

# 🍷 Komplexanalys i flera variabler 🍷

## Assignment 3

simjac

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### 1

Prove that subharmonicity is a local property. That is, given an open set  $U \subset \mathbb{C}$ , a function  $f: U \rightarrow \mathbb{R} \cup \{-\infty\}$  is subharmonic if and only if for every  $p \in U$  there exists a neighbourhood  $W$  of  $p$ ,  $W \subset U$ , such that  $f|_W$  is subharmonic. Hint: Perhaps try to use the maximum principle and Exercise 2.4.10.

### Solution

**Definition 1.** A function  $f: U \rightarrow \mathbb{R} \cup \{-\infty\}$  is *subharmonic* if it is upper-semicontinuous and for every ball  $B_r(a) \subset U$ , and every function  $g$  continuous on  $\overline{B_r(a)}$  and harmonic on  $B_r(a)$ , such that  $f(x) \leq g(x)$  for  $x \in \partial B_r(a)$ , we have  $f(x) \leq g(x)$ , for all  $x \in B_r(a)$ .

**Lemma 1** (Exercise 2.4.10 in Lebl). *Suppose  $U \subset \mathbb{C}$  is open and  $g: U \rightarrow \mathbb{R}$  is harmonic. Then  $f: U \rightarrow \mathbb{R} \cup \{-\infty\}$  is subharmonic if and only if  $f - g$  is subharmonic.*

*Proof.* Let  $h$  be continuous on some ball  $\overline{B_r(a)}$  and harmonic on  $B_r(a) \subset U$ . If  $f - g$  is subharmonic, then  $f - g \leq h - g$  on  $\partial B_r(a)$  implies  $f - g \leq h - g$  on  $B_r(a)$  (since  $h - g$  is harmonic), and so  $f \leq h$  on  $\partial B_r(a)$  implies  $f \leq h$  on  $B_r(a)$ .  $f$  is hence subharmonic.

If  $f - g$  is not subharmonic, there exists some  $h$ , continuous on  $\overline{B_r(a)}$  and harmonic on  $B_r(a)$ , such that  $f - g \leq h$  on  $\partial B_r(a)$ , but  $(f - g)(z) > h(z)$  for some  $z \in B_r(a)$ . But then we have found a function,  $h + g$ , continuous on  $\overline{B_r(a)}$  and harmonic on  $B_r(a)$ , such that  $f \leq h + g$  on  $\partial B_r(a)$  but  $f(z) > (h + g)(z)$  for some  $z \in B_r(a)$ . So  $f$  is not subharmonic.  $\square$

**The if part** Assume that, for every  $p \in U$ , there exists a neighbourhood  $W$  of  $p$  such that  $f|_W$  is subharmonic. Then, for every  $p \in U$  and such neighbourhood  $W$  of  $p$ , and for every ball  $B_{r_p}(a_p) \subset W$  and  $g$  continuous on  $\overline{B_{r_p}(a_p)}$  and harmonic on  $B_{r_p}(a_p)$ ,  $f(z) \leq g(z)$  on  $\partial B_{r_p}(a_p)$  implies that  $f(z) \leq g(z)$  on  $B_{r_p}(a_p)$ .

We want to show that, for  $B_r(a) \subset U$  and  $g$  continuous on  $\overline{B_r(a)}$  and harmonic on  $B_r(a)$ ,  $f(z) \leq g(z)$  on  $\partial B_r(a)$  implies that  $f(z) \leq g(z)$  on  $B_r(a)$ . So, for a contradiction, assume  $f$  is not subharmonic on  $U$ . Then there exists  $g$  continuous on  $\overline{B_r(a)}$  and harmonic on  $B_r(a)$  such that  $f(z) \leq g(z)$  on  $\partial B_r(a)$  and  $f(p_0) > g(p_0)$  for some  $p_0 \in B_r(a)$ . By lemma 1,  $f$  is subharmonic iff  $f - g$  is subharmonic, so we have that  $(f - g)(z) \leq 0$  on  $\partial B_r(a)$ , but  $(f - g)(p_0) > 0$ .

Firstly, we note that since  $\overline{B_r(a)}$  is compact, the open cover defined as all of the neighbourhoods  $W$  of all of the points  $p$  in  $\overline{B_r(a)}$  has a finite subcover. Call that subcover  $\{W_n\}$ . We may also, since if a function  $h$  is subharmonic on  $A$  it is subharmonic on  $B \subset A$ , define  $\{V_n\}$  as  $V_n = W_n \cap B_r(a)$ . This we do in order to avoid trouble with  $g$  as it is not defined outside of  $\overline{B_r(a)}$ .

Secondly, since  $f - g$  is upper-semicontinuous on the compact set  $\overline{B_r(a)}$ , it attains its maximum there. Since this maximum evidently is not on the boundary, it is at some inner point  $q_0$ . We may just as well let  $q_0 \in V_0$ . But since  $f - g$  is subharmonic on  $V_0$ , and since  $f - g$  attains

its max at an inner point of  $V_0$ ,  $f - g$  is by the Maximum Principle constant on  $V_0$ . And thus also constant on  $\overline{V_0}$  by upper-semicontinuity and  $(f - g)(q_0)$  being a global maximum on  $\overline{B_r(a)}$ . We may now go on and chose a point  $q_1$  on  $\partial V_0$  and there will exist some other neighbourhood  $V_1$  from our open cover containing  $q_1$ . Likewise, since  $f - g$  will attain its max at the inner point  $q_1$  of  $V_1$ , it is constant on  $\overline{V_1}$ . The constantness of  $f - g$  will thus spread like a disease through  $B_r(a) = \bigcup \{V_n\}$  (since there are only finitely many  $V_n$ , this logic holds). But then  $f = g + \text{constant}$  is harmonic, contradicting our assumption about  $f$  not being subharmonic.

**The only if part** If  $f$  is harmonic on  $U$ , then, since  $U$  is a neighbourhood of each point  $p \in U$ , we have that

for every  $p \in U$  there exists a neighbourhood  $W$  of  $p$ ,  $W \subset U$  such that  $f|_W$  is subharmonic

is true if we just chose  $W = U$  for each  $p$ .

## 2

a)

Assume  $u$  and  $v$  are subharmonic on  $U \subseteq \mathbb{C}$ . Prove that  $\log(e^u + e^v)$  is subharmonic.

### Solution

Restating definition 1, we want to show that, for each  $B_r(a) \subset U$ ,

if  $\log(e^{u(z)} + e^{v(z)}) \leq g(z)$  on  $\partial B_r(a)$  for any  $g$  continuous on  $\overline{B_r(a)}$  and harmonic on  $B_r(a)$ , then  $\log(e^{u(z)} + e^{v(z)}) \leq g(z)$  on  $B_r(a)$ . (1)

We begin by stating

$$\begin{aligned} \log(e^{u(z)} + e^{v(z)}) &\leq g(z) \\ \iff e^{u(z)} + e^{v(z)} &\leq e^{g(z)} \end{aligned} \tag{2}$$

$$\iff \begin{cases} u(z) \leq g(z) \\ v(z) - \log(1 - e^{u(z)-g(z)}) \leq g(z) \end{cases} \quad . \tag{3}$$

$-\log(1 - e^{u(z)-g(z)})$  is subharmonic since it is a strictly increasing convex function of a subharmonic function:

$$\begin{aligned} \frac{d}{dx}(-\log(1 - e^x)) &= \frac{e^x}{1 - e^x} > 0 \quad \text{on } [-\infty, 0) \quad (\text{where } u - g \text{ lives}), \\ \frac{d^2}{dx^2}(-\log(1 - e^x)) &= \frac{e^x}{(1 - e^x)^2} > 0. \end{aligned}$$

So since both  $u(z)$  and  $v(z) - \log(1 - e^{u(z)-g(z)})$  are subharmonic, we have that “(3) true on  $\partial B_r(a)$ ” implies “(3) true on  $B_r(a)$ ”, and hence also “(2) true on  $\partial B_r(a)$ ” implies “(2) true on  $B_r(a)$ ”, which is what (1) says.

b)

Show that if  $F = (F_1, \dots, F_m)$  is a tuple of holomorphic functions on  $U \subseteq \mathbb{C}^n$ , then  $\log|F|^2$  is plurisubharmonic.

## Solution

By proposition 2.4.8 in Lebl, we want to show that the Hessian matrix

$$\frac{\partial^2 \log |F|^2}{\partial \bar{z}_j \partial z_k}$$

is positive semidefinite at all points  $p \in U$ . Firstly, we make the observation that  $|F|^2 = |TF|^2$  for any unitary matrix  $T$ . We may thus assume that  $F$  has only nonzero values in the  $F_1$ -direction at  $p$ :

$$F(p) = (F_1(p), 0, \dots, 0) \quad (4)$$

$$|F(p)|^2 = |F_1(p)|^2. \quad (5)$$

Then, by using the holomorphicity of  $F$  (and suppressing the  $p$  dependence),

$$\begin{aligned} \frac{\partial^2 \log |F|^2}{\partial \bar{z}_j \partial z_k} &= \frac{\partial}{\partial \bar{z}_j} \frac{1}{|F|^2} \frac{\partial |F|^2}{\partial z_k} \\ &= -\frac{1}{(|F|^2)^2} \frac{\partial |F|^2}{\partial \bar{z}_j} \frac{\partial |F|^2}{\partial z_k} + \frac{1}{|F|^2} \frac{\partial^2 |F|^2}{\partial \bar{z}_j \partial z_k} \\ &= -\frac{1}{(|F|^2)^2} \left( \frac{\partial \bar{F}_1}{\partial \bar{z}_j} F_1 + \dots + \frac{\partial \bar{F}_m}{\partial \bar{z}_j} F_m \right) \left( \bar{F}_1 \frac{\partial F_1}{\partial z_k} + \dots + \bar{F}_m \frac{\partial F_m}{\partial z_k} \right) \\ &\quad + \left( \frac{\partial \bar{F}_1}{\partial \bar{z}_j} \frac{\partial F_1}{\partial z_k} + \dots + \frac{\partial \bar{F}_m}{\partial \bar{z}_j} \frac{\partial F_m}{\partial z_k} \right) \\ &\stackrel{(4)}{=} -\frac{1}{(|F|^2)^2} \bar{F}_1 F_1 \frac{\partial \bar{F}_1}{\partial \bar{z}_j} \frac{\partial F_1}{\partial z_k} + \frac{1}{|F|^2} \left( \frac{\partial \bar{F}_1}{\partial \bar{z}_j} \frac{\partial F_1}{\partial z_k} + \dots + \frac{\partial \bar{F}_m}{\partial \bar{z}_j} \frac{\partial F_m}{\partial z_k} \right) \\ &\stackrel{(5)}{=} \frac{1}{|F|^2} \left( \frac{\partial \bar{F}_2}{\partial \bar{z}_j} \frac{\partial F_2}{\partial z_k} + \dots + \frac{\partial \bar{F}_m}{\partial \bar{z}_j} \frac{\partial F_m}{\partial z_k} \right). \end{aligned} \quad (6)$$

To show that (6) is positive semidefinite, we note that we may disregard the  $\frac{1}{|F|^2}$ -factor, and that if we can show that each term

$$\frac{\partial \bar{F}_\alpha}{\partial \bar{z}_j} \frac{\partial F_\alpha}{\partial z_k} \quad (7)$$

is positive semidefinite, then the sum is positive semidefinite and we are done. But (7) is positive semidefinite since if  $w \in \mathbb{C}^n \setminus \{0\}$ ,

$$\sum_{j,k} \bar{w}_j \frac{\partial \bar{F}_\alpha}{\partial \bar{z}_j} \frac{\partial F_\alpha}{\partial z_k} w_k = \overline{\heartsuit} \heartsuit = |\heartsuit|^2 \geq 0$$

with

$$\heartsuit = \sum_k \frac{\partial F_\alpha}{\partial z_k} w_k.$$

## 3

Give an example of a harmonic function on  $\mathbb{C}^2$ , which is not the real part of a holomorphic function. Make sure to provide an explanation of why the function has this property.

Also give an example of a harmonic function  $u$  on a domain  $V \subseteq \mathbb{C}^2$  and a holomorphic change of coordinates, i.e., a biholomorphism  $F: U \rightarrow V$ ,  $U \subseteq \mathbb{C}^2$  a domain, such that  $u$  is harmonic but  $u \circ F$  is not.

## Solution

We have that  $f$  is *harmonic* if

$$\frac{\partial^2 f}{\partial \bar{z}_j \partial z_j} = 0$$

for  $j = 1, 2$ . Consider  $f: z \mapsto (z_1 + \bar{z}_1)(z_2 + \bar{z}_2)$ . It is evidently harmonic since  $\frac{\partial f}{\partial z_1}$  is constant in  $\bar{z}_1$  and  $\frac{\partial f}{\partial z_2}$  is constant in  $\bar{z}_2$ . But it is not the real part of some holomorphic function since if

$$f(z) = g(z) + \overline{g(z)}$$

for some holomorphic  $g$ , expanding  $f$  in power series of  $z_1$  and  $z_2$  yields

$$f(z) = g(0) + \overline{g(0)} + g'(0)z_1 + \overline{g'(0)}\bar{z}_2 + \frac{1}{2}g''(0)z_1^2 + \frac{1}{2}\overline{g''(0)}\bar{z}_2^2 + \mathcal{O}(|z|^3). \quad (8)$$

But  $f$  cannot have the series expansion (8) since it doesn't contain any of the cross terms  $z_1\bar{z}_2$  and  $z_2\bar{z}_1$ .

$f$  is harmonic on  $\mathbb{C}^2$ , and  $F: (z_1, z_2) \mapsto (z_1 + z_2, z_2)$  is a biholomorphism from  $\mathbb{C}$  to  $\mathbb{C}$ , but

$$f \circ F(z) = (z_1 + z_2 + \bar{z}_1 + \bar{z}_2)(z_2 + \bar{z}_2)$$

is not harmonic since it has a term  $2z_2\bar{z}_2$  which will not be killed by  $\frac{\partial^2}{\partial z_2 \partial \bar{z}_2}$ .

## 4

Show that every open set  $U \subset \mathbb{R}^n$  is convex with respect to real polynomials.

## Solution

$U$  is convex with respect to real polynomials  $\mathcal{P}(\mathbb{R}^n)$  on  $\mathbb{R}^n$  if, for each  $K \subset\subset U$ , we have that  $\widehat{K} \subset\subset U$ , where

$$\widehat{K} := \left\{ x \in U \text{ s. th. } f(x) \leq \sup_{y \in K} f(y) \text{ for all } f \in \mathcal{P}(\mathbb{R}^n) \right\}.$$

So let  $K \subset\subset U$ . We want to show that  $\widehat{K} \subset \bar{K}$  by showing that if  $x$  is in  $\widehat{K} \setminus K$ , then  $x$  will still be in  $\bar{K}$ . To that end, let  $x \in \widehat{K} \setminus K$  and consider the real polynomial

$$p(y) = -[(x_1 - y_1)^2 + \cdots + (x_n - y_n)^2].$$

This polynomial has a global isolated maximum at  $y = x$ . So for this  $x$  to be in  $\widehat{K}$ , we must have that  $p(x) = \sup_{y \in K} p(y)$ , which can only happen if  $x$  is a limit point of  $K$  (by continuity and maximum being isolated).

Thus, since  $\widehat{K} \subset \bar{K}$ , we have that  $K \subset\subset U$  implies  $\widehat{K} \subset\subset U$ .

## 5

a)

Let  $H$  be the hyperplane  $H := \{z_2 = 0\} \subset \mathbb{C}_{(z_1, z_2)}^2$ , show that  $H^c = \mathbb{C}^2 \setminus H$  is Hartogs pseudoconvex.

## Solution

Let

$$f(z) = \max(-\log |z_2|, |z|^2).$$

This function is plurisubharmonic since

- $-\log |z_2| = -\operatorname{Re} \log z_2$  is the real part of a holomorphic function, so it is pluriharmonic and thus plurisubharmonic
- $|z|^2 = z_1 \bar{z}_1 + z_2 \bar{z}_2$  is plurisubharmonic since  $\frac{\partial^2 |z|^2}{\partial \bar{z}_j \partial z_k} = \delta_{jk}$  is positively definite
- the pointwise maximum of two plurisubharmonic functions is plurisubharmonic.

It is also continuous of  $H^C$ .

For a given  $r \in \mathbb{R}$ , we have that

$$\begin{aligned} A &= \{ z \in H^C \text{ s. th. } f(z) < r \} \\ &= \{ z \in H^C \text{ s. th. } -\log |z_2| < r \} \cap \{ z \in \mathbb{C}^2 \setminus H \text{ s. th. } |z|^2 < r \} \\ &= \{ z \in H^C \text{ s. th. } |z_2| > e^{-r} \} \cap \{ z \in H^C \text{ s. th. } |z|^2 < r \}. \end{aligned}$$

If  $r < 0$ , we can't take  $\sqrt{r}$ , and so  $A = \emptyset$  (which is trivially compact). Otherwise, the set looks like the intersection shown in Figure 1. Since  $A$  does not intersect  $\partial H^C$ , its closure in  $H^C$  is the same as its closure in  $\mathbb{C}^2$ . Since  $A$  is bounded, it is relatively compact in  $\mathbb{C}^2$  (Heine-Borel theorem).

b)

Let  $B = \mathbb{R}^2 \subset \mathbb{C}^2$  be naturally embedded (that is, it is the set where  $z_1$  and  $z_2$  are real). Show that the set  $\mathbb{C}^2 \setminus \mathbb{R}^2$  is not Hartogs pseudoconvex.

## Solution

By theorem 2.5.6 in Lebl, since  $B$  is a domain,  $B$  being Hartogs pseudoconvex is equivalent to  $-\log \rho(z)$  being plurisubharmonic, where  $\rho(z)$  is the distance from  $z$  to  $\partial B$ . In our case,

$$\rho(z) = \max(\operatorname{Im} |z_1|, \operatorname{Im} |z_2|).$$

Consider some  $z$  with  $\operatorname{Im} |z_1| > \operatorname{Im} |z_2|$ , then

$$\begin{aligned} \frac{\partial^2}{\partial \bar{z}_1 \partial z_1} (-\log \rho(z)) &= -\frac{\partial^2}{\partial \bar{z}_1 \partial z_1} \log \frac{|z_1 - \bar{z}_1|}{2} \\ &= -\frac{\partial}{\partial \bar{z}_1} \frac{1}{z_1 - \bar{z}_1} \\ &= -\frac{1}{(z_1 - \bar{z}_1)^2} \end{aligned}$$

while the rest of the entries in the complex Hessian are 0. Thus the complex Hessian is not positive semi-definite, implying  $-\log \rho(z)$  is not plurisubharmonic, which in turn implies that  $B$  is not Hartogs pseudoconvex.

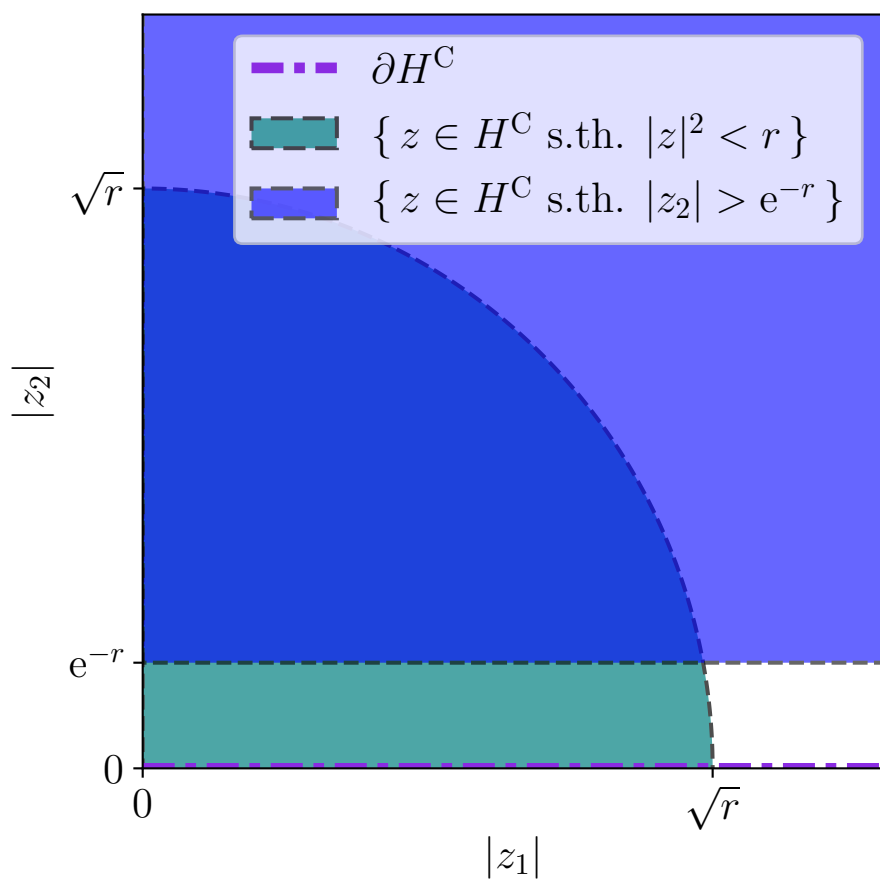


Figure 1