

# **ScholarLed catalogue**

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# 1 Introduction

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## 2 All ScholarLed presses

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Last updated: 2024-09-26 00:00:17

### 2.0.1 The Verb in Classical Hebrew: The Linguistic Reality behind the Consecutive Tenses

Author: Bo Isaksson

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0414>

The consecutive tenses are fundamental in all descriptions of Classical Hebrew grammar. They are even basic to the textbooks on Biblical Hebrew. Being fundamental in the verbal system, and part of any beginner's grammar, they pose a serious problem to a linguistic understanding of the verbal system, since grammars describe an alternation of 'forms' or 'tenses' in double pairs: wayyiqṭol alternates with its 'equivalent' qāṭal, and wə-qāṭal alternates with its 'equivalent' yiqṭol. This 'enigma' in the verbal system is handled in the book by recognising that the alternation of the consecutive tenses with other tenses, in the reality of the text, represents a linking of clauses. The 'consecutive tenses' are clause-types with a natural language connective wa- directly followed by a finite verbal morpheme, a type of clause that expressed continuity in the earliest stage of Semitic. The commonly held assumption that there is a special 'consecutive waw' is unwarranted. The use of the 'consecutive' clause-types in order to express discourse continuity indicates that Classical Hebrew has retained the old unmarked declarative word order of Semitic syntax. Seen in the light of recent research on the Tiberian reading tradition, the 'consecutive' wayyiqṭol can be analysed as a retention of the old Semitic past perfective \*wa-yaqtul, which was pronounced wa-yiqṭol in Classical Hebrew. The 'consecutive' wə-qāṭal (pronounced wa-qāṭal in the classical language) constitutes the result of an internal Hebrew development into a construction (in the sense of Joan Bybee) already foreshadowed in the earliest Northwest Semitic languages. The book understands the 'consecutive tenses'



as discourse continuity clauses, which typically form chains of main line clauses. Such chains can be interrupted by other types of clauses. This interruption is a clause linking that receives special attention in the interpretation of the Classical Hebrew verbal system. Chapter six presents a regenerated text linguistics founded on the new terminology.

### **2.0.2 The Last Years of Polish Jewry: Volume 2: The Permanent Pogrom, 1935–37**

Author: Yankev Leshchinsky

Editor: Robert Brym

Translator: Eli Jany

Translator: Robert Brym

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0342>

Ukrainian-born Yankev Leshchinsky (1876-1966) was the leading scholarly and journalistic analyst of Eastern European Jewish socioeconomic and political life from the 1920s to the 1950s. Known as “the dean of Jewish sociologists” and “the father of Jewish demography,” Leshchinsky published a series of insightful and moving essays in Yiddish on Polish Jewry between 1927 and 1937. Despite heightened interest in interwar Jewish communities in Poland in recent years, these essays (like most of Leshchinsky’s works) have never been translated into English.

### **2.0.3 boy says: (a book with no ending)**

Author: Néstor Ponce

Translator: Max Ubelaker Andrade

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0528.1.00>

#### **2.0.4 Touching Parchment: How Medieval Users Rubbed, Handled, and Kissed Their Manuscripts: Volume 2: Social Encounters with the Book**

Author: Kathryn M. Rudy

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0379>

In the late middle ages (ca. 1200-1520), both religious and secular people used manuscripts, was regarded as a most precious item. The traces of their use through touching and handling during different rituals such as oath-taking, public reading, and memorializing the dead, is the subject of Kathryn Rudy's research in *Touching Parchment*.

#### **2.0.5 Bitter-Sweet Democracy?: Analyzing citizens' resentment towards politics in Belgium**

Editor: Virginie Van Ingelgom

Editor: Karen Celis

Editor: Louise Knops

Editor: Heidi Mercenier

Editor: François Randour

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0401>

Discussions about the 'crisis of representative democracy' have dominated scholarly and public discourse for some time now. But what does this phrase actually entail, and what is its relevance today? How do citizens themselves experience, feel and respond to this 'crisis'? *Bitter-Sweet Democracy* grapples with the complexities of these questions in the context of citizens' relations to politics in Belgium—a nation that has experienced political instability and protests as well as social mobilization and democratic vitality in recent years.

#### **2.0.6 The Diary of Anna Comnena, or The Very Political Adventures of a Transgender Byzantine Princess in African Elevators**

Author: Tis Kaoru Zamler-Carhart

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0467.1.00>

### **2.0.7 Trix: The Other Kipling**

Author: Barbara Fisher

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0377>

This volume represents the first biography of Alice MacDonald Kipling Fleming (1868-1948), known as Trix. Rarely portrayed with sympathy or accuracy in biographies of her famous brother Rudyard, Trix was a talented writer and a memorable character in her own right whose fascinating life was unknown until now. In telling Trix's story, Barbara Fisher rescues her from the misrepresentations, trivializations, and outright neglect of Rudyard's many biographers.

### **2.0.8 Augustus De Morgan, Polymath: New Perspectives on his Life and Legacy**

Author: Karen Attar

Author: Adrian Rice

Author: Christopher Stray

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0408>

When Augustus De Morgan died in 1871, he was described as 'one of the profoundest mathematicians in the United Kingdom' and even as 'the greatest of our mathematicians'. But he was far more than just a mathematician. Because much of his voluminous written output on various subjects was scattered throughout journals and encyclopaedias, the breadth of his interests and contributions has been underappreciated by historians. Now, renewed interest in De Morgan's life and work has coincided with the digitization of his extensive library, revealing the extent to which he pioneered and influenced the development of not merely mathematics but also logic, astronomy, the history of mathematics, education, and bibliography.

### **2.0.9 An Anthology of Global Risk**

Editor: SJ Beard

Editor: Tom Hobson

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0360>

This anthology brings together a diversity of key texts in the emerging field of Existential Risk Studies. It serves to complement the previous volume *The Era of Global Risk: An Introduction*

to Existential Risk Studies by providing open access to original research and insights in this rapidly evolving field. At its heart, this book highlights the ongoing development of new academic paradigms and theories of change that have emerged from a community of researchers in and around the Centre for the Study of Existential Risk. The chapters in this book challenge received notions of human extinction and civilization collapse and seek to chart new paths towards existential security and hope.

## **2.1 August 2024**

### **2.1.1 The Embassy, the Ambush, and the Ogre: Greco-Roman Influence in Sanskrit Theater**

Author: Roberto Morales-Harley

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0417>

This volume presents a sophisticated and intricate examination of the parallels between Sanskrit and Greco-Roman literature. By means of a philological and literary analysis, Morales-Harley hypothesizes that Greco-Roman literature was known, understood, and recreated in India. Moreover, it is argued that the techniques for adapting epic into theater could have been Greco-Roman influences in India, and that some of the elements adapted within the literary motifs (specifically the motifs of the embassy, the ambush, and the ogre) could have been Greco-Roman borrowings by Sanskrit authors.

### **2.1.2 An Annotated Corpus of Three Hundred Proverbs, Sayings, and Idioms in Eastern Jibbali/Šḥərṭ**

Author: Giuliano Castagna

Contributions by: Suhail al-Amri

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0422>

This book explores the rich paremiological heritage of Jibbali/Šḥərṭ, an endangered pre-literate language belonging to the Modern South Arabian sub-branch of Semitic, spoken by an ever-decreasing number of people in the Dhofar governorate of the Sultanate of Oman.

### **2.1.3 Night-sky: Vol. 2**

Editor: Mehita Iqani

Editor: Wamuwi Mbao

Cape Town: African Minds, 2024

<https://doi.org/10.47622/9781928502920>

What is science communication? This collection proposes that it can be creative writing aimed at the heart, rather than information directed to the mind.

FicSci playfully subverts the term ‘science fiction’ to offer an experimental process that explores the limits of imagination in relation to scientific possibility (and vice versa). FicSci is an experiment in hybridized creative practice that induces new forms of knowledge-making between the hard sciences and the social world. This collection offers writing that emerged from an encounter that brought twelve creative writers together with an astronomer.

The presented science invited contemplation of scientific aspects of the night sky, in specific X-ray binary stars, extra-galactic sources, and magellanic clouds. The creative writings that emerged are attendant to the wider potentialities of scientific thought, and reveal how methodologies for storying the scientific encounter are creatively multi-form.

### **2.1.4 Thinking Blue / Writing Red: Marxism and the (Post)Human**

Author: Stephen Tumino

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0324>

Thinking Blue/Writing Red interrogates contemporary culture across a range of texts, from the pandemic (‘Covid’ and ‘Trump Speak’) to high theory (Melville’s narratives) and popular culture (Beyoncé’s ‘Formation’ and Super Bowl performance, Twin Peaks , metamodern ‘cli-fi’ films).

### **2.1.5 Taunting the Useful**

Author: Loumille Métros

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0449.1.00>

### **2.1.6 Etosha Pan to the Skeleton Coast: Conservation Histories, Policies and Practices in North-west Namibia**

Editor: Sian Sullivan

Editor: Ute Dieckmann

Editor: Selma Lendelvo

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0402>

Etosha Pan to the Skeleton Coast examines the conservation histories and concerns of one of southern Africa's most iconic conservation regions: the variously connected 'Etosha-Kunene' areas of north-central and north-west Namibia. This cross-disciplinary volume brings together contributions from a Namibian and international group of scholars and conservation practitioners, working on topics ranging from colonial histories to water management, perceptions of 'wildlife' and the politics of belonging. Together, these essays confront a critical question: how can the conservation of biodiversity-rich landscapes be reconciled with historical injustices of social exclusion and marginalisation?

### **2.1.7 Voices from Nubia: Critical Essays on Contemporary Nubian Literature from Egypt**

Editor: Mona M. Radwan

Editor: Amal Mazhar

Editor: Faten I. Morsy

Foreword by: Rasheed El-Enany

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0476.1.00>

### **2.1.8 Rocklands: On Becoming the First Generation of Black Psychologists in Post-Apartheid South Africa**

Author: Liezille Jean Jacobs

Cape Town: African Minds, 2024

<https://doi.org/10.47622/9781928502890>

This book makes a brave and erudite scholarly contribution to the field of psychology. Its method is unconventional but carefully considered. Those who have provided comments on

the manuscript unanimously concur – this book is essential reading for students and academics, families and patriarchs in equal measure.

## **2.2 July 2024**

### **2.2.1 The Diagrammatics of ‘Race’: Visualizing Human Relatedness in the History of Physical, Evolutionary, and Genetic Anthropology, ca. 1770-2020**

Author: Marianne Sommer

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0396>

This is the first book that engages with the history of diagrams in physical, evolutionary, and genetic anthropology. Since their establishment as scientific tools for classification in the eighteenth century, diagrams have been used to determine but also to deny kinship between human groups. In nineteenth-century craniometry, they were omnipresent in attempts to standardize measurements on skulls for hierarchical categorization. In particular the ‘human family tree’ was central for evolutionary understandings of human diversity, being used on both sides of debates about whether humans constitute different species well into the twentieth century. With recent advances in (ancient) DNA analyses, the tree diagram has become more contested than ever does human relatedness take the shape of a network? Are human individual genomes mosaics made up of different ancestries? Sommer examines the epistemic and political role of these visual representations in the history of ‘race’ as an anthropological category. How do such diagrams relate to imperial and (post-)colonial practices and ideologies but also to liberal and humanist concerns?

### **2.2.2 Atlas of Petromodernity**

Author: Alexander Klose

Author: Benjamin Steininger

Translator: Ayça Türkoğlu

Foreword by: Stephanie LeMenager

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0514.1.00>

## **2.3 June 2024**

### **2.3.1 Feliks Volkhovskii: A Revolutionary Life**

Author: Michael Hughes

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0385>

Michael Hughes’s groundbreaking new biography provides a vivid history of this notable but hitherto neglected figure of both the political and literary worlds. Based on ten years of research in archives across the world and drawing on sources in multiple languages, this masterful biography explores how Feliks Volkhovskii’s life illuminates broader intellectual and historical questions about the Russian revolutionary movement. It is essential reading for anyone interested in late Imperial Russia and the Russian revolution.

### **2.3.2 Music and Spirituality: Theological Approaches, Empirical Methods, and Christian Worship**

Editor: George Corbett

Editor: Sarah Moerman

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0403>

The composer Sir James MacMillan has often referred to music as ‘the most spiritual of the arts’, and for many people, regardless of religious affiliation, this rings true. In listening to music, we are drawn to dimensions of human experience beyond the material. This collection brings together leading scholars from various disciplines – including Christian theology, musicology, and psychology and neuroscience – to interrogate the intimate relationship between music and spirituality.

### **2.3.3 Wilhelm Reich versus the Flying Saucers: An American Tragedy**

Author: James Reich

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0452.1.00>



### **2.3.4 The Life of Nuns: Love, Politics, and Religion in Medieval German Convents**

Author: Eva Schlotheuber

Author: Henrike Lähnemann

Translator: Anne Simon

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0397>

In the Middle Ages half of those who chose the religious life were women, yet historians have overlooked entire generations of educated, feisty, capable and enterprising nuns, condemning them to the dusty silence of the archives. What, though, were their motives for entering a convent and what was their daily routine behind its walls like? How did they think, live and worship, both as individuals and as a community? How did they maintain contact with the families and communities they had left behind? Henrike Lähnemann and Eva Schlotheuber offer readers a vivid insight into the largely unknown lives and work of religious women in the fifteenth and sixteenth centuries.

### **2.3.5 Antisemitism in Online Communication: Transdisciplinary Approaches to Hate Speech in the Twenty-First Century**

Editor: Laura Ascone

Editor: Karolina Placzynta

Editor: Chloé Vincent

Editor: Matthias J. Becker

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0406>

Drawing from disciplines such as corpus linguistics, computational linguistics, semiotics, history, and philosophy, this edited collection examines over 100,000 user comments from three language communities. Contributors explore various facets of online antisemitism, including its intersectionality with misogyny and its dissemination through memes and social networks. Through case studies, they examine the reproduction, support, and rejection of antisemitic tropes, alongside quantitative assessments of comment structures in online discussions. Additionally, the volume delves into the capabilities of content moderation tools and deep-learning models for automated hate speech detection. This multidisciplinary approach provides a comprehensive understanding of contemporary antisemitism in digital spaces, recognising the importance of addressing its insidious spread from multiple angles.

### **2.3.6 Psychological Perspectives on Musical Experiences and Skills: Research in the Western Balkans and Western Europe**

Editor: Blanka Bogunović

Editor: Renee Timmers

Editor: Sanela Nikolić

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0389>

This book features recent research on the psychology of music from the Western Balkans, foregrounding its specific topics, methods, and influences by bringing it into productive conversation with complementary research from Western Europe and further afield.

### **2.3.7 The Presence of Absence: Meditations on the Unsayable in Writing**

Author: Katina L. Rogers

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0478.1.00>

### **2.3.8 Human Evolutionary Demography**

Editor: Oskar Burger

Editor: Ronald Lee

Editor: Rebecca Sear

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0251>

Human evolutionary demography is an emerging field blending natural science with social science. This edited volume provides a much-needed, interdisciplinary introduction to the field and highlights cutting-edge research for interested readers and researchers in demography, the evolutionary behavioural sciences, biology, and related disciplines.

### 2.3.9 A Story of Witchery

Author: Jennifer Calkins

Illustrator: Thor Harris

Introduction by: Amy Gerstler

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0517.1.00>

### 2.3.10 Saki (H.H. Munro): Original and Uncollected Stories

Editor: Bruce Gaston

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0365>

The short stories of Hector Hugh Munro, better known by his pen name Saki, have remained in print continuously for over a hundred years. This collection is the first of its kind to present his stories as they were originally published in newspapers and magazines, preserving their internal consistency and contemporary references lost in revisions for *The Chronicles of Clovis* and subsequent collected editions. A trove of annotations and carefully sourced bibliographical information illuminates the Edwardian context behind the thirteen selected stories, of which three ('Mrs. Pendercoet's Lost Identity', 'The Romance of Business' and 'The Optimist') were only recently rediscovered.

## 2.4 May 2024

### 2.4.1 Elementare Ekstasen: Sondierungen der Technosphäre

Author: Léa Perraudin

Lüneburg: meson press, 2024

<https://doi.org/10.14619/2263>

Elementare Ekstasen überschwemmen, erodieren und evaporieren die wohlsortierten Grenzziehungen zwischen Technik, Umwelt und Mensch. Als Neuverortung im Spannungsfeld medienökologischer, neomaterialistischer und technikfeministischer Theoriebildung werden hier all jene Widerständigkeiten und Un/Verfügbarkeiten sondiert, die von technokapitalistisch protegierten Operationen nicht zu tilgen sind. Was hieße es, die planetarische Implikation der Technosphäre aus Mikroperspektiven zu denken, mit ihren Überlappungen,

Leerstellen, Fragmentierungen, Akkumulationen des Technischen zu schreiben? Entlang ihrer materiellen Prozessualität werden elementare Medien wie Regen, Minerale, Staub und Schaum zur Gegenwartsdiagnose. Angesichts der umfassenden Ökologisierungstendenzen und ihrer experimentellen Verarbeitung in Medienkunst und Interfacedesign verdichtet sich ein kritisches Begriffsinventar, das die makrologische Karriere des Technischen anders denkt.

#### **2.4.2 Roles and Relations in Biblical Law: A Study of Participant Tracking, Semantic Roles, and Social Networks in Leviticus 17-26**

Author: Christian Canu Højgaard

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0376>

Leviticus 17–26, an ancient law text known as the Holiness Code, prescribes how particular persons are to behave in concrete, everyday situations. The addressees of the law text must revere their parents, respect the elderly, fear God, take care of their fellow, provide for the sojourner, and so on. The sojourner has his own obligations, as do the priests. Even God is said to behave in various ways towards various persons. Thus, the law text forms an intricate web of persons and interactions.

#### **2.4.3 Music and the Making of Modern Japan: Joining the Global Concert**

Author: Margaret Mehl

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0374>

In only 50 years, from the 1870s to the early 1920s, Japanese people laid the foundations for the country's post-war rise as a musical as well as an economic power. Meanwhile, new types of popular song, fuelled by the growing global record industry, successfully blended inspiration from the West with musical characteristics perceived as Japanese.

#### **2.4.4 Speaking with the Dead: An Ethnography of Extrahuman Experience**

Author: Matt Tomlinson

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0465.1.00>

### **2.4.5 Teaching Music Performance in Higher Education: Exploring the Potential of Artistic Research**

Editor: Gilvano Dalagna

Editor: Stefan Östersjö

Editor: Helen Julia Minors

Editor: Jorge Salgado Correia

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0398>

This book contributes presenting examples of artistic research projects that are embedded within Higher Music Performance courses at universities and conservatoires across Europe.

### **2.4.6 Democratic Algorithms: Ethnography of a Public Recommender System**

Author: Nikolaus Poechhacker

Lüneburg: meson press, 2024

Can an algorithm be democratic? And how can we understand algorithms not only as technical, but also as social and political phenomena? Democratic Algorithms offers theoretically and empirically informed perspectives on how we can imagine and design algorithms for a democratic society, and what we even mean by that. Based on ethnographic fieldwork, the book illustrates how a recommender system was built in a public broadcaster, raising questions not only about organizational and technical implementation, but also about the possible compatibility of such an algorithmic system with democratic constitutions.

### **2.4.7 Tacit Cinematic Knowledge: Approaches and Practices**

Author: Haritha R.

Author: Claire Salles

Author: Felix M. Simon

Author: Felipe Soares

Author: Benoît Turquety

Author: Henning Schmidgen

Author: Vinzenz Hediger

Author: Andrea Mariani

Author: Bettina Paul

Author: Jelena Rakin

Author: Larissa Fischer

Author: Veena Hariharan

Editor: Rebecca Boguska

Editor: Guilherme da Silva Machado

Editor: Rebecca Puchta

Editor: Marin Reljić

Lüneburg: meson press, 2024

<https://doi.org/10.14619/0238>

Moving images are increasingly finding their way into laboratories, dentist offices, clinics, airports and gyms. In these places and institutions film and moving image technologies serve to advance knowledge, to show how things are done, to train, teach, educate, mobilize people, as well as to imagine complex social facts and visualize dynamic models and schemes through data visualizations, pattern recognition software, and in social graphs. But what these moving images do goes beyond instruction, illustration and visual education. This publication introduces the concept of tacit cinematic knowledge to designate a broad variety of epistemic environments in which knowledge is configured in and through cinematic practices, and in the interaction with moving images. The concept thus describes a challenge not only for film and media scholars, but also for social scientists, economists, data analysts and artists.

Covering areas of study beyond the cinema and non-theatrical films which have recently become a focus of inquiry, the contributions analyze the operations of tacit cinematic knowledge in objects ranging from political campaigns, medical and scientific devices, corporate communications, devices for the study of animal behavior and more.

#### **2.4.8 Ontohackers: Radical Movement Philosophy in the Age of Extinctions and Algorithms, Part I: Radical Movement Philosophy and the Body Intelligence R/evolution**

Author: Jaym\*/Jaime del Val

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0402.1.00>

#### **2.4.9 On the Trail of the Morning Star: Psychosis as Self-Discovery**

Author: Dorothea Buck

Editor: Susanne Antonetta

Translator: Eva Lipton

Foreword by: Hans Krieger

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0462.1.00>

#### **2.4.10 Lividity**

Author: Kim Rosenfield

Introduction by: Trisha Low

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0511.1.00>

#### **2.4.11 Reign of the Beast: The Atheist World of W. D. Saull and his Museum of Evolution**

Author: Adrian Desmond

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0393>

In the 1830s, decades before Darwin published the *Origin of Species*, a museum of evolution flourished in London. *Reign of the Beast* pieces together the extraordinary story of this lost working-man's institution and its enigmatic owner, the wine merchant W. D. Saull. A financial backer of the anti-clerical Richard Carlile, the 'Devil's Chaplain' Robert Taylor, and socialist Robert Owen, Saull outraged polite society by putting humanity's ape ancestry on display. He weaponized his museum fossils and empowered artisans with a knowledge of deep geological time that undermined the Creationist base of the Anglican state. His geology museum, called the biggest in Britain, housed over 20,000 fossils, including famous dinosaurs. Saull was indicted for blasphemy and reviled during his lifetime. After his death in 1855, his museum was demolished and he was expunged from the collective memory. Now multi-award-winning author Adrian Desmond undertakes a thorough reading of Home Office spy reports and subversive street prints to re-establish Saull's pivotal place at the intersection of the history of geology, atheism, socialism, and working-class radicalism.

## **2.4.12 Arabic Documents from Medieval Nubia**

Author: Geoffrey Khan

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0391>

This volume presents an edition of a corpus of Arabic documents dateable to the 11th and 12th centuries AD that were discovered by the Egypt Exploration Society at the site of the Nubian fortress Qaṣr Ibrīm (situated in the south of modern Egypt).

## **2.4.13 Jesus and the Making of the Modern Mind, 1380-1520**

Author: Luke Clossey

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0371>

For his fifteenth-century followers, Jesus was everywhere – from baptism to bloodcults to bowling. This sweeping and unconventional investigation looks at Jesus across one hundred forty years of social, cultural, and intellectual history. Mystics married him, Renaissance artists painted him in three dimensions, Muslim poets praised his life-giving breath, and Christopher (“Christ-bearing”) Columbus brought the symbol of his cross to the Americas. Beyond the European periphery, this global study follows Jesus across – and sometimes between – religious boundaries, from Greenland to Kongo to China.

## **2.5 April 2024**

### **2.5.1 Masks**

Author: T.H.M. Gellar-Goad

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0453.1.00>



### **2.5.2 The Nordic Minuet: Royal Fashion and Peasant Tradition**

Editor: Petri Hoppu

Editor: Anne Margrete Fiskvik

Editor: Egil Bakka

Cambridge,UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0314>

This major new anthology of the minuet in the Nordic countries comprehensively explores the dance as a historical, social and cultural phenomenon. One of the most significant dances in Europe, with a strong symbolic significance in western dance culture and dance scholarship, the minuet has evolved a distinctive pathway in this region, which these rigorous and pioneering essays explore.

### **2.5.3 No Prices No Games!: Four Economic Models**

Author: Michael Richter

Author: Ariel Rubinstein

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0404>

While current economic theory focuses on prices and games, this book models economic settings where harmony is established through one of the following societal conventions: • A power relation according to which stronger agents are able to force weaker ones to do things against their will. • A norm that categorizes actions as permissible or forbidden. • A status relation over alternatives which limits each agent's choices. • Systematic biases in agents' preferences.

### **2.5.4 (An)Archive: Childhood, Memory, and the Cold War**

Editor: Mnemo ZIN

Editor: Iveta Silova

Editor: Nelli Piattoeva

Editor: Zsuzsa Millei

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0383>

What was it like growing up during the Cold War? What can childhood memories tell us about state socialism and its aftermath? How can these intimate memories complicate history and redefine possible futures? These questions are at the heart of the (An)Archive: Childhood, Memory, and the Cold War. This edited collection stems from a collaboration between academics and artists who came together to collectively remember their own experiences of growing up on both sides of the ‘Iron Curtain’. Looking beyond official historical archives, the book gathers memories that have been erased or forgotten, delegitimized or essentialized, or, at best, reinterpreted nostalgically within the dominant frameworks of the East-West divide. And it reassembles and (re)stores these childhood memories in a form of an ‘anarchive’: a site for merging, mixing, connecting, but also juxtaposing personal experiences, public memory, political rhetoric, places, times, and artifacts. Collectively, these acts and arts of collective remembering tell about possible futures and the past’s futures what life during the Cold War might have been but also what it has become.

### **2.5.5 Alone in the Dark: Cinephilia and the Heroic Imagination**

Author: Doug Dibbern

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0475.1.00>

### **2.5.6 A Grammar of the Jewish Arabic Dialect of Gabes**

Author: Wiktor Gębski

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0394>

This volume undertakes a linguistic exploration of the endangered Arabic dialect spoken by the Jews of Gabes, a coastal city situated in Southern Tunisia. Belonging to the category of sedentary North African dialects, this variety is now spoken by a dwindling number of native speakers, primarily in Israel and France. Given the imminent extinction faced by many modern varieties of Judaeo-Arabic, including Jewish Gabes, the study’s primary goal is to document and describe its linguistic nuances while reliable speakers are still accessible. Data for this comprehensive study were collected during fieldwork in Israel and France between December 2018 and March 2022.

### 2.5.7 Tangible and Intangible Heritage in the Age of Globalisation

Editor: Lilia Makhloufi

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0388>

Tangible and Intangible Heritage in the Age of Globalisation offers a rich collection of perspectives on the complex interplay between tangible and intangible heritage. These essays illustrate the need to redefine heritage as an interdisciplinary and intercultural concept. They interrogate heritage paradigms while also providing concrete recommendations to promote the preservation of physical heritage spaces, and the cultural practices and social relationships that depend on them.

### 2.5.8 Neural Networks

Author: Ranjodh Singh Dhaliwal

Author: Théo Lepage-Richer

Author: Lucy Suchman

Lüneburg: meson press, 2024

<https://doi.org/10.14619/0598>

Neural Networks proposes to reconstruct situated practices, social histories, mediating techniques, and ontological assumptions that inform the computational project of the same name. If so-called machine learning comprises a statistical approach to pattern extraction, then neural networks can be defined as a biologically inspired model that relies on probabilistically weighted neuron-like units to identify such patterns. Far from signaling the ultimate convergence of human and machine intelligence, however, neural networks highlight the technologization of neurophysiology that characterizes virtually all strands of neuroscientific and AI research of the past century. Taking this traffic as its starting point, this volume explores how cognition came to be constructed as essentially computational in nature, to the point of underwriting a technologized view of human biology, psychology, and sociability, and how countermovements provide resources for thinking otherwise.

### **2.5.9 Heavy Metal: Earth's Minerals and the Future of Sustainable Societies**

Editor: Philippe D. Tortell

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0373>

Heavy Metal: Earth's Minerals and the Future of Sustainable Societies brings together world-leading experts from across the globe to reimagine the future of mineral exploration and mining in a post-fossil fuel world.

### **2.5.10 Translating Russian Literature in the Global Context**

Editor: Cathy McAteer

Editor: Muireann Maguire

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0340>

Translating Russian Literature in the Global Context examines the translation and reception of Russian literature as a world-wide process. This volume aims to provoke new debate about the continued currency of Russian literature as symbolic capital for international readers, in particular for nations seeking to create or consolidate cultural and political leverage in the so-called 'World Republic of Letters'. It also seeks to examine and contrast the mechanisms of the translation and uses of Russian literature across the globe.

## **2.6 March 2024**

### **2.6.1 In Defense of Don Giovanni: A Feminist Mythobiography**

Author: Luisa Passerini

Translator: Stella Tillyard

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0458.1.00>

### **2.6.2 No Life Without You: Refugee Love Letters from the 1930s**

Editor: Franklin Felsenstein

Introduction by: Rachel Pistol

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0334>

The letters and journals of Ernst Moritz and Vera Hirsch Felsenstein, two German Jewish refugees caught in the tumultuous years leading to the Second World War, form the core of this book. Abridged in English from the original German, the correspondence and diaries have been expertly compiled and annotated by their only son who preserves his parents' love story in their own words. Their letters, written from Germany, England, Russia, and Palestine capture their desperate efforts to save themselves and their family, friends and businesses from the fascist tyranny. The book begins by contextualizing the early lives of Moritz and Vera.

### **2.6.3 Byron and Trinity: Memorials, Marbles and Ruins**

Editor: Adrian Poole

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0399>

This is a collection of reprinted essays about the life and writing of Lord Byron and the themes of 'memorials, marbles and ruins' that were prominent in his thinking and feeling.

### **2.6.4 Tribulations of a Westerner in the Western World**

Author: Vincent Dachy

Introduction by: Mary Burger

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0509.1.00>

### **2.6.5 Eliza Orme's Ambitions: Politics and the Law in Victorian London**

Author: Leslie Howsam

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0392>

Why are some figures hidden from history? Eliza Orme, despite becoming the first woman in Britain to earn a university degree in Law in 1888, leading both a political organization and a labour investigation in 1892, and participating actively in the women's suffrage movement into the early twentieth century, is one such figure.

### **2.6.6 Continuum 2: Writings – Scritti – Écrits 2015–2022**

Author: Alessandro De Francesco

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0463.1.00>

### **2.6.7 A Country of Shepherds: Cultural Stories of a Changing Mediterranean Landscape**

Author: Kathleen Ann Myers

Translator: Grady C. Wray

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0387>

This book draws on the life stories told by shepherds, farmers, and their families in the Andalusian region in Spain to sketch out the landscapes, actions, and challenges of people who work in pastoralism. Their narratives highlight how local practices interact with regional and European communities and policies, and they help us see a broader role for extensive grazing practices and sustainability.

## 2.7 February 2024

### 2.7.1 like a dog

Author: lauren samblanet

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0469.1.00>

### 2.7.2 Serge Daney and Queer Cinephilia

Author: Selina Robertson

Author: Patrice Rollet

Author: Marcos Uzal

Author: So Mayer

Author: Claire Allouche

Author: Raymond Bellour

Author: Mélina Delmas

Author: Garin Dowd

Author: Chloé Galibert-Lainé

Author: Theresa Heath

Author: Andrea Inzerillo

Author: Hervé Joubert-Laurencin

Author: Philipp Dominik Keidl

Author: Simon Pageau

Author: Sylvie Pierre-Ulmann

Author: Bamchade Pourvali

Editor: Pierre Eugène

Editor: Kate Ince

Editor: Marc Siegel

Lüneburg: meson press, 2024

<https://doi.org/10.14619/0184>

French critic Serge Daney was a central figure in film, television and media criticism of the second half of the twentieth century. He died of AIDS in 1992, just as the concept of queer cinema entered international film studies and just before the start of the digital era that has transformed film culture. This collection of new essays investigates the legacy of Daney's work alongside considerations of feminist, queer and digital cinephilia and contemporary practices of film curation.

### **2.7.3 Genetic Inroads into the Art of James Joyce**

Author: Hans Walter Gabler

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0325>

This book is a treasure trove comprising core writings from Hans Walter Gabler's seminal work on James Joyce, spanning fifty years from the analysis of composition he undertook towards a critical text of *A Portrait of the Artist as a Young Man*, through the Critical and Synoptic Edition of *Ulysses*, to Gabler's latest essays on (appropriately enough) Joyce's sustained artistic innovation.

### **2.7.4 Szenen kritischer Relationalität**

Author: Shirin Weigelt

Author: Philipp Hohmann

Author: Eva Krivanec

Author: Rémy Bocquillon

Author: Irina Raskin

Author: Julia Schade

Author: Martin Siegler

Author: Christiane Voss

Author: Max Walther

Author: Astrid Deuber-Mankowsky

Author: Lorenz Engell

Author: Jakob Claus



Author: Lorenzo Gineprini

Editor: Jasmin Degeling

Editor: Gabriel Geffert

Editor: Martin Kallmeyer

Editor: Gereon Rahnfeld

Editor: Nathalie Schäfer

Editor: Katia Schwerzmann

Editor: Maximilian Rünker

Editor: Charlotte Bolwin

Lüneburg: meson press, 2024

<https://doi.org/10.14619/2225>

Kritische Relationalität interveniert in Ordnungen des Denkens, die Kritik als Operation des Trennens und Auseinanderhaltens entworfen und damit die modernen Dualismen von Menschlichem und Nicht-Menschlichem, Subjekten und Objekten, Organischem und Technischem, Natur und Kultur geprägt haben. Ausgehend von multiplen, verschränkten Krisen suchen die Beiträge dieses Bandes konkrete Szenen auf, in denen das kritische Potenzial von Verbindungen und Verstrickungen anschaulich wird. Das Ausloten von Relationalität wird dabei zu einem analytischen Modus, der für die Produktivität von Verbindungen sensibilisiert und zugleich ihre differenziellen Dimensionen anerkennt.

### **2.7.5 Tener Demasiado: Ensayos Filosóficos sobre el Limitarismo**

Editor: Ingrid Robeyns

Translator: Héctor Iñaki Larrínaga Márquez

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0354>

‘Tener demasiado’ es el primer volumen académico dedicado al limitarismo: la idea de que el uso de los recursos económicos o de los ecosistemas no sobrepasen ciertos límites.

### **2.7.6 How Divine Images Became Art: Essays on the Rediscovery, Study and Collecting of Medieval Icons in the Belle Époque**

Author: Oleg Tarasov

Translator: Stella Rock

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0378>

How Divine Images Became Art tells the story of the parallel ‘discovery’ of Russian medieval art and of the Italian ‘primitives’ at the beginning of the twentieth century. While these two developments are well-known, they are usually studied in isolation. Tarasov’s study has the great merit of showing the connection between the art world in Russia and the West, and its impact in the cultural history of the continent in the pre-war period.

### **2.7.7 Nairobi Becoming: Security, Uncertainty, Contingency**

Editor: Constance Smith

Editor: Peter Lockwood

Editor: Tessa Diphoorn

Editor: Joost Fontein

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0418.1.00>

### **2.7.8 The Kingdom and the Qur’an: Translating the Holy Book of Islam in Saudi Arabia**

Author: Mykhaylo Yakubovych

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0381>

This book presents a detailed analysis of the translation of the Qur’an in Saudi Arabia, the most important global actor in the promotion, production and dissemination of Qur’an translations. Mykhaylo Yakubovych provides a comprehensive historical overview of the debates surrounding the translatability of the Qur’an, as well as exploring the impact of the burgeoning translation and dissemination of the holy book upon Wahhabi and Salafi interpretations of Islam. Backed by meticulous research and drawing on a wealth of sources, this work illuminates an essential facet of global Islamic culture and scholarly discourse.

## **2.8 January 2024**

### **2.8.1 Classical Music Futures: Practices of Innovation**

Editor: Karoly Molina

Editor: Peter Peters

Editor: Neil Thomas Smith

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0353>

This edited volume brings together contributions from a wide range of international academics and practitioners. It traces innovations within classical music practice, showing how these offer divergent visions for its future. The interdisciplinary contributions to the volume highlight the way contrasting ideas of the future can effect change in the present.

### **2.8.2 The Getty Fiend**

Author: Ken White

Introduction by: Michael du Plessis

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0534.1.00>

### **2.8.3 Analogical City**

Author: Cameron McEwan

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0386.1.00>

## 2.8.4 Divine Style: Walt Whitman and the King James Bible

Author: F. W. Dobbs-Allsopp

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0357>

Dobbs-Allsopp, Professor of Old Testament at Princeton Theological Seminary, explicitly approaches Whitman from the perspective of a biblical scholar. Utilising his wealth of expertise in this field, he constructs a compelling, erudite and methodical argument for the King James Bible's importance in the evolution of Whitman's style – from his signature long lines to the prevalence of parallelism and tendency towards parataxis in his works.

## 2.9 December 2023

### 2.9.1 Material Trajectories: Designing With Care?

Author: Emilia Tikka

Author: Maxie Schneider

Author: Charlett Wenig

Author: Susanne Witzgall

Author: Ebba Fransén Waldhör

Author: Sename Koffi Agbodjinou

Author: Viola S. Ahrensfeld

Author: Joanna Boehnert

Author: Jessica Bulling

Author: Michaela Büsse

Author: Emile De Visscher

Author: Roman Kirschner

Author: Manuel Kretzer

Author: Anupama Kundoo

Author: Martin Müller

Author: Fara Peluso

Author: Wolfgang Schäffner

Author: Lea Schmidt

Editor: Léa Perraudin

Editor: Clemens Winkler

Editor: Claudia Mareis

Editor: Matthias Held

Lüneburg: meson press, 2023

<https://doi.org/10.14619/2201>

*Material Trajectories: Designing With Care?* turns towards material-driven design processes with the aim of relocating technoscientific trajectories. Concerned with new forms of caretaking, it combines positions from the extended fields of design research and humanities scholarship including practice-based approaches. The contributions explore current ecological conditions through multiple acts of making-with and seek to complicate questions of sustainability, livability, and cooperation. In reassessing the status quo in design and architecture as material practices, they provide outlines for a nuanced reading of these worldmaking processes and ask what different ways of designing with care and complicity might entail.

### **2.9.2 Accidental Archivism: Shaping Cinema's Futures with Remnants of the Past**

Author: Mila Turajlić

Author: Marie Sophie Beckmann

Author: Karola Gramann

Author: Ravi Vasudevan

Author: Ala Younis

Author: Lynhan Balatbat-Helbock

Author: Simone Venturini

Author: Clarissa Thieme

Author: Erika Balsom

Author: Gaby Babić

Author: Hadi Alipanah

Author: Añulika Agina

Author: Mareike Bernien

Author: Amrita Biswas  
Author: Sema Çakmak  
Author: Sonia Campanini  
Author: Erica Carter  
Author: Özge Çelikaslan  
Author: Filipa César  
Author: Didi Cheeka  
Author: Vaginal Davis  
Author: Madhusree Dutta  
Author: Tamer El Said  
Author: Almudena Escobar López  
Author: Mariia Glazunova  
Author: Ulrich Gregor  
Author: Olena Goncharuk  
Author: Veena Hariharan  
Author: Mohammad Shawky Hassan  
Author: Shai Heredia  
Author: Tobias Hering  
Author: Grazia Ingravalle  
Author: Ritika Kaushik  
Author: Philipp Dominik Keidl  
Author: Julita Pratiwi  
Author: Lisabona Rahman  
Author: Ivanna Khitsinska  
Author: Hieyoon Kim  
Author: Laura Kloeckner  
Author: Merle Kröger  
Author: Asja Makarevic  
Author: Nils Meyn

Author: Petna Ndaliko Katondolo

Author: Rebecca Ohene-Asah

Author: Volker Pantenburg

Author: Nikolaus Perneczky

Author: Francesco Pitassio

Author: Constanze Ruhm

Author: Heide Schlüpmann

Author: Alexandra Schneider

Author: Girish Shambu

Author: Marc Siegel

Author: Can Sungu

Editor: Stefanie Schulte Strathaus

Editor: Vinzenz Hediger

Lüneburg: meson press, 2023

<https://doi.org/10.14619/0535>

In the digital media ecology, archives are changing. Artists, curators, critics and scholars assume the role of accidental archivists. They shape cinema's futures by salvaging precarious repositories and making them matter in new ways. In the process, the cinema's public, a democratic body seemingly scattered about platforms and niches in a post-pandemic world, re-emerges as a political force.

Accidental Archivism brings together programmatic statements and proposals to explore an artistic space between archiving and activism, a space where remnants of the past become the building blocks of new ways of making, showing, teaching and thinking cinema.

### **2.9.3 Deine Kamera ist eine App: Über Medienverflechtungen des Applizierens und Appropriierens**

Author: Simone Pfeifer

Author: Florian Krautkrämer

Author: Laura Katharina Mücke

Author: Nicole Braid

Author: Anne Ganzert

Author: Angela Jouini

Editor: Alena Strohmaier

Editor: Elisa Linseisen

Lüneburg: meson press, 2023

Der vorliegende Band untersucht systematisch das Verhältnis von digitalen Kameras und ihren softwaretechnischen Grundlagen, die wir unter „Apps“ zusammenfassen. Als konzeptuelles Framing in der Auseinandersetzung mit dieser medialen Verbindung aus Kamera/App wählen wir das ästhetische wie theoretische Spektrum aus Techniken des Appropriierens und Applizierens und damit verbundene Theorietraditionen der Filmwissenschaft sowie der Software, Platform und App Studies. Mit dem programmatischen Befund ‚Deine Kamera ist eine App‘ soll in vier dialogischen Textpaaren dem offenen Themenfeld zwischen Appropriation/Applikation und seiner zeitgenössischen Brisanz wie historischen Tiefe entlang übergreifender Konzepte wie Partizipation, Format und Widerstand nachgegangen werden. Dabei beleuchtet der Band die Verbindung von Ästhetik und Technik, Kunst und Software und wendet sich neben dem Film auch den sogenannten Medienkünsten, dokumentarischen Videoformaten, Selbstdokumentationen und dem Gaming zu.

## **2.9.4 ‘Wit’s Wild Dancing Light’: Reading the Poems of Alexander Pope**

Author: William Hutchings

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0372>

The book is a chronological reading of Alexander Pope’s poems, from the Pastorals (1709) to the four-book Dunciad (1743). Each of the 26 chapters forming the volume selects examples for detailed scrutiny, demonstrating how close reading can generate understanding of a whole poem and how critical appraisal can build into a creative survey of an entire poetic career.

## **2.9.5 Synopses and Lists: Textual Practices in the Pre-Modern World**

Editor: Teresa Bernheimer

Editor: Ronny Vollandt

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0375>

Textual practices in pre-modern societies cover a great range of representations, from the literary to the pictorial. Among the most intriguing are synopses and lists. While lists provide a complete enumeration of ideas, people, events, or terms, synopses juxtapose one against the



other. To understand how they were planned, produced, and consumed, is to gain insight into the practices of what one can call management of knowledge in a time before our own.

### **2.9.6 Dancing with Philoctetes: Reflections on Pain and Remembrance**

Author: Abigail Akavia

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0450.1.00>

### **2.9.7 Modelling Between Digital and Humanities: Thinking in Practice**

Author: Arianna Ciula

Author: Øyvind Eide

Author: Cristina Marras

Author: Patrick Sahle

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0369>

This volume presents an exploration of Digital Humanities (DH), a field focused on the reciprocal transformation of digital technologies and humanities scholarship. Central to DH research is the practice of modelling, which involves translating intricate knowledge systems into computational models. This book addresses a fundamental query: How can an effective language be developed to conceptualize and guide modelling in DH?

### **2.9.8 Financing Investment in Times of High Public Debt: 2023 European Public Investment Outlook**

Editor: Floriana Cerniglia

Editor: Francesco Saraceno

Editor: Andrew Watt

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0386>

The fourth book in the ‘European Public Investment Outlook’ series focuses on the urgent issue of how to finance needed investment in critical tangible and intangible infrastructure given high levels of public debt, a thorny problem facing many governments across Europe.

Drawing on expertise from academics, researchers at public policy institutes and international governance bodies, the contributors analyse the current situation and prospects and propose feasible solutions.

### **2.9.9 Signs of the Great Refusal: The Coming Struggle for a Postwork Society**

Author: Tedd Siegel

Foreword by: Tyrus Miller

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0488.1.00>

## **2.10 November 2023**

### **2.10.1 Feminist Solidarities after Modulation**

Author: Sara Morais dos Santos Bruss

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0397.1.00>

### **2.10.2 The Standard Language Ideology of the Hebrew and Arabic Grammarians of the ʿAbbasid Period**

Author: Benjamin Paul Kantor

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0382>

In the present book we survey six specific characteristics of a ‘standard language ideology’ that appear in both the writings of the Hebrew grammarians who wrote in Judeo-Arabic and the Arabic grammarians during the ʿAbbasid period. Such striking lines of linguistic-ideological similarity suggest that it may not have been only grammatical concepts or literary genres that the medieval Hebrew grammarians inherited from the Arabic grammatical tradition, but a way of thinking about language as well.

### **2.10.3 Solarities: Elemental Encounters and Refractions**

Editor: Cymene Howe

Editor: Jeff Diamanti

Editor: Amelia Moore

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0404.1.00>

### **2.10.4 Health Care in the Information Society: Volume 1 - From Adventure of Ideas to Anarchy of Transition**

Author: David Ingram

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0335>

In this fascinating book David Ingram traces the history of information technology and health informatics from its pioneers in the middle of the twentieth century to its latest developments.

### **2.10.5 Health Care in the Information Society: Volume 2 - From Anarchy of Transition to Programme for Reform**

Author: David Ingram

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0384>

In this fascinating book David Ingram traces the history of information technology and health informatics from its pioneers in the middle of the twentieth century to its latest developments.

### **2.10.6 Prismatic Jane Eyre: Close-Reading a World Novel Across Languages**

Author: Kayvan Tahmasebian

Author: Ida Klitgård

Author: Matthew Reynolds

Author: Andrés Claro

Author: Annmarie Drury

Author: Mary Frank

Author: Paola Gaudio

Author: Rebecca Ruth Gould

Author: Yunte Huang

Author: Eugenia Kelbert

Author: Ana Teresa Marques dos Santos

Author: Cláudia Pazos-Alonso

Author: Abhishek Jain

Author: Ulrich Timme Kragh

Author: Léa Rychen

Author: Madli Kütt

Author: Yousif M. Qasmiyeh

Author: Eleni Philippou

Author: Céline Sabiron

Author: Giovanni Pietro Vitali

Author: Jernej Habjan

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0319>

Jane Eyre, written by Charlotte Brontë and first published in 1847, has been translated more than five hundred times into over sixty languages. *Prismatic Jane Eyre* argues that we should see these many re-writings, not as simple replications of the novel, but as a release of its multiple interpretative possibilities: in other words, as a prism.

### **2.10.7 The Pandemic Visual Regime: Visuality and Performativity in the Covid-19 Crisis**

Editor: Julia Ramírez-Blanco

Editor: Francesco Spampinato

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0448.1.00>

### **2.10.8 Misunderstandings: False Beliefs in Communication**

Author: Georg Weizsäcker

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0367>

What do we expect when we say something to someone, and what do they expect when they hear it? When is a conversation successful? The book considers a wide set of two-person conversations, and a bit of game theory, to show how conversational statements and their interpretations are governed by beliefs. Thinking about beliefs is suitable for communication analysis because beliefs are well-defined and measurable, allowing to differentiate between successful understandings and their less successful counterparts: misunderstandings.

### **2.10.9 Killer Fandom: Fan Studies and the Celebrity Serial Killer**

Author: Judith May Fathallah

Bethlehem, PA: mediastudies.press, 2023

<https://doi.org/10.32376/3f8575cb.c2702120>

Killer Fandom, in the first long-form treatment, examines serial killer fandom through the lens of textual poaching, affective community, subcultural capital, and play—with close readings of fan posts, comments, and mashups on Tumblr, TikTok, and YouTube.

### **2.10.10 The Ethnographic Case**

Editor: Emily Yates-Doerr

Editor: Christine Labuski

Manchester: Mattering Press, 2023

<https://doi.org/10.28938/9781912729340>

In 26 gripping and provocative installations, the new and updated volume showcases research from influential feminist and decolonial scholars. Where anthropology has long sought to identify patterns in culture, this volume makes space for inquiry focused on particularities and advocates for an intellectual politics where that which seemingly doesn't fit is still allowed to matter.

## **2.11 October 2023**

### **2.11.1 Artificial Earth: A Genealogy of Planetary Technicity**

Author: J. Daniel Andersson

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0406.1.00>

### **2.11.2 Higher Education for Good: Teaching and Learning Futures**

Editor: Laura Czerniewicz

Editor: Catherine Cronin

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0363>

After decades of turbulence and acute crises in recent years, how can we build a better future for Higher Education?

Thoughtfully edited by Laura Czerniewicz and Catherine Cronin, this rich and diverse collection by academics and professionals from across 17 countries and many disciplines offers a variety of answers to this question. It addresses the need to set new values for universities, trapped today in narratives dominated by financial incentives and performance indicators, and examines those “wicked” problems which need multiple solutions, resolutions, experiments, and imaginaries.

### **2.11.3 The Predatory Paradox: Ethics, Politics, and Practices in Contemporary Scholarly Publishing**

Author: Amy Koerber

Author: Jesse C. Starkey

Author: Karin Ardon-Dryer

Author: R. Glenn Cummins

Author: Lyombe Eko

Author: Kerk F. Kee

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0364>

In today's 'publish or perish' academic setting, the institutional prizing of quantity over quality has given rise to and perpetuated the dilemma of predatory publishing. Upon a close examination, however, the definition of 'predatory' itself becomes slippery, evading neat boxes or lists which might seek to easily define and guard against it. This volume serves to foreground a nuanced representation of this multifaceted issue. In such a rapidly evolving landscape, this book becomes a field guide to its historical, political, and economic aspects, presenting thoughtful interviews, legal analysis and original research. Case studies from both European-American and non-European-American stakeholders emphasize the worldwide nature of the challenge faced by researchers of all levels.

### **2.11.4 Widening Scripts: Cultivating Feminist Care in Academic Labor**

Author: Ellen Shaffner

Author: Lindsey MacCallum

Author: Michelle Forrest

Author: Ian Reilly

Author: Scott Stoneman

Author: Angela Henderson

Author: Mariana Prandini Assis

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0442.1.00>

### **2.11.5 Transparent Minds in Science Fiction: An Introduction to Alien, AI and Post-Human Consciousness**

Author: Paul Matthews

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0348>

Transparent Minds explores the intersection between neuroscience and science fiction stories. Paul Matthews expertly analyses the narratives of humans and nonhumans from Mary Shelley to Kazuo Ishiguro across 200 years of the genre. In doing so he gives lucid insight into the meaning of existence and self-awareness. Rigorously researched and highly accessible, Matthews argues that psycho-emotional science fiction writers both imitate and inform alien and post-human consciousnesses through exploratory narratives and metaphor.

### **2.11.6 Boundary Images**

Author: Giselle Beiguelman

Author: Melody Devries

Author: Winnie Soon

Author: Magdalena Tyżlik-Carver

Lüneburg: meson press, 2023

<https://doi.org/10.14619/0597>

How are images made, and how should we understand the capacities of digital images? This book investigates images as well as the technologies that host them. Its three chapters discuss the boundaries that images cross and blur between humans, machines, and nature and the ways in which images are political, material, and visual. Exploring these boundaries of images, this book places itself at the limits of the visual and beyond what can be seen, understanding these as starting points for the production of new and radically different ways of knowing about the world and its becomings.

### **2.11.7 Evil Twins and the Ultimate Insight: Ayn Rand, Vladimir Nabokov, and the Polarized Politics of Reading**

Author: Bruce Stone

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0407.1.00>



### **2.11.8 Shépa: The Tibetan Oral Tradition in Choné**

Author: Members of the Choné Tibetan Community

Author: Bendi Tso

Author: Marnyi Gyatso

Author: Mark Turin

Author: Naljor Tsering

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0312>

This book contains a unique collection of Tibetan oral narrations and songs known as Shépa, as these have been performed, recorded and shared between generations of Choné Tibetans from Amdo living in the eastern Tibetan Plateau. Presented in trilingual format — in Tibetan, Chinese and English — the book reflects a sustained collaboration with and between members of the local community, including narrators, monks, and scholars, calling attention to the diversity inherent in all oral traditions, and the mutability of Shépa in particular.

### **2.11.9 African Science Granting Councils: Towards Sustainable Development in Africa**

Author: Samuel Kehinde Okunade

Author: Teboho Moja

South Africa: African Minds, 2023

<https://doi.org/10.47622/9781928502791>

This book delves into the research-policy nexus as it relates to development in Africa. It does so by examining four country-cases – Botswana, Cote d’Ivoire, Kenya and Zambia – while referring to South Africa as a possible exemplar case.

## 2.12 September 2023

### 2.12.1 Frictions: Inquiries into Cybernetic Thinking and Its Attempts towards Mate[real]ization

Author: Sebastian Vehlken

Author: Andrei Cretu

Author: Wolfgang Ernst

Author: Thomas Fischer

Author: Hans-Christian von Herrmann

Author: Stefan Höltgen

Author: Rolf F. Nohr

Author: Eva Schauerte

Author: Isabell Schrickel

Editor: Diego Gómez-Venegas

Lüneburg: meson press, 2023

<https://doi.org/10.14619/2164>

Frictions is a collective invitation to embrace the space of difference that both connects and separates techno-scientific discourses from their actual implementations—or even, from their non-implementations. Through a series of case studies focused on cybernetics, systems research, and some of their more contemporary inheritors, this book argues that such a middle space, the topology of frictions, offers significant insights to assess the historical and epistemological relevance of these interconnected fields. Characterized here as cybernetic thinking, this broad area of theoretical and applied projects would conceal, precisely within its frictions, the operational principles of our present.

## 3 African Minds

This page shows the latest publications (in descending order of publication date) from [African Minds](#).

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Last updated: 2024-09-26 00:00:10

### 3.0.1 Night-sky: Vol. 2

Editor: Mehita Iqani

Editor: Wamuwi Mbao

Cape Town: African Minds, 2024

<https://doi.org/10.47622/9781928502920>

What is science communication? This collection proposes that it can be creative writing aimed at the heart, rather than information directed to the mind.

FicSci playfully subverts the term 'science fiction' to offer an experimental process that explores the limits of imagination in relation to scientific possibility (and vice versa). FicSci is an experiment in hybridized creative practice that induces new forms of knowledge-making between the hard sciences and the social world. This collection offers writing that emerged from an encounter that brought twelve creative writers together with an astronomer.

The presented science invited contemplation of scientific aspects of the night sky, in specific X-ray binary stars, extra-galactic sources, and magellanic clouds. The creative writings that emerged are attendant to the wider potentialities of scientific thought, and reveal how methodologies for storying the scientific encounter are creatively multi-form.

### **3.0.2 Rocklands: On Becoming the First Generation of Black Psychologists in Post-Apartheid South Africa**

Author: Liezille Jean Jacobs

Cape Town: African Minds, 2024

<https://doi.org/10.47622/9781928502890>

This book makes a brave and erudite scholarly contribution to the field of psychology. Its method is unconventional but carefully considered. Those who have provided comments on the manuscript unanimously concur – this book is essential reading for students and academics, families and patriarchs in equal measure.

## **3.1 October 2023**

### **3.1.1 African Science Granting Councils: Towards Sustainable Development in Africa**

Author: Samuel Kehinde Okunade

Author: Teboho Moja

South Africa: African Minds, 2023

<https://doi.org/10.47622/9781928502791>

This book delves into the research-policy nexus as it relates to development in Africa. It does so by examining four country-cases – Botswana, Cote d'Ivoire, Kenya and Zambia – while referring to South Africa as a possible exemplar case.

## **3.2 September 2023**

### **3.2.1 Collaboration in Development: A South African Heritage**

Author: Godwin Khosa

South Africa: African Minds, 2023

<https://doi.org/10.47622/9781928502821>

### **3.3 July 2023**

#### **3.3.1 Flow: FicSci 01**

Editor: Wamuwi Mbao

Editor: Mehita Iqani

South Africa: African Minds, 2023

<https://doi.org/10.47622/9781928502739>

### **3.4 January 2023**

#### **3.4.1 Digital Technology in Capacity Development: Enabling Learning and Supporting Change**

Editor: Joanna Wild

Editor: Femi Nzegwu

Foreword by: Laura Czerniewicz

South Africa: African Minds, 2023

<https://doi.org/10.47622/9781928502708>

This book focuses on digital approaches to capacity development, reflecting the greater interest in how digital tools and platforms can be used for capacity development in the ‘Global South’. While Covid-19 demonstrated some of the benefits of online learning, the widespread, often uncritical adoption of online tools driven by necessity has left many with an experience of ‘emergency online learning’. This book aims to assist in the design of technology-enhanced capacity development by sharing evidence of practices that are principled rather than rushed; inclusive rather than creating new digital divides.

#### **3.4.2 Who Counts?: Ghanaian Academic Publishing and Global Science**

Author: David Mills

Author: Patricia Kingori

Author: Abigail Branford

Author: Samuel T. Chatio

Author: Natasha Robinson

Author: Paulina Tindana

South Africa: African Minds, 2023

<https://doi.org/10.47622/9781928502647>

Since the 1990s, global academic publishing has been transformed by digitisation, consolidation and the rise of the internet. The data produced by commercially owned citation indexes increasingly defines legitimate academic knowledge. Publication in prestigious ‘high impact’ journals can be traded for academic promotion, tenure and job-security. African researchers and publishers labour in the shadows of a global knowledge system dominated by ‘Northern’ journals and by global publishing conglomerates. This book goes beyond the numbers. It tells the story of how the Ghanaian academy is being transformed by this bibliometric economy. It offers a rich account of the voices and perspectives of Ghanaian academics and African journal publishers. How, where and when are Ghana’s researchers disseminating their work, and what do these experiences reveal about an unequal global science system? Is there pressure to publish in ‘reputable’ international journals, what role do supervisors, collaborators and mentors play, and how do academics manage in conditions of scarcity? Putting the insights of more than 40 Ghanaian academics into dialogue with journal editors and publishers from across the continent, the book highlights creative responses, along with the emergence of new regional research ecosystems. This is an important Africa-centred analysis of Anglophone academic publishing on the continent and its relationship to global science.

## **3.5 December 2022**

### **3.5.1 Reframing Africa?: Reflections on Modernity and the Moving Image**

Editor: Cynthia Kros

Editor: Reece Auguiste

Editor: Pervaiz Khan

South Africa: African Minds, 2022

<https://doi.org/10.47622/9781928502678>

This book takes readers on a series of stimulating intellectual journeys from the late nineteenth century to the contemporary era to explore notions of modernity in the production and reception of the African moving image and of African archival practices. Ideas are presented from multiple historical and contemporary perspectives, while inviting new voices to participate in discussions about the future of the African moving image.

Reframing Africa? makes a plea for the recognition, preservation and repatriation of the African moving image archive, advancing ideas about how it speaks to contemporary Africans, possessed of the power to elucidate their lived experiences and to reorientate perceptions of the

past, present and future. On the basis of this wide-ranging appreciation of the archive, the book charts a way forward for African-inflected film studies as well as other programmes in the humanities and social sciences.

*Reframing Africa?* will appeal to scholars, academics and practitioners across the continent and beyond.

## **3.6 November 2022**

### **3.6.1 On Becoming a Scholar**

Cape Town: African Minds, 2022

*On Becoming a Scholar: What Every New Academic Needs to Know* Edited by Jonathan Jansen and Daniel Visser

The origins of *On Becoming a Scholar* lie in the realisation that there is a need for a vademecum, a handy compendium of ideas, plans and strategies for building a productive and fulfilling academic career to guide the host of prospective academics.

*On Becoming a Scholar* is geared to help relatively new scholars to construct personal futures and to find their way through the 21st century university. It is intended to be a map, and like any map it does not contain all the contours and details of the landscape, but rather seeks to reveal the important pathways and milestones in the journey to becoming an established academic.

Drawing on highly experienced academics and accomplished professors in their different fields, as well as promising younger academics already on their way, this book covers a concentrated resource of practical wisdom. The topics are broad and, cumulatively, they seek to answer the many questions that experienced mentors encounter every day in their work with new academics.

## **3.7 May 2022**

### **3.7.1 Out of Place: An Autoethnography of Postcolonial Citizenship**

Author: Nuraan Davids

Foreword by: Jonathan D Jansen

Cape Town: African Minds, 2022

<https://doi.org/10.47622/9781928502364>

Out of Place offers an in-depth exploration of Nuraan Davids' experience as a Muslim 'coloured' woman, traversing a post-apartheid space. It centres on and explores a number of themes, which include her challenges not only as a South African citizen, and within her faith community, but as an academic citizen at a historically white university. The book is her story, an autoethnography, her reparation.

By embarking on an auto-ethnography, she not only tries to change the way her story has been told by others, transforms her 'sense of what it means to live' (Bhabha, 1994). She is driven by a postcolonial appeal, which insists that if she seeks to imprint her own way of life into the discourses which pervade the world around her, then she can no longer allow herself to be spoken on behalf of or to be subjugated into the hegemonies of others.

The main argument of Out of Place is that Muslim, 'coloured' women are subjected to layers of scrutiny and prejudices, which have yet to be confronted. What we know about Muslim 'coloured' women has been shaped by preconceived notions of 'otherness', and attached to a meta-narrative of 'oppression and backwardness'. By centring and using her lived experiences, the author takes readers on a journey of what it is like to be seen in terms of race, gender and religion – not only within the public sphere of her professional identities, but within the private sphere of her faith community.

### **3.7.2 Low-Income Students, Human Development and Higher Education in South Africa: Opportunities, obstacles and outcomes**

Author: Melanie Walker

Author: Monica McLean

Author: Mikateko Mathebula

Author: Patience Mukwambo

Cape Town: African Minds, 2022

<https://doi.org/10.47622/9781928502395>

### **3.7.3 Positioning Diversity in Kenyan Schools: Teaching in the Face of Inequality and Discrimination**

Author: Malve von Möllendorff

South Africa: African Minds, 2022

<https://doi.org/10.47622/9781928502333>



Education is considered key for societies to achieve greater social cohesion and equality. Yet, schools, as the main providers of formal education, have increasingly come into question concerning their role in manifesting and perpetuating social categorisations, inequalities and discrimination instead of decreasing existing fragmentations and challenging power relations and hierarchies.

As a diverse society, Kenya is faced with power struggles and rivalries between different groups – for instance, along ethnic lines, often constructed deep in colonial history. This affects teaching and learning in school and the result is that Kenya is faced with vast disparities in terms of educational access and success – rendering some social groups marginalised and others favoured.

*Positioning Diversity at Kenyan Schools* explores the ways in which teachers in Kenyan primary and secondary schools experience and deal with social categorisations and diversity in terms of ethnicity, gender, wealth, culture, religion, etc. in their professional practice and in the current education system. Using critical pedagogy and diversity theory as a lens for positioning diversity in Kenyan schools, the questions that this book sets out to answer are: In what ways do the teachers' and schools' practices lead to transformation in terms of more social equality and less discrimination? In what ways do the practices manifest existing group categorisations, hierarchies and discrimination? How can schools and teaching practices in postcolonial Kenya become more inclusive and foster social cohesion and equality?

## **3.8 March 2022**

### **3.8.1 Open Learning as a Means of Advancing Social Justice: Cases in Post-School Education and Training in South Africa**

Editor: Shanali C. Govender

Editor: Tabisa Mayisela

Editor: Cheryl Ann Hodgkinson-Williams

South Africa: African Minds, 2022

<https://doi.org/10.47622/9781928502425>

This volume investigates the uptake of 'open learning' in South African Technical Vocational Education and Training (TVET) colleges and higher education institutions. Comprised of 16 studies focused on activities at a range of colleges and universities across the country, these chapters aim to promote a better understanding of open learning practices across the Post-School Education and Training (PSET) sector, including issues such as: recognition of prior

learning, access for students with disabilities, work integrated learning, professional development, novel student funding mechanisms, leadership for open educational practices, institutional culture, student support, blended and online learning, flexible learning, online assessment, open educational resource development models and funding, and micro-credentials.

This collection of peer-reviewed chapters contributes to understanding the ways in which South African PSET institutions and educators are interpreting ‘open learning’ as a means of advancing social justice. It includes a historical and contemporary understanding of the economic, cultural and political obstacles facing PSET, drawing on Nancy Fraser’s theory of social justice as ‘participatory parity’ to better understand the ways in which ‘open learning’ may address systemic social injustices in order to allow South African students and educators to thrive.

This volume emerges from research conducted by the Cases on Open Learning (COOL) project, an initiative by the Department of Higher Education and Training in partnership with the Centre for Innovation in Learning and Teaching (CILT) at the University of Cape Town (UCT) in South Africa.

## **3.9 December 2021**

### **3.9.1 Teaching and Learning for Change: Education and Sustainability in South Africa**

Editor: Ingrid Schudel

Editor: Zintle Songqwaru

Editor: Sirkka Tshiningayamwe

Editor: Heila Lotz-Sisitka

Cape Town: African Minds, 2021

<https://doi.org/10.47622/9781928502241>

## **3.10 August 2021**

### **3.10.1 Democracy and the Discourse on Relevance Within the Academic Profession at Makerere University**

Author: Andrea Kronstad Felde

Author: Tor Halvorsen

Author: Anja Myrtveit

Cape Town: African Minds, 2021

<https://doi.org/10.47622/9781928502272>

Democracy and the Discourse of Relevance is set against the backdrop of the spread of neoliberal ideas and reforms since the 1980s, accepting also that these ideas are rooted in a longer history. It focuses on how neoliberalism has worked to transform the university sector and the academic profession. In particular, it examines how understandings of, and control over, what constitutes relevant knowledge have changed.

Taken as a whole, these changes have sought to reorient universities and academics towards economic development in various ways. This includes the installation of strategies for how institutions and academics achieve recognition and status within the academy, the privatisation of educational services and the downgrading of the value of public higher education, as well as a steady shift away from the public funding for universities. Research universities are increasingly adopting a user- and market-oriented model, with an emphasis on meeting corporate demands, the privileging of short-term research, and a strong tendency to view utility, and the potential to sell intellectual property for profit, as primary criteria for determining the relevance of academic knowledge.

### **3.11 May 2021**

#### **3.11.1 Higher Education Financing in East and Southern Africa**

Editor: Pundy Pillay

Cape Town, South Africa: African Minds, 2021

<https://doi.org/10.47622/9781920355333>

#### **3.11.2 The Politics of Housing in (Post-)Colonial Africa**

Editor: Kirsten Rüther

Editor: Martina Barker-Ciganikova

Editor: Daniela Waldburger

Editor: Carl-Philipp Bodenstein

Cape Town, South Africa: African Minds, 2021

<https://doi.org/10.1515/9783110601183>

## **3.12 January 2021**

### **3.12.1 Refractions of the National, the Popular and the Global in African Cities**

Editor: Simon Bekker

Editor: Sylvia Croese

Editor: Edgar Pieterse

Cape Town, South Africa: African Minds, 2021

<https://doi.org/10.47622/9781928502159>

## **3.13 September 2020**

### **3.13.1 Situating Open Data: Global Trends in Local Contexts**

Editor: Danny Lämmerhirt

Editor: Ana Brandusescu

Editor: Natali a Domagala

Editor: Patrick Enaholo

Cape Town, South Africa: African Minds, 2020

<https://doi.org/10.47622/978-1-928502-12-8>

### **3.13.2 From Memory to Marble Vol 2: The Historical Frieze of the Voortrekker Monument, Part II: The Scenes**

Author: Elizabeth Rankin

Author: Rolf Michael Schneider

Cape Town: African Minds, 2020

<https://doi.org/10.1515/9783110668797>

From Memory to Marble: The Historical Frieze of the Voortrekker Monument, Part II: The Scenes By Elizabeth Rankin and Rolf Michael Schneider

The Voortrekker Monumentality digital archive hosted by Stanford University Libraries is based on the eight-hundred-and-four illustrations from the two-volume book From Memory to Marble: The historical frieze of the Voortrekker Monument. It includes not only images of the

monument and the frieze but also many related documents and artworks. The corpus aims to promote studies of controversial monuments, with a focus on visual interpretation.

For the first time the 92-metre frieze of the Voortrekker Monument in Pretoria, one of the largest historical narratives in marble, has been made the subject of a book.

The pictorial narrative of the Boer pioneers who conquered South Africa's interior during the 'Great Trek' (1835-52) represents a crucial period of South Africa's past. Forming the concept of the frieze both reflected on and contributed to the country's socio-political debates in the 1930s and 1940s when it was made. The frieze is unique in that it provides rare evidence of the complex processes followed in creating a major monument.

Based on unpublished documents, drawings and models, these processes are unfolded step by step, from the earliest discussions of the purpose and content of the frieze through all the stages of its design to its shipping to post-war Italy to be copied into marble and final installation in the Monument. The book examines how visual representation transforms historical memory in what it chooses to recount, and the forms in which it depicts this. It also investigates the active role the Monument played in the development of apartheid, and its place in post-apartheid heritage.

This second volume expands on the first, considering each of the 27 scenes in depth, providing new insights into not only the frieze, but also South Africa's history.

## **3.14 June 2020**

### **3.14.1 The Artistry of Bheki Mseleku**

Cape Town: African Minds, 2020

The Artistry of Bheki Mseleku By Andrew Lilley

Bheki Mseleku is widely regarded as one of the most gifted, technically accomplished and emotionally expressive jazz musicians to have emerged from South Africa. His individualistic and eclectic sound draws on American, classical and township influences. He had no apparent formal music training and grew up in a poor village on the outskirts of Durban where, at the fairly late age of seventeen, he discovered that he had an innate ability to play. He has become a key inspiration for aspiring young South African jazz musicians and has left an infinite source of knowledge to draw on.

The Artistry of Bheki Mseleku is an in-depth study of the Mseleku's compositional works and improvisational style. The annotated transcriptions and analysis bring into focus the exquisite skill and artistry that ultimately caught the eye of some of the most celebrated international jazz musicians in the world.

“Despite being entirely self-taught, Mseleku was the most technically sophisticated of jazz musicians, though the abiding experience of hearing him play was one of an unjazzlike simplicity.”  
– John Fordham, The Guardian

### **3.15 March 2020**

#### **3.15.1 Reflections of South African Student Leaders: 1994 to 2017**

Editor: Thierry Luescher

Editor: Denyse Webbstock

Editor: Ntokozo Bhengu

Cape Town, South Africa: African Minds, 2020

<https://doi.org/10.47622/9781928502104>

### **3.16 February 2020**

#### **3.16.1 From Memory to Marble Vol 1: The Historical Frieze of the Voortrekker Monument, Part I: The Frieze**

Author: Elizabeth Rankin

Author: Rolf Michael Schneider

Cape Town: African Minds, 2020

<https://doi.org/10.1515/9783110668780>

### **3.17 January 2020**

#### **3.17.1 Transforming Research Excellence: New Ideas from the Global South**

Editor: Erika Kraemer-Mbula

Editor: Robert Tijssen

Editor: Matthew Wallace

Editor: Robert McLean

Cape Town, South Africa: African Minds, 2020

<https://doi.org/10.47622/9781928502067>

### **3.18 November 2019**

#### **3.18.1 Science Communication in South Africa: Reflections on Current Issues**

Editor: Peter Weingart

Editor: Marina Joubert

Editor: Bankole Falade

Cape Town, South Africa: African Minds, 2019

<https://doi.org/10.47622/9781928502036>

### **3.19 October 2019**

#### **3.19.1 Sharing Knowledge, Transforming Societies: The Norhed Programme 2013-2020**

Editor: Tor Halvorsen

Editor: Kristin Orgeret

Editor: Roy Krøvel

Cape Town, South Africa: African Minds, 2019

<https://doi.org/10.47622/9781928502005>

#### **3.19.2 Ubushakashatsi: mu Bumenyi Nyamuntu n'Imibanire y'Abantu**

Editor: Evode Mukama

Editor: Laurent Nkusi

Cape Town, South Africa: African Minds, 2019

<https://doi.org/10.47622/9781928331971>

## **3.20 May 2019**

### **3.20.1 The State of Open Data: Histories and Horizons**

Editor: Tim Davies

Editor: Mor Rubinstein

Editor: Fernando Perini

Cape Town, South Africa: African Minds, 2019

<https://doi.org/10.47622/9781928331957>

## **3.21 March 2019**

### **3.21.1 African Markets and the Utu-buntu Business Model: A Perspective in Economic Informality in Nairobi**

Author: Mary Njeri Kinyanjui

Cape Town: African Minds, 2019

<https://doi.org/10.47622/9781928331780>

The persistence of indigenous African markets in the context of a hostile or neglectful business and policy environment makes them worthy of analysis. An investigation of Afrocentric business ethics is long overdue. Attempting to understand the actions and efforts of informal traders and artisans from their own points of view, and analysing how they organise and get by, allows for viable approaches to be identified to integrate them into global urban models and cultures.

## **3.22 December 2018**

### **3.22.1 Higher Education Pathways: South African Undergraduate Education and the Public Good**

Editor: Paul Ashwin

Editor: Jennifer Case

Cape Town: African Minds, 2018

<https://doi.org/10.47622/9781928331902>



## **3.23 November 2018**

### **3.23.1 The Next Generation of Scientists in Africa**

Author: Catherine Beaudry

Author: Johann Mouton

Author: Heidi Prozesky

Cape Town, South Africa: African Minds, 2018

<https://doi.org/10.47622/978-1-928331-93-3>

### **3.23.2 Research Universities in Africa**

Author: Nico Cloete

Author: Ian Bunting

Author: Francois van Schalkwyk

Cape Town, South Africa: African Minds, 2018

<https://doi.org/10.47622/9781928331872>

## **3.24 October 2018**

### **3.24.1 Anchored in Place: Rethinking the University and Development in South Africa**

Editor: Nico Cloete

Editor: Francois van Schalkwyk

Editor: Leslie Bank

Cape Town, South Africa: African Minds, 2018

<https://doi.org/10.47622/9781928331759>

Tensions in South African universities have traditionally centred around equity (particularly access and affordability), historical legacies (such as apartheid and colonialism), and the shape and structure of the higher education system. What has not received sufficient attention, is the contribution of the university to place-based development.

This volume is the first in South Africa to engage seriously with the place-based developmental role of universities. In the international literature and policy there has been an increasing integration of the university with place-based development, especially in cities. This volume weighs in on the debate by drawing attention to the place-based roles and agency of South African universities in their local towns and cities. It acknowledges that universities were given specific development roles in regions, homelands and towns under apartheid, and comments on why sub-national, place-based development has not been a key theme in post-apartheid, higher education planning.

### **3.25 February 2018**

#### **3.25.1 Going to University: The Influence of Higher Education on the Lives of Young South Africans**

Author: Sioux McKenna

Author: Disaapele Mogashana

Author: Jennifer Case

Author: Delia Marshall

Cape Town, South Africa: African Minds, 2018

<https://doi.org/10.47622/9781928331698>

### **3.26 December 2017**

#### **3.26.1 The Social Dynamics of Open Data**

Editor: Francois Van Schalkwyk

Editor: Stefaan Verhulst

Editor: Gustavo Magalhaes

Editor: Juan Pane

Editor: Johanna Walker

Cape Town, South Africa: African Minds, 2017

<https://doi.org/10.47622/9781928331568>

### **3.26.2 Adoption and Impact of OER in the Global South**

Editor: Cheryl Hodgkinson-Williams

Editor: Patricia Arinto

Cape Town: African Minds, 2017

<https://doi.org/10.47622/9781928331483>

Education in the Global South faces several key interrelated challenges, for which Open Educational Resources (OER) are seen to be part of the solution. These challenges include: unequal access to education; variable quality of educational resources, teaching, and student performance; and increasing cost and concern about the sustainability of education. The Research on Open Educational Resources for Development (ROER4D) project seeks to build on and contribute to the body of research on how OER can help to improve access, enhance quality and reduce the cost of education in the Global South. This volume examines aspects of educator and student adoption of OER and engagement in Open Educational Practices (OEP) in secondary and tertiary education as well as teacher professional development in 21 countries in South America, Sub-Saharan Africa and South and Southeast Asia. The ROER4D studies and syntheses presented here aim to help inform Open Education advocacy, policy, practice and research in developing countries.

## **3.27 October 2017**

### **3.27.1 Knowledge for Justice: Critical Perspectives from Southern African-Nordic Research Partnerships**

Editor: Tor Halvorsen

Editor: Hilde Ibsen

Editor: Sharon Penderis

Editor: Henri-Count Evans

Cape Town: African Minds, 2017

<https://doi.org/10.47622/9781928331636>

With the adoption of the United Nations Sustainable Development Goals (SDGs) and the Paris Agreement, the purpose of development is being redefined in both social and environmental terms. Despite pushback from conservative forces, change is accelerating in many sectors. To drive this transformation in ways that bring about social, environmental and economic justice at a local, national, regional and global levels, new knowledge and strong cross-regional networks capable of foregrounding different realities, needs and agendas will be essential. In fact,

the power of knowledge matters today in ways that humanity has probably never experienced before, placing an emphasis on the roles of research, academics and universities.

### **3.28 September 2017**

#### **3.28.1 The Future of Scholarly Publishing: Open Access and the Economics of Digitisation**

Editor: Peter Weingart

Editor: Niels Taubert

Cape Town, South Africa: African Minds, 2017

<https://doi.org/10.47622/9781928331537>

### **3.29 July 2017**

#### **3.29.1 La Jurisprudence Congolaise en Matière de Crimes de Droit International: Une Analyse des Décisions des Juridictions Militaires Congolaises en Application du Statut de Rome**

Author: Jacques B Mbokani

Cape Town: African Minds, 2017

<https://doi.org/10.47622/9781928331421>

#### **3.29.2 Effectivité des Agences Nationales Anti-Corruption en Afrique de L'ouest: Bénin, Libéria, Niger, Nigéria, Sénégal, Sierra Leone**

Cape Town: African Minds, 2017

<https://doi.org/10.47622/9781928331360>

### **3.30 April 2017**

#### **3.30.1 Election Management Bodies in Southern Africa: Comparative Study of the Electoral Commissions Contribution to Electoral Processes**

Cape Town: African Minds, 2017

<https://doi.org/10.47622/9781928332176>

#### **3.30.2 Effectiveness of Anti-Corruption Agencies in Southern Africa: Angola, Botswana, DRC, Lesotho, Malawi, Mozambique, Namibia, South Africa, Swaziland, Zambia and Zimbabwe**

Cape Town: African Minds, 2017

<https://doi.org/10.47622/9781928332213>

### **3.31 October 2016**

#### **3.31.1 Cape Town Harmonies: Memory, Humour and Resilience**

Author: Armelle Gaulier

Author: Denis-Constant Martin

Cape Town: African Minds, 2016

<https://doi.org/10.47622/9781928331506>

#### **3.31.2 The Delusion of Knowledge Transfer: The Impact of Foreign Aid Experts on Policy-making in South Africa and Tanzania**

Author: Susanne Koch

Author: Peter Weingart

Cape Town, South Africa: African Minds, 2016

<https://doi.org/10.47622/9781928331391>

### **3.32 June 2016**

#### **3.32.1 Change Management in TVET Colleges: Lessons Learnt from the Field of Practice**

Editor: André Kraak

Editor: Andrew Paterson

Editor: Kedibone Bok

Cape Town, South Africa: African Minds, 2016

<https://doi.org/10.47622/9781928331339>

### **3.33 May 2016**

#### **3.33.1 Election Management Bodies in West Africa: A comparative study of the contribution of electoral commissions to the strengthen**

Author: Ismaila Fall

Author: Mathias Hounkpe

Author: Adele Jinadu

Author: Pascal Kambale

Cape Town, South Africa: African Minds, 2016

<https://doi.org/10.47622/9781920489168>

#### **3.33.2 One World, Many Knowledges: Regional experiences and cross-regional links in higher education**

Editor: Peter Vale

Editor: Tor Halvorsen

Cape Town, South Africa: African Minds, 2016

<https://doi.org/10.47622/978-0-620-55789-4>

### **3.33.3 Castells in Africa: Universities and Development**

Author: Nico Cloete

Author: Johan Muller

Author: Francois van Schalkwyk

Cape Town, South Africa: African Minds, 2016

<https://doi.org/10.47622/9781920677923>

### **3.33.4 Moçambique Como Lugar de Interrogação: A Modernidade em Elísio Macamo e Severino Ngoenha**

Author: Paula Sophia Branco de Lima

Cape Town: African Minds, 2016

<https://doi.org/10.47622/9781928331278>

## **3.34 March 2016**

### **3.34.1 Student Politics in Africa**

Cape Town: African Minds, 2016

Student Politics in Africa: Representation and Activism By Thierry M Luescher, Manja Klemenčič & James Otieno Jowi

The second volume of the African Higher Education Dynamics Series brings together the research of an international network of higher education scholars with interest in higher education and student politics in Africa. Most authors are early career academics who teach and conduct research in universities across the continent and came together for a research project, and related workshops and a symposium on student representation in African higher education governance.

The book includes theoretical chapters on student organising, student activism and representation; chapters on historical and current developments in student politics in Anglophone and Francophone Africa, and in-depth case studies on student representation and activism in a cross-section of universities and countries.

The book provides a unique resource for academics, university leaders and student affairs professionals as well as student leaders and policy-makers in Africa and elsewhere.

### **3.35 February 2016**

#### **3.35.1 Election Management Bodies in East Africa**

Author: Alexander Makulilo

Author: Eugène Ntaganda

Author: Francis Away

Author: Margaret Sekaggya

Author: Patrick Osodo

Cape Town, South Africa: African Minds, 2016

<https://doi.org/10.47622/9781920677978>

### **3.36 January 2016**

#### **3.36.1 The Civil Society Guide to Regional Economic Communities in Africa**

Author: Morris Odhiambo

Author: Rudy Chitiga

Author: Solomon Ebobrah

Cape Town, South Africa: African Minds, 2016

<https://doi.org/10.47622/9781920677961>

#### **3.36.2 Citizenship Law in Africa: A Comparative Study**

Author: Bronwyn Manby

Cape Town, South Africa: African Minds, 2016

<https://doi.org/10.47622/9781928331087>

Few African countries provide for an explicit right to a nationality. Laws and practices governing citizenship effectively leave hundreds of thousands of people in Africa without a country. These stateless Africans can neither vote nor stand for office; they cannot enrol their children in school, travel freely, or own property; they cannot work for the government; they are exposed to human rights abuses. Statelessness exacerbates and underlies tensions in many regions of the continent. *Citizenship Law in Africa*, a comparative study by two programs of the Open



Society Foundations, describes the often arbitrary, discriminatory, and contradictory citizenship laws that exist from state to state and recommends ways that African countries can bring their citizenship laws in line with international rights norms. The report covers topics such as citizenship by descent, citizenship by naturalisation, gender discrimination in citizenship law, dual citizenship, and the right to identity documents and passports. It is essential reading for policymakers, attorneys, and activists.

### **3.36.3 Effectiveness of Anti-Corruption Agencies in East Africa: Kenya, Tanzania and Uganda**

Author: Open Society Initiative for Southern Africa (OSISA)

Cape Town, South Africa: African Minds, 2016

<https://doi.org/10.47622/9781928331148>

### **3.36.4 Doctoral Education in South Africa**

Author: Nico Cloete

Author: Johann Mouton

Author: Charles Sheppard

Cape Town: African Minds, 2016

<https://doi.org/10.47622/9781928331001>

Worldwide, in Africa and in South Africa, the importance of the doctorate has increased disproportionately in relation to its share of the overall graduate output over the last decade. This heightened attention has not only been concerned with the traditional role of the PhD, namely the provision of a future supply of academics. Rather, it has focused on the increasingly important role that higher education – particularly high-level skills – is perceived to play in national development and the knowledge economy.

## **3.37 November 2015**

### **3.37.1 Knowledge for a Sustainable World: A Southern African-Nordic contribution**

Editor: Tor Halvorsen

Editor: Hilde Ibsen

Editor: Vyvienne M'kumbuzi

Cape Town, South Africa: African Minds, 2015

<https://doi.org/10.47622/9781928331049>

### **3.38 October 2015**

#### **3.38.1 Boundaries of the Educational Imagination**

Author: Wayne Hugo

Cape Town, South Africa: African Minds, 2015

<https://doi.org/10.47622/9781928331018>

The educational imagination is the capacity to think critically beyond our located, daily experiences of education. It breaks away from the immediacy of personal understanding by placing education within wider, deeper and longer contexts. *Boundaries of the Educational Imagination* develops the educational imagination by answering six questions:

1. What happens when we expand continuously outwards from one school to all the schools of the world?
2. What happens if we go inside a school and explore how its material equipment has changed over the past 300 years?
3. What is the smallest educational unit in our brain and how does it allow an almost infinite expansion of knowledge?
4. What is the highest level of individual development we can teach students to aspire towards?
5. What role does education play in a world that is producing more and more complex knowledge increasingly quickly?
6. How do small knowledge elements combine to produce increasingly complex knowledge forms?

### **3.39 May 2015**

#### **3.39.1 Leadership and Management: Case Studies in Training in Higher Education in Africa**

Editor: Johann Mouton

Editor: Lauren Wildschut

Cape Town: African Minds, 2015

<https://doi.org/10.47622/9781920677893>

### **3.39.2 Twenty Years of Transformation**

Cape Town: African Minds, 2015

Twenty Years of Education Transformation in Gauteng 1994 to 2014 By Felix Maringe and Martin Prew (eds)

Twenty Years of Education Transformation in Gauteng 1994 to 2014: An Independent Review presents a collection of 15 important essays on different aspects of education in Gauteng since the advent of democracy in 1994. These essays talk to what a provincial education department does and how and why it does these things – whether it be about policy, resourcing or implementing projects. Each essay is written by one or more specialist in the relevant focus area.

The book is written to be accessible to the general reader as well as being informative and an essential resource for the specialist reader. It sheds light on aspects of how a provincial department operates and why and with what consequences certain decisions have been made in education over the last 20 turbulent years, both nationally and provincially.

There has been no attempt to fit the book's chapters into a particular ideological or educational paradigm, and as a result the reader will find differing views on various aspects of the Gauteng Department of Education's present and past. We leave the reader to decide to what extent the GDE has fulfilled its educational mandate over the last 20 years.

## **3.40 March 2015**

### **3.40.1 Knowledge Production and Contradictory Functions in African Higher Education**

Editor: Nico Cloete

Editor: Peter Maassen

Editor: Tracy Bailey

Cape Town: African Minds, 2015

<https://doi.org/10.47622/9781920677855>

### **3.41 December 2014**

#### **3.41.1 A Comprehensive Review of Methods for the Channel Allocation Problem**

Author: Jayrani Cheenebash

Author: Harry Coomar Shumsher Rughooputh

Cape Town, South Africa: African Minds, 2014

<https://doi.org/10.47622/9781920677534>

The study of the channel allocation problem has received much attention during the last decade. Several techniques such as genetic algorithm, artificial neural network, simulated annealing, tabu search and others have been used. This book is devoted to compiling all the techniques that have been used to solve the channel allocation problem. Each of the methods is described fully in a manner that explains the essential parts of how the techniques are formulated and applied in solving the problem. This textbook will be helpful to students studying communications or researchers as it compiles all the techniques used since this problem was first solved.

### **3.42 October 2014**

#### **3.42.1 Higher Education in Portuguese Speaking African Countries**

Author: Patrício Langa

Cape Town, South Africa: African Minds, 2014

<https://doi.org/10.47622/9781920677039>

### **3.43 June 2014**

#### **3.43.1 Confronting Exclusion: 2013 Transformation Audit**

Editor: Jan Hofmeyr

Cape Town: African Minds, 2014

<https://doi.org/10.47622/9781920677428>

South Africa has made important political strides over the past two decades. It has created a framework of democratic legislative, executive and judicial institutions that mark a clear break from the apartheid past. In theory, they are inclusive and offer every citizen equal

access to constitutionally protected rights. Their capacity to deliver, however, is coming under increasing pressure and, as this happens, citizen confidence in their efficacy is waning.

Much of the pressure, which ultimately may affect their legitimacy in the eyes of ordinary citizens, stems from the desperation and sense of economic exclusion experienced by those who find themselves at the wrong end of South Africa's grossly unequal society. If this decline in trust persists, the cohesive effects of the country's democratic institutions will diminish, and instability will become an increasingly common feature of political contestation.

### **3.43.2 Systemic School Improvement Interventions in South Africa: Some Practical Lessons from Development Practitioners**

Cape Town, South Africa: African Minds, 2014

<https://doi.org/10.47622/9781920677374>

### **3.43.3 Perspectives on Students Affairs**

Cape Town: African Minds, 2014

Perspectives on Student Affairs By M Speckman & M Mandew (eds)

The goal of Perspectives on Student Affairs in South Africa is to generate interest in student affairs in South Africa. The papers contained herein are based on best practice, local experience and well-researched international and local theories.

The papers in this book deal with matters pertaining to international and national trends in student affairs: academic development, access and retention, counselling, and material support for students coming from disadvantaged backgrounds. They are linked to national and international developments, as described in the first two papers.

This publication will assist both young and experienced practitioners as they grow into their task of developing the students entrusted to them.

All contributors are South Africans with a great deal of experience in student affairs, and all are committed to the advancement of student affairs in South Africa. The editors are former heads of student affairs portfolios at two leading South African universities.

### **3.44 May 2014**

#### **3.44.1 Seeking Impact and Visibility: Scholarly Communication in Southern Africa**

Author: Henry Trotter

Author: Catherine Kell

Author: Michelle Willmers

Author: Eve Gray

Author: Thomas King

Cape Town, South Africa: African Minds, 2014

<https://doi.org/10.47622/9781920677510>

#### **3.44.2 Driving Change: The Story of the South Africa Norway Tertiary Education Development Programme**

Editor: Trish Gibbon

Cape Town, South Africa: African Minds, 2014

<https://doi.org/10.47622/9781920677435>

### **3.45 November 2013**

#### **3.45.1 Trading Places: Accessing land in African cities**

Author: Mark Napier

Author: Stephen Berrisford

Author: Caroline Kihato

Author: Rod McGaffin

Author: Lauren Royston

Cape Town, South Africa: African Minds, 2013

<https://doi.org/10.47622/978-1-920489-99-1>

### **3.46 May 2013**

#### **3.46.1 The Origins of War in Mozambique: A History of Unity and Division**

Author: Sayaka Funada-Classen

Cape Town, South Africa: African Minds, 2013

<https://doi.org/10.47622/978-1-920489-97-7>

#### **3.46.2 The Origins of War in Mozambique**

Cape Town: African Minds, 2013

#### **3.46.3 Sounding the Cape: Music, Identity and Politics in South Africa**

Author: Denis-Constant Martin

Cape Town, South Africa: African Minds, 2013

<https://doi.org/10.47622/978-1-920489-82-3>

### **3.47 August 2012**

#### **3.47.1 Public Broadcasting in Africa Series: Uganda**

Author: George Lugalambi

Cape Town, South Africa: African Minds, 2012

<https://doi.org/10.47622/9781920355401>

#### **3.47.2 Towards a People-Driven African Union: Current Obstacles and New Opportunities**

Editor: AfriMAP

Cape Town, South Africa: African Minds, 2012

<https://doi.org/10.47622/9781920051839>

## **3.48 May 2012**

### **3.48.1 Dick Fehnel: Lessons from Graver's School**

Author: Richard Fehnel

Cape Town: African Minds, 2012

<https://doi.org/10.47622/9781920355043>

Dick Fehnel worked as higher education consultant for World Bank, Ford Foundation and the Human Sciences Research Council. He held the positions of acting representative (1998–1999) and programme officer (1993–2000) for the Ford Foundation, Southern Africa, after which he semi-retired to Portland Oregon, and continued to travel and consult until his death in May 2006.

### **3.48.2 Reflections on Identity in Four African Cities**

Editor: Simon Bekker

Editor: Anne Leilde

Cape Town, South Africa: African Minds, 2012

<https://doi.org/10.47622/9781920051402>

### **3.48.3 Wildland Fire Management Handbook**

Cape Town: African Minds, 2012

Wildland Fire Management Handbook for Sub-Saharan Africa By JG Goldammer and C De Ronde

Fire has been used as a land-use tool for controlling the environment since the early evolution of humanity. Fire continues to be used as such by people living in different ecosystems across sub-Saharan Africa. Consequently, the rich biodiversity of tropical and subtropical savannas, grasslands and fire ecosystems is attributed to the regular occurrence and influence of fire. However, wildfires have been harmful to ecosystems, economies and human security. This is due to increasing population pressure as well as increased vulnerability of agricultural and residential lands.

The Wildland Fire Management Handbook provides scientific guidelines for maintaining and stabilising ecosystems and for state-of-the art fire prevention and control. The handbook features contributors from diverse backgrounds in wildland fire science and fire management. It deals with topics ranging from fire behaviour and controlled burning to fire ecology and the



effects of burning on Cape fynbos. In addition the Wildland Fire Management Handbook includes fire regimes and fire history in West Africa. Thus, the handbook is groundbreaking in its furthering of sub-Saharan Africa's capacity for fire management and consequent preservation of the environment. The Wildland Fire Management Handbook is an important resource for strategic sustainable land-use planning, disaster management and land security. The handbook is well suited to the needs of wildland fire management practitioners, scientists, academics, and students of universities and technical schools. Thus, environmental consultants, conservationists, ecologists and those dealing with wildland fire disaster prevention, preparedness and mitigation will be interested in the book.

#### **3.48.4 African Classical Ensemble Music Book 1: Agiri Music (Foundation)**

Author: Meki Nzewi

Author: Odyke Nzewi

Cape Town: African Minds, 2012

<https://doi.org/10.47622/9781920355005>

The study of African music must be grounded in indigenous African knowledge systems, thus making it truly representative of indigenous Africa's intellectual history. The African Classical Ensemble Music: Theory and Drum-based Concert Series is intended to empower literacy-driven ensemble creativity which, in turn, advances the philosophical, theoretical, medical and humanizing imperatives of African indigenous musical arts lore.

#### **3.48.5 Career Choice: The Voices of Music Students**

Editor: Taryn Arnott

Editor: Louise Saunders

Cape Town: African Minds, 2012

<https://doi.org/10.47622/9781920299309>

It is most times not easy for school leavers to make the right choices about the field of academic study that would help them attain their career visions. Factors including family upbringing, social-cultural experiences, early education, peer associations and perception of self all impact on the career choices of young persons.

This book researches and presents a sampling of first-hand accounts of the personal journeys towards the choice of music as a field of specialisation written by students at the Department of Music, University of Pretoria, South Africa. The self-explorations included in the book are insightful glimpses into the individual histories of the students that are worth telling. The

varied individual stories are instructive to any young person who wishes to reflect seriously on self and capability before deciding on an appropriate field of higher academic studies.

### **3.48.6 Beyond Memory: Recording the History, Moments and Memories of South African Music**

Author: Sello Galane

Cape Town: African Minds, 2012

South Africa possesses one of the richest popular music traditions in the world – from marabi to mbaqanga, from boeremusiek to bubblegum, from kwela to kwaito. Yet the risk that future generations of South Africans will not know their musical roots is very real. Of all the recordings made here since the 1930s, thousands have been lost for ever, for the powers-that-be never deemed them worthy of preservation. And if one peruses the books that exist on South African popular music, one still finds that their authors have on occasion jumped to conclusions that were not as foregone as they had assumed. Yet the fault lies not with them, rather in the fact that there has been precious little documentation in South Africa of who played what, or who recorded what, with whom, and when. This is true of all music-making in this country, though it is most striking in the musics of the black communities.

### **3.48.7 The University in Africa and Democratic Citizenship: Hothouse or Training Ground?**

Author: Thierry Luescher-Mamashela

Cape Town, South Africa: African Minds, 2012

<https://doi.org/10.47622/9781920355678>

### **3.48.8 Focus on Fresh Data on the Language of Instruction in Tanzania and South Africa**

Author: Birgit Brock-Utne

Author: Zubeida Desai

Author: Martha Qorro

Cape Town: African Minds, 2012

<https://doi.org/10.47622/9781920051464>

This is a series of books from the LOITASA (Language of Instruction in Tanzania and South Africa) project. LOITASA is a NUFU-funded (Norwegian University Fund) project which

began in January 2002 and continued till the end of 2006. It is, what in donor circles is known as a 'South-South-North' cooperation project which, in this case, involves research cooperation between South Africa, Tanzania and Norway. The first book, entitled Language of instruction in Tanzania and South Africa (LOITASA), focused on the current language in education situation in the two countries by providing a description and analysis of existing language policies and practices.

### **3.48.9 Hijab: Unveiling Queer Muslim Lives**

Cape Town: African Minds, 2012

<https://doi.org/10.47622/9781920355203>

Hijab: Unveiling Queer Muslim Lives is the first known collection of South African Muslim stories relating to Islam and sexual diversity. This anthology shares real life stories of people that have struggled, or may still be struggling, to reconcile their spirituality and their sexuality. These are stories that illustrate the oneness of being and reflect on how some interpretations of the scriptures may alienate others. Although the collection focuses predominantly on Muslim stories, it is universal in its approach in dealing with spirituality rather than religion.

### **3.48.10 Educational Challenges in Multilingual Societies: LOITASA Phase Two Research**

Editor: Martha Qorro

Editor: Birgit Brock-Utne

Cape Town: African Minds, 2012

<https://doi.org/10.47622/9781920489069>

This book is the sixth in a series of books from the LOITASA (Language of Instruction in Tanzania and South Africa) project and reflects the work done in the sixth year of the project. This book has its main focus research carried out in South Africa and Tanzania on the language of instruction issue.

### **3.48.11 Universities in Africa and Democratic Citizenship**

Cape Town: African Minds, 2012

The University in Africa and Democratic Citizenship By Thierry M Luescher-Mamashela with Sam Kiiru, Robert Mattes, Angolwisye Mwollo-ntallima, Njuguna Ng'ethe and Michelle Romo

Whether and how higher education in Africa contributes to democratisation beyond producing the professionals that are necessary for developing and sustaining a modern political system, remains an unresolved question. This report, then, represents an attempt to address the question of whether there are university-specific mechanisms or pathways by which higher education contributes to the development of democratic attitudes and behaviours among students, and how these mechanisms operate and relate to politics both on and off campus.

The research shows that the potential of a university to act as training ground for democratic citizenship is best realised by supporting students' exercise of democratic leadership on campus. This, in turn, develops and fosters democratic leadership in civil society. Thus, the university's response to student political activity, student representation in university governance and other aspects of extra-curricular student life needs to be examined for ways in which African universities can instil and support democratic values and practices. Encouraging and facilitating student leadership in various forms of on-campus political activity and in a range of student organisations emerges as one of the most promising ways in which African universities can act as training grounds for democratic citizenship.

The following implications for African universities can be derived from the research findings and conclusions:

It is necessary to stimulate a series of dialogues between key stakeholders on student development as a pathway to democratic citizenship development in Africa. In-depth investigations into democratic best practice of student development and student leadership development should be conducted and the findings published in a series of handbooks for use by student development professionals in African universities. Further surveys should be conducted at other African universities to corroborate the findings and conclusions of this study. A study of the role of students and faculty in the current political transitions in West and North Africa (e.g. Egypt, Ivory Coast, South Sudan, Tunisia) should be conducted.

## **3.49 March 2012**

### **3.49.1 A Contemporary Study of Musical Arts: Informed by African Indigenous Knowledge Systems Volume 5 Book 2: Concert Duos (Drum and Voice/Woodwind/Horns)**

Author: Meki Nzewi

Cape Town: African Minds, 2012

<https://doi.org/10.47622/9781920051679>

Volume 5 is on modern African classical drumming as an instrument of specialization for contemporary concert performances. It contains repertory for solo drumming, drum and voice/saxophone/trumpet duos, and intercultural drum ensemble works.

The imperatives of advancing the indigenous philosophy and theory into global classical practices have informed the literary compositions demonstrating indigenous African compositional theory.

### **3.49.2 A Contemporary Study of Musical Arts Informed by African indigenous knowledge systems Volume 2: The Stem: Growth**

Author: Meki Nzewi

Cape Town: African Minds, 2012

<https://doi.org/10.47622/97819200051631>

Modern literacy education in African music has hitherto focused more on observed context studies. The philosophical rooting and the psychological and therapeutic force that ground African indigenous musical arts have not been much discerned or integrated. Much needed in contemporary education, then, are integrative studies and literature materials that represent the intellectual base of the knowledge owners and creators, and which will ensure cognitive understanding of the indigenous musical arts systems of Africa.

### **3.49.3 A Contemporary Study of Musical Arts Informed by African indigenous knowledge systems Volume 1: The Root - Foundation**

Author: Meki Nzewi

Cape Town: African Minds, 2012

<https://doi.org/10.47622/97819200051624>

Modern literacy education in African music has hitherto focused more on observed context studies. The philosophical rooting and the psychological and therapeutic force that ground African indigenous musical arts have not been much discerned or integrated. Much needed in contemporary education, then, are integrative studies and literature materials that represent the intellectual base of the knowledge owners and creators, and which will ensure cognitive understanding of the indigenous musical arts systems of Africa.

### **3.49.4 A Contemporary Study of Musical Arts Informed by African indigenous knowledge systems Volume 3: The Foliage: Consideration**

Author: Meki Nzewi

Cape Town: African Minds, 2012

<https://doi.org/10.47622/97819200051648>

Modern literacy education in African music has hitherto focused more on observed context studies. The philosophical rooting and the psychological and therapeutic force that ground African indigenous musical arts have not been much discerned or integrated. Much needed in contemporary education, then, are integrative studies and literature materials that represent the intellectual base of the knowledge owners and creators, and which will ensure cognitive understanding of the indigenous musical arts systems of Africa.

### **3.49.5 A Contemporary Study of Musical Arts Informed by African indigenous knowledge systems Volume 4: Illuminations, reflections and explorations**

Author: Meki Nzewi

Cape Town: African Minds, 2012

<https://doi.org/10.47622/97819200051655>

Modern literacy education in African music has hitherto focused more on observed context studies. The philosophical rooting and the psychological and therapeutic force that ground African indigenous musical arts have not been much discerned or integrated. Much needed in contemporary education, then, are integrative studies and literature materials that represent the intellectual base of the knowledge owners and creators, and which will ensure cognitive understanding of the indigenous musical arts systems of Africa.

### **3.49.6 A Contemporary Study of Musical Arts: Informed by African Indigenous Knowledge Systems Volume 5 Book 3: Intercultural Concert Ensembles**

Author: Meki Nzewi

Cape Town: African Minds, 2012

<https://doi.org/10.47622/9781920051686>

Volume 5 is on modern African classical drumming as an instrument of specialization for contemporary concert performances. It contains repertory for solo drumming, drum and voice/saxophone/trumpet duos, and intercultural drum ensemble works.

The imperatives of advancing the indigenous philosophy and theory into global classical practices have informed the literary compositions demonstrating indigenous African compositional theory.

### **3.49.7 African Classical Ensemble Music Book 2: Uso Music (Intermediate)**

Author: Meki Nzewi

Author: Odyke Nzewi

Cape Town: African Minds, 2012

<https://doi.org/10.47622/9781920355012>

The study of African music must be grounded in indigenous African knowledge systems, thus making it truly representative of indigenous Africa's intellectual history. The African Classical Ensemble Music: Theory and Drum-based Concert Series is intended to empower literacy-driven ensemble creativity which, in turn, advances the philosophical, theoretical, medical and humanizing imperatives of African indigenous musical arts lore.

### **3.49.8 A Contemporary Study of Musical Arts: Informed by African Indigenous Knowledge Systems Volume 5 Book 1: Concert Drum Solos and Drummistic Piano Solos**

Author: Meki Nzewi

Cape Town: African Minds, 2012

<https://doi.org/10.47622/9781920051662>

Volume 5 is on modern African classical drumming as an instrument of specialization for contemporary concert performances. It contains repertory for solo drumming, drum and voice/saxophone/trumpet duos, and intercultural drum ensemble works.

The imperatives of advancing the indigenous philosophy and theory into global classical practices have informed the literary compositions demonstrating indigenous African compositional theory.

### **3.49.9 African Classical Ensemble Music Book 3: Ike Music (Advanced)**

Author: Meki Nzewi

Author: Odyke Nzewi

Cape Town: African Minds, 2012

<https://doi.org/10.47622/9781920355029>

The study of African music must be grounded in indigenous African knowledge systems, thus making it truly representative of indigenous Africa's intellectual history. The African Classical

Ensemble Music: Theory and Drum-based Concert Series is intended to empower literacy-driven ensemble creativity which, in turn, advances the philosophical, theoretical, medical and humanizing imperatives of African indigenous musical arts lore.

### **3.49.10 Leadership and Legitimacy: 2007 Transformation Audit**

Editor: Susan Brown

Cape Town: African Minds, 2012

<https://doi.org/10.47622/9781920219055>

In 2007 Transformation Audit – Leadership and Legitimacy, we see a paradox: normally in democracies, economic and employment growth see higher ratings for government. But public confidence seems to be severely shaken. Confidence in leaders, and above all in representative institutions, has dropped sharply. Government and the ruling party face the imperative of healing the rifts opened by the protracted leadership battle, and regaining the trust both have lost. Over all, our scorecards show policy inroads into crucial areas of concern for the poor, but increasingly it is the hearts of South Africans that are disaffected.

### **3.49.11 Conflict and Governance: 2005 Transformation Audit**

Editor: Susan Brown

Cape Town: African Minds, 2012

<https://doi.org/10.47622/0958479496>

Economic Transformation Audit 2005 - Conflict and Governance interrogates the manner in which South Africa's economy is transforming the country's political and social landscape. It scrutinises the data for directions of development and pointers for future policy.

This edition mobilises acknowledged experts in these areas to apply high-calibre political and statistical analysis to the existing data, in order to analyse and quantify economic transformation.

### **3.49.12 Money and Morality: 2006 Transformation Audit**

Editor: Susan Brown

Cape Town: African Minds, 2012

<https://doi.org/10.47622/0958500274>



South Africans are struggling to characterise the times we are living through. Is this a time of deepening grievance, of political patronage and plunder – or a season of hope and previously unimaginable opportunity for most?

The 2006 Transformation Audit – Money and Morality focuses on accountability, corruption and its costs.

### **3.49.13 An Audit of Police Oversight in Africa**

Cape Town: African Minds, 2012

<https://doi.org/10.47622/9781920299170>

An Audit of Police Oversight in Africa is a comprehensive audit of police oversight in every country on the African continent. The audit provides insight into the diversity of police oversight in Africa and the challenges it faces. Through this publication APCOF also seeks to highlight the importance of policing oversight in its ongoing efforts to promote reform or transform police agencies into organisations that are effective and efficient but also respectful of peoples' and human rights.

### **3.49.14 Centering on African Practice in Musical Arts Education**

Author: Minette Mans

Cape Town: African Minds, 2012

<https://doi.org/10.47622/192005149X>

This collection brings together many African voices expressing their ideas and conceptions of musical practice and arts education in Africa. With essays from established scholars in the field as well as young researchers and educators, and topics ranging from philosophical arguments and ethno-musicology to practical class-room ideas, this book will stimulate academic discourse. At the same time, practical ideas and information will assist teachers and students in Africa and elsewhere, bringing fresh musical perspectives on instrument playing, singing, children's literature and play.

### **3.49.15 Emerging Solutions for Musical Arts Education in Africa**

Editor: Anri Herbst

Cape Town: African Minds, 2012

<https://doi.org/10.47622/1920051112>

Emerging Solutions for Musical Arts Education in South Africa offers peer-reviewed articles prepared for the 2003 Conference of the Pan African Society for Musical Arts Education in Africa held in Kisumu, Maseno, Kenya.

Not only does this publication voice the solutions offered by 31 authors from the African continent and beyond, but it presents in a unique and highly accessible fashion the collective voice of the conference participants.

### **3.50 April 2011**

#### **3.50.1 Universities and Economic Development in Africa: Pact, academic core and coordination**

Author: Pundy Pillay

Author: Nico Cloete

Author: Tracy Bailey

Author: Ian Bunting

Author: Peter Maassen

Cape Town, South Africa: African Minds, 2011

<https://doi.org/10.47622/9781920355807>

## 4 Mattering Press

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Last updated: 2024-09-26 00:00:24

### 4.0.1 The Ethnographic Case

Editor: Emily Yates-Doerr

Editor: Christine Labuski

Manchester: Mattering Press, 2023

<https://doi.org/10.28938/9781912729340>

In 26 gripping and provocative installations, the new and updated volume showcases research from influential feminist and decolonial scholars. Where anthropology has long sought to identify patterns in culture, this volume makes space for inquiry focused on particularities and advocates for an intellectual politics where that which seemingly doesn't fit is still allowed to matter.

## 4.1 May 2022

### 4.1.1 Democratic Situations

Editor: Andreas Birkbak

Editor: Irina Papazu

Manchester, UK: Mattering Press, 2022

<https://doi.org/10.28938/9781912729302>

Democratic Situations places the making and doing of democratic politics at the centre of relational research. The book turns the well-known sites of contemporary Euro-American

democracy – elections, bureaucracies, public debates and citizen participation – into fluctuating democratic situations where supposedly untouchable democratic ideals are contested and warped in practice. The empirical cases demonstrate that democracy cannot be reduced to theoretical schemes of conflict, institutions or deliberation. Instead, they offer an urgently needed renewal of our understanding of democratic politics at a time when conventional ideas increasingly fail to capture current events such as Brexit, Trump and Covid19.

## 4.2 April 2022

### 4.2.1 Concealing for Freedom: The Making of Encryption, Secure Messaging and Digital Liberties

Author: Ksenia Ermoshina

Author: Francesca Musiani

Foreword by: Laura DeNardis

Manchester, UK: Mattering Press, 2022

<https://doi.org/10.28938/9781912729227>

*Concealing for Freedom: The Making of Encryption, Secure Messaging and Digital Liberties* sets out to explore one of the core battlegrounds of Internet governance: the encryption of online communications. Current debates around encryption have fundamental implications for our individual liberties and collective presence on the Internet. Encryption of communications at scale and in increasingly usable ways has become a matter of public concern, especially since Edward Snowden’s 2013 revelations. A new cryptographic imaginary is taking hold, which sees encryption as a necessary precondition for the formation of networked publics. At the same time, there have been major evolutions and accelerations in the field of secure communications, prompted in part by the cryptography community’s renewed efforts to create next-generation secure messaging protocols and applications. The book explores developers’ actions and their interactions with other stakeholders, for instance users, security trainers, standardising bodies, and funding organizations. It also examines their interactions with the technical artifacts they develop, in which a core common objective is to create tools that “conceal for freedom” even as how this objective is met differs according to technical architectures, the user publics being targeted and the tools’ underlying values and business models.

## 4.3 November 2021

### 4.3.1 Engineering the Climate: Science, Politics and Visions of Control

Author: Julia Schubert

Manchester, UK: Mattering Press, 2021

<https://doi.org/10.28938/9781912729265>

Notions of the impending climate crisis have pushed a set of highly contested techno-scientific measures onto policy agendas around the world. Suggestions to deliberately alter, to engineer, the Earth's climate have gained political currency in recent years not as a positive vision of techno-scientific innovation, but as a daunting measure of last resort. The controversial status of various so-called climate engineering proposals raises a simple, yet pressing question: How has it come to this? And, more specifically, how did such contested measures earn their place on policy agendas, despite enormous scientific complexities and fierce political contestation?

## 4.4 October 2021

### 4.4.1 With Microbes

Author: Matthäus Rest

Editor: Charlotte Brives

Editor: Salla Sariola

Manchester, UK: Mattering Press, 2021

<https://doi.org/10.28938/9781912729180>

Without microbes, no other forms of life would be possible. But what does it mean to be with microbes? *With Microbes* sets microbes and the multiple ways they exist around, in and on humans at center stage. In this book, 24 social scientists and artists attune to microbes and describe their complicated relationships with humans and other beings. The book shows the multiplicity of these relationships and their dynamism, through detailed ethnographies of the relationships between humans, animals, plants, and microbes. Ethnographic explorations with fermented foods, waste, faecal matter, immunity, antimicrobial resistance, phages, as well as indigenous and scientific understandings of microbes challenge ideas of them being simple entities: not just pathogenic foes, old friends or good fermentation minions, but so much more. By describing these complex, dynamic, and ever-changing entanglements between humans and microbes, the chapters raise crucial points about how microbes are 'known' and how social scientists can study microbes with ethnographic methods, more often than not in the absence

of microscopes, models, and computations. Following these various entanglements, the book tells how these relations transform both humans and microbes in the process.

#### **4.4.2 Environmental Alterities**

Editor: Antonia Walford

Editor: Cristóbal Bonelli

Manchester, UK: Mattering Press, 2021

<https://doi.org/10.28938/9781912729142>

In the context of accelerating environmental crises and exhausted intellectual paradigms, this book asks what comes after ‘after nature’. Instead of demanding new models and approaches, it invites its readers to look to the endpoints and failures of what is already known, in order to generate alternative forms of ethical engagement with worlds both on this planet, and beyond it. Drawing together scholarship from across science and technology studies, philosophy, and anthropology and bringing it into conversation with rich ethnographic and empirical material, the book asks how we might potentialise the contradictions and oppositions of critical social scientific thinking in order to develop a mode of paradoxical engagement that is in constant movement between knowledge and its edges, practices and their limits, and which allows us to relate to that which is excessive to relations and relationality.

### **4.5 August 2021**

#### **4.5.1 Sensing In/Security: Sensors as Transnational Security Infrastructures**

Editor: Nina Klimburg-Witjes

Editor: Nikolaus Poehhacker

Editor: Geoffrey C. Bowker

Foreword by: Lucy Suchman

Manchester, UK: Mattering Press, 2021

<https://doi.org/10.28938/9781912729111>

*Sensing In/Security: Sensors as Transnational Security Infrastructures* investigates how sensors and sensing practices enact regimes of security and insecurity. It extends long-standing concerns with infrastructuring to emergent modes of surveillance and control by exploring how digitally networked sensors shape securitisation practices. Contributions in this volume examine how sensing devices gain political and epistemic relevance in various forms of in/security,

from border control, regulation, and epidemiological tracking, to aerial surveillance and hacking. Instead of focusing on specific sensory devices and their consequences, this volume explores the complex and sometimes invisible political, cultural and ethical processes of infrastructuring in/security.

## **4.6 May 2021**

### **4.6.1 Energy Worlds in Experiment**

Editor: Laura Watts

Editor: James Maguire

Editor: Brit Ross Winthereik

Manchester, UK: Mattering Press, 2021

<https://doi.org/10.28938/9781912729098>

Energy Worlds in Experiment is an experiment in writing about energy and an exploration of energy infrastructures as experiments. Twenty authors have written collaborative chapters that examine energy politics and practices, from electricity cables and energy monitors to swamps and estuaries.

## **4.7 August 2020**

### **4.7.1 Boxes: A Field Guide**

Editor: Susanne Bauer

Editor: Maria Rentetzi

Editor: Martina Schlünder

Manchester, UK: Mattering Press, 2020

<https://doi.org/10.28938/9781912729012>

A book full of boxes. A box in itself. An unboxing. This book explores boxes in their broadest sense and size. It invites us to step into the field, unravel how and why things are contained and how it might be otherwise. By turning the focus of Science and Technology Studies (STS) to boxing practices, this collation of essays examines boxes as world-making devices.

## 4.8 September 2018

### 4.8.1 Energy Babble

Author: Bill Gaver

Author: Mike Michael

Author: Liliana Ovalle

Author: Tobie Kerridge

Author: Matthew Plummer-Fernandez

Author: Alex Wilkie

Author: Andy Boucher

Author: Katherine Moline

Manchester, UK: Mattering Press, 2018

<https://doi.org/10.28938/9780995527720>

This is the story of a set of computational devices called Energy Babbles. The product of a collaboration between designers and STS researchers, Energy Babbles are like automated talk radios obsessed with energy. Synthesised voices, punctuated by occasional jingles, recount energy policy announcements, remarks about energy conservation made on social media, information about current energy demand and production, and comments entered by other Babble users.

Developed for members of UK community groups working to promote sustainable energy practices, the Energy Babbles were designed to reflect the complex situations they navigate, to provide information and encourage communication, and to help shed light on their engagements with energy policy and practice. This book tells the story of the Babbles from a mix of design and STS perspectives, suggesting how design may benefit from the perspectives of STS, and how STS may take an interventionist, design-led approach to the study of emerging technological issues.

## 4.9 July 2018

### 4.9.1 Ghost-Managed Medicine: Big Pharma's Invisible Hands

Author: Sergio Sismondo

Manchester, UK: Mattering Press, 2018



<https://doi.org/10.28938/9780995527775>

Ghost-Managed Medicine by Sergio Sismondo explores a spectral side of medical knowledge, based in pharmaceutical industry tactics and practices.

#### **4.9.2 An Anthropology of Common Ground: Awkward Encounters in Heritage Work**

Author: Nathalia Brichet

Manchester: Mattering Press, 2018

<https://doi.org/10.28938/9780995527799>

Paying attention to details and ‘small stories’ as that which make worlds (heritage projects as well as ethnography), the book proposes a kind of postcolonial scholarship. Rather than uncovering or building up one story about the Danish-Ghanaian past, the work insists on providing ‘inconclusive’ analyses, collaboratively generated in the course of the project work and in the process of writing ethnographically about it. The ambition is to nurture fieldwork as an opportunity for creating a common ground, on which to think about what heritage and ethnography could be. Common ground, then, is not only an ideal of the joint heritage project, but an expression of an anthropological ambition. In consequence, the book is an account of a particular ethnographic research project – the ‘methods story’ being about how post-colonial relations might be noticed and supported and about how empirical research is done as relations between what is going on in the field and the way that the ethnographer chooses to tell the story of the field in the text.

#### **4.9.3 Inventing the Social**

Editor: Noortje Marres

Editor: Michael Guggenheim

Editor: Alex Wilkie

Manchester, UK: Mattering Press, 2018

<https://doi.org/10.28938/9780995527768>

Inventing the Social, edited by Noortje Marres, Michael Guggenheim and Alex Wilkie, showcases recent efforts to develop new ways of knowing society that combine social research with creative practice. With contributions from leading figures in sociology, architecture, geography, design, anthropology, and digital media, the book provides practical and conceptual pointers on how to move beyond the customary distinctions between knowledge and art, and on how to connect the doing, researching and making of social life in potentially new ways.

Presenting concrete projects with a creative approach to researching social life as well as reflections on the wider contexts from which these projects emerge, this collection shows how collaboration across social science, digital media and the arts opens up timely alternatives to narrow, instrumentalist proposals that seek to engineer behaviour and to design community from scratch. To invent the social is to recognise that social life is always already creative in itself and to take this as a starting point for developing different ways of combining representation and intervention in social life.

## **4.10 January 2017**

### **4.10.1 The Ethnographic Case**

Editor: Emily Yates-Doerr

Editor: Christine Labuski

<https://doi.org/10.28938/995527744>

The Ethnographic Case challenges a widespread academic inclination to treat concepts as immutable mobiles. The contributions to this volume develop “ethnographic casing” as a technique of attending to heterogeneities in systems of thought. Medical cases. Legal cases. Briefcases. Detective cases. Some cases featured are violent, others compassionate; some set stereotypes in motion, others break them down. Connected more by difference than similarity, the “cases” in this volume make a case for the virtue of relational science. This is a science that is not beholden to the masters’ narratives, but which embraces the double-work of caring for detail, while caring for the practices through which one learns to care. In 26 gripping and provocative installations, the volume showcases research from numerous influential feminist and decolonial scholars. Where anthropology has long sought to identify patterns in culture, this volume makes space for inquiry focused on particularities and advocates for an intellectual politics where that which doesn’t fit is still allowed to matter.

## **4.11 July 2016**

### **4.11.1 Modes of Knowing: Resources from the Baroque**

Editor: John Law

Editor: Evelyn Ruppert

Manchester, UK: Mattering Press, 2016

<https://doi.org/10.28938/9780993144981>

How might we think differently? This book is an attempt to respond to this question. Its contributors are all interested in non-standard modes of knowing. They are all more or less uneasy with the restrictions or the agendas implied by academic modes of knowing, and they have chosen to do this by working with, through, or against one important Western alternative — that of the baroque.

#### **4.11.2 Imagining Classrooms: Stories of children, teaching, and ethnography**

Author: Vicki Macknight

Manchester, UK: Mattering Press, 2016

<https://doi.org/10.28938/9780993144967>

#### **4.11.3 On Curiosity: The Art of Market Seduction**

Author: Frank Cochoy

Manchester, UK: Mattering Press, 2016

<https://doi.org/10.28938/9780995527706>

What draws us towards a shop window display? What drives us to grab a special offer, to enter the privileged circle of premium newspaper subscribers, to peruse the pages of an enticing magazine? Without doubt, it is curiosity — that essential force of everyday action which invites us to break from our habits and to become transported beyond our very selves.

Curiosity (whether healthy or unhealthy) is one of the favourite tricks of market seduction. Capturing a public — attracting the attention of a reader, seducing a customer, meeting the expectations of a user, persuading a voter ... — often requires the construction of a set of technical devices that can play upon people's inner motivations.

#### **4.11.4 Practising Comparison: Logics, Relations, Collaborations**

Editor: Michael Guggenheim

Editor: Joe Deville

Editor: Zuzana Hrdličková

Manchester, UK: Mattering Press, 2016

<https://doi.org/10.28938/9780993144943>

This book compares things, objects, concepts, and ideas. It is also about the practical acts of doing comparison. Comparison is not something that exists in the world, but a particular kind of activity.

Agents of various kinds compare by placing things next to one another, by using software programs and other tools, and by simply looking in certain ways. Comparing like this is an everyday practice. But in the social sciences, comparing often becomes more burdensome, more complex, and more questions are asked of it.

How, then, do social scientists compare? What role do funders, their tools, and databases play in social scientific comparisons? Which sorts of objects do they choose to compare and how do they decide which comparisons are meaningful? Doing comparison in the social sciences, it emerges, is a practice weighed down by a history in which comparison was seen as problematic. As it plays out in the present, this history encounters a range of other agents also involved in doing comparison who may challenge the comparisons of social scientists themselves.

## 5 mediastudies.press

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### 5.0.1 Killer Fandom: Fan Studies and the Celebrity Serial Killer

Author: Judith May Fathallah

Bethlehem, PA: mediastudies.press, 2023

<https://doi.org/10.32376/3f8575cb.c2702120>

Killer Fandom, in the first long-form treatment, examines serial killer fandom through the lens of textual poaching, affective community, subcultural capital, and play—with close readings of fan posts, comments, and mashups on Tumblr, TikTok, and YouTube.

## 5.1 July 2023

### 5.1.1 Franklin Ford Collection

Editor: Juliette De Maeyer

Editor: Dominique Trudel

Bethlehem, PA: mediastudies.press, 2023

<https://doi.org/10.32376/3f8575cb.80aee30a>

The Franklin Ford Collection, curated and introduced by Dominique Trudel and Juliette De Maeyer, includes letters, leaflets, editorials, and treatises by the American journalist Franklin Ford (1849–1918).

## 5.2 January 2023

### 5.2.1 Creativity: Process and Personality

Author: Larry Gross

Bethlehem, PA: mediastudies.press, 2023

<https://doi.org/10.32376/3f8575cb.60b97b6f>

Creativity: Process and Personality, a 1964 thesis published for the first time, features interviews on creativity with prominent psychologists, including B. F. Skinner, Herbert Simon, Abraham Maslow, David McClelland, Jerome Bruner, and Milton Rokeach.

## 5.3 December 2022

### 5.3.1 Communication Conduct in an Island Community

Author: Erving Goffman

Introduction by: Yves Winkin

Bethlehem, PA: mediastudies.press, 2022

<https://doi.org/10.32376/3f8575cb.baaa50af>

Erving Goffman's 1953 dissertation, published here for the first time on the hundredth anniversary of his birth.

## 5.4 April 2022

### 5.4.1 What Was Artificial Intelligence?

Author: Sue Curry Jansen

Bethlehem, PA: mediastudies.press, 2022

<https://doi.org/10.32376/3f8575cb.0cc62523>

Sue Curry Jansen's classic critique of AI rhetoric, republished open access with a new introduction by Jansen.

## **5.5 July 2021**

### **5.5.1 Social Media & the Self: An Open Reader**

Editor: Jefferson Pooley

Bethlehem, PA: mediastudies.press, 2021

<https://doi.org/10.32376/3f8575cb.1fc3f80a>

A web-only reader on social media and the self, selected and ordered with university courses in mind. Each of its component works already carries an open access license, or—in the case of copyrighted items—links to a web version. With a preface and introduction by Jefferson Pooley.

## **5.6 November 2020**

### **5.6.1 Liberty and the News**

Author: Walter Lippmann

Introduction by: Sue Curry Jansen

Bethlehem, PA: mediastudies.press, 2020

<https://doi.org/10.32376/3f8575cb.2e69e142>

Published a century ago as the young Walter Lippmann's fifth book, the slim volume merits a fresh read in our post-truth moment. Republished in this mediastudies.press edition with a new introduction by Sue Curry Jansen.

## **5.7 October 2020**

### **5.7.1 Our Master's Voice: Advertising**

Author: James Rorty

Introduction by: Jefferson Pooley

Bethlehem, PA: mediastudies.press, 2020

<https://doi.org/10.21428/3f8575cb.dbba9917>

“I was an ad-man once,” James Rorty writes in this classic dissection of the advertising industry. A neglected masterpiece, the book is republished in this mediastudies.press edition with a new introduction by Jefferson Pooley.



## 6 meson press

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Last updated: 2024-09-26 00:00:36

### 6.0.1 Elementare Ekstasen: Sondierungen der Technosphäre

Author: Léa Perraudin

Lüneburg: meson press, 2024

<https://doi.org/10.14619/2263>

Elementare Ekstasen überschwemmen, erodieren und evaporieren die wohlsortierten Grenzziehungen zwischen Technik, Umwelt und Mensch. Als Neuverortung im Spannungsfeld medienökologischer, neomaterialistischer und technikfeministischer Theoriebildung werden hier all jene Widerständigkeiten und Un/Verfügbarkeiten sondiert, die von technokapitalistisch protegierten Operationen nicht zu tilgen sind. Was hieße es, die planetarische Implikation der Technosphäre aus Mikroperspektiven zu denken, mit ihren Überlappungen, Leerstellen, Fragmentierungen, Akkumulationen des Technischen zu schreiben? Entlang ihrer materiellen Prozessualität werden elementare Medien wie Regen, Minerale, Staub und Schaum zur Gegenwartsdiagnose. Angesichts der umfassenden Ökologisierungstendenzen und ihrer experimentellen Verarbeitung in Medienkunst und Interfacedesign verdichtet sich ein kritisches Begriffsinventar, das die makrologische Karriere des Technischen anders denkt.

### 6.0.2 Democratic Algorithms: Ethnography of a Public Recommender System

Author: Nikolaus Poehhacker

Lüneburg: meson press, 2024

Can an algorithm be democratic? And how can we understand algorithms not only as technical, but also as social and political phenomena? Democratic Algorithms offers theoretically and empirically informed perspectives on how we can imagine and design algorithms for a

democratic society, and what we even mean by that. Based on ethnographic fieldwork, the book illustrates how a recommender system was built in a public broadcaster, raising questions not only about organizational and technical implementation, but also about the possible compatibility of such an algorithmic system with democratic constitutions.

### **6.0.3 Tacit Cinematic Knowledge: Approaches and Practices**

Author: Haritha R.

Author: Claire Salles

Author: Felix M. Simon

Author: Felipe Soares

Author: Benoît Turquety

Author: Henning Schmidgen

Author: Vinzenz Hediger

Author: Andrea Mariani

Author: Bettina Paul

Author: Jelena Rakin

Author: Larissa Fischer

Author: Veena Hariharan

Editor: Rebecca Boguska

Editor: Guilherme da Silva Machado

Editor: Rebecca Puchta

Editor: Marin Reljić

Lüneburg: meson press, 2024

<https://doi.org/10.14619/0238>

Moving images are increasingly finding their way into laboratories, dentist offices, clinics, airports and gyms. In these places and institutions film and moving image technologies serve to advance knowledge, to show how things are done, to train, teach, educate, mobilize people, as well as to imagine complex social facts and visualize dynamic models and schemes through data visualizations, pattern recognition software, and in social graphs. But what these moving images do goes beyond instruction, illustration and visual education. This publication introduces the concept of tacit cinematic knowledge to designate a broad variety of epistemic environments in which knowledge is configured in and through cinematic practices, and in the

interaction with moving images. The concept thus describes a challenge not only for film and media scholars, but also for social scientists, economists, data analysts and artists.

Covering areas of study beyond the cinema and non-theatrical films which have recently become a focus of inquiry, the contributions analyze the operations of tacit cinematic knowledge in objects ranging from political campaigns, medical and scientific devices, corporate communications, devices for the study of animal behavior and more.

## **6.1 April 2024**

### **6.1.1 Neural Networks**

Author: Ranjodh Singh Dhaliwal

Author: Théo Lepage-Richer

Author: Lucy Suchman

Lüneburg: meson press, 2024

<https://doi.org/10.14619/0598>

Neural Networks proposes to reconstruct situated practices, social histories, mediating techniques, and ontological assumptions that inform the computational project of the same name. If so-called machine learning comprises a statistical approach to pattern extraction, then neural networks can be defined as a biologically inspired model that relies on probabilistically weighted neuron-like units to identify such patterns. Far from signaling the ultimate convergence of human and machine intelligence, however, neural networks highlight the technologization of neurophysiology that characterizes virtually all strands of neuroscientific and AI research of the past century. Taking this traffic as its starting point, this volume explores how cognition came to be constructed as essentially computational in nature, to the point of underwriting a technologized view of human biology, psychology, and sociability, and how countermovements provide resources for thinking otherwise.

## **6.2 February 2024**

### **6.2.1 Serge Daney and Queer Cinephilia**

Author: Selina Robertson

Author: Patrice Rollet

Author: Marcos Uzal

Author: So Mayer  
Author: Claire Allouche  
Author: Raymond Bellour  
Author: Mélina Delmas  
Author: Garin Dowd  
Author: Chloé Galibert-Laîné  
Author: Theresa Heath  
Author: Andrea Inzerillo  
Author: Hervé Joubert-Laurencin  
Author: Philipp Dominik Keidl  
Author: Simon Pageau  
Author: Sylvie Pierre-Ulmann  
Author: Bamchade Pourvali  
Editor: Pierre Eugène  
Editor: Kate Ince  
Editor: Marc Siegel  
Lüneburg: meson press, 2024

<https://doi.org/10.14619/0184>

French critic Serge Daney was a central figure in film, television and media criticism of the second half of the twentieth century. He died of AIDS in 1992, just as the concept of queer cinema entered international film studies and just before the start of the digital era that has transformed film culture. This collection of new essays investigates the legacy of Daney's work alongside considerations of feminist, queer and digital cinephilia and contemporary practices of film curation.

### 6.2.2 Szenen kritischer Relationalität

Author: Shirin Weigelt

Author: Philipp Hohmann

Author: Eva Krivanec

Author: Rémy Bocquillon

Author: Irina Raskin

Author: Julia Schade

Author: Martin Siegler

Author: Christiane Voss

Author: Max Walther

Author: Astrid Deuber-Mankowsky

Author: Lorenz Engell

Author: Jakob Claus

Author: Lorenzo Gineprini

Editor: Jasmin Degeling

Editor: Gabriel Geffert

Editor: Martin Kallmeyer

Editor: Gereon Rahnfeld

Editor: Nathalie Schäfer

Editor: Katia Schwerzmann

Editor: Maximilian Rünker

Editor: Charlotte Bolwin

Lüneburg: meson press, 2024

<https://doi.org/10.14619/2225>

Kritische Relationalität interveniert in Ordnungen des Denkens, die Kritik als Operation des Trennens und Auseinanderhaltens entworfen und damit die modernen Dualismen von Menschlichem und Nicht-Menschlichem, Subjekten und Objekten, Organischem und Technischem, Natur und Kultur geprägt haben. Ausgehend von multiplen, verschränkten Krisen suchen die Beiträge dieses Bandes konkrete Szenen auf, in denen das kritische Potenzial von Verbindungen und Verstrickungen anschaulich wird. Das Ausloten von Relationalität wird dabei zu einem

analytischen Modus, der für die Produktivität von Verbindungen sensibilisiert und zugleich ihre differenziellen Dimensionen anerkennt.

## **6.3 December 2023**

### **6.3.1 Material Trajectories: Designing With Care?**

Author: Emilia Tikka

Author: Maxie Schneider

Author: Charlett Wenig

Author: Susanne Witzgall

Author: Ebba Fransén Waldhör

Author: Sename Koffi Agbodjinou

Author: Viola S. Ahrensfeld

Author: Joanna Boehnert

Author: Jessica Bulling

Author: Michaela Büsse

Author: Emile De Visscher

Author: Roman Kirschner

Author: Manuel Kretzer

Author: Anupama Kundoo

Author: Martin Müller

Author: Fara Peluso

Author: Wolfgang Schäffner

Author: Lea Schmidt

Editor: Léa Perraudin

Editor: Clemens Winkler

Editor: Claudia Mareis

Editor: Matthias Held

Lüneburg: meson press, 2023

<https://doi.org/10.14619/2201>

Material Trajectories: Designing With Care? turns towards material-driven design processes with the aim of relocating technoscientific trajectories. Concerned with new forms of caretaking, it combines positions from the extended fields of design research and humanities scholarship including practice-based approaches. The contributions explore current ecological conditions through multiple acts of making-with and seek to complicate questions of sustainability, livability, and cooperation. In reassessing the status quo in design and architecture as material practices, they provide outlines for a nuanced reading of these worldmaking processes and ask what different ways of designing with care and complicity might entail.

### **6.3.2 Deine Kamera ist eine App: Über Medienverflechtungen des Applizierens und Appropriierens**

Author: Simone Pfeifer

Author: Florian Krautkrämer

Author: Laura Katharina Mücke

Author: Nicole Braida

Author: Anne Ganzert

Author: Angela Jouini

Editor: Alena Strohmaier

Editor: Elisa Linseisen

Lüneburg: meson press, 2023

Der vorliegende Band untersucht systematisch das Verhältnis von digitalen Kameras und ihren softwaretechnischen Grundlagen, die wir unter „Apps“ zusammenfassen. Als konzeptuelles Framing in der Auseinandersetzung mit dieser medialen Verbindung aus Kamera/App wählen wir das ästhetische wie theoretische Spektrum aus Techniken des Appropriierens und Applizierens und damit verbundene Theorietraditionen der Filmwissenschaft sowie der Software, Platform und App Studies. Mit dem programmatischen Befund ‚Deine Kamera ist eine App‘ soll in vier dialogischen Textpaaren dem offenen Themenfeld zwischen Appropriation/Applikation und seiner zeitgenössischen Brisanz wie historischen Tiefe entlang übergreifender Konzepte wie Partizipation, Format und Widerstand nachgegangen werden. Dabei beleuchtet der Band die Verbindung von Ästhetik und Technik, Kunst und Software und wendet sich neben dem Film auch den sogenannten Medienkünsten, dokumentarischen Videoformaten, Selbstdokumentationen und dem Gaming zu.

### **6.3.3 Accidental Archivism: Shaping Cinema's Futures with Remnants of the Past**

Author: Mila Turajlić

Author: Marie Sophie Beckmann

Author: Karola Gramann

Author: Ravi Vasudevan

Author: Ala Younis

Author: Lynhan Balatbat-Helbock

Author: Simone Venturini

Author: Clarissa Thieme

Author: Erika Balsom

Author: Gaby Babić

Author: Hadi Alipanah

Author: Añulika Agina

Author: Mareike Bernien

Author: Amrita Biswas

Author: Sema Çakmak

Author: Sonia Campanini

Author: Erica Carter

Author: Özge Çelikaslan

Author: Filipa César

Author: Didi Cheeka

Author: Vaginal Davis

Author: Madhusree Dutta

Author: Tamer El Said

Author: Almudena Escobar López

Author: Mariia Glazunova

Author: Ulrich Gregor



Author: Olena Goncharuk  
Author: Veena Hariharan  
Author: Mohammad Shawky Hassan  
Author: Shai Heredia  
Author: Tobias Hering  
Author: Grazia Ingravalle  
Author: Ritika Kaushik  
Author: Philipp Dominik Keidl  
Author: Julita Pratiwi  
Author: Lisabona Rahman  
Author: Ivanna Khitsinska  
Author: Hieyoon Kim  
Author: Laura Kloeckner  
Author: Merle Kröger  
Author: Asja Makarevic  
Author: Nils Meyn  
Author: Petna Ndaliko Katondolo  
Author: Rebecca Ohene-Asah  
Author: Volker Pantenburg  
Author: Nikolaus Perneczky  
Author: Francesco Pitassio  
Author: Constanze Ruhm  
Author: Heide Schlüpmann  
Author: Alexandra Schneider  
Author: Girish Shambu  
Author: Marc Siegel  
Author: Can Sungu  
Editor: Stefanie Schulte Strathaus  
Editor: Vinzenz Hediger

Lüneburg: meson press, 2023

<https://doi.org/10.14619/0535>

In the digital media ecology, archives are changing. Artists, curators, critics and scholars assume the role of accidental archivists. They shape cinema's futures by salvaging precarious repositories and making them matter in new ways. In the process, the cinema's public, a democratic body seemingly scattered about platforms and niches in a post-pandemic world, re-emerges as a political force.

Accidental Archivism brings together programmatic statements and proposals to explore an artistic space between archiving and activism, a space where remnants of the past become the building blocks of new ways of making, showing, teaching and thinking cinema.

## **6.4 October 2023**

### **6.4.1 Boundary Images**

Author: Giselle Beiguelman

Author: Melody Devries

Author: Winnie Soon

Author: Magdalena Tyżlik-Carver

Lüneburg: meson press, 2023

<https://doi.org/10.14619/0597>

How are images made, and how should we understand the capacities of digital images? This book investigates images as well as the technologies that host them. Its three chapters discuss the boundaries that images cross and blur between humans, machines, and nature and the ways in which images are political, material, and visual. Exploring these boundaries of images, this book places itself at the limits of the visual and beyond what can be seen, understanding these as starting points for the production of new and radically different ways of knowing about the world and its becomings.

## 6.5 September 2023

### 6.5.1 Frictions: Inquiries into Cybernetic Thinking and Its Attempts towards Mate[real]ization

Author: Sebastian Vehlken

Author: Andrei Cretu

Author: Wolfgang Ernst

Author: Thomas Fischer

Author: Hans-Christian von Herrmann

Author: Stefan Höltgen

Author: Rolf F. Nohr

Author: Eva Schauerte

Author: Isabell Schrickel

Editor: Diego Gómez-Venegas

Lüneburg: meson press, 2023

<https://doi.org/10.14619/2164>

Frictions is a collective invitation to embrace the space of difference that both connects and separates techno-scientific discourses from their actual implementations—or even, from their non-implementations. Through a series of case studies focused on cybernetics, systems research, and some of their more contemporary inheritors, this book argues that such a middle space, the topology of frictions, offers significant insights to assess the historical and epistemological relevance of these interconnected fields. Characterized here as cybernetic thinking, this broad area of theoretical and applied projects would conceal, precisely within its frictions, the operational principles of our present.

## 6.6 August 2023

### 6.6.1 Mediale Teilhabe: Partizipation zwischen Anspruch und Inanspruchnahme

Author: Michel Schreiber

Author: Ruth Lang

Author: nate wessalowski

Author: Erich Hörl  
Author: Milan Stürmer  
Author: Markus Spöhrer  
Author: Robert Stock  
Author: Isabell Otto  
Author: Urs Stäheli  
Author: Anne Ganzert  
Author: Mathias Denecke  
Author: Matthias Drusell  
Author: Elke Bippus  
Author: Christoph Brunner  
Author: Roberto Nigro  
Editor: Beate Ochsner  
Lüneburg: meson press, 2023

<https://doi.org/10.14619/2126>

Gesellschaftliche, politische und wissenschaftliche Forderungen nach mehr Beteiligung, Zugang und Mitwirkung sind ebenso allgegenwärtig wie spannungsgeladen und durchzogen von Ambivalenzen. Mediale Teilhabe fragt nach den medialen Ermöglichungs- und Austauschprozessen, als deren Effekt Teilhabe/Nicht-Teilhabe entsteht. Entlang der Modalitäten Verschalten, Temporalisieren und Teilhabende Kritik entwickeln die Beiträge einen differenzierten Blick auf Teilhabe im Spannungsfeld von Anspruch und Inanspruchnahme.

### **6.6.2 Digital Energetics**

Author: Zane Griffin Talley Cooper  
Author: Jordan B. Kinder  
Author: Cindy Kaiying Lin  
Author: Anne Pasek  
Lüneburg: meson press, 2023

<https://doi.org/10.14619/0580>

Media and energy require joint theorization as they are bound together across contemporary informational and fossil regimes. *Digital Energetics* traces the contours of a media analytic of energy and an energy analytic of media across the cultural, environmental, and labor relations they subtend. Focusing specifically on digital operations, its authors analyze how data and energy have jointly modulated the character of data work and politics in a warming world.

## 6.7 July 2023

### 6.7.1 Algorithmic Authenticity: An Overview

Author: Anthony Glyn Burton

Author: Wendy Hui Kyong Chun

Author: Liliana Bounegru

Author: Melody Devries

Author: Amy Harris

Author: hannah holtzclaw

Author: Ioana B. Jucan

Author: Alexandra Juhasz

Author: D.W. Kamish

Author: Ganaele Langlois

Author: Jasmine Proctor

Author: Christine Tomlinson

Author: Roopa Vasudevan

Author: Esther Weltevrede

Lüneburg: meson press, 2023

<https://doi.org/10.14619/2102>

What makes information feel true or compelling in our contemporary digital societies? This book brings together different disciplinary understandings of “authenticity” in order to find alternative ways to approach mis- and disinformation that go beyond contemporary fact-checking and its search for the “authentic” truth. Patterned under the algorithmic flows of digital capitalism, authenticity itself is subject to variation, iteration, and outside influence. Linking cross-disciplinary research on the history and practices of algorithmic authenticity points to

new research questions to understand the impact of algorithmic authenticity on social life and its role in contemporary information disorder.

## **6.8 June 2023**

### **6.8.1 Post-Cinematic Bodies**

Author: Shane Denson

Lüneburg: meson press, 2023

<https://doi.org/10.14619/0436>

How is human embodiment transformed in an age of algorithms? How do post-cinematic media technologies such as AI, VR, and robotics target and re-shape our bodies? *Post-Cinematic Bodies* grapples with these questions by attending both to mundane devices—such as smartphones, networked exercise machines, and smart watches and other wearables equipped with heartrate sensors—as well as to new media artworks that rework such equipment to reveal to us the ways that our fleshly existences are increasingly up for grabs. Through an equally philosophical and interpretive analysis, the book aims to develop a new aesthetics of embodied experience that is attuned to a new age of predictive technology and metabolic capitalism.

## **6.9 March 2023**

### **6.9.1 Counter-Dancing Digitality: On Commoning and Computation**

Author: Shintaro Miyazaki

Lüneburg: meson press, 2023

<https://doi.org/10.14619/0481>

Digitality is imposed upon us! To change this, we should not turn away from it, but look carefully into its transformative power and make operable alternatives such as counter-algorithms and solidarity-oriented commoning. The aim is a world where profit and property no longer exist, but instead where a cooperative dance – between all the needs posed by our ecosystems, and all the needs of people – becomes practicable. This book is a critical media theory of future-building, modulated by a focus on the potentials of counter-dancing as providing ways to unfold fugitive practices.

## **6.10 February 2023**

### **6.10.1 Preferable Futures**

Editor: Irina Kaldrack

Editor: Rolf F. Nohr

<https://doi.org/10.14619/0337>

Preferable Futures delves into the question of possible, probable, and desirable futures amidst the pressures of climate change and digitalization. Through a diverse range of perspectives, the book explores ways to negotiate and create desirable futures using the concept of transformation design in theory and practice, economic business simulations, and recent humanistic theories. This thought-provoking read challenges us to imagine and (re)shape a future we cannot predict and find ways to make a difference right now.

### **6.10.2 Kritik postdigital**

Editor: Laura Hille

Editor: Daniela Wentz

Lüneburg: meson press, 2023

<https://doi.org/10.14619/0832>

Die realpolitische Affirmation der Universalität des Digitalen geht mit einer regelrechten Abwehr der kritischen Reflexion seiner scheinbaren Axiome einher. Umso dringlicher ist es zu fragen: Was sind die Bedingungen und Möglichkeiten von Kritik am Digitalen und seiner Kulturen? Wie lässt sich die drängende Notwendigkeit politischer Haltung und kritischer Praxis mit einem wissenschaftlichen Einsatz verbinden, der die Eigengesetzlichkeiten des Digitalen ernst nimmt? Die Beiträge in Kritik postdigital begegnen diesen Herausforderungen aus sozial-, medienwissenschaftlicher und philosophischer Perspektive.

## **6.11 October 2022**

### **6.11.1 Records of Disaster: Media Infrastructures and Climate Change**

Author: Solveig Qu Suess

Author: Gabriele Schabacher

Author: Susan Schuppli

Author: Marie Sophie Beckmann

Author: Charlotte Bolwin

Author: Katrin Köppert

Author: Armin Linke

Editor: Petra Löffler

Editor: Jakob Claus

Lüneburg: meson press, 2022

<https://doi.org/10.14619/2089>

Records of Disasters: Media Infrastructures and Climate Change explores how environmental disasters manifest and inscribe themselves in infrastructures. By turning to infrastructures, their logic and functioning, collapse and malfunction, the volume reveals their potential as fragile material witnesses to and of disasters. As climate change is unequally distributed across continuous dynamics and events, time scales and spatial registers, infrastructures can be understood as proxies or seismographs mediating different spatio-temporal layers that make these dynamics tangible. Disaster is made operational by negotiating what is defined as such, and under which geopolitical conditions. What connects melting glaciers and the knowledge from ice cores to the mapping of the ocean floor and the extraction of resources in the deep-sea? How can infrastructures be thought in time and “critical proximity”, and how do they bear witness to colonial pasts and presents? The volume proposes an analytical perspective on infrastructures as multi-layered witnesses to climate change, bringing together scientific and artistic approaches, students and scholars from different disciplines.

## **6.12 September 2022**

### **6.12.1 Guantánamo Frames**

Author: Rebecca Boguska

Lüneburg: meson press, 2022

<https://doi.org/10.14619/2065>

For the last twenty years, the Guantánamo Bay detention camp has not just been a military prison and security facility, but also a site of media production. Films, photographs, and documents have continued to emerge from the camp and become the focus of fierce legal and political battles, as well as intense moral anguish. This book looks at how the US Department of Defense has struggled, and often failed, to control the public perception of these media objects through complex, layered framing devices. It traces how small ruptures in the Department’s framings have provided openings for critical interventions from various fields – ranging



from journalism and human rights law to the arts. Guantánamo Frames thus lays the groundwork for a critical reappraisal of the entanglement of media, violence, and the security state in a broader sense.

### **6.12.2 Nonconscious: On the Affective Synching of Mind and Machine**

Author: Marie-Luise Angerer

Lüneburg: meson press, 2022

<https://doi.org/10.14619/2041>

Growing numbers of nonhuman companions are creating affective synching between human and nonhuman agency. Unlike the unconscious of psychoanalysis, this book argues, the resulting nonconscious is no longer coupled to a subject grounded in language, instead acting as an affective link between technical, mental, and physical processes.

## **6.13 August 2022**

### **6.13.1 Technopharmacology**

Author: Joshua Neves

Author: Aleena Chia

Author: Susanna Paasonen

Author: Ravi Sundaram

Lüneburg: meson press, 2022

<https://doi.org/10.14619/029-0>

Technopharmacology is a modest call to expand media theoretical inquiry by attending to the biological, neurological, and pharmacological dimensions of media and centers on emergent affinities between big data and big pharma.

## 6.14 June 2022

### 6.14.1 Fahrradutopien: Medien, Ästhetiken und Aktivismus

Author: Julia Bee

Author: Linda Keck

Author: Markus Stauff

Author: Ulrike Bergermann

Author: Sarah Sander

Author: Herbert Schwaab

Author: Franzi Wagner

Lüneburg: meson press, 2022

<https://doi.org/10.14619/1952>

Das Fahrrad ist ein Medium sozialer Veränderung. Seine vielfältigen utopischen Potenziale ergeben sich nicht zuletzt aus seinen ebenso vielfältigen und häufig übersehenen medialen Qualitäten: Es vermittelt, es verbindet, es übersetzt; es modifiziert Wahrnehmung und Organisation von Raum und Zeit, von Körpern und von Sozialität. Umgekehrt kann auch das medienwissenschaftliche Denken fahrradmedial verändert werden. Das Fahrrad ist nicht nur Medium des sozialen und ökologischen Wandels: Radfahren eröffnet Perspektiven, verändert Räume, lässt neue Relationen entstehen und teilt Handlungsmacht neu auf.

Fahrradutopien denkt vom Fahrrad aus und ergänzt dabei bestehende Ansätze zur Mobilitätsforschung um medienkulturwissenschaftliche Perspektiven. Die Beiträge verbinden Medienwissenschaften und Forschungen zu Fahrradaktivismus mit der Liebe zum Radfahren. Fokussiert werden Fahrradfilme und -vlogs, Verkehr und Infrastrukturen, Virtuelle Realität und Fahrrad, Fahrradkollektive und Fahrradfeminismus.

## 6.15 April 2022

### 6.15.1 Foucault, digital

Author: Henning Schmidgen

Author: Bernhard J. Dotzler

Lüneburg: meson press, 2022

<https://doi.org/10.14619/1983>

Mitte der 1960er Jahre hat Michel Foucault die Methode der „Diskursanalyse“ in die Geistes- und Sozialwissenschaften eingeführt. Besonders in der Archäologie des Wissens hat er dafür plädiert, die Geschichte des Wissens und der Wissenschaften zum Gegenstand diskursanalytischer Untersuchungen zu machen. Über ein halbes Jahrhundert später ist im Bereich der Informatik ein zunehmendes Interesse an der Diskursanalyse zu verzeichnen. In der Regel spielt Foucault dabei aber keine Rolle. Fern von jeder Archäologie setzen auch die Digital Humanities vermehrt auf die Analyse von historischen und gegenwärtigen Diskursen. Angesichts dieser Konjunkturen ist es an der Zeit, die Archäologie des Wissens neu zu lesen. Denn schon 1968 behauptete der französische Historiker Emmanuel Le Roy Ladurie „Der zukünftige Historiker wird Programmierer sein, oder er wird nicht sein.“ Ein Jahr später gibt Foucault mit seinem Buch auf eben diese Herausforderung eine ebenso informierte wie nuancierte Antwort. Diese Antwort ist in ihrer Aktualität und Relevanz erst noch zu entdecken.

## **6.16 March 2022**

### **6.16.1 Uexküll's Surroundings: Umwelt Theory and Right-Wing Thought**

Author: Gottfried Schnödl

Author: Florian Sprenger

Translator: Michael Thomas Taylor

Translator: Wayne Yung

Lüneburg: meson press, 2022

<https://doi.org/10.14619/2010>

With its diversity of possible Umwelten or environments for living things, Jakob von Uexküll's Umwelt theory has been hailed by many readers as the first step toward an innovative, pluralistic conception of nonhuman life. But what is generally ignored is its structural conservatism, its identitarian logic in which everything should remain in its place and nothing should mix, and its proximity to Nazi ideology and politics. By turning the spotlight on these neglected aspects, Uexküll's Surroundings opens up a new perspective on Uexküll's Umwelt theory.

## **6.17 December 2021**

### **6.17.1 Who Owns the Images? The Paradox of Archives, between Commercialization, Free Circulation and Respect**

Editor: Sylvie Lindeperg

Editor: Ania Szczepanska

Lüneburg: meson press, 2021

<https://doi.org/10.14619/0146>

Digitization carries the utopian promise of archival access unlimited by constraints of space and time, and with it, of new forms of research and historiographies. In reality, digital image archives pose a complex set of technical, legal, ethical and methodological challenges, particularly for film and media studies and adjacent fields. In a series of studies and interviews with practitioners, scholars and theorists, this volume draws a detailed map of these challenges and offers perspectives for further research and creative practice.

## **6.18 October 2021**

### **6.18.1 Uexkülls Umgebungen: Umweltlehre und rechtes Denken**

Author: Florian Sprenger

Author: Gottfried Schnödl

Lüneburg: meson press, 2021

<https://doi.org/10.14619/1921>

Die Lehre Jakob von Uexkülls wird oft mit anerkennendem Blick auf die Vielfalt möglicher Umwelten und als erster Schritt zu einem anderen, pluralen Nachdenken über nicht-menschliche Lebensformen gelesen. Ihr struktureller Konservatismus, ihre identitäre Logik, nach welcher alles an seinem Platz bleiben und sich nichts vermischen soll, und ihre Nähe zum Nationalsozialismus bleiben dabei in aller Regel außen vor. Uexkülls Umgebungen stellt diese Fragen ins Zentrum und eröffnet damit einen neuen Blick auf Uexkülls Umweltlehre.

### **6.18.2 Media and Management**

Author: Julie Yujie Chen

Author: Rutvica Andrijasevic

Author: Melissa Gregg

Author: Marc Steinberg

Lüneburg: meson press, 2021

<https://doi.org/10.14619/028-3>

Management is enabled by media, just as media give life to management. Studying the management innovations learned through media uncovers the evolving relationship between workers and employers. With a view to history, *Media and Management* shows the interdependence of hardware, software, and human experience adjusting to algorithmically defined rhythms.

## **6.19 July 2021**

### **6.19.1 Really Fake**

Author: Alexandra Juhasz

Author: Ganaele Langlois

Author: Nishant Shah

Lüneburg: meson press, 2021

<https://doi.org/10.14619/154-9>

With anchors in feminist theory, queer discourse, and digital politics, *Really Fake* rescues “fakeness” from the morass of “fake news” and rejuvenates “fake” as a material and tactical reality. This book treats fakeness as a media object itself: “Fakes” are things that travel and circulate through our bodies, sociality, and the technologies that envelop them. Punctuated with anecdotes, experiences, poetry, stories, and a strong feminist ethic and ethos of care, intimacy, and collectivity, *Really Fake* offers a series of entry points into reframing the debates of fakeness beyond polarized positions of performative outrage.

## **6.20 June 2021**

### **6.20.1 Tactical Entanglements: AI Art, Creative Agency, and the Limits of Intellectual Property**

Author: Martin Zeilinger

Lüneburg: meson press, 2021

<https://doi.org/10.14619/1839>

How do artistic experiments with artificial intelligence problematize human-centered notions of creative agency, authorship, and ownership? Offering a wide-ranging discussion of contemporary digital art practices, philosophical and technical considerations of AI, posthumanist thought, and emerging issues of intellectual property and the commons, this book is firmly positioned against the anthropomorphic spectacle of “creative AI.” It proposes instead the concept of the posthumanist agential assemblage, and invites readers to consider what new

types of creative practice, what reconfigurations of the author function, and what critical interventions become possible when AI art provokes tactical entanglements between aesthetics, law, and capital.

### **6.20.2 Undoing Networks**

Author: Tero Karppi

Author: Clara Wieghorst

Author: Urs Stäheli

Author: Lea P. Zierott

Lüneburg: meson press, 2021

<https://doi.org/10.14619/153-2>

How do we think beyond the dominant images and imaginaries of connectivity? Undoing Networks enables a different connectivity: “digital detox” is a luxury for stressed urbanites wishing to lead a mindful life. Self-help books advocate “digital minimalism” to recover authentic experiences of the offline. Artists envision a world without the internet. Activists mobilize against the expansion of the 5G network.

If connectivity brought us virtual communities, information superhighways, and participatory culture, disconnection comes with privacy tools, Faraday shields, and figures of the shy. This book explores non-usage and the “right to disconnect” from work and from the excessive demands of digital capitalism.

## **6.21 May 2021**

### **6.21.1 Touchscreen Archaeology: Tracing Histories of Hands-On Media Practices**

Author: Wanda Strauven

Lüneburg: meson press, 2021

<https://doi.org/10.14619/1860>

The touchscreen belongs to a century-long history of hands-on media practices and touchable art objects. This media-archaeological excavation examines the nature of our sensual involvement with media and invites the reader to think about the touchscreen beyond its technological implications. In six chapters, the book questions and historicizes both aspects of the touchscreen, considering “touch” as a media practice and “screen” as a touchable object.

## 6.22 March 2021

### 6.22.1 Aesthetic Experience of Metabolic Processes

Author: Desiree Förster

Lüneburg: meson press, 2021

<https://doi.org/10.14619/1808>

Simultaneously speculative and inspired by everyday experiences, this volume develops an aesthetics of metabolism that offers a new perspective on the human-environment relation, one that is processual, relational, and not dependent on conscious thought. In art installations, design prototypes, and research-creation projects that utilize air, light, or temperature to impact subjective experience the author finds aesthetic milieus that shift our awareness to the role of different sense modalities in aesthetic experience. Metabolic and atmospheric processes allow for an aesthetics besides and beyond the usually dominant visual sense.

Aesthetic Experience of Metabolic Processes is part of the series Future Ecologies dedicated to rethink the multiple ecologies that flourish and struggle on Earth and beyond.

### 6.22.2 Earth and Beyond in Tumultuous Times: A Critical Atlas of the Anthropocene

Author: Marie Heinrichs

Author: Tomás J. Usón

Author: Jakob Claus

Author: Jörg Dünne

Author: Hannah Schmedes

Editor: Réka Patrícia Gál

Editor: Petra Löffler

Lüneburg: meson press, 2021

<https://doi.org/10.14619/1891>

Earth and Beyond in Tumultuous Times offers a critical exploration of the Anthropocene concept. It addresses the urgent geopolitical and environmental questions raised by the new geological epoch. How are we to rethink landscapes, such as river deltas, oceans, or outer space? How can we create spaces for resistance and utopic dreaming? This volume confronts these questions by charting how space and place are constructed, deconstructed, and negotiated by humans and non-humans under conditions of globally entangled consumption, movement, and

contamination. The essays in this volume are complemented by artistic interventions that offer a poetics for a harmed planet and the numerous worlds it contains.

Earth and Beyond in Tumultuous Times is part of the series Future Ecologies dedicated to rethink the multiple ecologies that flourish and struggle on Earth and beyond.

## **6.23 December 2020**

### **6.23.1 Pandemic Media: Preliminary Notes Toward an Inventory**

Author: Yvonne Zimmermann

Author: Kester Dyer

Author: Jaap Verheul

Author: Rebecca Williams

Author: Leonie Zilch

Author: Marijke de Valck

Author: Ada Ackerman

Author: Neta Alexander

Author: Meredith A. Bak

Author: Marie-Aude Baronian

Author: Ulrike Bergermann

Author: Amrita Biswas

Author: Teresa Castro

Author: Didi Cheeka

Author: Michelle Cho

Author: Shane Denson

Author: Guilherme da Silva Machado

Author: Kerim Dogruel

Author: Stefanie Duguay

Author: Christoph Engemann

Author: Karin Fleck



Author: Bishnupriya Ghosh  
Author: Sophia Gräfe  
Author: Malte Hagener  
Author: Florian Hoof  
Author: Marek Jancovic  
Author: Alice Leroy  
Author: Juan Llamas-Rodriguez  
Author: John Mowitt  
Author: Joshua Neves  
Author: Alexandra Schneider  
Author: Benjamín Schultz-Figueroa  
Author: Diego Semerene  
Author: Felix M. Simon  
Author: Abby S. Waysdorf  
Author: Marc Steinberg  
Author: Wanda Strauven  
Editor: Vinzenz Hediger  
Editor: Laliv Melamed  
Editor: Antonio Somaini  
Editor: Philipp Dominik Keidl  
Lüneburg: meson press, 2020

<https://doi.org/10.14619/0085>

With its unprecedented scale and consequences the COVID-19 pandemic has generated a variety of new configurations of media. Responding to demands for information, synchronization, regulation, and containment, these “pandemic media” reorder social interactions, spaces, and temporalities, thus contributing to a reconfiguration of media technologies and the cultures and politics with which they are entangled. Highlighting media’s adaptability, malleability, and scalability under the conditions of a pandemic, the contributions to this volume track and analyze how media emerge, operate, and change in response to the global crisis and provide elements toward an understanding of the post-pandemic world to come.

### **6.23.2 Ein Medium namens McLuhan: 37 Befragungen eines Klassikers**

Author: Hartmut Winkler

Author: Fred Turner

Author: Christina Vagt

Author: Arie Altena

Author: Marie-Luise Angerer

Author: Benjamin Beil

Author: Klaus Benesch

Author: Peter Bexte

Author: Richard Cavell

Author: Jan Distelmeyer

Author: Bernhard J. Dotzler

Author: Wolfgang Ernst

Author: Petra Gehring

Author: Olga Goriunova

Author: Baruch Gottlieb

Author: Wolfgang Hagen

Author: Orit Halpern

Author: Karin Harrasser

Author: Jens Hauser

Author: Stefan Heidenreich

Author: Ute Holl

Author: Derrick de Kerckhove

Author: Martina Leeker

Author: Petra Löffler

Author: Shannon Mattern

Author: Dieter Mersch

Author: Stefan Münker

Author: Benjamin Peters

Author: John Durham Peters

Author: Claus Pias

Author: Markus Rautzenberg

Author: Stefan Rieger

Author: Katja Rothe

Author: Kerstin Schmidt

Author: Jens Schröter

Author: Erhard Schüttpelz

Author: Florian Sprenger

Editor: Martina Leeker

Editor: Peter Bexte

Lüneburg: meson press, 2020

<https://doi.org/10.14619/1778>

„If you don't like my arguments, I've got some more.“ (Marshall McLuhan) Wie aber steht es um den Klassiker der Medienwissenschaften im 21. Jahrhundert? Diese Frage diskutieren 37 zeitgenössische Medienwissenschaftler\_innen. Ihre Antworten stehen in einem reizvollen Kontrast zu Interviews, die 2007 entstanden und jetzt online zugänglich gemacht worden sind. Viele der ursprünglich Befragten sind erneut beteiligt, neue Stimmen kamen hinzu. Dabei zeigt sich im Vergleich: Die Medienwissenschaften sind diverser geworden, und manche Zukunftserwartung wurde drastisch revidiert.

### **6.23.3 High Definition: Medienphilosophisches Image Processing**

Author: Elisa Linseisen

Lüneburg: meson press, 2020

<https://doi.org/10.14619/1747>

Dieses Buch zoomt in informationsreiche und pixeldichte Welten in HD. Digitalbildliche Hochauflösung ist hier ein Potenzial, das es ermöglicht, mit und an Bildern Wirklichkeit zu erforschen und zu befragen. Dokumentarfilme, Videokunstarbeiten, Galaxiefotografien, Blockbuster, Pressebilder und Netflix-Serien bestellen diese visuelle Kultur in HD und zeigen auf, dass Bilder und Wirklichkeit nicht in fixierten Rahmen sitzen, sondern im Prozess werden.

HD heißt Image Processing. Lässt man sich darauf ein, entfaltet sich das Angebot, mit HD zu denken und sich vom Denken der Bildprozesse mitreißen zu lassen.

## 6.24 November 2020

### 6.24.1 Affective Transformations: Politics – Algorithms – Media

Author: Jean Clam

Author: Andrew Ross

Author: Paul Stenner

Author: Marie-Luise Angerer

Author: Pierre Cassou-Noguès

Author: Mathias Fuchs

Author: Gabriele Gramelsberger

Author: Irina Kaldrack

Author: Dawid Kasprowicz

Author: Oliver Leistert

Author: Michaela Ott

Author: Markus Rautzenberg

Editor: Serjoscha Wiemer

Editor: Bernd Bösel

Lüneburg: meson press, 2020

<https://doi.org/10.14619/1655>

The Affective Turn has lost its former innocence and euphoria. Affect Studies and its adjacent disciplines have now to prove that they can cope with the return of the affective real that technology, economy, and politics entail.

Two seemingly contradictory developments serve as starting points for this volume. First, technological innovations such as affective computing, mood tracking, sentiment analysis, and social robotics all share a focus on the recognition and modulation of human affectivity. Affect gets measured, calculated, controlled. Secondly, recent developments in politics, social media usage, and right-wing journalism have contributed to a conspicuous rise of hate speech, cybermobbing, public shaming, “felt truths,” and resentful populisms. In a very specific way, politics as well as power have become affective.

Affect gets mobilized, fomented, unleashed. When the ways we deal with our affectivity get unsettled in such a dramatic fashion, we have to rethink our ethical, aesthetical, political as well as legal regimes of affect organization.

## **6.25 August 2020**

### **6.25.1 Action at a Distance**

Author: Florian Sprenger

Author: John Durham Peters

Author: Christina Vagt

Lüneburg: meson press, 2020

<https://doi.org/10.14619/152-5>

The mediality of transmission and the materiality of communication result today more than ever in “acting at a distance” – an action whose agency lies in a medium. This book provides an overview into this crucial phenomenon, thereby introducing urgent questions of human interaction, the binding and breaking of time and space, and the entanglement of the material and the immaterial. Three vivid inquiries deal with histories and theories of mediality and materiality.

## **6.26 February 2020**

### **6.26.1 Format Matters: Standards, Practices, and Politics in Media Cultures**

Author: Julian Thomas

Author: Antonio Somaini

Author: Markus Stauff

Author: Wanda Strauven

Author: Erika Balsom

Author: Oliver Fahle

Author: Florian Hoof

Author: Elisa Linseisen

Author: Ramon Lobato

Author: Roland Meyer

Author: Kalani Michell

Editor: Axel Volmar

Editor: Alexandra Schneider

Editor: Marek Jancovic

Lüneburg: meson press, 2020

<https://doi.org/10.14619/1556>

From TIFF files to TED talks, from book sizes to blues stations—the term “format” circulates in a staggering array of contexts and applies to entirely dissimilar objects and practices. How can such a pliable notion meaningfully function as an instrument of classification in so many industries and scientific communities? Comprising a wide range of case studies on the standards, practices, and politics of formats from scholars of photography, film, radio, television, and the Internet, *Format Matters* charts the many ways in which formats shape and are shaped by past and present media cultures. This volume represents the first sustained collaborative effort to advance the emerging field of format studies.

## **6.27 December 2019**

### **6.27.1 Medium, Format, Configuration: The Displacements of Film**

Author: Benoît Turquety

Lüneburg: meson press, 2019

<https://doi.org/10.14619/0047>

In contrast with media constructed as vast, ontologically homogeneous, non-localized systems, formats show material networks of interoperability and exclusions, inscribed in local specificities, and involving precise conditions for the circulation of images and sounds. Formats, institutionalized as standards, frame the “technical networks” defined by Gilbert Simondon, that unfold technical objects into economically and politically structured webs that cover the world. Media are always formatted and, as such, do not flow: they are displaced.

## 6.28 November 2019

### 6.28.1 Organize

Author: Timon Beyes

Author: Lisa Conrad

Author: Reinhold Martin

Afterword by: Ned Rossiter

Afterword by: Geert Lovink

Lüneburg: meson press, 2019

<https://doi.org/10.14619/1518>

Digital media technologies re-pose the question of organization—and thus of power and domination, control and surveillance, disruption and emancipation. This book interrogates organization as effect and condition of media. How can we understand the recursive relationship between media and organization? How can we think, explore, critique—and perhaps alter—the organizational bodies and scripts that shape contemporary life?

## 6.29 September 2019

### 6.29.1 Tracks from the Crypt

Author: John Mowitt

Introduction by: Vinzenz Hediger

Introduction by: Rebecca Boguska

Lüneburg: meson press, 2019

<https://doi.org/10.14619/0030>

David Bowie's 2015 *Blackstar* has been understood by critics and fans alike to have a certain valedictory status. For them, perhaps for us, it is a 39-minute and 13-second farewell. A long goodbye. My angle is different. By situating the Bowie/Renck collaboration on "Lazarus" in the context of a meditation on the question once posed by Georg Stanitzek, "Was ist Kommunikation?" I consider the CD and the video as experiments in re-configuration. More specifically, by thinking about the distinctly cinematic iteration of the question of communication (citing here Captain's "what we have here is ... failure to communicate" from *Cool Hand Luke*) I propose that mediated communication embodies the Ich/Es modality of dialogue disparaged by Martin Buber. What this invites us to consider is whether "Lazarus" in particular isn't

the generation of an audiovisual tombeau from which or out of which communication strains are to be heard. Is it “saying” farewell? Is it “saying” anything? By drawing on Jacques Derrida’s appropriation of the crypt in the work of Abraham and Torok, I propose that “Lazarus” manages (and the feat is neither small nor insignificant) to communicate nothing. In effect, “Lazarus” is the very sound, not of a failure to communicate, but of a “speaking” emptied of what protects it from mediation. Here, Bowie’s gnomic persona assumes a political valence not typically ascribed to it.

### **6.29.2 Beyond the Flow: Scholarly Publications During and After the Digital**

Author: Niels-Oliver Walkowski

Lüneburg: meson press, 2019

<https://doi.org/10.14619/1600>

In the wake of the so-called digital revolution numerous attempts have been made to rethink and redesign what scholarly publications can or should be. *Beyond the Flow* examines the technologies as well as narratives driving this unfolding transformation. By unpacking the confusion, heterogeneity and uncertainty that is surrounding scholarly publishing today the book asks for how a sustainable post-digital publishing ecology can be imagined.

## **6.30 August 2019**

### **6.30.1 Archives**

Author: Andrew Lison

Author: Marcell Mars

Author: Tomislav Medak

Author: Rick Prelinger

Lüneburg: meson press, 2019

<https://doi.org/10.14619/1501>

Archives have become a nexus in the wake of the digital turn. This book sets out to show how expanded archival practices can challenge contemporary conceptions and inform the redistribution of power and resources. Calling for the necessity to reimagine the potentials of archives in practice, the three contributions ask: Can archives fulfill their paradoxical potential as utopian sites in which the analog and the digital, the past and future, and remembrance and forgetting commingle?



## **6.31 April 2019**

### **6.31.1 Remain**

Author: Ioana B. Jucan

Author: Jussi Parikka

Author: Rebecca Schneider

Lüneburg: meson press, 2019

<https://doi.org/10.14619/1495>

In a world undergoing constant media-driven change, the infrastructures, materialities, and temporalities of remains have become urgent. This book engages with the remains and remainders of media cultures through the lens both of theater and performance studies and of media archaeology. By taking “remain” as a verb, noun, state, and process of becoming, the authors explore the epistemological, social, and political implications.

## **6.32 January 2019**

### **6.32.1 Communication**

Author: Paula Bialski

Author: Finn Brunton

Author: Mercedes Bunz

Lüneburg: meson press, 2019

<https://doi.org/10.14619/1464>

Contemporary communication puts us not only in conversation with one another but also with our machinery. Machine communication—to communicate not just via but also with machines—is therefore the focus of this volume. Diving into digital communications history, Finn Brunton brings to the fore the alienness of computational communication by looking at network timekeeping, automated trolling, and early attempts at communication with extraterrestrial life. Picking up this fascination with inhuman communication, Mercedes Bunz then performs a close reading of interaction design and interfaces to show how technology addresses humans (as very young children). Finally, Paula Bialski shares her findings from a field study of software development, analyzing the communicative forms that occur when code is written by separate people. Today, communication unfolds merely between two or more conscious entities but often includes an invisible third party. Inspired by this drastic shift, this volume uncovers new meanings of what it means “to communicate.”

### 6.32.2 Markets

Author: Armin Beverungen

Author: Philip Mirowski

Author: Edward Nik-Khah

Author: Jens Schröter

Lüneburg: meson press, 2019

<https://doi.org/10.14619/1471>

Markets abound in media—but a media theory of markets is still emerging. Anthropology offers media archaeologies of markets, and the sociology of markets and finance unravels how contemporary financial markets have witnessed a media technological arms race. Building on such work, this volume brings together key thinkers of economic studies with German media theory, describes the central role of the media specificity of markets in new detail and inflects them in three distinct ways. Nik-Khah and Mirowski show how the denigration of human cognition and the concomitant faith in computation prevalent in contemporary market-design practices rely on neoliberal conceptions of information in markets. Schröter confronts the asymmetries and abstractions that characterize money as a medium and explores the absence of money in media. Beverungen situates these inflections and gathers further elements for a politically and historically attuned media theory of markets concerned with contemporary phenomena such as high-frequency trading and cryptocurrencies.

### 6.32.3 Machine

Author: Thomas Patrick Pringle

Author: Gertrud Koch

Author: Bernard Stiegler

Lüneburg: meson press, 2019

<https://doi.org/10.14619/1488>

In contrast with media constructed as vast, ontologically homogeneous, non-localized systems, formats show material networks of interoperability and exclusions, inscribed in local specificities, and involving precise conditions for the circulation of images and sounds. Formats, institutionalized as standards, frame the “technical networks” defined by Gilbert Simondon, that unfold technical objects into economically and politically structured webs that cover the world. Media are always formatted and, as such, do not flow: they are displaced.

## 6.33 November 2018

### 6.33.1 Ferocious Logics: Unmaking the Algorithm

Author: Luke Munn

Lüneburg: meson press, 2018

<https://doi.org/10.14619/1402>

Contemporary power manifests in the algorithmic. And yet this power seems incomprehensible: understood as code, it becomes apolitical; understood as a totality, it becomes overwhelming. This book takes an alternate approach, using it to unravel the operations of Uber and Palantir, Airbnb and Amazon Alexa. Moving off the whiteboard and into the world, the algorithmic must negotiate with frictions—the ‘merely’ technical routines of distributing data and running tasks coming together into broader social forces that shape subjectivities, steer bodies, and calibrate relationships. Driven by the imperatives of capital, the algorithmic exhausts subjects and spaces, a double move seeking to both exhaustively apprehend them and exhaust away their productivities. But these on-the-ground encounters also reveal that force is never guaranteed. The irreducibility of the world renders logic inadequate and control gives way to contingency.

### 6.33.2 Pattern Discrimination

Author: Hito Steyerl

Author: Wendy Hui Kyong Chun

Author: Clemens Apprich

Author: Florian Cramer

Lüneburg: meson press, 2018

<https://doi.org/10.14619/1457>

Algorithmic identity politics reinstate old forms of social segregation—in a digital world, identity politics is pattern discrimination. It is by recognizing patterns in input data that Artificial Intelligence algorithms create bias and practice racial exclusions thereby inscribing power relations into media. How can we filter information out of data without reinserting racist, sexist, and classist beliefs?

## **6.34 April 2018**

### **6.34.1 Non-Knowledge and Digital Cultures**

Author: Christoph Wulf

Author: Paula Bialski

Author: Jeannie Moser

Author: Claus Pias

Author: Alexandre Monnin

Author: Timon Beyes

Editor: Matthias Koch

Editor: Martina Leeker

Editor: Andreas Bernard

Lüneburg: meson press, 2018

<https://doi.org/10.14619/1259>

Making available massive amounts of data that are generated, distributed, and modeled, digital media provide us with the possibility of abundant information and knowledge. This possibility has been attracting various scenarios in which technology either eliminates non-knowledge or plants it deep within contemporary cultures through the universal power and opacity of algorithms. This volume comprises contributions from media studies, literary studies, sociology, ethnography, anthropology, and philosophy to discuss non-knowledge as an important concept for understanding contemporary digital cultures.

### **6.34.2 Ökologien der Erde: Zur Wissensgeschichte und Aktualität der Gaia-Hypothese**

Author: Alexander Friedrich

Author: Petra Löffler

Author: Niklas Schrape

Author: Florian Sprenger

Lüneburg: meson press, 2018

<https://doi.org/10.14619/1204>

Ökologien der Erde bestimmen die Gegenwart. Dabei gewinnt die in den 1970er Jahren von James Lovelock gemeinsam mit Lynn Margulis entwickelte Gaia-Theorie heute neue Erklärungskraft. Wenn Gaia bei Bruno Latour sogar zum allgemeinen Modell der Welterklärung im 21. Jahrhundert wird, gilt es, nach der Plausibilität zu fragen, die die Rede von Gaia aktuell entwickelt. Die vier Beiträge des Bandes geben hierauf eine Antwort, indem sie die metaphorologischen und begriffshistorischen Linien der Gaia-Theorie nachzeichnen und ihren Bezug auf zeitgenössische Computersimulationen in den Blick nehmen. So wird der gegenwärtige Ort des Wiederauflebens Gaias deutlich – und damit die Verschränkung von kybernetischen und organizistischen Ökologien mit der Annahme einer Programmierbarkeit von Umgebungen.

### **6.34.3 Unterwachen und Schlafen: Anthropophile Medien nach dem Interface**

Author: Suzana Alpsancar

Author: Kevin Liggieri

Author: Anna Tuschling

Editor: Michael Andreas

Editor: Dawid Kasprowicz

Editor: Stefan Rieger

Lüneburg: meson press, 2018

<https://doi.org/10.14619/1358>

Anthropophile Medien durchdringen zunehmend unsere lebensweltliche Realität, sei es im Ambient Assisted Living, als Pflegeassistenzsysteme, in den Arbeitsszenarien einer Industrie 4.0, als behagliche Interfaces des Affective Computing oder als Lifetracker der Quantified-Self-Bewegung. Verbunden ist damit der Einzug menschlicher Befindlichkeiten, Werte und sozialer Routinen in das Design medialer Agencies. Über 40 Jahre nach dem Erscheinen von Michel Foucaults “Surveiller et punir” gerät damit auch dessen Kritikbegriff ins Wanken. An die Stelle von “Überwachen und Strafen” tritt “Unterwachen und Schlafen”. Unterwachen und Schlafen stellt nicht das theoretische Programm einer vollautomatisierten Lebenswelt in Aussicht, sondern das Konstrukt einer nunmehr medialen Umsetzung anthropologischer Grundelemente wie Autonomie, Freiheit oder Vertrauen.

## **6.35 January 2018**

### **6.35.1 Von Open Access zu Open Science: Zum Wandel digitaler Kulturen der wissenschaftlichen Kommunikation**

Author: Christian Heise

Lüneburg: meson press, 2018

<https://doi.org/10.14619/1303>

Mit der Digitalisierung geht der Ruf nach freiem Zugang zu wissenschaftlichen Forschungsergebnissen und einer Öffnung des Forschungsprozesses einher. Open Access und Open Science sind die Leitbegriffe dieses Transformationsprozesses, der von den einen euphorisch begrüßt und von den anderen heftig abgelehnt wird. Auf der Grundlage einer quantitativen Erhebung und eines reflexiven Experiments gibt das Buch Einblick in die aktuellen Debatten über die Chancen aber auch Hindernisse der Öffnung der Wissenschaften.

## **6.36 November 2017**

### **6.36.1 Interventions in Digital Cultures: Technology, the Political, Methods**

Author: Ulrike Bergermann

Author: Kat Jungnickel

Author: Steve Kurtz

Author: Fred Turner

Author: Wendy Hui Kyong Chun

Author: Alexander R. Galloway

Editor: Tobias Schulze

Editor: Martina Leeker

Editor: Howard Caygill

Lüneburg: meson press, 2017

<https://doi.org/10.14619/1105>

How to intervene? Interventions are in vogue in digital cultures as forms of critique or political actions into public spheres. By engaging in social, political, and economic contexts, interventions attempt to interrupt and change situations—often with artistic means. This volume maps methods of interventions under the specific conditions of the digital. How are interventions shaped by these conditions? And how can they contribute to altering them? In essays and interviews, this book interrogates modes of intervening in and through art, infrastructures, techno-ecological environments, bio-technology, and political protests to highlight their potentials as well as their ambivalences.

## **6.37 October 2017**

### **6.37.1 Medien verstehen: Marshall McLuhans Understanding Media**

Author: Jana Mangold

Author: Rainer Leschke

Author: Lorenz Engell

Author: Florian Sprenger

Author: Gabriele Schabacher

Author: Petra Löffler

Author: Martina Leeker

Author: Marie-Luise Angerer

Editor: Jens Schröter

Editor: Till A. Heilmann

Lüneburg: meson press, 2017

<https://doi.org/10.14619/1150>

Medien in ihrer historischen und technischen Vielfalt zu verstehen, das war das Versprechen, das Marshall McLuhan vor über fünfzig Jahren mit *Understanding Media* gegeben hatte. Unsere digital veränderte Gegenwart erfordert, das Buch heute erneut zu lesen und vor dem Hintergrund aktueller technischer Entwicklungen zu hinterfragen. Gegenstand des Sammelbandes sind u. a. McLuhans Idee von Medien als „Umwelten“, seine eigenwillige Sprache und Argumentation sowie seine Annahme der technischen Verfasstheit von Wahrnehmung.

### **6.37.2 Interferences and Events: On Epistemic Shifts in Physics through Computer Simulations**

Author: Frank Pasemann

Author: Hans-Jörg Rheinberger

Author: Arianna Borrelli

Author: Hans De Raedt

Author: Wolfgang Hagen

Author: Lukas Mairhofer

Author: Mira Maiwöger

Author: Kristel Michielsen

Editor: Martin Warnke

Editor: Anne Dippel

Lüneburg: meson press, 2017

<https://doi.org/10.14619/022>

Computer simulations are omnipresent media in today's knowledge production. For scientific endeavors such as the detection of gravitational waves and the exploration of subatomic worlds, simulations are essential; however, the epistemic status of computer simulations is rather controversial as they are neither just theory nor just experiment. Therefore, computer simulations have challenged well-established insights and common scientific practices as well as our very understanding of knowledge. This volume contributes to the ongoing discussion on the epistemic position of computer simulations in a variety of physical disciplines, such as quantum optics, quantum mechanics, and computational physics. Originating from an interdisciplinary event, it shows that accounts of contemporary physics can constructively interfere with media theory, philosophy, and the history of science.

## **6.38 August 2017**

### **6.38.1 Profile: Interdisziplinäre Beiträge**

Author: Bettina Berendt

Author: Andreas Bernard

Author: Irina Kaldrack

Author: Nikolaus Lehner

Author: Martin Schmitt

Author: Fabian Pittroff

Author: Katja Grashöfer

Editor: Martin Degeling

Editor: Andreas Weich

Editor: Bianca Westermann

Editor: Julius Othmer

Lüneburg: meson press, 2017



<https://doi.org/10.14619/021>

Profile haben Konjunktur. Seit der Verbreitung von Social Networking Sites sind sie alltäglicher Ort der Selbstdarstellung. Doch die Praktiken und Techniken der Profilierung sind keineswegs neu. Schon lange beschreiben Profile potentielle StraftäterInnen. Nun bestimmen sie auch die potentielle Kreditwürdigkeit.

Im Spannungsfeld zwischen Profil und Profilierung nehmen die Beiträge aus Medienwissenschaft, Soziologie, Geschichtswissenschaft und Informatik die vielschichtigen Dimensionen dieses zentralen Phänomens der digitalen Medienkultur in den Blick: Wie verändern sich Bedeutung und Bewertung des Profil-Begriffs? Wie stehen Profile in Zusammenhang mit Subjektivierung und Machtkonstellationen? Welche Wechselwirkungen zwischen Profilen und Privatheit sind gegenwärtig relevant?

## **6.39 May 2017**

### **6.39.1 Affektökologie: Intensive Milieus und zufällige Begegnungen**

Author: Marie-Luise Angerer

Lüneburg: meson press, 2017

<https://doi.org/10.14619/019>

Das Denken des Humanen wird in besonderer Weise von den medientechnologischen Verschiebungen des 20. Jahrhunderts berührt. Affekt wird hier zu einem neuen Schwellenbegriff, der den Körper medientechnisch und politisch auf neue Weise anschlussfähig macht. In einer relationalen Neu-Organisation verdichtet sich das organische und technische Leben auf neue, intensive Weise zu einer Ökologie des Affektiven.

### **6.39.2 Ecology of Affect: Intensive Milieus and Contingent Encounters**

Author: Marie-Luise Angerer

Translator: Gerrit Jackson

Lüneburg: meson press, 2017

<https://doi.org/10.14619/020>

The way we conceive the human today is particularly affected by the shifts in media technology during the 20th century. Affect emerges as the new liminal concept that renders the body compatible in novel ways with the technology and politics of media. By ways of a relational reorganization the organic and technological life is condensed in a new, intense way to an ecology of affects.

## 6.40 January 2017

### 6.40.1 Symptoms of the Planetary Condition: A Critical Vocabulary

Author: Sam McAuliffe

Author: Veronica Vasterling

Author: Jennifer A. Wagner-Lawlor

Author: Rosemarie Buikema

Author: Kári Driscoll

Author: Yvonne Förster

Author: Annemie Halsema

Author: Leonard Lawlor

Author: Jacques Lezra

Author: Kiene Brillenburg Wurth

Author: Timothy O'Leary

Author: Bettina Papenburg

Author: Esther Peeren

Author: Asja Szafraniec

Author: Melanie Sehgal

Author: Sybrandt van Keulen

Editor: Birgit Mara Kaiser

Editor: Kathrin Thiele

Editor: Mercedes Bunz

Lüneburg: meson press, 2017

<https://doi.org/10.14619/018>

This book explores the future of critique in view of our planetary condition. How are we to intervene in contemporary constellations of finance capitalism, climate change and neoliberalism? Think we must! To get to the symptoms, the book's 38 terms ranging from affect and affirmation to world and work provide the reader with a critical toolbox to be continued. Negativity, judgment and opposition as modes of critique have run out of steam. Critique as an attitude and a manner of enquiry has not.

## 6.41 July 2016

### 6.41.1 Trick 17: Mediengeschichten zwischen Zauberkunst und Wissenschaft

Author: Florian Sprenger

Author: Sebastian Vehlken

Author: Katja Müller-Helle

Author: Jan Müggenburg

Lüneburg: meson press, 2016

<https://doi.org/10.14619/017>

Der Zauber der Medien speist sich aus ihrem Geheimnis: Den Usern von heute sind Laptop, Smartphone oder Tablet eine Blackbox, die ihre Sinne im Bann hält und die Techniktricks im Inneren hinter einer opaken Oberfläche verbirgt. Doch solche Verzauberung ist nicht neu. Um ihr auf die Spur zu kommen, nähert sich dieses Buch der Mediengeschichte der Zauberei an der Schwelle zwischen magischem Moment und Ent-Täuschung. Nicht selten folgt einer geradezu übernatürlich wirkenden Zaubervorführung die wissenschaftliche Erklärung und Offenlegung ihrer Tricks. Ein solcher Akt der Entzauberung mag zwar magische Momente als faulen Zauber demaskieren. Er rückt dafür jedoch die Technologien der Täuschung ins Rampenlicht: Erst die Ausnutzung physikalischer Gesetze, das Konstruieren mechanischer Zauberapparate und das Spiel mit der Wahrnehmung der Zuschauer machen deren ‚Verzauberung‘ möglich. Sie erlaubt, die Frage nach Wissen, dem medialen Zugriff auf unsere Sinne und dem sinnlichen Zugriff auf unsere Welt erneut zu stellen.

## 6.42 October 2015

### 6.42.1 Citizen Lobby: From Capacity to Influence

Author: Leif Thomas Olsen

Lüneburg: meson press, 2015

<https://doi.org/10.14619/010>

The Internet holds endless opportunities for exchange and dialogue and the promise of developing a better democratic model. Day-to-day politics are largely driven by economic lobbies in the interest of what Habermas calls their „generalised particularism,“ the threat to take jobs and tax revenues elsewhere. Citizens’ influence over politicians is twofold: they are asked for their input in elections, referenda, online consultations and surveys, and citizens can initiate issues where they see political action needed. Yet these “participative forces,” including NGOs,

street rallies and charities, regularly fail to reach the ears of elected politicians as effectively as those of well-funded corporate lobbies. Also, this type of voluntary engagement often falls short of presenting the kind of reasoned challenges to the incumbents—by the electorate—that Habermas’ communicative action aimed at. A more powerful model would therefore organise the efforts of the electorate in a way that both generates those reasoned arguments, which, as Habermas quite correctly pointed out differ from mere opinions, and delivers them to the elected politicians in a manner they can neither refuse nor ignore. This is what the Citizen Lobby intends to do.

## 6.43 September 2015

### 6.43.1 There is no Software, there are just Services

Author: Anders Fagerjord

Author: Ned Rossiter

Author: Seth Erickson

Author: Christopher Kelty

Author: Andrew Lison

Author: Liam Magee

Author: Christoph Neubert

Author: Jussi Parikka

Editor: Martina Leeker

Editor: Irina Kaldrack

Lüneburg: meson press, 2015

<https://doi.org/10.14619/008>

Is software dead? Services like Google, Dropbox, Adobe Creative Cloud, or Social Media apps are all-pervasive in our digital media landscape. This marks the (re)emergence of the service paradigm that challenges traditional business and license models as well as modes of media creation and use. The short essays in this edited collection discuss how services shift the notion of software, the cultural technique of programming, conditions of labor as well as the ecology and politics of data and how they influence dispositifs of knowledge.

Contributors: Ned Rossiter, Jussi Parikka, Christoph Neubert, Liam Magee, Andrew Lison, Christopher M. Kelty, Anders Fagerjord, and Seth Erickson.

## 6.44 July 2015

### 6.44.1 Library Life: Werkstätten kulturwissenschaftlichen Forschens

Author: Laura Meneghello

Author: Friedolin Krentel

Author: Anna Rebecca Hoffmann

Author: Katja Barthel

Author: Sebastian Brand

Author: Alexander Friedrich

Author: Jennifer Ch. Müller

Author: Christian Wilke

Lüneburg: meson press, 2015

<https://doi.org/10.14619/006>

Wie und wo entsteht kulturwissenschaftliches Wissen? Im Kopf? In der Bibliothek? Am Schreibtisch? Inspiriert von den Laborstudien der Science & Technology Studies ging das Autorinnen-Kollektiv des vorliegenden Buchs diesen Fragen nach. Aufgesucht wurden die persönlichen Schreiborte von Kulturwissenschaftlerinnen verschiedener Disziplinen. In ihren Beiträgen eröffnen die Autor\*innen vielfältige Perspektiven auf bislang kaum erforschte Praktiken kulturwissenschaftlicher Wissensproduktion. Hierdurch wird ein komplexes Zusammenspiel technisch-materieller, praktischer, medialer, sozialer, institutioneller, ökonomischer, politischer und ideeller Dimensionen in den Werkstätten kulturwissenschaftlichen Forschens freigelegt. Die Ergebnisse der interdisziplinär angelegten und kollaborativ erarbeiteten Studien liefern überraschende Einsichten und eröffnen weiterführende Forschungsfragen: ein Plädoyer für eine reflexive, kollaborativ-interdisziplinäre Wissenschaftspraxis.

### 6.44.2 Introduction to a Future Way of Thought: On Marx and Heidegger

Author: Kostas Axelos

Editor: Stuart Elden

Translator: Kenneth Mills

Lüneburg: meson press, 2015

<https://doi.org/10.14619/009>

“Technologists only change the world in various ways in generalized indifference; the point is to think the world and interpret the changes in its unfathomability, to perceive and experience the difference binding being to the nothing.” Anticipating the age of planetary technology Kostas Axelos, a Greek-French philosopher, approaches the technological question in this book, first published in 1966, by connecting the thought of Karl Marx and Martin Heidegger. Marx famously declared that philosophers had only interpreted the world, but the point was to change it. Heidegger on his part stressed that our modern malaise was due to the forgetting of being, for which he thought technological questions were central. Following from his study of Marx as a thinker of technology, and foreseeing debates about globalization, Axelos recognizes that technology now determines the world. Providing an introduction to some of his major themes, including the play of the world, Axelos asks if planetary technology requires a new, a future way of thought which in itself is planetary.

### **6.44.3 Alleys of Your Mind: Augmented Intelligence and Its Traumas**

Author: Charles T. Wolfe

Author: Ana Teixeira Pinto

Author: Reza Negarestani

Author: Matteo Pasquinelli

Author: Ben Woodard

Author: Benjamin H. Bratton

Author: Orit Halpern

Author: Adrian Lahoud

Author: Jon Lindblom

Author: Catherine Malabou

Author: Luciana Parisi

Author: Michael Wheeler

Editor: Matteo Pasquinelli

Lüneburg: meson press, 2015

<https://doi.org/10.14619/014>

What does thinking mean in the age of Artificial Intelligence? How is big-scale computation transforming the way our brains function? This collection discusses these pressing questions by looking beyond instrumental rationality. Exploring recent developments as well as examples from the history of cybernetics, the book uncovers the positive role played by errors and

traumas in the construction of our contemporary technological minds. With texts by Benjamin Bratton, Orit Halpern, Adrian Lahoud, Jon Lindblom, Catherine Malabou, Reza Negarestani, Luciana Parisi, Matteo Pasquinelli, Ana Teixeira Pinto, Michael Wheeler, Charles Wolfe, and Ben Woodard.

#### **6.44.4 Diversity of Play**

Author: Astrid Ensslin

Author: Tanya Krzywinska

Author: Karen Palmer

Author: Markus Rautzenberg

Editor: Mathias Fuchs

Lüneburg: meson press, 2015

<https://doi.org/10.14619/012>

The early days when digital games were new, harmless, and a niche are long gone. Today's games can simulate battlefields, predict disaster, and crash markets. We are faced with a diversity of play and the ubiquity of games, making them not only a popular medium, but the leading medium of our contemporary society. Based on the keynote lectures held at DiGRA2015, "Diversity of Play" provides a critical view on the current stage of digital games from a theoretic, artistic, and practical perspective by pointing towards the uncanny, the power of "unnatural" narratives, and the exceptions and uncertainties of digital ludic environments. With an interview with Karen Palmer and essays by Astrid Ensslin, Mathias Fuchs, Tanya Krzywinska, and Markus Rautzenberg.

#### **6.44.5 Life and Technology: An Inquiry Into and Beyond Simondon**

Author: Jean-Hugues Barthélémy

Translator: Barnaby Norman

Lüneburg: meson press, 2015

<https://doi.org/10.14619/015>

The philosophy of Gilbert Simondon has reinvigorated contemporary thinking about biological and technological beings. In this book, Jean-Hugues Barthélémy takes up Simondon's thought and shows how life and technology are connected by a transversal theme: individuation. In the first essay, Barthélémy delivers a contemporary interpretation of Simondon's concept of ontogenesis against the backdrop of biology and cybernetics. In the second essay, he extends

his reflections to propose a non-anthropological understanding of technology, and so sets up a confrontation with the work of Martin Heidegger.

#### **6.44.6 Digital Activism in Asia Reader**

Author: Hu Yong

Author: Merlyna Lim

Author: Sarah McKeever

Author: Prabhas Pokharel

Author: Nandini Chami

Author: Anat Ben-David

Author: Htaike Htaike Aung

Author: Maesy Angelina

Author: Tracey Cheng

Author: Armand Hurault

Author: Rachael Jolley

Author: Youngmi Kim

Author: Subhashish Panigrahi

Author: Puthiya Purayil Sneha

Author: Padmini Ray Murray

Author: Urvashi Sarkar

Author: Shobha S V

Author: YiPing Zona Tsou

Author: Huma Yusuf

Author: Weiyu Zhang

Author: Denisse Albornoz

Author: Esra'a Al Shafei

Editor: Puthiya Purayil Sneha

Editor: Sumandro Chattapadhyay

Editor: Nishant Shah



Lüneburg: meson press, 2015

<https://doi.org/10.14619/013>

The digital turn might as well be marked as an Asian turn. From flash-mobs in Taiwan to feminist mobilisations in India, from hybrid media strategies of Syrian activists to cultural protests in Thailand, we see the emergence of political acts that transform the citizen from being a beneficiary of change to becoming an agent of change. In co-shaping these changes, what the digital shall be used for, and what its consequences will be, are both up for speculation and negotiation. Digital Activism in Asia marks a particular shift where these questions are no longer being refracted through the ICT4D logic, or the West's attempts to save Asia from itself, but shaped by multiplicity, unevenness, and urgencies of digital sites and users in Asia. This reader crowd-sources critical tools, concepts, analyses, and annotations, self-identified by a network of change makers in Asia as important in their own practices within their own contexts.

#### **6.44.7 The Political Structure of UK Broadcasting 1949–1999**

Author: David Elstein

Lüneburg: meson press, 2015

<https://doi.org/10.14619/011>

In 1999 David Elstein delivered a lecture series examining the evolvement of UK Broadcasting policy from 1949 to 1999. His sharp analysis is a valuable contribution to the post-war development of the British broadcasting system and unfolds many topical issues in current media policy debates.

### **6.45 June 2015**

#### **6.45.1 The Cyborg: A Treatise on the Artificial Man**

Author: Antonio Caronia

Translator: Robert Booth

Lüneburg: meson press, 2015

<https://doi.org/10.14619/007>

Born on the pages of science fiction comics in the 1920s and 30s, the cyborg lives in popular imagination. As hero of the cyberpunk epic, in its brief but intense history, the cyborg has followed and anticipated the rapport and conflict between man and machine.

In the post-fordist era of digital networked media the cyborg unfolds itself in the dissemination of multiple bodies: on the Internet, in the shift of individual identity, in the new collective aggregation connected by software. It bridges virtuality and concreteness, possibility and necessity. The cyborg thus becomes a field of social conflict, one of the new figures in which the bio-political perspective is embodied.

#### **6.45.2 Politik der Mikroentscheidungen: Edward Snowden, Netzneutralität und die Architekturen des Internets**

Author: Florian Sprenger

Foreword by: Christopher Kelty

Lüneburg: meson press, 2015

<https://doi.org/10.14619/004>

Ob beim Aufrufen einer Webseite, beim Versenden einer E-Mail oder beim Hochfrequenzhandel an der Börse: Auf ihrem Weg durch die Weiten digitaler Netze durchqueren Bits zahlreiche Knoten, an denen eine Reihe von Mikroentscheidungen getroffen werden. Diese Entscheidungen betreffen den besten Pfad zum Ziel, die Verarbeitungsgeschwindigkeit oder die Priorität zwischen den ankommenden Paketen.

In ihrer vielschichtigen Gestalt bilden solche Mikroentscheidungen eine bislang nur marginal beachtete Dimension von Kontrolle und Überwachung im 21. Jahrhundert. Sie sind sowohl die kleinste Einheit als auch die technische Voraussetzung einer gegenwärtigen Politik digitaler Netzwerke – und des Widerstands gegen sie. Die aktuellen Debatten um Netzneutralität und Edward Snowdens Enthüllung der NSA-Überwachung bilden dabei lediglich die Spitze des Eisbergs. Auf dem Spiel steht nicht weniger als die Zukunft des Internets, wie wir es kennen.

#### **6.45.3 The Politics of Micro-Decisions: Edward Snowden, Net Neutrality, and the Architectures of the Internet**

Author: Florian Sprenger

Translator: Valentine A. Pakis

Foreword by: Christopher Kelty

Lüneburg: meson press, 2015

<https://doi.org/10.14619/005>

Be it in the case of opening a website, sending an email, or high-frequency trading, bits and bytes of information have to cross numerous nodes at which micro-decisions are made. These

decisions concern the most efficient path through the network, the processing speed, or the priority of incoming data packets.

Despite their multifaceted nature, micro-decisions are a dimension of control and surveillance in the twenty-first century that has received little critical attention. They represent the smallest unit and the technical precondition of a contemporary network politics – and of our potential opposition to it. The current debates regarding net neutrality and Edward Snowden’s revelation of NSA surveillance are only the tip of the iceberg. What is at stake is nothing less than the future of the Internet as we know it.

#### **6.45.4 30 Years After Les Immatériaux: Art, Science and Theory**

Author: Sven-Olov Wallenstein

Author: Anne Elisabeth Sejten

Author: Bernard Stiegler

Author: Jean-Louis Boissier

Author: Daniel Birnbaum

Author: Thierry Dufrêne

Author: Francesca Gallo

Author: Charlie Gere

Author: Antony Hudek

Author: Jean-François Lyotard

Author: Robin Mackay

Editor: Yuk Hui

Editor: Andreas Broeckmann

Lüneburg: meson press, 2015

<https://doi.org/10.14619/002>

In 1985, the French philosopher Jean-François Lyotard curated a groundbreaking exhibition called *Les Immatériaux* at the Centre Pompidou in Paris. The exhibition showed how telecommunication technologies were beginning to impact every aspect of life. At the same time, it was a material demonstration of what Lyotard called the post-modern condition. This book features a previously unpublished report by Jean-François Lyotard on the conception of *Les Immatériaux* and its relation to postmodernity. Reviewing the historical significance of the exhibition, his text is accompanied by twelve contemporary meditations. The philosophers, art historians, and artists analyse this important moment in the history of media and theory,

and reflect on the new material conditions brought about by digital technologies in the last 30 years.

### **6.45.5 Die verschiedenen Modi der Existenz**

Author: Étienne Souriau

Translator: Thomas Wäckerle

Lüneburg: meson press, 2015

<https://doi.org/10.14619/003>

„Wäre die Philosophie auch nur eine Stunde der Mühe wert, wenn sie uns nicht für das Leben rüstete?“ Gezielten Schrittes entwirft der französische Philosoph Étienne Souriau in diesem dicht gedrängten Buch eine Grammatik der Existenz. Im Fokus steht nicht nur ihre Theorie, sondern auch die tatsächliche Ausübung der „Kunst des Existierens“. Wie Gilles Deleuze und William James vertritt Souriau dabei die These eines existenziellen Pluralismus: Es gibt Phänomene, Dinge, das Virtuelle, fiktionale Wesen – die Existenz ist polyphon. Souriaus radikale Herangehensweise hat auch Bruno Latour und Isabelle Stengers entscheidend beeinflusst. In ihrer ausführlichen Einleitung zu Souriaus Text von 1943 und dem ebenfalls zum ersten Mal in deutscher Sprache veröffentlichten Vortrag „Über den Modus der Existenz des zu vollbringenden Werks“ (1956) zeigt sich eindrucksvoll die Aktualität seines Denkens.

## **6.46 January 2015**

### **6.46.1 In Catastrophic Times: Resisting the Coming Barbarism**

Author: Isabelle Stengers

Lüneburg: meson press, 2015

<https://doi.org/10.14619/016>

There has been an epochal shift: the possibility of a global climate crisis is now upon us. Pollution, the poison of pesticides, the exhaustion of natural resources, falling water tables, growing social inequalities – these are all problems that can no longer be treated separately. The effects of global warming have a cumulative impact, and it is not a matter of a crisis that will “pass” before everything goes back to “normal.”

Our governments are totally incapable of dealing with the situation. Economic warfare obliges them to stick to the goal of irresponsible, even criminal, economic growth, whatever the cost. It is no surprise that people were so struck by the catastrophe in New Orleans. The response of the authorities – to abandon the poor whilst the rich were able to take shelter – is a symbol of the coming barbarism.

## 6.47 June 2014

### 6.47.1 Rethinking Gamification

Author: Matthew Tiessen

Author: Felix Raczkowski

Author: Joost Raessens

Author: Niklas Schrape

Author: Paolo Ruffino

Author: Sebastian Deterding

Author: Daphne Dragona

Author: Gabriele Ferri

Author: Sonia Fizek

Author: Maxwell Foxman

Author: Scott Nicholson

Author: Thibault Philippette

Author: Fabrizio Augusto Poltronieri

Editor: Mathias Fuchs

Editor: Paolo Ruffino

Editor: Niklas Schrape

Editor: Sonia Fizek

Lüneburg: meson press, 2014

<https://doi.org/10.14619/001>

Gamification marks a major change to everyday life. It describes the permeation of economic, political, and social contexts by game-elements such as awards, rule structures, and interfaces that are inspired by video games. Sometimes the term is reduced to the implementation of points, badges, and leaderboards as incentives and motivations to be productive. Sometimes it is envisioned as a universal remedy to deeply transform society toward more humane and playful ends. Despite its use by corporations to manage brand communities and personnel, however, gamification is more than just a marketing buzzword. States are beginning to use it as a new tool for governing populations more effectively. It promises to fix what is wrong with reality by making every single one of us fitter, happier, and healthier. Indeed, it seems like all of society is up for being transformed into one massive game.

The contributions in this book offer a candid assessment of the gamification hype. They trace back the historical roots of the phenomenon and explore novel design practices and methods. They critically discuss its social implications and even present artistic tactics for resistance. It is time to rethink gamification!

## 7 Open Book Publishers

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Last updated: 2024-09-26 00:00:44

### 7.0.1 The Verb in Classical Hebrew: The Linguistic Reality behind the Consecutive Tenses

Author: Bo Isaksson

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0414>

The consecutive tenses are fundamental in all descriptions of Classical Hebrew grammar. They are even basic to the textbooks on Biblical Hebrew. Being fundamental in the verbal system, and part of any beginner's grammar, they pose a serious problem to a linguistic understanding of the verbal system, since grammars describe an alternation of 'forms' or 'tenses' in double pairs: wayyiqṭol alternates with its 'equivalent' qāṭal, and wə-qāṭal alternates with its 'equivalent' yiqṭol. This 'enigma' in the verbal system is handled in the book by recognising that the alternation of the consecutive tenses with other tenses, in the reality of the text, represents a linking of clauses. The 'consecutive tenses' are clause-types with a natural language connective wa- directly followed by a finite verbal morpheme, a type of clause that expressed continuity in the earliest stage of Semitic. The commonly held assumption that there is a special 'consecutive waw' is unwarranted. The use of the 'consecutive' clause-types in order to express discourse continuity indicates that Classical Hebrew has retained the old unmarked declarative word order of Semitic syntax. Seen in the light of recent research on the Tiberian reading tradition, the 'consecutive' wayyiqṭol can be analysed as a retention of the old Semitic past perfective \*wa-yaqtul, which was pronounced wa-yiqṭol in Classical Hebrew. The 'consecutive' wə-qāṭal (pronounced wa-qāṭal in the classical language) constitutes the result of an internal Hebrew development into a construction (in the sense of Joan Bybee) already foreshadowed in the earliest Northwest Semitic languages. The book understands the 'consecutive tenses' as discourse continuity clauses, which typically form chains of main line clauses. Such chains

can be interrupted by other types of clauses. This interruption is a clause linking that receives special attention in the interpretation of the Classical Hebrew verbal system. Chapter six presents a regenerated text linguistics founded on the new terminology.

### **7.0.2 The Last Years of Polish Jewry: Volume 2: The Permanent Pogrom, 1935–37**

Author: Yankev Leshchinsky

Editor: Robert Brym

Translator: Eli Jany

Translator: Robert Brym

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0342>

Ukrainian-born Yankev Leshchinsky (1876-1966) was the leading scholarly and journalistic analyst of Eastern European Jewish socioeconomic and political life from the 1920s to the 1950s. Known as “the dean of Jewish sociologists” and “the father of Jewish demography,” Leshchinsky published a series of insightful and moving essays in Yiddish on Polish Jewry between 1927 and 1937. Despite heightened interest in interwar Jewish communities in Poland in recent years, these essays (like most of Leshchinsky’s works) have never been translated into English.

### **7.0.3 Touching Parchment: How Medieval Users Rubbed, Handled, and Kissed Their Manuscripts: Volume 2: Social Encounters with the Book**

Author: Kathryn M. Rudy

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0379>

In the late middle ages (ca. 1200-1520), both religious and secular people used manuscripts, was regarded as a most precious item. The traces of their use through touching and handling during different rituals such as oath-taking, public reading, and memorializing the dead, is the subject of Kathryn Rudy’s research in *Touching Parchment*.



#### **7.0.4 Bitter-Sweet Democracy?: Analyzing citizens' resentment towards politics in Belgium**

Editor: Virginie Van Ingelgom

Editor: Karen Celis

Editor: Louise Knops

Editor: Heidi Mercenier

Editor: François Randour

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0401>

Discussions about the 'crisis of representative democracy' have dominated scholarly and public discourse for some time now. But what does this phrase actually entail, and what is its relevance today? How do citizens themselves experience, feel and respond to this 'crisis'? *Bitter-Sweet Democracy* grapples with the complexities of these questions in the context of citizens' relations to politics in Belgium—a nation that has experienced political instability and protests as well as social mobilization and democratic vitality in recent years.

#### **7.0.5 Trix: The Other Kipling**

Author: Barbara Fisher

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0377>

This volume represents the first biography of Alice MacDonald Kipling Fleming (1868-1948), known as Trix. Rarely portrayed with sympathy or accuracy in biographies of her famous brother Rudyard, Trix was a talented writer and a memorable character in her own right whose fascinating life was unknown until now. In telling Trix's story, Barbara Fisher rescues her from the misrepresentations, trivializations, and outright neglect of Rudyard's many biographers.

#### **7.0.6 Augustus De Morgan, Polymath: New Perspectives on his Life and Legacy**

Author: Karen Attar

Author: Adrian Rice

Author: Christopher Stray

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0408>

When Augustus De Morgan died in 1871, he was described as ‘one of the profoundest mathematicians in the United Kingdom’ and even as ‘the greatest of our mathematicians’. But he was far more than just a mathematician. Because much of his voluminous written output on various subjects was scattered throughout journals and encyclopaedias, the breadth of his interests and contributions has been underappreciated by historians. Now, renewed interest in De Morgan’s life and work has coincided with the digitization of his extensive library, revealing the extent to which he pioneered and influenced the development of not merely mathematics but also logic, astronomy, the history of mathematics, education, and bibliography.

### **7.0.7 An Anthology of Global Risk**

Editor: SJ Beard

Editor: Tom Hobson

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0360>

This anthology brings together a diversity of key texts in the emerging field of Existential Risk Studies. It serves to complement the previous volume *The Era of Global Risk: An Introduction to Existential Risk Studies* by providing open access to original research and insights in this rapidly evolving field. At its heart, this book highlights the ongoing development of new academic paradigms and theories of change that have emerged from a community of researchers in and around the Centre for the Study of Existential Risk. The chapters in this book challenge received notions of human extinction and civilization collapse and seek to chart new paths towards existential security and hope.

## **7.1 August 2024**

### **7.1.1 The Embassy, the Ambush, and the Ogre: Greco-Roman Influence in Sanskrit Theater**

Author: Roberto Morales-Harley

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0417>

This volume presents a sophisticated and intricate examination of the parallels between Sanskrit and Greco-Roman literature. By means of a philological and literary analysis, Morales-Harley hypothesizes that Greco-Roman literature was known, understood, and recreated in

India. Moreover, it is argued that the techniques for adapting epic into theater could have been Greco-Roman influences in India, and that some of the elements adapted within the literary motifs (specifically the motifs of the embassy, the ambush, and the ogre) could have been Greco-Roman borrowings by Sanskrit authors.

### **7.1.2 An Annotated Corpus of Three Hundred Proverbs, Sayings, and Idioms in Eastern Jibbali/Šḥərṯ**

Author: Giuliano Castagna

Contributions by: Suhail al-Amri

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0422>

This book explores the rich paremiological heritage of Jibbali/Šḥərṯ, an endangered pre-literate language belonging to the Modern South Arabian sub-branch of Semitic, spoken by an ever-decreasing number of people in the Dhofar governorate of the Sultanate of Oman.

### **7.1.3 Thinking Blue / Writing Red: Marxism and the (Post)Human**

Author: Stephen Tumino

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0324>

Thinking Blue/Writing Red interrogates contemporary culture across a range of texts, from the pandemic ('Covid' and 'Trump Speak') to high theory (Melville's narratives) and popular culture (Beyoncé's 'Formation' and Super Bowl performance, Twin Peaks , metamodern 'cli-fi' films).

### **7.1.4 Etosha Pan to the Skeleton Coast: Conservation Histories, Policies and Practices in North-west Namibia**

Editor: Sian Sullivan

Editor: Ute Dieckmann

Editor: Selma Lendelvo

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0402>

Etosha Pan to the Skeleton Coast examines the conservation histories and concerns of one of southern Africa's most iconic conservation regions: the variously connected 'Etosha-Kunene' areas of north-central and north-west Namibia. This cross-disciplinary volume brings together contributions from a Namibian and international group of scholars and conservation practitioners, working on topics ranging from colonial histories to water management, perceptions of 'wildlife' and the politics of belonging. Together, these essays confront a critical question: how can the conservation of biodiversity-rich landscapes be reconciled with historical injustices of social exclusion and marginalisation?

## 7.2 July 2024

### 7.2.1 The Diagrammatics of 'Race': Visualizing Human Relatedness in the History of Physical, Evolutionary, and Genetic Anthropology, ca. 1770-2020

Author: Marianne Sommer

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0396>

This is the first book that engages with the history of diagrams in physical, evolutionary, and genetic anthropology. Since their establishment as scientific tools for classification in the eighteenth century, diagrams have been used to determine but also to deny kinship between human groups. In nineteenth-century craniometry, they were omnipresent in attempts to standardize measurements on skulls for hierarchical categorization. In particular the 'human family tree' was central for evolutionary understandings of human diversity, being used on both sides of debates about whether humans constitute different species well into the twentieth century. With recent advances in (ancient) DNA analyses, the tree diagram has become more contested than ever does human relatedness take the shape of a network? Are human individual genomes mosaics made up of different ancestries? Sommer examines the epistemic and political role of these visual representations in the history of 'race' as an anthropological category. How do such diagrams relate to imperial and (post-)colonial practices and ideologies but also to liberal and humanist concerns?

## 7.3 June 2024

### 7.3.1 Feliks Volkhovskii: A Revolutionary Life

Author: Michael Hughes

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0385>

Michael Hughes's groundbreaking new biography provides a vivid history of this notable but hitherto neglected figure of both the political and literary worlds. Based on ten years of research in archives across the world and drawing on sources in multiple languages, this masterful biography explores how Feliks Volkhovskii's life illuminates broader intellectual and historical questions about the Russian revolutionary movement. It is essential reading for anyone interested in late Imperial Russia and the Russian revolution.

### **7.3.2 Music and Spirituality: Theological Approaches, Empirical Methods, and Christian Worship**

Editor: George Corbett

Editor: Sarah Moerman

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0403>

The composer Sir James MacMillan has often referred to music as 'the most spiritual of the arts', and for many people, regardless of religious affiliation, this rings true. In listening to music, we are drawn to dimensions of human experience beyond the material. This collection brings together leading scholars from various disciplines – including Christian theology, musicology, and psychology and neuroscience – to interrogate the intimate relationship between music and spirituality.

### **7.3.3 The Life of Nuns: Love, Politics, and Religion in Medieval German Convents**

Author: Eva Schlotheuber

Author: Henrike Lähnemann

Translator: Anne Simon

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0397>

In the Middle Ages half of those who chose the religious life were women, yet historians have overlooked entire generations of educated, feisty, capable and enterprising nuns, condemning them to the dusty silence of the archives. What, though, were their motives for entering a convent and what was their daily routine behind its walls like? How did they think, live and worship, both as individuals and as a community? How did they maintain contact with the families and communities they had left behind? Henrike Lähnemann and Eva Schlotheuber

offer readers a vivid insight into the largely unknown lives and work of religious women in the fifteenth and sixteenth centuries.

### **7.3.4 Antisemitism in Online Communication: Transdisciplinary Approaches to Hate Speech in the Twenty-First Century**

Editor: Laura Ascone

Editor: Karolina Placzynta

Editor: Chloé Vincent

Editor: Matthias J. Becker

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0406>

Drawing from disciplines such as corpus linguistics, computational linguistics, semiotics, history, and philosophy, this edited collection examines over 100,000 user comments from three language communities. Contributors explore various facets of online antisemitism, including its intersectionality with misogyny and its dissemination through memes and social networks. Through case studies, they examine the reproduction, support, and rejection of antisemitic tropes, alongside quantitative assessments of comment structures in online discussions. Additionally, the volume delves into the capabilities of content moderation tools and deep-learning models for automated hate speech detection. This multidisciplinary approach provides a comprehensive understanding of contemporary antisemitism in digital spaces, recognising the importance of addressing its insidious spread from multiple angles.

### **7.3.5 Psychological Perspectives on Musical Experiences and Skills: Research in the Western Balkans and Western Europe**

Editor: Blanka Bogunović

Editor: Renee Timmers

Editor: Sanela Nikolić

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0389>

This book features recent research on the psychology of music from the Western Balkans, foregrounding its specific topics, methods, and influences by bringing it into productive conversation with complementary research from Western Europe and further afield.

### **7.3.6 Human Evolutionary Demography**

Editor: Oskar Burger

Editor: Ronald Lee

Editor: Rebecca Sear

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0251>

Human evolutionary demography is an emerging field blending natural science with social science. This edited volume provides a much-needed, interdisciplinary introduction to the field and highlights cutting-edge research for interested readers and researchers in demography, the evolutionary behavioural sciences, biology, and related disciplines.

### **7.3.7 Saki (H.H. Munro): Original and Uncollected Stories**

Editor: Bruce Gaston

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0365>

The short stories of Hector Hugh Munro, better known by his pen name Saki, have remained in print continuously for over a hundred years. This collection is the first of its kind to present his stories as they were originally published in newspapers and magazines, preserving their internal consistency and contemporary references lost in revisions for *The Chronicles of Clovis* and subsequent collected editions. A trove of annotations and carefully sourced bibliographical information illuminates the Edwardian context behind the thirteen selected stories, of which three ('Mrs. Pendercoet's Lost Identity', 'The Romance of Business' and 'The Optimist') were only recently rediscovered.

## **7.4 May 2024**

### **7.4.1 Roles and Relations in Biblical Law: A Study of Participant Tracking, Semantic Roles, and Social Networks in Leviticus 17-26**

Author: Christian Canu Højgaard

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0376>

Leviticus 17–26, an ancient law text known as the Holiness Code, prescribes how particular persons are to behave in concrete, everyday situations. The addressees of the law text must revere their parents, respect the elderly, fear God, take care of their fellow, provide for the sojourner, and so on. The sojourner has his own obligations, as do the priests. Even God is said to behave in various ways towards various persons. Thus, the law text forms an intricate web of persons and interactions.

#### **7.4.2 Music and the Making of Modern Japan: Joining the Global Concert**

Author: Margaret Mehl

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0374>

In only 50 years, from the 1870s to the early 1920s, Japanese people laid the foundations for the country's post-war rise as a musical as well as an economic power. Meanwhile, new types of popular song, fuelled by the growing global record industry, successfully blended inspiration from the West with musical characteristics perceived as Japanese.

#### **7.4.3 Teaching Music Performance in Higher Education: Exploring the Potential of Artistic Research**

Editor: Gilvano Dalagna

Editor: Stefan Östersjö

Editor: Helen Julia Minors

Editor: Jorge Salgado Correia

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0398>

This book contributes presenting examples of artistic research projects that are embedded within Higher Music Performance courses at universities and conservatoires across Europe.



#### **7.4.4 Reign of the Beast: The Atheist World of W. D. Saull and his Museum of Evolution**

Author: Adrian Desmond

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0393>

In the 1830s, decades before Darwin published the *Origin of Species*, a museum of evolution flourished in London. *Reign of the Beast* pieces together the extraordinary story of this lost working-man's institution and its enigmatic owner, the wine merchant W. D. Saull. A financial backer of the anti-clerical Richard Carlile, the 'Devil's Chaplain' Robert Taylor, and socialist Robert Owen, Saull outraged polite society by putting humanity's ape ancestry on display. He weaponized his museum fossils and empowered artisans with a knowledge of deep geological time that undermined the Creationist base of the Anglican state. His geology museum, called the biggest in Britain, housed over 20,000 fossils, including famous dinosaurs. Saull was indicted for blasphemy and reviled during his lifetime. After his death in 1855, his museum was demolished and he was expunged from the collective memory. Now multi-award-winning author Adrian Desmond undertakes a thorough reading of Home Office spy reports and subversive street prints to re-establish Saull's pivotal place at the intersection of the history of geology, atheism, socialism, and working-class radicalism.

#### **7.4.5 Arabic Documents from Medieval Nubia**

Author: Geoffrey Khan

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0391>

This volume presents an edition of a corpus of Arabic documents date-able to the 11th and 12th centuries AD that were discovered by the Egypt Exploration Society at the site of the Nubian fortress Qaṣr Ibrīm (situated in the south of modern Egypt).

#### **7.4.6 Jesus and the Making of the Modern Mind, 1380-1520**

Author: Luke Clossey

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0371>

For his fifteenth-century followers, Jesus was everywhere – from baptism to bloodcults to bowling. This sweeping and unconventional investigation looks at Jesus across one hundred forty years of social, cultural, and intellectual history. Mystics married him, Renaissance artists

painted him in three dimensions, Muslim poets praised his life-giving breath, and Christopher (“Christ-bearing”) Columbus brought the symbol of his cross to the Americas. Beyond the European periphery, this global study follows Jesus across – and sometimes between – religious boundaries, from Greenland to Kongo to China.

## **7.5 April 2024**

### **7.5.1 The Nordic Minuet: Royal Fashion and Peasant Tradition**

Editor: Petri Hoppu

Editor: Anne Margrete Fiskvik

Editor: Egil Bakka

Cambridge,UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0314>

This major new anthology of the minuet in the Nordic countries comprehensively explores the dance as a historical, social and cultural phenomenon. One of the most significant dances in Europe, with a strong symbolic significance in western dance culture and dance scholarship, the minuet has evolved a distinctive pathway in this region, which these rigorous and pioneering essays explore.

### **7.5.2 No Prices No Games!: Four Economic Models**

Author: Michael Richter

Author: Ariel Rubinstein

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0404>

While current economic theory focuses on prices and games, this book models economic settings where harmony is established through one of the following societal conventions: • A power relation according to which stronger agents are able to force weaker ones to do things against their will. • A norm that categorizes actions as permissible or forbidden. • A status relation over alternatives which limits each agent’s choices. • Systematic biases in agents’ preferences.

### **7.5.3 (An)Archive: Childhood, Memory, and the Cold War**

Editor: Mnemo ZIN

Editor: Iveta Silova

Editor: Nelli Piattoeva

Editor: Zsuzsa Millei

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0383>

What was it like growing up during the Cold War? What can childhood memories tell us about state socialism and its aftermath? How can these intimate memories complicate history and redefine possible futures? These questions are at the heart of the (An)Archive: Childhood, Memory, and the Cold War. This edited collection stems from a collaboration between academics and artists who came together to collectively remember their own experiences of growing up on both sides of the ‘Iron Curtain’. Looking beyond official historical archives, the book gathers memories that have been erased or forgotten, delegitimized or essentialized, or, at best, reinterpreted nostalgically within the dominant frameworks of the East-West divide. And it reassembles and (re)stores these childhood memories in a form of an ‘anarchive’: a site for merging, mixing, connecting, but also juxtaposing personal experiences, public memory, political rhetoric, places, times, and artifacts. Collectively, these acts and arts of collective remembering tell about possible futures and the past’s futures what life during the Cold War might have been but also what it has become.

### **7.5.4 A Grammar of the Jewish Arabic Dialect of Gabes**

Author: Wiktor Gębski

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0394>

This volume undertakes a linguistic exploration of the endangered Arabic dialect spoken by the Jews of Gabes, a coastal city situated in Southern Tunisia. Belonging to the category of sedentary North African dialects, this variety is now spoken by a dwindling number of native speakers, primarily in Israel and France. Given the imminent extinction faced by many modern varieties of Judaeo-Arabic, including Jewish Gabes, the study’s primary goal is to document and describe its linguistic nuances while reliable speakers are still accessible. Data for this comprehensive study were collected during fieldwork in Israel and France between December 2018 and March 2022.

### **7.5.5 Tangible and Intangible Heritage in the Age of Globalisation**

Editor: Lilia Makhloufi

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0388>

Tangible and Intangible Heritage in the Age of Globalisation offers a rich collection of perspectives on the complex interplay between tangible and intangible heritage. These essays illustrate the need to redefine heritage as an interdisciplinary and intercultural concept. They interrogate heritage paradigms while also providing concrete recommendations to promote the preservation of physical heritage spaces, and the cultural practices and social relationships that depend on them.

### **7.5.6 Heavy Metal: Earth's Minerals and the Future of Sustainable Societies**

Editor: Philippe D. Tortell

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0373>

Heavy Metal: Earth's Minerals and the Future of Sustainable Societies brings together world-leading experts from across the globe to reimagine the future of mineral exploration and mining in a post-fossil fuel world.

### **7.5.7 Translating Russian Literature in the Global Context**

Editor: Cathy McAteer

Editor: Muireann Maguire

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0340>

Translating Russian Literature in the Global Context examines the translation and reception of Russian literature as a world-wide process. This volume aims to provoke new debate about the continued currency of Russian literature as symbolic capital for international readers, in particular for nations seeking to create or consolidate cultural and political leverage in the so-called 'World Republic of Letters'. It also seeks to examine and contrast the mechanisms of the translation and uses of Russian literature across the globe.

## **7.6 March 2024**

### **7.6.1 No Life Without You: Refugee Love Letters from the 1930s**

Editor: Franklin Felsenstein

Introduction by: Rachel Pistol

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0334>

The letters and journals of Ernst Moritz and Vera Hirsch Felsenstein, two German Jewish refugees caught in the tumultuous years leading to the Second World War, form the core of this book. Abridged in English from the original German, the correspondence and diaries have been expertly compiled and annotated by their only son who preserves his parents' love story in their own words. Their letters, written from Germany, England, Russia, and Palestine capture their desperate efforts to save themselves and their family, friends and businesses from the fascist tyranny. The book begins by contextualizing the early lives of Moritz and Vera.

### **7.6.2 Byron and Trinity: Memorials, Marbles and Ruins**

Editor: Adrian Poole

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0399>

This is a collection of reprinted essays about the life and writing of Lord Byron and the themes of 'memorials, marbles and ruins' that were prominent in his thinking and feeling.

### **7.6.3 Eliza Orme's Ambitions: Politics and the Law in Victorian London**

Author: Leslie Howsam

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0392>

Why are some figures hidden from history? Eliza Orme, despite becoming the first woman in Britain to earn a university degree in Law in 1888, leading both a political organization and a labour investigation in 1892, and participating actively in the women's suffrage movement into the early twentieth century, is one such figure.

#### **7.6.4 A Country of Shepherds: Cultural Stories of a Changing Mediterranean Landscape**

Author: Kathleen Ann Myers

Translator: Grady C. Wray

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0387>

This book draws on the life stories told by shepherds, farmers, and their families in the Andalusian region in Spain to sketch out the landscapes, actions, and challenges of people who work in pastoralism. Their narratives highlight how local practices interact with regional and European communities and policies, and they help us see a broader role for extensive grazing practices and sustainability.

### **7.7 February 2024**

#### **7.7.1 Genetic Inroads into the Art of James Joyce**

Author: Hans Walter Gabler

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0325>

This book is a treasure trove comprising core writings from Hans Walter Gabler's seminal work on James Joyce, spanning fifty years from the analysis of composition he undertook towards a critical text of *A Portrait of the Artist as a Young Man*, through the Critical and Synoptic Edition of *Ulysses*, to Gabler's latest essays on (appropriately enough) Joyce's sustained artistic innovation.

#### **7.7.2 Tener Demasiado: Ensayos Filosóficos sobre el Limitarismo**

Editor: Ingrid Robeyns

Translator: Héctor Iñaki Larrínaga Márquez

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0354>

'Tener demasiado' es el primer volumen académico dedicado al limitarismo: la idea de que el uso de los recursos económicos o de los ecosistemas no sobrepasen ciertos límites.

### **7.7.3 How Divine Images Became Art: Essays on the Rediscovery, Study and Collecting of Medieval Icons in the Belle Époque**

Author: Oleg Tarasov

Translator: Stella Rock

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0378>

How Divine Images Became Art tells the story of the parallel ‘discovery’ of Russian medieval art and of the Italian ‘primitives’ at the beginning of the twentieth century. While these two developments are well-known, they are usually studied in isolation. Tarasov’s study has the great merit of showing the connection between the art world in Russia and the West, and its impact in the cultural history of the continent in the pre-war period.

### **7.7.4 The Kingdom and the Qur’an: Translating the Holy Book of Islam in Saudi Arabia**

Author: Mykhaylo Yakubovych

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0381>

This book presents a detailed analysis of the translation of the Qur’an in Saudi Arabia, the most important global actor in the promotion, production and dissemination of Qur’an translations. Mykhaylo Yakubovych provides a comprehensive historical overview of the debates surrounding the translatability of the Qur’an, as well as exploring the impact of the burgeoning translation and dissemination of the holy book upon Wahhabi and Salafi interpretations of Islam. Backed by meticulous research and drawing on a wealth of sources, this work illuminates an essential facet of global Islamic culture and scholarly discourse.

## **7.8 January 2024**

### **7.8.1 Classical Music Futures: Practices of Innovation**

Editor: Karoly Molina

Editor: Peter Peters

Editor: Neil Thomas Smith

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0353>

This edited volume brings together contributions from a wide range of international academics and practitioners. It traces innovations within classical music practice, showing how these offer divergent visions for its future. The interdisciplinary contributions to the volume highlight the way contrasting ideas of the future can effect change in the present.

### **7.8.2 Divine Style: Walt Whitman and the King James Bible**

Author: F. W. Dobbs-Allsopp

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0357>

Dobbs-Allsopp, Professor of Old Testament at Princeton Theological Seminary, explicitly approaches Whitman from the perspective of a biblical scholar. Utilising his wealth of expertise in this field, he constructs a compelling, erudite and methodical argument for the King James Bible's importance in the evolution of Whitman's style – from his signature long lines to the prevalence of parallelism and tendency towards parataxis in his works.

## **7.9 December 2023**

### **7.9.1 Synopses and Lists: Textual Practices in the Pre-Modern World**

Editor: Teresa Bernheimer

Editor: Ronny Vollandt

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0375>

Textual practices in pre-modern societies cover a great range of representations, from the literary to the pictorial. Among the most intriguing are synopses and lists. While lists provide a complete enumeration of ideas, people, events, or terms, synopses juxtapose one against the other. To understand how they were planned, produced, and consumed, is to gain insight into the practices of what one can call management of knowledge in a time before our own.



### **7.9.2 ‘Wit’s Wild Dancing Light’: Reading the Poems of Alexander Pope**

Author: William Hutchings

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0372>

The book is a chronological reading of Alexander Pope’s poems, from the Pastorals (1709) to the four-book Dunciad (1743). Each of the 26 chapters forming the volume selects examples for detailed scrutiny, demonstrating how close reading can generate understanding of a whole poem and how critical appraisal can build into a creative survey of an entire poetic career.

### **7.9.3 Modelling Between Digital and Humanities: Thinking in Practice**

Author: Arianna Ciula

Author: Øyvind Eide

Author: Cristina Marras

Author: Patrick Sahle

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0369>

This volume presents an exploration of Digital Humanities (DH), a field focused on the reciprocal transformation of digital technologies and humanities scholarship. Central to DH research is the practice of modelling, which involves translating intricate knowledge systems into computational models. This book addresses a fundamental query: How can an effective language be developed to conceptualize and guide modelling in DH?

### **7.9.4 Financing Investment in Times of High Public Debt: 2023 European Public Investment Outlook**

Editor: Floriana Cerniglia

Editor: Francesco Saraceno

Editor: Andrew Watt

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0386>

The fourth book in the ‘European Public Investment Outlook’ series focuses on the urgent issue of how to finance needed investment in critical tangible and intangible infrastructure

given high levels of public debt, a thorny problem facing many governments across Europe. Drawing on expertise from academics, researchers at public policy institutes and international governance bodies, the contributors analyse the current situation and prospects and propose feasible solutions.

## **7.10 November 2023**

### **7.10.1 The Standard Language Ideology of the Hebrew and Arabic Grammarians of the ʿAbbasid Period**

Author: Benjamin Paul Kantor

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0382>

In the present book we survey six specific characteristics of a ‘standard language ideology’ that appear in both the writings of the Hebrew grammarians who wrote in Judeo-Arabic and the Arabic grammarians during the ʿAbbasid period. Such striking lines of linguistic-ideological similarity suggest that it may not have been only grammatical concepts or literary genres that the medieval Hebrew grammarians inherited from the Arabic grammatical tradition, but a way of thinking about language as well.

### **7.10.2 Health Care in the Information Society: Volume 1 - From Adventure of Ideas to Anarchy of Transition**

Author: David Ingram

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0335>

In this fascinating book David Ingram traces the history of information technology and health informatics from its pioneers in the middle of the twentieth century to its latest developments.

### **7.10.3 Health Care in the Information Society: Volume 2 - From Anarchy of Transition to Programme for Reform**

Author: David Ingram

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0384>

In this fascinating book David Ingram traces the history of information technology and health informatics from its pioneers in the middle of the twentieth century to its latest developments.

### **7.10.4 Prismatic Jane Eyre: Close-Reading a World Novel Across Languages**

Author: Kayvan Tahmasebian

Author: Ida Klitgård

Author: Matthew Reynolds

Author: Andrés Claro

Author: Annmarie Drury

Author: Mary Frank

Author: Paola Gaudio

Author: Rebecca Ruth Gould

Author: Yunte Huang

Author: Eugenia Kelbert

Author: Ana Teresa Marques dos Santos

Author: Cláudia Pazos-Alonso

Author: Abhishek Jain

Author: Ulrich Timme Kragh

Author: Léa Rychen

Author: Madli Kütt

Author: Yousif M. Qasmiyeh

Author: Eleni Philippou

Author: Céline Sabiron

Author: Giovanni Pietro Vitali

Author: Jernej Habjan

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0319>

Jane Eyre, written by Charlotte Brontë and first published in 1847, has been translated more than five hundred times into over sixty languages. Prismatic Jane Eyre argues that we should see these many re-writings, not as simple replications of the novel, but as a release of its multiple interpretative possibilities: in other words, as a prism.

### **7.10.5 Misunderstandings: False Beliefs in Communication**

Author: Georg Weizsäcker

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0367>

What do we expect when we say something to someone, and what do they expect when they hear it? When is a conversation successful? The book considers a wide set of two-person conversations, and a bit of game theory, to show how conversational statements and their interpretations are governed by beliefs. Thinking about beliefs is suitable for communication analysis because beliefs are well-defined and measurable, allowing to differentiate between successful understandings and their less successful counterparts: misunderstandings.

## **7.11 October 2023**

### **7.11.1 Higher Education for Good: Teaching and Learning Futures**

Editor: Laura Czerniewicz

Editor: Catherine Cronin

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0363>

After decades of turbulence and acute crises in recent years, how can we build a better future for Higher Education?

Thoughtfully edited by Laura Czerniewicz and Catherine Cronin, this rich and diverse collection by academics and professionals from across 17 countries and many disciplines offers a variety of answers to this question. It addresses the need to set new values for universities,

trapped today in narratives dominated by financial incentives and performance indicators, and examines those “wicked” problems which need multiple solutions, resolutions, experiments, and imaginaries.

### **7.11.2 The Predatory Paradox: Ethics, Politics, and Practices in Contemporary Scholarly Publishing**

Author: Amy Koerber

Author: Jesse C. Starkey

Author: Karin Ardon-Dryer

Author: R. Glenn Cummins

Author: Lyombe Eko

Author: Kerk F. Kee

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0364>

In today’s ‘publish or perish’ academic setting, the institutional prizing of quantity over quality has given rise to and perpetuated the dilemma of predatory publishing. Upon a close examination, however, the definition of ‘predatory’ itself becomes slippery, evading neat boxes or lists which might seek to easily define and guard against it. This volume serves to foreground a nuanced representation of this multifaceted issue. In such a rapidly evolving landscape, this book becomes a field guide to its historical, political, and economic aspects, presenting thoughtful interviews, legal analysis and original research. Case studies from both European-American and non-European-American stakeholders emphasize the worldwide nature of the challenge faced by researchers of all levels.

### **7.11.3 Transparent Minds in Science Fiction: An Introduction to Alien, AI and Post-Human Consciousness**

Author: Paul Matthews

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0348>

Transparent Minds explores the intersection between neuroscience and science fiction stories. Paul Matthews expertly analyses the narratives of humans and nonhumans from Mary Shelley to Kazuo Ishiguro across 200 years of the genre. In doing so he gives lucid insight into the meaning of existence and self-awareness. Rigorously researched and highly accessible,

Matthews argues that psycho-emotional science fiction writers both imitate and inform alien and post-human consciousnesses through exploratory narratives and metaphor.

#### **7.11.4 Shépa: The Tibetan Oral Tradition in Choné**

Author: Members of the Choné Tibetan Community

Author: Bendi Tso

Author: Marnyi Gyatso

Author: Mark Turin

Author: Naljor Tsering

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0312>

This book contains a unique collection of Tibetan oral narrations and songs known as Shépa, as these have been performed, recorded and shared between generations of Choné Tibetans from Amdo living in the eastern Tibetan Plateau. Presented in trilingual format — in Tibetan, Chinese and English — the book reflects a sustained collaboration with and between members of the local community, including narrators, monks, and scholars, calling attention to the diversity inherent in all oral traditions, and the mutability of Shépa in particular.

### **7.12 September 2023**

#### **7.12.1 After the Miners' Strike: A39 and Cornish Political Theatre versus Thatcher's Britain: Volume 1**

Author: Paul Farmer

Author: Mark Kilburn

Preface by: Rebecca Hillman

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0329>

In this rich memoir, the first of two volumes, Paul Farmer traces the story of A39, the Cornish political theatre group he co-founded and ran from the mid-1980s to the early 1990s. Farmer offers a unique insight into A39's creation, operation, and artistic practice during a period of convulsive political and social change.

### **7.12.2 Linguistic Theory and the Biblical Text**

Editor: Elizabeth Robar

Editor: William A. Ross

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0358>

This volume is the result of the 2021 session of the Linguistics and the Biblical Text research group of the Institute for Biblical Research, which addresses the history, relevance, and prospects of broad theoretical linguistic frameworks in the field of biblical studies. Cognitive Linguistics, Functional Grammar, generative linguistics, historical linguistics, complexity theory, and computational analysis are each allotted a chapter, outlining the key theoretical commitments of each approach, their major concepts and/or methods, and their important contributions to contemporary study of the biblical text.

### **7.12.3 Toevallige ontmoetingen: Bio-ethiek voor een gehavende planeet**

Author: Kristien Hens

Illustrator: Christina Stadlbauer

Illustrator: Bart H.M. Vandeput

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0370>

In dit rigoureuse en noodzakelijke boek brengt Kristien Hens bio-ethiek en filosofie van de biologie bij elkaar, met het argument dat het ethisch noodzakelijk is om in het wetenschappelijk onderzoek een plaatsje vrij te houden voor de filosofen. Hun rol is behalve ethisch ook conceptueel: zij kunnen de kwaliteit en de coherentie van het wetenschappelijk onderzoek verbeteren door erop toe te zien dat specifieke concepten op een consistente en doordachte manier worden gebruik binnen interdisciplinaire projecten. Hens argumenteert dat toeval en onzekerheid een centrale rol spelen in de bio-ethiek, maar dat die in een spanningsrelatie kunnen raken met de pogingen om bepaalde theorieën ingang te doen vinden als wetenschappelijke kennis: bij het beschrijven van organismen en praktijken creëren we op een bepaalde manier de wereld. Hens stelt dat dit noodzakelijk een ethische activiteit betreft.

#### **7.12.4 Ethics of Socially Disruptive Technologies: An Introduction**

Editor: Ibo van de Poel

Editor: Jeroen Hopster

Editor: Behnam Taebi

Editor: Lily Eva Frank

Editor: Julia Hermann

Editor: Dominic Lenzi

Editor: Sven Nyholm

Editor: Elena Ziliotti

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0366>

Technologies shape who we are, how we organize our societies and how we relate to nature. For example, social media challenges democracy; artificial intelligence raises the question of what is unique to humans; and the possibility to create artificial wombs may affect notions of motherhood and birth. Some have suggested that we address global warming by engineering the climate, but how does this impact our responsibility to future generations and our relation to nature? This book shows how technologies can be socially and conceptually disruptive and investigates how to come to terms with this disruptive potential.

#### **7.12.5 Cheap Print and Street Literature of the Long Eighteenth Century**

Editor: David Atkinson

Editor: Steve Roud

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0347>

This deeply researched collection offers a comprehensive introduction to the eighteenth-century trade in street literature – ballads, chapbooks, and popular prints – in England and Scotland. Offering detailed studies of a selection of the printers, types of publication, and places of publication that constituted the cheap and popular print trade during the period, these essays delve into ballads, slip songs, story books, pictures, and more to push back against neat divisions between low and high culture, or popular and high literature.



## **7.13 August 2023**

### **7.13.1 William Moorcroft, Potter: Individuality by Design**

Author: Jonathan Mallinson

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0349>

William Moorcroft (1872-1945) was one of the most celebrated potters of the early twentieth century. His career extended from the Arts and Crafts movement of the late Victorian age to the Austerity aesthetics of the Second World War. Rejecting mass production and patronised by Royalty, Moorcroft's work was a synthesis of studio and factory, art and industry. He considered it his vocation to create an everyday art, both functional and decorative, affordable by more than a privileged few: 'If only the people in the world would concentrate upon making all things beautiful, and if all people concentrated on developing the arts of Peace, what a world it might be,' he wrote in a letter to his daughter in 1930.

### **7.13.2 The Linguistic Classification of the Reading Traditions of Biblical Hebrew: A Phyla-and-Waves Model**

Author: Benjamin Paul Kantor

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0210>

In recent decades, the field of Biblical Hebrew philology and linguistics has been witness to a growing interest in the diverse traditions of Biblical Hebrew. Indeed, while there is a tendency for many students and scholars to conceive of Biblical Hebrew as equivalent with the Tiberian pointing of the Leningrad Codex as it appears in *Biblia Hebraica Stuttgartensia* (BHS), there are many other important reading traditions attested throughout history.

### **7.13.3 The Era of Global Risk: An Introduction to Existential Risk Studies**

Editor: SJ Beard

Editor: Martin Rees

Editor: Catherine Richards

Editor: Clarissa Rios Rojas

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0336>

This innovative and comprehensive collection of essays explores the biggest threats facing humanity in the 21st century; threats that cannot be contained or controlled and that have the potential to bring about human extinction and civilization collapse. Bringing together experts from many disciplines, it provides an accessible survey of what we know about these threats, how we can understand them better, and most importantly what can be done to manage them effectively.

#### **7.13.4 A Relational Realist Vision for Education Policy and Practice**

Author: Basem Adi

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0327>

This volume argues that relational realism can help us to make better educational policy that is more effective in practice. Basem Adi draws on critical realism to thoroughly re-examine fundamental assumptions about how government policymaking works, developing an ontological basis from which to examine existing government approaches and imagine an alternative approach based on a relational realist-informed critical pedagogy.

#### **7.13.5 Research, Writing, and Creative Process in Open and Distance Education: Tales from the Field**

Editor: Dianne Conrad

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0356>

This collection of reflective essays is a treasure trove of advice, reflection and hard-won experience from experts in the field of open and distance education. Each chapter offers tried-and-tested advice for nascent academic writers, delivered with personal, rich, and wonderful stories of the authors' careers, their process, their research and their writing, and the struggles and triumphs they have encountered in the course of their careers.

### **7.13.6 Seabirds in the North-East Atlantic: Climate Change Vulnerability and Potential Conservation Actions**

Author: Henry Häkkinen

Author: Silviu O. Petrovan

Author: William J. Sutherland

Author: Nathalie Pettorelli

Author: Nigel G. Taylor

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0343>

This book was produced by the Zoological Society of London and the University of Cambridge with two aims: to assess seabirds' vulnerability to climate change in the North-East Atlantic, and to identify potential conservation actions that could reduce this vulnerability.

### **7.13.7 Digital Transformation: Understanding Business Goals, Risks, Processes, and Decisions**

Author: Love Ekenberg

Author: Cecilia Gullberg

Author: Gunnar Wettergren

Author: Mathias Cöster

Author: Gard Titlestad

Author: Alf Westelius

Author: Mats Danielson

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0350>

Whilst digitisation is far from a new concept, many assume that simply introducing automation and information systems in various forms will be enough to make their organisation's operations more efficient. This misconception can often lead to disarray and costly mistakes. Digital Transformation: Understanding Business Goals, Risks, Processes, and Decisions shows how to avoid such issues via careful consideration of what an enterprise really needs.

## 7.14 July 2023

### 7.14.1 *Destins de femmes: French Women Writers, 1750-1850*

Author: John Claiborne Isbell

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0346>

*Destins de femmes* is the first comprehensive overview of French women writers during the turbulent period of 1750-1850. John Isbell provides an essential collection that illuminates the impact women writers had on French literature and politics during a time marked by three revolutions, the influx of Romantic art, and rapid technological change.

### 7.14.2 *Folktales of Mayotte, an African Island*

Author: Lee Haring

Foreword by: Mark Turin

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0315>

The book uncovers the versatility and literary skills of oral narrators in a small African island. Relying on the researches of three French ethnographers who interviewed storytellers in the 1970s-80s, Lee Haring shows a once-colonised people using verbal art to preserve ancient values in the postcolonial world, when the island of Mayotte was transforming itself from a neglected colony to an overseas department of France.

### 7.14.3 *Breaking Conventions: Five Couples in Search of Marriage-Career Balance at the Turn of the Nineteenth Century*

Author: Patricia Auspos

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0318>

This rich history illuminates the lives and partnerships of five married couples – two British, three American – whose unions defied the conventions of their time and anticipated social changes that were to come in the ensuing century. In all five marriages, both husband and wife enjoyed thriving professional lives: a shocking circumstance at a time when wealthy white married women were not supposed to have careers, and career women were not supposed to marry.

#### **7.14.4 From Handwriting to Footprinting: Text and Heritage in the Age of Climate Crisis**

Author: Anne Baillot

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0355>

Integrating historical, archival and environmental perspectives, *From Handwriting to Footprinting* illuminates the impact that digitisation has had on the dissemination and preservation of textual heritage and reflects on what its future may hold. It is invaluable reading for anyone interested in textual history from a linguistic or philological perspective, as well as those working on publishing, archival and infrastructure projects that require the storing and long-term preservation of texts, or who want to know how to develop a more mindful attachment to digitised material.

#### **7.14.5 Having Too Much: Philosophical Essays on Limitarianism**

Editor: Ingrid Robeyns

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0338>

*Having Too Much* is the first academic volume devoted to limitarianism: the idea that the use of economic or ecosystem resources should not exceed certain limits. This concept has deep roots in economic and political thought. One can find similar statements of such limits in thinkers such as Plato, Aquinas, and Spinoza. But *Having Too Much* is the first time in contemporary political philosophy that limitarianism is explored at length and in detail.

### **7.15 June 2023**

#### **7.15.1 Models in Microeconomic Theory: Expanded Second Edition (She)**

Author: Martin J. Osborne

Author: Ariel Rubinstein

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0361>

*Models in Microeconomic Theory* covers basic models in current microeconomic theory. Part I (Chapters 1-7) presents models of an economic agent, discussing abstract models of preferences,

choice, and decision making under uncertainty, before turning to models of the consumer, the producer, and monopoly. Part II (Chapters 8-14) introduces the concept of equilibrium, beginning, unconventionally, with the models of the jungle and an economy with indivisible goods, and continuing with models of an exchange economy, equilibrium with rational expectations, and an economy with asymmetric information. Part III (Chapters 15-16) provides an introduction to game theory, covering strategic and extensive games and the concepts of Nash equilibrium and subgame perfect equilibrium. Part IV (Chapters 17-20) gives a taste of the topics of mechanism design, matching, the axiomatic analysis of economic systems, and social choice.

### **7.15.2 Models in Microeconomic Theory: Expanded Second Edition (He)**

Author: Martin J. Osborne

Author: Ariel Rubinstein

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0362>

Models in Microeconomic Theory covers basic models in current microeconomic theory. Part I (Chapters 1-7) presents models of an economic agent, discussing abstract models of preferences, choice, and decision making under uncertainty, before turning to models of the consumer, the producer, and monopoly. Part II (Chapters 8-14) introduces the concept of equilibrium, beginning, unconventionally, with the models of the jungle and an economy with indivisible goods, and continuing with models of an exchange economy, equilibrium with rational expectations, and an economy with asymmetric information. Part III (Chapters 15-16) provides an introduction to game theory, covering strategic and extensive games and the concepts of Nash equilibrium and subgame perfect equilibrium. Part IV (Chapters 17-20) gives a taste of the topics of mechanism design, matching, the axiomatic analysis of economic systems, and social choice.

### **7.15.3 For Palestine: Essays from the Tom Hurndall Memorial Lecture Group**

Editor: Ian Parker

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0345>

This book is a collection of lectures written by reputable scholars who offer diverse perspectives on the historical, political and cultural struggles in Palestine. Encompassed in the pages are sixteen chapters produced for the Tom Hurndall Memorial Lecture Group. Unlike predecessors of this topic, this book offers a thought-provoking and comprehensive analysis of Palestine, including architectural, cultural, legal, sociological, and psychological questions, providing

a larger scope of study that has not yet been done before. Ultimately, this book explores oppression in Palestine and beyond in the Middle East.

#### **7.15.4 Decolonial Ecologies: The Reinvention of Natural History in Latin American Art**

Author: Joanna Page

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0339>

In *Decolonial Ecologies: The Reinvention of Natural History in Latin American Art*, Joanna Page illuminates the ways in which contemporary artists in Latin America are reinventing historical methods of collecting, organizing, and displaying nature in order to develop new aesthetic and political perspectives on the past and the present.

#### **7.15.5 Play in a Covid Frame: Everyday Pandemic Creativity in a Time of Isolation**

Editor: Julia Bishop

Editor: Anna Beresin

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0326>

During the international coronavirus lockdowns of 2020–2021, millions of children, youth, and adults found their usual play areas out of bounds and their friends out of reach. How did the pandemic restrict everyday play and how did the pandemic offer new spaces and new content? This unique collection of essays documents the ways in which communities around the world harnessed play within the limiting frame of Covid-19.

### **7.16 May 2023**

#### **7.16.1 Migrant Academics' Narratives of Precarity and Resilience in Europe**

Editor: Olga Burlyuk

Editor: Ladan Rahbari

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0331>

This volume consists of narratives of migrant academics from the Global South within academia in the Global North. The autobiographic and autoethnographic contributions to this collection aim to decolonise the discourse around academic mobility by highlighting experiences of precarity, resilience, care and solidarity in the academic margins.

### **7.16.2 An Introduction to Andalusí Hebrew Metrics**

Author: José Martínez Delgado

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0351>

Delgado presents his view of Andalusí Hebrew metrics, as encountered in medieval manuals of Arabic and Hebrew metrics and scattered notes in the works of Andalusí Hebrew philologists. Whilst twentieth-century scholars spoke about the adaptation of Arabic metrics to Hebrew, he instead approaches these compositions by Andalusí Jews (10th-13th c.) as Arabic metrics written in Hebrew, thus emphasising how Hebrew poetry of the Andalusí Jews can help us to understand the general evolution of Arabic strophic poetry, and its experimental evolution, which is quite unlike classical and strophic Arabic poetry.

### **7.16.3 The Last Man Who Knew Everything: Thomas Young**

Author: Andrew Robinson

Foreword by: Martin Rees

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0344>

No one has given the polymath Thomas Young (1773-1829) the all-round examination he so richly deserves—until now. Celebrated biographer Andrew Robinson portrays a man who solved mystery after mystery in the face of ridicule and rejection, and never sought fame.

## **7.17 April 2023**

### **7.17.1 Touching Parchment: How Medieval Users Rubbed, Handled, and Kissed Their Manuscripts: Volume 1: Officials and Their Books**

Author: Kathryn M. Rudy

Cambridge, UK: Open Book Publishers, 2023



<https://doi.org/10.11647/OBP.0337>

The Medieval book, both religious and secular, was regarded as a most precious item. The traces of its use through touching and handling during different rituals such as oath-taking, is the subject of Kathryn Rudy's research in *Touching Parchment*.

## **7.18 March 2023**

### **7.18.1 Introduction to Systems Biology: Workbook for Flipped-classroom Teaching**

Author: Thomas Sauter

Author: Marco Albrecht

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0291>

This book is an introduction to the language of systems biology, which is spoken among many disciplines, from biology to engineering. Authors Thomas Sauter and Marco Albrecht draw on a multidisciplinary background and evidence-based learning to facilitate the understanding of biochemical networks, metabolic modeling and system dynamics.

### **7.18.2 The Last Years of Polish Jewry: Volume 1: At the Edge of the Abyss: Essays, 1927–33**

Author: Yankev Leshchinsky

Editor: Robert Brym

Translator: Robert Brym

Translator: Eli Jany

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0341>

Ukrainian-born Yankev Leshchinsky (1876–1966) was the leading scholarly and journalistic analyst of Eastern European Jewish socioeconomic and political life from the 1920s to the 1950s. Known as “the dean of Jewish sociologists” and “the father of Jewish demography,” Leshchinsky published a series of insightful and moving essays in Yiddish on Polish Jewry between 1927 and 1937. Despite heightened interest in interwar Jewish communities in Poland in recent years, these essays (like most of Leshchinsky's works) have never been translated into

English. *The Last Years of Polish Jewry* helps to rectify this situation by translating some of Leshchinsky's key essays.

### **7.18.3 Susan Isaacs: A Life Freeing the Minds of Children**

Author: Philip Graham

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0297>

This revised and expanded edition of *Susan Isaacs: A Life Freeing the Minds of Children* by Philip Graham, provides a comprehensive biography of a highly influential educationist and psychoanalyst. The book covers Isaacs' childhood through to the end of her life, making it of great interest to historians of British education and of psychoanalysis as well as to practicing early years teachers and psychoanalysts.

### **7.18.4 The Poetic Edda: A Dual-Language Edition**

Author: Edward Pettit

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0308>

This book is an edition and translation of one of the most important and celebrated sources of Old Norse-Icelandic mythology and heroic legend, namely the medieval poems now known collectively as the Poetic Edda or Elder Edda.

## **7.19 February 2023**

### **7.19.1 The European Experience: A Multi-Perspective History of Modern Europe, 1500–2000**

Editor: Jochen Hung

Editor: Jaroslav Ira

Editor: Judit Klement

Editor: Andrew Tompkins

Editor: Jan Hansen

Editor: Juan Luis Simal

Editor: Sylvain Lesage

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0323>

The European Experience brings together the expertise of nearly a hundred historians from eight European universities to internationalise and diversify the study of modern European history, exploring a grand sweep of time from 1500 to 2000.

### **7.19.2 Dire Straits-Education Reforms: Ideology, Vested Interests and Evidence**

Author: José Ignacio Wert

Author: Montserrat Gomendio

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0332>

Responding to an ‘educational emergency’ generated largely by the difficulties of implementing education reforms, this book compares education policies around the world in order to understand what works where. To address the key question of why education reforms are so difficult, the authors take into account a broad range of relevant factors, such as governance, ideology, and stakeholder conflicts of interest, and their interactions with one another.

### **7.19.3 The Historical Depth of the Tiberian Reading Tradition of Biblical Hebrew**

Author: Aaron D. Hornkohl

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0310>

This volume explores an underappreciated feature of the standard Tiberian Masoretic tradition of Biblical Hebrew, namely its composite nature. Focusing on cases of dissonance between the tradition’s written (consonantal) and reading (vocalic) components, the study shows that the Tiberian spelling and pronunciation traditions, though related, interdependent, and largely in harmony, at numerous points reflect distinct oral realisations of the biblical text.

## **7.20 January 2023**

### **7.20.1 Reshaping Food Systems to improve Nutrition and Health in the Eastern Mediterranean Region**

Author: Ayoub Al-Jawaldeh

Author: Alexa Meyer

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0322>

This detailed and comprehensive study examines nutrition and health in the World Health Organization (WHO) Eastern Mediterranean Region, presenting the six game-changing food systems actions proposed by the WHO and the progress of their implementation in the region.

## **7.21 December 2022**

### **7.21.1 Chance Encounters: A Bioethics for a Damaged Planet**

Author: Kristien Hens

Illustrator: Christina Stadlbauer

Illustrator: Bart H.M. Vandeput

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0320>

In this rigorous and necessary book, Kristien Hens brings together bioethics and the philosophy of biology to argue that it is ethically necessary for scientific research to include a place for the philosopher. As well as ethical, their role is conceptual: they can improve the quality and coherence of scientific research by ensuring that particular concepts are used consistently and thoughtfully across interdisciplinary projects. Hens argues that chance and uncertainty play a central part in bioethics, but that these qualities can be in tension with the attempt to establish a given theory as scientific knowledge: in describing organisms and practices, in a sense we create the world. Hens contends that this is necessarily an ethical activity.

### **7.21.2 Landscapes of Investigation: Contributions to Critical Mathematics Education**

Editor: Miriam Godoy Penteado

Editor: Ole Skovsmose

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0316>

Creating landscapes of investigation is a primary concern of critical mathematics education. It enables us to organise educational processes so that students and teachers are able to get involved in explorations guided by dialogical interactions. It attempts to address explicit or implicit forms of social injustice by means of mathematics, and also to promote a critical conception of mathematics, challenging the assumption that the subject represents objectivity and neutrality. Landscapes of Investigation provides many illustrations of how this can be done in primary, secondary, and university education. It also illustrates how exploring landscapes of investigation can contribute to mathematics teacher education programmes.

### **7.21.3 Greening Europe: 2022 European Public Investment Outlook**

Editor: Floriana Cerniglia

Editor: Francesco Saraceno

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0328>

The third installment of the ‘European Public Investment Outlook’ series is an important and timely publication that draws together recent analyses to recommend significant increases in public investment in green ventures. Compelling data from key economists affiliated with international organizations like the International Monetary Fund, European Investment Bank and the European Commission, as well as academic departments and policy institutes are a clarion call for green investment to boost the economy and put the planet on a sustainable path.

### **7.21.4 Music in Evolution and Evolution in Music**

Author: Steven Jan

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0301>

Music in Evolution and Evolution in Music by Steven Jan is a comprehensive account of the relationships between evolutionary theory and music. Examining the ‘evolutionary algorithm’ that drives biological and musical-cultural evolution, the book provides a distinctive commentary on how musicality and music can shed light on our understanding of Darwin’s famous theory – and vice-versa.

### **7.21.5 Transforming Conservation: A Practical Guide to Evidence and Decision Making**

Editor: William J. Sutherland

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0321>

There are severe problems with the decision-making processes currently widely used, leading to ineffective use of evidence, faulty decisions, wasting of resources and the erosion of public and political support. In this book an international team of experts provide solutions.

### **7.21.6 William Rimmer: Champion of Imagination in American Art**

Author: Dorinda Evans

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0304>

William Rimmer (1816–1879) is arguably the first modernist American sculptor, although his inventive originality has not been fully acknowledged. Rimmer cultivated an art of ideas and personal expression whilst supporting himself as a physician and, later, as a teacher of art anatomy at the Cooper Union School of Design for Women in New York.

## **7.22 November 2022**

### **7.22.1 Engaging with Everyday Sounds**

Author: Marcel Cobussen

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0288>

‘Engaging With Everyday Sounds’ is a rich and inspiring exploration of the role of sounds in everyday life, including their impact on human actions, emotions, and imagination. Marcel

Cobussen intertwines sonic studies with philosophy, sound art, sociology and more to create an impressively lucid and innovative guide to sonic materialism, calling for a re-sensitization to our acoustic environment and arguing that everyday sounds have (micro)political, social, and ethical impact to which we should attend.

### **7.22.2 The Bible in the Bowls: A Catalogue of Biblical Quotations in Published Jewish Babylonian Aramaic Magic Bowls**

Author: Daniel James Waller

Contributions by: Dorota Molin

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0305>

The Bible in the Bowls represents a complete catalogue of Hebrew Bible quotations found in the published corpus of Jewish Babylonian Aramaic magic bowls. As our only direct epigraphic witnesses to the Hebrew Bible from late antique Babylonia, the bowls are uniquely placed to contribute to research on the (oral) transmission of the biblical text in late antiquity; the pre-Masoretic Babylonian vocalisation tradition; the formation of the liturgy and the early development of the Jewish prayer book; the social locations of biblical knowledge in late antique Babylonia and socio-religious typologies of the bowls; and the dynamics of scriptural citation in ancient Jewish magic.

### **7.22.3 Women and Migration(s) II**

Editor: Cheryl Finley

Editor: Ellyn Toscano

Editor: Deborah Willis

Editor: Kalia Brooks

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0296>

Women and Migration(s) II draws together contributions from scholars and artists showcasing the breadth of intersectional experiences of migration, from diaspora to internal displacement. Building on conversations initiated in *Women and Migration: Responses in Art and History*, this edited volume features a range of written styles, from memoir to artists' statements to journalistic and critical essays. The collection shows how women's experiences of migration have been articulated through art, film, poetry and even food.

#### **7.22.4 Studies in the Masoretic Tradition of the Hebrew Bible**

Editor: Daniel J. Crowther

Editor: Aaron D. Hornkohl

Editor: Geoffrey Khan

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0330>

This volume brings together papers on topics relating to the transmission of the Hebrew Bible from Late Antiquity to the Early Modern period. We refer to this broadly in the title of the volume as the ‘Masoretic Tradition’. The papers are innovative studies of a range of aspects of this Masoretic tradition at various periods, many of them presenting hitherto unstudied primary sources.

### **7.23 October 2022**

#### **7.23.1 Anthropology of Transformation: From Europe to Asia and Back**

Editor: Juraj Buzalka

Editor: Agnieszka Pasieka

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0282>

This collection of essays is the result of the joint efforts of colleagues and students of the leading social anthropology and post-socialism theorist, Professor Chris Hann. With the thirtieth anniversary of the collapse of the Berlin Wall in 2019 as their catalyst, the authors reflect upon Chris Hann’s lifelong fieldwork in the discipline, spanning regions as diverse as East Central Europe, Turkey, and the Chinese north-west.



## 8 punctum books

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### 8.0.1 boy says: (a book with no ending)

Author: Néstor Ponce

Translator: Max Ubelaker Andrade

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0528.1.00>

### 8.0.2 The Diary of Anna Comnena, or The Very Political Adventures of a Transgender Byzantine Princess in African Elevators

Author: Tis Kaoru Zamler-Carhart

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0467.1.00>

## 8.1 August 2024

### 8.1.1 Taunting the Useful

Author: Loumille Métros

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0449.1.00>

### **8.1.2 Voices from Nubia: Critical Essays on Contemporary Nubian Literature from Egypt**

Editor: Mona M. Radwan

Editor: Amal Mazhar

Editor: Faten I. Morsy

Foreword by: Rasheed El-Enany

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0476.1.00>

## **8.2 July 2024**

### **8.2.1 Atlas of Petromodernity**

Author: Alexander Klose

Author: Benjamin Steininger

Translator: Ayça Türkoğlu

Foreword by: Stephanie LeMenager

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0514.1.00>

## **8.3 June 2024**

### **8.3.1 Wilhelm Reich versus the Flying Saucers: An American Tragedy**

Author: James Reich

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0452.1.00>

### **8.3.2 The Presence of Absence: Meditations on the Unsayable in Writing**

Author: Katina L. Rogers

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0478.1.00>

### **8.3.3 A Story of Witchery**

Author: Jennifer Calkins

Illustrator: Thor Harris

Introduction by: Amy Gerstler

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0517.1.00>

## **8.4 May 2024**

### **8.4.1 Speaking with the Dead: An Ethnography of Extrahuman Experience**

Author: Matt Tomlinson

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0465.1.00>

### **8.4.2 Ontohackers: Radical Movement Philosophy in the Age of Extinctions and Algorithms, Part I: Radical Movement Philosophy and the Body Intelligence R/evolution**

Author: Jaym\*/Jaime del Val

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<https://doi.org/10.53288/0402.1.00>

### **8.4.3 On the Trail of the Morning Star: Psychosis as Self-Discovery**

Author: Dorothea Buck

Editor: Susanne Antonetta

Translator: Eva Lipton

Foreword by: Hans Krieger

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0462.1.00>

### **8.4.4 Lividity**

Author: Kim Rosenfield

Introduction by: Trisha Low

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0511.1.00>

## **8.5 April 2024**

### **8.5.1 Masks**

Author: T.H.M. Gellar-Goad

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<https://doi.org/10.53288/0453.1.00>

### **8.5.2 Alone in the Dark: Cinephilia and the Heroic Imagination**

Author: Doug Dibbern

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<https://doi.org/10.53288/0475.1.00>

## **8.6 March 2024**

### **8.6.1 In Defense of Don Giovanni: A Feminist Mythobiography**

Author: Luisa Passerini

Translator: Stella Tillyard

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<https://doi.org/10.53288/0458.1.00>

### **8.6.2 Tribulations of a Westerner in the Western World**

Author: Vincent Dachy

Introduction by: Mary Burger

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<https://doi.org/10.53288/0509.1.00>

### **8.6.3 Continuum 2: Writings – Scritti – Écrits 2015–2022**

Author: Alessandro De Francesco

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<https://doi.org/10.53288/0463.1.00>

## **8.7 February 2024**

### **8.7.1 like a dog**

Author: lauren samblanet

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<https://doi.org/10.53288/0469.1.00>

### **8.7.2 Nairobi Becoming: Security, Uncertainty, Contingency**

Editor: Constance Smith

Editor: Peter Lockwood

Editor: Tessa Diphoorn

Editor: Joost Fontein

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<https://doi.org/10.53288/0418.1.00>

## **8.8 January 2024**

### **8.8.1 The Getty Fiend**

Author: Ken White

Introduction by: Michael du Plessis

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<https://doi.org/10.53288/0534.1.00>

### **8.8.2 Analogical City**

Author: Cameron McEwan

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<https://doi.org/10.53288/0386.1.00>

## **8.9 December 2023**

### **8.9.1 Dancing with Philoctetes: Reflections on Pain and Remembrance**

Author: Abigail Akavia

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<https://doi.org/10.53288/0450.1.00>

## **8.9.2 Signs of the Great Refusal: The Coming Struggle for a Postwork Society**

Author: Tedd Siegel

Foreword by: Tyrus Miller

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<https://doi.org/10.53288/0488.1.00>

## **8.10 November 2023**

### **8.10.1 Feminist Solidarities after Modulation**

Author: Sara Morais dos Santos Bruss

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<https://doi.org/10.53288/0397.1.00>

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Editor: Jeff Diamanti

Editor: Amelia Moore

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<https://doi.org/10.53288/0404.1.00>

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Editor: Julia Ramírez-Blanco

Editor: Francesco Spampinato

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<https://doi.org/10.53288/0448.1.00>

## **8.11 October 2023**

### **8.11.1 Artificial Earth: A Genealogy of Planetary Technicity**

Author: J. Daniel Andersson

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<https://doi.org/10.53288/0406.1.00>

### **8.11.2 Widening Scripts: Cultivating Feminist Care in Academic Labor**

Author: Ellen Shaffner

Author: Lindsey MacCallum

Author: Michelle Forrest

Author: Ian Reilly

Author: Scott Stoneman

Author: Angela Henderson

Author: Mariana Prandini Assis

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<https://doi.org/10.53288/0442.1.00>

### **8.11.3 Evil Twins and the Ultimate Insight: Ayn Rand, Vladimir Nabokov, and the Polarized Politics of Reading**

Author: Bruce Stone

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<https://doi.org/10.53288/0407.1.00>



## **8.12 September 2023**

### **8.12.1 Kern**

Author: Derek Beaulieu

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<https://doi.org/10.53288/0510.1.00>

### **8.12.2 The Way Things Go**

Author: Louis Bury

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<https://doi.org/10.53288/0400.1.00>

### **8.12.3 Microbium: The Neglected Lives of Micro-matter**

Editor: Joela Jacobs

Editor: Agnes Malinowska

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<https://doi.org/10.53288/0396.1.00>

## **8.13 August 2023**

### **8.13.1 Recovering the Radical Promise of Superheroes: Un/Making Worlds**

Author: Ellen Kirkpatrick

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<https://doi.org/10.53288/0353.1.00>

### **8.13.2 Rituals for Climate Change: A Crip Struggle for Ecojustice**

Author: Naomi Ortiz

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<https://doi.org/10.53288/0451.1.00>

### **8.13.3 Tall, Slim & Erect: Portraits of the Presidents**

Author: Alex Forman

Introduction by: Ben Ehrenreich

Afterword by: Patric Verrone

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<https://doi.org/10.53288/0508.1.00>

## **8.14 July 2023**

### **8.14.1 Resistant Form: Aristophanes and the Comedy of Crisis**

Author: Mario Telò

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<https://doi.org/10.53288/0445.1.00>

### **8.14.2 The Tales**

Author: Jessica Bozek

Introduction by: Sina Queyras

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0507.1.00>

### **8.14.3 Open Book in Ways of Water**

Author: Adam Wolfond

Preface by: Erin Manning

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<https://doi.org/10.53288/0454.1.00>

## **8.15 June 2023**

### **8.15.1 Dotawo: A Journal of Nubian Studies 8: War in the Sudan**

Editor: Henriette Hafsaas

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<https://doi.org/10.53288/0515.1.00>

### **8.15.2 Lamma: A Journal of Libyan Studies 2**

Editor: Adam Benkato

Editor: Amina Zarrugh

Editor: Leila Tayeb

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<https://doi.org/10.53288/0504.1.00>

### **8.15.3 The(y)ology: Mythopoetics for Queer/Trans Liberation**

Author: Max Yeschaye Brumberg-Kraus

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0385.1.00>

## **8.16 May 2023**

### **8.16.1 Irradiated Cities**

Author: Mariko Nagai

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<https://doi.org/10.53288/0502.1.00>

### **8.16.2 Living with Monsters: Ethnographic Fiction about Real Monsters**

Editor: Ilana Gershon

Editor: Yasmine Musharbash

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<https://doi.org/10.53288/0361.1.00>

### **8.16.3 Social and Intellectual Networking in the Early Middle Ages**

Editor: Michael J. Kelly

Editor: K. Patrick Fazioli

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0374.1.00>

## **8.17 April 2023**

### **8.17.1 all except you**

Author: Roland Barthes

Translator: Joe Milutis

Earth: Milky Way: punctum books, 2023

<https://doi.org/10.53288/0444.1.00>

### **8.17.2 Chaucer's Comic Providence**

Author: Aranye Fradenburg Joy

Author: Janet Thormann

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<https://doi.org/10.53288/0362.1.00>

### **8.17.3 re: evolution**

Author: Kim Rosenfield

Introduction by: Sianne Ngai

Contributions by: Jennifer Calkins

Contributions by: Diana Hamilton

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0503.1.00>

### **8.17.4 About That Life: Barry Lopez and the Art of Community**

Author: Matthew Cheney

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<https://doi.org/10.53288/0409.1.00>

## **8.18 March 2023**

### **8.18.1 Queer Communal Kinship Now!**

Author: Robinou

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<https://doi.org/10.53288/0415.1.00>

### **8.18.2 By Kelman Out of Pessoa**

Author: Doug Nufer

Introduction by: Louis Bury

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<https://doi.org/10.53288/0500.1.00>

### **8.18.3 Exoanthropology: Dialogues with AI**

Author: Robert Leib

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0398.1.00>

## **8.19 February 2023**

### **8.19.1 The Goths & Other Stories**

Author: Tis Kaoru Zamler-Carhart

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<https://doi.org/10.53288/0492.1.00>

## **8.20 January 2023**

### **8.20.1 Notes on Trumpspace: Politics, Aesthetics, and the Fantasy of Home**

Author: David Markus

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<https://doi.org/10.53288/0366.1.00>

## **8.21 December 2022**

### **8.21.1 Northeastern Asia and the Northern Rockies: Treasures from the Los Angeles County Museum of Art and the Daryl S. Paulson Collection**

Author: T. Lawrence Larkin

Author: Stephen Little

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0383.1.00>

### **8.21.2 The Angels Won't Help You**

Author: M.H. Bowker

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0388.1.00>

### **8.21.3 Static Palace**

Author: Leora Fridman

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<https://doi.org/10.53288/0411.1.00>

## **8.22 November 2022**

### **8.22.1 My Phone Lies to Me: Fake News Poetry Workshops As Radical Digital Media Literacy Given the Fact of Fake News**

Editor: Alexandra Juhasz

Foreword by: Tara McPherson

Afterword by: Margaret Rhee

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<https://doi.org/10.53288/0394.1.00>

### **8.22.2 Fascism, Vulnerability, and the Escape from Freedom: Readings to Repair Democracy**

Author: C. Jon Delogu

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0392.1.00>

## **8.23 October 2022**

### **8.23.1 Something More Splendid Than Two**

Author: José Rivers Alfaro

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<https://doi.org/10.53288/0412.1.00>

## **8.24 September 2022**

### **8.24.1 The Dark Posthuman: Dehumanization, Technology, and the Atlantic World**

Author: Stephanie Polsky

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<https://doi.org/10.53288/0381.1.00>

### **8.24.2 Speaking for the Social: A Catalog of Methods**

Editor: Gemma John

Editor: Hannah Knox

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<https://doi.org/10.53288/0378.1.00>



### **8.24.3 A Credible Utopia: Essays on Selected Films of Werner Schroeter**

Author: Peter Valente

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<https://doi.org/10.53288/0391.1.00>

### **8.24.4 Styling Sagaciousness: Oh Great No!**

Author: Joseph Nechvatal

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<https://doi.org/10.53288/0387.1.00>

## **8.25 August 2022**

### **8.25.1 Vera Lex Historiae?: Constructions of Truth in Medieval Historical Narrative**

Editor: Catalin Taranu

Editor: Michael J. Kelly

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<https://doi.org/10.53288/0369.1.00>

## **8.26 July 2022**

### **8.26.1 Works for Works, Book 1: Useless Beauty**

Author: Gavin Keeney

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<https://doi.org/10.53288/0375.1.00>

### **8.26.2 paq'batlh: The Klingon Epic**

Editor: Floris Schönfeld

Editor: Kees Ligtelijn

Editor: Vincent W.J. van Gerven Oei

Editor: David Yonge-Mallo

Translator: Marc Okrand

Preface by: DeSDu' jen puqloD

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<https://doi.org/10.53288/0345.1.00>

### **8.26.3 Escape Philosophy: Journeys Beyond the Human Body**

Author: Roy Christopher

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0416.1.00>

### **8.26.4 Pitch and Revelation: Reconfigurations of Reading, Poetry, and Philosophy through the Work of Jay Wright**

Author: Matthew Goulish

Author: Will Daddario

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<https://doi.org/10.53288/0380.1.00>

## **8.27 June 2022**

### **8.27.1 Nothing As We Need It: A Chimera**

Author: Daniela Cascella

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<https://doi.org/10.53288/0382.1.00>

### **8.27.2 Turkish Voices**

Author: Murat Nemet-Nejat

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<https://doi.org/10.53288/0390.1.00>

### **8.27.3 Letters on the Autonomy Project**

Author: Janet Sarbanes

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<https://doi.org/10.53288/0358.1.00>

## **8.28 May 2022**

### **8.28.1 Building Black: Towards Antiracist Architecture**

Author: Elliot C. Mason

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<https://doi.org/10.53288/0372.1.00>

### **8.28.2 Nubian Proverbs (Fadijja/Mahas)**

Author: Maher Habbob

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<https://doi.org/10.53288/0346.1.00>

## **8.29 April 2022**

### **8.29.1 Broken Theory**

Author: Alan Sondheim

Afterword by: Ryan Whyte

Preface by: Maria Damon

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0393.1.00>

### **8.29.2 A Buddha Land in This World: Philosophy, Utopia, and Radical Buddhism**

Author: Lajos Brons

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<https://doi.org/10.53288/0373.1.00>

### **8.29.3 Mineral Policies**

Editor: Marko Stamenković

Translator: Jora Vaso

Translator: Ilirjana Stringa

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<https://doi.org/10.53288/0443.1.00>

## **8.30 March 2022**

### **8.30.1 dis/cord: Thinking Sound through Agential Realism**

Author: Kevin Toksöz Fairbairn

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0360.1.00>

### **8.30.2 The Romanian Sentiment of Being**

Author: Constantin Noica

Translator: Octavian Gabor

Translator: Elena Gabor

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<https://doi.org/10.53288/0355.1.00>

### **8.30.3 Multispecies Storytelling in Intermedial Practices**

Editor: Ida Bencke

Editor: Jørgen Bruhn

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<https://doi.org/10.53288/0338.1.00>

### **8.30.4 Queer and Bookish: Eve Kosofsky Sedgwick as Book Artist**

Author: Jason Edwards

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<https://doi.org/10.53288/0328.1.00>

## **8.31 February 2022**

### **8.31.1 The Christian Economy of the Early Medieval West: Towards a Temple Society**

Author: Ian Wood

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<https://doi.org/10.53288/0371.1.00>

## **8.32 January 2022**

### **8.32.1 Broken Narrative: The Politics of Contemporary Art in Albania**

Author: Marco Mazzi

Author: Armando Lulaj

Translator: Brenda Porster

Translator: Tomii Keiko

Preface by: Jonida Gashi

Preface by: Osamu Kanemura

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0341.1.00>

### **8.32.2 Abruptly Dogen**

Author: Kidder Smith

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<https://doi.org/10.53288/0389.1.00>

## **8.33 December 2021**

### **8.33.1 Sweet Spots: Writing the Connective Tissue of Relation**

Author: Mattie-Martha Sempert

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<https://doi.org/10.53288/0340.1.00>

### **8.33.2 Wonder, Horror, Mystery: Letters on Cinema and Religion in Malick, Von Trier, and Kieślowski**

Author: J.M. Tyree

Author: Morgan Meis

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<https://doi.org/10.53288/0359.1.00>

### **8.33.3 Warez: The Infrastructure and Aesthetics of Piracy**

Author: Martin Paul Eve

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<https://doi.org/10.53288/0339.1.00>

### **8.33.4 Resistance**

Editor: Marko Stamenković

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<https://doi.org/10.53288/0384.1.00>

## **8.34 November 2021**

### **8.34.1 Suture: Trauma and Trans Becoming**

Author: KJ Cerankowski

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<https://doi.org/10.53288/0357.1.00>

### **8.34.2 Geographies of Identity: Narrative Forms, Feminist Futures**

Author: Jill Darling

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<https://doi.org/10.53288/0329.1.00>

## **8.35 October 2021**

### **8.35.1 Out of Place: Artists, Pedagogy, and Purpose**

Editor: Tim Doud

Editor: Zoë Charlton

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<https://doi.org/10.53288/0367.1.00>

### **8.35.2 Bullied: The Story of an Abuse**

Author: Jonathan Alexander

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### **8.35.3 Obiter Dicta**

Author: Erick Verran

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<https://doi.org/10.53288/0301.1.00>

## **8.36 September 2021**

### **8.36.1 Wound Building: Dispatches from the Latest Disasters in UK Poetry**

Author: Danny Hayward

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<https://doi.org/10.53288/0332.1.00>



### **8.36.2 Follow for Now, Volume 2: More Interviews with Friends and Heroes**

Editor: Roy Christopher

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0331.1.00>

### **8.36.3 (((**

Author: Alessandro De Francesco

Translator: Gen Ueda

Translator: Andreas Burckhardt

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0370.1.00>

## **8.37 August 2021**

### **8.37.1 Closer to Dust**

Author: Sara A. Rich

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<https://doi.org/10.53288/0324.1.00>

### **8.37.2 The Map and the Territory**

Author: Michael Munro

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### **8.37.3 Inefficient Mapping: A Protocol for Attuning to Phenomena**

Author: Linda Knight

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<https://doi.org/10.53288/0336.1.00>

## 8.38 July 2021

### 8.38.1 Still Life: Notes on Barbara Loden's "Wanda" (1970)



Author: Anna Backman Rogers

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0326.1.00>

### 8.38.2 Helicography

Author: Craig Dworkin

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0352.1.00>