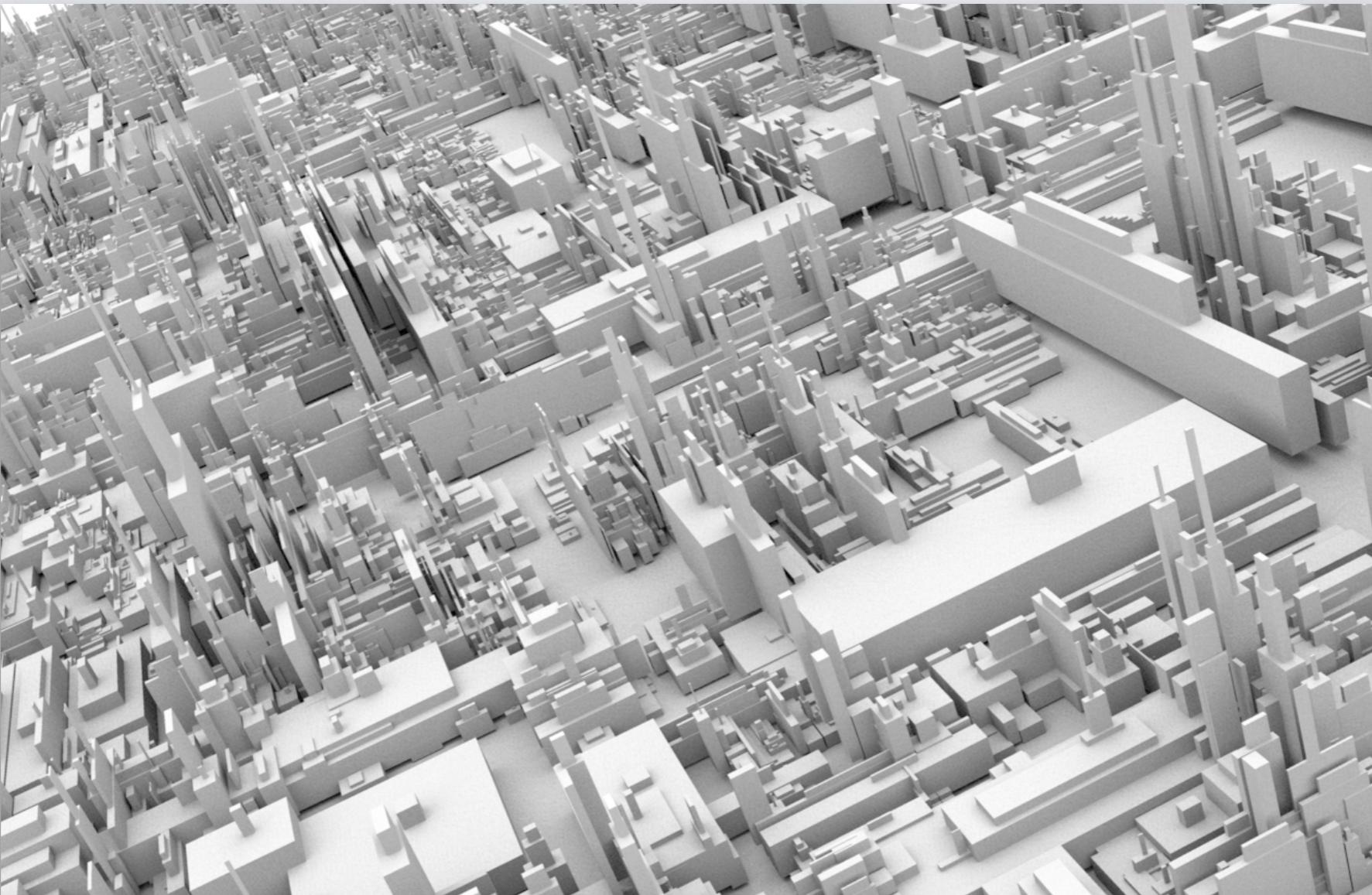


SHAPE GRAMMARS

procedural generation techniques for virtual cities



Sebastien Parodi ([source](#))

University of Pennsylvania - CIS 700 Procedural Graphics
Rachel Hwang

URBAN ENVIRONMENTS



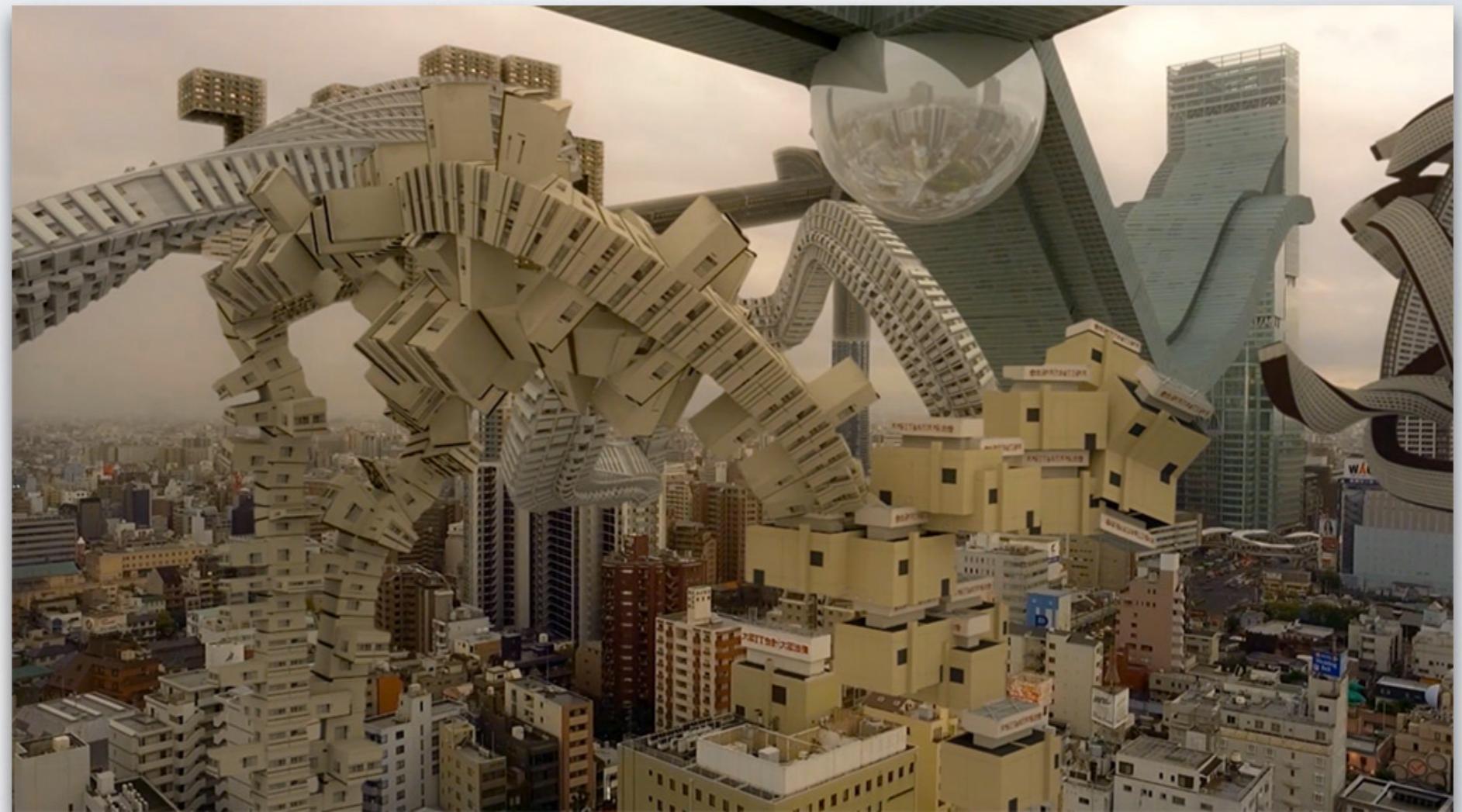
- High demand for city or building assets in film/games
- Luckily, lots of repetition, both in a single building and in architectural styles
 - Basic geometry / footprint
 - Structural elements. eg windows
 - Decorative elements, eg ledges
 - Textures / materials
- Repetition? Sounds like a procedural generation problem!

Shinjuku Piano ([source](#))

PROCEDURAL CITIES!

- With just a bit of code, we can have infinite cities, living architecture, realistic OR fantastic environments

- whoa
- whoa
- whoa
- whoa



AUJIK ([source](#))

BUILDING BUILDINGS

THE APPROACH

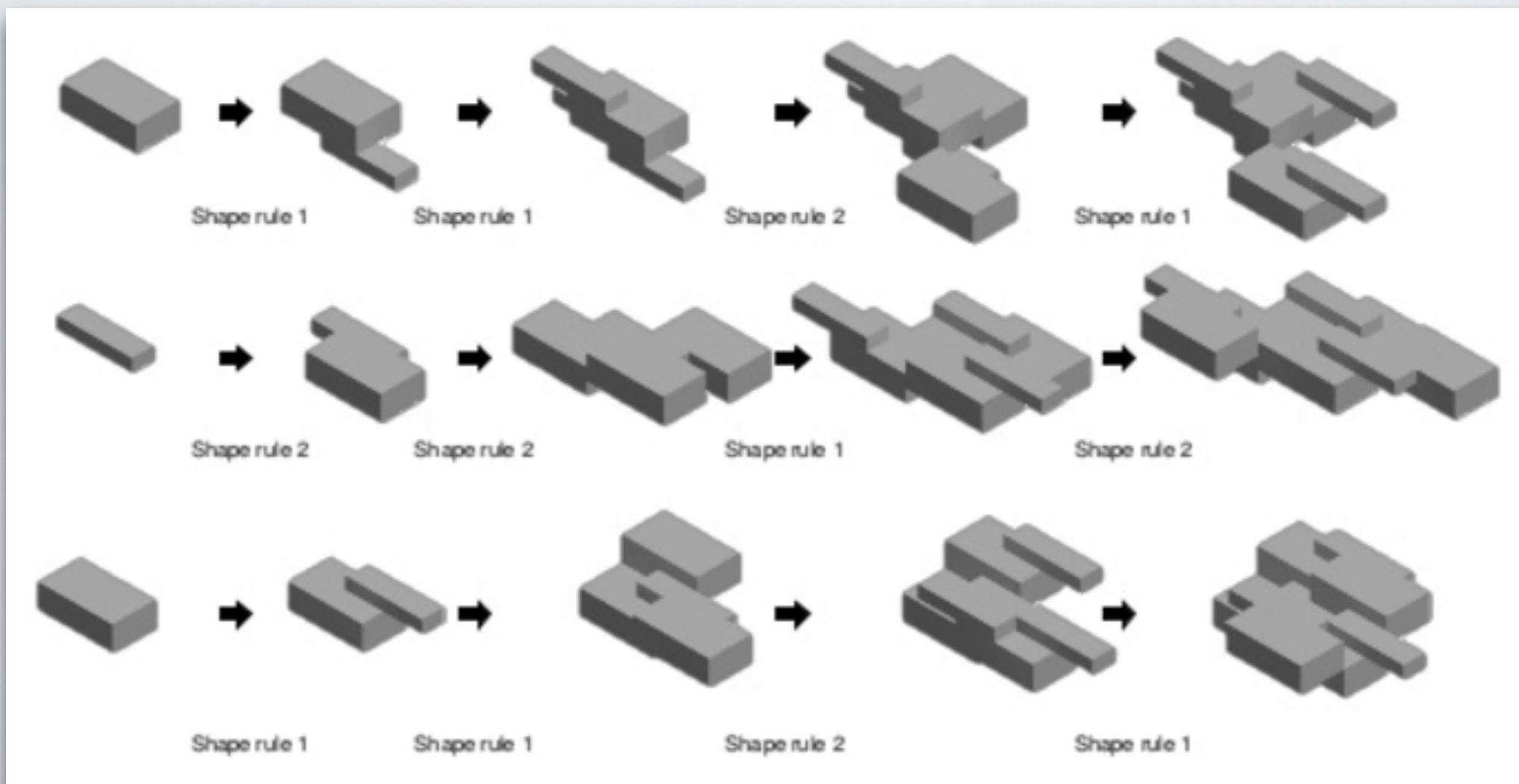
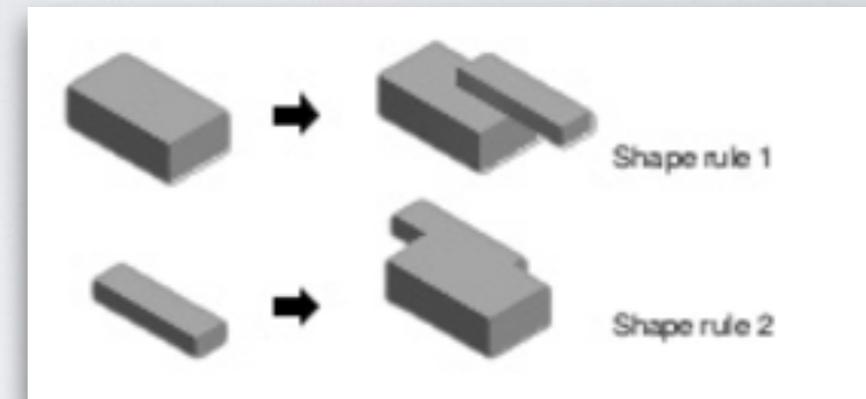
- Repeated elements in specific contexts with some structured variation... sounds very familiar.
- Just like I-systems!
- Start by identifying the basic building blocks



Procedural Modeling of Buildings ([source](#))

THE GEOMETRIC BASE

- Some example shape grammar rules



Mahd Adib Ramli ([source](#))

SHAPE GRAMMAR

- Shape grammars are almost like classic I-system grammars.
- But the grammar production process and rendering instructions are more intertwined.
 - Symbols have numeric attributes, eg. position, scale
 - Successors are computed, based on the numeric attributes of their predecessor; not just predetermined.
 - Since transformation information is usually stored, symbol ordering is not necessarily important

SHAPE GRAMMARS

Symbol = {terminal, non-terminal}

Shape = {symbol, geometry, numeric attributes}

Rule = {predecessor, successor = f(predecessor), probability}

1. Begin with some configuration of shapes (like an I-system axiom)
2. Select an shape S from set.
3. Choose a production rule with S as predecessor, compute successor(s) SNEW, add to set.
4. Remove S from the set.
5. Repeat until all shapes in the set are terminal.

EXAMPLE RULE

Replace a floor with a row of wall/window units. Demo.

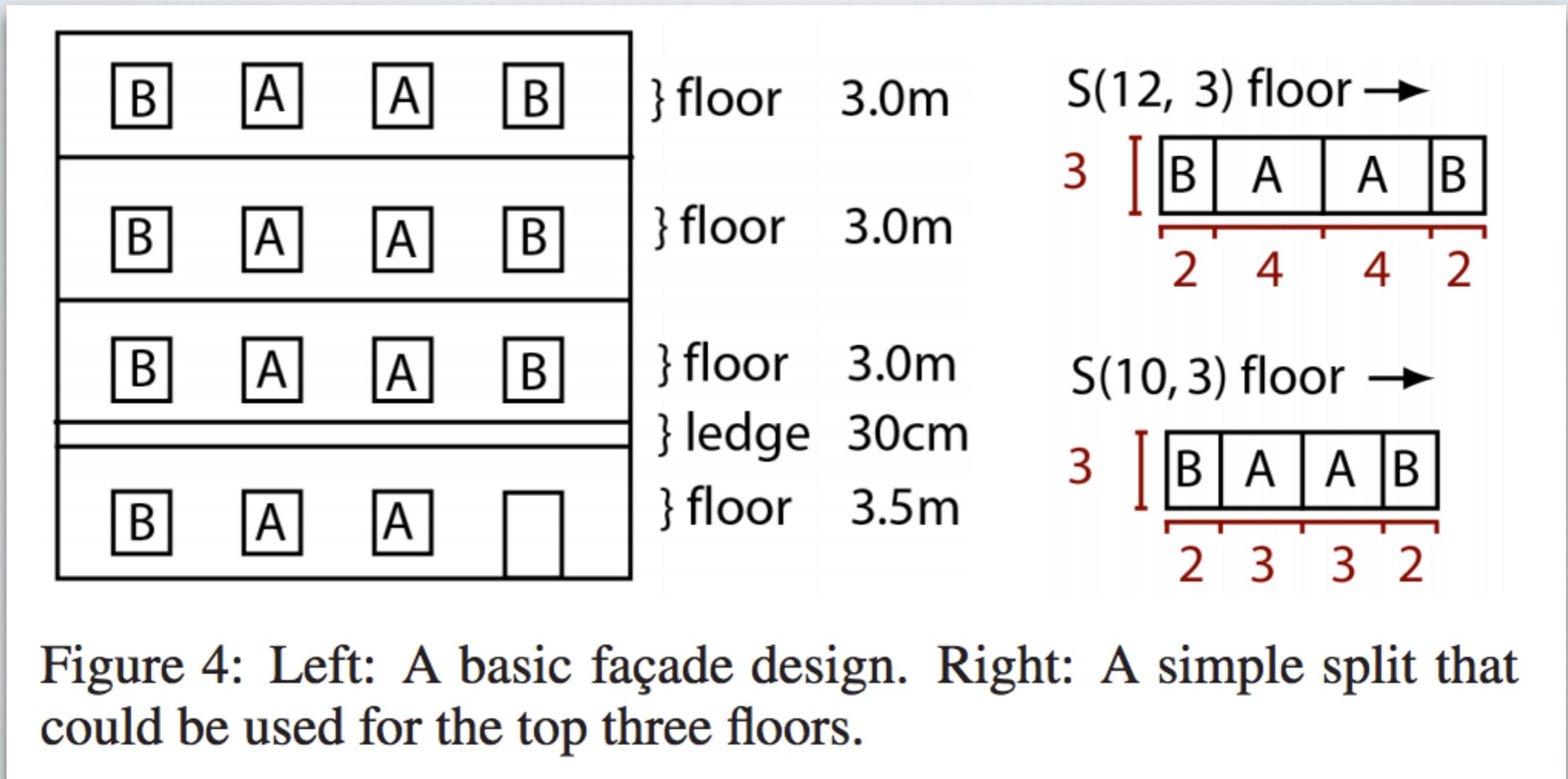
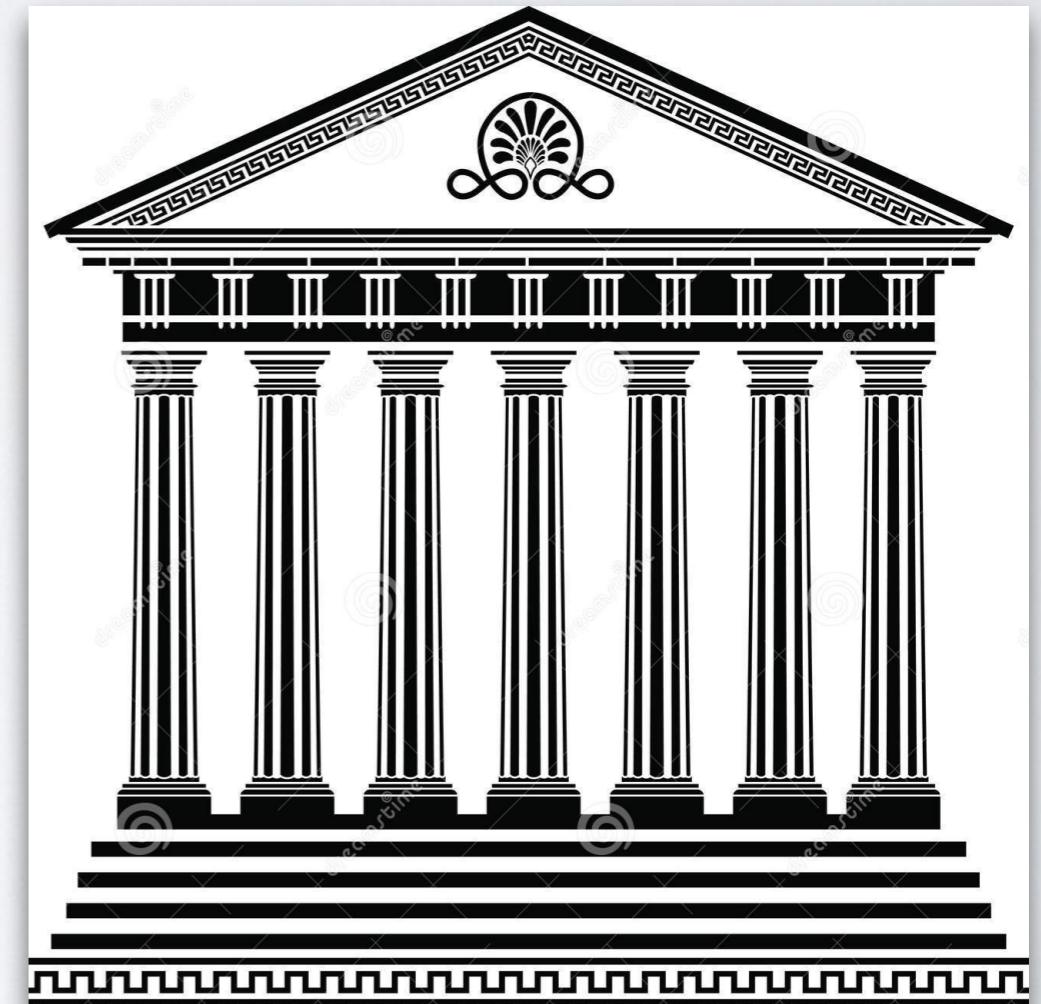


Figure 4: Left: A basic façade design. Right: A simple split that could be used for the top three floors.

EXAMPLE SYSTEM

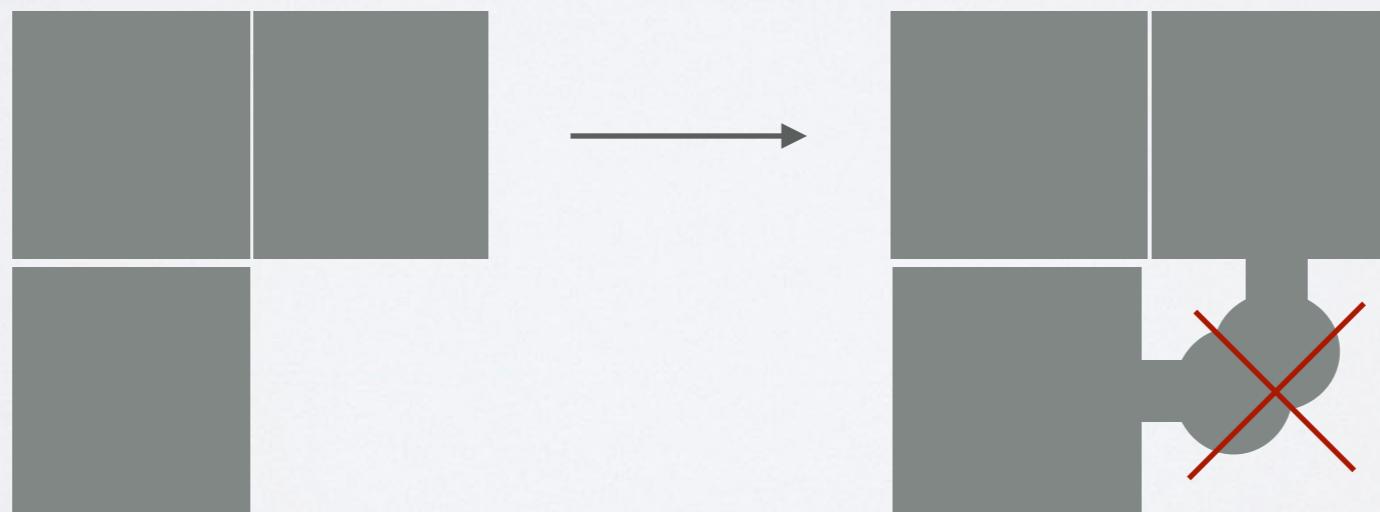
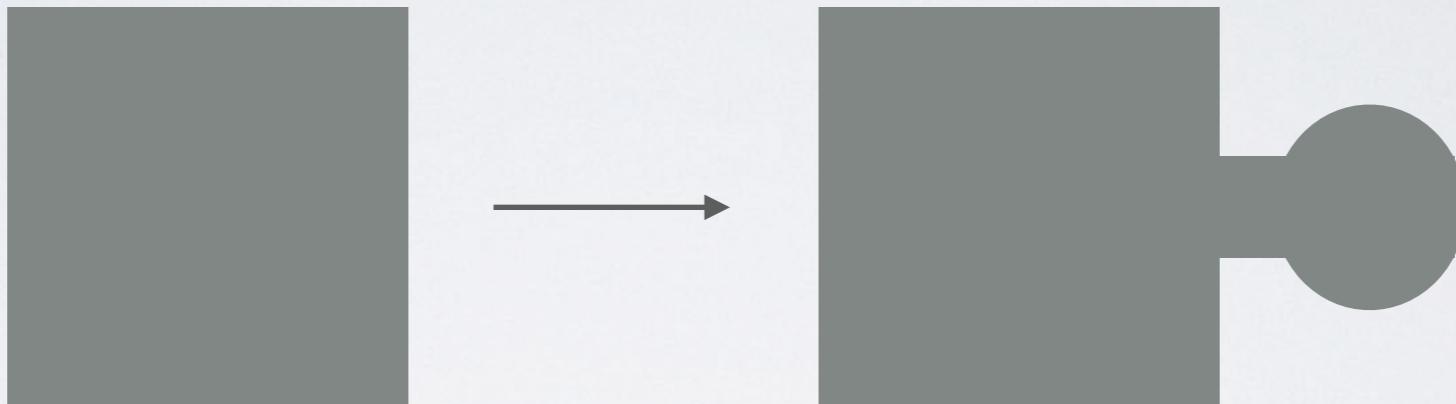
Describing a simple building with some basic rules.

- temple -> Subdiv("Y", ..., ...) { podium | columns | roof }
- column -> Subdiv("Y", ...){ base | shaft | capital }
- columns -> Repeat("X", ...){ column }
- base -> (corinthian_base)
- shaft -> (corinthian_shaft)
- capital -> (corinthian_capital)
- podium -> (podium)
- roof -> (roof)



INTERSECTION ISSUES

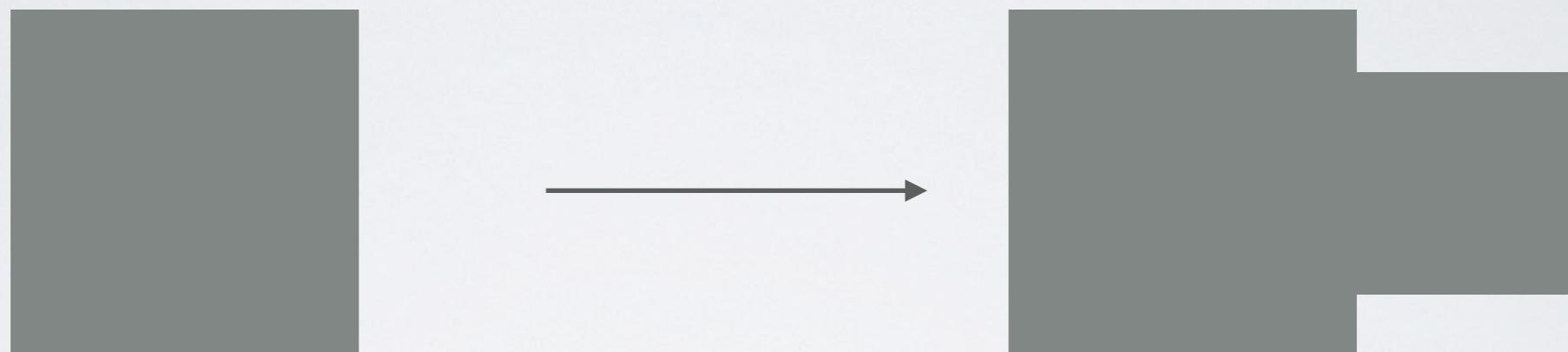
- Adding a lot of geometry may create undesirable intersections. Eg. rule:



INTERSECTION PROBLEMS

Two basic grammar strategies

Additive - use an oct-tree to keep track of occupied space

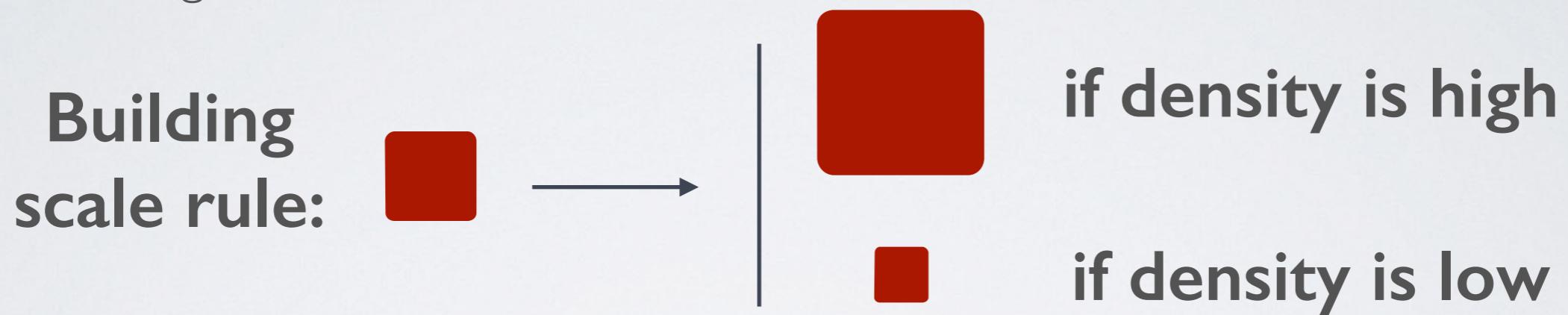


Subtractive - Geometry only shrinks. No intersections!

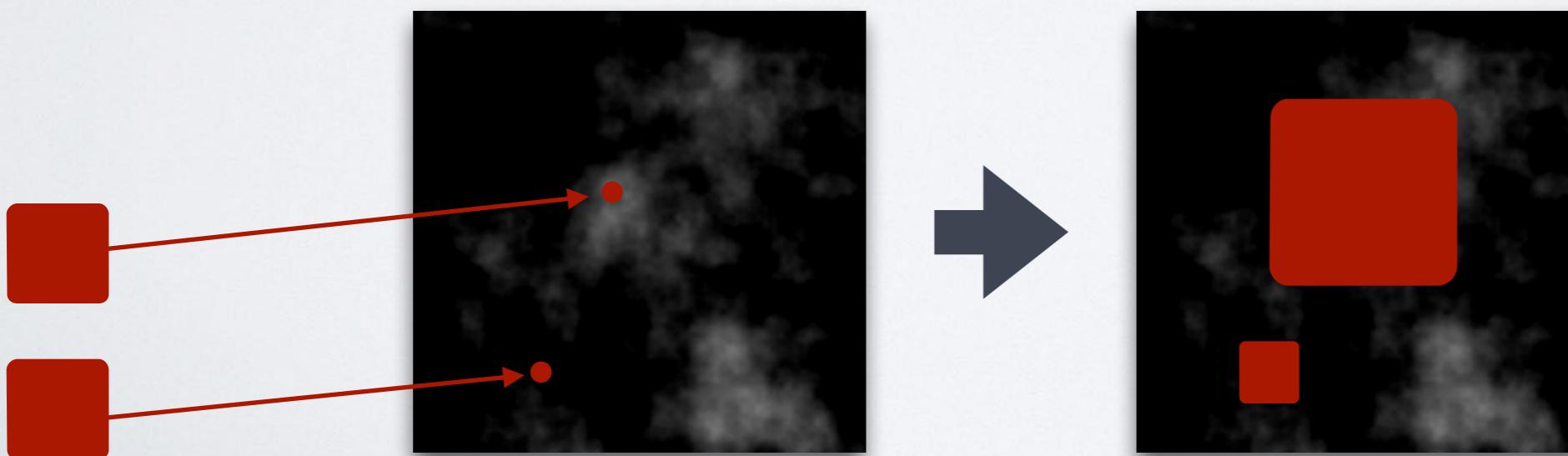


CONDITIONAL RULES

- We can add conditional attributes and/or use grammar external data.
- For example, let's say noise value on terrain corresponds to population density.
White = high, black = low



In application:



ENCODING DESIGN



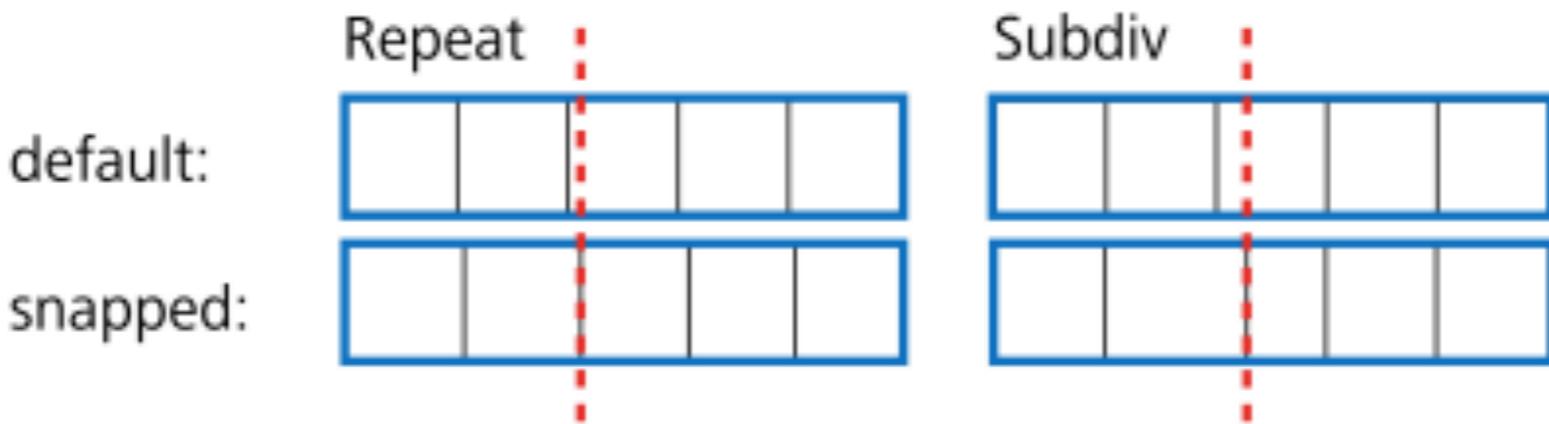
*(No disrespect to this hotel.) Frank Gehry ([source](#))

- Many rules applied haphazardly create chaos!
- Mimicking artificial structures can be trickier than organic structures, since artificial structures must look designed. Consider:
 - Symmetry, guide-lines, whether your structure looks functional

SNAP LINES

- The creators of CityEngine observed the chaos issue, and introduced the concept of snap lines.
- Idea: enforce order by “snapping” divisions/splits to specific lines.

```
1: floors ~> Repeat("Y",floor-height) { floor Snap("XZ") }  
2: entrance ~> Snap("Y", "entrancesnap") door  
3: floor ~> Repeat("XS",tile-width) { tile }
```



SIMPLE HOUDINI EXAMPLE

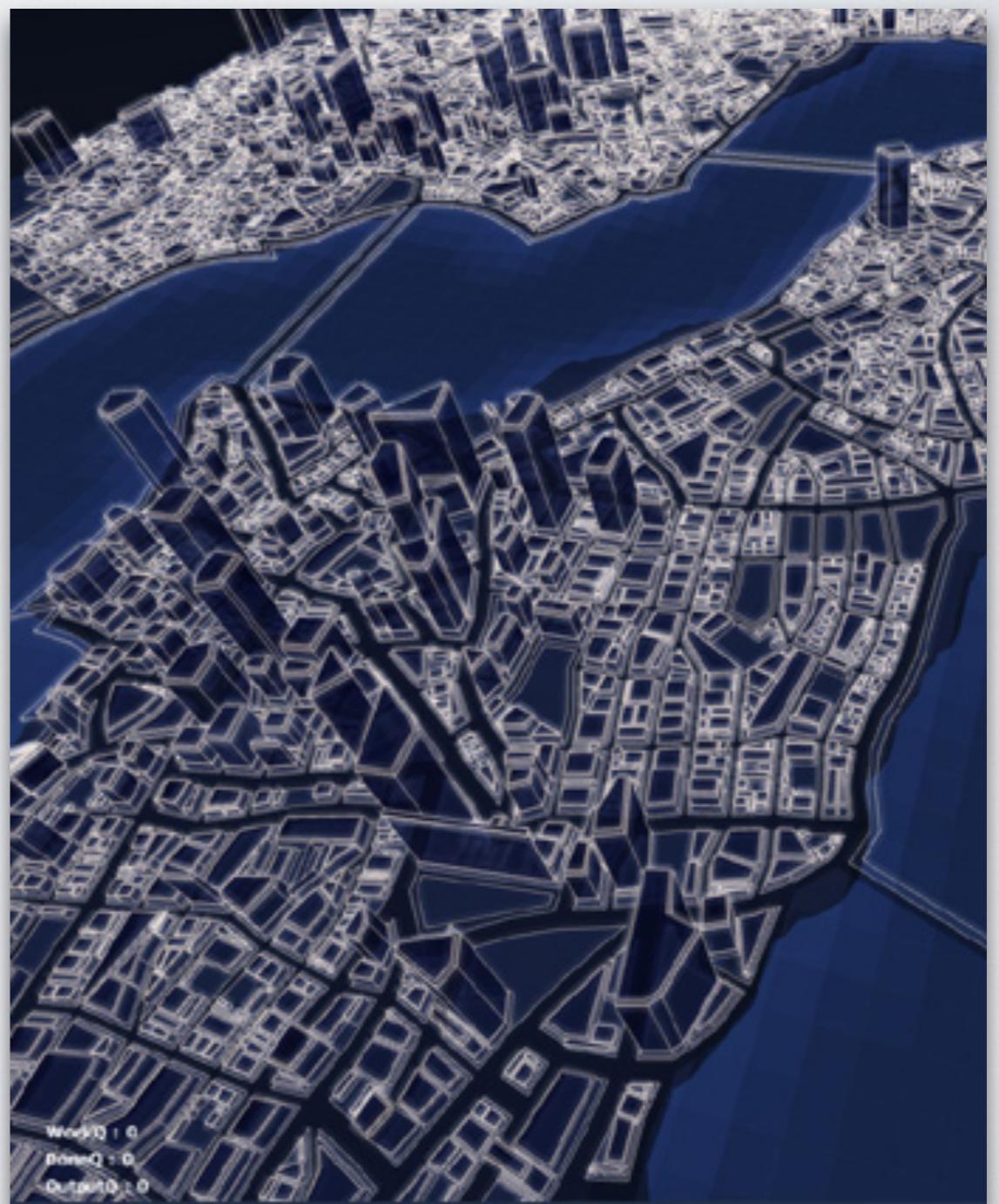


Painfully-created by Austin Eng and Rachel in Houdini Python

CITY LAYOUTS

HOW TO GROW A CITY?

- Complex layers of related detail!
 - Layout
 - Building distribution
 - Streets vs Highways
- How do we start?
 - Well, buildings usually depend on function.
 - Which depends on neighborhood
 - Which depends on street map
 - Which depends on layout
 - Which depends on geography



Subversion ([source](#))

GENERAL APPROACH

one of many possible!

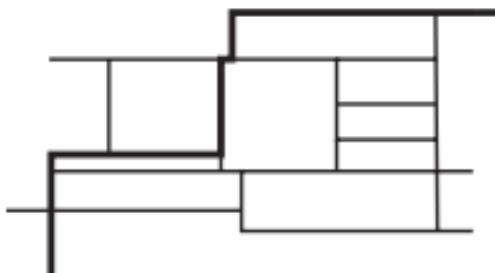


Procedural Modeling of Cities ([source](#))

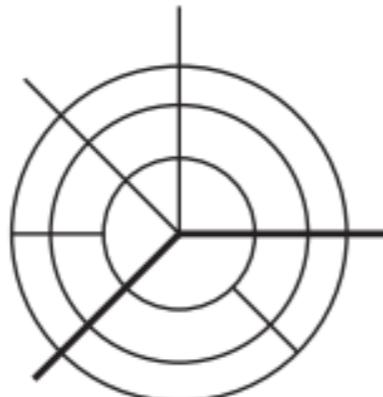
1. Generate terrain
2. Generate grammar-based roads, potentially terrain-sensitive
3. Use roads to divide the area into blocks, then blocks into individual building lots
4. For each building lot, generate an appropriately-sized building.

CITY LAYOUTS

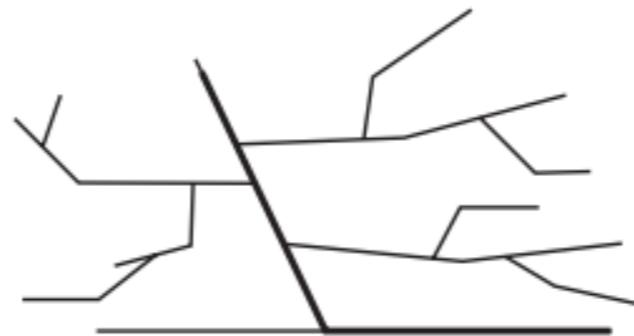
- We can use a modified version of I-systems to generate road maps
- Many viable strategies, eg
 - draw rings around dense areas
 - connect dense areas
 - create square blocks or various dimensions



Raster/Checker



Radial/Concentric



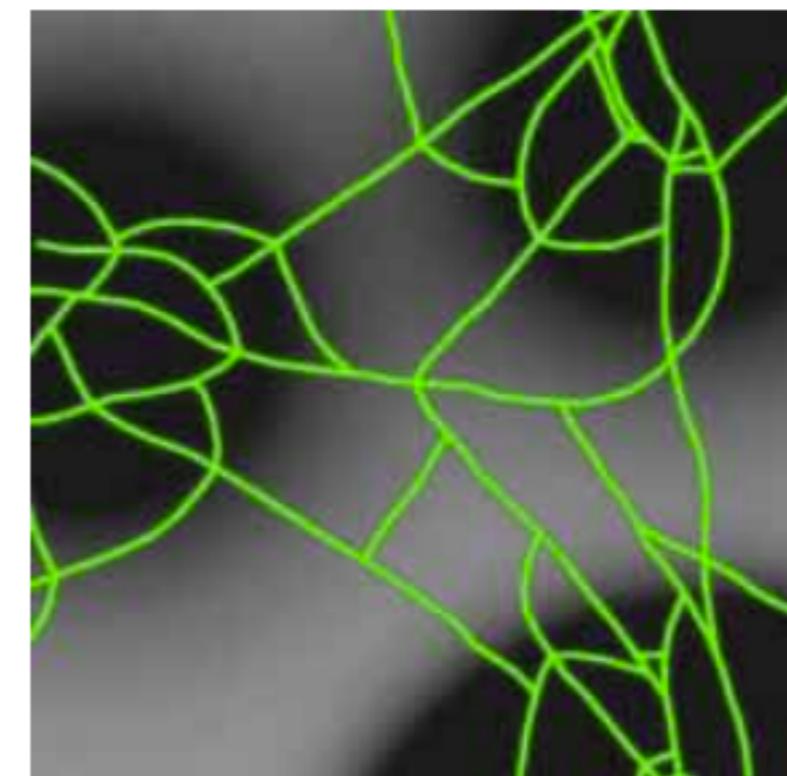
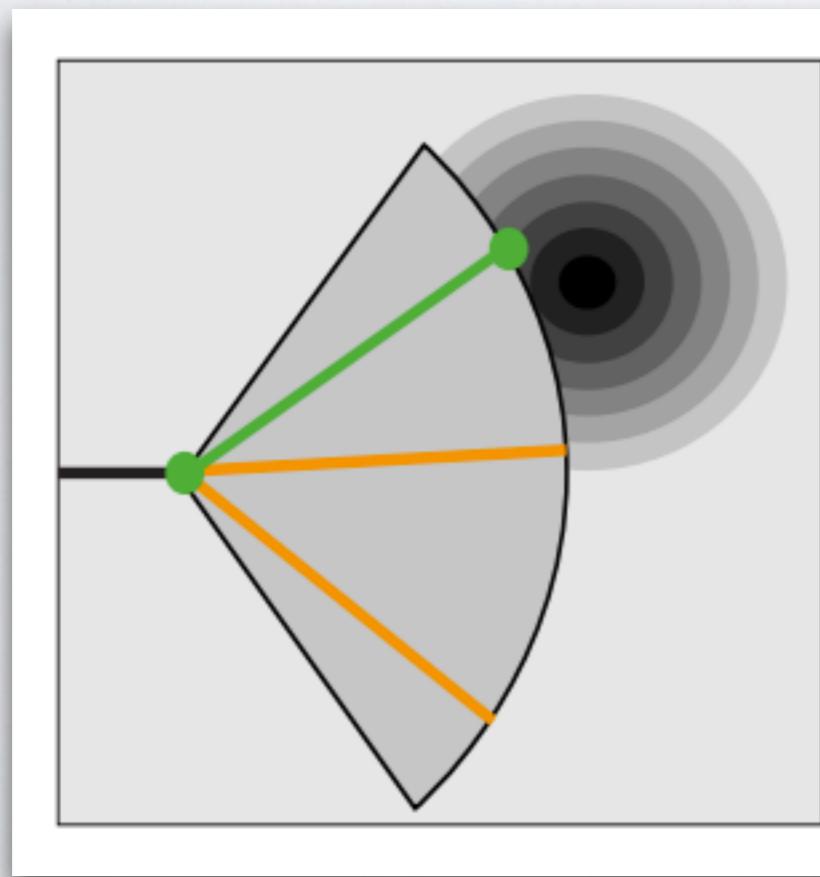
Branching



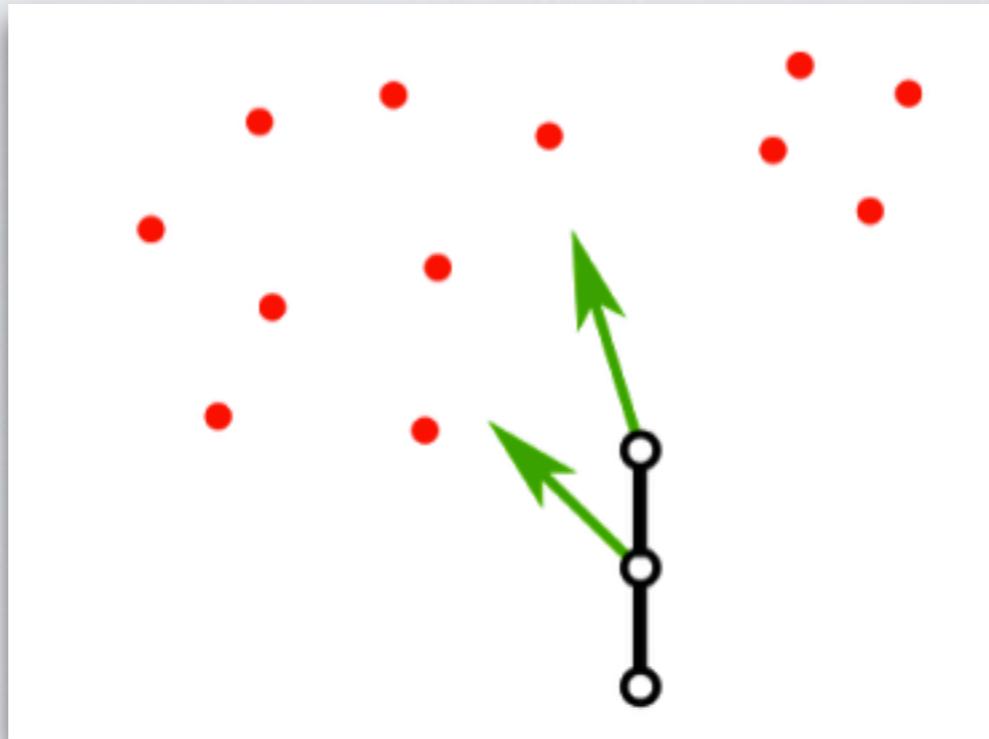
Procedural Modeling of Cities
[\(source\)](#)

L-SYSTEMS EXTENDED

- To make our roads geography-conscious, as in shape grammars, we can make our L-systems context-sensitive.
- Rather than just branching off, we can propose a branch (or a set of possible branching within a range of values), then modify it based on context.
- For example, roads should always preferentially point towards high-density areas.



ANOTHER APPROACH

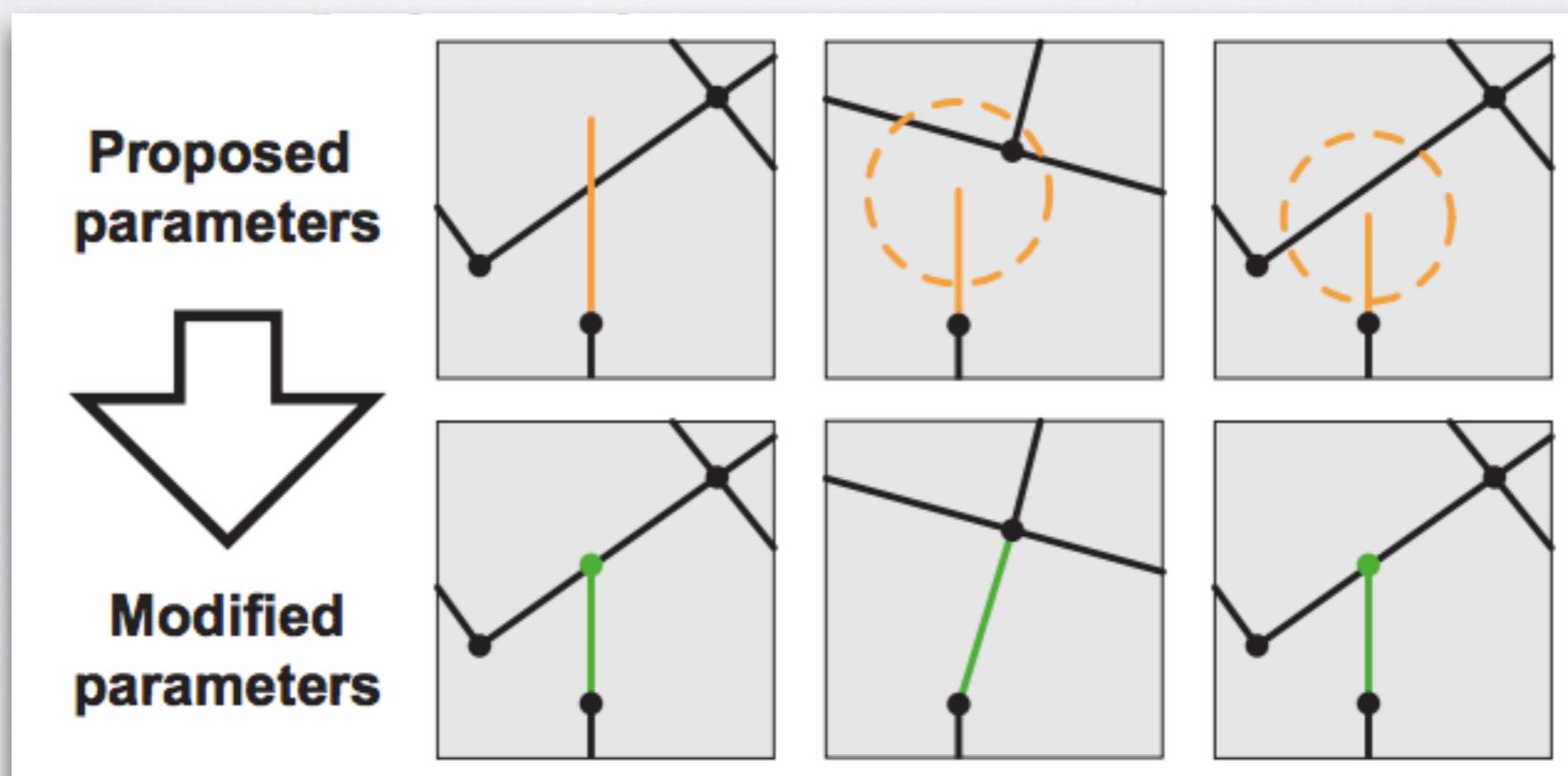


Procworld ([source](#))

- Rather than bothering with extended I-systems, we can use a space colonization approach
- Scatter points using some algorithm, then try to connect them.

SELF-SENSITIVITY

- As with building generation, we want to create the illusion of deliberate design
- With roads, we can track previously generated paths and modify subsequent road additions to enforce order.



Procedural Modeling of Cities ([source](#))

AND IT WORKS!

- Several powerful commercial tools available.
- Such as CityEngine



IMPLEMENTATION

SHAPE SYMBOLS

- Suggested implementation pseudo-code:
 - Shapes have to store geometric and transformation data, since it's computed based on its predecessor
 - Order no longer matters though, so a set is fine

```
class Shape {  
    char symbol;  
    geometry_type g_type;  
    vec3 position;  
    vec3 rotation;  
    vec3 scale;  
    bool terminal;  
};
```

THE PARSER

- Suggested implementation pseudo-code:
 - Basically just like L-systems, with a simple render step afterwards
 - The render step basically just adds the specified geometry. No turtle!

```
// Apply rules to all shapes in our shape set for n iterations
ShapeSet parseShapeGrammar(ShapeSet shapes, RuleList grammar, int iterations) {
    for (int n=0; n < iterations; ++n) {
        for (shape s : shapes) {
            // s is not a terminal symbol
            if (!s.terminal) {
                // Apply a rule to get successor of s
                ShapeSet successors = applyRandomRule(s, grammar);
                // Remove old shape
                shapes.remove(s);
                // Add new shapes
                shapes.add(successors);
            }
        }
    }
    return shapes;
}

render(shapes);
```

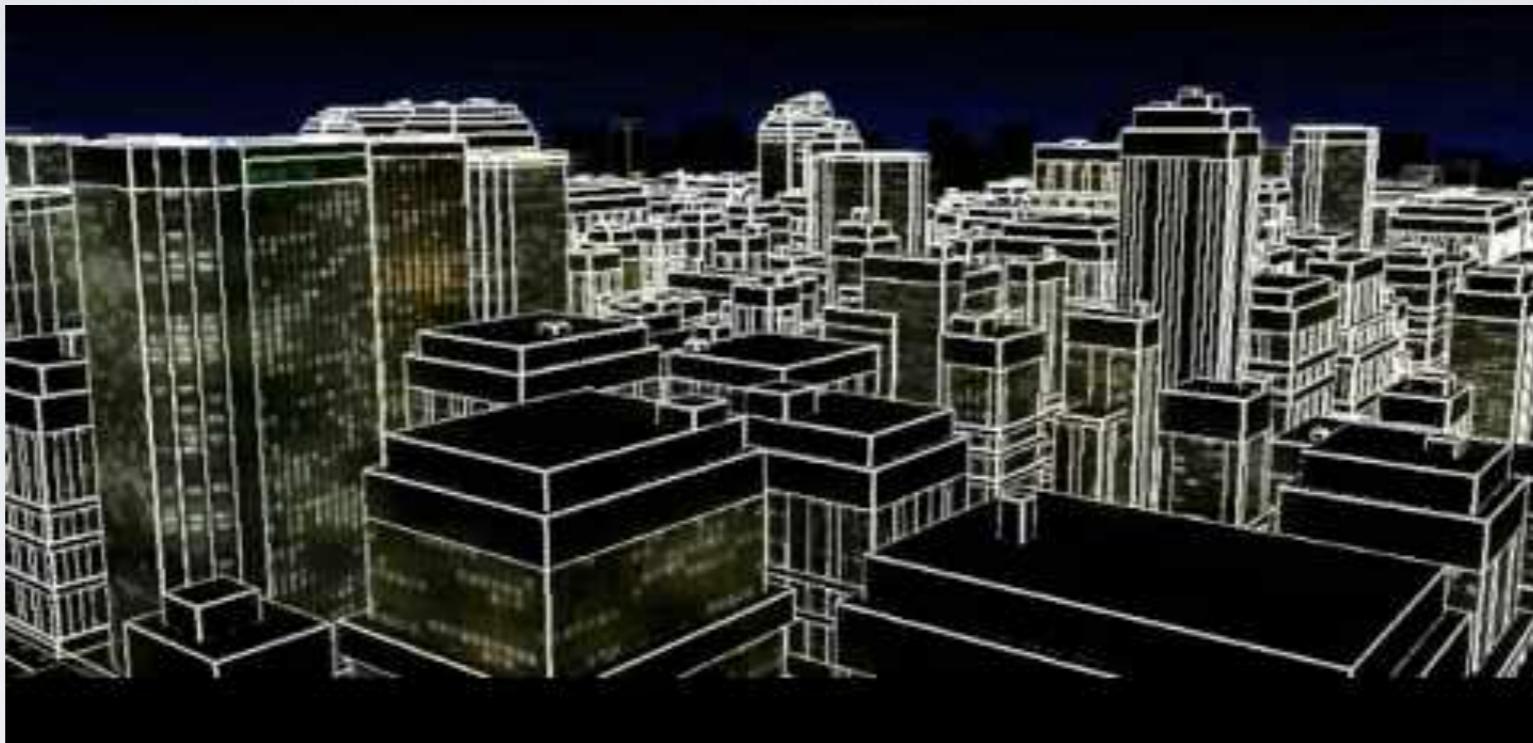
IN SUMMARY

- Shape grammars (similar to I-systems)
 - Symbols have numeric attributes used in rules
 - Rules compute successors instead of just replacing symbols deterministically.
 - Rules can use data to further parameterize generated successors.
- Modeling artificial structures is harder than organic because output needs to look designed
- Cities are complicated. We can model this complexity by modeling layers of influential features.
 - We can carve the city into pieces using a road map
 - Then generate building in the lots between the roads

REFERENCES

- Papers
 - Procedural Modeling of Buildings
 - Procedural Modeling of Cities
 - Subversion building generation
 - Citygen
- Helpful articles
 - Demo of street generation
 - Interesting critique of the CityEngine road approach
 - Good discussion on street network generation

ASSIGNMENT



Pixel City ([source](#))

- Generate a procedural city (or town, or village) populated by procedural buildings
 - Buildings must vary in structure and decor
 - Buildings must be placed along procedural roads in a meaningful way
 - Buildings/roads must be “context-sensitive” in some way. eg. neighborhoods
 - Simple example (NOT a good completion).