

Subject 1.

Profession: English teacher.

Degree: English literature.

Positive feedback: It would be a very good and interactive way for students to find new ways to describe feelings and to use it as a tool, especially in short story and literature/poetry lessons. I feel like they would get a feeling for the language while playing around and having fun with it, without it feeling like a lesson.

Constructive feedback: I would only use it in very specific scenarios, it would be useful in those scenarios, but I don't see myself using it on a day to day basis in my lessons for example. It would also be useful to input a metonymy and then get a metaphor back.

Subject 2.

Profession: Playwright for adult theatre.

Degree: Writing for performance.

Positive feedback: I could see myself using this a lot. If I want variation in the way I structure a certain theme in a play that I'm writing. For example, if I want to use a similar expression three or four times in different variations, I could really see myself using the system to get a wide impression of the possibilities. It could also be really useful to get a sense of the borders and connections of a certain paradigm through the embedding system you explained. I could really see it enhancing my use of language.

Constructive feedback: A major way for me to use the system is if it's fast and approachable as a quick app. Even ChatGPT is too much of a hassle for me to use regularly. But if it was a quick app on my phone, I'd certainly use it.

Subject 3.

Profession: Dramaturg and playwright for children theatre.

Degree: Writing for performance.

Positive feedback: It would be extremely nice to have a system like this that has a way of naively generating weird sentences that do have a backing into what I want to tell. It not being perfect in that sense, for me, is a *pré*. I could see it letting me connect more and faster with the audience I am writing for, to boost that creativity so to speak. I could also see myself, when I'm having a blockade, just toying around with it to get some inspiration to continue writing.

Constructive feedback: It would be nice if there was a way to make it output more simple or more complex sentences. Or to make it output random stuff that has something to do with the original figure but makes it all weird and abstract, a bit like a kid when they are just saying random stuff about what they're seeing just for the sake of it.

Subject 4.

Profession: Dramaturg for adult theatre.

Degree: Master Dramaturgy.

Positive feedback: I would use it as a brainstorm system to get new ideas and new structures for different ways of figurative language that I would not have come up with before. It would also come in handy when I want to support directors or writers by finding new ways to tell a story in a creative way.

Constructive feedback: I am also really looking forward to it being used for visual language as well. I would also like to change the randomness of the answers to get either really abstract or really concrete variations. A synonym and antonym system would be very useful as well.

Subject 5.

Profession: Screenwriter and director.

Degree: Film-academy.

Positive feedback: The system could be really useful as a way to create unique inner monologue for characters and dialogue between characters especially when I've been stuck on a scene for a while and lack the inspiration for new ways to let characters interact. It would also be really good as an abstract way to research different topics to gain new and creative perspectives.

Constructive feedback: It would be nice to have a feature, eventually where you as the author could set the parameters, such as word count, of the output. It also would be nice to have the same system but for antonyms of the figures of speech you would give it.