

New Ways of Engaging

Manchester Museum. 7.4.17

George Marshall

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Information Network
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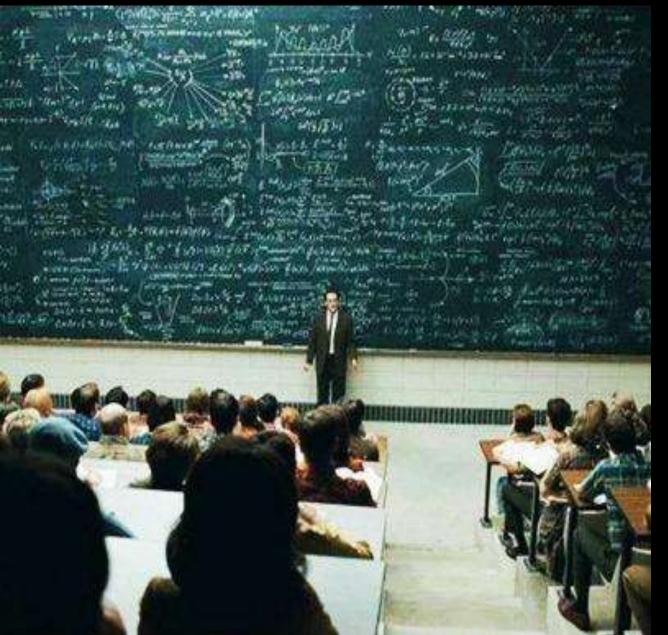


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Climate change exists for us primarily in the form of 'social facts' not 'scientific facts'

Socially constructed narratives based on our values and worldview.



Facts, figures and data do not persuade people...unless they already agree with them!





Scare narratives push people away-

And they in turn push climate change away.



People *are* motivated by shared values and identity, and the joy of belonging..



STRONG COMMUNICATIONS SAY:

This is who you are

You're great!

This is what you care about

What you care about matters

Other people *like you* agree with this

Here they are.

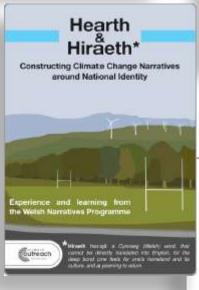
When you do this you belong more to your group.

This is a very you thing

And the world becomes more how you want it to be

And there is a positive change







HOW DO 18-25 YEAR

ENGAGE WITH CLIMATE (

CLIMATE

(and how to break it)





THE SEVEN DIMENSIONS OF CLIMATE CHANGE

Introducing a new way to think, talk, and set or Joseffeed Rowson & or Adam Consept JaseARY 2015









Communicating Climate Ch Around Extreme Weather



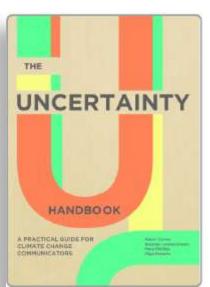
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Science Stories

ging the IPCC to Life









Farmers, Utter Pradesh, India- January 2017



Palmers Green Mosque- September 2015



Case Study: Southern US Christians

Evangelical Environmental Network, 2003.

Start a conversation within conservative churches about climate change and transport lifestyles



Name some of your core audiences

This is who you are.

This is what you care about

Other people *like you* agree with this.

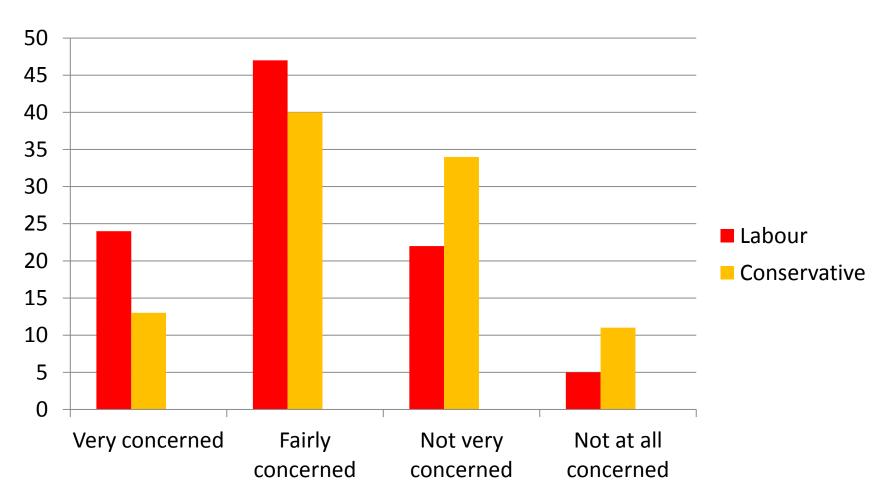
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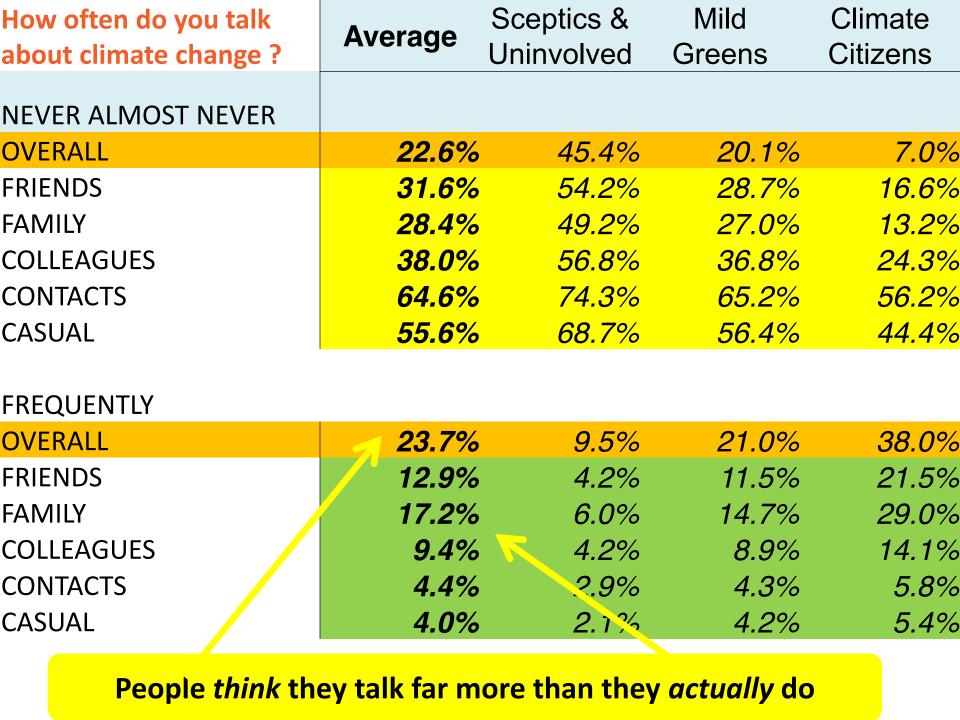


Communicating with the centre-right

Levels of concern



How concerned, if at all, are you about climate change, sometimes referred to as 'global warming'? Comres, Climate Coalition, February 2015 n=2,100







Environmentalists and the climate 'movement' actively alienates c'onservatives

Climate March, New York, September 2014

We define ourselves by who we are (our in-group)



AND who we are not (our out-group)



What does not work

Eco-language

Exaggerated doom

Destabilisating schism narratives

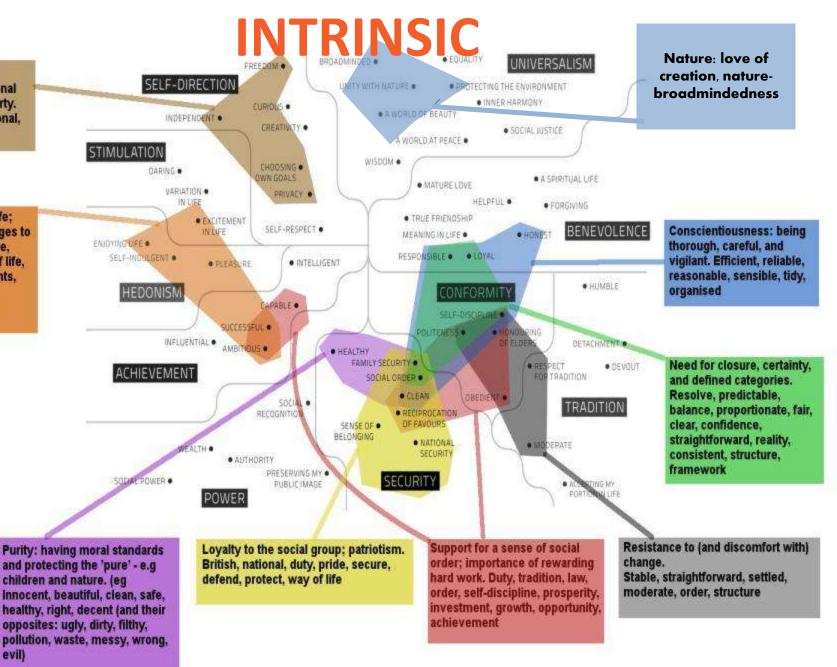
Social justice

Global/distancing

Freedom from state interference in personal behaviour and property. Independence, personal, individual

Aspiration to enjoy life: avoidance of challenges to personal Life, positive, good news, quality of life, rewards, achievements, happiness, future, pleasure, happiness

evil)



EXTRINSIC



Values

On this chart/circumplex identify the values that relate most strongly to your work

Then in single sentences explain to me (your conservative audience) how your work relates to those values.



What works

Balance/common sense/fairness

Responsibility

Health/dirt/purity

Waste

Quality of life

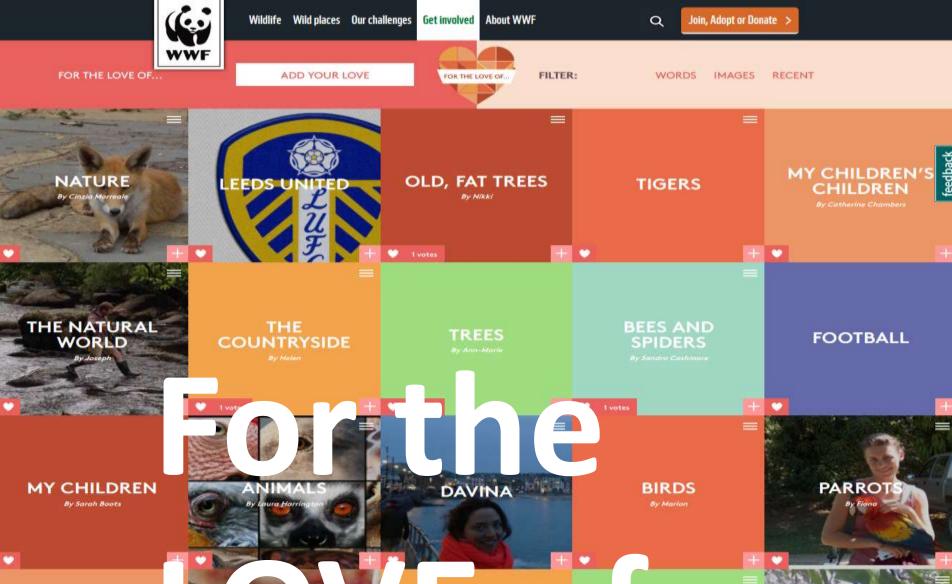
Opportunities/good jobs/small business

Honest and authentic communicators

National identity and pride

Finding new 'environmental' messages





LIVING







Narratives

Looking at the circumplex

In single sentences:

Suggest some narratives that you could use in your work

conservative heritage narrative

We are **proud of** and **respect** our heritage
We **love** our old building s, our art and our landscapes.
Created and shaped by the **hard work** and **faith** of our forbears.
They define **who we are**

As historians **take the long view-** so we know things are changing Much has changed and there will be further changes and challenges We **recognise and respond to change....**

...because we have a **duty** to **secure** and **safeguard** our **heritage**Just as our ancestors saved it for us so that we can pass it on to **our children** and **future generations**

With energy efficiency we can stop wasting energy

And **breath new life** into our properties

This is the balanced, sensible responsible approach, working together

The long view



The past History Now Conservation The future Protection

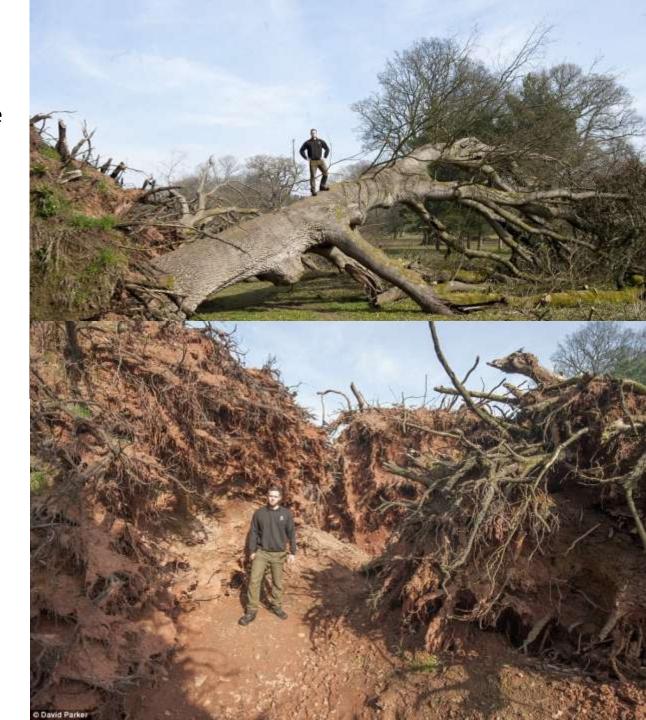
Nightshayes Court, Devon

For 150 years this oak tree towered above the gentle rolling Devon landscape.

Matthew Oates, the Trust's nature and wildlife specialist, added:

'Too many old beech, oak and ash trees have been lost. We value and venerate these old sentinels and need to become increasingly aware of the power of the weather.'

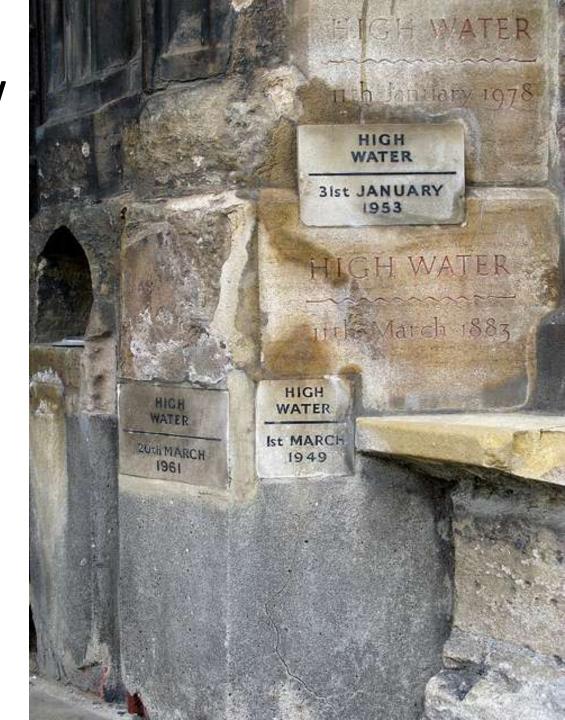
Daily Mail 19th March 2014



The long view

Houses/gardens are a record of past weather...

"but we've never seen a storm/flood like this"



150 years = worst floods in Oxford

Radcliffe Meteorological Station becomes UK's longest continuous weather station



Amy Creese collects data at the station yesterday

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Four charged after Meow Meow drug raids in Oxford

3



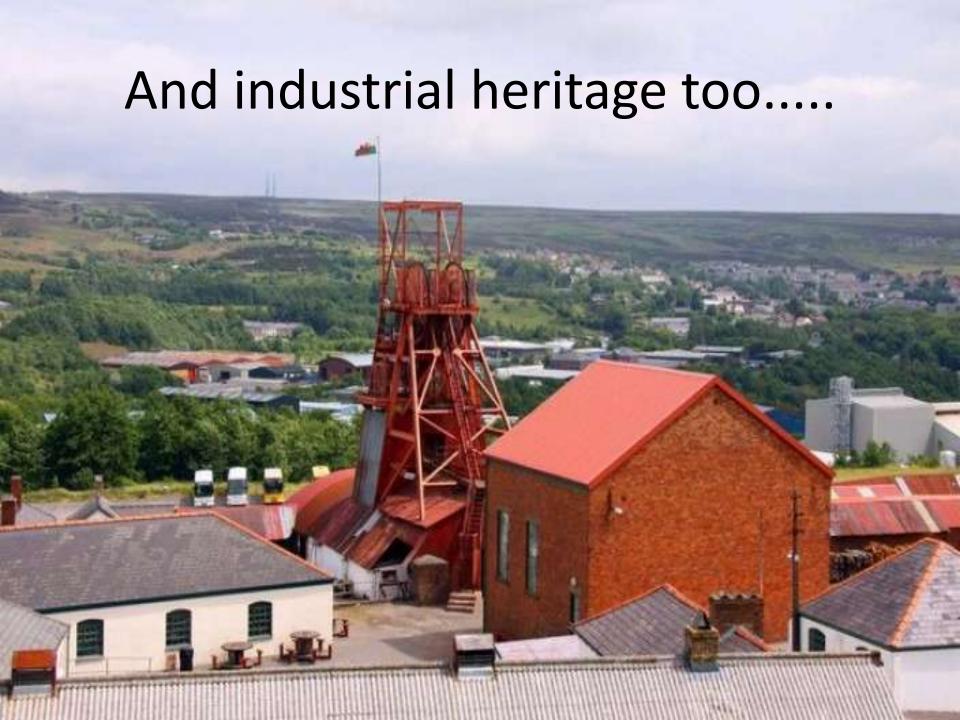
Cragside
The first
domestic
electricity

And the latest new technology



Respecting the past Welcoming the new Renovation = renewal







Welsh Narratives 2012



Ours is a living and working landscape- not something to be put in a museum. There is not one part of Wales that has not been shaped by the **hard work** of people..

It was our **natural resources** that built our country in the industrial revolution. And we are also **rich in the natural resources** that will meet these new challenges.



Thank you

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