloged and the related work or image. Use this element to relate work records to other work or collection records, or image records to work or collection records. If full relational reciprocity is not explicitly recorded in a local database (e.g. only the part to whole relationship is recorded, and not whole to part), it is recommended that the data exporter add the reciprocal value, based on a controlled set of terms (see table below.)

Restricted schema data values for relation *type* attribute: see list of recommended relationship types in table below.

VRA Core 2.0: W17 Related Work; W18 Relationship Type

VRA Core 3.0: Relation

CDWA: Related Works-Related Object/Work Label/Identification; Related Works-Relationship Type

Dublin Core: RELATION

CCO: Part ONE: General Guidelines: Related Works (VI)

Not Required; Repeatable

Note: In this element, the global *refid* attribute may be added to include local, system specific data such as a work or image id. The *relids* attribute links the XML record to the related work or collection XML record(s) *id* attribute. The global *href* attribute is an actionable reference that represents the URI of a hypertext rendering of the metadata or image.

Examples:

RELATION (continued)

VRA Core Element	XML element	XML attribute	Data example (display values in bold)
RELATION	relation (in the metadata record for the Telephos Frieze)		From the Altar of Zeus
		type	partOf
		relids	w_000987653 (id for Altar of Zeus)
		href	http://~seurat.berkeley.edu/worksm etadata/AltarofZeus.html
	relation	type	imagels
		relids	i_859348576 (<i>id</i> for image of Telephos frieze)
		href	http://~seurat.berkeley.edu/images/ 554678.jpg
	relation (in the metadata record for the Altar of Zeus)		see also: Telephos Frieze
		type	largerContextFor
		relids	w_000987654 (id for Telephos Frieze)
		href	http://~seurat.berkeley.edu/worksm etadata/TelephosFrieze.html
	relation (in the metadata record for an image of the Telephos Frieze)		From the Telephos frieze, Altar of Zeus, Pergamon
		type	imageOf
		relids	w_000987654 (id for Telephos Frieze)
		href	http://~seurat.berkeley.edu/images/ 554678.jpg

RELATION (continued)

XML expression in the work record for the Telephos Frieze

```
<work>
    <title type="popular" pref="true">Telephos Frieze</title
    <relationSet>
       <display>From the Altar of Zeus, Pergamon</display>
        <relation type="partOf" relids="w_000987653"
   href="http://~seurat.berkeley.edu/worksmetadata/13255.html">Altar of Zeus</relation>
       <relation type="imagels" relids="i 859348576"
   href="http://~seurat.berkeley.edu/images/554678.jpg"></relation>
    </relationSet>
</work>
XML expression in the work record for the Altar of Zeus
<work>
    <title type="popular" pref="true">Altar of Zeus</title
   <relationSet>
       <display>see also:Telephos Frieze</display>
        <relation type="largerContextFor" relids="w_000987654"
   href="http://~seurat.berkeley.edu/worksmetadata/13256.html">Telephos Frieze</relation>
    </relationSet>
</work>
XML expression for an image record of the Telephos Frieze (accession # 554678)
<image>...
   <title pref="true" type="partialView">Detail of Auge</title>
    <relationSet>
        <display>From the Telephos frieze, Altar of Zeus, Pergamon</display>
        <relation type="imageOf" relids="w_000987654"
href="http://~seurat.berkeley.edu/images/554678.jpg">Telephos Frieze</relation>
   </relationSet>
</image>
```

RELATION (continued)

Restricted schema reciprocal relation types:

Relationship Type	Reciprocal Relationship Type					
<general -="" default=""></general>						
relatedTo	relatedTo					
<hierarchical -="" collection="" group="" parts="" series="" to=""></hierarchical>						
partOf	largerContextFor					
formerlyPartOf	formerlyLargerContextFor					
						
componentOf	componentls					
partnerInSetWith	partnerInSetWith					
<works are="" as="" in="" in<="" related="" step="" steps="" td="" that="" the=""><td>in the creation process></td></works>	in the creation process>					
preparatoryFor	basedOn					
studyFor	studyls					
cartoonFor	cartoonIs					
modelFor	modells					
planFor	planls					
counterProofFor	counterProofIs					
printingPlateFor	printingPlateIs					
reliefFor	impressionIs					
prototypeFor	prototypels					
<works be="" designed="" displayed<="" p="" to=""></works>	together>					
designedFor	contextls					
mateOf	mateOf					
partnerInSetWith	partnerInSetWith					
pendantOf	pendantOf					
exhibitedAt	venueFor					
<works after="" copied="" depicting<="" or="" p=""></works>	other works>					
copyAfter	copyls					
depicts	depictedIn					
derivedFrom	sourceFor					
facsimileOf	facsimilels					
replicaOf	replicals					
versionOf	versionls					
<work image="" relationships="" to=""></work>						
imageOf	imagels					

RIGHTS

Attributes: type

Subelement

rightsHolder

text

Description: Information about the copyright status and the rights holder for a work, collection, or image. The optional notes sub-element may include any justifications, conditions, or restraints on use, contact or licensing information, or other intellectual property statements as may be desired. The global *href* attribute may be used to hold a hypertext link to a website containing more rights and/or contact information.

Data Values: MLA rules for bibliographic citation for print sources.

Restricted schema data values for the rights type attribute: copyrighted, publicDomain,

undetermined, other VRA Core 2.0: None VRA Core 3.0: Rights

CDWA: Copyright/Restrictions-Statement; Copyright/Restrictions-Holder Name; Related Visual Documentation-Image Copyright/Restrictions; Related Visual Documentation-Image Copyright Holder

Dublin Core: RIGHTS **CCO**: Not included

Not Required; Repeatable

Example:

VRA Core Element	XML element	XML subelement	XML attribute	Data example (display value in bold)
RIGHTS	rights			© Faith Ringgold. All rights
				reserved.
			type	copyrighted
		notes		Contact information: PO Box 429,
				Englewood, NJ 07631 858-576-039
		rightsHolder		Faith Ringgold
		text		© Faith Ringgold. All rights reserved.

XML expression for a work record

XML expression for an image record

```
<rightsSet>
<display>© Ron Wiedenhoeft. Licensed for educational use via Scholars Resource:

Saskia</display>
<notes>Licensed for educational use via Scholars Resource: Saskia</notes>
<rights type="copyrighted" href="http://www.saskia.com">
<rightsHolder>Ron Wiedenhoeft</rightsHolder>
<text>© Ron Wiedenhoeft. Licensed for educational use via Scholars Resource: Saskia</text>
</rights>
</rightsSet>
```

SOURCE

Subelements

name

Attributes: type

refid

Attributes: type

Description: A reference to the source of the information recorded about the work or the image. For a work record, this may be a citation to the sole source of the information recorded in a catalog record. For an image, it may be used to provide information about the supplying agency, vendor or individual. In the case of copy photography, it can be used to record a bibliographic citation or other description of the image source. In all cases, names and source identification numbers may be included. If all information recorded about a work, image, or collection comes from a single source, it should be recorded here. However, each individual element of the Core may include a *source* attribute to reflect an information source pertaining specifically to that element within a work, image, or collection.

Data Values: MLA rules for bibliographic citation

Restricted schema data values for the source type attributes:

for subelement **name**: book, donor, electronic, serial, vendor, other citation, ISBN, ISSN, openURL, URI, vendor, other

VRA Core 2.0: V9 Source VRA Core 3.0: Source

CDWA: Related Visual Documentation-Image Source

Dublin Core: SOURCE

CCO: Included in the discussion of each individual element

Not required; Repeatable

Example:

VRA Core Element	XML element	XML subelement	XML attribute	Data example (display value in bold)
SOURCE	source			Gascoigne, Bamber, The Great Moghuls, New York: Harper & Row, 1971
		name		Gascoigne, Bamber, The Great Moghuls, New York: Harper & Row, 1971
			type	book
		refid		060114673
			type	ISBN

</source>

STATE EDITION

Attributes:

type (state, edition, or impression)
num (state number or edition number)

count (number of known states, known editions, or number of impressions in an edition)

Subelements

name (name of state or edition)

description (descriptive note)

Description: The identifying number and/or name assigned to the state or edition of a work that exists in more than one form and the placement of that work in the context of prior or later issuances of multiples of the same work. For published volumes, such as books, portfolios, series, or sets, the edition is usually expressed as a number in relation to other editions printed. In other cases, a scholar may have identified a series of editions, which have then been numbered sequentially. An state or edition may also be identified by a name or phrase. If the data is derived from a secondary source, such as a catalog raisonné, it should be included in a source attribute.

Data Values: derived from the object or image by direct observation or from secondary sources that describe them.

Restricted schema data values for the stateEdition type attribute: state, edition, impression, other

VRA Core 2.0 No equivalent. VRA Core 3.0 No equivalent

CDWA: State; Edition

Dublin Core:

CCO: Part TWO: Chapter 3: Physical Characteristics: Rules for State and Edition (3.2.3)

Repeatable; Not required

Single print example:

VRA Core Element	XML element	XML subelement	XML attribute	Data example (display value in bold)
STATE EDITION	stateEdition			1 st state of 5. Both figures in outline only, except Adam's right leg.
			type	state
			num	1
			count	5
			source	Hollstein, F.W.H., German Engravings Etchings and Woodcuts ca. 1400-1700, Vol. VII, p. 5
		name		1 st state
		description		Both figures in outline only, except Adam's right leg

XML expression for a work record for the 1st state of a single print

```
<stateEditionSet>
```

<name>1st state</name>

<description> Both figures in outline only, except Adam's right leg</description>

</stateEdition>

</stateEditionSet>

STATE EDITION (continued)

Print from a specific edition example:

VRA Core	XML	XML	XML	Data Example
Element	element	subelement	Attribute	(display value in bold)
STATE EDITION				Edition of 1511. Title page (1/20) with Latin text by Chelidonius.
	stateEdition			Edition of 1511
			type	edition
			source	Hollstein, F.W.H., German Engravings Etchings and Woodcuts ca. 1400-1700, Vol. VII, p. 152
		name		Edition of 1511
		description		with Latin text by Chelidonius
	stateEdition			
			type	impression
			num	1
			count	20
			source	Hollstein, F.W.H., German Engravings Etchings and Woodcuts ca. 1400-1700, Vol. VII, p. 152
		name		Title page (1/20)

XML expression for a work record for the title page from an edition of prints

<stateEditionset>

<name>Edition of 1511</name>

<description> With title and Latin text by Chelidonius</description>

</stateEdition>

<stateEdition type="impression" num="1" count="20" source=" Hollstein, F.W.H., German Engravings Etchings and Woodcuts ca. 1400-1700, Vol. VII, p. 152">

<name>Title page</name>

</stateEdition>

</stateEditionSet>

STYLE PERIOD

Description: A defined style, historical period, group, school, dynasty, movement, etc. whose

characteristics are represented in the Work or Image. Cultural and regional terms may be combined with

style and period terms for display purposes. **Data Values (controlled):** recommend AAT **VRA Core 2.0:** W14 Style/Period/Group/Movement

VRA Core 3.0: Style/Period

CDWA: Styles/Periods/Groups/Movements-Indexing Terms

Dublin Core: COVERAGE, SUBJECT

CCO: Part TWO: Chapter 4: Stylistic & Chronological Information

Not Required; Repeatable

Example with index terms concatenated for display:

VRA Core Element	XML element	XML attribute	Data example (display value in bold)
STYLE PERIOD			Italian Baroque
STILLTERIOD	stylePeriod		Baroque
	Styler eriou	vocab	AAT
		refid	300021147
	stylePeriod	10114	Italian
		vocab	AAT
		refid	300111198

<stylePeriodSet>

<display>Italian Baroque</display>

<stylePeriod vocab="AAT" refid="300111198">Italian</stylePeriod>

<stylePeriod vocab="AAT" refid="300021147">Baroque</stylePeriod>

</stylePeriodSet>

Single term examples:

VRA Core Element	XML element	XML attribute	Data example
	otyloDoriod		Tona
STYLE PERIOD	stylePeriod		Tang
		vocab	AAT
		refid	300018420
	stylePeriod		Impressionist
		vocab	AAT
		refid	300021503
	stylePeriod		Greco-Roman
		vocab	AAT
		refid	300020103

SUBJECT

Subelements

term

Attributes: type

Description: Terms or phrases that describe, identify, or interpret the Work or Image and what it depicts or expresses. These may include generic terms that describe the work and the elements that it comprises, terms that identify particular people, geographic places, narrative and iconographic themes, or terms that refer to broader concepts or interpretations. Use of a Subject Authority, from which these data values may be derived, is recommended. See CCO: Part THREE: Subject Authority (A.4) for a more thorough discussion. The global source attribute may be used to isolate local collection or user-supplied terminology that is not controlled by any authority.

Data Values: recommend AAT, TGN, LCTGM, ICONCLASS, LCSH, LCNAF, Sears Subject Headings Restricted schema data values for the subject term *type* attribute:

for names: corporateName, familyName, otherName, personalName, scientificName

for locations: builtworkPlace, geographicPlace, otherPlace

for descriptive, narrative, or thematic content: conceptTopic, descriptiveTopic, iconographicTopic, otherTopic

VRA Core 2.0 W16 Subject; V8 Visual Document Subject

VRA Core 3.0 Subject

CDWA: Subject Matter-Indexing Terms; Related Visual Documentation-Image View-View Subject

Indexing Terms

Dublin Core: SUBJECT

CCO: Part TWO: Chapter 6: Subject

Not Required; Repeatable

Note: While not required, it is highly recommended that subject terms be included, even for non-objective

art.

Example:

VRA Core Element	XML element	XML subelement	XML attribute	Data example (concatenated display value in bold)
SUBJECT	subject			Chicago; Chaplin, Charlie,1889-1977;
	, , , , , , , , , , , , , , , , , , , ,			actors
		term		actors
			type	descriptiveTopic
			vocab	AAT
			refid	300025658
		term		Chaplin, Charlie, 1889-1977
			type	personalName
			vocab	LCNAF
			refid	n79126907
		term		Chicago
			type	geographicPlace
			vocab	TGN
			refid	7013596

```
<subjectSet>
```

```
<display>Chicago; Chaplin, Charlie,1889-1977; actors</display>
```

<subject>

<term type="geographicPlace" vocab="TGN" refid="7013596">Chicago</term>

<term type="personalName" vocab="LCNAF" refid="n79126907">Chaplin, Charlie,1889-

1977</term>

<term type="descriptiveTopic" vocab="AAT" refid="300025658">actors</term>

</subject>

</subjectSet>

SUBJECT (continued)

Additional examples:

VRA Core	XML	XML	XML attribute	Data example
Element	element	subelement		
SUBJECT	subject			
		term		Achilles is killed by Paris in the
				temple of Apollo
			type	icongraphicTopic
			vocab	ICONCLASS
			refid	94G531
	subject			
	-	term		iconoclasm
			type	conceptTopic
			vocab	AAT
			refid	300055792
	subject			
	Cabjoot	term		expulsion of Adam and Eve from
		torm		paradise (Genesis 3:22-24)
			type	icongraphicTopic
			vocab	ICONCLASS
			refid	71A6
			Tena	7 1740
	subject			
	Subject	torm		wore
		term	tuno	wars conceptTopic
			type vocab	AAT
				300055314
			refid	300055314
	subject			
		term		hobbyhorses
			type	descriptiveTopic
			vocab	AAT
			refid	300211107
	subject			
		term		fat pony
			type	otherTopic
			source	folksonomy
	subject			
		term		ritual and religion
			type	otherTopic
			source	local

TECHNIQUE

Description: The production or manufacturing processes, techniques, and methods incorporated in the

fabrication or alteration of the work or image.

Data Values (controlled): AAT **VRA Core 2.0:** W5 Technique **VRA Core 3.0:** Technique

CDWA: Materials and Techniques-Technique Name

Dublin Core: FORMAT

CCO: Part TWO: Chapter 3: Physical Characteristics

Not Required; Repeatable

Example:

VRA Core Element	XML element	XML attribute	Data example (display value in bold)
TECHNIQUE			drawing over frottage
	technique		frottage
		vocab	AAT
		refid	300053430
	technique		drawing (image making)
		vocab	AAT
		refid	300054196

<techniqueSet>

<display>drawing over frottage</display>

<technique vocab="AAT">frottage</technique>

<technique vocab="AAT">drawing (image making)</technique>

</techniqueSet>

XML expression for an image record

<techniqueSet>

<display>aerial photography</display>

< technique vocab="AAT" refid=" 300053443 ">aerial photography</ technique > </techniqueSet>

TEXTREF

<u>Subelements</u>

name

Attributes: type

refid

Attributes: type

Description: Contains the name of a related textual reference and any type of unique identifier that text assigns to a Work or Collection that is independent of any repository. Refid examples include exhibition and catalog raisonné numbers, or identification numbers assigned to works of art in the scholarly literature that are commonly included in scholarly discussion to further identify a work, such as Bartsch or Beazley numbers. The global source attribute may be used to cite a scholarly source from which the number was derived, if the unique identifier was not recorded from the primary source cited in the name subelement. The global href attribute may be used to contain an actionable hypertext reference to an online source for the cited text or reference identifier.

Restricted schema data values for the textref name type attribute: book, catalog, corpus, electronic,

Restricted schema data values for the textref refid type attribute: citation, openURL, ISBN, ISSN, URI, openURL, vendor, other

VRA Core 2.0 no equivalent VRA Core 3.0 no equivalent

CDWA: Related Textual References-Work Cited or Illustrated; Related Textual References-Object/Work

Number

Dublin Core: IDENTIFIER

CCO: No direct equivalent. Covered in the discussion of each element.

Not required; Repeatable

Example:

VRA Core Element	XML element	XML subelement	XML attribute	Data example (display value in bold)
TEXTREF	textref	Subelement	allibule	, , ,
IEAIREF	textrei			ARV2 5 (6)
		name		Beazley, J.D., Attic Red-figure Vase Painters (2 nd Edition), New York: Hacker Art Books, 1984
			type	corpus
		refid		p. 5, no. 6
			type	citation
	textref			
		name		The Beazley Archive
			type	electronic
		refid		Vase number 200020
			type	other
			href	http://www.beazley.ox.ac.uk
			dataDate	2005-06-08

```
<textrefSet>
 <display>ARV2 5 (6)</display>
    <textref>
        <name type="corpus">Beazley, J.D., Attic Red-figure Vase Painters (2<sup>nd</sup> edition), New York:
Hacker Art Books, 1984</name>
        <refid type="citation" >p. 5, no. 6</refid>
    </textref>
    <textref type="electronic">
        <name>The Beazley Archive</name>
         <refid type="other" href="http://www.beazley.ox.ac.uk" dataDate="2005-06-08">Vase number
200020</refid>
    </textref>
</textrefSet>
04/05/2007
```

TEXTREF (continued)

Additional examples:

VRA Core Element	XML element	XML subelement	XML attribute	Data example (display values in bold)
TEXTREF	textref			B.127
		name		Bartsch, Adam von, Le Peintre-graveur, Leipzig: J.A. Barth, 1854-76
			type	corpus
		refid	ίγρο	127
		10.10	type	citation
	textref			Hollstein 238
		name		Hollstein, F.W.H., German Engravings, Etchings, and Woodcuts, ca. 1400-1700, Amsterdam: M. Hertzberger, 1954-
			type	corpus
		refid		238
			type	citation
			source	Bartrum, Giulia, Albrecht Dürer and his Legacy, London: British Museum Press, 2002
	textref			Mannings 1965
		name		Mannings, David, Sir Joshua Reynolds: a Complete Catalog of his Paintings, New Haven: Yale University Press, 2000
			type	catalog
		refid		1965
			type	citation

TITLE

Attributes:

type

Definition: The title or identifying phrase given to a Work or an Image. For complex works or series the title may refer to a discrete component or unit within the larger entity (a print from a series, a panel from a fresco cycle, a building within a temple complex) or may identify only the larger entity itself. Record multiple titles in repeating instances of the title element. Indicate the preferred title with *pref* ="true" and alternate titles with pref="false". For an Image record this category describes the specific view of the depicted Work or Collection, and corresponds to the CCO View Description.

Data Values: formulated according to data content rules for titles of works of art.

Restricted schema values for WORK title *type*: brandName, cited, creator, descriptive, former, inscribed, owner, popular, repository, translated, other

Restricted schema values for IMAGE title type: generalView, or partialView.

VRA Core 2.0: W2 Title; V7 Visual Document View Description

VRA Core 3.0: Title

CDWA: Titles or Names-Text; Related Visual Documentation-Image View; Related Visual

Documentation-Image View Type

Dublin Core: TITLE

CCO: Part TWO: Chapter 1: Object Naming

Not required; Repeatable

Example:

VRA Core Element	XML element	XML attribute	Data example (display value in bold)
TITLE	title		Arnolfini Marriage
		type	cited
		pref	true
		source	Grove Dictionary of Art Online
	title		Portrait of Giovanni (?) Arnolfini and his Wife ("The Arnolfini Portrait")
		type	repository
		pref	false
		source	National Gallery of Art (London, GB)

XML expression for a work record

<titleSet>

<display>Arnolfini Marriage</display>

<title type="cited" pref="true" source="Grove Dictionary of Art Online">Arnolfini Marriage</title> <title type="repository" pref="false" source="National Gallery of Art (London, GB)">Portrait of Giovanni (?) Arnolfini and his Wife ("The Arnolfini Portrait")</title> </title>et>

XML expression for an image record

<titleSet>

<display>Detail of mirror on back wall</display>

<title type="partialView">Detail of mirror on back wall</title>

</titleSet>

TITLE (continued)

Additional examples:

VRA Core	XML element	XML attribute	Data example
Element			(display value in bold)
TITLE	title		Arch of Constantine
		type	cited
		pref	true
		source	Grove Dictionary of Art Online
		xml:lang	en
	title		Arcus Constantini
		type	cited
		pref	false
		source	Richardson, Lawrence, A New Topographical Dictionary of Ancient Rome, Baltimore: Johns Hopkins University Press, 1992
		xml:lang	la
	title		South facade
		type	generalView
	title		Fol. 1: January (From the Trés Riches Heures de Jean, Duc de Berry)
		type	cited
		pref	true
		source	Grove Dictionary of Art online
	title		Close view of Jean, Duc de Berry
		type	partialView
	title		Mark Twain Papers & Project
		type	descriptive
		pref	true
		source	The Bancroft Library, University of California at Berkeley
		href	http://bancroft.berkeley.edu/MTP/
		dataDate	2005-02-09

WORK TYPE

Definition: Identifies the specific type of WORK, COLLECTION, or IMAGE being described in the record.

Data Values for WORK AND COLLECTION type (controlled vocabulary): recommend AAT.

Recommended data values for IMAGE WORK type (AAT terms):

black-and-white transparency, color transparency (for slides or positive transparencies), black-and-white negative, color negative, (for negative transparencies), photographic print (for photographic prints), or digital image.

VRA Core 2.0: W1 Work Type; V1 Visual Document Type

VRA Core 3.0: Type

CDWA: Object/Work-Type; Related Visual Documentation-Image Type

Dublin Core: TYPE

CCO: Part TWO: Chapter 1: Object Naming

Not required; Repeatable

Examples:

VRA Core Element	XML element	XML attribute	Data example
WORK TYPE	worktype		basilica
		vocab	AAT
		refid	300170443
	worktype		fonds
		vocab	AAT
		refid	300189759
	worktype		digital image
		vocab	AAT
		refid	300215302

XML expression for a work record

```
<worktypeSet>
```

<display>basilica</display>

< worktype vocab="AAT" refid="300170443 ">basilica</worktype>

</worktypeSet>

XML expression for a collection record

```
<worktypeSet>
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<display>fonds</display>

< worktype vocab="AAT" refid="300189759">fonds</worktype>

</worktypeSet>

XML expression for an image record

<worktypeSet>

<display>digital image</display>

<worktype vocab="AAT" refid="300215302">digital image</worktype>

</worktypeSet>