

# **ScholarLed catalogue**

Simon Bowie

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# 1 Introduction

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## 2 All ScholarLed presses

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### 2.0.1 Surveillance and Control of Dengue Vectors in the United States and Territories

Author: Roberto Barrera

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0472>

‘Surveillance and Control of Dengue Vectors in the United States and Territories’ offers a comprehensive exploration of the challenges and strategies involved in managing dengue vectors, particularly *Aedes* mosquitoes, in the US and its territories. With over 13 million dengue cases reported in the Americas in 2024 alone, this timely book synthesizes critical information on vector species, transmission cycles, and effective surveillance and control methods.

### 2.0.2 Barge Life: On Jean Vigo's "L'Atalante"



Author: Florian Deroo

Earth, Milky Way: punctum books, 2025

<https://doi.org/10.53288/0480.1.00>

### **2.0.3 Stories of Hope: Reimagining Education**

Editor: Rajan Madhok

Editor: Richard F. Heller

Editor: Sandra Abegglen

Editor: Tom Burns

Editor: Fabian Neuhaus

Editor: John Sandars

Editor: Sandra Sinfield

Editor: Upasana Gitanjali Singh

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0462>

Bringing together a diverse range of educators and practitioners, this collection showcases real-world innovations that challenge the status quo and offer glimpses of a more humane and inspiring educational future. From rethinking systems and curriculum design to fostering imaginative collaboration and exploring the role of technology, the book highlights practical, hopeful interventions that are already making a difference.

## **2.1 June 2025**

### **2.1.1 When Katherine Brewed, a Play: Telling the Story of the Peasants' Revolt and Today's New Radical Theatre**

Author: John Cresswell

Contributions by: Mark O'Brien

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0456>

In the sweltering heat of 1381, England's feudal foundations trembled as the Peasants' Revolt erupted—a rebellion that would forever echo through history. Triggered by an oppressive poll tax but fuelled by deeper injustices, this uprising saw land workers, artisans, and commoners rise to challenge the authority of landowners, church, and crown. 'When Katherine Brewed' brings this momentous event to life on stage, blending historical fidelity with a bold, radical perspective.

### **2.1.2 Zonen: Für eine kritische Ökologie in den Geisteswissenschaften**

Author: Florian Auerochs

Author: Jeanne Etelain

Author: Mary Louise Pratt

Author: Robert Stockhammer

Editor: Eva Horn

Editor: Birgit Schneider

Editor: Jörg Dünne

Lüneburg: meson press, 2025

<https://doi.org/10.14619/2614>

Die Erde befindet sich in einem vom Menschen bewirkten, tiefgreifenden Veränderungsprozess. Um dieses dringliche Problem neu anzugehen, nehmen die Autor\*innen dieses Bandes den Begriff der „Zone“ zum Ausgangspunkt für eine kritische Ökologie. Das „Denken in Zonen“ hält der Makro-Perspektive des Planetarischen den Blick auf das Heterogene und Prozesshafte, auf die Übergänge, Grenzen und Singularitäten von Räumen entgegen. In den Vordergrund rücken damit die Handlungsmacht und Relationalität von Räumen, um die drastischen, ebenso materiellen wie epistemischen Veränderungen und Verschiebungen im Verhältnis des Menschen zur Erde im Anthropozän besser zu fassen. Mit Aufsätzen von Florian Auerochs, Jeanne Etelain, Mary Louise Pratt und Robert Stockhammer versammelt dieser Band erstmals maßgebliche Zugänge zu Begriff und Ästhetik der Zone, die seine Tragweite als Instrument ökologischen Denkens in den Kulturwissenschaften aufzeigen.

### **2.1.3 Gefühle Vermessen: Zur Genealogie des Affective Computing**

Author: Lisa Schreiber

Lüneburg: meson press, 2025

<https://doi.org/10.14619/2287>

Seit Anfang der 2010er Jahre beschäftigt sich das Affective Computing mit der Entwicklung von digitalen Technologien zur automatischen Erfassung menschlicher Gefühle. Das sogenannte emotion detection system operiert auf Grundlage des Facial Action Coding System (FACS), einem Klassifikationssystem für Emotionen, das verspricht, Gefühle anhand der Bewegung der Gesichtsmuskeln zu entschlüsseln. Das FACS transportiert jedoch ein Gefühlsparadigma, das ungelöste Probleme aus der Vorgeschichte der Emotionsforschung bündelt. Gefühle Vermessen untersucht das Nachwirken dieser Probleme in der computergestützten Depressionsforschung

und Autismustherapie, welche die Verfahren des Affective Computing anwenden. Im Zentrum steht die Frage, warum das Codierungssystem trotz dieser Ambivalenzen eine mächtige Produktivität entfaltet.

#### **2.1.4 ‘Thou Shalt Not Stand Idly By’: Jews of Conscience on Palestine**

Editor: Susan Landau

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0481>

This volume is a timely and powerful collection of Jewish dissent against Zionism and the impact of Israeli statehood on the indigenous Palestinian population. Bridging history, politics, theology, and conflict studies, this book traces a moral and intellectual tradition of resistance from within the global Jewish community—one rooted in values of justice, equality, and compassion. From early twentieth-century critics like Ahad Ha’am and Hannah Arendt to contemporary scholars, rabbis, journalists, and activists, the voices gathered here challenge the dominant narratives that conflate Judaism with Zionism.

#### **2.1.5 Linking Education and the Local Economy: Intermediaries in a Furniture Ecosystem**

Author: André Kraak

Cape Town: African Minds, 2025

<https://doi.org/10.47622/9781067253714>

#### **2.1.6 Gender-Based Violence in Arts and Culture: Perspectives on Education and Work**

Editor: Sari Karttunen

Editor: Mathilde Provansal

Editor: Marie Buscatto

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0436>

This book offers a groundbreaking exploration of the pervasive issue of gender-based violence (GBV) within the realms of art and cultural production. This collection of essays delves into both the overt and subtle forms of GBV. It spans sexual harassment, assault, and the

everyday sexism ingrained in creative workplaces and art schools, in both professional and private dimensions. The book covers a wide array of artistic sectors—opera, visual arts, music, and theatre—across diverse global contexts, from Europe to Asia and North America.

### **2.1.7 Hand Book: A Manual on Performance, Process, and the Labor of Laundry**

Author: Lynne Sachs

Author: Lizzie Olesker

Foreword by: Silvia Federici

Contributions by: Mahoma Lopez

Contributions by: Margarita Lopez

Contributions by: Luo Xiaoyuan

Contributions by: Emily Rubin

Contributions by: Stephen Vitiello

Contributions by: Andrea Estepa

Contributions by: Tera Hunter

Contributions by: Jasmine Holloway

Contributions by: Amanda Katz

Contributions by: Rosanna Rodriguez

Contributions by: Veraalba Santa

Earth, Milky Way: punctum books, 2025

<https://doi.org/10.53288/0490.1.00>

### **2.1.8 Children Reinventing Cinema: Snapshots from the Early 21st Century**

Author: Alexandra Schneider

Author: Wanda Strauven

Lüneburg: meson press, 2025

<https://doi.org/10.14619/0887>

Children today discover a new digital drawing tool, the camera-crayon, at a very young age. They appropriate devices such as compact cameras and mobile phones and make their own media artifacts in their play. Expanding on a media-archaeological approach to film history, this book maps children's playful and imaginative knowledge of contemporary media culture and explores their filmmaking practices that push the boundaries of forms and formats.

### **2.1.9 Platforms and the Moving Image**

Author: Yvonne Zimmermann

Author: Alexandra Schneider

Author: Sam Thompson

Author: Zeynep Tuna

Author: Haidee Wasson

Author: Sudipto Basu

Author: Anna Bell

Author: Amrita Biswas

Author: Colin Crawford

Author: Vinzenz Hediger

Author: Becky Holt

Author: Sneha Kumar

Author: Isadora Campregher Paiva

Author: Jake Pitre

Author: Clara Podlesnigg

Editor: Philipp Dominik Keidl

Editor: Jana Zündel

Foreword by: Marc Steinberg

Afterword by: Ishita Tiwary

Lüneburg: meson press, 2025

<https://doi.org/10.14619/0733>

Platforms and the Moving Image offers a multifaceted look at how digital platforms shape and are shaped by economic, cultural, and political forces. The collection examines the effects of gaming, social media, streaming and videosharing platforms on the production, circulation, and consumption of moving images. Through diverse methodologies—archival research, social media ethnography, and textual analysis—the essays investigate the global movements of film and video formats, the platformization of cultural industries, and the evolving nature of media consumption. The volume emphasizes the importance of considering digital labor, media infrastructures, and user practices in understanding platforms’ role in contemporary society.

### **2.1.10 Executive Orders**

Author: Organism for Poetic Research

Editor: Rachael Gwynn Wilson

Editor: Andrew Michael Gorin

Earth, Milky Way: punctum books, 2025

<https://doi.org/10.53288/0519.1.00>

### **2.1.11 Uncovering European Private Law: A Student Handbook**

Editor: Marija Bartl

Editor: Chantal Mak

Editor: Laura Burgers

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0448>

Aimed at bridging a crucial gap in legal education, Uncovering European Private Law provides a comprehensive introduction to the evolving field of European private law. This innovative handbook addresses the interplay of national, European, and transnational rules governing relationships between private actors, including individuals and businesses. Designed with students in mind, this volume not only covers foundational concepts but also explores cutting-edge developments in areas such as contract, tort, property, and company law.

## **2.1.12 Housing, Heritage and Urbanisation in the Middle East and North Africa**

Editor: Lilia Makhoulfi

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0460>

This book explores the interconnection between housing, heritage and urbanisation. Bringing together architects, archaeologists, urban sociologists, urban designers, urban planners and landscape architects, this multi-authored and interdisciplinary volume presents diverse case studies from the Middle East and North Africa, shedding light on the past, present and future of residential spaces.

## **2.2 May 2025**

### **2.2.1 Oral Poetry**

Author: Ruth Finnegan

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0428>

This book offers a comprehensive introduction to the vast field of ‘oral poetry,’ encompassing everything from American folksongs, contemporary pop songs, and Inuit lyrics, to the heroic epics of Homer, biblical psalms, and epic traditions in Asia and the Pacific. Taking a broad comparative approach, it explores oral poetry across Africa, Asia, Oceania, Europe, and the Americas. Drawing on global research, Ruth Finnegan, the author of the seminal *Oral Literature in Africa*, sheds light on key debates such as the nature of oral tradition, the relationship between poetry and society, the differences between oral and written forms, and the role of poets in predominantly non-literate contexts.

### **2.2.2 Ontohackers: Radical Movement Philosophy in the Age of Extinctions and Algorithms, Part II: R/evolution Technologies**

Author: Jaym\*/Jaime del Val

Earth, Milky Way: punctum books, 2025

<https://doi.org/10.53288/0544.1.00>



### **2.2.3 Qur'an Translations in the Eastern Bloc and Beyond**

Editor: Johanna Pink

Editor: Mykhaylo Yakubovych

Editor: Elvira Kulieva

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0444>

This book offers the first comprehensive exploration of Qur'an translations across the diverse landscapes of the former Eastern Bloc, from Uzbekistan to the German Democratic Republic. With a focus on how Islamic texts have been shaped by state policies, ideological shifts, and religious identities, it traces connections between these regions and the wider world, including Saudi Arabia, Turkey, and China. This volume draws on perspectives from both Sunni and Shia traditions, as well as contributions by non-Muslim scholars. Through archival research and close textual analysis, the contributors demonstrate how translations of the Qur'an have served not only as religious texts but also as reflections of profound transformations in national and religious identities in communist and post-communist societies.

### **2.2.4 The Singing Detainee and the Librarian with One Book: Essays on Exile**

Author: Michael Beltran

Foreword by: Larissa Mae Suarez

Earth, Milky Way: punctum books, 2025

<https://doi.org/10.53288/0529.1.00>

### **2.2.5 Bioethics: A Coursebook**

Author: COMPOST Collective

Author: Emma Moormann

Author: Kristien Hens

Author: Nele Buyst

Author: Ina Devos

Author: Daan Kenis

Author: Lisanne Meinen

Author: Mayli Mertens

Author: Yanni Ratajczyk

Author: Franlu Vulliermet

Author: Christina Stadlbauer

Author: Bartaku Vandeput

Author: Varsha Aravind Paleri

Author: Ilya Gordon Villafuerte

Author: Joke Struyf

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0449>

This coursebook offers an expansive exploration of bioethics, an interdisciplinary field examining ethical, social, and legal dilemmas in medicine, life sciences, and beyond. It challenges conventional boundaries, embracing Van Rensselaer Potter's vision of bioethics as a global, holistic ethics of life—integrating human health, environmental considerations, and transdisciplinary insights.

### **2.2.6 A Field Guide to Cross-Cultural Research on Childhood Learning: Theoretical, Methodological, Practical, and Ethical Considerations for an Interdisciplinary Field**

Editor: Sheina Lew-Levy

Editor: Stephen Asatsa

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0440>

This volume addresses the critical gaps in developmental research on childhood learning by advocating for a more inclusive and cross-cultural approach. Recent studies highlight a concerning over-reliance on data from post-industrialized western countries, raising questions about the broader applicability of findings. This book seeks to provide a comprehensive solution, bridging the gap between theory and practice.

### **2.2.7 The Social Properties of Concrete**

Editor: Kali Rubaii

Editor: Eli Elinoff

Earth, Milky Way: punctum books, 2025

<https://doi.org/10.53288/0405.1.00>

### **2.2.8 Imagery of Hate Online**

Editor: Marcus Scheiber

Editor: Uffa Jensen

Editor: Matthias J. Becker

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0447>

This edited volume explores the evolving role of visual and multimodal expressions in spreading hate ideologies within digital communication. In digital spaces, hate speech is increasingly conveyed through memes, images, and videos, blending textual and pictorial elements to perpetuate harmful stereotypes and other exclusionary narratives. While historical perspectives on hate imagery are well-documented, this collection emphasises the pressing need for contemporary analysis of visual and multimodal communication in digital environments.

## **2.3 April 2025**

### **2.3.1 Improvising Otherwise: A Decolonial Feminist Approach to Improvisation in Early Modern English Culture**

Author: Fatima Lahham

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0451>

This volume redefines how we approach early music and cultural histories, intertwining feminist, decolonial, and creative perspectives. Fatima Lahham delves into the improvisational practices of early modern England, situating them within a rich tapestry of musical sources, theological texts, travel narratives, and natural histories. Inspired by Sara Ahmed's notion of the "feminist ear," the book amplifies voices and histories often unheard, re-examining the cultural interplay between England and the Ottoman Empire in the seventeenth century.

### **2.3.2 Coral Conservation: Global Evidence for the Effects of Actions**

Author: Ann Thornton

Author: William H. Morgan

Author: Eleanor K. Bladon

Author: Rebecca K. Smith

Author: William J. Sutherland

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0453>

Coral Conservation: Global evidence for the effects of actions provides an essential resource for anyone dedicated to conserving or restoring corals. This comprehensive synthesis of global scientific evidence examines the effectiveness of conservation and restoration actions targeting stony, soft and cold-water coral species inhabiting a diverse range of marine habitats in tropical, temperate and arctic waters from shallow coasts to the deep sea.

### **2.3.3 Women Writers in the Romantic Age**

Author: John Claiborne Isbell

Translator: John Claiborne Isbell

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0458>

This groundbreaking book offers a comprehensive review of six hundred and fifty women writers from over fifty national traditions, spanning Europe and the Americas during the transformative years of 1776 to 1848. Framed by revolutionary upheavals, the book explores how women writers shaped and reflected Romanticism's global currents. It fills a critical scholarly gap, connecting disparate traditions and uncovering voices often overlooked in male-dominated literary histories.

### **2.3.4 Tragedy and the Witness: Shakespeare and Beyond**

Author: Fred Parker

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0435>

As he dies, Hamlet pleads with Horatio to ‘report me aright ... tell my story’. This book deals with the task of bearing witness to anguish, atrocity, and madness, as these are staged in the tragic theatre. Focusing on the relationship between the protagonist and the onlooker or witness, it explores how the tragic figure, often and understandably viewed as alien or culpable or profoundly strange, struggles to be understood. Centred on Shakespeare, its wide-ranging approach also introduces works by (among others) the Greeks, Racine, Ibsen, Pirandello, Kafka, Beckett, and Kane.

### **2.3.5 Active Speech: Critical Perspectives on Teresa Deevy**

Editor: Úna Kealy

Editor: Kate McCarthy

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0432>

‘Active Speech’ is a groundbreaking collection of scholarly essays and practitioner interviews focused on the work of Irish playwright Teresa Deevy. Acts of recovery in the 1980s and 1990s challenged Deevy’s exclusion from the literary canon, reclaiming her contributions as significant to Irish drama and theatre. The recent resurgence of scholarship and productions evidences that, as a deafened woman and Irish playwright, Deevy’s creative power continues to disrupt and tilt the canon of Irish drama, theatre, and performance.

### **2.3.6 A Cyborg’s Father: Misreading Donna Haraway**

Author: Dave Brennan

Earth, Milky Way: punctum books, 2025

<https://doi.org/10.53288/0525.1.00>

### **2.3.7 Humans, Dogs and Other Beings: Myths, Stories, and History in the Land of Genghis Khan**

Author: Baasanjav Terbish

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0450>

Step into the windswept steppes of Mongolia and explore a world where humans and animals have coexisted for centuries in a delicate, profound dance. This groundbreaking book examines the complex relationships between the Mongols and four animals—dogs, marmots, cats, and camels—shedding light on a nomadic culture that is deeply intertwined with its natural environment. Drawing from rich ethnographic accounts, historical records, and personal memoir, the author, of Mongol origin, offers a vivid narrative that intertwines cultural insights with intimate reflections.

## **2.4 March 2025**

### **2.4.1 Ancient Greek II: A 21st-Century Approach**

Author: Philip S. Peek

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0441>

In this elementary textbook, Philip S. Peek draws on his twenty-five years of teaching experience to present the ancient Greek language in an imaginative and accessible way that promotes creativity, deep learning, and diversity.

### **2.4.2 One Thing Follows Another: Experiments in Dance, Art, and Life through the Lens of Simone Forti and Yvonne Rainer**

Author: Sarah Rosenthal

Author: Valerie Witte

Afterword by: Ralph Lemon

Earth, Milky Way: punctum books, 2025

<https://doi.org/10.53288/0486.1.00>

### **2.4.3 Color, Healthcare and Bioethics**

Author: Henk ten Have

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0443>

This book explores the profound, yet often overlooked, role of color in healthcare and bioethics, arguing that color is far more than a visual or aesthetic element—it actively shapes human experience, perception, and ethical reasoning.

### **2.4.4 Mourning the Ends: Collaborative Writing and Performance**

Author: Malin Palani

Author: Nilüfer Ovaloğlu Gros

Author: Maria Shantelle Alexies Ambayec

Author: Kristof van Baarle

Author: Peter Burke

Author: Renata Gaspar

Author: Sozita Goudouna

Author: Sarah Lucie

Author: Evan Moritz

Author: Adham Hafez

Author: Jan-Tage Kühling

Author: Eero Laine

Author: Juliana Martins Rodrigues de Moraes

Author: Rumen Rachev

Author: Aneta Stojnić

Earth, Milky Way: punctum books, 2025

<https://doi.org/10.53288/0506.1.00>

### **2.4.5 Music, Religion and Politics at Worcester Cathedral, 680-1950**

Author: Richard Newsholme

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0437>

This book provides a comprehensive history of music and liturgy at Worcester Cathedral, from its foundation in the seventh century to the mid-20th century. The author delves into how political shifts, public opinion, and national trends have influenced changes in the cathedral's practices over time, while also highlighting the distinct local dynamics at play.

### **2.4.6 Interconnected Traditions: Semitic Languages, Literatures, Cultures—A Festschrift for Geoffrey Khan: Volume 2: The Medieval World, Judaeo-Arabic, and Neo-Aramaic**

Editor: Aaron D. Hornkohl

Editor: Nadia Vidro

Editor: Janet C.E. Watson

Editor: Eleanor Coghill

Editor: Magdalen M. Connolly

Editor: Benjamin M. Outhwaite

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0464>

Geoffrey Khan's pioneering scholarship has transformed the study of Semitic languages, literatures, and cultures, leaving an indelible mark on fields ranging from Biblical Hebrew and Aramaic dialectology to medieval manuscript traditions and linguistic typology. This Festschrift, celebrating a distinguished career that culminated in his tenure (2012–2025) as Regius Professor of Hebrew in the Faculty of Asian and Middle Eastern Studies at the University of Cambridge, brings together contributions from a vast and representative array of scholars—retired, established, and up and coming—whose work has been influenced by his vast intellectual legacy.



### **2.4.7 Interconnected Traditions: Semitic Languages, Literatures, Cultures—A Festschrift for Geoffrey Khan: Volume 1: Hebrew and the Wider Semitic World**

Editor: Aaron D. Hornkohl

Editor: Janet C.E. Watson

Editor: Nadia Vidro

Editor: Eleanor Coghill

Editor: Magdalen M. Connolly

Editor: Benjamin M. Outhwaite

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0463>

Geoffrey Khan's pioneering scholarship has transformed the study of Semitic languages, literatures, and cultures, leaving an indelible mark on fields ranging from Biblical Hebrew and Aramaic dialectology to medieval manuscript traditions and linguistic typology. This Festschrift, celebrating a distinguished career that culminated in his tenure (2012–2025) as Regius Professor of Hebrew in the Faculty of Asian and Middle Eastern Studies at the University of Cambridge, brings together contributions from a vast and representative array of scholars—retired, established, and up and coming—whose work has been influenced by his vast intellectual legacy.

### **2.4.8 Feeling Colour: Chromatic Embodiment in Film Culture, 1950s–1960s**

Author: Bregt Lameris

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0380>

The shift back from quasi monochrome to coloured motion picture during the 1950s and 1960s famously provided moviegoers the dazzling opportunity to more fully engage their senses, all the while opening new modes of affective possibilities for filmmakers. Set against the intersection of media studies, emotion theory, biology, and digital humanities, *Feeling Colour: Chromatic Embodiment in Film Culture (1950s-1960s)* delves into the role colour played in the oft-fraught relationship between cinema and its audiences. This transnational analysis of an extensive range of midcentury cinematography examines the multilayered effects which extend beyond the silver screen, offering a high-level theoretical elaboration and in-depth historical exploration of both experimental and mainstream movies.

## **2.4.9 Troubled People, Troubled World: Psychotherapy, Ethics and Society**

Author: Michael Briant

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0416>

Therapists endeavour to be non-judgemental and, indeed, are no more qualified to pass judgement on others than anyone else; do they nevertheless learn anything about ethics from their disciplined listening?

The same question was asked after the war about the persecution of the Jews and other minorities, and it's a very live issue again, faced as we are by movements like ISIS, or Putinism in Russia, that cause great suffering in the name of religious or moral regeneration - a bewildering paradox that David Astor, former editor of The Observer called 'the scourge'.

Can psychotherapy throw any light on it, or contribute any ideas as to how we might contain, if not prevent, the barbarism it sanctions? Can it offer any insights into a different, more inclusive kind of ethics, and if so, can we glean any guidance from it as to how we might further it?

These are the questions the author explores, drawing on psychoanalytic thinking on these issues for over a century and illustrated by his work with individuals over four decades.

## **2.4.10 The Art of Compilation: Manuscripts and Networks in the Early Medieval Latin West**

Editor: Anna Dorofeeva

Editor: Michael J. Kelly

Earth, Milky Way: punctum books, 2025

<https://doi.org/10.53288/0494.1.00>

## **2.5 February 2025**

### **2.5.1 Winter Light: On Late Life's Radiance**

Author: Douglas J. Penick

Earth, Milky Way: punctum books, 2025

<https://doi.org/10.53288/0533.1.00>

### 2.5.2 The Making of Les Immatériaux

Author: Andreas Broeckmann

Lüneburg: meson press, 2025

<https://doi.org/10.14619/2591>

The exhibition *Les Immatériaux* was presented at the Centre Pompidou in Paris in 1985. Curated by the philosopher Jean-François Lyotard and design theoretician Thierry Chaput, it is widely regarded as a landmark in the history of postmodern philosophy, as well as for discourses around art, science and digital culture.

Broeckmann's book provides the first comprehensive account of the preparation of this epochal event. It shows how the exhibition resulted from multiple, collaborative and interdisciplinary trajectories in such diverse fields as contemporary art, architecture, science, and network media. Based on extensive archival research, *The Making of Les Immatériaux* offers detailed insights into the curatorial process. Throughout its ten chapters, the book highlights the different forms of cooperation among the people involved in the conception of the exhibition, including Lyotard, Chaput, the team at the Centre de Création Industrielle, and their consultations with artists, theorists, and scientists.

*Les Immatériaux* marks a pivotal point in the history of exhibitions in the 20th century because it gave important impulses for the organisation, design and structure of interdisciplinary exhibitions. Broeckmann discusses the place of *Les Immatériaux* in the broader context of this history, examining the epistemology of exhibits, curatorial agency, and interdisciplinarity in research networks. The book takes up current questions about the relationship between materiality and immateriality, between subjectivity and thinghood, and shows how *Les Immatériaux* continues to offer a significant contribution to debates that over the last decades have become ever more urgent.

### 2.5.3 Bacterial Genomes: Trees and Networks

Author: Aswin Sai Narain Seshasayee

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0446>

In *Bacterial Genomes*, the evolutionary and regulatory processes that shape bacterial life are brought to life. This textbook offers a conceptual exploration of how bacterial genomes are organized, how they evolve, and how their genetic information is interpreted through intricate molecular networks. Drawing on both cutting-edge research and the historical milestones that shaped microbiology, it illuminates how bacteria navigate the intersection of genetic adaptation and ecological resilience.

#### **2.5.4 The Field Guide to Mixing Social and Biophysical Methods in Environmental Research**

Editor: Rebecca Lave

Editor: Stuart Lane

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0418>

Despite ongoing debates about its origins, the Anthropocene—a new epoch characterized by significant human impact on the Earth’s geology and ecosystems—is widely acknowledged. Our environment is increasingly a product of interacting biophysical and social forces, shaped by climate change, colonial legacies, gender norms, hydrological processes, and more. Understanding these intricate interactions requires a mixed-methods approach that combines qualitative and quantitative, biophysical and social research.

#### **2.5.5 Doctoral Education in Context: Perspectives from Africa**

Editor: Jan Botha

Editor: Liezel Frick

Editor: Nompilo Tshuma

Cape Town: African Minds, 2025

<https://doi.org/10.47622/9781067253530>

Doctoral Education in Context: Perspectives from Africa shares lived experiences and insights of doctoral supervisors from 16 different countries in Africa. The book’s originality lies also in the contributors’ profiles as practicing, novice doctoral supervisors. All of them graduated from the Training Course for Supervisors offered by the Centre for Research on Evaluation, Science and Technology (CREST) at Stellenbosch University in South Africa, with the support of the German Academic Exchange Service (DAAD)/German Rectors’ Conference (HRK) through the DIES Programme.

#### **2.5.6 Two Early Byzantine Bible Manuscripts in Christian Palestinian Aramaic: Codex Climaci Rescriptus II & XI**

Author: Kim Phillips

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0455>

Despite the ubiquitous use of Greek by the Christian church of the late antique Southern Levant, many Christians in the region also—or only—spoke Aramaic. Today, this dialect, known as Christian Palestinian Aramaic (CPA), is relatively sparsely attested in the form of regional inscriptions and, particularly, in the form of vernacular translations of Greek biblical, liturgical and theological texts. These translations survive predominantly as undertexts within palimpsest manuscripts. Codex Climaci Rescriptus (CCR) is one of the most important palimpsest manuscript sources for the recovery of CPA texts.

### **2.5.7 The Fight for Black Liberation: Breaking the Political Strings in the Trump Era**

Author: William T. Hoston

Earth, Milky Way: punctum books, 2025

<https://doi.org/10.53288/0496.1.00>

### **2.5.8 Phenomenography in the 21st Century: A Methodology for Investigating Human Experience of the World**

Author: Gerlese S. Åkerlind

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0431>

Phenomenography offers a distinctive approach to studying human experience of the world, by highlighting different ways in which the same phenomena (concepts, objects, events) are experienced within any group of people. Phenomenography focuses on the relationship between meaning—people’s holistic understanding of phenomena—and structure, that is the part-whole structure of people’s awareness of phenomena. This structure of awareness then forms the basis for identifying differences in the experienced meaning of phenomena, and how awareness needs to change to allow new meanings to emerge—whether educationally, historically, culturally or socially.

### **2.5.9 New Words to Old Tunes: Genres and Metrics of Lebanese Zajal Poetry**

Author: Adnan Haydar

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0424>

New Words to Old Tunes: Genres and Metrics of Lebanese Zajal Poetry introduces the rich tradition of Lebanese oral poetry, offering an in-depth study and analysis of its metrics and genres. It presents a novel framework for the proper scansion of meters and emphasises the previously overlooked roles of musical and poetic stress. It details nearly twenty zajal genres, including popular songs that use zajal metrics, and integrates musical notations and web-streamed audio links to enrich the reader's experience.

## **2.5.10 Harvesting the Sea in Southeastern Arabia: Volume 1: Regional Studies**

Editor: Erik Anonby

Editor: Miranda J. Morris

Editor: Janet C.E. Watson

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0409>

Traditional livelihoods and the ecosystems that sustain them are dying out around the world. This book is a collection of research on the relationships between people, their environment, their expertise and their languages along the ecologically fragile coasts of the Arabian Peninsula.

These studies are the outcome of many years of collaborative fieldwork with local communities in three main regions of southern and eastern Arabia: the Musandam Peninsula, Dhofar and al-Mahrah, and the island of Soqatra. Bringing together oral literature, traditional scientific knowledge, and marine subsistence at the peripheries of the Arabian seaboard, the volume makes a major contribution to the documentation of the indigenous Modern South Arabian languages (MSAL), regional Arabic, and the Kumzari language, as well as to a greater understanding of their speakers' mastery in harvesting the seas.

## **2.6 January 2025**

### **2.6.1 The Samaritan Pentateuch: An English Translation with a Parallel Annotated Hebrew Text**

Author: Abraham Tal

Author: Moshe Florentin

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0415>

This new translation into English seeks to introduce the reader to the character of the Samaritan version of the Pentateuch, while emphasising the fundamental differences between it and the Masoretic version.

The translation is based on a grammatical analysis of each and every word in the text according to its oral pronunciation, informed by examination of the Samaritan translations into Aramaic and Arabic as well as other Samaritan and non-Samaritan sources.

### **2.6.2 Oral Literary Worlds: Location, Transmission and Circulation**

Editor: Sara Marzagora

Editor: Francesca Orsini

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0405>

The discipline of world literature has traditionally focused on written literatures, particularly the novel, with little emphasis placed on the unwritten verbal arts, despite the significance of oral literary expressions around the world, in the past as in the present. This volume redresses this gap by putting the discipline of world literature into dialogue with scholarship on orature and folklore. It asks, what does world literature look like if we start from orature, from oral texts and utterances, and from the performances and audiences that support it?

### **2.6.3 Arabic in Context: Essays on Language, Dialects, and Culture in Honour of Martin R. Zammit**

Editor: Anthony J. Frendo

Editor: Kurstin Gatt

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0445>

This Festschrift, *Arabic in Context*, is a tribute to the remarkable scholarly legacy of the Reverend Professor Martin R. Zammit. It celebrates his extensive contributions to the fields of Semitic Studies, Arabic linguistics, and comparative Semitic philology.

#### **2.6.4 Navigating Our Way to Solutions in Marine Conservation**

Editor: Larry B. Crowder

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0395>

Navigating Our Way reflects the broader insights and diverse voices revolutionizing marine conservation. This volume brings together an array of scholars, practitioners, and experts from multiple fields, creating a network of trans-disciplinary and multi-cultural perspectives to address the complex problems in marine conservation.

#### **2.6.5 The Before and the After: Critical Asynchrony Now**

Editor: Sean Gurd

Editor: Mario Telò

Earth, Milky Way: punctum books, 2025

<https://doi.org/10.53288/0446.1.00>

#### **2.6.6 The Art of Becoming Infinite: Mou Zongsan's Vertical Rethinking of Self and Subjectivity**

Author: Gabriella Stanchina

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0442>

In addressing fundamental questions of self-consciousness and self-identity, the book contextualizes Mou's philosophy within contemporary discussions in neuroscience and cognitive science. By placing Mou's ideas in dialogue with Western thought—examining thinkers like Husserl, Kant, Hegel, and Lévinas—as well as with Daoist and Confucian vision of mind, this work opens a pathway to understanding selfhood beyond purely epistemological boundaries.

#### **2.6.7 Requiem**

Author: Teresa Carmody

Introduction by: David L. Ulin

Earth, Milky Way: punctum books, 2025

<https://doi.org/10.53288/0561.1.00>



### **2.6.8 Learning Statistics with jamovi: A Tutorial for Beginners in Statistical Analysis**

Author: Danielle Navarro

Author: David Foxcroft

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0333>

Based on Danielle Navarro's widely acclaimed and prize-winning book Learning Statistics with R, this elegantly designed textbook offers undergraduate students a thorough and accessible introduction to jamovi, as well as how to get to grips with statistics and data manipulation.

### **2.6.9 Being in Shadow and Light: Academics in Post/Conflict Higher Education**

Editor: Dina Zoe Belluigi

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0427>

Academia and its citizens, during periods of political violence and social conflict, are often overlooked. When attention is given, the focus tends to be on student activism, access to higher education, or curriculum development. The experiences of academics affected by conflict remain under-researched, despite the crucial role they play as educators and in generating, documenting, preserving and challenging knowledges. This is particularly concerning given that academics have—and continue to be—at risk as targets of sanction, persecution and oppression.

## **2.7 December 2024**

### **2.7.1 Kritik des Neo-Extraktivismus in der Gegenwartskunst**

Author: Susanne Witzgall

Author: Lukas Schepers

Author: Irene Schütze

Author: Ina Neddermeyer

Author: Florian Telsnig

Author: Liliana Gómez

Author: Viktor Brim

Author: Linn Burchert

Author: Lena Geuer

Author: Veronica Peselmann

Author: Jorge Sanguino

Author: Martin Siegler

Author: Franca Spengler

Editor: Hauke Ohls

Editor: Birgit Mersmann

Lüneburg: meson press, 2024

Wie reflektieren Künstler\*innen und Kollektive die globalen Herausforderungen der akzelerierenden Rohstoffausbeutung? Und welches Widerstandspotenzial entfalten diese künstlerischen Praktiken gegen die Paradigmen des (Neo-)Extraktivismus? Die Beiträge in Kritik des Neo-Extraktivismus in der Gegenwartskunst analysieren die künstlerische Auseinandersetzung mit unterschiedlichen extraktivistischen Phänomenen aus kunstwissenschaftlichen, kuratorischen und künstlerischen Perspektiven. Eröffnet wird ein globaler Blickwinkel, der kritisch die Materialitäten und Infrastrukturen des (Neo-)Extraktivismus beleuchtet und um dekoloniale Perspektiven ergänzt.

### **2.7.2 Fragile Evidenz: Videodokumente illegaler Zurückweisungen an Europas Grenzen**

Author: Anna Polze

Lüneburg: meson press, 2024

<https://doi.org/10.14619/2386>

Pushbacks finden systematisch an den EU-Außengrenzen statt. Von offizieller Seite wird ihr Einsatz geheim gehalten oder geleugnet. Fragile Evidenz stellt die Frage, wie aus einem gescheiterten Fluchtversuch eine aussagekräftige Falldarstellung europäischer Grenzregime entstehen kann. Es begreift die Dokumentation illegaler Zurückweisungen als mediale Aushandlungen von Sichtbarkeit und Hörbarkeit, Aufmerksamkeit, öffentlicher Anerkennung und vor allem Evidenz.

Eine zehnminütige Videoinvestigation der Rechercheagentur Forensic Architecture erweist sich als Symptom für die Krisen politischen Auftretens in digitalen Medien. Sie wird detailliert als Montage von Smartphone-Dokumenten fliehender Personen und den Medien forensischer Verifikation aufgeschlüsselt. Im Zentrum steht die Spannung zwischen Fluchtauftritt und

Evidenzprozess, das Wechselspiel von ästhetischen Strategien und rhetorischen Wirksamkeiten, von Situiertheit und Infrastrukturen. Fragile Evidenz ist eine analytische Reaktion auf die anwachsende Präsenz forensischer Medienpraktiken in digitalen Bildkulturen.

### **2.7.3 Was ist Medienästhetik?: Internationales Jahrbuch für Medienphilosophie und Medienästhetik**

Author: Jörg Sternagel

Author: Bettina Papenburg

Author: Ulrike Ramming

Author: Emmanuel Alloa

Author: Martin Beck

Author: Dieter Mersch

Author: Beate Ochsner

Editor: Judith Siegmund

Editor: Natascha Adamowsky

Lüneburg: meson press, 2024

<https://doi.org/10.14619/2409>

Als Nachfolger des früheren Internationalen Jahrbuchs für Medienphilosophie beschäftigt sich das Internationale Jahrbuch für Medienphilosophie und Medienästhetik in der ersten Ausgabe nach dem Relaunch mit der wesentlichen Frage: Was ist Medienästhetik?

Diese Frage steht für eine doppelte Öffnung: Medienästhetik markiert eine Suchbewegung, die die philosophischen wie medienwissenschaftlichen Grundlagen erkundet, die in medienästhetischen Kontexten in Erscheinung treten können. Zugleich lädt sie ein zu einer historischen Kartographierung und begrifflichen Konturierung von Medienästhetik, einer Diskussion ihrer unterschiedlichen Modellierungen und der sich daraus ergebenden Optionen für Kritik.

Ziel ist es, den Begriff Medienästhetik offen zu halten und aus seiner Problematisierung immer wieder neue disziplinübergreifende Debatten anzustoßen. Das Jahrbuch bietet unterschiedlichen Projekten, Positionen und Fragestellungen Raum, die zueinander im Modus des Dissenses, der Überschneidung, der Assoziation, aber auch der inhaltlichen Weiterführung stehen können.

#### **2.7.4 Early Media Effects Theory & the Suggestion Doctrine: Selected Readings, 1895–1935**

Editor: Patrick Parsons

Bethlehem, PA: mediastudies.press, 2024

<https://doi.org/10.32376/3f8575cb.f1e0489e>

Early Media Effects Theory & the Suggestion Doctrine: Selected Readings, 1895–1935 consists of over 30 public domain works originally publishing from the late 19th century to the mid-1930s on the concept of “suggestion”

#### **2.7.5 The Birds That Wouldn't Sing: Remembering the D-Day Wrens**

Author: Justin Smith

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0430>

This compelling book offers a unique perspective on D-Day and its aftermath through the personal testimonies of the Wrens who worked for Admiral Sir Bertram Ramsay during Operation Overlord. Drawing on public and private archives, it reveals the untold stories of the women serving in the Women's Royal Naval Service (WRNS), balancing their wartime contributions with the strictures of secrecy and censorship. The narrative is framed by letters from these Wrens, which provide intimate glimpses into both the personal and professional challenges they faced during World War II.

#### **2.7.6 Genetic Narratology: Analysing Narrative across Versions**

Editor: Dirk Van Hulle

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0426>

Genetic Narratology is the first full-length volume to merge genetic criticism with narratology, offering an innovative approach to understanding literature. By examining the creative process behind literary works through drafts, manuscripts and revisions, this book reveals how narratives are shaped in real time.

### **2.7.7 Cycle of Dreams**

Author: Eric Weiskott

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0524.1.00>

### **2.7.8 Breaking Images: Iconoclastic Analyses of Mathematics and its Education**

Editor: Brian Greer

Editor: David Kollosche

Editor: Ole Skovsmose

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0407>

These twenty essays explore questions of mathematics as a topic of philosophy, but also the nature and purpose of mathematics education and the role of mathematics in moulding citizens. It challenges the biases and prejudices inherent within uninformed histories of mathematics, including problems of white supremacy, the denial of cultural difference and the global homogenization of teaching methods. In particular, the book contrasts the effectiveness of mathematics and science in modelling physical phenomena and solving technical problems with its ineffectiveness in modelling social phenomena and solving human problems, and urges us to consider how mathematics might better meet the urgent crises of our age.

### **2.7.9 Investing in the Structural Transformation: 2024 European Public Investment Outlook**

Editor: Floriana Cerniglia

Editor: Francesco Saraceno

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0434>

The fifth volume in the European Public Investment Outlook series explores how Europe can drive structural transformation through strategic public investment. Reflecting on the lessons from the 2008–2020 polycrisis and recent economic challenges, this timely book examines fiscal policy’s role in both stabilization and long-term economic development.

## **2.7.10 Education Research in African Contexts: Traditions and New Beginnings for Knowledge and Impact**

Editor: Paul Webb

Editor: Mathabo Khau

Editor: Proscovia Namubiru Ssentamu

Cape Town: African Minds, 2024

<https://doi.org/10.47622/9781067253509>

## **2.8 November 2024**

### **2.8.1 Heavy Processing**

Author: T.L. Cowan

Author: Jas Rault

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0364.1.00>

### **2.8.2 Knowledge: A Human Interest Story**

Author: Brian Weatherson

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0425>

In this book the author argues for a groundbreaking perspective that knowledge is inherently interest-relative. This means that what one knows is influenced not just by belief, evidence, and truth, but crucially by the purposes those beliefs serve. Drawing from classical Nyāya epistemologies, the book asserts that knowledge rationalizes action: if you know something, it is sensible to act on it—and the best way to square this with an anti-sceptical epistemology is to say that knowledge is interest-relative.

### 2.8.3 Burning Diagrams in Anthropology: An Inverse Museum

Author: Tristan Partridge

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0468.1.00>

### 2.8.4 No Prices No Games!: Four Economic Models

Author: Michael Richter

Author: Ariel Rubinstein

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0438>

While current economic theory focuses on prices and games, this book models economic settings where harmony is established through one of the following societal conventions:

- A power relation according to which stronger agents are able to force weaker ones to do things against their will.
- A norm that categorizes actions as permissible or forbidden.
- A status relation over alternatives which limits each agent's choices.
- Systematic biases in agents' preferences.

These four conventions are analysed using simple and mathematically straightforward models, without any pretensions regarding direct applied usefulness. While we do not advocate for the adoption of any of these conventions specifically – we do advocate that when modelling an economic situation, alternative equilibrium notions should be considered, rather than automatically reaching for the familiar approaches of prices or games.

### 2.8.5 Diachronic Diversity in Classical Biblical Hebrew

Author: Aaron D. Hornkohl

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0433>

According to the standard periodisation of ancient Hebrew, the division of Biblical Hebrew as reflected in the Masoretic tradition is basically dichotomous: pre-exilic Classical Biblical Hebrew (CBH) versus post-Restoration Late Biblical Hebrew (LBH). Within this paradigm, the chronolectal unity of CBH is rarely questioned—this despite the reasonable expectation that the language of a corpus encompassing traditions of various ages and comprising works composed, edited, and transmitted over the course of centuries would show signs of diachronic development. From the perspective of historical evolution, CBH is remarkably homogenous.

Within this apparent uniformity, however, there are indeed signs of historical development, sets of alternant features whose respective concentrations seem to divide CBH into two sub-chronolects. The most conspicuous typological division that emerges is between the CBH of the Pentateuch and that of the relevant Prophets and Writings. The present volume investigates a series of features that distinguish the two ostensible CBH sub-chronolects, weighs alternative explanations for distribution patterns that appear to have chronological significance, and considers broader implications for Hebrew diachrony and periodisation and for the composition of the Torah.

### **2.8.6 Digital Humanities in the India Rim: Contemporary Scholarship in Australia and India**

Editor: Myra Gurney

Editor: Hart Cohen

Editor: Ujjwal Jana

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0423>

This varied collection delves into illuminating examples of Digital Humanities research and practice currently being undertaken by academics in India and Australia, and seeks to understand the shared challenges as well as the points of similarity and difference between them. From the influence of Netflix on International Relations to contemporary digital adaptations of Mary Shelley's *Frankenstein*, via detours into erotics (empathic robots) and the cultural specificity of online dating, these essays convey the distinctive breadth and imagination of research in this field.

Digital Humanities is a relatively new discipline in the India Rim, and this novelty has created space for innovative research ideas, as well as the use of traditional methodologies and software in different ways within these unique cultural spaces that could potentially influence how Digital Humanities is conceptualised internationally.

### **2.8.7 Oblation: Essays, Parables, Paradoxes**

Author: M.H. Bowker

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0520.1.00>



### **2.8.8 The Struggle You Can't See: Experiences of Neurodivergent and Invisibly Disabled Students in Higher Education**

Author: Ash Lierman

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0420>

This book offers a comprehensive review of current research on the higher education experiences of neurodivergent undergraduate students and those with invisible disabilities. Grounded in principles of social justice and equity, this work draws from design thinking, the neurodiversity model, and Universal Design for Learning, to explore the context of higher education in relation to neurodivergent and disabled students.

## **2.9 October 2024**

### **2.9.1 Redacted: Writing in the Negative Space of the State**

Editor: Lisa Min

Editor: Franck Billé

Editor: Charlene Makley

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0466.1.00>

### **2.9.2 Insolubles: Critical Edition with English Translation**

Author: Walter Segrave

Editor: Barbara Bartocci

Editor: Stephen Read

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0359>

In light of Bradwardine's criticisms, Walter Segrave, writing around 1330, defended so-called restrictivism (*restrictio*) by claiming that such paradoxes exhibited a fallacy of accident. The classic example of this fallacy, the first of Aristotle's fallacies independent of language, is the Hidden Man puzzle: you know Coriscus, Coriscus is the one approaching, but you don't know the one approaching since, e.g., he is wearing a mask. But Aristotle's account is unclear

and Segrave, building on ideas of Giles of Rome and Walter Burley, shows how the fallacy turns on an equivocation over the supposition of the middle term or one of the extremes in a syllogism. Thereby, Segrave is able to counter Bradwardine's arguments one by one and defend the restrictivist solution. In this volume, Segrave's text is edited from the three extant manuscripts, is translated into English, and is preceded by a substantial Introduction.

### **2.9.3 Diversity across the Arabian Peninsula: Language, Culture, Nature**

Editor: Fabio Gasparini

Editor: Kamala Russell

Editor: Janet C.E. Watson

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0411>

This edited volume brings together a diverse and rich set of contributions on the Arabian Peninsula. Ranging from history, field linguistics, and cultural studies these essays address the diversity of languages, ways of life, and natural environments that have marked the region throughout its history.

### **2.9.4 Phenomenology and the Philosophy of Technology**

Editor: Bas de Boer

Editor: Jochem Zwier

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0421>

Our contemporary world is undeniably intertwined with technology, influencing every aspect of human life. This edited volume delves into why modern philosophical approaches to technology closely align with phenomenology and explores the implications of this relationship. Over the past two decades, scholars have emphasized users' lived experiences and their interactions with technological practices, arguing that technologies gain meaning and shape within specific contexts, actively shaping those contexts in return. This book investigates the phenomenological roots of contemporary philosophy of technology, examining how phenomenology informs analyses of temporality, use, cognition, embodiment, and environmentality. Divided into three sections, the volume begins by exploring the role of phenomenological methods in the philosophy of technology, and further investigates the methodological implications of combining phenomenology with other philosophical schools. The second section examines technology as

a phenomenon, debating whether it should be analysed as a whole or through individual artifacts. The final section addresses the practical applications of phenomenological insights in design practices and democratic engagement.

### **2.9.5 The Ruins of Solitude: Maternity at the Limits of Academic Discourse**

Author: Lette Bragg

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0473.1.00>

### **2.9.6 Grotesque and Performance in the Art of Aubrey Beardsley**

Author: Evangelhia Stead

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0413>

This insightful study illuminates previously unexplored aspects of Aubrey Beardsley's relationship to the grotesque and his use of media, particularly his manipulation of the periodical press. For the first time and with keen intelligence, Evangelhia Stead fully reveals the aesthetic importance of Beardsley's Bon-Mots vignettes, as well as the relationship between Darwinism, his innovative foetus motif, and Decadence itself.

### **2.9.7 Meta-Xenakis: New Perspectives on Iannis Xenakis's Life, Work, and Legacies**

Editor: Sharon Kanach

Editor: Peter Nelson

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0390>

Meta-Xenakis offers readers a comprehensive collection of insights into the history, works and legacy of Iannis Xenakis, one of the twentieth century's most significant creative figures. It presents a transcontinental engagement with his life and output, focusing as much on the impact of the questions he posed as on the accomplishments of his body of work.

### **2.9.8 Nouvelles études sur les lieux de spectacle de la première modernité**

Editor: Jeffrey M. Leichman

Editor: Pauline Beaucé

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0400>

Les théâtres du passé : des théâtres virtuels ? C'est une des questions passionnantes explorée dans ce livre par des chercheurs et chercheuses en littérature, musicologie, histoire, études théâtrales, histoire de l'art, architecture et sciences du numérique. Ces Nouvelles études sur les lieux de spectacle de la première modernité proposent de relever un défi épistémologique autour de la notion de virtuel pour la recherche en histoire du théâtre en engageant différents formats de réflexion : entretiens, articles multimédia, brèves de méthodologie, exposition virtuelle.

### **2.9.9 100 Chinese Silences**

Author: Timothy Yu

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0549.1.00>

### **2.9.10 Rāgs Around the Clock: A Handbook for North Indian Classical Music, with Online Recordings in the Khayāl Style**

Author: David Clarke

Music editor: Vijay Rajput

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0313>

Rāgs Around the Clock is a rich and vibrant compendium for the discovery and study of North Indian classical music. The theory and practice of rāg are explored through two interlinked resources: a handbook of essays and analyses offering technical, historical, cultural and aesthetic perspectives; and two online albums – Rāg samay cakra and Twilight Rāgs from North India – featuring khayāl singer Vijay Rajput and accompanists.

### **2.9.11 From Memory to Marble Vol 1: The Historical Frieze of the Voortrekker Monument, Part I: The Frieze**

Author: Elizabeth Rankin

Author: Rolf Michael Schneider

Cape Town: African Minds, 2024

<https://doi.org/10.47622/9781928502852>

## **2.10 September 2024**

### **2.10.1 State Power in Land Reform: Barriers to implementation in the Western and Northern Cape, South Africa, 1990–2006**

Author: Thorvald Gran

Cape Town: African Minds, 2024

<https://doi.org/10.47622/9781928502869>

ANC land reform started on a good footing with the RDP, but has since moved to a policy of supporting entrepreneurial emerging middle-class black farmers rather than the immiserated rural subsistence farmers. This has shifted government funding and support towards the urban areas leaving rural areas destitute.

In *State Power in Land Reform*, the author relies on a robust theoretical frame, extensive policy analysis and empirical data to advocate for a new engagement with local communities through rejuvenated municipalities, that is, through strong local institutions.

*State Power in Land Reform* provides a valuable analytical account for both the historian and the archive.

### **2.10.2 The Dream-Slaves**

Author: Darieck Scott

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0399.1.00>

### **2.10.3 Urban Heritage and Sustainability in the Age of Globalisation**

Editor: Lilia Makhloufi

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0412>

This book offers a deep exploration of architectural and urban heritage, using interdisciplinary and intercultural approaches to assess how historical, social, economic and political factors have impacted heritage development and its sustainability. It sheds light on the stakes of heritage conservation, management and maintenance in today's globalised world.

### **2.10.4 Revisiting Africa's Flagship Universities: Local, National and International Dynamics**

Author: James Ransom

Cape Town: African Minds, 2024

<https://doi.org/10.47622/9781928502951>

Revisiting Africa's Flagship Universities: National, International, and Local Dynamics offers a compelling exploration of Africa's large, public higher education institutions. The book delves into the evolving roles of these universities, examining how they navigate their responsibilities at national, international and local levels.

The book uncovers the tensions between global aspirations, national relevance and local realities. In doing so, this insightful work sheds light on the unique challenges and opportunities faced by African flagship universities, revealing their potential as forces for local, national and international collaboration and development.

Revisiting Africa's Flagship Universities provides rigorous evidence on the relevance of higher education at the local and national level, and the interrelation between these and the burgeoning international roles of universities. This book makes for important reading for university staff, policymakers, and anyone interested in the future of higher education in Africa.

### **2.10.5 The Verb in Classical Hebrew: The Linguistic Reality behind the Consecutive Tenses**

Author: Bo Isaksson

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0414>

The consecutive tenses are fundamental in all descriptions of Classical Hebrew grammar. They are even basic to the textbooks on Biblical Hebrew. Being fundamental in the verbal system, and part of any beginner's grammar, they pose a serious problem to a linguistic understanding of the verbal system, since grammars describe an alternation of 'forms' or 'tenses' in double pairs: wayyiqṭol alternates with its 'equivalent' qāṭal, and wə-qāṭal alternates with its 'equivalent' yiqṭol. This 'enigma' in the verbal system is handled in the book by recognising that the alternation of the consecutive tenses with other tenses, in the reality of the text, represents a linking of clauses. The 'consecutive tenses' are clause-types with a natural language connective wa- directly followed by a finite verbal morpheme, a type of clause that expressed continuity in the earliest stage of Semitic. The commonly held assumption that there is a special 'consecutive waw' is unwarranted. The use of the 'consecutive' clause-types in order to express discourse continuity indicates that Classical Hebrew has retained the old unmarked declarative word order of Semitic syntax. Seen in the light of recent research on the Tiberian reading tradition, the 'consecutive' wayyiqṭol can be analysed as a retention of the old Semitic past perfective \*wa-yaqtul, which was pronounced wa-yiqṭol in Classical Hebrew. The 'consecutive' wə-qāṭal (pronounced wa-qāṭal in the classical language) constitutes the result of an internal Hebrew development into a construction (in the sense of Joan Bybee) already foreshadowed in the earliest Northwest Semitic languages. The book understands the 'consecutive tenses' as discourse continuity clauses, which typically form chains of main line clauses. Such chains can be interrupted by other types of clauses. This interruption is a clause linking that receives special attention in the interpretation of the Classical Hebrew verbal system. Chapter six presents a regenerated text linguistics founded on the new terminology.

### **2.10.6 The Last Years of Polish Jewry: Volume 2: The Permanent Pogrom, 1935–37**

Author: Yankev Leshchinsky

Editor: Robert Brym

Translator: Eli Jany

Translator: Robert Brym

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0342>

Ukrainian-born Yankev Leshchinsky (1876-1966) was the leading scholarly and journalistic analyst of Eastern European Jewish socioeconomic and political life from the 1920s to the 1950s. Known as "the dean of Jewish sociologists" and "the father of Jewish demography," Leshchinsky published a series of insightful and moving essays in Yiddish on Polish Jewry between 1927 and 1937. Despite heightened interest in interwar Jewish communities in Poland in recent years, these essays (like most of Leshchinsky's works) have never been translated into English.

### **2.10.7 boy says: (a book with no ending)**

Author: Néstor Ponce

Translator: Max Ubelaker Andrade

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0528.1.00>

### **2.10.8 Touching Parchment: How Medieval Users Rubbed, Handled, and Kissed Their Manuscripts: Volume 2: Social Encounters with the Book**

Author: Kathryn M. Rudy

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0379>

In the late middle ages (ca. 1200-1520), both religious and secular people used manuscripts, was regarded as a most precious item. The traces of their use through touching and handling during different rituals such as oath-taking, public reading, and memorializing the dead, is the subject of Kathryn Rudy's research in Touching Parchment.

### **2.10.9 The Diary of Anna Comnena, or The Very Political Adventures of a Transgender Byzantine Princess in African Elevators**

Author: Tis Kaoru Zamler-Carhart

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0467.1.00>

### **2.10.10 Bitter-Sweet Democracy?: Analyzing citizens' resentment towards politics in Belgium**

Editor: Virginie Van Ingelgom

Editor: Karen Celis

Editor: Louise Knops

Editor: Heidi Mercenier

Editor: François Randour

Cambridge, UK: Open Book Publishers, 2024



<https://doi.org/10.11647/OBP.0401>

Discussions about the ‘crisis of representative democracy’ have dominated scholarly and public discourse for some time now. But what does this phrase actually entail, and what is its relevance today? How do citizens themselves experience, feel and respond to this ‘crisis’? *Bitter-Sweet Democracy* grapples with the complexities of these questions in the context of citizens’ relations to politics in Belgium—a nation that has experienced political instability and protests as well as social mobilization and democratic vitality in recent years.

### **2.10.11 Augustus De Morgan, Polymath: New Perspectives on his Life and Legacy**

Author: Karen Attar

Author: Adrian Rice

Author: Christopher Stray

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0408>

When Augustus De Morgan died in 1871, he was described as ‘one of the profoundest mathematicians in the United Kingdom’ and even as ‘the greatest of our mathematicians’. But he was far more than just a mathematician. Because much of his voluminous written output on various subjects was scattered throughout journals and encyclopaedias, the breadth of his interests and contributions has been underappreciated by historians. Now, renewed interest in De Morgan’s life and work has coincided with the digitization of his extensive library, revealing the extent to which he pioneered and influenced the development of not merely mathematics but also logic, astronomy, the history of mathematics, education, and bibliography.

### **2.10.12 Trix: The Other Kipling**

Author: Barbara Fisher

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0377>

This volume represents the first biography of Alice MacDonald Kipling Fleming (1868-1948), known as Trix. Rarely portrayed with sympathy or accuracy in biographies of her famous brother Rudyard, Trix was a talented writer and a memorable character in her own right whose fascinating life was unknown until now. In telling Trix’s story, Barbara Fisher rescues her from the misrepresentations, trivializations, and outright neglect of Rudyard’s many biographers.

## 3 African Minds

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Last updated: 2025-07-14 00:00:11

### 3.0.1 Linking Education and the Local Economy: Intermediaries in a Furniture Ecosystem

Author: André Kraak

Cape Town: African Minds, 2025

<https://doi.org/10.47622/9781067253714>

### 3.1 February 2025

#### 3.1.1 Doctoral Education in Context: Perspectives from Africa

Editor: Jan Botha

Editor: Liezel Frick

Editor: Nompilo Tshuma

Cape Town: African Minds, 2025

<https://doi.org/10.47622/9781067253530>

Doctoral Education in Context: Perspectives from Africa shares lived experiences and insights of doctoral supervisors from 16 different countries in Africa. The book's originality lies also in the contributors' profiles as practicing, novice doctoral supervisors. All of them graduated from the Training Course for Supervisors offered by the Centre for Research on Evaluation, Science and Technology (CREST) at Stellenbosch University in South Africa, with the support of the

German Academic Exchange Service (DAAD)/German Rectors' Conference (HRK) through the DIES Programme.

## **3.2 December 2024**

### **3.2.1 Education Research in African Contexts: Traditions and New Beginnings for Knowledge and Impact**

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Editor: Mathabo Khau

Editor: Proscovia Namubiru Ssentamu

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<https://doi.org/10.47622/9781067253509>

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## **3.5 August 2024**

### **3.5.1 Night-sky: Vol. 2**

Editor: Mehita Iqani

Editor: Wamuwi Mbao

Cape Town: African Minds, 2024

<https://doi.org/10.47622/9781928502920>

What is science communication? This collection proposes that it can be creative writing aimed at the heart, rather than information directed to the mind.

FicSci playfully subverts the term ‘science fiction’ to offer an experimental process that explores the limits of imagination in relation to scientific possibility (and vice versa). FicSci is an experiment in hybridized creative practice that induces new forms of knowledge-making between the hard sciences and the social world. This collection offers writing that emerged from an encounter that brought twelve creative writers together with an astronomer.

The presented science invited contemplation of scientific aspects of the night sky, in specific X-ray binary stars, extra-galactic sources, and magellanic clouds. The creative writings that emerged are attendant to the wider potentialities of scientific thought, and reveal how methodologies for storying the scientific encounter are creatively multi-form.

### **3.5.2 Rocklands: On Becoming the First Generation of Black Psychologists in Post-Apartheid South Africa**

Author: Liezille Jean Jacobs

Cape Town: African Minds, 2024

<https://doi.org/10.47622/9781928502890>

This book makes a brave and erudite scholarly contribution to the field of psychology. Its method is unconventional but carefully considered. Those who have provided comments on the manuscript unanimously concur – this book is essential reading for students and academics, families and patriarchs in equal measure.

## **3.6 October 2023**

### **3.6.1 African Science Granting Councils: Towards Sustainable Development in Africa**

Author: Samuel Kehinde Okunade

Author: Teboho Moja

South Africa: African Minds, 2023

<https://doi.org/10.47622/9781928502791>

This book delves into the research-policy nexus as it relates to development in Africa. It does so by examining four country-cases – Botswana, Cote d’Ivoire, Kenya and Zambia – while referring to South Africa as a possible exemplar case.

## **3.7 September 2023**

### **3.7.1 Collaboration in Development: A South African Heritage**

Author: Godwin Khosa

South Africa: African Minds, 2023

<https://doi.org/10.47622/9781928502821>

## **3.8 July 2023**

### **3.8.1 Flow: FicSci 01**

Editor: Wamuwi Mbaao

Editor: Mehita Iqani

South Africa: African Minds, 2023

<https://doi.org/10.47622/9781928502739>

## **3.9 April 2023**

### **3.9.1 Transformative Innovation in Times of Change: Lessons for Africa from COVID-19**

Author: Erika Kraemer-Mbula

Author: Rebecca Hanlin

Author: Rob Byrne

Author: Chux Daniels

Author: Ann Kingiri

South Africa: African Minds, 2023

<https://doi.org/10.47622/9781928502760>

This book was produced in an environment of uncertainty and constantly changing narratives about COVID-19 and its effects. From a narrative of survival in 2020 to contain the spread of the virus with a central role of government leadership, evidence-informed decisions, solidarity and a scientific race to develop a vaccine taking the central stage; to a later narrative in 2021

focused on socio-economic recovery, building back better, managing vaccine inequalities and visions and proposals for post-COVID societies.

In 2022, we have seen a move to a narrative of post-pandemic (rather than post-COVID-19) and “learning to live with the virus” with societies in the global South learning to navigate the harsh economic realities by looking at opportunities emerging in the digital and regional spaces. The production of this book embeds some of these dominant narratives in different chapters, as they were developed over such unstable ground.

This experience has put a spotlight on the importance of innovative solutions, and the role of public sector, raising a new interest in governance systems and structures, and ways to strengthen governance overall. The pandemic has propelled countries across the world to innovate and develop more resilient systems and strategies that will enable us to gain the capacity to tackle complex challenges we face today and those that will come.

We hope this book helps us extract some valuable lessons from the COVID-19 pandemic. After all, learning from a crisis may well be our best way to prepare for the future.

## **3.10 January 2023**

### **3.10.1 Digital Technology in Capacity Development: Enabling Learning and Supporting Change**

Editor: Joanna Wild

Editor: Femi Nzegwu

Foreword by: Laura Czerniewicz

South Africa: African Minds, 2023

<https://doi.org/10.47622/9781928502708>

This book focuses on digital approaches to capacity development, reflecting the greater interest in how digital tools and platforms can be used for capacity development in the ‘Global South’. While Covid-19 demonstrated some of the benefits of online learning, the widespread, often uncritical adoption of online tools driven by necessity has left many with an experience of ‘emergency online learning’. This book aims to assist in the design of technology-enhanced capacity development by sharing evidence of practices that are principled rather than rushed; inclusive rather than creating new digital divides.

### **3.10.2 Who Counts?: Ghanaian Academic Publishing and Global Science**

Author: David Mills

Author: Patricia Kingori

Author: Abigail Branford

Author: Samuel T. Chatio

Author: Natasha Robinson

Author: Paulina Tindana

South Africa: African Minds, 2023

<https://doi.org/10.47622/9781928502647>

Since the 1990s, global academic publishing has been transformed by digitisation, consolidation and the rise of the internet. The data produced by commercially owned citation indexes increasingly defines legitimate academic knowledge. Publication in prestigious ‘high impact’ journals can be traded for academic promotion, tenure and job-security. African researchers and publishers labour in the shadows of a global knowledge system dominated by ‘Northern’ journals and by global publishing conglomerates. This book goes beyond the numbers. It tells the story of how the Ghanaian academy is being transformed by this bibliometric economy. It offers a rich account of the voices and perspectives of Ghanaian academics and African journal publishers. How, where and when are Ghana’s researchers disseminating their work, and what do these experiences reveal about an unequal global science system? Is there pressure to publish in ‘reputable’ international journals, what role do supervisors, collaborators and mentors play, and how do academics manage in conditions of scarcity? Putting the insights of more than 40 Ghanaian academics into dialogue with journal editors and publishers from across the continent, the book highlights creative responses, along with the emergence of new regional research ecosystems. This is an important Africa-centred analysis of Anglophone academic publishing on the continent and its relationship to global science.

## **3.11 December 2022**

### **3.11.1 Reframing Africa?: Reflections on Modernity and the Moving Image**

Editor: Cynthia Kros

Editor: Reece Auguiste

Editor: Pervaiz Khan

South Africa: African Minds, 2022



<https://doi.org/10.47622/9781928502678>

This book takes readers on a series of stimulating intellectual journeys from the late nineteenth century to the contemporary era to explore notions of modernity in the production and reception of the African moving image and of African archival practices. Ideas are presented from multiple historical and contemporary perspectives, while inviting new voices to participate in discussions about the future of the African moving image.

*Reframing Africa?* makes a plea for the recognition, preservation and repatriation of the African moving image archive, advancing ideas about how it speaks to contemporary Africans, possessed of the power to elucidate their lived experiences and to reorientate perceptions of the past, present and future. On the basis of this wide-ranging appreciation of the archive, the book charts a way forward for African-inflected film studies as well as other programmes in the humanities and social sciences.

*Reframing Africa?* will appeal to scholars, academics and practitioners across the continent and beyond.

## **3.12 November 2022**

### **3.12.1 On Becoming a Scholar: What Every New Academic Needs to Know**

Editor: Daniel Visser

Editor: Jonathan D Jansen

Cape Town: African Minds, 2022

<https://doi.org/10.47622/9781928502616>

*On Becoming a Scholar: What Every New Academic Needs to Know* Edited by Jonathan Jansen and Daniel Visser

The origins of *On Becoming a Scholar* lie in the realisation that there is a need for a vademecum, a handy compendium of ideas, plans and strategies for building a productive and fulfilling academic career to guide the host of prospective academics.

*On Becoming a Scholar* is geared to help relatively new scholars to construct personal futures and to find their way through the 21st century university. It is intended to be a map, and like any map it does not contain all the contours and details of the landscape, but rather seeks to reveal the important pathways and milestones in the journey to becoming an established academic.

Drawing on highly experienced academics and accomplished professors in their different fields, as well as promising younger academics already on their way, this book covers a concentrated resource of practical wisdom. The topics are broad and, cumulatively, they seek to answer

the many questions that experienced mentors encounter every day in their work with new academics.

### **3.13 October 2022**

#### **3.13.1 (u)Mzantsi Classics: Dialogues in Decolonisation from Southern Africa**

Editor: Samantha Masters

Editor: Imkhita Nzungu

Editor: Grant Parker

South Africa: African Minds, 2022

<https://doi.org/10.47622/9781928502302>

Though Graeco-Roman antiquity ('classics') has often been considered the handmaid of colonialism, its various forms have nonetheless endured through many of the continent's decolonising transitions. Southern Africa is no exception. This book canvasses the variety of forms classics has taken in Zimbabwe, Mozambique and especially South Africa, and even the dynamics of transformation itself.

### **3.14 May 2022**

#### **3.14.1 Positioning Diversity in Kenyan Schools: Teaching in the Face of Inequality and Discrimination**

Author: Malve von Möllendorff

Cape Town, South Africa: African Minds, 2022

<https://doi.org/10.47622/9781928502333>

Education is considered key for societies to achieve greater social cohesion and equality. Yet, schools, as the main providers of formal education, have increasingly come into question concerning their role in manifesting and perpetuating social categorisations, inequalities and discrimination instead of decreasing existing fragmentations and challenging power relations and hierarchies.

As a diverse society, Kenya is faced with power struggles and rivalries between different groups – for instance, along ethnic lines, often constructed deep in colonial history. This affects teaching and learning in school and the result is that Kenya is faced with vast disparities in

terms of educational access and success – rendering some social groups marginalised and others favoured.

*Positioning Diversity at Kenyan Schools* explores the ways in which teachers in Kenyan primary and secondary schools experience and deal with social categorisations and diversity in terms of ethnicity, gender, wealth, culture, religion, etc. in their professional practice and in the current education system. Using critical pedagogy and diversity theory as a lens for positioning diversity in Kenyan schools, the questions that this book sets out to answer are: In what ways do the teachers' and schools' practices lead to transformation in terms of more social equality and less discrimination? In what ways do the practices manifest existing group categorisations, hierarchies and discrimination? How can schools and teaching practices in postcolonial Kenya become more inclusive and foster social cohesion and equality?

### **3.14.2 Out of Place: An Autoethnography of Postcolonial Citizenship**

Author: Nuraan Davids

Foreword by: Jonathan D Jansen

Cape Town: African Minds, 2022

<https://doi.org/10.47622/9781928502364>

*Out of Place* offers an in-depth exploration of Nuraan Davids' experience as a Muslim 'coloured' woman, traversing a post-apartheid space. It centres on and explores a number of themes, which include her challenges not only as a South African citizen, and within her faith community, but as an academic citizen at a historically white university. The book is her story, an autoethnography, her reparation.

By embarking on an auto-ethnography, she not only tries to change the way her story has been told by others, transforms her 'sense of what it means to live' (Bhabha, 1994). She is driven by a postcolonial appeal, which insists that if she seeks to imprint her own way of life into the discourses which pervade the world around her, then she can no longer allow herself to be spoken on behalf of or to be subjugated into the hegemonies of others.

The main argument of *Out of Place* is that Muslim, 'coloured' women are subjected to layers of scrutiny and prejudices, which have yet to be confronted. What we know about Muslim 'coloured' women has been shaped by preconceived notions of 'otherness', and attached to a meta-narrative of 'oppression and backwardness'. By centring and using her lived experiences, the author takes readers on a journey of what it is like to be seen in terms of race, gender and religion – not only within the public sphere of her professional identities, but within the private sphere of her faith community.

### **3.14.3 Low-Income Students, Human Development and Higher Education in South Africa: Opportunities, Obstacles and Outcomes**

Author: Melanie Walker

Author: Monica McLean

Author: Mikateko Mathebula

Author: Patience Mukwambo

Cape Town: African Minds, 2022

<https://doi.org/10.47622/9781928502395>

## **3.15 March 2022**

### **3.15.1 Open Learning as a Means of Advancing Social Justice: Cases in Post-School Education and Training in South Africa**

Editor: Shanali C. Govender

Editor: Tabisa Mayisela

Editor: Cheryl Ann Hodgkinson-Williams

South Africa: African Minds, 2022

<https://doi.org/10.47622/9781928502425>

This volume investigates the uptake of ‘open learning’ in South African Technical Vocational Education and Training (TVET) colleges and higher education institutions. Comprised of 16 studies focused on activities at a range of colleges and universities across the country, these chapters aim to promote a better understanding of open learning practices across the Post-School Education and Training (PSET) sector, including issues such as: recognition of prior learning, access for students with disabilities, work integrated learning, professional development, novel student funding mechanisms, leadership for open educational practices, institutional culture, student support, blended and online learning, flexible learning, online assessment, open educational resource development models and funding, and micro-credentials.

This collection of peer-reviewed chapters contributes to understanding the ways in which South African PSET institutions and educators are interpreting ‘open learning’ as a means of advancing social justice. It includes a historical and contemporary understanding of the economic, cultural and political obstacles facing PSET, drawing on Nancy Fraser’s theory of social justice as ‘participatory parity’ to better understand the ways in which ‘open learning’ may address systemic social injustices in order to allow South African students and educators to thrive.

This volume emerges from research conducted by the Cases on Open Learning (COOL) project, an initiative by the Department of Higher Education and Training in partnership with the Centre for Innovation in Learning and Teaching (CILT) at the University of Cape Town (UCT) in South Africa.

### **3.16 December 2021**

#### **3.16.1 Teaching and Learning for Change: Education and Sustainability in South Africa**

Editor: Ingrid Schudel

Editor: Zintle Songqwaru

Editor: Sirkka Tshiningayamwe

Editor: Heila Lotz-Sisitka

Cape Town: African Minds, 2021

<https://doi.org/10.47622/9781928502241>

### **3.17 August 2021**

#### **3.17.1 Democracy and the Discourse on Relevance Within the Academic Profession at Makerere University**

Author: Andrea Kronstad Felde

Author: Tor Halvorsen

Author: Anja Myrtveit

Cape Town: African Minds, 2021

<https://doi.org/10.47622/9781928502272>

Democracy and the Discourse of Relevance is set against the backdrop of the spread of neoliberal ideas and reforms since the 1980s, accepting also that these ideas are rooted in a longer history. It focuses on how neoliberalism has worked to transform the university sector and the academic profession. In particular, it examines how understandings of, and control over, what constitutes relevant knowledge have changed.

Taken as a whole, these changes have sought to reorient universities and academics towards economic development in various ways. This includes the installation of strategies for how

institutions and academics achieve recognition and status within the academy, the privatisation of educational services and the downgrading of the value of public higher education, as well as a steady shift away from the public funding for universities. Research universities are increasingly adopting a user- and market-oriented model, with an emphasis on meeting corporate demands, the privileging of short-term research, and a strong tendency to view utility, and the potential to sell intellectual property for profit, as primary criteria for determining the relevance of academic knowledge.

### **3.18 June 2021**

#### **3.18.1 Transformer l'excellence en recherche: Nouvelles idées des pays du Sud Global**

Editor: Matthew Wallace

Editor: Robert McLean

Editor: Erika Kraemer-Mbula

Editor: Robert Tijssen

Cape Town: African Minds, 2021

<https://doi.org/10.47622/9782954099477>

### **3.19 May 2021**

#### **3.19.1 The Politics of Housing in (Post-)Colonial Africa: Accommodating Workers & Urban Residents**

Editor: Kirsten Rüther

Editor: Martina Barker-Ciganikova

Editor: Daniela Waldburger

Editor: Carl-Philipp Bodenstein

Cape Town, South Africa: African Minds, 2021

<https://doi.org/10.1515/9783110601183>

## **3.20 January 2021**

### **3.20.1 Refractions of the National, the Popular and the Global in African Cities**

Editor: Simon Bekker

Editor: Sylvia Croese

Editor: Edgar Pieterse

Cape Town, South Africa: African Minds, 2021

<https://doi.org/10.47622/9781928502159>

## **3.21 September 2020**

### **3.21.1 Situating Open Data: Global Trends in Local Contexts**

Editor: Danny Lämmerhirt

Editor: Ana Brandusescu

Editor: Natali a Domagala

Editor: Patrick Enaholo

Cape Town, South Africa: African Minds, 2020

<https://doi.org/10.47622/9781928502128>

### **3.21.2 From Memory to Marble Vol 2: The Historical Frieze of the Voortrekker Monument, Part II: The Scenes**

Author: Elizabeth Rankin

Author: Rolf Michael Schneider

Cape Town: African Minds, 2020

<https://doi.org/10.1515/9783110668797>

The Voortrekker Monumentality digital archive hosted by Stanford University Libraries is based on the eight-hundred-and-four illustrations from the two-volume book From Memory to Marble: The historical frieze of the Voortrekker Monument. It includes not only images of the monument and the frieze but also many related documents and artworks. The corpus aims to promote studies of controversial monuments, with a focus on visual interpretation.

For the first time the 92-metre frieze of the Voortrekker Monument in Pretoria, one of the largest historical narratives in marble, has been made the subject of a book.

The pictorial narrative of the Boer pioneers who conquered South Africa's interior during the 'Great Trek' (1835-52) represents a crucial period of South Africa's past. Forming the concept of the frieze both reflected on and contributed to the country's socio-political debates in the 1930s and 1940s when it was made. The frieze is unique in that it provides rare evidence of the complex processes followed in creating a major monument.

Based on unpublished documents, drawings and models, these processes are unfolded step by step, from the earliest discussions of the purpose and content of the frieze through all the stages of its design to its shipping to post-war Italy to be copied into marble and final installation in the Monument. The book examines how visual representation transforms historical memory in what it chooses to recount, and the forms in which it depicts this. It also investigates the active role the Monument played in the development of apartheid, and its place in post-apartheid heritage.

This second volume expands on the first, considering each of the 27 scenes in depth, providing new insights into not only the frieze, but also South Africa's history.

## **3.22 June 2020**

### **3.22.1 The Artistry of Bheki Mseleku**

Author: Andrew Lilley

Cape Town: African Minds, 2020

<https://doi.org/10.47622/9781928331667>

Bheki Mseleku is widely regarded as one of the most gifted, technically accomplished and emotionally expressive jazz musicians to have emerged from South Africa. His individualistic and eclectic sound draws on American, classical and township influences. He had no apparent formal music training and grew up in a poor village on the outskirts of Durban where, at the fairly late age of seventeen, he discovered that he had an innate ability to play. He has become a key inspiration for aspiring young South African jazz musicians and has left an infinite source of knowledge to draw on.

The Artistry of Bheki Mseleku is an in-depth study of the Mseleku's compositional works and improvisational style. The annotated transcriptions and analysis bring into focus the exquisite skill and artistry that ultimately caught the eye of some of the most celebrated international jazz musicians in the world.



“Despite being entirely self-taught, Mseleku was the most technically sophisticated of jazz musicians, though the abiding experience of hearing him play was one of an unjazzlike simplicity.”  
– John Fordham, The Guardian

### **3.23 March 2020**

#### **3.23.1 Reflections of South African Student Leaders: 1994 to 2017**

Editor: Thierry Luescher

Editor: Denyse Webbstock

Editor: Ntokozo Bhengu

Cape Town, South Africa: African Minds, 2020

<https://doi.org/10.47622/9781928502104>

### **3.24 February 2020**

#### **3.24.1 From Memory to Marble Vol 1: The Historical Frieze of the Voortrekker Monument, Part I: The Frieze**

Author: Elizabeth Rankin

Author: Rolf Michael Schneider

Cape Town: African Minds, 2020

<https://doi.org/10.1515/9783110668780>

### **3.25 January 2020**

#### **3.25.1 Transforming Research Excellence: New Ideas from the Global South**

Editor: Erika Kraemer-Mbula

Editor: Robert Tijssen

Editor: Matthew Wallace

Editor: Robert McLean

Cape Town, South Africa: African Minds, 2020

<https://doi.org/10.47622/9781928502067>

### **3.26 November 2019**

#### **3.26.1 Science Communication in South Africa: Reflections on Current Issues**

Editor: Peter Weingart

Editor: Marina Joubert

Editor: Bankole Falade

Cape Town, South Africa: African Minds, 2019

<https://doi.org/10.47622/9781928502036>

### **3.27 October 2019**

#### **3.27.1 Sharing Knowledge, Transforming Societies: The Norhed Programme 2013-2020**

Editor: Tor Halvorsen

Editor: Kristin Orgeret

Editor: Roy Krøvel

Cape Town, South Africa: African Minds, 2019

<https://doi.org/10.47622/9781928502005>

#### **3.27.2 Ubushakashatsi: mu Bumenyi Nyamuntu n'Imibanire y'Abantu**

Editor: Evoke Mukama

Editor: Laurent Nkusi

Cape Town, South Africa: African Minds, 2019

<https://doi.org/10.47622/9781928331971>

## **3.28 May 2019**

### **3.28.1 The State of Open Data: Histories and Horizons**

Editor: Tim Davies

Editor: Mor Rubinstein

Editor: Fernando Perini

Cape Town, South Africa: African Minds, 2019

<https://doi.org/10.47622/9781928331957>

## **3.29 March 2019**

### **3.29.1 African Markets and the Utu-buntu Business Model: A Perspective in Economic Informality in Nairobi**

Author: Mary Njeri Kinyanjui

Cape Town: African Minds, 2019

<https://doi.org/10.47622/9781928331780>

The persistence of indigenous African markets in the context of a hostile or neglectful business and policy environment makes them worthy of analysis. An investigation of Afrocentric business ethics is long overdue. Attempting to understand the actions and efforts of informal traders and artisans from their own points of view, and analysing how they organise and get by, allows for viable approaches to be identified to integrate them into global urban models and cultures.

## **3.30 December 2018**

### **3.30.1 Higher Education Pathways: South African Undergraduate Education and the Public Good**

Editor: Paul Ashwin

Editor: Jennifer Case

Cape Town: African Minds, 2018

<https://doi.org/10.47622/9781928331902>

## **3.31 November 2018**

### **3.31.1 The Next Generation of Scientists in Africa**

Author: Catherine Beaudry

Author: Johann Mouton

Author: Heidi Prozesky

Cape Town, South Africa: African Minds, 2018

<https://doi.org/10.47622/9781928331933>

### **3.31.2 Research Universities in Africa**

Author: Nico Cloete

Author: Ian Bunting

Author: Francois van Schalkwyk

Cape Town, South Africa: African Minds, 2018

<https://doi.org/10.47622/9781928331872>

## **3.32 October 2018**

### **3.32.1 Anchored in Place: Rethinking the University and Development in South Africa**

Editor: Nico Cloete

Editor: Francois van Schalkwyk

Editor: Leslie Bank

Cape Town, South Africa: African Minds, 2018

<https://doi.org/10.47622/9781928331759>

Tensions in South African universities have traditionally centred around equity (particularly access and affordability), historical legacies (such as apartheid and colonialism), and the shape and structure of the higher education system. What has not received sufficient attention, is the contribution of the university to place-based development.

This volume is the first in South Africa to engage seriously with the place-based developmental role of universities. In the international literature and policy there has been an increasing integration of the university with place-based development, especially in cities. This volume weighs in on the debate by drawing attention to the place-based roles and agency of South African universities in their local towns and cities. It acknowledges that universities were given specific development roles in regions, homelands and towns under apartheid, and comments on why sub-national, place-based development has not been a key theme in post-apartheid, higher education planning.

### **3.33 February 2018**

#### **3.33.1 Going to University: The Influence of Higher Education on the Lives of Young South Africans**

Author: Sioux McKenna

Author: Disaapele Mogashana

Author: Jennifer Case

Author: Delia Marshall

Cape Town, South Africa: African Minds, 2018

<https://doi.org/10.47622/9781928331698>

### **3.34 December 2017**

#### **3.34.1 The Social Dynamics of Open Data**

Editor: Stefaan Verhulst

Editor: Gustavo Magalhaes

Editor: Juan Pane

Editor: Johanna Walker

Editor: Francois van Schalkwyk

Cape Town, South Africa: African Minds, 2017

<https://doi.org/10.47622/9781928331568>

### **3.34.2 Adoption and Impact of OER in the Global South**

Editor: Cheryl Hodgkinson-Williams

Editor: Patricia Arinto

Cape Town: African Minds, 2017

<https://doi.org/10.47622/9781928331483>

Education in the Global South faces several key interrelated challenges, for which Open Educational Resources (OER) are seen to be part of the solution. These challenges include: unequal access to education; variable quality of educational resources, teaching, and student performance; and increasing cost and concern about the sustainability of education. The Research on Open Educational Resources for Development (ROER4D) project seeks to build on and contribute to the body of research on how OER can help to improve access, enhance quality and reduce the cost of education in the Global South. This volume examines aspects of educator and student adoption of OER and engagement in Open Educational Practices (OEP) in secondary and tertiary education as well as teacher professional development in 21 countries in South America, Sub-Saharan Africa and South and Southeast Asia. The ROER4D studies and syntheses presented here aim to help inform Open Education advocacy, policy, practice and research in developing countries.

### **3.34.3 North-South Knowledge Networks: Towards Equitable Collaboration Between Academics, Donors and Universities**

Editor: Tor Halvorsen

Editor: Jorun Nossun

Cape Town: African Minds, 2017

<https://doi.org/10.47622/9781928331308>

Since the 1990s, internationalisation has become key for institutions wishing to secure funding for higher education and research. For the academic community, this strategic shift has had many consequences. Priorities have changed and been influenced by new ways of thinking about universities, and of measuring their impact in relation to each other and to their social goals. Debates are ongoing and hotly contested.

### **3.35 November 2017**

#### **3.35.1 Open Data in Developing Economies: Toward Building an Evidence Base on What Works and How**

Author: Stefaan Verhulst

Author: Andrew Young

Cape Town: African Minds, 2017

<https://doi.org/10.47622/9781928331599>

Recent years have witnessed considerable speculation about the potential of open data to bring about wide-scale transformation. The bulk of existing evidence about the impact of open data, however, focuses on high-income countries. Much less is known about open data's role and value in low- and middle-income countries, and more generally about its possible contributions to economic and social development.

Open Data for Developing Economies features in-depth case studies on how open data is having an impact across the developing world—from an agriculture initiative in Colombia to data-driven healthcare projects in Uganda and South Africa to crisis response in Nepal. The analysis built on these case studies aims to create actionable intelligence regarding: (a) the conditions under which open data is most (and least) effective in development, presented in the form of a Periodic Table of Open Data; (b) strategies to maximize the positive contributions of open data to development; and (c) the means for limiting open data's harms on developing countries.

### **3.36 October 2017**

#### **3.36.1 Knowledge for Justice: Critical Perspectives from Southern African-Nordic Research Partnerships**

Editor: Tor Halvorsen

Editor: Hilde Ibsen

Editor: Sharon Penderis

Editor: Henri-Count Evans

Cape Town: African Minds, 2017

<https://doi.org/10.47622/9781928331636>

With the adoption of the United Nations Sustainable Development Goals (SDGs) and the Paris Agreement, the purpose of development is being redefined in both social and environmental terms. Despite pushback from conservative forces, change is accelerating in many sectors. To drive this transformation in ways that bring about social, environmental and economic justice at a local, national, regional and global levels, new knowledge and strong cross-regional networks capable of foregrounding different realities, needs and agendas will be essential. In fact, the power of knowledge matters today in ways that humanity has probably never experienced before, placing an emphasis on the roles of research, academics and universities.

### **3.37 September 2017**

#### **3.37.1 The Future of Scholarly Publishing: Open Access and the Economics of Digitisation**

Editor: Peter Weingart

Editor: Niels Taubert

Cape Town, South Africa: African Minds, 2017

<https://doi.org/10.47622/9781928331537>

### **3.38 July 2017**

#### **3.38.1 La Jurisprudence Congolaise en Matière de Crimes de Droit International: Une Analyse des Décisions des Juridictions Militaires Congolaises en Application du Statut de Rome**

Author: Jacques B Mbokani

Cape Town: African Minds, 2017

<https://doi.org/10.47622/9781928331421>

#### **3.38.2 Organes de gestion des élections en Afrique de l'ouest: Une étude comparative de la contribution des commissions électorales au renforcement de la démocratie**

Editor: Ismaila Fall

Editor: Mathias Hounkpe



Editor: Adele Jinadu

Editor: Pascal Kambale

Cape Town: African Minds, 2017

<https://doi.org/10.47622/9781920489175>

Ce rapport est une cartographie exhaustive des commissions électorales dans six pays de la région ouest africaine (Bénin, Cap-Vert, Ghana, Nigeria, Sénégal et Sierra-Léone) dont l'objectif est d'évaluer leur contribution au renforcement de la démocratie participative dans la région. Comme institutions de mise en oeuvre des règles du jeu électoral, les organes de gestion des élections (OGE) ont occupé au cours des deux dernières décennies le centre des discussions et de la pratique sur la question cruciale de la participation effective des citoyens aux affaires publiques de leur pays. Les modes de leur création et les règles de leur fonctionnement effectif n'ont cessé de préoccuper les protagonistes des compétitions électorales et d'occuper le centre des réformes politiques.

L'étude Organes de gestion des élections en Afrique de l'ouest répond donc à un besoin évident d'éclairage sur une institution qui occupe une place de plus en plus centrale dans les processus politiques en Afrique de l'Ouest. Basée sur une recherche documentaire approfondie et des entretiens détaillés menés dans chaque pays, l'étude propose une analyse comparative des OGE qui dégage les ressemblances et dissemblances dans leurs formes comme dans leurs fonctionnements tout en essayant de mettre en exergue les logiques qui fondent leurs succès et leurs limites.

### **3.38.3 Effectivité des Agences Nationales Anti-Corruption en Afrique de L'ouest: Bénin, Libéria, Niger, Nigéria, Sénégal, Sierra Leone**

Editor: Open Society Initiative for West Africa

Cape Town: African Minds, 2017

<https://doi.org/10.47622/9781928331360>

## **3.39 April 2017**

### **3.39.1 Election Management Bodies in Southern Africa: Comparative Study of the Electoral Commissions Contribution to Electoral Processes**

Editor: Open Society Initiative for Southern Africa (OSISA)

Cape Town: African Minds, 2017

<https://doi.org/10.47622/9781928332176>

### **3.39.2 Effectiveness of Anti-Corruption Agencies in Southern Africa: Angola, Botswana, DRC, Lesotho, Malawi, Mozambique, Namibia, South Africa, Swaziland, Zambia and Zimbabwe**

Editor: Open Society Initiative for Southern Africa (OSISA)

Cape Town: African Minds, 2017

<https://doi.org/10.47622/9781928332213>

## **3.40 October 2016**

### **3.40.1 Cape Town Harmonies: Memory, Humour and Resilience**

Author: Armelle Gaulier

Author: Denis-Constant Martin

Cape Town: African Minds, 2016

<https://doi.org/10.47622/9781928331506>

### **3.40.2 The Delusion of Knowledge Transfer: The Impact of Foreign Aid Experts on Policy-making in South Africa and Tanzania**

Author: Susanne Koch

Author: Peter Weingart

Cape Town, South Africa: African Minds, 2016

<https://doi.org/10.47622/9781928331391>

## **3.41 June 2016**

### **3.41.1 Change Management in TVET Colleges: Lessons Learnt from the Field of Practice**

Editor: André Kraak

Editor: Andrew Paterson

Editor: Kedibone Bok

Cape Town, South Africa: African Minds, 2016

<https://doi.org/10.47622/9781928331339>

### **3.42 May 2016**

#### **3.42.1 Election Management Bodies in West Africa: A Comparative Study of the Contribution of Electoral Commissions to the Strengthening of Democracy**

Author: Ismaila Fall

Author: Mathias Hounkpe

Author: Adele Jinadu

Author: Pascal Kambale

Cape Town, South Africa: African Minds, 2016

<https://doi.org/10.47622/9781920489168>

#### **3.42.2 One World, Many Knowledges: Regional Experiences and Cross-regional Links in Higher Education**

Editor: Peter Vale

Editor: Tor Halvorsen

Cape Town, South Africa: African Minds, 2016

<https://doi.org/10.47622/9780620557894>

#### **3.42.3 Castells in Africa: Universities and Development**

Author: Nico Cloete

Author: Johan Muller

Author: Francois van Schalkwyk

Cape Town, South Africa: African Minds, 2016

<https://doi.org/10.47622/9781920677923>

### **3.42.4 Moçambique Como Lugar de Interrogação: A Modernidade em Elísio Macamo e Severino Ngoenha**

Author: Paula Sophia Branco de Lima

Cape Town: African Minds, 2016

<https://doi.org/10.47622/9781928331278>

## **3.43 March 2016**

### **3.43.1 Student Politics in Africa: Representation and Activism**

Editor: Thierry Luescher

Editor: James Otieno Jowi

Editor: Manja Klemencic

Cape Town: African Minds, 2016

<https://doi.org/10.47622/9781928331223>

Student Politics in Africa: Representation and Activism By Thierry M Luescher, Manja Klemenčič & James Otieno Jowi

The second volume of the African Higher Education Dynamics Series brings together the research of an international network of higher education scholars with interest in higher education and student politics in Africa. Most authors are early career academics who teach and conduct research in universities across the continent and came together for a research project, and related workshops and a symposium on student representation in African higher education governance.

The book includes theoretical chapters on student organising, student activism and representation; chapters on historical and current developments in student politics in Anglophone and Francophone Africa, and in-depth case studies on student representation and activism in a cross-section of universities and countries.

The book provides a unique resource for academics, university leaders and student affairs professionals as well as student leaders and policy-makers in Africa and elsewhere.

### **3.43.2 Reflections of South African University Leaders: 1981 to 2014**

Editor: Council on Higher Education

Cape Town: African Minds, 2016

<https://doi.org/10.47622/9781928331094>

The inspiration for this collection arose in late 2013 in the Council on Higher Education's (CHE) Monitoring and Evaluation Directorate, the directorate responsible for conducting research on the higher education landscape and monitoring the state of the sector over time. They noted that conditions besetting universities had grown increasingly complex, both globally but more especially locally, and the question arose – how had this altered the challenges to university leadership over the period, say, between the new political dispensation ushered in in 1994 and the second decade of the new millennium? More particularly, how had leaders with a proven track record of visionary and strong leadership during this period faced these challenges? How did they see the main changes that needed dealing with? What challenges did these changes pose and how were they successfully overcome? What did they think, looking back, were the main constituents of successful leadership and management? What wisdom could be distilled for posterity? The Directorate decided to invite a range of vice-chancellors and senior academic leaders who had completed their terms of office to contribute to a project that set out to gather such reflections and compile them into a publication.

## **3.44 February 2016**

### **3.44.1 Election Management Bodies in East Africa: A Comparative Study of the Contribution of Electoral Commissions to the Strengthening of Democracy**

Author: Alexander Makulilo

Author: Eugène Ntaganda

Author: Francis Away

Author: Margaret Sekaggya

Author: Patrick Osodo

Cape Town, South Africa: African Minds, 2016

<https://doi.org/10.47622/9781920677978>

### **3.45 January 2016**

#### **3.45.1 The Civil Society Guide to Regional Economic Communities in Africa**

Author: Morris Odhiambo

Author: Rudy Chitiga

Author: Solomon Ebobrah

Cape Town, South Africa: African Minds, 2016

<https://doi.org/10.47622/9781920677961>

#### **3.45.2 Effectiveness of Anti-Corruption Agencies in East Africa: Kenya, Tanzania and Uganda**

Author: Open Society Initiative for Southern Africa (OSISA)

Cape Town, South Africa: African Minds, 2016

<https://doi.org/10.47622/9781928331148>

#### **3.45.3 Citizenship Law in Africa: A Comparative Study (3rd edition)**

Author: Bronwyn Manby

Cape Town, South Africa: African Minds, 2016

<https://doi.org/10.47622/9781928331087>

Few African countries provide for an explicit right to a nationality. Laws and practices governing citizenship effectively leave hundreds of thousands of people in Africa without a country. These stateless Africans can neither vote nor stand for office; they cannot enrol their children in school, travel freely, or own property; they cannot work for the government; they are exposed to human rights abuses. Statelessness exacerbates and underlies tensions in many regions of the continent. *Citizenship Law in Africa*, a comparative study by two programs of the Open Society Foundations, describes the often arbitrary, discriminatory, and contradictory citizenship laws that exist from state to state and recommends ways that African countries can bring their citizenship laws in line with international rights norms. The report covers topics such as citizenship by descent, citizenship by naturalisation, gender discrimination in citizenship law, dual citizenship, and the right to identity documents and passports. It is essential reading for policymakers, attorneys, and activists.

#### **3.45.4 Doctoral Education in South Africa: Policy, Discourse and Data**

Author: Nico Cloete

Author: Johann Mouton

Author: Charles Sheppard

Cape Town: African Minds, 2016

<https://doi.org/10.47622/9781928331001>

Worldwide, in Africa and in South Africa, the importance of the doctorate has increased disproportionately in relation to its share of the overall graduate output over the last decade. This heightened attention has not only been concerned with the traditional role of the PhD, namely the provision of a future supply of academics. Rather, it has focused on the increasingly important role that higher education – particularly high-level skills – is perceived to play in national development and the knowledge economy.

### **3.46 November 2015**

#### **3.46.1 Knowledge for a Sustainable World: A Southern African-Nordic contribution**

Editor: Tor Halvorsen

Editor: Hilde Ibsen

Editor: Vyvienne M’kumbuzi

Cape Town, South Africa: African Minds, 2015

<https://doi.org/10.47622/9781928331049>

### **3.47 October 2015**

#### **3.47.1 Boundaries of the Educational Imagination**

Author: Wayne Hugo

Cape Town, South Africa: African Minds, 2015

<https://doi.org/10.47622/9781928331018>

The educational imagination is the capacity to think critically beyond our located, daily experiences of education. It breaks away from the immediacy of personal understanding by

placing education within wider, deeper and longer contexts. Boundaries of the Educational Imagination develops the educational imagination by answering six questions:

1. What happens when we expand continuously outwards from one school to all the schools of the world?
2. What happens if we go inside a school and explore how its material equipment has changed over the past 300 years?
3. What is the smallest educational unit in our brain and how does it allow an almost infinite expansion of knowledge?
4. What is the highest level of individual development we can teach students to aspire towards?
5. What role does education play in a world that is producing more and more complex knowledge increasingly quickly?
6. How do small knowledge elements combine to produce increasingly complex knowledge forms?

## **3.48 May 2015**

### **3.48.1 Twenty Years of Transformation in Gauteng 1994 to 2014: An Independent Review**

Editor: Felix Maringe

Editor: Martin Prew

Cape Town: African Minds, 2015

<https://doi.org/10.47622/9780621429152>

Twenty Years of Education Transformation in Gauteng 1994 to 2014: An Independent Review presents a collection of 15 important essays on different aspects of education in Gauteng since the advent of democracy in 1994. These essays talk to what a provincial education department does and how and why it does these things – whether it be about policy, resourcing or implementing projects. Each essay is written by one or more specialist in the relevant focus area.

The book is written to be accessible to the general reader as well as being informative and an essential resource for the specialist reader. It sheds light on aspects of how a provincial department operates and why and with what consequences certain decisions have been made in education over the last 20 turbulent years, both nationally and provincially.

There has been no attempt to fit the book's chapters into a particular ideological or educational paradigm, and as a result the reader will find differing views on various aspects of the Gauteng Department of Education's present and past. We leave the reader to decide to what extent the GDE has fulfilled its educational mandate over the last 20 years.



### **3.48.2 Leadership and Management: Case Studies in Training in Higher Education in Africa**

Editor: Johann Mouton

Editor: Lauren Wildschut

Cape Town: African Minds, 2015

<https://doi.org/10.47622/9781920677893>

## **3.49 March 2015**

### **3.49.1 Knowledge Production and Contradictory Functions in African Higher Education**

Editor: Nico Cloete

Editor: Peter Maassen

Editor: Tracy Bailey

Cape Town: African Minds, 2015

<https://doi.org/10.47622/9781920677855>

## **3.50 December 2014**

### **3.50.1 A Comprehensive Review of Methods for the Channel Allocation Problem**

Author: Jayrani Cheenebash

Author: Harry Coomar Shumsher Rughooputh

Cape Town, South Africa: African Minds, 2014

<https://doi.org/10.47622/9781920677534>

The study of the channel allocation problem has received much attention during the last decade. Several techniques such as genetic algorithm, artificial neural network, simulated annealing, tabu search and others have been used. This book is devoted to compiling all the techniques that have been used to solve the channel allocation problem. Each of the methods is described fully in a manner that explains the essential parts of how the techniques are formulated and

applied in solving the problem. This textbook will be helpful to students studying communications or researchers as it compiles all the techniques used since this problem was first solved.

### **3.51 October 2014**

#### **3.51.1 Higher Education in Portuguese Speaking African Countries**

Author: Patrício Langa

Cape Town, South Africa: African Minds, 2014

<https://doi.org/10.47622/9781920677039>

### **3.52 June 2014**

#### **3.52.1 Confronting Exclusion: 2013 Transformation Audit**

Editor: Jan Hofmeyr

Cape Town: African Minds, 2014

<https://doi.org/10.47622/9781920677428>

South Africa has made important political strides over the past two decades. It has created a framework of democratic legislative, executive and judicial institutions that mark a clear break from the apartheid past. In theory, they are inclusive and offer every citizen equal access to constitutionally protected rights. Their capacity to deliver, however, is coming under increasing pressure and, as this happens, citizen confidence in their efficacy is waning.

Much of the pressure, which ultimately may affect their legitimacy in the eyes of ordinary citizens, stems from the desperation and sense of economic exclusion experienced by those who find themselves at the wrong end of South Africa's grossly unequal society. If this decline in trust persists, the cohesive effects of the country's democratic institutions will diminish, and instability will become an increasingly common feature of political contestation.

### **3.52.2 Systemic School Improvement Interventions in South Africa: Some Practical Lessons from Development Practitioners**

Editor: Godwin Khosa

Cape Town, South Africa: African Minds, 2014

<https://doi.org/10.47622/9781920677374>

### **3.52.3 Perspectives on Students Affairs**

Editor: McGlory Speckman

Editor: Martin Mandew

Foreword by: Ahmed Bawa

Cape Town: African Minds, 2014

<https://doi.org/10.47622/9781920677442>

The goal of Perspectives on Student Affairs in South Africa is to generate interest in student affairs in South Africa. The papers contained herein are based on best practice, local experience and well-researched international and local theories.

The papers in this book deal with matters pertaining to international and national trends in student affairs: academic development, access and retention, counselling, and material support for students coming from disadvantaged backgrounds. They are linked to national and international developments, as described in the first two papers.

This publication will assist both young and experienced practitioners as they grow into their task of developing the students entrusted to them.

All contributors are South Africans with a great deal of experience in student affairs, and all are committed to the advancement of student affairs in South Africa. The editors are former heads of student affairs portfolios at two leading South African universities.

## **3.53 May 2014**

### **3.53.1 Seeking Impact and Visibility: Scholarly Communication in Southern Africa**

Author: Henry Trotter

Author: Catherine Kell

Author: Michelle Willmers

Author: Eve Gray

Author: Thomas King

Cape Town, South Africa: African Minds, 2014

<https://doi.org/10.47622/9781920677510>

### **3.53.2 Driving Change: The Story of the South Africa Norway Tertiary Education Development Programme**

Editor: Trish Gibbon

Cape Town, South Africa: African Minds, 2014

<https://doi.org/10.47622/9781920677435>

Driving Change tells a story that exemplifies a basic law of physics, known to all the application of a relatively small lever can shift weight, create movement and initiate change far in excess of its own size.

It tells a story about a particular instance of development co-operation, relatively modest in scope and aim that has nonetheless achieved remarkable things and has been held up as an exemplar of its kind.

It does not tell a story of flawless execution and perfectly achieved outcomes: it is instead a narrative that gives some insight into the structural and organisational arrangements, the institutional and individual commitments, and above all, the work, intelligence and passion of its participants, which made the South Africa Norway Tertiary Education Development (SANTED) Programme a noteworthy success.

## **3.54 November 2013**

### **3.54.1 Trading Places: Accessing Land in African Cities**

Editor: Mark Napier

Editor: Stephen Berrisford

Editor: Caroline Kihato

Editor: Rod McGaffin

Editor: Lauren Royston

Cape Town, South Africa: African Minds, 2013

<https://doi.org/10.47622/9781920489991>

### **3.55 May 2013**

#### **3.55.1 The Origins of War in Mozambique: A History of Unity and Division**

Author: Sayaka Funada-Classen

Cape Town, South Africa: African Minds, 2013

<https://doi.org/10.47622/9781920489977>

#### **3.55.2 Sounding the Cape: Music, Identity and Politics in South Africa**

Author: Denis-Constant Martin

Cape Town, South Africa: African Minds, 2013

<https://doi.org/10.47622/9781920489823>

### **3.56 August 2012**

#### **3.56.1 Public Broadcasting in Africa Series: Nigeria**

Author: Akin Akingbulu

Cape Town: African Minds, 2012

<https://doi.org/10.47622/9781920489007>

This report on the broadcast media in Nigeria finds that liberalisation efforts in the broadcasting sector have only been partially achieved. More than a decade after military rule, the nation still has not managed to enact media legislation that is in line with continental standards, particularly the Declaration on Freedom of Expression in Africa. The report, part of an 11-country survey of broadcast media in Africa, strongly recommends the transformation of the two state broadcasters into a genuine public broadcaster as an independent legal entity with editorial independence and strong safeguards against any interference from the federal government, state governments and other interests.

### **3.56.2 Towards a People-Driven African Union: Current Obstacles and New Opportunities**

Editor: AfriMAP

Cape Town, South Africa: African Minds, 2012

<https://doi.org/10.47622/9781920051839>

### **3.56.3 Public Broadcasting in Africa Series: Zimbabwe**

Author: Sarah Chiumbu

Cape Town: African Minds, 2012

<https://doi.org/10.47622/9781920355265>

This report is the result of research that started in 2008 with the aim of collecting, collating and writing up information about regulation, ownership, access, performance as well as prospects for public broadcasting reform in Africa. The Zimbabwe report is part of an 11-country survey of African broadcast media, evaluating compliance with the agreements, conventions, charters and declarations regarding media that have been developed at regional and continental levels in Africa.

### **3.56.4 Public Broadcasting in Africa Series: Uganda**

Author: George Lugalambi

Cape Town, South Africa: African Minds, 2012

<https://doi.org/10.47622/9781920355401>

## **3.57 July 2012**

### **3.57.1 Citizenship Law in Africa: A Comparative Study (2nd edition)**

Author: Bronwyn Manby

Cape Town: African Minds, 2012

<https://doi.org/10.47622/9781936133291>

Few African countries provide for an explicit right to a nationality. Laws and practices governing citizenship effectively leave hundreds of thousands of people in Africa without a country. These stateless Africans can neither vote nor stand for office; they cannot enrol their children in

school, travel freely, or own property; they cannot work for the government; they are exposed to human rights abuses.

Statelessness exacerbates and underlies tensions in many regions of the continent.

Citizenship Law in Africa, a comparative study by two programs of the Open Society Foundations, describes the often arbitrary, discriminatory, and contradictory citizenship laws that exist from state to state and recommends ways that African countries can bring their citizenship laws in line with international rights norms.

The report covers topics such as citizenship by descent, citizenship by naturalisation, gender discrimination in citizenship law, dual citizenship, and the right to identity documents and passports.

It is essential reading for policymakers, attorneys, and activists.

This second edition includes updates on developments in Kenya, Libya, Namibia, South Africa, Sudan and Zimbabwe, as well as minor corrections to the tables and other additions throughout.

## **3.58 May 2012**

### **3.58.1 Dick Fehnel: Lessons from Graver's School**

Author: Richard Fehnel

Cape Town: African Minds, 2012

<https://doi.org/10.47622/9781920355043>

Dick Fehnel worked as higher education consultant for World Bank, Ford Foundation and the Human Sciences Research Council. He held the positions of acting representative (1998–1999) and programme officer (1993–2000) for the Ford Foundation, Southern Africa, after which he semi-retired to Portland Oregon, and continued to travel and consult until his death in May 2006.

### **3.58.2 Hijab: Unveiling Queer Muslim Lives**

Author: The Inner Circle

Cape Town: African Minds, 2012

<https://doi.org/10.47622/9781920355203>

Hijab: Unveiling Queer Muslim Lives is the first known collection of South African Muslim stories relating to Islam and sexual diversity. This anthology shares real life stories of people

that have struggled, or may still be struggling, to reconcile their spirituality and their sexuality. These are stories that illustrate the oneness of being and reflect on how some interpretations of the scriptures may alienate others. Although the collection focuses predominantly on Muslim stories, it is universal in its approach in dealing with spirituality rather than religion.

### **3.58.3 Beyond Memory: Recording the History, Moments and Memories of South African Music**

Author: Sello Galane

Cape Town: African Minds, 2012

<https://doi.org/10.47622/9781920299286>

South Africa possesses one of the richest popular music traditions in the world – from marabi to mbaqanga, from boeremusiek to bubblegum, from kwela to kwaito. Yet the risk that future generations of South Africans will not know their musical roots is very real. Of all the recordings made here since the 1930s, thousands have been lost for ever, for the powers-that-be never deemed them worthy of preservation. And if one peruses the books that exist on South African popular music, one still finds that their authors have on occasion jumped to conclusions that were not as foregone as they had assumed. Yet the fault lies not with them, rather in the fact that there has been precious little documentation in South Africa of who played what, or who recorded what, with whom, and when. This is true of all music-making in this country, though it is most striking in the musics of the black communities.

### **3.58.4 The University in Africa and Democratic Citizenship: Hothouse or Training Ground?**

Author: Thierry Luescher-Mamashela

Cape Town, South Africa: African Minds, 2012

<https://doi.org/10.47622/9781920355678>

### **3.58.5 Reflections on Identity in Four African Cities**

Editor: Simon Bekker

Editor: Anne Leilde

Cape Town, South Africa: African Minds, 2012

<https://doi.org/10.47622/9781067253752>



### **3.58.6 Linking Higher Education and Economic Development: Implications For Africa From Three Successful Systems**

Author: Pundy Pillay

Cape Town: African Minds, 2012

<https://doi.org/10.47622/9781920355449>

Finland, South Korea and the state of North Carolina in the United States are three systems that successfully have harnessed higher education in their economic development initiatives. Common to the success of the all these systems is, amongst others, the link between economic and education planning, quality public schooling, high tertiary participation rates with institutional differentiation, labour market demand, cooperation and networks, and consensus about the importance of higher education for development.

### **3.58.7 Higher Education Financing in East and Southern Africa**

Editor: Pundy Pillay

Cape Town, South Africa: African Minds, 2012

<https://doi.org/10.47622/9781920355333>

### **3.58.8 Wildland Fire Management Handbook for Sub-Sahara Africa**

Editor: Johann G. Goldammer

Editor: Cornelis de Ronde

Cape Town: African Minds, 2012

<https://doi.org/10.47622/9781928331629>

Fire has been used as a land-use tool for controlling the environment since the early evolution of humanity. Fire continues to be used as such by people living in different ecosystems across sub-Saharan Africa. Consequently, the rich biodiversity of tropical and subtropical savannas, grasslands and fire ecosystems is attributed to the regular occurrence and influence of fire. However, wildfires have been harmful to ecosystems, economies and human security. This is due to increasing population pressure as well as increased vulnerability of agricultural and residential lands.

The Wildland Fire Management Handbook provides scientific guidelines for maintaining and stabilising ecosystems and for state-of-the art fire prevention and control. The handbook features contributors from diverse backgrounds in wildland fire science and fire management. It deals with topics ranging from fire behaviour and controlled burning to fire ecology and the

effects of burning on Cape fynbos. In addition the Wildland Fire Management Handbook includes fire regimes and fire history in West Africa. Thus, the handbook is groundbreaking in its furthering of sub-Saharan Africa's capacity for fire management and consequent preservation of the environment. The Wildland Fire Management Handbook is an important resource for strategic sustainable land-use planning, disaster management and land security. The handbook is well suited to the needs of wildland fire management practitioners, scientists, academics, and students of universities and technical schools. Thus, environmental consultants, conservationists, ecologists and those dealing with wildland fire disaster prevention, preparedness and mitigation will be interested in the book.

### **3.58.9 Some Developments in Research in Science and Mathematics in Sub-Saharan Africa**

Editor: Lorna Holtman

Editor: Cyril Julie

Editor: Øyvind Mikalsen

Editor: David Mtetwa

Editor: Meshach Ogunniyi

Cape Town: African Minds, 2012

<https://doi.org/10.47622/9781920299293>

Much attention in late-developing countries is given to providing access to studies which allow school leavers to enter science and technology-related careers. These programmes are driven by the belief that graduates will then substantially contribute to the developmental needs of their countries.

But is providing access to institutions enough? Students in developing countries often come from school environments lacking in resources – human, physical and financial. This book, in a number of chapters, reviews research related to the crucial dimension of epistemological access to the disciplines of import, which students need as much as institutional access in order to improve their chances of success.

A significant feature of this collection's research studies is that their empirical bases are highly localised, covering areas such as: research methods; access; curriculum, instruction and assessment; and the relevance of science and mathematics education in Zimbabwe, Uganda, Swaziland, South Africa, Namibia, Malawi, Ghana and Lesotho.

This volume provides invaluable insights and will be of relevance to researchers, policy makers and lecturers interested in these research outcomes in Sub-Saharan Africa. It is the outcome of a doctoral research capacity development project, the Graduate Studies in Science, Mathematics and Technology Education (GRASSMATE).

### **3.58.10 Career Choice: The Voices of Music Students**

Editor: Taryn Arnott

Editor: Louise Saunders

Cape Town: African Minds, 2012

<https://doi.org/10.47622/9781920299309>

It is most times not easy for school leavers to make the right choices about the field of academic study that would help them attain their career visions. Factors including family upbringing, social-cultural experiences, early education, peer associations and perception of self all impact on the career choices of young persons.

This book researches and presents a sampling of first-hand accounts of the personal journeys towards the choice of music as a field of specialisation written by students at the Department of Music, University of Pretoria, South Africa. The self-explorations included in the book are insightful glimpses into the individual histories of the students that are worth telling. The varied individual stories are instructive to any young person who wishes to reflect seriously on self and capability before deciding on an appropriate field of higher academic studies.

### **3.58.11 African Classical Ensemble Music Book 1: Agiri Music (Foundation)**

Author: Meki Nzewi

Author: Odyke Nzewi

Cape Town: African Minds, 2012

<https://doi.org/10.47622/9781920355005>

The study of African music must be grounded in indigenous African knowledge systems, thus making it truly representative of indigenous Africa's intellectual history. The African Classical Ensemble Music: Theory and Drum-based Concert Series is intended to empower literacy-driven ensemble creativity which, in turn, advances the philosophical, theoretical, medical and humanizing imperatives of African indigenous musical arts lore.

### **3.58.12 Focus on Fresh Data on the Language of Instruction in Tanzania and South Africa**

Author: Birgit Brock-Utne

Author: Zubeida Desai

Author: Martha Qorro

Cape Town: African Minds, 2012

<https://doi.org/10.47622/9781920051464>

This is a series of books from the LOITASA (Language of Instruction in Tanzania and South Africa) project. LOITASA is a NUFU-funded (Norwegian University Fund) project which began in January 2002 and continued till the end of 2006. It is, what in donor circles is known as a ‘South-South-North’ cooperation project which, in this case, involves research cooperation between South Africa, Tanzania and Norway. The first book, entitled Language of instruction in Tanzania and South Africa (LOITASA), focused on the current language in education situation in the two countries by providing a description and analysis of existing language policies and practices.

### **3.58.13 Educational Challenges in Multilingual Societies: LOITASA Phase Two Research**

Editor: Martha Qorro

Editor: Birgit Brock-Utne

Editor: Zubeida Desai

Cape Town: African Minds, 2012

<https://doi.org/10.47622/9781920489069>

This book is the sixth in a series of books from the LOITASA (Language of Instruction in Tanzania and South Africa) project and reflects the work done in the sixth year of the project. This book has its main focus research carried out in South Africa and Tanzania on the language of instruction issue.

## 4 Mattering Press

This page shows the latest publications (in descending order of publication date) from [Mattering Press](#).

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### 4.0.1 The Ethnographic Case

Editor: Emily Yates-Doerr

Editor: Christine Labuski

Manchester: Mattering Press, 2023

<https://doi.org/10.28938/9781912729340>

In 26 gripping and provocative installations, the new and updated volume showcases research from influential feminist and decolonial scholars. Where anthropology has long sought to identify patterns in culture, this volume makes space for inquiry focused on particularities and advocates for an intellectual politics where that which seemingly doesn't fit is still allowed to matter.

## 4.1 May 2022

### 4.1.1 Democratic Situations

Editor: Andreas Birkbak

Editor: Irina Papazu

Manchester, UK: Mattering Press, 2022

<https://doi.org/10.28938/9781912729302>

Democratic Situations places the making and doing of democratic politics at the centre of relational research. The book turns the well-known sites of contemporary Euro-American

democracy – elections, bureaucracies, public debates and citizen participation – into fluctuating democratic situations where supposedly untouchable democratic ideals are contested and warped in practice. The empirical cases demonstrate that democracy cannot be reduced to theoretical schemes of conflict, institutions or deliberation. Instead, they offer an urgently needed renewal of our understanding of democratic politics at a time when conventional ideas increasingly fail to capture current events such as Brexit, Trump and Covid19.

## 4.2 April 2022

### 4.2.1 Concealing for Freedom: The Making of Encryption, Secure Messaging and Digital Liberties

Author: Ksenia Ermoshina

Author: Francesca Musiani

Foreword by: Laura DeNardis

Manchester, UK: Mattering Press, 2022

<https://doi.org/10.28938/9781912729227>

*Concealing for Freedom: The Making of Encryption, Secure Messaging and Digital Liberties* sets out to explore one of the core battlegrounds of Internet governance: the encryption of online communications. Current debates around encryption have fundamental implications for our individual liberties and collective presence on the Internet. Encryption of communications at scale and in increasingly usable ways has become a matter of public concern, especially since Edward Snowden’s 2013 revelations. A new cryptographic imaginary is taking hold, which sees encryption as a necessary precondition for the formation of networked publics. At the same time, there have been major evolutions and accelerations in the field of secure communications, prompted in part by the cryptography community’s renewed efforts to create next-generation secure messaging protocols and applications. The book explores developers’ actions and their interactions with other stakeholders, for instance users, security trainers, standardising bodies, and funding organizations. It also examines their interactions with the technical artifacts they develop, in which a core common objective is to create tools that “conceal for freedom” even as how this objective is met differs according to technical architectures, the user publics being targeted and the tools’ underlying values and business models.

## 4.3 November 2021

### 4.3.1 Engineering the Climate: Science, Politics and Visions of Control

Author: Julia Schubert

Manchester, UK: Mattering Press, 2021

<https://doi.org/10.28938/9781912729265>

Notions of the impending climate crisis have pushed a set of highly contested techno-scientific measures onto policy agendas around the world. Suggestions to deliberately alter, to engineer, the Earth's climate have gained political currency in recent years not as a positive vision of techno-scientific innovation, but as a daunting measure of last resort. The controversial status of various so-called climate engineering proposals raises a simple, yet pressing question: How has it come to this? And, more specifically, how did such contested measures earn their place on policy agendas, despite enormous scientific complexities and fierce political contestation?

## 4.4 October 2021

### 4.4.1 With Microbes

Author: Matthäus Rest

Editor: Charlotte Brives

Editor: Salla Sariola

Manchester, UK: Mattering Press, 2021

<https://doi.org/10.28938/9781912729180>

Without microbes, no other forms of life would be possible. But what does it mean to be with microbes? *With Microbes* sets microbes and the multiple ways they exist around, in and on humans at center stage. In this book, 24 social scientists and artists attune to microbes and describe their complicated relationships with humans and other beings. The book shows the multiplicity of these relationships and their dynamism, through detailed ethnographies of the relationships between humans, animals, plants, and microbes. Ethnographic explorations with fermented foods, waste, faecal matter, immunity, antimicrobial resistance, phages, as well as indigenous and scientific understandings of microbes challenge ideas of them being simple entities: not just pathogenic foes, old friends or good fermentation minions, but so much more. By describing these complex, dynamic, and ever-changing entanglements between humans and microbes, the chapters raise crucial points about how microbes are 'known' and how social scientists can study microbes with ethnographic methods, more often than not in the absence

of microscopes, models, and computations. Following these various entanglements, the book tells how these relations transform both humans and microbes in the process.

#### **4.4.2 Environmental Alterities**

Editor: Antonia Walford

Editor: Cristóbal Bonelli

Manchester, UK: Mattering Press, 2021

<https://doi.org/10.28938/9781912729142>

In the context of accelerating environmental crises and exhausted intellectual paradigms, this book asks what comes after ‘after nature’. Instead of demanding new models and approaches, it invites its readers to look to the endpoints and failures of what is already known, in order to generate alternative forms of ethical engagement with worlds both on this planet, and beyond it. Drawing together scholarship from across science and technology studies, philosophy, and anthropology and bringing it into conversation with rich ethnographic and empirical material, the book asks how we might potentialise the contradictions and oppositions of critical social scientific thinking in order to develop a mode of paradoxical engagement that is in constant movement between knowledge and its edges, practices and their limits, and which allows us to relate to that which is excessive to relations and relationality.

### **4.5 August 2021**

#### **4.5.1 Sensing In/Security: Sensors as Transnational Security Infrastructures**

Editor: Nina Klimburg-Witjes

Editor: Nikolaus Poehhacker

Editor: Geoffrey C. Bowker

Foreword by: Lucy Suchman

Manchester, UK: Mattering Press, 2021

<https://doi.org/10.28938/9781912729111>

Sensing In/Security: Sensors as Transnational Security Infrastructures investigates how sensors and sensing practices enact regimes of security and insecurity. It extends long-standing concerns with infrastructuring to emergent modes of surveillance and control by exploring how digitally networked sensors shape securitisation practices. Contributions in this volume examine how sensing devices gain political and epistemic relevance in various forms of in/security,



from border control, regulation, and epidemiological tracking, to aerial surveillance and hacking. Instead of focusing on specific sensory devices and their consequences, this volume explores the complex and sometimes invisible political, cultural and ethical processes of infrastructuring in/security.

## **4.6 May 2021**

### **4.6.1 Energy Worlds in Experiment**

Editor: Laura Watts

Editor: James Maguire

Editor: Brit Ross Winthereik

Manchester, UK: Mattering Press, 2021

<https://doi.org/10.28938/9781912729098>

Energy Worlds in Experiment is an experiment in writing about energy and an exploration of energy infrastructures as experiments. Twenty authors have written collaborative chapters that examine energy politics and practices, from electricity cables and energy monitors to swamps and estuaries.

## **4.7 August 2020**

### **4.7.1 Boxes: A Field Guide**

Editor: Susanne Bauer

Editor: Maria Rentetzi

Editor: Martina Schlünder

Manchester, UK: Mattering Press, 2020

<https://doi.org/10.28938/9781912729012>

A book full of boxes. A box in itself. An unboxing. This book explores boxes in their broadest sense and size. It invites us to step into the field, unravel how and why things are contained and how it might be otherwise. By turning the focus of Science and Technology Studies (STS) to boxing practices, this collation of essays examines boxes as world-making devices.

## 4.8 September 2018

### 4.8.1 Energy Babble

Author: Bill Gaver

Author: Mike Michael

Author: Liliana Ovalle

Author: Tobie Kerridge

Author: Matthew Plummer-Fernandez

Author: Alex Wilkie

Author: Andy Boucher

Author: Katherine Moline

Manchester, UK: Mattering Press, 2018

<https://doi.org/10.28938/9780995527720>

This is the story of a set of computational devices called Energy Babbles. The product of a collaboration between designers and STS researchers, Energy Babbles are like automated talk radios obsessed with energy. Synthesised voices, punctuated by occasional jingles, recount energy policy announcements, remarks about energy conservation made on social media, information about current energy demand and production, and comments entered by other Babble users.

Developed for members of UK community groups working to promote sustainable energy practices, the Energy Babbles were designed to reflect the complex situations they navigate, to provide information and encourage communication, and to help shed light on their engagements with energy policy and practice. This book tells the story of the Babbles from a mix of design and STS perspectives, suggesting how design may benefit from the perspectives of STS, and how STS may take an interventionist, design-led approach to the study of emerging technological issues.

## 4.9 July 2018

### 4.9.1 Ghost-Managed Medicine: Big Pharma's Invisible Hands

Author: Sergio Sismondo

Manchester, UK: Mattering Press, 2018

<https://doi.org/10.28938/9780995527775>

Ghost-Managed Medicine by Sergio Sismondo explores a spectral side of medical knowledge, based in pharmaceutical industry tactics and practices.

#### **4.9.2 An Anthropology of Common Ground: Awkward Encounters in Heritage Work**

Author: Nathalia Brichet

Manchester: Mattering Press, 2018

<https://doi.org/10.28938/9780995527799>

Paying attention to details and ‘small stories’ as that which make worlds (heritage projects as well as ethnography), the book proposes a kind of postcolonial scholarship. Rather than uncovering or building up one story about the Danish-Ghanaian past, the work insists on providing ‘inconclusive’ analyses, collaboratively generated in the course of the project work and in the process of writing ethnographically about it. The ambition is to nurture fieldwork as an opportunity for creating a common ground, on which to think about what heritage and ethnography could be. Common ground, then, is not only an ideal of the joint heritage project, but an expression of an anthropological ambition. In consequence, the book is an account of a particular ethnographic research project – the ‘methods story’ being about how post-colonial relations might be noticed and supported and about how empirical research is done as relations between what is going on in the field and the way that the ethnographer chooses to tell the story of the field in the text.

#### **4.9.3 Inventing the Social**

Editor: Noortje Marres

Editor: Michael Guggenheim

Editor: Alex Wilkie

Manchester, UK: Mattering Press, 2018

<https://doi.org/10.28938/9780995527768>

Inventing the Social, edited by Noortje Marres, Michael Guggenheim and Alex Wilkie, showcases recent efforts to develop new ways of knowing society that combine social research with creative practice. With contributions from leading figures in sociology, architecture, geography, design, anthropology, and digital media, the book provides practical and conceptual pointers on how to move beyond the customary distinctions between knowledge and art, and on how to connect the doing, researching and making of social life in potentially new ways.

Presenting concrete projects with a creative approach to researching social life as well as reflections on the wider contexts from which these projects emerge, this collection shows how collaboration across social science, digital media and the arts opens up timely alternatives to narrow, instrumentalist proposals that seek to engineer behaviour and to design community from scratch. To invent the social is to recognise that social life is always already creative in itself and to take this as a starting point for developing different ways of combining representation and intervention in social life.

## **4.10 January 2017**

### **4.10.1 The Ethnographic Case**

Editor: Emily Yates-Doerr

Editor: Christine Labuski

<https://doi.org/10.28938/995527744>

The Ethnographic Case challenges a widespread academic inclination to treat concepts as immutable mobiles. The contributions to this volume develop “ethnographic casing” as a technique of attending to heterogeneities in systems of thought. Medical cases. Legal cases. Briefcases. Detective cases. Some cases featured are violent, others compassionate; some set stereotypes in motion, others break them down. Connected more by difference than similarity, the “cases” in this volume make a case for the virtue of relational science. This is a science that is not beholden to the masters’ narratives, but which embraces the double-work of caring for detail, while caring for the practices through which one learns to care. In 26 gripping and provocative installations, the volume showcases research from numerous influential feminist and decolonial scholars. Where anthropology has long sought to identify patterns in culture, this volume makes space for inquiry focused on particularities and advocates for an intellectual politics where that which doesn’t fit is still allowed to matter.

## **4.11 July 2016**

### **4.11.1 On Curiosity: The Art of Market Seduction**

Author: Frank Cochoy

Manchester, UK: Mattering Press, 2016

<https://doi.org/10.28938/9780995527706>

What draws us towards a shop window display? What drives us to grab a special offer, to enter the privileged circle of premium newspaper subscribers, to peruse the pages of an enticing

magazine? Without doubt, it is curiosity — that essential force of everyday action which invites us to break from our habits and to become transported beyond our very selves.

Curiosity (whether healthy or unhealthy) is one of the favourite tricks of market seduction. Capturing a public — attracting the attention of a reader, seducing a customer, meeting the expectations of a user, persuading a voter ... — often requires the construction of a set of technical devices that can play upon people's inner motivations.

#### **4.11.2 Imagining Classrooms: Stories of children, teaching, and ethnography**

Author: Vicki Macknight

Manchester, UK: Mattering Press, 2016

<https://doi.org/10.28938/9780993144967>

#### **4.11.3 Modes of Knowing: Resources from the Baroque**

Editor: John Law

Editor: Evelyn Ruppert

Manchester, UK: Mattering Press, 2016

<https://doi.org/10.28938/9780993144981>

How might we think differently? This book is an attempt to respond to this question. Its contributors are all interested in non-standard modes of knowing. They are all more or less uneasy with the restrictions or the agendas implied by academic modes of knowing, and they have chosen to do this by working with, through, or against one important Western alternative — that of the baroque.

#### **4.11.4 Practising Comparison: Logics, Relations, Collaborations**

Editor: Michael Guggenheim

Editor: Joe Deville

Editor: Zuzana Hrdličková

Manchester, UK: Mattering Press, 2016

<https://doi.org/10.28938/9780993144943>

This book compares things, objects, concepts, and ideas. It is also about the practical acts of doing comparison. Comparison is not something that exists in the world, but a particular kind of activity.

Agents of various kinds compare by placing things next to one another, by using software programs and other tools, and by simply looking in certain ways. Comparing like this is an everyday practice. But in the social sciences, comparing often becomes more burdensome, more complex, and more questions are asked of it.

How, then, do social scientists compare? What role do funders, their tools, and databases play in social scientific comparisons? Which sorts of objects do they choose to compare and how do they decide which comparisons are meaningful? Doing comparison in the social sciences, it emerges, is a practice weighed down by a history in which comparison was seen as problematic. As it plays out in the present, this history encounters a range of other agents also involved in doing comparison who may challenge the comparisons of social scientists themselves.

## 5 mediastudies.press

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Last updated: 2025-07-14 00:00:26

### 5.0.1 Early Media Effects Theory & the Suggestion Doctrine: Selected Readings, 1895–1935

Editor: Patrick Parsons

Bethlehem, PA: mediastudies.press, 2024

<https://doi.org/10.32376/3f8575cb.f1e0489e>

Early Media Effects Theory & the Suggestion Doctrine: Selected Readings, 1895–1935 consists of over 30 public domain works originally publishing from the late 19th century to the mid-1930s on the concept of “suggestion”

## 5.1 November 2023

### 5.1.1 Killer Fandom: Fan Studies and the Celebrity Serial Killer

Author: Judith May Fathallah

Bethlehem, PA: mediastudies.press, 2023

<https://doi.org/10.32376/3f8575cb.c2702120>

Killer Fandom, in the first long-form treatment, examines serial killer fandom through the lens of textual poaching, affective community, subcultural capital, and play—with close readings of fan posts, comments, and mashups on Tumblr, TikTok, and YouTube.

## 5.2 July 2023

### 5.2.1 Franklin Ford Collection

Editor: Juliette De Maeyer

Editor: Dominique Trudel

Bethlehem, PA: mediastudies.press, 2023

<https://doi.org/10.32376/3f8575cb.80aee30a>

The Franklin Ford Collection, curated and introduced by Dominique Trudel and Juliette De Maeyer, includes letters, leaflets, editorials, and treatises by the American journalist Franklin Ford (1849–1918).

## 5.3 January 2023

### 5.3.1 Creativity: Process and Personality

Author: Larry Gross

Bethlehem, PA: mediastudies.press, 2023

<https://doi.org/10.32376/3f8575cb.60b97b6f>

Creativity: Process and Personality, a 1964 thesis published for the first time, features interviews on creativity with prominent psychologists, including B. F. Skinner, Herbert Simon, Abraham Maslow, David McClelland, Jerome Bruner, and Milton Rokeach.

## 5.4 December 2022

### 5.4.1 Communication Conduct in an Island Community

Author: Erving Goffman

Introduction by: Yves Winkin

Bethlehem, PA: mediastudies.press, 2022

<https://doi.org/10.32376/3f8575cb.baaa50af>

Erving Goffman's 1953 dissertation, published here for the first time on the hundredth anniversary of his birth.



## 5.5 April 2022

### 5.5.1 What Was Artificial Intelligence?

Author: Sue Curry Jansen

Bethlehem, PA: mediastudies.press, 2022

<https://doi.org/10.32376/3f8575cb.0cc62523>

Sue Curry Jansen's classic critique of AI rhetoric, republished open access with a new introduction by Jansen.

## 5.6 July 2021

### 5.6.1 Social Media & the Self: An Open Reader

Editor: Jefferson Pooley

Bethlehem, PA: mediastudies.press, 2021

<https://doi.org/10.32376/3f8575cb.1fc3f80a>

A web-only reader on social media and the self, selected and ordered with university courses in mind. Each of its component works already carries an open access license, or—in the case of copyrighted items—links to a web version. With a preface and introduction by Jefferson Pooley.

## 5.7 November 2020

### 5.7.1 Liberty and the News

Author: Walter Lippmann

Introduction by: Sue Curry Jansen

Bethlehem, PA: mediastudies.press, 2020

<https://doi.org/10.32376/3f8575cb.2e69e142>

Published a century ago as the young Walter Lippmann's fifth book, the slim volume merits a fresh read in our post-truth moment. Republished in this mediastudies.press edition with a new introduction by Sue Curry Jansen.

## 5.8 October 2020

### 5.8.1 Our Master's Voice: Advertising

Author: James Rorty

Introduction by: Jefferson Pooley

Bethlehem, PA: mediastudies.press, 2020

<https://doi.org/10.21428/3f8575cb.dbba9917>

“I was an ad-man once,” James Rorty writes in this classic dissection of the advertising industry. A neglected masterpiece, the book is republished in this mediastudies.press edition with a new introduction by Jefferson Pooley.

## 6 meson press

This page shows the latest publications (in descending order of publication date) from [meson press](#).

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Last updated: 2025-07-14 00:00:29

### 6.0.1 Zonen: Für eine kritische Ökologie in den Geisteswissenschaften

Author: Florian Auerochs

Author: Jeanne Etelain

Author: Mary Louise Pratt

Author: Robert Stockhammer

Editor: Eva Horn

Editor: Birgit Schneider

Editor: Jörg Dünne

Lüneburg: meson press, 2025

<https://doi.org/10.14619/2614>

Die Erde befindet sich in einem vom Menschen bewirkten, tiefgreifenden Veränderungsprozess. Um dieses dringliche Problem neu anzugehen, nehmen die Autor\*innen dieses Bandes den Begriff der „Zone“ zum Ausgangspunkt für eine kritische Ökologie. Das „Denken in Zonen“ hält der Makro-Perspektive des Planetarischen den Blick auf das Heterogene und Prozesshafte, auf die Übergänge, Grenzen und Singularitäten von Räumen entgegen. In den Vordergrund rücken damit die Handlungsmacht und Relationalität von Räumen, um die drastischen, ebenso materiellen wie epistemischen Veränderungen und Verschiebungen im Verhältnis des Menschen zur Erde im Anthropozän besser zu fassen. Mit Aufsätzen von Florian Auerochs, Jeanne Etelain, Mary Louise Pratt und Robert Stockhammer versammelt dieser Band erstmals maßgebliche Zugänge zu Begriff und Ästhetik der Zone, die seine Tragweite als Instrument ökologischen Denkens in den Kulturwissenschaften aufzeigen.

### **6.0.2 Gefühle Vermessen: Zur Genealogie des Affective Computing**

Author: Lisa Schreiber

Lüneburg: meson press, 2025

<https://doi.org/10.14619/2287>

Seit Anfang der 2010er Jahre beschäftigt sich das Affective Computing mit der Entwicklung von digitalen Technologien zur automatischen Erfassung menschlicher Gefühle. Das sogenannte emotion detection operiert auf Grundlage des Facial Action Coding System (FACS), einem Klassifikationssystem für Emotionen, das verspricht, Gefühle anhand der Bewegung der Gesichtsmuskeln zu entschlüsseln. Das FACS transportiert jedoch ein Gefühlsparadigma, das ungelöste Probleme aus der Vorgeschichte der Emotionsforschung bündelt. Gefühle Vermessen untersucht das Nachwirken dieser Probleme in der computergestützten Depressionsforschung und Autismustherapie, welche die Verfahren des Affective Computing anwenden. Im Zentrum steht die Frage, warum das Codierungssystem trotz dieser Ambivalenzen eine mächtige Produktivität entfaltet.

### **6.0.3 Children Reinventing Cinema: Snapshots from the Early 21st Century**

Author: Alexandra Schneider

Author: Wanda Strauven

Lüneburg: meson press, 2025

<https://doi.org/10.14619/0887>

Children today discover a new digital drawing tool, the camera-crayon, at a very young age. They appropriate devices such as compact cameras and mobile phones and make their own media artifacts in their play. Expanding on a media-archaeological approach to film history, this book maps children's playful and imaginative knowledge of contemporary media culture and explores their filmmaking practices that push the boundaries of forms and formats.

### **6.0.4 Platforms and the Moving Image**

Author: Yvonne Zimmermann

Author: Alexandra Schneider

Author: Sam Thompson

Author: Zeynep Tuna

Author: Haidee Wasson

Author: Sudipto Basu

Author: Anna Bell

Author: Amrita Biswas

Author: Colin Crawford

Author: Vinzenz Hediger

Author: Becky Holt

Author: Sneha Kumar

Author: Isadora Campregher Paiva

Author: Jake Pitre

Author: Clara Podlesnigg

Editor: Philipp Dominik Keidl

Editor: Jana Zündel

Foreword by: Marc Steinberg

Afterword by: Ishita Tiwary

Lüneburg: meson press, 2025

<https://doi.org/10.14619/0733>

Platforms and the Moving Image offers a multifaceted look at how digital platforms shape and are shaped by economic, cultural, and political forces. The collection examines the effects of gaming, social media, streaming and videosharing platforms on the production, circulation, and consumption of moving images. Through diverse methodologies—archival research, social media ethnography, and textual analysis—the essays investigate the global movements of film and video formats, the platformization of cultural industries, and the evolving nature of media consumption. The volume emphasizes the importance of considering digital labor, media infrastructures, and user practices in understanding platforms' role in contemporary society.

## 6.1 February 2025

### 6.1.1 The Making of Les Immatériaux

Author: Andreas Broeckmann

Lüneburg: meson press, 2025

<https://doi.org/10.14619/2591>

The exhibition Les Immatériaux was presented at the Centre Pompidou in Paris in 1985. Curated by the philosopher Jean-François Lyotard and design theoretician Thierry Chaput, it is widely regarded as a landmark in the history of postmodern philosophy, as well as for discourses around art, science and digital culture.

Broeckmann's book provides the first comprehensive account of the preparation of this epochal event. It shows how the exhibition resulted from multiple, collaborative and interdisciplinary trajectories in such diverse fields as contemporary art, architecture, science, and network media. Based on extensive archival research, The Making of Les Immatériaux offers detailed insights into the curatorial process. Throughout its ten chapters, the book highlights the different forms of cooperation among the people involved in the conception of the exhibition, including Lyotard, Chaput, the team at the Centre de Création Industrielle, and their consultations with artists, theorists, and scientists.

Les Immatériaux marks a pivotal point in the history of exhibitions in the 20th century because it gave important impulses for the organisation, design and structure of interdisciplinary exhibitions. Broeckmann discusses the place of Les Immatériaux in the broader context of this history, examining the epistemology of exhibits, curatorial agency, and interdisciplinarity in research networks. The book takes up current questions about the relationship between materiality and immateriality, between subjectivity and thinghood, and shows how Les Immatériaux continues to offer a significant contribution to debates that over the last decades have become ever more urgent.

## 6.2 December 2024

### 6.2.1 Kritik des Neo-Extraktivismus in der Gegenwartskunst

Author: Susanne Witzgall

Author: Lukas Schepers

Author: Irene Schütze

Author: Ina Neddermeyer

Author: Florian Telsnig

Author: Liliana Gómez

Author: Viktor Brim

Author: Linn Burchert

Author: Lena Geuer

Author: Veronica Peselmann

Author: Jorge Sanguino

Author: Martin Siegler

Author: Franca Spengler

Editor: Hauke Ohls

Editor: Birgit Mersmann

Lüneburg: meson press, 2024

Wie reflektieren Künstler\*innen und Kollektive die globalen Herausforderungen der akzelerierenden Rohstoffausbeutung? Und welches Widerstandspotenzial entfalten diese künstlerischen Praktiken gegen die Paradigmen des (Neo-)Extraktivismus? Die Beiträge in Kritik des Neo-Extraktivismus in der Gegenwartskunst analysieren die künstlerische Auseinandersetzung mit unterschiedlichen extraktivistischen Phänomenen aus kunstwissenschaftlichen, kuratorischen und künstlerischen Perspektiven. Eröffnet wird ein globaler Blickwinkel, der kritisch die Materialitäten und Infrastrukturen des (Neo-)Extraktivismus beleuchtet und um dekoloniale Perspektiven ergänzt.

### **6.2.2 Fragile Evidenz: Videodokumente illegaler Zurückweisungen an Europas Grenzen**

Author: Anna Polze

Lüneburg: meson press, 2024

<https://doi.org/10.14619/2386>

Pushbacks finden systematisch an den EU-Außengrenzen statt. Von offizieller Seite wird ihr Einsatz geheim gehalten oder geleugnet. Fragile Evidenz stellt die Frage, wie aus einem gescheiterten Fluchtversuch eine aussagekräftige Falldarstellung europäischer Grenzregime entstehen kann. Es begreift die Dokumentation illegaler Zurückweisungen als mediale Aushandlungen von Sichtbarkeit und Hörbarkeit, Aufmerksamkeit, öffentlicher Anerkennung und vor allem Evidenz.

Eine zehnminütige Videoinvestigation der Rechercheagentur Forensic Architecture erweist sich als Symptom für die Krisen politischen Auftretens in digitalen Medien. Sie wird detailliert als Montage von Smartphone-Dokumenten fliehender Personen und den Medien forensischer Verifikation aufgeschlüsselt. Im Zentrum steht die Spannung zwischen Fluchtauftritt und Evidenzprozess, das Wechselspiel von ästhetischen Strategien und rhetorischen Wirksamkeiten, von Situiertheit und Infrastrukturen. Fragile Evidenz ist eine analytische Reaktion auf die anwachsende Präsenz forensischer Medienpraktiken in digitalen Bildkulturen.

### **6.2.3 Was ist Medienästhetik?: Internationales Jahrbuch für Medienphilosophie und Medienästhetik**

Author: Jörg Sternagel

Author: Bettina Papenburg

Author: Ulrike Ramming

Author: Emmanuel Alloa

Author: Martin Beck

Author: Dieter Mersch

Author: Beate Ochsner

Editor: Judith Siegmund

Editor: Natascha Adamowsky

Lüneburg: meson press, 2024

<https://doi.org/10.14619/2409>

Als Nachfolger des früheren Internationalen Jahrbuchs für Medienphilosophie beschäftigt sich das Internationale Jahrbuch für Medienphilosophie und Medienästhetik in der ersten Ausgabe nach dem Relaunch mit der wesentlichen Frage: Was ist Medienästhetik?

Diese Frage steht für eine doppelte Öffnung: Medienästhetik markiert eine Suchbewegung, die die philosophischen wie medienwissenschaftlichen Grundlagen erkundet, die in medienästhetischen Kontexten in Erscheinung treten können. Zugleich lädt sie ein zu einer historischen Kartographierung und begrifflichen Konturierung von Medienästhetik, einer Diskussion ihrer unterschiedlichen Modellierungen und der sich daraus ergebenden Optionen für Kritik.

Ziel ist es, den Begriff Medienästhetik offen zu halten und aus seiner Problematisierung immer wieder neue disziplinübergreifende Debatten anzustoßen. Das Jahrbuch bietet unterschiedlichen Projekten, Positionen und Fragestellungen Raum, die zueinander im Modus des Dissenses, der Überschneidung, der Assoziation, aber auch der inhaltlichen Weiterführung stehen können.



## 6.3 July 2024

### 6.3.1 Containment: Technologies of Holding, Filtering, Leaking

Author: Daniela Agostinho

Author: Hélène Frichot

Author: Meredith Jones

Author: Chris Otter

Author: Paul Graham Raven

Author: Helen Runting

Author: Yolande Strengers

Author: Nanna Bonde Thylstrup

Author: Dinesh Wadiwel

Editor: Zoë Sofoulis

Editor: Marie-Luise Angerer

Editor: Ingrid Richardson

Editor: Hannah Schmedes

Lüneburg: meson press, 2024

<https://doi.org/10.14619/2188>

Containers are ubiquitous and inescapable. From handbags to houses, barrels to databases, captivating gameworlds to the “bag of stars” that Ursula Le Guin calls the universe, containers furnish infrastructures for living and action while extending our capacities for managing things across space and time. They not only give shape to our lifeworlds: they form and transform our bodies and being.

The chapters in *Containment: Technologies of Holding, Filtering, Leaking* traverse technologies, bodies, ontologies and imaginaries, reflecting on what different container technologies, containment strategies, and container metaphors tell us about ourselves and how we relate to our worlds. With common reference to Zoë Sofia’s (2000) foundational essay on container technologies, contributors draw on media and cultural studies, social history, architecture, and postdualistic approaches in philosophy and social science to explore liminalities of containment both as and beyond holding.

## 6.4 May 2024

### 6.4.1 Elementare Ekstasen: Sondierungen der Technosphäre

Author: Léa Perraudin

Lüneburg: meson press, 2024

<https://doi.org/10.14619/2263>

Elementare Ekstasen überschwemmen, erodieren und evaporieren die wohlsortierten Grenzziehungen zwischen Technik, Umwelt und Mensch. Als Neuverortung im Spannungsfeld medienökologischer, neomaterialistischer und technikfeministischer Theoriebildung werden hier all jene Widerständigkeiten und Un/Verfügbarkeiten sondiert, die von technokapitalistisch protegierten Operationen nicht zu tilgen sind. Was hieße es, die planetarische Implikation der Technosphäre aus Mikroperspektiven zu denken, mit ihren Überlappungen, Leerstellen, Fragmentierungen, Akkumulationen des Technischen zu schreiben? Entlang ihrer materiellen Prozessualität werden elementare Medien wie Regen, Minerale, Staub und Schaum zur Gegenwartsdiagnose. Angesichts der umfassenden Ökologisierungstendenzen und ihrer experimentellen Verarbeitung in Medienkunst und Interfacedesign verdichtet sich ein kritisches Begriffsinventar, das die makrologische Karriere des Technischen anders denkt.

### 6.4.2 Democratic Algorithms: Ethnography of a Public Recommender System

Author: Nikolaus Poechhacker

Lüneburg: meson press, 2024

Can an algorithm be democratic? And how can we understand algorithms not only as technical, but also as social and political phenomena? Democratic Algorithms offers theoretically and empirically informed perspectives on how we can imagine and design algorithms for a democratic society, and what we even mean by that. Based on ethnographic fieldwork, the book illustrates how a recommender system was built in a public broadcaster, raising questions not only about organizational and technical implementation, but also about the possible compatibility of such an algorithmic system with democratic constitutions.

### 6.4.3 Tacit Cinematic Knowledge: Approaches and Practices

Author: Haritha R.

Author: Claire Salles

Author: Felix M. Simon

Author: Felipe Soares

Author: Benoît Turquety

Author: Henning Schmidgen

Author: Vinzenz Hediger

Author: Andrea Mariani

Author: Bettina Paul

Author: Jelena Rakin

Author: Larissa Fischer

Author: Veena Hariharan

Editor: Rebecca Boguska

Editor: Guilherme da Silva Machado

Editor: Rebecca Puchta

Editor: Marin Reljić

Lüneburg: meson press, 2024

<https://doi.org/10.14619/0238>

Moving images are increasingly finding their way into laboratories, dentist offices, clinics, airports and gyms. In these places and institutions film and moving image technologies serve to advance knowledge, to show how things are done, to train, teach, educate, mobilize people, as well as to imagine complex social facts and visualize dynamic models and schemes through data visualizations, pattern recognition software, and in social graphs. But what these moving images do goes beyond instruction, illustration and visual education. This publication introduces the concept of tacit cinematic knowledge to designate a broad variety of epistemic environments in which knowledge is configured in and through cinematic practices, and in the interaction with moving images. The concept thus describes a challenge not only for film and media scholars, but also for social scientists, economists, data analysts and artists.

Covering areas of study beyond the cinema and non-theatrical films which have recently become a focus of inquiry, the contributions analyze the operations of tacit cinematic knowledge in objects ranging from political campaigns, medical and scientific devices, corporate communications, devices for the study of animal behavior and more.

## 6.5 April 2024

### 6.5.1 Neural Networks

Author: Ranjodh Singh Dhaliwal

Author: Théo Lepage-Richer

Author: Lucy Suchman

Lüneburg: meson press, 2024

<https://doi.org/10.14619/0832>

Neural Networks proposes to reconstruct situated practices, social histories, mediating techniques, and ontological assumptions that inform the computational project of the same name. If so-called machine learning comprises a statistical approach to pattern extraction, then neural networks can be defined as a biologically inspired model that relies on probabilistically weighted neuron-like units to identify such patterns. Far from signaling the ultimate convergence of human and machine intelligence, however, neural networks highlight the technologization of neurophysiology that characterizes virtually all strands of neuroscientific and AI research of the past century. Taking this traffic as its starting point, this volume explores how cognition came to be constructed as essentially computational in nature, to the point of underwriting a technologized view of human biology, psychology, and sociability, and how countermovements provide resources for thinking otherwise.

## 6.6 February 2024

### 6.6.1 Serge Daney and Queer Cinephilia

Author: Selina Robertson

Author: Patrice Rollet

Author: Marcos Uzal

Author: So Mayer

Author: Claire Allouche

Author: Raymond Bellour

Author: Mélina Delmas

Author: Garin Dowd

Author: Chloé Galibert-Lainé

Author: Theresa Heath

Author: Andrea Inzerillo

Author: Hervé Joubert-Laurencin

Author: Philipp Dominik Keidl

Author: Simon Pageau

Author: Sylvie Pierre-Ulmann

Author: Bamchade Pourvali

Editor: Pierre Eugène

Editor: Kate Ince

Editor: Marc Siegel

Lüneburg: meson press, 2024

<https://doi.org/10.14619/0184>

French critic Serge Daney was a central figure in film, television and media criticism of the second half of the twentieth century. He died of AIDS in 1992, just as the concept of queer cinema entered international film studies and just before the start of the digital era that has transformed film culture. This collection of new essays investigates the legacy of Daney's work alongside considerations of feminist, queer and digital cinephilia and contemporary practices of film curation.

### **6.6.2 Szenen kritischer Relationalität**

Author: Shirin Weigelt

Author: Philipp Hohmann

Author: Eva Krivanec

Author: Rémy Bocquillon

Author: Irina Raskin

Author: Julia Schade

Author: Martin Siegler

Author: Christiane Voss

Author: Max Walther

Author: Astrid Deuber-Mankowsky

Author: Lorenz Engell

Author: Jakob Claus

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Editor: Jasmin Degeling

Editor: Gabriel Geffert

Editor: Martin Kallmeyer

Editor: Gereon Rahnfeld

Editor: Nathalie Schäfer

Editor: Katia Schwerzmann

Editor: Maximilian Rünker

Editor: Charlotte Bolwin

Lüneburg: meson press, 2024

<https://doi.org/10.14619/2225>

Kritische Relationalität interveniert in Ordnungen des Denkens, die Kritik als Operation des Trennens und Auseinanderhaltens entworfen und damit die modernen Dualismen von Menschlichem und Nicht-Menschlichem, Subjekten und Objekten, Organischem und Technischem, Natur und Kultur geprägt haben. Ausgehend von multiplen, verschränkten Krisen suchen die Beiträge dieses Bandes konkrete Szenen auf, in denen das kritische Potenzial von Verbindungen und Verstrickungen anschaulich wird. Das Ausloten von Relationalität wird dabei zu einem analytischen Modus, der für die Produktivität von Verbindungen sensibilisiert und zugleich ihre differenziellen Dimensionen anerkennt.

## **6.7 December 2023**

### **6.7.1 Material Trajectories: Designing With Care?**

Author: Emilia Tikka

Author: Maxie Schneider

Author: Charlett Wenig

Author: Susanne Witzgall

Author: Ebba Fransén Waldhör

Author: Sename Koffi Agbodjinou

Author: Viola S. Ahrensfield

Author: Joanna Boehnert

Author: Jessica Bulling

Author: Michaela Büsse

Author: Emile De Visscher

Author: Roman Kirschner

Author: Manuel Kretzer

Author: Anupama Kundoo

Author: Martin Müller

Author: Fara Peluso

Author: Wolfgang Schäffner

Author: Lea Schmidt

Editor: Léa Perraudin

Editor: Clemens Winkler

Editor: Claudia Mareis

Editor: Matthias Held

Lüneburg: meson press, 2023

<https://doi.org/10.14619/2201>

Material Trajectories: Designing With Care? turns towards material-driven design processes with the aim of relocating technoscientific trajectories. Concerned with new forms of caretaking, it combines positions from the extended fields of design research and humanities scholarship including practice-based approaches. The contributions explore current ecological conditions through multiple acts of making-with and seek to complicate questions of sustainability, livability, and cooperation. In reassessing the status quo in design and architecture as material practices, they provide outlines for a nuanced reading of these worldmaking processes and ask what different ways of designing with care and complicity might entail.

### **6.7.2 Deine Kamera ist eine App: Über Medienverflechtungen des Applizierens und Appropriierens**

Author: Simone Pfeifer

Author: Florian Krautkrämer

Author: Laura Katharina Mücke

Author: Nicole Braidà

Author: Anne Ganzert

Author: Angela Jouini

Editor: Alena Strohmaier

Editor: Elisa Linseisen

Lüneburg: meson press, 2023

Der vorliegende Band untersucht systematisch das Verhältnis von digitalen Kameras und ihren softwaretechnischen Grundlagen, die wir unter „Apps“ zusammenfassen. Als konzeptuelles Framing in der Auseinandersetzung mit dieser medialen Verbindung aus Kamera/App wählen wir das ästhetische wie theoretische Spektrum aus Techniken des Appropriierens und Applizierens und damit verbundene Theorietraditionen der Filmwissenschaft sowie der Software, Platform und App Studies. Mit dem programmatischen Befund ‚Deine Kamera ist eine App‘ soll in vier dialogischen Textpaaren dem offenen Themenfeld zwischen Appropriation/Applikation und seiner zeitgenössischen Brisanz wie historischen Tiefe entlang übergreifender Konzepte wie Partizipation, Format und Widerstand nachgegangen werden. Dabei beleuchtet der Band die Verbindung von Ästhetik und Technik, Kunst und Software und wendet sich neben dem Film auch den sogenannten Medienkünsten, dokumentarischen Videoformaten, Selbstdokumentationen und dem Gaming zu.

### **6.7.3 Accidental Archivism: Shaping Cinema's Futures with Remnants of the Past**

Author: Mila Turajlić

Author: Marie Sophie Beckmann

Author: Karola Gramann

Author: Ravi Vasudevan

Author: Ala Younis

Author: Lynhan Balatbat-Helbock



Author: Simone Venturini  
Author: Clarissa Thieme  
Author: Erika Balsom  
Author: Gaby Babić  
Author: Hadi Alipanah  
Author: Añulika Agina  
Author: Mareike Bernien  
Author: Amrita Biswas  
Author: Sema Çakmak  
Author: Sonia Campanini  
Author: Erica Carter  
Author: Özge Çelikaslan  
Author: Filipa César  
Author: Didi Cheeka  
Author: Vaginal Davis  
Author: Madhusree Dutta  
Author: Tamer El Said  
Author: Almudena Escobar López  
Author: Mariia Glazunova  
Author: Ulrich Gregor  
Author: Olena Goncharuk  
Author: Veena Hariharan  
Author: Mohammad Shawky Hassan  
Author: Shai Heredia  
Author: Tobias Hering  
Author: Grazia Ingravalle  
Author: Ritika Kaushik  
Author: Philipp Dominik Keidl  
Author: Julita Pratiwi

Author: Lisabona Rahman  
Author: Ivanna Khitsinska  
Author: Hieyoon Kim  
Author: Laura Kloeckner  
Author: Merle Kröger  
Author: Asja Makarevic  
Author: Nils Meyn  
Author: Petna Ndaliko Katondolo  
Author: Rebecca Ohene-Asah  
Author: Volker Pantenburg  
Author: Nikolaus Perneczky  
Author: Francesco Pitassio  
Author: Constanze Ruhm  
Author: Heide Schlüpmann  
Author: Alexandra Schneider  
Author: Girish Shambu  
Author: Marc Siegel  
Author: Can Sungu  
Editor: Stefanie Schulte Strathaus  
Editor: Vinzenz Hediger  
Lüneburg: meson press, 2023

<https://doi.org/10.14619/0535>

In the digital media ecology, archives are changing. Artists, curators, critics and scholars assume the role of accidental archivists. They shape cinema's futures by salvaging precarious repositories and making them matter in new ways. In the process, the cinema's public, a democratic body seemingly scattered about platforms and niches in a post-pandemic world, re-emerges as a political force.

Accidental Archivism brings together programmatic statements and proposals to explore an artistic space between archiving and activism, a space where remnants of the past become the building blocks of new ways of making, showing, teaching and thinking cinema.

## 6.8 October 2023

### 6.8.1 Boundary Images

Author: Giselle Beiguelman

Author: Melody Devries

Author: Winnie Soon

Author: Magdalena Tyżlik-Carver

Lüneburg: meson press, 2023

<https://doi.org/10.14619/0597>

How are images made, and how should we understand the capacities of digital images? This book investigates images as well as the technologies that host them. Its three chapters discuss the boundaries that images cross and blur between humans, machines, and nature and the ways in which images are political, material, and visual. Exploring these boundaries of images, this book places itself at the limits of the visual and beyond what can be seen, understanding these as starting points for the production of new and radically different ways of knowing about the world and its becomings.

## 6.9 September 2023

### 6.9.1 Frictions: Inquiries into Cybernetic Thinking and Its Attempts towards Mate[real]ization

Author: Sebastian Vehlken

Author: Andrei Cretu

Author: Wolfgang Ernst

Author: Thomas Fischer

Author: Hans-Christian von Herrmann

Author: Stefan Höltgen

Author: Rolf F. Nohr

Author: Eva Schauerte

Author: Isabell Schrickel

Editor: Diego Gómez-Venegas

Lüneburg: meson press, 2023

<https://doi.org/10.14619/2164>

Frictions is a collective invitation to embrace the space of difference that both connects and separates techno-scientific discourses from their actual implementations—or even, from their non-implementations. Through a series of case studies focused on cybernetics, systems research, and some of their more contemporary inheritors, this book argues that such a middle space, the topology of frictions, offers significant insights to assess the historical and epistemological relevance of these interconnected fields. Characterized here as cybernetic thinking, this broad area of theoretical and applied projects would conceal, precisely within its frictions, the operational principles of our present.

## **6.10 August 2023**

### **6.10.1 Mediale Teilhabe: Partizipation zwischen Anspruch und Inanspruchnahme**

Author: Erich Hörl

Author: Milan Stürmer

Author: Markus Spöhrer

Author: Robert Stock

Author: Isabell Otto

Author: Urs Stäheli

Author: Anne Ganzert

Author: Mathias Denecke

Author: Elke Bippus

Author: Christoph Brunner

Author: Roberto Nigro

Author: Michel Schreiber

Author: Matthias Drusell

Author: nate wessalowski

Author: Ruth Lang

Editor: Beate Ochsner

Lüneburg: meson press, 2023

<https://doi.org/10.14619/2126>

Gesellschaftliche, politische und wissenschaftliche Forderungen nach mehr Beteiligung, Zugang und Mitwirkung sind ebenso allgegenwärtig wie spannungsgeladen und durchzogen von Ambivalenzen. Mediale Teilhabe fragt nach den medialen Ermöglichungs- und Austauschprozessen, als deren Effekt Teilhabe/Nicht-Teilhabe entsteht. Entlang der Modalitäten Verschalten, Temporalisieren und Teilhabende Kritik entwickeln die Beiträge einen differenzierten Blick auf Teilhabe im Spannungsfeld von Anspruch und Inanspruchnahme.

### **6.10.2 Digital Energetics**

Author: Zane Griffin Talley Cooper

Author: Jordan B. Kinder

Author: Cindy Kaiying Lin

Author: Anne Pasek

Lüneburg: meson press, 2023

<https://doi.org/10.14619/0580>

Media and energy require joint theorization as they are bound together across contemporary informational and fossil regimes. Digital Energetics traces the contours of a media analytic of energy and an energy analytic of media across the cultural, environmental, and labor relations they subtend. Focusing specifically on digital operations, its authors analyze how data and energy have jointly modulated the character of data work and politics in a warming world.

## **6.11 July 2023**

### **6.11.1 Algorithmic Authenticity: An Overview**

Author: Anthony Glyn Burton

Author: Wendy Hui Kyong Chun

Author: Liliana Bounegru

Author: Melody Devries

Author: Amy Harris

Author: hannah holtzclaw

Author: Ioana B. Jucan

Author: Alexandra Juhasz

Author: D.W. Kamish

Author: Ganaele Langlois

Author: Jasmine Proctor

Author: Christine Tomlinson

Author: Roopa Vasudevan

Author: Esther Weltevrede

Lüneburg: meson press, 2023

<https://doi.org/10.14619/2102>

What makes information feel true or compelling in our contemporary digital societies? This book brings together different disciplinary understandings of “authenticity” in order to find alternative ways to approach mis- and disinformation that go beyond contemporary fact-checking and its search for the “authentic” truth. Patterned under the algorithmic flows of digital capitalism, authenticity itself is subject to variation, iteration, and outside influence. Linking cross-disciplinary research on the history and practices of algorithmic authenticity points to new research questions to understand the impact of algorithmic authenticity on social life and its role in contemporary information disorder.

## **6.12 June 2023**

### **6.12.1 Post-Cinematic Bodies**

Author: Shane Denson

Lüneburg: meson press, 2023

<https://doi.org/10.14619/0436>

How is human embodiment transformed in an age of algorithms? How do post-cinematic media technologies such as AI, VR, and robotics target and re-shape our bodies? Post-Cinematic Bodies grapples with these questions by attending both to mundane devices—such as smartphones, networked exercise machines, and smart watches and other wearables equipped with heartrate sensors—as well as to new media artworks that rework such equipment to reveal to us the ways that our fleshly existences are increasingly up for grabs. Through an equally philosophical and interpretive analysis, the book aims to develop a new aesthetics of embodied experience that is attuned to a new age of predictive technology and metabolic capitalism.

## **6.13 March 2023**

### **6.13.1 Counter-Dancing Digitality: On Commoning and Computation**

Author: Shintaro Miyazaki

Lüneburg: meson press, 2023

<https://doi.org/10.14619/0481>

Digitality is imposed upon us! To change this, we should not turn away from it, but look carefully into its transformative power and make operable alternatives such as counter-algorithms and solidarity-oriented commoning. The aim is a world where profit and property no longer exist, but instead where a cooperative dance – between all the needs posed by our ecosystems, and all the needs of people – becomes practicable. This book is a critical media theory of future-building, modulated by a focus on the potentials of counter-dancing as providing ways to unfold fugitive practices.

## **6.14 February 2023**

### **6.14.1 Preferable Futures**

Editor: Irina Kaldrack

Editor: Rolf F. Nohr

<https://doi.org/10.14619/0337>

Preferable Futures delves into the question of possible, probable, and desirable futures amidst the pressures of climate change and digitalization. Through a diverse range of perspectives, the book explores ways to negotiate and create desirable futures using the concept of transformation design in theory and practice, economic business simulations, and recent humanistic theories. This thought-provoking read challenges us to imagine and (re)shape a future we cannot predict and find ways to make a difference right now.

### **6.14.2 Kritik postdigital**

Editor: Laura Hille

Editor: Daniela Wentz

Lüneburg: meson press, 2023

<https://doi.org/10.14619/0382>

Die realpolitische Affirmation der Universalität des Digitalen geht mit einer regelrechten Abwehr der kritischen Reflexion seiner scheinbaren Axiome einher. Umso dringlicher ist es zu fragen: Was sind die Bedingungen und Möglichkeiten von Kritik am Digitalen und seiner Kulturen? Wie lässt sich die drängende Notwendigkeit politischer Haltung und kritischer Praxis mit einem wissenschaftlichen Einsatz verbinden, der die Eigengesetzlichkeiten des Digitalen ernst nimmt? Die Beiträge in Kritik postdigital begegnen diesen Herausforderungen aus sozial-, medienwissenschaftlicher und philosophischer Perspektive.

## 6.15 October 2022

### 6.15.1 Records of Disaster: Media Infrastructures and Climate Change

Author: Solveig Qu Suess

Author: Gabriele Schabacher

Author: Susan Schuppli

Author: Marie Sophie Beckmann

Author: Charlotte Bolwin

Author: Katrin Köppert

Author: Armin Linke

Editor: Petra Löffler

Editor: Jakob Claus

Lüneburg: meson press, 2022

<https://doi.org/10.14619/2089>

Records of Disasters: Media Infrastructures and Climate Change explores how environmental disasters manifest and inscribe themselves in infrastructures. By turning to infrastructures, their logic and functioning, collapse and malfunction, the volume reveals their potential as fragile material witnesses to and of disasters. As climate change is unequally distributed across continuous dynamics and events, time scales and spatial registers, infrastructures can be understood as proxies or seismographs mediating different spatio-temporal layers that make these dynamics tangible. Disaster is made operational by negotiating what is defined as such, and under which geopolitical conditions. What connects melting glaciers and the knowledge from ice cores to the mapping of the ocean floor and the extraction of resources in the deep-sea? How can infrastructures be thought in time and “critical proximity”, and how do they bear witness to colonial pasts and presents? The volume proposes an analytical perspective on infrastructures as multi-layered witnesses to climate change, bringing together scientific and artistic approaches, students and scholars from different disciplines.



## **6.16 September 2022**

### **6.16.1 Guantánamo Frames**

Author: Rebecca Boguska

Lüneburg: meson press, 2022

<https://doi.org/10.14619/2065>

For the last twenty years, the Guantánamo Bay detention camp has not just been a military prison and security facility, but also a site of media production. Films, photographs, and documents have continued to emerge from the camp and become the focus of fierce legal and political battles, as well as intense moral anguish. This book looks at how the US Department of Defense has struggled, and often failed, to control the public perception of these media objects through complex, layered framing devices. It traces how small ruptures in the Department's framings have provided openings for critical interventions from various fields – ranging from journalism and human rights law to the arts. Guantánamo Frames thus lays the groundwork for a critical reappraisal of the entanglement of media, violence, and the security state in a broader sense.

### **6.16.2 Nonconscious: On the Affective Synching of Mind and Machine**

Author: Marie-Luise Angerer

Lüneburg: meson press, 2022

<https://doi.org/10.14619/2041>

Growing numbers of nonhuman companions are creating affective synching between human and nonhuman agency. Unlike the unconscious of psychoanalysis, this book argues, the resulting nonconscious is no longer coupled to a subject grounded in language, instead acting as an affective link between technical, mental, and physical processes.

## **6.17 August 2022**

### **6.17.1 Technopharmacology**

Author: Joshua Neves

Author: Aleena Chia

Author: Susanna Paasonen

Author: Ravi Sundaram

Lüneburg: meson press, 2022

<https://doi.org/10.14619/029-0>

Technopharmacology is a modest call to expand media theoretical inquiry by attending to the biological, neurological, and pharmacological dimensions of media and centers on emergent affinities between big data and big pharma.

## 6.18 June 2022

### 6.18.1 Fahrradutopien: Medien, Ästhetiken und Aktivismus

Author: Julia Bee

Author: Linda Keck

Author: Markus Stauff

Author: Ulrike Bergermann

Author: Sarah Sander

Author: Herbert Schwaab

Author: Franzi Wagner

Lüneburg: meson press, 2022

<https://doi.org/10.14619/1952>

Das Fahrrad ist ein Medium sozialer Veränderung. Seine vielfältigen utopischen Potenziale ergeben sich nicht zuletzt aus seinen ebenso vielfältigen und häufig übersehenen medialen Qualitäten: Es vermittelt, es verbindet, es übersetzt; es modifiziert Wahrnehmung und Organisation von Raum und Zeit, von Körpern und von Sozialität. Umgekehrt kann auch das medienwissenschaftliche Denken fahrradmedial verändert werden. Das Fahrrad ist nicht nur Medium des sozialen und ökologischen Wandels: Radfahren eröffnet Perspektiven, verändert Räume, lässt neue Relationen entstehen und teilt Handlungsmacht neu auf.

Fahrradutopien denkt vom Fahrrad aus und ergänzt dabei bestehende Ansätze zur Mobilitätsforschung um medienkulturwissenschaftliche Perspektiven. Die Beiträge verbinden Medienwissenschaften und Forschungen zu Fahrradaktivismus mit der Liebe zum Radfahren. Fokussiert werden Fahrradfilme und -vlogs, Verkehr und Infrastrukturen, Virtuelle Realität und Fahrrad, Fahrradkollektive und Fahrradfeminismus.

## 6.19 April 2022

### 6.19.1 Foucault, digital

Author: Henning Schmidgen

Author: Bernhard J. Dotzler

Lüneburg: meson press, 2022

<https://doi.org/10.14619/1983>

Mitte der 1960er Jahre hat Michel Foucault die Methode der „Diskursanalyse“ in die Geistes- und Sozialwissenschaften eingeführt. Besonders in der Archäologie des Wissens hat er dafür plädiert, die Geschichte des Wissens und der Wissenschaften zum Gegenstand diskursanalytischer Untersuchungen zu machen. Über ein halbes Jahrhundert später ist im Bereich der Informatik ein zunehmendes Interesse an der Diskursanalyse zu verzeichnen. In der Regel spielt Foucault dabei aber keine Rolle. Fern von jeder Archäologie setzen auch die Digital Humanities vermehrt auf die Analyse von historischen und gegenwärtigen Diskursen. Angesichts dieser Konjunkturen ist es an der Zeit, die Archäologie des Wissens neu zu lesen. Denn schon 1968 behauptete der französische Historiker Emmanuel Le Roy Ladurie „Der zukünftige Historiker wird Programmierer sein, oder er wird nicht sein.“ Ein Jahr später gibt Foucault mit seinem Buch auf eben diese Herausforderung eine ebenso informierte wie nuancierte Antwort. Diese Antwort ist in ihrer Aktualität und Relevanz erst noch zu entdecken.

## 6.20 March 2022

### 6.20.1 Uexküll's Surroundings: Umwelt Theory and Right-Wing Thought

Author: Gottfried Schnödl

Author: Florian Sprenger

Translator: Michael Thomas Taylor

Translator: Wayne Yung

Lüneburg: meson press, 2022

<https://doi.org/10.14619/2010>

With its diversity of possible Umwelten or environments for living things, Jakob von Uexküll's Umwelt theory has been hailed by many readers as the first step toward an innovative, pluralistic conception of nonhuman life. But what is generally ignored is its structural conservatism, its identitarian logic in which everything should remain in its place and nothing should mix,

and its proximity to Nazi ideology and politics. By turning the spotlight on these neglected aspects, Uexküll's Surroundings opens up a new perspective on Uexküll's Umwelt theory.

## **6.21 December 2021**

### **6.21.1 Who Owns the Images? The Paradox of Archives, between Commercialization, Free Circulation and Respect**

Editor: Sylvie Lindeperg

Editor: Ania Szczepanska

Lüneburg: meson press, 2021

<https://doi.org/10.14619/0146>

Digitization carries the utopian promise of archival access unlimited by constraints of space and time, and with it, of new forms of research and historiographies. In reality, digital image archives pose a complex set of technical, legal, ethical and methodological challenges, particularly for film and media studies and adjacent fields. In a series of studies and interviews with practitioners, scholars and theorists, this volume draws a detailed map of these challenges and offers perspectives for further research and creative practice.

## **6.22 October 2021**

### **6.22.1 Uexkülls Umgebungen: Umweltlehre und rechtes Denken**

Author: Florian Sprenger

Author: Gottfried Schnödl

Lüneburg: meson press, 2021

<https://doi.org/10.14619/1921>

Die Lehre Jakob von Uexkülls wird oft mit anerkennendem Blick auf die Vielfalt möglicher Umwelten und als erster Schritt zu einem anderen, pluralen Nachdenken über nicht-menschliche Lebensformen gelesen. Ihr struktureller Konservatismus, ihre identitäre Logik, nach welcher alles an seinem Platz bleiben und sich nichts vermischen soll, und ihre Nähe zum Nationalsozialismus bleiben dabei in aller Regel außen vor. Uexkülls Umgebungen stellt diese Fragen ins Zentrum und eröffnet damit einen neuen Blick auf Uexkülls Umweltlehre.

## 6.22.2 Media and Management

Author: Julie Yujie Chen

Author: Rutvica Andrijasevic

Author: Melissa Gregg

Author: Marc Steinberg

Lüneburg: meson press, 2021

<https://doi.org/10.14619/028-3>

Management is enabled by media, just as media give life to management. Studying the management innovations learned through media uncovers the evolving relationship between workers and employers. With a view to history, Media and Management shows the interdependence of hardware, software, and human experience adjusting to algorithmically defined rhythms.

## 6.23 July 2021

### 6.23.1 Really Fake

Author: Alexandra Juhasz

Author: Ganaele Langlois

Author: Nishant Shah

Lüneburg: meson press, 2021

<https://doi.org/10.14619/154-9>

With anchors in feminist theory, queer discourse, and digital politics, Really Fake rescues “fakeness” from the morass of “fake news” and rejuvenates “fake” as a material and tactical reality. This book treats fakeness as a media object itself: “Fakes” are things that travel and circulate through our bodies, sociality, and the technologies that envelop them. Punctuated with anecdotes, experiences, poetry, stories, and a strong feminist ethic and ethos of care, intimacy, and collectivity, Really Fake offers a series of entry points into reframing the debates of fakeness beyond polarized positions of performative outrage.

## 6.24 June 2021

### 6.24.1 Tactical Entanglements: AI Art, Creative Agency, and the Limits of Intellectual Property

Author: Martin Zeilinger

Lüneburg: meson press, 2021

<https://doi.org/10.14619/1839>

How do artistic experiments with artificial intelligence problematize human-centered notions of creative agency, authorship, and ownership? Offering a wide-ranging discussion of contemporary digital art practices, philosophical and technical considerations of AI, posthumanist thought, and emerging issues of intellectual property and the commons, this book is firmly positioned against the anthropomorphic spectacle of “creative AI.” It proposes instead the concept of the posthumanist agential assemblage, and invites readers to consider what new types of creative practice, what reconfigurations of the author function, and what critical interventions become possible when AI art provokes tactical entanglements between aesthetics, law, and capital.

### 6.24.2 Undoing Networks

Author: Tero Karppi

Author: Clara Wieghorst

Author: Urs Stäheli

Author: Lea P. Zierott

Lüneburg: meson press, 2021

<https://doi.org/10.14619/153-2>

How do we think beyond the dominant images and imaginaries of connectivity? Undoing Networks enables a different connectivity: “digital detox” is a luxury for stressed urbanites wishing to lead a mindful life. Self-help books advocate “digital minimalism” to recover authentic experiences of the offline. Artists envision a world without the internet. Activists mobilize against the expansion of the 5G network.

If connectivity brought us virtual communities, information superhighways, and participatory culture, disconnection comes with privacy tools, Faraday shields, and figures of the shy. This book explores non-usage and the “right to disconnect” from work and from the excessive demands of digital capitalism.

## 6.25 May 2021

### 6.25.1 Touchscreen Archaeology: Tracing Histories of Hands-On Media Practices

Author: Wanda Strauven

Lüneburg: meson press, 2021

<https://doi.org/10.14619/1860>

The touchscreen belongs to a century-long history of hands-on media practices and touchable art objects. This media-archaeological excavation examines the nature of our sensual involvement with media and invites the reader to think about the touchscreen beyond its technological implications. In six chapters, the book questions and historicizes both aspects of the touchscreen, considering “touch” as a media practice and “screen” as a touchable object.

## 6.26 March 2021

### 6.26.1 Earth and Beyond in Tumultuous Times: A Critical Atlas of the Anthropocene

Author: Marie Heinrichs

Author: Tomás J. Usón

Author: Jakob Claus

Author: Jörg Dünne

Author: Hannah Schmedes

Editor: Réka Patrícia Gál

Editor: Petra Löffler

Lüneburg: meson press, 2021

<https://doi.org/10.14619/1891>

Earth and Beyond in Tumultuous Times offers a critical exploration of the Anthropocene concept. It addresses the urgent geopolitical and environmental questions raised by the new geological epoch. How are we to rethink landscapes, such as river deltas, oceans, or outer space? How can we create spaces for resistance and utopic dreaming? This volume confronts these questions by charting how space and place are constructed, deconstructed, and negotiated by humans and non-humans under conditions of globally entangled consumption, movement, and contamination. The essays in this volume are complemented by artistic interventions that offer a poetics for a harmed planet and the numerous worlds it contains.

Earth and Beyond in Tumultuous Times is part of the series Future Ecologies dedicated to rethink the multiple ecologies that flourish and struggle on Earth and beyond.

## **6.26.2 Aesthetic Experience of Metabolic Processes**

Author: Desiree Förster

Lüneburg: meson press, 2021

<https://doi.org/10.14619/1808>

Simultaneously speculative and inspired by everyday experiences, this volume develops an aesthetics of metabolism that offers a new perspective on the human-environment relation, one that is processual, relational, and not dependent on conscious thought. In art installations, design prototypes, and research-creation projects that utilize air, light, or temperature to impact subjective experience the author finds aesthetic milieus that shift our awareness to the role of different sense modalities in aesthetic experience. Metabolic and atmospheric processes allow for an aesthetics besides and beyond the usually dominant visual sense.

Aesthetic Experience of Metabolic Processes is part of the series Future Ecologies dedicated to rethink the multiple ecologies that flourish and struggle on Earth and beyond.

## **6.27 December 2020**

### **6.27.1 Pandemic Media: Preliminary Notes Toward an Inventory**

Author: Yvonne Zimmermann

Author: Kester Dyer

Author: Jaap Verheul

Author: Rebecca Williams

Author: Leonie Zilch

Author: Marijke de Valck

Author: Ada Ackerman

Author: Neta Alexander

Author: Meredith A. Bak

Author: Marie-Aude Baronian

Author: Ulrike Bergermann



Author: Amrita Biswas  
Author: Teresa Castro  
Author: Didi Cheeka  
Author: Michelle Cho  
Author: Shane Denson  
Author: Guilherme da Silva Machado  
Author: Kerim Dogruel  
Author: Stefanie Duguay  
Author: Christoph Engemann  
Author: Karin Fleck  
Author: Bishnupriya Ghosh  
Author: Sophia Gräfe  
Author: Malte Hagener  
Author: Florian Hoof  
Author: Marek Jancovic  
Author: Alice Leroy  
Author: Juan Llamas-Rodriguez  
Author: John Mowitt  
Author: Joshua Neves  
Author: Alexandra Schneider  
Author: Benjamín Schultze-Figueroa  
Author: Diego Semerene  
Author: Felix M. Simon  
Author: Abby S. Waysdorf  
Author: Marc Steinberg  
Author: Wanda Strauven  
Editor: Vinzenz Hediger  
Editor: Laliv Melamed  
Editor: Antonio Somaini

Editor: Philipp Dominik Keidl

Lüneburg: meson press, 2020

<https://doi.org/10.14619/0085>

With its unprecedented scale and consequences the COVID-19 pandemic has generated a variety of new configurations of media. Responding to demands for information, synchronization, regulation, and containment, these “pandemic media” reorder social interactions, spaces, and temporalities, thus contributing to a reconfiguration of media technologies and the cultures and politics with which they are entangled. Highlighting media’s adaptability, malleability, and scalability under the conditions of a pandemic, the contributions to this volume track and analyze how media emerge, operate, and change in response to the global crisis and provide elements toward an understanding of the post-pandemic world to come.

### **6.27.2 Ein Medium namens McLuhan: 37 Befragungen eines Klassikers**

Author: Hartmut Winkler

Author: Fred Turner

Author: Christina Vagt

Author: Arie Altena

Author: Marie-Luise Angerer

Author: Benjamin Beil

Author: Klaus Benesch

Author: Peter Bexte

Author: Richard Cavell

Author: Jan Distelmeyer

Author: Bernhard J. Dotzler

Author: Wolfgang Ernst

Author: Petra Gehring

Author: Olga Goriunova

Author: Baruch Gottlieb

Author: Wolfgang Hagen

Author: Orit Halpern

Author: Karin Harrasser

Author: Jens Hauser  
Author: Stefan Heidenreich  
Author: Ute Holl  
Author: Derrick de Kerckhove  
Author: Martina Leeker  
Author: Petra Löffler  
Author: Shannon Mattern  
Author: Dieter Mersch  
Author: Stefan Münker  
Author: Benjamin Peters  
Author: John Durham Peters  
Author: Claus Pias  
Author: Markus Rautzenberg  
Author: Stefan Rieger  
Author: Katja Rothe  
Author: Kerstin Schmidt  
Author: Jens Schröter  
Author: Erhard Schüttpelz  
Author: Florian Sprenger  
Editor: Martina Leeker  
Editor: Peter Bexte  
Lüneburg: meson press, 2020

<https://doi.org/10.14619/1778>

„If you don't like my arguments, I've got some more.“ (Marshall McLuhan) Wie aber steht es um den Klassiker der Medienwissenschaften im 21. Jahrhundert? Diese Frage diskutieren 37 zeitgenössische Medienwissenschaftler\_innen. Ihre Antworten stehen in einem reizvollen Kontrast zu Interviews, die 2007 entstanden und jetzt online zugänglich gemacht worden sind. Viele der ursprünglich Befragten sind erneut beteiligt, neue Stimmen kamen hinzu. Dabei zeigt sich im Vergleich: Die Medienwissenschaften sind diverser geworden, und manche Zukunftserwartung wurde drastisch revidiert.

### **6.27.3 High Definition: Medienphilosophisches Image Processing**

Author: Elisa Linseisen

Lüneburg: meson press, 2020

<https://doi.org/10.14619/1747>

Dieses Buch zoomt in informationsreiche und pixeldichte Welten in HD. Digitalbildliche Hochauflösung ist hier ein Potenzial, das es ermöglicht, mit und an Bildern Wirklichkeit zu erforschen und zu befragen. Dokumentarfilme, Videokunstarbeiten, Galaxiefotografien, Blockbuster, Pressebilder und Netflix-Serien bestellen diese visuelle Kultur in HD und zeigen auf, dass Bilder und Wirklichkeit nicht in fixierten Rahmen sitzen, sondern im Prozess werden. HD heißt Image Processing. Lässt man sich darauf ein, entfaltet sich das Angebot, mit HD zu denken und sich vom Denken der Bildprozesse mitreißen zu lassen.

## **6.28 November 2020**

### **6.28.1 Affective Transformations: Politics – Algorithms – Media**

Author: Jean Clam

Author: Andrew Ross

Author: Paul Stenner

Author: Marie-Luise Angerer

Author: Pierre Cassou-Noguès

Author: Mathias Fuchs

Author: Gabriele Gramelsberger

Author: Irina Kaldrack

Author: Dawid Kasprowicz

Author: Oliver Leistert

Author: Michaela Ott

Author: Markus Rautzenberg

Editor: Serjoscha Wiemer

Editor: Bernd Bösel

Lüneburg: meson press, 2020

<https://doi.org/10.14619/1655>

The Affective Turn has lost its former innocence and euphoria. Affect Studies and its adjacent disciplines have now to prove that they can cope with the return of the affective real that technology, economy, and politics entail.

Two seemingly contradictory developments serve as starting points for this volume. First, technological innovations such as affective computing, mood tracking, sentiment analysis, and social robotics all share a focus on the recognition and modulation of human affectivity. Affect gets measured, calculated, controlled. Secondly, recent developments in politics, social media usage, and right-wing journalism have contributed to a conspicuous rise of hate speech, cybermobbing, public shaming, “felt truths,” and resentful populisms. In a very specific way, politics as well as power have become affective.

Affect gets mobilized, fomented, unleashed. When the ways we deal with our affectivity get unsettled in such a dramatic fashion, we have to rethink our ethical, aesthetical, political as well as legal regimes of affect organization.

## **6.29 August 2020**

### **6.29.1 Action at a Distance**

Author: Florian Sprenger

Author: John Durham Peters

Author: Christina Vagt

Lüneburg: meson press, 2020

<https://doi.org/10.14619/152-5>

The mediality of transmission and the materiality of communication result today more than ever in “acting at a distance” – an action whose agency lies in a medium. This book provides an overview into this crucial phenomenon, thereby introducing urgent questions of human interaction, the binding and breaking of time and space, and the entanglement of the material and the immaterial. Three vivid inquiries deal with histories and theories of mediality and materiality.

## 6.30 February 2020

### 6.30.1 Format Matters: Standards, Practices, and Politics in Media Cultures

Author: Julian Thomas

Author: Antonio Somaini

Author: Markus Stauff

Author: Wanda Strauven

Author: Erika Balsom

Author: Oliver Fahle

Author: Florian Hoof

Author: Elisa Linseisen

Author: Ramon Lobato

Author: Roland Meyer

Author: Kalani Michell

Editor: Axel Volmar

Editor: Alexandra Schneider

Editor: Marek Jancovic

Lüneburg: meson press, 2020

<https://doi.org/10.14619/1556>

From TIFF files to TED talks, from book sizes to blues stations—the term “format” circulates in a staggering array of contexts and applies to entirely dissimilar objects and practices. How can such a pliable notion meaningfully function as an instrument of classification in so many industries and scientific communities? Comprising a wide range of case studies on the standards, practices, and politics of formats from scholars of photography, film, radio, television, and the Internet, *Format Matters* charts the many ways in which formats shape and are shaped by past and present media cultures. This volume represents the first sustained collaborative effort to advance the emerging field of format studies.

## **6.31 December 2019**

### **6.31.1 Medium, Format, Configuration: The Displacements of Film**

Author: Benoît Turquety

Lüneburg: meson press, 2019

<https://doi.org/10.14619/0047>

In contrast with media constructed as vast, ontologically homogeneous, non-localized systems, formats show material networks of interoperability and exclusions, inscribed in local specificities, and involving precise conditions for the circulation of images and sounds. Formats, institutionalized as standards, frame the “technical networks” defined by Gilbert Simondon, that unfold technical objects into economically and politically structured webs that cover the world. Media are always formatted and, as such, do not flow: they are displaced.

## **6.32 November 2019**

### **6.32.1 Organize**

Author: Timon Beyes

Author: Lisa Conrad

Author: Reinhold Martin

Afterword by: Ned Rossiter

Afterword by: Geert Lovink

Lüneburg: meson press, 2019

<https://doi.org/10.14619/1518>

Digital media technologies re-pose the question of organization—and thus of power and domination, control and surveillance, disruption and emancipation. This book interrogates organization as effect and condition of media. How can we understand the recursive relationship between media and organization? How can we think, explore, critique—and perhaps alter—the organizational bodies and scripts that shape contemporary life?

## 6.33 September 2019

### 6.33.1 Tracks from the Crypt

Author: John Mowitt

Introduction by: Vinzenz Hediger

Introduction by: Rebecca Boguska

Lüneburg: meson press, 2019

<https://doi.org/10.14619/0030>

David Bowie's 2015 *Blackstar* has been understood by critics and fans alike to have a certain valedictory status. For them, perhaps for us, it is a 39-minute and 13-second farewell. A long goodbye. My angle is different. By situating the Bowie/Renck collaboration on "Lazarus" in the context of a meditation on the question once posed by Georg Stanitzek, "Was ist Kommunikation?" I consider the CD and the video as experiments in re-configuration. More specifically, by thinking about the distinctly cinematic iteration of the question of communication (citing here Captain's "what we have here is ... failure to communicate" from *Cool Hand Luke*) I propose that mediated communication embodies the Ich/Es modality of dialogue disparaged by Martin Buber. What this invites us to consider is whether "Lazarus" in particular isn't the generation of an audiovisual tombeau from which or out of which communication strains are to be heard. Is it "saying" farewell? Is it "saying" anything? By drawing on Jacques Derrida's appropriation of the crypt in the work of Abraham and Torok, I propose that "Lazarus" manages (and the feat is neither small nor insignificant) to communicate nothing. In effect, "Lazarus" is the very sound, not of a failure to communicate, but of a "speaking" emptied of what protects it from mediation. Here, Bowie's gnomic persona assumes a political valence not typically ascribed to it.

### 6.33.2 Beyond the Flow: Scholarly Publications During and After the Digital

Author: Niels-Oliver Walkowski

Lüneburg: meson press, 2019

<https://doi.org/10.14619/1600>

In the wake of the so-called digital revolution numerous attempts have been made to rethink and redesign what scholarly publications can or should be. *Beyond the Flow* examines the technologies as well as narratives driving this unfolding transformation. By unpacking the confusion, heterogeneity and uncertainty that is surrounding scholarly publishing today the book asks for how a sustainable post-digital publishing ecology can be imagined.



## **6.34 August 2019**

### **6.34.1 Archives**

Author: Andrew Lison

Author: Marcell Mars

Author: Tomislav Medak

Author: Rick Prelinger

Lüneburg: meson press, 2019

<https://doi.org/10.14619/1501>

Archives have become a nexus in the wake of the digital turn. This book sets out to show how expanded archival practices can challenge contemporary conceptions and inform the redistribution of power and resources. Calling for the necessity to reimagine the potentials of archives in practice, the three contributions ask: Can archives fulfill their paradoxical potential as utopian sites in which the analog and the digital, the past and future, and remembrance and forgetting commingle?

## **6.35 April 2019**

### **6.35.1 Remain**

Author: Ioana B. Jucan

Author: Jussi Parikka

Author: Rebecca Schneider

Lüneburg: meson press, 2019

<https://doi.org/10.14619/1495>

In a world undergoing constant media-driven change, the infrastructures, materialities, and temporalities of remains have become urgent. This book engages with the remains and remainders of media cultures through the lens both of theater and performance studies and of media archaeology. By taking “remain” as a verb, noun, state, and process of becoming, the authors explore the epistemological, social, and political implications.

## 6.36 January 2019

### 6.36.1 Markets

Author: Armin Beverungen

Author: Philip Mirowski

Author: Edward Nik-Khah

Author: Jens Schröter

Lüneburg: meson press, 2019

<https://doi.org/10.14619/1471>

Markets abound in media—but a media theory of markets is still emerging. Anthropology offers media archaeologies of markets, and the sociology of markets and finance unravels how contemporary financial markets have witnessed a media technological arms race. Building on such work, this volume brings together key thinkers of economic studies with German media theory, describes the central role of the media specificity of markets in new detail and inflects them in three distinct ways. Nik-Khah and Mirowski show how the denigration of human cognition and the concomitant faith in computation prevalent in contemporary market-design practices rely on neoliberal conceptions of information in markets. Schröter confronts the asymmetries and abstractions that characterize money as a medium and explores the absence of money in media. Beverungen situates these inflections and gathers further elements for a politically and historically attuned media theory of markets concerned with contemporary phenomena such as high-frequency trading and cryptocurrencies.

### 6.36.2 Communication

Author: Paula Bialski

Author: Finn Brunton

Author: Mercedes Bunz

Lüneburg: meson press, 2019

<https://doi.org/10.14619/1464>

Contemporary communication puts us not only in conversation with one another but also with our machinery. Machine communication—to communicate not just via but also with machines—is therefore the focus of this volume. Diving into digital communications history, Finn Brunton brings to the fore the alienness of computational communication by looking at network timekeeping, automated trolling, and early attempts at communication with extraterrestrial life. Picking up this fascination with inhuman communication, Mercedes Bunz then

performs a close reading of interaction design and interfaces to show how technology addresses humans (as very young children). Finally, Paula Bialski shares her findings from a field study of software development, analyzing the communicative forms that occur when code is written by separate people. Today, communication unfolds merely between two or more conscious entities but often includes an invisible third party. Inspired by this drastic shift, this volume uncovers new meanings of what it means “to communicate.”

### **6.36.3 Machine**

Author: Thomas Patrick Pringle

Author: Gertrud Koch

Author: Bernard Stiegler

Lüneburg: meson press, 2019

<https://doi.org/10.14619/1488>

In contrast with media constructed as vast, ontologically homogeneous, non-localized systems, formats show material networks of interoperability and exclusions, inscribed in local specificities, and involving precise conditions for the circulation of images and sounds. Formats, institutionalized as standards, frame the “technical networks” defined by Gilbert Simondon, that unfold technical objects into economically and politically structured webs that cover the world. Media are always formatted and, as such, do not flow: they are displaced.

## **6.37 November 2018**

### **6.37.1 Ferocious Logics: Unmaking the Algorithm**

Author: Luke Munn

Lüneburg: meson press, 2018

<https://doi.org/10.14619/1402>

Contemporary power manifests in the algorithmic. And yet this power seems incomprehensible: understood as code, it becomes apolitical; understood as a totality, it becomes overwhelming. This book takes an alternate approach, using it to unravel the operations of Uber and Palantir, Airbnb and Amazon Alexa. Moving off the whiteboard and into the world, the algorithmic must negotiate with frictions—the ‘merely’ technical routines of distributing data and running tasks coming together into broader social forces that shape subjectivities, steer bodies, and calibrate relationships. Driven by the imperatives of capital, the algorithmic exhausts subjects and spaces, a double move seeking to both exhaustively apprehend them and exhaust

away their productivities. But these on-the-ground encounters also reveal that force is never guaranteed. The irreducibility of the world renders logic inadequate and control gives way to contingency.

### **6.37.2 Pattern Discrimination**

Author: Hito Steyerl

Author: Wendy Hui Kyong Chun

Author: Clemens Apprich

Author: Florian Cramer

Lüneburg: meson press, 2018

<https://doi.org/10.14619/1457>

Algorithmic identity politics reinstate old forms of social segregation—in a digital world, identity politics is pattern discrimination. It is by recognizing patterns in input data that Artificial Intelligence algorithms create bias and practice racial exclusions thereby inscribing power relations into media. How can we filter information out of data without reinserting racist, sexist, and classist beliefs?

## **6.38 April 2018**

### **6.38.1 Non-Knowledge and Digital Cultures**

Author: Christoph Wulf

Author: Paula Bialski

Author: Jeannie Moser

Author: Claus Pias

Author: Alexandre Monnin

Author: Timon Beyes

Editor: Matthias Koch

Editor: Martina Leeker

Editor: Andreas Bernard

Lüneburg: meson press, 2018

<https://doi.org/10.14619/1259>

Making available massive amounts of data that are generated, distributed, and modeled, digital media provide us with the possibility of abundant information and knowledge. This possibility has been attracting various scenarios in which technology either eliminates non-knowledge or plants it deep within contemporary cultures through the universal power and opacity of algorithms. This volume comprises contributions from media studies, literary studies, sociology, ethnography, anthropology, and philosophy to discuss non-knowledge as an important concept for understanding contemporary digital cultures.

### **6.38.2 Ökologien der Erde: Zur Wissensgeschichte und Aktualität der Gaia-Hypothese**

Author: Alexander Friedrich

Author: Petra Löffler

Author: Niklas Schrape

Author: Florian Sprenger

Lüneburg: meson press, 2018

<https://doi.org/10.14619/1204>

Ökologien der Erde bestimmen die Gegenwart. Dabei gewinnt die in den 1970er Jahren von James Lovelock gemeinsam mit Lynn Margulis entwickelte Gaia-Theorie heute neue Erklärungskraft. Wenn Gaia bei Bruno Latour sogar zum allgemeinen Modell der Welterklärung im 21. Jahrhundert wird, gilt es, nach der Plausibilität zu fragen, die die Rede von Gaia aktuell entwickelt. Die vier Beiträge des Bandes geben hierauf eine Antwort, indem sie die metaphorologischen und begriffshistorischen Linien der Gaia-Theorie nachzeichnen und ihren Bezug auf zeitgenössische Computersimulationen in den Blick nehmen. So wird der gegenwärtige Ort des Wiederauflebens Gaias deutlich – und damit die Verschränkung von kybernetischen und organizistischen Ökologien mit der Annahme einer Programmierbarkeit von Umgebungen.

### **6.38.3 Unterwachen und Schlafen: Anthropophile Medien nach dem Interface**

Author: Suzana Alpsancar

Author: Kevin Liggieri

Author: Anna Tuschling

Editor: Michael Andreas

Editor: Dawid Kasprowicz

Editor: Stefan Rieger

Lüneburg: meson press, 2018

<https://doi.org/10.14619/1358>

Anthropophile Medien durchdringen zunehmend unsere lebensweltliche Realität, sei es im Ambient Assisted Living, als Pflegeassistenzsysteme, in den Arbeitsszenarien einer Industrie 4.0, als behagliche Interfaces des Affective Computing oder als Lifetracker der Quantified-Self-Bewegung. Verbunden ist damit der Einzug menschlicher Befindlichkeiten, Werte und sozialer Routinen in das Design medialer Agencies. Über 40 Jahre nach dem Erscheinen von Michel Foucaults "Surveiller et punir" gerät damit auch dessen Kritikbegriff ins Wanken. An die Stelle von "Überwachen und Strafen" tritt "Unterwachen und Schlafen". Unterwachen und Schlafen stellt nicht das theoretische Programm einer vollautomatisierten Lebenswelt in Aussicht, sondern das Konstrukt einer nunmehr medialen Umsetzung anthropologischer Grundelemente wie Autonomie, Freiheit oder Vertrauen.

## **6.39 January 2018**

### **6.39.1 Von Open Access zu Open Science: Zum Wandel digitaler Kulturen der wissenschaftlichen Kommunikation**

Author: Christian Heise

Lüneburg: meson press, 2018

<https://doi.org/10.14619/1303>

Mit der Digitalisierung geht der Ruf nach freiem Zugang zu wissenschaftlichen Forschungsergebnissen und einer Öffnung des Forschungsprozesses einher. Open Access und Open Science sind die Leitbegriffe dieses Transformationsprozesses, der von den einen euphorisch begrüßt und von den anderen heftig abgelehnt wird. Auf der Grundlage einer quantitativen Erhebung und eines reflexiven Experiments gibt das Buch Einblick in die aktuellen Debatten über die Chancen aber auch Hindernisse der Öffnung der Wissenschaften.

## **6.40 November 2017**

### **6.40.1 Interventions in Digital Cultures: Technology, the Political, Methods**

Author: Ulrike Bergermann

Author: Kat Jungnickel

Author: Steve Kurtz

Author: Fred Turner  
Author: Wendy Hui Kyong Chun  
Author: Alexander R. Galloway  
Editor: Tobias Schulze  
Editor: Martina Leeker  
Editor: Howard Caygill  
Lüneburg: meson press, 2017

<https://doi.org/10.14619/1105>

How to intervene? Interventions are in vogue in digital cultures as forms of critique or political actions into public spheres. By engaging in social, political, and economic contexts, interventions attempt to interrupt and change situations—often with artistic means. This volume maps methods of interventions under the specific conditions of the digital. How are interventions shaped by these conditions? And how can they contribute to altering them? In essays and interviews, this book interrogates modes of intervening in and through art, infrastructures, techno-ecological environments, bio-technology, and political protests to highlight their potentials as well as their ambivalences.

## **6.41 October 2017**

### **6.41.1 Medien verstehen: Marshall McLuhans Understanding Media**

Author: Jana Mangold  
Author: Rainer Leschke  
Author: Lorenz Engell  
Author: Florian Sprenger  
Author: Gabriele Schabacher  
Author: Petra Löffler  
Author: Martina Leeker  
Author: Marie-Luise Angerer  
Editor: Jens Schröter  
Editor: Till A. Heilmann  
Lüneburg: meson press, 2017

<https://doi.org/10.14619/1150>

Medien in ihrer historischen und technischen Vielfalt zu verstehen, das war das Versprechen, das Marshall McLuhan vor über fünfzig Jahren mit *Understanding Media* gegeben hatte. Unsere digital veränderte Gegenwart erfordert, das Buch heute erneut zu lesen und vor dem Hintergrund aktueller technischer Entwicklungen zu hinterfragen. Gegenstand des Sammelbandes sind u. a. McLuhans Idee von Medien als „Umwelten“, seine eigenwillige Sprache und Argumentation sowie seine Annahme der technischen Verfasstheit von Wahrnehmung.

### **6.41.2 Interferences and Events: On Epistemic Shifts in Physics through Computer Simulations**

Author: Frank Pasemann

Author: Hans-Jörg Rheinberger

Author: Arianna Borrelli

Author: Hans De Raedt

Author: Wolfgang Hagen

Author: Lukas Mairhofer

Author: Mira Maiwöger

Author: Kristel Michielsen

Editor: Martin Warnke

Editor: Anne Dippel

Lüneburg: meson press, 2017

<https://doi.org/10.14619/022>

Computer simulations are omnipresent media in today's knowledge production. For scientific endeavors such as the detection of gravitational waves and the exploration of subatomic worlds, simulations are essential; however, the epistemic status of computer simulations is rather controversial as they are neither just theory nor just experiment. Therefore, computer simulations have challenged well-established insights and common scientific practices as well as our very understanding of knowledge. This volume contributes to the ongoing discussion on the epistemic position of computer simulations in a variety of physical disciplines, such as quantum optics, quantum mechanics, and computational physics. Originating from an interdisciplinary event, it shows that accounts of contemporary physics can constructively interfere with media theory, philosophy, and the history of science.



## 6.42 August 2017

### 6.42.1 Profile: Interdisziplinäre Beiträge

Author: Bettina Berendt

Author: Andreas Bernard

Author: Irina Kaldrack

Author: Nikolaus Lehner

Author: Martin Schmitt

Author: Fabian Pittroff

Author: Katja Grashöfer

Editor: Martin Degeling

Editor: Andreas Weich

Editor: Bianca Westermann

Editor: Julius Othmer

Lüneburg: meson press, 2017

<https://doi.org/10.14619/021>

Profile haben Konjunktur. Seit der Verbreitung von Social Networking Sites sind sie alltäglicher Ort der Selbstdarstellung. Doch die Praktiken und Techniken der Profilierung sind keineswegs neu. Schon lange beschreiben Profile potentielle StraftäterInnen. Nun bestimmen sie auch die potentielle Kreditwürdigkeit.

Im Spannungsfeld zwischen Profil und Profilierung nehmen die Beiträge aus Medienwissenschaft, Soziologie, Geschichtswissenschaft und Informatik die vielschichtigen Dimensionen dieses zentralen Phänomens der digitalen Medienkultur in den Blick: Wie verändern sich Bedeutung und Bewertung des Profil-Begriffs? Wie stehen Profile in Zusammenhang mit Subjektivierung und Machtkonstellationen? Welche Wechselwirkungen zwischen Profilen und Privatheit sind gegenwärtig relevant?

## 6.43 May 2017

### 6.43.1 Affektökologie: Intensive Milieus und zufällige Begegnungen

Author: Marie-Luise Angerer

Lüneburg: meson press, 2017

<https://doi.org/10.14619/019>

Das Denken des Humanen wird in besonderer Weise von den medientechnologischen Verschiebungen des 20. Jahrhunderts berührt. Affekt wird hier zu einem neuen Schwellenbegriff, der den Körper medientechnisch und politisch auf neue Weise anschlussfähig macht. In einer relationalen Neu-Organisation verdichtet sich das organische und technische Leben auf neue, intensive Weise zu einer Ökologie des Affektiven.

### 6.43.2 Ecology of Affect: Intensive Milieus and Contingent Encounters

Author: Marie-Luise Angerer

Translator: Gerrit Jackson

Lüneburg: meson press, 2017

<https://doi.org/10.14619/020>

The way we conceive the human today is particularly affected by the shifts in media technology during the 20th century. Affect emerges as the new liminal concept that renders the body compatible in novel ways with the technology and politics of media. By ways of a relational reorganization the organic and technological life is condensed in a new, intense way to an ecology of affects.

## 6.44 January 2017

### 6.44.1 Symptoms of the Planetary Condition: A Critical Vocabulary

Author: Sam McAuliffe

Author: Veronica Vasterling

Author: Jennifer A. Wagner-Lawlor

Author: Rosemarie Buikema

Author: Kári Driscoll

Author: Yvonne Förster

Author: Annemie Halsema

Author: Leonard Lawlor

Author: Jacques Lezra

Author: Kiene Brillenburg Wurth

Author: Timothy O’Leary

Author: Bettina Papenburg

Author: Esther Peeren

Author: Asja Szafraniec

Author: Melanie Sehgal

Author: Sybrandt van Keulen

Editor: Birgit Mara Kaiser

Editor: Kathrin Thiele

Editor: Mercedes Bunz

Lüneburg: meson press, 2017

<https://doi.org/10.14619/018>

This book explores the future of critique in view of our planetary condition. How are we to intervene in contemporary constellations of finance capitalism, climate change and neoliberalism? Think we must! To get to the symptoms, the book’s 38 terms ranging from affect and affirmation to world and work provide the reader with a critical toolbox to be continued. Negativity, judgment and opposition as modes of critique have run out of steam. Critique as an attitude and a manner of enquiry has not.

## **6.45 July 2016**

### **6.45.1 Trick 17: Mediengeschichten zwischen Zauberkunst und Wissenschaft**

Author: Florian Sprenger

Author: Sebastian Vehlken

Author: Katja Müller-Helle

Author: Jan Muggenburg

Lüneburg: meson press, 2016

<https://doi.org/10.14619/017>

Der Zauber der Medien speist sich aus ihrem Geheimnis: Den Usern von heute sind Laptop, Smartphone oder Tablet eine Blackbox, die ihre Sinne im Bann hält und die Techniktricks im Inneren hinter einer opaken Oberfläche verbirgt. Doch solche Verzauberung ist nicht neu. Um ihr auf die Spur zu kommen, nähert sich dieses Buch der Mediengeschichte der Zauberei an der Schwelle zwischen magischem Moment und Ent-Täuschung. Nicht selten folgt einer geradezu übernatürlich wirkenden Zaubervorführung die wissenschaftliche Erklärung und Offenlegung ihrer Tricks. Ein solcher Akt der Entzauberung mag zwar magische Momente als faulen Zauber demaskieren. Er rückt dafür jedoch die Technologien der Täuschung ins Rampenlicht: Erst die Ausnutzung physikalischer Gesetze, das Konstruieren mechanischer Zauberapparate und das Spiel mit der Wahrnehmung der Zuschauer machen deren ‚Verzauberung‘ möglich. Sie erlaubt, die Frage nach Wissen, dem medialen Zugriff auf unsere Sinne und dem sinnlichen Zugriff auf unsere Welt erneut zu stellen.

## 6.46 October 2015

### 6.46.1 Citizen Lobby: From Capacity to Influence

Author: Leif Thomas Olsen

Lüneburg: meson press, 2015

<https://doi.org/10.14619/010>

The Internet holds endless opportunities for exchange and dialogue and the promise of developing a better democratic model. Day-to-day politics are largely driven by economic lobbies in the interest of what Habermas calls their „generalised particularism,“ the threat to take jobs and tax revenues elsewhere. Citizens’ influence over politicians is twofold: they are asked for their input in elections, referenda, online consultations and surveys, and citizens can initiate issues where they see political action needed. Yet these “participative forces,” including NGOs, street rallies and charities, regularly fail to reach the ears of elected politicians as effectively as those of well-funded corporate lobbies. Also, this type of voluntary engagement often falls short of presenting the kind of reasoned challenges to the incumbents—by the electorate—that Habermas’ communicative action aimed at. A more powerful model would therefore organise the efforts of the electorate in a way that both generates those reasoned arguments, which, as Habermas quite correctly pointed out differ from mere opinions, and delivers them to the elected politicians in a manner they can neither refuse nor ignore. This is what the Citizen Lobby intends to do.

## **6.47 September 2015**

### **6.47.1 There is no Software, there are just Services**

Author: Anders Fagerjord

Author: Ned Rossiter

Author: Seth Erickson

Author: Christopher Kelty

Author: Andrew Lison

Author: Liam Magee

Author: Christoph Neubert

Author: Jussi Parikka

Editor: Martina Leeker

Editor: Irina Kaldrack

Lüneburg: meson press, 2015

<https://doi.org/10.14619/008>

Is software dead? Services like Google, Dropbox, Adobe Creative Cloud, or Social Media apps are all-pervasive in our digital media landscape. This marks the (re)emergence of the service paradigm that challenges traditional business and license models as well as modes of media creation and use. The short essays in this edited collection discuss how services shift the notion of software, the cultural technique of programming, conditions of labor as well as the ecology and politics of data and how they influence dispositifs of knowledge.

Contributors: Ned Rossiter, Jussi Parikka, Christoph Neubert, Liam Magee, Andrew Lison, Christopher M. Kelty, Anders Fagerjord, and Seth Erickson.

## **6.48 July 2015**

### **6.48.1 Library Life: Werkstätten kulturwissenschaftlichen Forschens**

Author: Laura Meneghello

Author: Friedolin Krentel

Author: Anna Rebecca Hoffmann

Author: Katja Barthel

Author: Sebastian Brand

Author: Alexander Friedrich

Author: Jennifer Ch. Müller

Author: Christian Wilke

Lüneburg: meson press, 2015

<https://doi.org/10.14619/006>

Wie und wo entsteht kulturwissenschaftliches Wissen? Im Kopf? In der Bibliothek? Am Schreibtisch? Inspiriert von den Laborstudien der Science & Technology Studies ging das Autorinnen-Kollektiv des vorliegenden Buchs diesen Fragen nach. Aufgesucht wurden die persönlichen Schreiborte von Kulturwissenschaftlerinnen verschiedener Disziplinen. In ihren Beiträgen eröffnen die Autor\*innen vielfältige Perspektiven auf bislang kaum erforschte Praktiken kulturwissenschaftlicher Wissensproduktion. Hierdurch wird ein komplexes Zusammenspiel technisch-materieller, praktischer, medialer, sozialer, institutioneller, ökonomischer, politischer und ideeller Dimensionen in den Werkstätten kulturwissenschaftlichen Forschens freigelegt. Die Ergebnisse der interdisziplinär angelegten und kollaborativ erarbeiteten Studien liefern überraschende Einsichten und eröffnen weiterführende Forschungsfragen: ein Plädoyer für eine reflexive, kollaborativ-interdisziplinäre Wissenschaftspraxis.

#### **6.48.2 Introduction to a Future Way of Thought: On Marx and Heidegger**

Author: Kostas Axelos

Editor: Stuart Elden

Translator: Kenneth Mills

Lüneburg: meson press, 2015

<https://doi.org/10.14619/009>

“Technologists only change the world in various ways in generalized indifference; the point is to think the world and interpret the changes in its unfathomability, to perceive and experience the difference binding being to the nothing.” Anticipating the age of planetary technology Kostas Axelos, a Greek-French philosopher, approaches the technological question in this book, first published in 1966, by connecting the thought of Karl Marx and Martin Heidegger. Marx famously declared that philosophers had only interpreted the world, but the point was to change it. Heidegger on his part stressed that our modern malaise was due to the forgetting of being, for which he thought technological questions were central. Following from his study of Marx as a thinker of technology, and foreseeing debates about globalization, Axelos recognizes that technology now determines the world. Providing an introduction to some of his major

themes, including the play of the world, Axelos asks if planetary technology requires a new, a future way of thought which in itself is planetary.

### **6.48.3 Alleys of Your Mind: Augmented Intelligence and Its Traumas**

Author: Charles T. Wolfe

Author: Ana Teixeira Pinto

Author: Reza Negarestani

Author: Matteo Pasquinelli

Author: Ben Woodard

Author: Benjamin H. Bratton

Author: Orit Halpern

Author: Adrian Lahoud

Author: Jon Lindblom

Author: Catherine Malabou

Author: Luciana Parisi

Author: Michael Wheeler

Editor: Matteo Pasquinelli

Lüneburg: meson press, 2015

<https://doi.org/10.14619/014>

What does thinking mean in the age of Artificial Intelligence? How is big-scale computation transforming the way our brains function? This collection discusses these pressing questions by looking beyond instrumental rationality. Exploring recent developments as well as examples from the history of cybernetics, the book uncovers the positive role played by errors and traumas in the construction of our contemporary technological minds. With texts by Benjamin Bratton, Orit Halpern, Adrian Lahoud, Jon Lindblom, Catherine Malabou, Reza Negarestani, Luciana Parisi, Matteo Pasquinelli, Ana Teixeira Pinto, Michael Wheeler, Charles Wolfe, and Ben Woodard.

#### **6.48.4 Life and Technology: An Inquiry Into and Beyond Simondon**

Author: Jean-Hugues Barthélémy

Translator: Barnaby Norman

Lüneburg: meson press, 2015

<https://doi.org/10.14619/015>

The philosophy of Gilbert Simondon has reinvigorated contemporary thinking about biological and technological beings. In this book, Jean-Hugues Barthélémy takes up Simondon's thought and shows how life and technology are connected by a transversal theme: individuation. In the first essay, Barthélémy delivers a contemporary interpretation of Simondon's concept of ontogenesis against the backdrop of biology and cybernetics. In the second essay, he extends his reflections to propose a non-anthropological understanding of technology, and so sets up a confrontation with the work of Martin Heidegger.

#### **6.48.5 Digital Activism in Asia Reader**

Author: Hu Yong

Author: Merlyna Lim

Author: Sarah McKeever

Author: Prabhas Pokharel

Author: Nandini Chami

Author: Anat Ben-David

Author: Htaike Htaike Aung

Author: Maesy Angelina

Author: Tracey Cheng

Author: Armand Hurault

Author: Rachael Jolley

Author: Youngmi Kim

Author: Subhashish Panigrahi

Author: Puthiya Purayil Sneha

Author: Padmini Ray Murray

Author: Urvashi Sarkar



Author: Shobha S V

Author: YiPing Zona Tsou

Author: Huma Yusuf

Author: Weiyu Zhang

Author: Denisse Albornoz

Author: Esra'a Al Shafei

Editor: Puthiya Purayil Sneha

Editor: Sumandro Chattapadhyay

Editor: Nishant Shah

Lüneburg: meson press, 2015

<https://doi.org/10.14619/013>

The digital turn might as well be marked as an Asian turn. From flash-mobs in Taiwan to feminist mobilisations in India, from hybrid media strategies of Syrian activists to cultural protests in Thailand, we see the emergence of political acts that transform the citizen from being a beneficiary of change to becoming an agent of change. In co-shaping these changes, what the digital shall be used for, and what its consequences will be, are both up for speculation and negotiation. Digital Activism in Asia marks a particular shift where these questions are no longer being refracted through the ICT4D logic, or the West's attempts to save Asia from itself, but shaped by multiplicity, unevenness, and urgencies of digital sites and users in Asia. This reader crowd-sources critical tools, concepts, analyses, and annotations, self-identified by a network of change makers in Asia as important in their own practices within their own contexts.

#### **6.48.6 The Political Structure of UK Broadcasting 1949–1999**

Author: David Elstein

Lüneburg: meson press, 2015

<https://doi.org/10.14619/011>

In 1999 David Elstein delivered a lecture series examining the evolution of UK Broadcasting policy from 1949 to 1999. His sharp analysis is a valuable contribution to the post-war development of the British broadcasting system and unfolds many topical issues in current media policy debates.

### **6.48.7 Diversity of Play**

Author: Astrid Ensslin

Author: Tanya Krzywinska

Author: Karen Palmer

Author: Markus Rautzenberg

Editor: Mathias Fuchs

Lüneburg: meson press, 2015

<https://doi.org/10.14619/012>

The early days when digital games were new, harmless, and a niche are long gone. Today's games can simulate battlefields, predict disaster, and crash markets. We are faced with a diversity of play and the ubiquity of games, making them not only a popular medium, but the leading medium of our contemporary society. Based on the keynote lectures held at DiGRA2015, "Diversity of Play" provides a critical view on the current stage of digital games from a theoretic, artistic, and practical perspective by pointing towards the uncanny, the power of "unnatural" narratives, and the exceptions and uncertainties of digital ludic environments. With an interview with Karen Palmer and essays by Astrid Ensslin, Mathias Fuchs, Tanya Krzywinska, and Markus Rautzenberg.

## **6.49 June 2015**

### **6.49.1 The Cyborg: A Treatise on the Artificial Man**

Author: Antonio Caronia

Translator: Robert Booth

Lüneburg: meson press, 2015

<https://doi.org/10.14619/007>

Born on the pages of science fiction comics in the 1920s and 30s, the cyborg lives in popular imagination. As hero of the cyberpunk epic, in its brief but intense history, the cyborg has followed and anticipated the rapport and conflict between man and machine.

In the post-fordist era of digital networked media the cyborg unfolds itself in the dissemination of multiple bodies: on the Internet, in the shift of individual identity, in the new collective aggregation connected by software. It bridges virtuality and concreteness, possibility and necessity. The cyborg thus becomes a field of social conflict, one of the new figures in which the bio-political perspective is embodied.

### 6.49.2 30 Years After Les Immatériaux: Art, Science and Theory

Author: Sven-Olov Wallenstein

Author: Anne Elisabeth Sejten

Author: Bernard Stiegler

Author: Jean-Louis Boissier

Author: Daniel Birnbaum

Author: Thierry Dufrêne

Author: Francesca Gallo

Author: Charlie Gere

Author: Antony Hudek

Author: Jean-François Lyotard

Author: Robin Mackay

Editor: Yuk Hui

Editor: Andreas Broeckmann

Lüneburg: meson press, 2015

<https://doi.org/10.14619/002>

In 1985, the French philosopher Jean-François Lyotard curated a groundbreaking exhibition called *Les Immatériaux* at the Centre Pompidou in Paris. The exhibition showed how telecommunication technologies were beginning to impact every aspect of life. At the same time, it was a material demonstration of what Lyotard called the post-modern condition. This book features a previously unpublished report by Jean-François Lyotard on the conception of *Les Immatériaux* and its relation to postmodernity. Reviewing the historical significance of the exhibition, his text is accompanied by twelve contemporary meditations. The philosophers, art historians, and artists analyse this important moment in the history of media and theory, and reflect on the new material conditions brought about by digital technologies in the last 30 years.

### 6.49.3 Die verschiedenen Modi der Existenz

Author: Étienne Souriau

Translator: Thomas Wäckerle

Lüneburg: meson press, 2015

<https://doi.org/10.14619/003>

„Wäre die Philosophie auch nur eine Stunde der Mühe wert, wenn sie uns nicht für das Leben rüstete?“ Gezielten Schrittes entwirft der französische Philosoph Étienne Souriau in diesem dicht gedrängten Buch eine Grammatik der Existenz. Im Fokus steht nicht nur ihre Theorie, sondern auch die tatsächliche Ausübung der „Kunst des Existierens“. Wie Gilles Deleuze und William James vertritt Souriau dabei die These eines existenziellen Pluralismus: Es gibt Phänomene, Dinge, das Virtuelle, fiktionale Wesen – die Existenz ist polyphon. Souriaus radikale Herangehensweise hat auch Bruno Latour und Isabelle Stengers entscheidend beeinflusst. In ihrer ausführlichen Einleitung zu Souriaus Text von 1943 und dem ebenfalls zum ersten Mal in deutscher Sprache veröffentlichten Vortrag „Über den Modus der Existenz des zu vollbringenden Werks“ (1956) zeigt sich eindrucksvoll die Aktualität seines Denkens.

### 6.49.4 Politik der Mikroentscheidungen: Edward Snowden, Netzneutralität und die Architekturen des Internets

Author: Florian Sprenger

Foreword by: Christopher Kelty

Lüneburg: meson press, 2015

<https://doi.org/10.14619/004>

Ob beim Aufrufen einer Webseite, beim Versenden einer E-Mail oder beim Hochfrequenzhandel an der Börse: Auf ihrem Weg durch die Weiten digitaler Netze durchqueren Bits zahlreiche Knoten, an denen eine Reihe von Mikroentscheidungen getroffen werden. Diese Entscheidungen betreffen den besten Pfad zum Ziel, die Verarbeitungsgeschwindigkeit oder die Priorität zwischen den ankommenden Paketen.

In ihrer vielschichtigen Gestalt bilden solche Mikroentscheidungen eine bislang nur marginal beachtete Dimension von Kontrolle und Überwachung im 21. Jahrhundert. Sie sind sowohl die kleinste Einheit als auch die technische Voraussetzung einer gegenwärtigen Politik digitaler Netzwerke – und des Widerstands gegen sie. Die aktuellen Debatten um Netzneutralität und Edward Snowdens Enthüllung der NSA-Überwachung bilden dabei lediglich die Spitze des Eisbergs. Auf dem Spiel steht nicht weniger als die Zukunft des Internets, wie wir es kennen.

### **6.49.5 The Politics of Micro-Decisions: Edward Snowden, Net Neutrality, and the Architectures of the Internet**

Author: Florian Sprenger

Translator: Valentine A. Pakis

Foreword by: Christopher Kelty

Lüneburg: meson press, 2015

<https://doi.org/10.14619/005>

Be it in the case of opening a website, sending an email, or high-frequency trading, bits and bytes of information have to cross numerous nodes at which micro-decisions are made. These decisions concern the most efficient path through the network, the processing speed, or the priority of incoming data packets.

Despite their multifaceted nature, micro-decisions are a dimension of control and surveillance in the twenty-first century that has received little critical attention. They represent the smallest unit and the technical precondition of a contemporary network politics – and of our potential opposition to it. The current debates regarding net neutrality and Edward Snowden’s revelation of NSA surveillance are only the tip of the iceberg. What is at stake is nothing less than the future of the Internet as we know it.

## **6.50 January 2015**

### **6.50.1 In Catastrophic Times: Resisting the Coming Barbarism**

Author: Isabelle Stengers

Lüneburg: meson press, 2015

<https://doi.org/10.14619/016>

There has been an epochal shift: the possibility of a global climate crisis is now upon us. Pollution, the poison of pesticides, the exhaustion of natural resources, falling water tables, growing social inequalities – these are all problems that can no longer be treated separately. The effects of global warming have a cumulative impact, and it is not a matter of a crisis that will “pass” before everything goes back to “normal.”

Our governments are totally incapable of dealing with the situation. Economic warfare obliges them to stick to the goal of irresponsible, even criminal, economic growth, whatever the cost. It is no surprise that people were so struck by the catastrophe in New Orleans. The response of the authorities – to abandon the poor whilst the rich were able to take shelter – is a symbol of the coming barbarism.

## 6.51 June 2014

### 6.51.1 Rethinking Gamification

Author: Matthew Tiessen

Author: Felix Raczkowski

Author: Joost Raessens

Author: Niklas Schrape

Author: Paolo Ruffino

Author: Sebastian Deterding

Author: Daphne Dragona

Author: Gabriele Ferri

Author: Sonia Fizek

Author: Maxwell Foxman

Author: Scott Nicholson

Author: Thibault Philippette

Author: Fabrizio Augusto Poltronieri

Editor: Mathias Fuchs

Editor: Paolo Ruffino

Editor: Niklas Schrape

Editor: Sonia Fizek

Lüneburg: meson press, 2014

<https://doi.org/10.14619/001>

Gamification marks a major change to everyday life. It describes the permeation of economic, political, and social contexts by game-elements such as awards, rule structures, and interfaces that are inspired by video games. Sometimes the term is reduced to the implementation of points, badges, and leaderboards as incentives and motivations to be productive. Sometimes it is envisioned as a universal remedy to deeply transform society toward more humane and playful ends. Despite its use by corporations to manage brand communities and personnel, however, gamification is more than just a marketing buzzword. States are beginning to use it as a new tool for governing populations more effectively. It promises to fix what is wrong with reality by making every single one of us fitter, happier, and healthier. Indeed, it seems like all of society is up for being transformed into one massive game.

The contributions in this book offer a candid assessment of the gamification hype. They trace back the historical roots of the phenomenon and explore novel design practices and methods. They critically discuss its social implications and even present artistic tactics for resistance. It is time to rethink gamification!

## 7 Open Book Publishers

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Last updated: 2025-07-14 00:00:36

### 7.0.1 Surveillance and Control of Dengue Vectors in the United States and Territories

Author: Roberto Barrera

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0472>

'Surveillance and Control of Dengue Vectors in the United States and Territories' offers a comprehensive exploration of the challenges and strategies involved in managing dengue vectors, particularly *Aedes* mosquitoes, in the US and its territories. With over 13 million dengue cases reported in the Americas in 2024 alone, this timely book synthesizes critical information on vector species, transmission cycles, and effective surveillance and control methods.

### 7.0.2 Stories of Hope: Reimagining Education

Editor: Rajan Madhok

Editor: Richard F. Heller

Editor: Sandra Abegglen

Editor: Tom Burns

Editor: Fabian Neuhaus

Editor: John Sandars

Editor: Sandra Sinfield



Editor: Upasana Gitanjali Singh

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0462>

Bringing together a diverse range of educators and practitioners, this collection showcases real-world innovations that challenge the status quo and offer glimpses of a more humane and inspiring educational future. From rethinking systems and curriculum design to fostering imaginative collaboration and exploring the role of technology, the book highlights practical, hopeful interventions that are already making a difference.

## **7.1 June 2025**

### **7.1.1 When Katherine Brewed, a Play: Telling the Story of the Peasants' Revolt and Today's New Radical Theatre**

Author: John Cresswell

Contributions by: Mark O'Brien

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0456>

In the sweltering heat of 1381, England's feudal foundations trembled as the Peasants' Revolt erupted—a rebellion that would forever echo through history. Triggered by an oppressive poll tax but fuelled by deeper injustices, this uprising saw land workers, artisans, and commoners rise to challenge the authority of landowners, church, and crown. 'When Katherine Brewed' brings this momentous event to life on stage, blending historical fidelity with a bold, radical perspective.

### **7.1.2 'Thou Shalt Not Stand Idly By': Jews of Conscience on Palestine**

Editor: Susan Landau

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0481>

This volume is a timely and powerful collection of Jewish dissent against Zionism and the impact of Israeli statehood on the indigenous Palestinian population. Bridging history, politics, theology, and conflict studies, this book traces a moral and intellectual tradition of resistance from within the global Jewish community—one rooted in values of justice, equality, and compassion. From early twentieth-century critics like Ahad Ha'am and Hannah Arendt

to contemporary scholars, rabbis, journalists, and activists, the voices gathered here challenge the dominant narratives that conflate Judaism with Zionism.

### **7.1.3 Gender-Based Violence in Arts and Culture: Perspectives on Education and Work**

Editor: Sari Karttunen

Editor: Mathilde Provansal

Editor: Marie Buscatto

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0436>

This book offers a groundbreaking exploration of the pervasive issue of gender-based violence (GBV) within the realms of art and cultural production. This collection of essays delves into both the overt and subtle forms of GBV. It spans sexual harassment, assault, and the everyday sexism ingrained in creative workplaces and art schools, in both professional and private dimensions. The book covers a wide array of artistic sectors—opera, visual arts, music, and theatre—across diverse global contexts, from Europe to Asia and North America.

### **7.1.4 Uncovering European Private Law: A Student Handbook**

Editor: Marija Bartl

Editor: Chantal Mak

Editor: Laura Burgers

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0448>

Aimed at bridging a crucial gap in legal education, *Uncovering European Private Law* provides a comprehensive introduction to the evolving field of European private law. This innovative handbook addresses the interplay of national, European, and transnational rules governing relationships between private actors, including individuals and businesses. Designed with students in mind, this volume not only covers foundational concepts but also explores cutting-edge developments in areas such as contract, tort, property, and company law.

### **7.1.5 Housing, Heritage and Urbanisation in the Middle East and North Africa**

Editor: Lilia Makhoulfi

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0460>

This book explores the interconnection between housing, heritage and urbanisation. Bringing together architects, archaeologists, urban sociologists, urban designers, urban planners and landscape architects, this multi-authored and interdisciplinary volume presents diverse case studies from the Middle East and North Africa, shedding light on the past, present and future of residential spaces.

## **7.2 May 2025**

### **7.2.1 Oral Poetry**

Author: Ruth Finnegan

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0428>

This book offers a comprehensive introduction to the vast field of ‘oral poetry,’ encompassing everything from American folksongs, contemporary pop songs, and Inuit lyrics, to the heroic epics of Homer, biblical psalms, and epic traditions in Asia and the Pacific. Taking a broad comparative approach, it explores oral poetry across Africa, Asia, Oceania, Europe, and the Americas. Drawing on global research, Ruth Finnegan, the author of the seminal *Oral Literature in Africa*, sheds light on key debates such as the nature of oral tradition, the relationship between poetry and society, the differences between oral and written forms, and the role of poets in predominantly non-literate contexts.

### **7.2.2 Qur’an Translations in the Eastern Bloc and Beyond**

Editor: Johanna Pink

Editor: Mykhaylo Yakubovych

Editor: Elvira Kulieva

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0444>

This book offers the first comprehensive exploration of Qur'an translations across the diverse landscapes of the former Eastern Bloc, from Uzbekistan to the German Democratic Republic. With a focus on how Islamic texts have been shaped by state policies, ideological shifts, and religious identities, it traces connections between these regions and the wider world, including Saudi Arabia, Turkey, and China. This volume draws on perspectives from both Sunni and Shia traditions, as well as contributions by non-Muslim scholars. Through archival research and close textual analysis, the contributors demonstrate how translations of the Qur'an have served not only as religious texts but also as reflections of profound transformations in national and religious identities in communist and post-communist societies.

### **7.2.3 Bioethics: A Coursebook**

Author: COMPOST Collective

Author: Emma Moormann

Author: Kristien Hens

Author: Nele Buyst

Author: Ina Devos

Author: Daan Kenis

Author: Lisanne Meinen

Author: Mayli Mertens

Author: Yanni Ratajczyk

Author: Franlu Vulliermet

Author: Christina Stadlbauer

Author: Bartaku Vandeput

Author: Varsha Aravind Paleri

Author: Ilya Gordon Villafuerte

Author: Joke Struyf

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0449>

This coursebook offers an expansive exploration of bioethics, an interdisciplinary field examining ethical, social, and legal dilemmas in medicine, life sciences, and beyond. It challenges conventional boundaries, embracing Van Rensselaer Potter's vision of bioethics as a global,

holistic ethics of life—integrating human health, environmental considerations, and transdisciplinary insights.

#### **7.2.4 A Field Guide to Cross-Cultural Research on Childhood Learning: Theoretical, Methodological, Practical, and Ethical Considerations for an Interdisciplinary Field**

Editor: Sheina Lew-Levy

Editor: Stephen Asatsa

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0440>

This volume addresses the critical gaps in developmental research on childhood learning by advocating for a more inclusive and cross-cultural approach. Recent studies highlight a concerning over-reliance on data from post-industrialized western countries, raising questions about the broader applicability of findings. This book seeks to provide a comprehensive solution, bridging the gap between theory and practice.

#### **7.2.5 Imagery of Hate Online**

Editor: Marcus Scheiber

Editor: Uffa Jensen

Editor: Matthias J. Becker

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0447>

This edited volume explores the evolving role of visual and multimodal expressions in spreading hate ideologies within digital communication. In digital spaces, hate speech is increasingly conveyed through memes, images, and videos, blending textual and pictorial elements to perpetuate harmful stereotypes and other exclusionary narratives. While historical perspectives on hate imagery are well-documented, this collection emphasises the pressing need for contemporary analysis of visual and multimodal communication in digital environments.

## 7.3 April 2025

### 7.3.1 Improvising Otherwise: A Decolonial Feminist Approach to Improvisation in Early Modern English Culture

Author: Fatima Lahham

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0451>

This volume redefines how we approach early music and cultural histories, intertwining feminist, decolonial, and creative perspectives. Fatima Lahham delves into the improvisational practices of early modern England, situating them within a rich tapestry of musical sources, theological texts, travel narratives, and natural histories. Inspired by Sara Ahmed's notion of the "feminist ear," the book amplifies voices and histories often unheard, re-examining the cultural interplay between England and the Ottoman Empire in the seventeenth century.

### 7.3.2 Coral Conservation: Global Evidence for the Effects of Actions

Author: Ann Thornton

Author: William H. Morgan

Author: Eleanor K. Bladon

Author: Rebecca K. Smith

Author: William J. Sutherland

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0453>

Coral Conservation: Global evidence for the effects of actions provides an essential resource for anyone dedicated to conserving or restoring corals. This comprehensive synthesis of global scientific evidence examines the effectiveness of conservation and restoration actions targeting stony, soft and cold-water coral species inhabiting a diverse range of marine habitats in tropical, temperate and arctic waters from shallow coasts to the deep sea.

### **7.3.3 Women Writers in the Romantic Age**

Author: John Claiborne Isbell

Translator: John Claiborne Isbell

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0458>

This groundbreaking book offers a comprehensive review of six hundred and fifty women writers from over fifty national traditions, spanning Europe and the Americas during the transformative years of 1776 to 1848. Framed by revolutionary upheavals, the book explores how women writers shaped and reflected Romanticism's global currents. It fills a critical scholarly gap, connecting disparate traditions and uncovering voices often overlooked in male-dominated literary histories.

### **7.3.4 Tragedy and the Witness: Shakespeare and Beyond**

Author: Fred Parker

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0435>

As he dies, Hamlet pleads with Horatio to 'report me aright ... tell my story'. This book deals with the task of bearing witness to anguish, atrocity, and madness, as these are staged in the tragic theatre. Focusing on the relationship between the protagonist and the onlooker or witness, it explores how the tragic figure, often and understandably viewed as alien or culpable or profoundly strange, struggles to be understood. Centred on Shakespeare, its wide-ranging approach also introduces works by (among others) the Greeks, Racine, Ibsen, Pirandello, Kafka, Beckett, and Kane.

### **7.3.5 Active Speech: Critical Perspectives on Teresa Deevy**

Editor: Úna Kealy

Editor: Kate McCarthy

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0432>

'Active Speech' is a groundbreaking collection of scholarly essays and practitioner interviews focused on the work of Irish playwright Teresa Deevy. Acts of recovery in the 1980s and 1990s challenged Deevy's exclusion from the literary canon, reclaiming her contributions as significant to Irish drama and theatre. The recent resurgence of scholarship and productions

evidences that, as a deafened woman and Irish playwright, Deevy's creative power continues to disrupt and tilt the canon of Irish drama, theatre, and performance.

### **7.3.6 Humans, Dogs and Other Beings: Myths, Stories, and History in the Land of Genghis Khan**

Author: Baasanjav Terbish

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0450>

Step into the windswept steppes of Mongolia and explore a world where humans and animals have coexisted for centuries in a delicate, profound dance. This groundbreaking book examines the complex relationships between the Mongols and four animals—dogs, marmots, cats, and camels—shedding light on a nomadic culture that is deeply intertwined with its natural environment. Drawing from rich ethnographic accounts, historical records, and personal memoir, the author, of Mongol origin, offers a vivid narrative that intertwines cultural insights with intimate reflections.

## **7.4 March 2025**

### **7.4.1 Ancient Greek II: A 21st-Century Approach**

Author: Philip S. Peek

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0441>

In this elementary textbook, Philip S. Peek draws on his twenty-five years of teaching experience to present the ancient Greek language in an imaginative and accessible way that promotes creativity, deep learning, and diversity.

### **7.4.2 Color, Healthcare and Bioethics**

Author: Henk ten Have

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0443>



This book explores the profound, yet often overlooked, role of color in healthcare and bioethics, arguing that color is far more than a visual or aesthetic element—it actively shapes human experience, perception, and ethical reasoning.

### **7.4.3 Music, Religion and Politics at Worcester Cathedral, 680-1950**

Author: Richard Newsholme

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0437>

This book provides a comprehensive history of music and liturgy at Worcester Cathedral, from its foundation in the seventh century to the mid-20th century. The author delves into how political shifts, public opinion, and national trends have influenced changes in the cathedral's practices over time, while also highlighting the distinct local dynamics at play.

### **7.4.4 Interconnected Traditions: Semitic Languages, Literatures, Cultures—A Festschrift for Geoffrey Khan: Volume 2: The Medieval World, Judaeo-Arabic, and Neo-Aramaic**

Editor: Aaron D. Hornkohl

Editor: Nadia Vidro

Editor: Janet C.E. Watson

Editor: Eleanor Coghill

Editor: Magdalen M. Connolly

Editor: Benjamin M. Outhwaite

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0464>

Geoffrey Khan's pioneering scholarship has transformed the study of Semitic languages, literatures, and cultures, leaving an indelible mark on fields ranging from Biblical Hebrew and Aramaic dialectology to medieval manuscript traditions and linguistic typology. This Festschrift, celebrating a distinguished career that culminated in his tenure (2012–2025) as Regius Professor of Hebrew in the Faculty of Asian and Middle Eastern Studies at the University of Cambridge, brings together contributions from a vast and representative array of scholars—retired, established, and up and coming—whose work has been influenced by his vast intellectual legacy.

#### **7.4.5 Interconnected Traditions: Semitic Languages, Literatures, Cultures—A Festschrift for Geoffrey Khan: Volume 1: Hebrew and the Wider Semitic World**

Editor: Aaron D. Hornkohl

Editor: Janet C.E. Watson

Editor: Nadia Vidro

Editor: Eleanor Coghill

Editor: Magdalen M. Connolly

Editor: Benjamin M. Outhwaite

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0463>

Geoffrey Khan's pioneering scholarship has transformed the study of Semitic languages, literatures, and cultures, leaving an indelible mark on fields ranging from Biblical Hebrew and Aramaic dialectology to medieval manuscript traditions and linguistic typology. This Festschrift, celebrating a distinguished career that culminated in his tenure (2012–2025) as Regius Professor of Hebrew in the Faculty of Asian and Middle Eastern Studies at the University of Cambridge, brings together contributions from a vast and representative array of scholars—retired, established, and up and coming—whose work has been influenced by his vast intellectual legacy.

#### **7.4.6 Feeling Colour: Chromatic Embodiment in Film Culture, 1950s–1960s**

Author: Bregt Lameris

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0380>

The shift back from quasi monochrome to coloured motion picture during the 1950s and 1960s famously provided moviegoers the dazzling opportunity to more fully engage their senses, all the while opening new modes of affective possibilities for filmmakers. Set against the intersection of media studies, emotion theory, biology, and digital humanities, *Feeling Colour: Chromatic Embodiment in Film Culture (1950s-1960s)* delves into the role colour played in the oft-fraught relationship between cinema and its audiences. This transnational analysis of an extensive range of midcentury cinematography examines the multilayered effects which extend beyond the silver screen, offering a high-level theoretical elaboration and in-depth historical exploration of both experimental and mainstream movies.

## **7.4.7 Troubled People, Troubled World: Psychotherapy, Ethics and Society**

Author: Michael Briant

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0416>

Therapists endeavour to be non-judgemental and, indeed, are no more qualified to pass judgement on others than anyone else; do they nevertheless learn anything about ethics from their disciplined listening?

The same question was asked after the war about the persecution of the Jews and other minorities, and it's a very live issue again, faced as we are by movements like ISIS, or Putinism in Russia, that cause great suffering in the name of religious or moral regeneration - a bewildering paradox that David Astor, former editor of The Observer called 'the scourge'.

Can psychotherapy throw any light on it, or contribute any ideas as to how we might contain, if not prevent, the barbarism it sanctions? Can it offer any insights into a different, more inclusive kind of ethics, and if so, can we glean any guidance from it as to how we might further it?

These are the questions the author explores, drawing on psychoanalytic thinking on these issues for over a century and illustrated by his work with individuals over four decades.

## **7.5 February 2025**

### **7.5.1 Bacterial Genomes: Trees and Networks**

Author: Aswin Sai Narain Seshasayee

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0446>

In Bacterial Genomes, the evolutionary and regulatory processes that shape bacterial life are brought to life. This textbook offers a conceptual exploration of how bacterial genomes are organized, how they evolve, and how their genetic information is interpreted through intricate molecular networks. Drawing on both cutting-edge research and the historical milestones that shaped microbiology, it illuminates how bacteria navigate the intersection of genetic adaptation and ecological resilience.

### **7.5.2 The Field Guide to Mixing Social and Biophysical Methods in Environmental Research**

Editor: Rebecca Lave

Editor: Stuart Lane

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0418>

Despite ongoing debates about its origins, the Anthropocene—a new epoch characterized by significant human impact on the Earth’s geology and ecosystems—is widely acknowledged. Our environment is increasingly a product of interacting biophysical and social forces, shaped by climate change, colonial legacies, gender norms, hydrological processes, and more. Understanding these intricate interactions requires a mixed-methods approach that combines qualitative and quantitative, biophysical and social research.

### **7.5.3 Two Early Byzantine Bible Manuscripts in Christian Palestinian Aramaic: Codex Climaci Rescriptus II & XI**

Author: Kim Phillips

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0455>

Despite the ubiquitous use of Greek by the Christian church of the late antique Southern Levant, many Christians in the region also—or only—spoke Aramaic. Today, this dialect, known as Christian Palestinian Aramaic (CPA), is relatively sparsely attested in the form of regional inscriptions and, particularly, in the form of vernacular translations of Greek biblical, liturgical and theological texts. These translations survive predominantly as undertexts within palimpsest manuscripts. Codex Climaci Rescriptus (CCR) is one of the most important palimpsest manuscript sources for the recovery of CPA texts.

### **7.5.4 Phenomenography in the 21st Century: A Methodology for Investigating Human Experience of the World**

Author: Gerlese S. Åkerlind

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0431>

Phenomenography offers a distinctive approach to studying human experience of the world, by highlighting different ways in which the same phenomena (concepts, objects, events) are

experienced within any group of people. Phenomenography focuses on the relationship between meaning—people’s holistic understanding of phenomena—and structure, that is the part-whole structure of people’s awareness of phenomena. This structure of awareness then forms the basis for identifying differences in the experienced meaning of phenomena, and how awareness needs to change to allow new meanings to emerge—whether educationally, historically, culturally or socially.

### **7.5.5 New Words to Old Tunes: Genres and Metrics of Lebanese Zajal Poetry**

Author: Adnan Haydar

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0424>

New Words to Old Tunes: Genres and Metrics of Lebanese Zajal Poetry introduces the rich tradition of Lebanese oral poetry, offering an in-depth study and analysis of its metrics and genres. It presents a novel framework for the proper scansion of meters and emphasises the previously overlooked roles of musical and poetic stress. It details nearly twenty zajal genres, including popular songs that use zajal metrics, and integrates musical notations and web-streamed audio links to enrich the reader’s experience.

### **7.5.6 Harvesting the Sea in Southeastern Arabia: Volume 1: Regional Studies**

Editor: Erik Anonby

Editor: Miranda J. Morris

Editor: Janet C.E. Watson

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0409>

Traditional livelihoods and the ecosystems that sustain them are dying out around the world. This book is a collection of research on the relationships between people, their environment, their expertise and their languages along the ecologically fragile coasts of the Arabian Peninsula.

These studies are the outcome of many years of collaborative fieldwork with local communities in three main regions of southern and eastern Arabia: the Musandam Peninsula, Dhofar and al-Mahrah, and the island of Soqatra. Bringing together oral literature, traditional scientific knowledge, and marine subsistence at the peripheries of the Arabian seaboard, the volume makes a major contribution to the documentation of the indigenous Modern South Arabian languages (MSAL), regional Arabic, and the Kumzari language, as well as to a greater understanding of their speakers’ mastery in harvesting the seas.

## 7.6 January 2025

### 7.6.1 The Samaritan Pentateuch: An English Translation with a Parallel Annotated Hebrew Text

Author: Abraham Tal

Author: Moshe Florentin

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0415>

This new translation into English seeks to introduce the reader to the character of the Samaritan version of the Pentateuch, while emphasising the fundamental differences between it and the Masoretic version.

The translation is based on a grammatical analysis of each and every word in the text according to its oral pronunciation, informed by examination of the Samaritan translations into Aramaic and Arabic as well as other Samaritan and non-Samaritan sources.

### 7.6.2 Oral Literary Worlds: Location, Transmission and Circulation

Editor: Sara Marzagora

Editor: Francesca Orsini

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0405>

The discipline of world literature has traditionally focused on written literatures, particularly the novel, with little emphasis placed on the unwritten verbal arts, despite the significance of oral literary expressions around the world, in the past as in the present. This volume redresses this gap by putting the discipline of world literature into dialogue with scholarship on orature and folklore. It asks, what does world literature look like if we start from orature, from oral texts and utterances, and from the performances and audiences that support it?

### **7.6.3 Arabic in Context: Essays on Language, Dialects, and Culture in Honour of Martin R. Zammit**

Editor: Anthony J. Frendo

Editor: Kurstin Gatt

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0445>

This Festschrift, *Arabic in Context*, is a tribute to the remarkable scholarly legacy of the Reverend Professor Martin R. Zammit. It celebrates his extensive contributions to the fields of Semitic Studies, Arabic linguistics, and comparative Semitic philology.

### **7.6.4 Navigating Our Way to Solutions in Marine Conservation**

Editor: Larry B. Crowder

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0395>

*Navigating Our Way* reflects the broader insights and diverse voices revolutionizing marine conservation. This volume brings together an array of scholars, practitioners, and experts from multiple fields, creating a network of trans-disciplinary and multi-cultural perspectives to address the complex problems in marine conservation.

### **7.6.5 The Art of Becoming Infinite: Mou Zongsan's Vertical Rethinking of Self and Subjectivity**

Author: Gabriella Stanchina

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0442>

In addressing fundamental questions of self-consciousness and self-identity, the book contextualizes Mou's philosophy within contemporary discussions in neuroscience and cognitive science. By placing Mou's ideas in dialogue with Western thought—examining thinkers like Husserl, Kant, Hegel, and Lévinas—as well as with Daoist and Confucian vision of mind, this work opens a pathway to understanding selfhood beyond purely epistemological boundaries.

### **7.6.6 Learning Statistics with jamovi: A Tutorial for Beginners in Statistical Analysis**

Author: Danielle Navarro

Author: David Foxcroft

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0333>

Based on Danielle Navarro's widely acclaimed and prize-winning book *Learning Statistics with R*, this elegantly designed textbook offers undergraduate students a thorough and accessible introduction to jamovi, as well as how to get to grips with statistics and data manipulation.

### **7.6.7 Being in Shadow and Light: Academics in Post/Conflict Higher Education**

Editor: Dina Zoe Belluigi

Cambridge, UK: Open Book Publishers, 2025

<https://doi.org/10.11647/OBP.0427>

Academia and its citizens, during periods of political violence and social conflict, are often overlooked. When attention is given, the focus tends to be on student activism, access to higher education, or curriculum development. The experiences of academics affected by conflict remain under-researched, despite the crucial role they play as educators and in generating, documenting, preserving and challenging knowledges. This is particularly concerning given that academics have—and continue to be—at risk as targets of sanction, persecution and oppression.

## **7.7 December 2024**

### **7.7.1 The Birds That Wouldn't Sing: Remembering the D-Day Wrens**

Author: Justin Smith

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0430>

This compelling book offers a unique perspective on D-Day and its aftermath through the personal testimonies of the Wrens who worked for Admiral Sir Bertram Ramsay during Operation Overlord. Drawing on public and private archives, it reveals the untold stories of the women serving in the Women's Royal Naval Service (WRNS), balancing their wartime contributions



with the strictures of secrecy and censorship. The narrative is framed by letters from these Wrens, which provide intimate glimpses into both the personal and professional challenges they faced during World War II.

### **7.7.2 Genetic Narratology: Analysing Narrative across Versions**

Editor: Dirk Van Hulle

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0426>

Genetic Narratology is the first full-length volume to merge genetic criticism with narratology, offering an innovative approach to understanding literature. By examining the creative process behind literary works through drafts, manuscripts and revisions, this book reveals how narratives are shaped in real time.

### **7.7.3 Breaking Images: Iconoclastic Analyses of Mathematics and its Education**

Editor: Brian Greer

Editor: David Kollosche

Editor: Ole Skovsmose

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0407>

These twenty essays explore questions of mathematics as a topic of philosophy, but also the nature and purpose of mathematics education and the role of mathematics in moulding citizens. It challenges the biases and prejudices inherent within uninformed histories of mathematics, including problems of white supremacy, the denial of cultural difference and the global homogenization of teaching methods. In particular, the book contrasts the effectiveness of mathematics and science in modelling physical phenomena and solving technical problems with its ineffectiveness in modelling social phenomena and solving human problems, and urges us to consider how mathematics might better meet the urgent crises of our age.

### **7.7.4 Investing in the Structural Transformation: 2024 European Public Investment Outlook**

Editor: Floriana Cerniglia

Editor: Francesco Saraceno

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0434>

The fifth volume in the European Public Investment Outlook series explores how Europe can drive structural transformation through strategic public investment. Reflecting on the lessons from the 2008–2020 polycrisis and recent economic challenges, this timely book examines fiscal policy’s role in both stabilization and long-term economic development.

## **7.8 November 2024**

### **7.8.1 Knowledge: A Human Interest Story**

Author: Brian Weatherson

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0425>

In this book the author argues for a groundbreaking perspective that knowledge is inherently interest-relative. This means that what one knows is influenced not just by belief, evidence, and truth, but crucially by the purposes those beliefs serve. Drawing from classical Nyāya epistemologies, the book asserts that knowledge rationalizes action: if you know something, it is sensible to act on it—and the best way to square this with an anti-sceptical epistemology is to say that knowledge is interest-relative.

### **7.8.2 No Prices No Games!: Four Economic Models**

Author: Michael Richter

Author: Ariel Rubinstein

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0438>

While current economic theory focuses on prices and games, this book models economic settings where harmony is established through one of the following societal conventions:

- A power relation according to which stronger agents are able to force weaker ones to do things against their will.
- A norm that categorizes actions as permissible or forbidden.
- A status relation over alternatives which limits each agent's choices.
- Systematic biases in agents' preferences.

These four conventions are analysed using simple and mathematically straightforward models, without any pretensions regarding direct applied usefulness. While we do not advocate for the adoption of any of these conventions specifically – we do advocate that when modelling an economic situation, alternative equilibrium notions should be considered, rather than automatically reaching for the familiar approaches of prices or games.

### **7.8.3 Diachronic Diversity in Classical Biblical Hebrew**

Author: Aaron D. Hornkohl

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0433>

According to the standard periodisation of ancient Hebrew, the division of Biblical Hebrew as reflected in the Masoretic tradition is basically dichotomous: pre-exilic Classical Biblical Hebrew (CBH) versus post-Restoration Late Biblical Hebrew (LBH). Within this paradigm, the chronolectal unity of CBH is rarely questioned—this despite the reasonable expectation that the language of a corpus encompassing traditions of various ages and comprising works composed, edited, and transmitted over the course of centuries would show signs of diachronic development. From the perspective of historical evolution, CBH is remarkably homogenous. Within this apparent uniformity, however, there are indeed signs of historical development, sets of alternant features whose respective concentrations seem to divide CBH into two sub-chronolects. The most conspicuous typological division that emerges is between the CBH of the Pentateuch and that of the relevant Prophets and Writings. The present volume investigates a series of features that distinguish the two ostensible CBH sub-chronolects, weighs alternative explanations for distribution patterns that appear to have chronological significance, and considers broader implications for Hebrew diachrony and periodisation and for the composition of the Torah.

### **7.8.4 Digital Humanities in the India Rim: Contemporary Scholarship in Australia and India**

Editor: Myra Gurney

Editor: Hart Cohen

Editor: Ujjwal Jana

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0423>

This varied collection delves into illuminating examples of Digital Humanities research and practice currently being undertaken by academics in India and Australia, and seeks to understand the shared challenges as well as the points of similarity and difference between them. From the influence of Netflix on International Relations to contemporary digital adaptations of Mary Shelley's *Frankenstein*, via detours into erobotics (empathic robots) and the cultural specificity of online dating, these essays convey the distinctive breadth and imagination of research in this field.

Digital Humanities is a relatively new discipline in the India Rim, and this novelty has created space for innovative research ideas, as well as the use of traditional methodologies and software in different ways within these unique cultural spaces that could potentially influence how Digital Humanities is conceptualised internationally.

### **7.8.5 The Struggle You Can't See: Experiences of Neurodivergent and Invisibly Disabled Students in Higher Education**

Author: Ash Lierman

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0420>

This book offers a comprehensive review of current research on the higher education experiences of neurodivergent undergraduate students and those with invisible disabilities. Grounded in principles of social justice and equity, this work draws from design thinking, the neurodiversity model, and Universal Design for Learning, to explore the context of higher education in relation to neurodivergent and disabled students.

## **7.9 October 2024**

### **7.9.1 Insolubles: Critical Edition with English Translation**

Author: Walter Segrave

Editor: Barbara Bartocci

Editor: Stephen Read

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0359>

In light of Bradwardine's criticisms, Walter Segrave, writing around 1330, defended so-called restrictivism (*restrictio*) by claiming that such paradoxes exhibited a fallacy of accident. The classic example of this fallacy, the first of Aristotle's fallacies independent of language, is the Hidden Man puzzle: you know Coriscus, Coriscus is the one approaching, but you don't know the one approaching since, e.g., he is wearing a mask. But Aristotle's account is unclear and Segrave, building on ideas of Giles of Rome and Walter Burley, shows how the fallacy turns on an equivocation over the supposition of the middle term or one of the extremes in a syllogism. Thereby, Segrave is able to counter Bradwardine's arguments one by one and defend the restrictivist solution. In this volume, Segrave's text is edited from the three extant manuscripts, is translated into English, and is preceded by a substantial Introduction.

### **7.9.2 Diversity across the Arabian Peninsula: Language, Culture, Nature**

Editor: Fabio Gasparini

Editor: Kamala Russell

Editor: Janet C.E. Watson

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0411>

This edited volume brings together a diverse and rich set of contributions on the Arabian Peninsula. Ranging from history, field linguistics, and cultural studies these essays address the diversity of languages, ways of life, and natural environments that have marked the region throughout its history.

### **7.9.3 Phenomenology and the Philosophy of Technology**

Editor: Bas de Boer

Editor: Jochem Zwier

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0421>

Our contemporary world is undeniably intertwined with technology, influencing every aspect of human life. This edited volume delves into why modern philosophical approaches to technology closely align with phenomenology and explores the implications of this relationship. Over the past two decades, scholars have emphasized users' lived experiences and their interactions with technological practices, arguing that technologies gain meaning and shape within specific contexts, actively shaping those contexts in return. This book investigates the phenomenological roots of contemporary philosophy of technology, examining how phenomenology informs analyses of temporality, use, cognition, embodiment, and environmentality. Divided into three

sections, the volume begins by exploring the role of phenomenological methods in the philosophy of technology, and further investigates the methodological implications of combining phenomenology with other philosophical schools. The second section examines technology as a phenomenon, debating whether it should be analysed as a whole or through individual artifacts. The final section addresses the practical applications of phenomenological insights in design practices and democratic engagement.

#### **7.9.4 Grotesque and Performance in the Art of Aubrey Beardsley**

Author: Evaghelia Stead

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0413>

This insightful study illuminates previously unexplored aspects of Aubrey Beardsley's relationship to the grotesque and his use of media, particularly his manipulation of the periodical press. For the first time and with keen intelligence, Evaghelia Stead fully reveals the aesthetic importance of Beardsley's Bon-Mots vignettes, as well as the relationship between Darwinism, his innovative foetus motif, and Decadence itself.

#### **7.9.5 Meta-Xenakis: New Perspectives on Iannis Xenakis's Life, Work, and Legacies**

Editor: Sharon Kanach

Editor: Peter Nelson

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0390>

Meta-Xenakis offers readers a comprehensive collection of insights into the history, works and legacy of Iannis Xenakis, one of the twentieth century's most significant creative figures. It presents a transcontinental engagement with his life and output, focusing as much on the impact of the questions he posed as on the accomplishments of his body of work.

### **7.9.6 Nouvelles études sur les lieux de spectacle de la première modernité**

Editor: Jeffrey M. Leichman

Editor: Pauline Beaucé

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0400>

Les théâtres du passé : des théâtres virtuels ? C'est une des questions passionnantes explorée dans ce livre par des chercheurs et chercheuses en littérature, musicologie, histoire, études théâtrales, histoire de l'art, architecture et sciences du numérique. Ces Nouvelles études sur les lieux de spectacle de la première modernité proposent de relever un défi épistémologique autour de la notion de virtuel pour la recherche en histoire du théâtre en engageant différents formats de réflexion : entretiens, articles multimédia, brèves de méthodologie, exposition virtuelle.

### **7.9.7 Rāgs Around the Clock: A Handbook for North Indian Classical Music, with Online Recordings in the Khayāl Style**

Author: David Clarke

Music editor: Vijay Rajput

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0313>

Rāgs Around the Clock is a rich and vibrant compendium for the discovery and study of North Indian classical music. The theory and practice of rāg are explored through two interlinked resources: a handbook of essays and analyses offering technical, historical, cultural and aesthetic perspectives; and two online albums – Rāg samay cakra and Twilight Rāgs from North India – featuring khayāl singer Vijay Rajput and accompanists.

## **7.10 September 2024**

### **7.10.1 Urban Heritage and Sustainability in the Age of Globalisation**

Editor: Lilia Makhloufi

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0412>

This book offers a deep exploration of architectural and urban heritage, using interdisciplinary and intercultural approaches to assess how historical, social, economic and political factors have impacted heritage development and its sustainability. It sheds light on the stakes of heritage conservation, management and maintenance in today's globalised world.

### **7.10.2 The Verb in Classical Hebrew: The Linguistic Reality behind the Consecutive Tenses**

Author: Bo Isaksson

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0414>

The consecutive tenses are fundamental in all descriptions of Classical Hebrew grammar. They are even basic to the textbooks on Biblical Hebrew. Being fundamental in the verbal system, and part of any beginner's grammar, they pose a serious problem to a linguistic understanding of the verbal system, since grammars describe an alternation of 'forms' or 'tenses' in double pairs: wayyiqṭol alternates with its 'equivalent' qāṭal, and wə-qāṭal alternates with its 'equivalent' yiqṭol. This 'enigma' in the verbal system is handled in the book by recognising that the alternation of the consecutive tenses with other tenses, in the reality of the text, represents a linking of clauses. The 'consecutive tenses' are clause-types with a natural language connective wa- directly followed by a finite verbal morpheme, a type of clause that expressed continuity in the earliest stage of Semitic. The commonly held assumption that there is a special 'consecutive waw' is unwarranted. The use of the 'consecutive' clause-types in order to express discourse continuity indicates that Classical Hebrew has retained the old unmarked declarative word order of Semitic syntax. Seen in the light of recent research on the Tiberian reading tradition, the 'consecutive' wayyiqṭol can be analysed as a retention of the old Semitic past perfective \*wa-yaqtul, which was pronounced wa-yiqṭol in Classical Hebrew. The 'consecutive' wə-qāṭal (pronounced wa-qāṭal in the classical language) constitutes the result of an internal Hebrew development into a construction (in the sense of Joan Bybee) already foreshadowed in the earliest Northwest Semitic languages. The book understands the 'consecutive tenses' as discourse continuity clauses, which typically form chains of main line clauses. Such chains can be interrupted by other types of clauses. This interruption is a clause linking that receives special attention in the interpretation of the Classical Hebrew verbal system. Chapter six presents a regenerated text linguistics founded on the new terminology.

### **7.10.3 The Last Years of Polish Jewry: Volume 2: The Permanent Pogrom, 1935–37**

Author: Yankev Leshchinsky

Editor: Robert Brym



Translator: Eli Jany

Translator: Robert Brym

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0342>

Ukrainian-born Yankev Leshchinsky (1876-1966) was the leading scholarly and journalistic analyst of Eastern European Jewish socioeconomic and political life from the 1920s to the 1950s. Known as “the dean of Jewish sociologists” and “the father of Jewish demography,” Leshchinsky published a series of insightful and moving essays in Yiddish on Polish Jewry between 1927 and 1937. Despite heightened interest in interwar Jewish communities in Poland in recent years, these essays (like most of Leshchinsky’s works) have never been translated into English.

#### **7.10.4 Touching Parchment: How Medieval Users Rubbed, Handled, and Kissed Their Manuscripts: Volume 2: Social Encounters with the Book**

Author: Kathryn M. Rudy

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0379>

In the late middle ages (ca. 1200-1520), both religious and secular people used manuscripts, was regarded as a most precious item. The traces of their use through touching and handling during different rituals such as oath-taking, public reading, and memorializing the dead, is the subject of Kathryn Rudy’s research in *Touching Parchment*.

#### **7.10.5 Bitter-Sweet Democracy?: Analyzing citizens’ resentment towards politics in Belgium**

Editor: Virginie Van Ingelgom

Editor: Karen Celis

Editor: Louise Knops

Editor: Heidi Mercenier

Editor: François Randour

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0401>

Discussions about the ‘crisis of representative democracy’ have dominated scholarly and public discourse for some time now. But what does this phrase actually entail, and what is its relevance today? How do citizens themselves experience, feel and respond to this ‘crisis’? *Bitter-Sweet Democracy* grapples with the complexities of these questions in the context of citizens’ relations to politics in Belgium—a nation that has experienced political instability and protests as well as social mobilization and democratic vitality in recent years.

### **7.10.6 Augustus De Morgan, Polymath: New Perspectives on his Life and Legacy**

Author: Karen Attar

Author: Adrian Rice

Author: Christopher Stray

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0408>

When Augustus De Morgan died in 1871, he was described as ‘one of the profoundest mathematicians in the United Kingdom’ and even as ‘the greatest of our mathematicians’. But he was far more than just a mathematician. Because much of his voluminous written output on various subjects was scattered throughout journals and encyclopaedias, the breadth of his interests and contributions has been underappreciated by historians. Now, renewed interest in De Morgan’s life and work has coincided with the digitization of his extensive library, revealing the extent to which he pioneered and influenced the development of not merely mathematics but also logic, astronomy, the history of mathematics, education, and bibliography.

### **7.10.7 Trix: The Other Kipling**

Author: Barbara Fisher

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0377>

This volume represents the first biography of Alice MacDonald Kipling Fleming (1868-1948), known as Trix. Rarely portrayed with sympathy or accuracy in biographies of her famous brother Rudyard, Trix was a talented writer and a memorable character in her own right whose fascinating life was unknown until now. In telling Trix’s story, Barbara Fisher rescues her from the misrepresentations, trivializations, and outright neglect of Rudyard’s many biographers.

### **7.10.8 An Anthology of Global Risk**

Editor: SJ Beard

Editor: Tom Hobson

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0360>

This anthology brings together a diversity of key texts in the emerging field of Existential Risk Studies. It serves to complement the previous volume *The Era of Global Risk: An Introduction to Existential Risk Studies* by providing open access to original research and insights in this rapidly evolving field. At its heart, this book highlights the ongoing development of new academic paradigms and theories of change that have emerged from a community of researchers in and around the Centre for the Study of Existential Risk. The chapters in this book challenge received notions of human extinction and civilization collapse and seek to chart new paths towards existential security and hope.

## **7.11 August 2024**

### **7.11.1 The Embassy, the Ambush, and the Ogre: Greco-Roman Influence in Sanskrit Theater**

Author: Roberto Morales-Harley

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0417>

This volume presents a sophisticated and intricate examination of the parallels between Sanskrit and Greco-Roman literature. By means of a philological and literary analysis, Morales-Harley hypothesizes that Greco-Roman literature was known, understood, and recreated in India. Moreover, it is argued that the techniques for adapting epic into theater could have been Greco-Roman influences in India, and that some of the elements adapted within the literary motifs (specifically the motifs of the embassy, the ambush, and the ogre) could have been Greco-Roman borrowings by Sanskrit authors.

### **7.11.2 An Annotated Corpus of Three Hundred Proverbs, Sayings, and Idioms in Eastern Jibbali/Šḥərṯ**

Author: Giuliano Castagna

Contributions by: Suhail al-Amri

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0422>

This book explores the rich paremiological heritage of Jibbali/Šḥərṯ, an endangered pre-literate language belonging to the Modern South Arabian sub-branch of Semitic, spoken by an ever-decreasing number of people in the Dhofar governorate of the Sultanate of Oman.

### **7.11.3 Thinking Blue / Writing Red: Marxism and the (Post)Human**

Author: Stephen Tumino

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0324>

Thinking Blue/Writing Red interrogates contemporary culture across a range of texts, from the pandemic ('Covid' and 'Trump Speak') to high theory (Melville's narratives) and popular culture (Beyoncé's 'Formation' and Super Bowl performance, Twin Peaks, metamodern 'cli-fi' films).

### **7.11.4 Etosha Pan to the Skeleton Coast: Conservation Histories, Policies and Practices in North-west Namibia**

Editor: Sian Sullivan

Editor: Ute Dieckmann

Editor: Selma Lendelvo

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0402>

Etosha Pan to the Skeleton Coast examines the conservation histories and concerns of one of southern Africa's most iconic conservation regions: the variously connected 'Etosha-Kunene' areas of north-central and north-west Namibia. This cross-disciplinary volume brings together contributions from a Namibian and international group of scholars and conservation practitioners, working on topics ranging from colonial histories to water management, perceptions of 'wildlife' and the politics of belonging. Together, these essays confront a critical question: how

can the conservation of biodiversity-rich landscapes be reconciled with historical injustices of social exclusion and marginalisation?

## **7.12 July 2024**

### **7.12.1 The Diagrammatics of ‘Race’: Visualizing Human Relatedness in the History of Physical, Evolutionary, and Genetic Anthropology, ca. 1770-2020**

Author: Marianne Sommer

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0396>

This is the first book that engages with the history of diagrams in physical, evolutionary, and genetic anthropology. Since their establishment as scientific tools for classification in the eighteenth century, diagrams have been used to determine but also to deny kinship between human groups. In nineteenth-century craniometry, they were omnipresent in attempts to standardize measurements on skulls for hierarchical categorization. In particular the ‘human family tree’ was central for evolutionary understandings of human diversity, being used on both sides of debates about whether humans constitute different species well into the twentieth century. With recent advances in (ancient) DNA analyses, the tree diagram has become more contested than ever does human relatedness take the shape of a network? Are human individual genomes mosaics made up of different ancestries? Sommer examines the epistemic and political role of these visual representations in the history of ‘race’ as an anthropological category. How do such diagrams relate to imperial and (post-)colonial practices and ideologies but also to liberal and humanist concerns?

## **7.13 June 2024**

### **7.13.1 Feliks Volkhovskii: A Revolutionary Life**

Author: Michael Hughes

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0385>

Michael Hughes’s groundbreaking new biography provides a vivid history of this notable but hitherto neglected figure of both the political and literary worlds. Based on ten years of research in archives across the world and drawing on sources in multiple languages, this masterful biography explores how Feliks Volkhovskii’s life illuminates broader intellectual and historical

questions about the Russian revolutionary movement. It is essential reading for anyone interested in late Imperial Russia and the Russian revolution.

### **7.13.2 Music and Spirituality: Theological Approaches, Empirical Methods, and Christian Worship**

Editor: George Corbett

Editor: Sarah Moerman

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0403>

The composer Sir James MacMillan has often referred to music as ‘the most spiritual of the arts’, and for many people, regardless of religious affiliation, this rings true. In listening to music, we are drawn to dimensions of human experience beyond the material. This collection brings together leading scholars from various disciplines – including Christian theology, musicology, and psychology and neuroscience – to interrogate the intimate relationship between music and spirituality.

### **7.13.3 Antisemitism in Online Communication: Transdisciplinary Approaches to Hate Speech in the Twenty-First Century**

Editor: Laura Ascone

Editor: Karolina Placzynta

Editor: Chloé Vincent

Editor: Matthias J. Becker

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0406>

Drawing from disciplines such as corpus linguistics, computational linguistics, semiotics, history, and philosophy, this edited collection examines over 100,000 user comments from three language communities. Contributors explore various facets of online antisemitism, including its intersectionality with misogyny and its dissemination through memes and social networks. Through case studies, they examine the reproduction, support, and rejection of antisemitic tropes, alongside quantitative assessments of comment structures in online discussions. Additionally, the volume delves into the capabilities of content moderation tools and deep-learning models for automated hate speech detection. This multidisciplinary approach provides a comprehensive understanding of contemporary antisemitism in digital spaces, recognising the importance of addressing its insidious spread from multiple angles.

#### **7.13.4 The Life of Nuns: Love, Politics, and Religion in Medieval German Convents**

Author: Eva Schlotheuber

Author: Henrike Lähnemann

Translator: Anne Simon

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0397>

In the Middle Ages half of those who chose the religious life were women, yet historians have overlooked entire generations of educated, feisty, capable and enterprising nuns, condemning them to the dusty silence of the archives. What, though, were their motives for entering a convent and what was their daily routine behind its walls like? How did they think, live and worship, both as individuals and as a community? How did they maintain contact with the families and communities they had left behind? Henrike Lähnemann and Eva Schlotheuber offer readers a vivid insight into the largely unknown lives and work of religious women in the fifteenth and sixteenth centuries.

#### **7.13.5 Psychological Perspectives on Musical Experiences and Skills: Research in the Western Balkans and Western Europe**

Editor: Blanka Bogunović

Editor: Renee Timmers

Editor: Sanela Nikolić

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0389>

This book features recent research on the psychology of music from the Western Balkans, foregrounding its specific topics, methods, and influences by bringing it into productive conversation with complementary research from Western Europe and further afield.

### **7.13.6 Human Evolutionary Demography**

Editor: Oskar Burger

Editor: Ronald Lee

Editor: Rebecca Sear

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0251>

Human evolutionary demography is an emerging field blending natural science with social science. This edited volume provides a much-needed, interdisciplinary introduction to the field and highlights cutting-edge research for interested readers and researchers in demography, the evolutionary behavioural sciences, biology, and related disciplines.

### **7.13.7 Saki (H.H. Munro): Original and Uncollected Stories**

Editor: Bruce Gaston

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0365>

The short stories of Hector Hugh Munro, better known by his pen name Saki, have remained in print continuously for over a hundred years. This collection is the first of its kind to present his stories as they were originally published in newspapers and magazines, preserving their internal consistency and contemporary references lost in revisions for *The Chronicles of Clovis* and subsequent collected editions. A trove of annotations and carefully sourced bibliographical information illuminates the Edwardian context behind the thirteen selected stories, of which three ('Mrs. Pendercoet's Lost Identity', 'The Romance of Business' and 'The Optimist') were only recently rediscovered.

## **7.14 May 2024**

### **7.14.1 Roles and Relations in Biblical Law: A Study of Participant Tracking, Semantic Roles, and Social Networks in Leviticus 17-26**

Author: Christian Canu Højgaard

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0376>



Leviticus 17–26, an ancient law text known as the Holiness Code, prescribes how particular persons are to behave in concrete, everyday situations. The addressees of the law text must revere their parents, respect the elderly, fear God, take care of their fellow, provide for the sojourner, and so on. The sojourner has his own obligations, as do the priests. Even God is said to behave in various ways towards various persons. Thus, the law text forms an intricate web of persons and interactions.

### **7.14.2 Music and the Making of Modern Japan: Joining the Global Concert**

Author: Margaret Mehl

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0374>

In only 50 years, from the 1870s to the early 1920s, Japanese people laid the foundations for the country's post-war rise as a musical as well as an economic power. Meanwhile, new types of popular song, fuelled by the growing global record industry, successfully blended inspiration from the West with musical characteristics perceived as Japanese.

### **7.14.3 Teaching Music Performance in Higher Education: Exploring the Potential of Artistic Research**

Editor: Gilvano Dalagna

Editor: Stefan Östersjö

Editor: Helen Julia Minors

Editor: Jorge Salgado Correia

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0398>

This book contributes presenting examples of artistic research projects that are embedded within Higher Music Performance courses at universities and conservatoires across Europe.

#### **7.14.4 Reign of the Beast: The Atheist World of W. D. Saull and his Museum of Evolution**

Author: Adrian Desmond

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0393>

In the 1830s, decades before Darwin published the *Origin of Species*, a museum of evolution flourished in London. *Reign of the Beast* pieces together the extraordinary story of this lost working-man's institution and its enigmatic owner, the wine merchant W. D. Saull. A financial backer of the anti-clerical Richard Carlile, the 'Devil's Chaplain' Robert Taylor, and socialist Robert Owen, Saull outraged polite society by putting humanity's ape ancestry on display. He weaponized his museum fossils and empowered artisans with a knowledge of deep geological time that undermined the Creationist base of the Anglican state. His geology museum, called the biggest in Britain, housed over 20,000 fossils, including famous dinosaurs. Saull was indicted for blasphemy and reviled during his lifetime. After his death in 1855, his museum was demolished and he was expunged from the collective memory. Now multi-award-winning author Adrian Desmond undertakes a thorough reading of Home Office spy reports and subversive street prints to re-establish Saull's pivotal place at the intersection of the history of geology, atheism, socialism, and working-class radicalism.

#### **7.14.5 Arabic Documents from Medieval Nubia**

Author: Geoffrey Khan

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0391>

This volume presents an edition of a corpus of Arabic documents date-able to the 11th and 12th centuries AD that were discovered by the Egypt Exploration Society at the site of the Nubian fortress Qaṣr Ibrīm (situated in the south of modern Egypt).

#### **7.14.6 Jesus and the Making of the Modern Mind, 1380-1520**

Author: Luke Clossey

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0371>

For his fifteenth-century followers, Jesus was everywhere – from baptism to bloodcults to bowling. This sweeping and unconventional investigation looks at Jesus across one hundred forty years of social, cultural, and intellectual history. Mystics married him, Renaissance artists

painted him in three dimensions, Muslim poets praised his life-giving breath, and Christopher (“Christ-bearing”) Columbus brought the symbol of his cross to the Americas. Beyond the European periphery, this global study follows Jesus across – and sometimes between – religious boundaries, from Greenland to Kongo to China.

## **7.15 April 2024**

### **7.15.1 The Nordic Minuet: Royal Fashion and Peasant Tradition**

Editor: Petri Hoppu

Editor: Anne Margrete Fiskvik

Editor: Egil Bakka

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0314>

This major new anthology of the minuet in the Nordic countries comprehensively explores the dance as a historical, social and cultural phenomenon. One of the most significant dances in Europe, with a strong symbolic significance in western dance culture and dance scholarship, the minuet has evolved a distinctive pathway in this region, which these rigorous and pioneering essays explore.

### **7.15.2 (An)Archive: Childhood, Memory, and the Cold War**

Editor: Mnemo ZIN

Editor: Iveta Silova

Editor: Nelli Piattoeva

Editor: Zsuzsa Millei

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0383>

What was it like growing up during the Cold War? What can childhood memories tell us about state socialism and its aftermath? How can these intimate memories complicate history and redefine possible futures? These questions are at the heart of the (An)Archive: Childhood, Memory, and the Cold War. This edited collection stems from a collaboration between academics and artists who came together to collectively remember their own experiences of growing up on both sides of the ‘Iron Curtain’. Looking beyond official historical archives, the book gathers memories that have been erased or forgotten, delegitimized or essentialized, or,

at best, reinterpreted nostalgically within the dominant frameworks of the East-West divide. And it reassembles and (re)stores these childhood memories in a form of an ‘anarchive’: a site for merging, mixing, connecting, but also juxtaposing personal experiences, public memory, political rhetoric, places, times, and artifacts. Collectively, these acts and arts of collective remembering tell about possible futures and the past’s futures what life during the Cold War might have been but also what it has become.

### **7.15.3 A Grammar of the Jewish Arabic Dialect of Gabes**

Author: Wiktor Gębski

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0394>

This volume undertakes a linguistic exploration of the endangered Arabic dialect spoken by the Jews of Gabes, a coastal city situated in Southern Tunisia. Belonging to the category of sedentary North African dialects, this variety is now spoken by a dwindling number of native speakers, primarily in Israel and France. Given the imminent extinction faced by many modern varieties of Judaeo-Arabic, including Jewish Gabes, the study’s primary goal is to document and describe its linguistic nuances while reliable speakers are still accessible. Data for this comprehensive study were collected during fieldwork in Israel and France between December 2018 and March 2022.

### **7.15.4 Tangible and Intangible Heritage in the Age of Globalisation**

Editor: Lilia Makhloufi

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0388>

Tangible and Intangible Heritage in the Age of Globalisation offers a rich collection of perspectives on the complex interplay between tangible and intangible heritage. These essays illustrate the need to redefine heritage as an interdisciplinary and intercultural concept. They interrogate heritage paradigms while also providing concrete recommendations to promote the preservation of physical heritage spaces, and the cultural practices and social relationships that depend on them.

### **7.15.5 Heavy Metal: Earth's Minerals and the Future of Sustainable Societies**

Editor: Philippe D. Tortell

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0373>

Heavy Metal: Earth's Minerals and the Future of Sustainable Societies brings together world-leading experts from across the globe to reimagine the future of mineral exploration and mining in a post-fossil fuel world.

### **7.15.6 Translating Russian Literature in the Global Context**

Editor: Cathy McAteer

Editor: Muireann Maguire

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0340>

Translating Russian Literature in the Global Context examines the translation and reception of Russian literature as a world-wide process. This volume aims to provoke new debate about the continued currency of Russian literature as symbolic capital for international readers, in particular for nations seeking to create or consolidate cultural and political leverage in the so-called 'World Republic of Letters'. It also seeks to examine and contrast the mechanisms of the translation and uses of Russian literature across the globe.

## **7.16 March 2024**

### **7.16.1 No Life Without You: Refugee Love Letters from the 1930s**

Editor: Franklin Felsenstein

Introduction by: Rachel Pistol

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0334>

The letters and journals of Ernst Moritz and Vera Hirsch Felsenstein, two German Jewish refugees caught in the tumultuous years leading to the Second World War, form the core of this book. Abridged in English from the original German, the correspondence and diaries have been expertly compiled and annotated by their only son who preserves his parents' love story in their own words. Their letters, written from Germany, England, Russia, and Palestine

capture their desperate efforts to save themselves and their family, friends and businesses from the fascist tyranny. The book begins by contextualizing the early lives of Moritz and Vera.

### **7.16.2 Byron and Trinity: Memorials, Marbles and Ruins**

Editor: Adrian Poole

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0399>

This is a collection of reprinted essays about the life and writing of Lord Byron and the themes of ‘memorials, marbles and ruins’ that were prominent in his thinking and feeling.

### **7.16.3 Eliza Orme’s Ambitions: Politics and the Law in Victorian London**

Author: Leslie Howsam

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0392>

Why are some figures hidden from history? Eliza Orme, despite becoming the first woman in Britain to earn a university degree in Law in 1888, leading both a political organization and a labour investigation in 1892, and participating actively in the women’s suffrage movement into the early twentieth century, is one such figure.

### **7.16.4 A Country of Shepherds: Cultural Stories of a Changing Mediterranean Landscape**

Author: Kathleen Ann Myers

Translator: Grady C. Wray

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0387>

This book draws on the life stories told by shepherds, farmers, and their families in the Andalusian region in Spain to sketch out the landscapes, actions, and challenges of people who work in pastoralism. Their narratives highlight how local practices interact with regional and European communities and policies, and they help us see a broader role for extensive grazing practices and sustainability.

## 7.17 February 2024

### 7.17.1 Genetic Inroads into the Art of James Joyce

Author: Hans Walter Gabler

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0325>

This book is a treasure trove comprising core writings from Hans Walter Gabler's seminal work on James Joyce, spanning fifty years from the analysis of composition he undertook towards a critical text of *A Portrait of the Artist as a Young Man*, through the Critical and Synoptic Edition of *Ulysses*, to Gabler's latest essays on (appropriately enough) Joyce's sustained artistic innovation.

### 7.17.2 Tener Demasiado: Ensayos Filosóficos sobre el Limitarismo

Editor: Ingrid Robeyns

Translator: Héctor Iñaki Larrínaga Márquez

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0354>

'Tener demasiado' es el primer volumen académico dedicado al limitarismo: la idea de que el uso de los recursos económicos o de los ecosistemas no sobrepasen ciertos límites.

### 7.17.3 How Divine Images Became Art: Essays on the Rediscovery, Study and Collecting of Medieval Icons in the Belle Époque

Author: Oleg Tarasov

Translator: Stella Rock

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0378>

*How Divine Images Became Art* tells the story of the parallel 'discovery' of Russian medieval art and of the Italian 'primitives' at the beginning of the twentieth century. While these two developments are well-known, they are usually studied in isolation. Tarasov's study has the great merit of showing the connection between the art world in Russia and the West, and its impact in the cultural history of the continent in the pre-war period.

#### **7.17.4 The Kingdom and the Qur'an: Translating the Holy Book of Islam in Saudi Arabia**

Author: Mykhaylo Yakubovych

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0381>

This book presents a detailed analysis of the translation of the Qur'an in Saudi Arabia, the most important global actor in the promotion, production and dissemination of Qur'an translations. Mykhaylo Yakubovych provides a comprehensive historical overview of the debates surrounding the translatability of the Qur'an, as well as exploring the impact of the burgeoning translation and dissemination of the holy book upon Wahhabi and Salafi interpretations of Islam. Backed by meticulous research and drawing on a wealth of sources, this work illuminates an essential facet of global Islamic culture and scholarly discourse.

### **7.18 January 2024**

#### **7.18.1 Classical Music Futures: Practices of Innovation**

Editor: Karoly Molina

Editor: Peter Peters

Editor: Neil Thomas Smith

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0353>

This edited volume brings together contributions from a wide range of international academics and practitioners. It traces innovations within classical music practice, showing how these offer divergent visions for its future. The interdisciplinary contributions to the volume highlight the way contrasting ideas of the future can effect change in the present.

#### **7.18.2 Divine Style: Walt Whitman and the King James Bible**

Author: F. W. Dobbs-Allsopp

Cambridge, UK: Open Book Publishers, 2024

<https://doi.org/10.11647/OBP.0357>

Dobbs-Allsopp, Professor of Old Testament at Princeton Theological Seminary, explicitly approaches Whitman from the perspective of a biblical scholar. Utilising his wealth of expertise



in this field, he constructs a compelling, erudite and methodical argument for the King James Bible's importance in the evolution of Whitman's style – from his signature long lines to the prevalence of parallelism and tendency towards parataxis in his works.

## **7.19 December 2023**

### **7.19.1 Synopses and Lists: Textual Practices in the Pre-Modern World**

Editor: Teresa Bernheimer

Editor: Ronny Vollandt

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0375>

Textual practices in pre-modern societies cover a great range of representations, from the literary to the pictorial. Among the most intriguing are synopses and lists. While lists provide a complete enumeration of ideas, people, events, or terms, synopses juxtapose one against the other. To understand how they were planned, produced, and consumed, is to gain insight into the practices of what one can call management of knowledge in a time before our own.

### **7.19.2 'Wit's Wild Dancing Light': Reading the Poems of Alexander Pope**

Author: William Hutchings

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0372>

The book is a chronological reading of Alexander Pope's poems, from the Pastorals (1709) to the four-book Dunciad (1743). Each of the 26 chapters forming the volume selects examples for detailed scrutiny, demonstrating how close reading can generate understanding of a whole poem and how critical appraisal can build into a creative survey of an entire poetic career.

### **7.19.3 Modelling Between Digital and Humanities: Thinking in Practice**

Author: Arianna Ciula

Author: Øyvind Eide

Author: Cristina Marras

Author: Patrick Sahle

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0369>

This volume presents an exploration of Digital Humanities (DH), a field focused on the reciprocal transformation of digital technologies and humanities scholarship. Central to DH research is the practice of modelling, which involves translating intricate knowledge systems into computational models. This book addresses a fundamental query: How can an effective language be developed to conceptualize and guide modelling in DH?

#### **7.19.4 Financing Investment in Times of High Public Debt: 2023 European Public Investment Outlook**

Editor: Floriana Cerniglia

Editor: Francesco Saraceno

Editor: Andrew Watt

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0386>

The fourth book in the ‘European Public Investment Outlook’ series focuses on the urgent issue of how to finance needed investment in critical tangible and intangible infrastructure given high levels of public debt, a thorny problem facing many governments across Europe. Drawing on expertise from academics, researchers at public policy institutes and international governance bodies, the contributors analyse the current situation and prospects and propose feasible solutions.

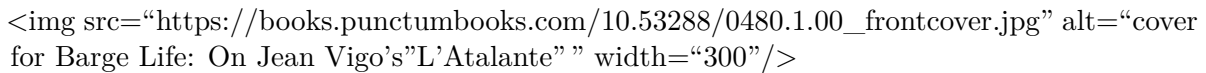
## 8 punctum books

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Last updated: 2025-07-14 00:00:42

### 8.0.1 Barge Life: On Jean Vigo's "L'Atalante"

The image is a placeholder for the front cover of the book "Barge Life: On Jean Vigo's 'L'Atalante'". The alt text indicates it is the cover for this specific book.

Author: Florian Deroo

Earth, Milky Way: punctum books, 2025

<https://doi.org/10.53288/0480.1.00>

## 8.1 June 2025

### 8.1.1 Hand Book: A Manual on Performance, Process, and the Labor of Laundry

Author: Lynne Sachs

Author: Lizzie Olesker

Foreword by: Silvia Federici

Contributions by: Mahoma Lopez

Contributions by: Margarita Lopez

Contributions by: Luo Xiaoyuan

Contributions by: Emily Rubin

Contributions by: Stephen Vitiello

Contributions by: Andrea Estepa  
Contributions by: Tera Hunter  
Contributions by: Jasmine Holloway  
Contributions by: Amanda Katz  
Contributions by: Rosanna Rodriguez  
Contributions by: Veraalba Santa  
Earth, Milky Way: punctum books, 2025  
<https://doi.org/10.53288/0490.1.00>

### **8.1.2 Executive Orders**

Author: Organism for Poetic Research  
Editor: Rachael Gynn Wilson  
Editor: Andrew Michael Gorin  
Earth, Milky Way: punctum books, 2025  
<https://doi.org/10.53288/0519.1.00>

## **8.2 May 2025**

### **8.2.1 Ontohackers: Radical Movement Philosophy in the Age of Extinctions and Algorithms, Part II: R/evolution Technologies**

Author: Jaym\*/Jaime del Val  
Earth, Milky Way: punctum books, 2025  
<https://doi.org/10.53288/0544.1.00>

### **8.2.2 The Singing Detainee and the Librarian with One Book: Essays on Exile**

Author: Michael Beltran  
Foreword by: Larissa Mae Suarez  
Earth, Milky Way: punctum books, 2025  
<https://doi.org/10.53288/0529.1.00>

### **8.2.3 The Social Properties of Concrete**

Editor: Kali Rubaii

Editor: Eli Elinoff

Earth, Milky Way: punctum books, 2025

<https://doi.org/10.53288/0405.1.00>

## **8.3 April 2025**

### **8.3.1 A Cyborg's Father: Misreading Donna Haraway**

Author: Dave Brennan

Earth, Milky Way: punctum books, 2025

<https://doi.org/10.53288/0525.1.00>

## **8.4 March 2025**

### **8.4.1 One Thing Follows Another: Experiments in Dance, Art, and Life through the Lens of Simone Forti and Yvonne Rainer**

Author: Sarah Rosenthal

Author: Valerie Witte

Afterword by: Ralph Lemon

Earth, Milky Way: punctum books, 2025

<https://doi.org/10.53288/0486.1.00>

#### **8.4.2 Mourning the Ends: Collaborative Writing and Performance**

Author: Malin Palani

Author: Nilüfer Ovalıoğlu Gros

Author: Maria Shantelle Alexies Ambayec

Author: Kristof van Baarle

Author: Peter Burke

Author: Renata Gaspar

Author: Sozita Goudouna

Author: Sarah Lucie

Author: Evan Moritz

Author: Adham Hafez

Author: Jan-Tage Kühling

Author: Eero Laine

Author: Juliana Martins Rodrigues de Moraes

Author: Rumen Rachev

Author: Aneta Stojnić

Earth, Milky Way: punctum books, 2025

<https://doi.org/10.53288/0506.1.00>

#### **8.4.3 The Art of Compilation: Manuscripts and Networks in the Early Medieval Latin West**

Editor: Anna Dorofeeva

Editor: Michael J. Kelly

Earth, Milky Way: punctum books, 2025

<https://doi.org/10.53288/0494.1.00>

## **8.5 February 2025**

### **8.5.1 Winter Light: On Late Life's Radiance**

Author: Douglas J. Penick

Earth, Milky Way: punctum books, 2025

<https://doi.org/10.53288/0533.1.00>

### **8.5.2 The Fight for Black Liberation: Breaking the Political Strings in the Trump Era**

Author: William T. Hoston

Earth, Milky Way: punctum books, 2025

<https://doi.org/10.53288/0496.1.00>

## **8.6 January 2025**

### **8.6.1 The Before and the After: Critical Asynchrony Now**

Editor: Sean Gurd

Editor: Mario Telò

Earth, Milky Way: punctum books, 2025

<https://doi.org/10.53288/0446.1.00>

### **8.6.2 Requiem**

Author: Teresa Carmody

Introduction by: David L. Ulin

Earth, Milky Way: punctum books, 2025

<https://doi.org/10.53288/0561.1.00>

## **8.7 December 2024**

### **8.7.1 Cycle of Dreams**

Author: Eric Weiskott

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0524.1.00>

## **8.8 November 2024**

### **8.8.1 Heavy Processing**

Author: T.L. Cowan

Author: Jas Rault

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0364.1.00>

### **8.8.2 Burning Diagrams in Anthropology: An Inverse Museum**

Author: Tristan Partridge

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<https://doi.org/10.53288/0468.1.00>

### **8.8.3 Oblation: Essays, Parables, Paradoxes**

Author: M.H. Bowker

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<https://doi.org/10.53288/0520.1.00>



## **8.9 October 2024**

### **8.9.1 Redacted: Writing in the Negative Space of the State**

Editor: Lisa Min

Editor: Franck Billé

Editor: Charlene Makley

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0466.1.00>

### **8.9.2 The Ruins of Solitude: Maternity at the Limits of Academic Discourse**

Author: Lette Bragg

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0473.1.00>

### **8.9.3 100 Chinese Silences**

Author: Timothy Yu

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0549.1.00>

## **8.10 September 2024**

### **8.10.1 The Dream-Slaves**

Author: Darieck Scott

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0399.1.00>

### **8.10.2 boy says: (a book with no ending)**

Author: Néstor Ponce

Translator: Max Ubelaker Andrade

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0528.1.00>

### **8.10.3 The Diary of Anna Comnena, or The Very Political Adventures of a Transgender Byzantine Princess in African Elevators**

Author: Tis Kaoru Zamler-Carhart

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0467.1.00>

## **8.11 August 2024**

### **8.11.1 Taunting the Useful**

Author: Loumille Métros

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0449.1.00>

### **8.11.2 Voices from Nubia: Critical Essays on Contemporary Nubian Literature from Egypt**

Editor: Mona M. Radwan

Editor: Amal Mazhar

Editor: Faten I. Morsy

Foreword by: Rasheed El-Enany

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0476.1.00>

## **8.12 July 2024**

### **8.12.1 Atlas of Petromodernity**

Author: Alexander Klose

Author: Benjamin Steininger

Translator: Ayça Türkoğlu

Foreword by: Stephanie LeMenager

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0514.1.00>

## **8.13 June 2024**

### **8.13.1 Wilhelm Reich versus the Flying Saucers: An American Tragedy**

Author: James Reich

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<https://doi.org/10.53288/0452.1.00>

### **8.13.2 The Presence of Absence: Meditations on the Unsayable in Writing**

Author: Katina L. Rogers

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0478.1.00>

### **8.13.3 A Story of Witchery**

Author: Jennifer Calkins

Illustrator: Thor Harris

Introduction by: Amy Gerstler

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0517.1.00>

## **8.14 May 2024**

### **8.14.1 Speaking with the Dead: An Ethnography of Extrahuman Experience**

Author: Matt Tomlinson

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0465.1.00>

### **8.14.2 Ontohackers: Radical Movement Philosophy in the Age of Extinctions and Algorithms, Part I: Radical Movement Philosophy and the Body Intelligence R/evolution**

Author: Jaym\*/Jaime del Val

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0402.1.00>

### **8.14.3 On the Trail of the Morning Star: Psychosis as Self-Discovery**

Author: Dorothea Buck

Editor: Susanne Antonetta

Translator: Eva Lipton

Foreword by: Hans Krieger

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0462.1.00>

### **8.14.4 Lividity**

Author: Kim Rosenfield

Introduction by: Trisha Low

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0511.1.00>

## **8.15 April 2024**

### **8.15.1 Masks**

Author: T.H.M. Gellar-Goad

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0453.1.00>

### **8.15.2 Alone in the Dark: Cinephilia and the Heroic Imagination**

Author: Doug Dibbern

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0475.1.00>

## **8.16 March 2024**

### **8.16.1 In Defense of Don Giovanni: A Feminist Mythobiography**

Author: Luisa Passerini

Translator: Stella Tillyard

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0458.1.00>

### **8.16.2 Tribulations of a Westerner in the Western World**

Author: Vincent Dachy

Introduction by: Mary Burger

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0509.1.00>

### **8.16.3 Continuum 2: Writings – Scritti – Écrits 2015–2022**

Author: Alessandro De Francesco

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0463.1.00>

## **8.17 February 2024**

### **8.17.1 like a dog**

Author: lauren samblanet

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0469.1.00>

### **8.17.2 Nairobi Becoming: Security, Uncertainty, Contingency**

Editor: Constance Smith

Editor: Peter Lockwood

Editor: Tessa Diphoorn

Editor: Joost Fontein

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<https://doi.org/10.53288/0418.1.00>

## **8.18 January 2024**

### **8.18.1 The Getty Fiend**

Author: Ken White

Introduction by: Michael du Plessis

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0534.1.00>

### **8.18.2 Analogical City**

Author: Cameron McEwan

Earth, Milky Way: punctum books, 2024

<https://doi.org/10.53288/0386.1.00>

## **8.19 December 2023**

### **8.19.1 Dancing with Philoctetes: Reflections on Pain and Remembrance**

Author: Abigail Akavia

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<https://doi.org/10.53288/0450.1.00>

### **8.19.2 Signs of the Great Refusal: The Coming Struggle for a Postwork Society**

Author: Tedd Siegel

Foreword by: Tyrus Miller

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0488.1.00>

## **8.20 November 2023**

### **8.20.1 Feminist Solidarities after Modulation**

Author: Sara Morais dos Santos Bruss

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0397.1.00>

### **8.20.2 Solarities: Elemental Encounters and Refractions**

Editor: Cymene Howe

Editor: Jeff Diamanti

Editor: Amelia Moore

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<https://doi.org/10.53288/0404.1.00>

### **8.20.3 The Pandemic Visual Regime: Visuality and Performativity in the Covid-19 Crisis**

Editor: Julia Ramírez-Blanco

Editor: Francesco Spampinato

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<https://doi.org/10.53288/0448.1.00>

## **8.21 October 2023**

### **8.21.1 Artificial Earth: A Genealogy of Planetary Technicity**

Author: J. Daniel Andersson

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0406.1.00>

### **8.21.2 Widening Scripts: Cultivating Feminist Care in Academic Labor**

Author: Ellen Shaffner

Author: Lindsey MacCallum

Author: Michelle Forrest

Author: Ian Reilly

Author: Scott Stoneman

Author: Angela Henderson



Author: Mariana Prandini Assis

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0442.1.00>

### **8.21.3 Evil Twins and the Ultimate Insight: Ayn Rand, Vladimir Nabokov, and the Polarized Politics of Reading**

Author: Bruce Stone

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0407.1.00>

## **8.22 September 2023**

### **8.22.1 Kern**

Author: Derek Beaulieu

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0510.1.00>

### **8.22.2 The Way Things Go**

Author: Louis Bury

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0400.1.00>

### **8.22.3 Microbium: The Neglected Lives of Micro-matter**

Editor: Joela Jacobs

Editor: Agnes Malinowska

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0396.1.00>

## **8.23 August 2023**

### **8.23.1 Recovering the Radical Promise of Superheroes: Un/Making Worlds**

Author: Ellen Kirkpatrick

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0353.1.00>

### **8.23.2 Rituals for Climate Change: A Crip Struggle for Ecojustice**

Author: Naomi Ortiz

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0451.1.00>

### **8.23.3 Tall, Slim & Erect: Portraits of the Presidents**

Author: Alex Forman

Introduction by: Ben Ehrenreich

Afterword by: Patric Verrone

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0508.1.00>

## **8.24 July 2023**

### **8.24.1 Resistant Form: Aristophanes and the Comedy of Crisis**

Author: Mario Telò

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0445.1.00>

### **8.24.2 The Tales**

Author: Jessica Bozek

Introduction by: Sina Queyras

Earth, Milke Way: punctum books, 2023

<https://doi.org/10.53288/0507.1.00>

### **8.24.3 Open Book in Ways of Water**

Author: Adam Wolfond

Preface by: Erin Manning

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0454.1.00>

## **8.25 June 2023**

### **8.25.1 Dotawo: A Journal of Nubian Studies 8: War in the Sudan**

Editor: Henriette Hafsaas

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<https://doi.org/10.53288/0515.1.00>

### **8.25.2 Lamma: A Journal of Libyan Studies 2**

Editor: Adam Benkato

Editor: Amina Zarrugh

Editor: Leila Tayeb

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0504.1.00>

### **8.25.3 The(y)ology: Mythopoetics for Queer/Trans Liberation**

Author: Max Yeschaye Brumberg-Kraus

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0385.1.00>

## **8.26 May 2023**

### **8.26.1 Irradiated Cities**

Author: Mariko Nagai

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<https://doi.org/10.53288/0502.1.00>

### **8.26.2 Living with Monsters: Ethnographic Fiction about Real Monsters**

Editor: Ilana Gershon

Editor: Yasmine Musharbash

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0361.1.00>

### **8.26.3 Social and Intellectual Networking in the Early Middle Ages**

Editor: Michael J. Kelly

Editor: K. Patrick Fazioli

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0374.1.00>

## **8.27 April 2023**

### **8.27.1 all except you**

Author: Roland Barthes

Translator: Joe Milutis

Earth: Milky Way: punctum books, 2023

<https://doi.org/10.53288/0444.1.00>

### **8.27.2 Chaucer's Comic Providence**

Author: Aranye Fradenburg Joy

Author: Janet Thormann

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0362.1.00>

### **8.27.3 re: evolution**

Author: Kim Rosenfield

Introduction by: Sianne Ngai

Contributions by: Jennifer Calkins

Contributions by: Diana Hamilton

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0503.1.00>

### **8.27.4 About That Life: Barry Lopez and the Art of Community**

Author: Matthew Cheney

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0409.1.00>

## **8.28 March 2023**

### **8.28.1 Queer Communal Kinship Now!**

Author: Robinou

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0415.1.00>

### **8.28.2 By Kelman Out of Pessoa**

Author: Doug Nufer

Introduction by: Louis Bury

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0500.1.00>

### **8.28.3 Exoanthropology: Dialogues with AI**

Author: Robert Leib

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0398.1.00>

## **8.29 February 2023**

### **8.29.1 The Goths & Other Stories**

Author: Tis Kaoru Zamler-Carhart

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0492.1.00>

## **8.30 January 2023**

### **8.30.1 Notes on Trumpspace: Politics, Aesthetics, and the Fantasy of Home**

Author: David Markus

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0366.1.00>

## **8.31 December 2022**

### **8.31.1 Northeastern Asia and the Northern Rockies: Treasures from the Los Angeles County Museum of Art and the Daryl S. Paulson Collection**

Author: T. Lawrence Larkin

Author: Stephen Little

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0383.1.00>

### **8.31.2 The Angels Won't Help You**

Author: M.H. Bowker

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0388.1.00>

### **8.31.3 Static Palace**

Author: Leora Fridman

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0411.1.00>

## **8.32 November 2022**

### **8.32.1 My Phone Lies to Me: Fake News Poetry Workshops As Radical Digital Media Literacy Given the Fact of Fake News**

Editor: Alexandra Juhasz

Foreword by: Tara McPherson

Afterword by: Margaret Rhee

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0394.1.00>

### **8.32.2 Fascism, Vulnerability, and the Escape from Freedom: Readings to Repair Democracy**

Author: C. Jon Delogu

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0392.1.00>

## **8.33 October 2022**

### **8.33.1 Something More Splendid Than Two**

Author: José Rivers Alfaro

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0412.1.00>

## **8.34 September 2022**

### **8.34.1 The Dark Posthuman: Dehumanization, Technology, and the Atlantic World**

Author: Stephanie Polsky

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0381.1.00>



### **8.34.2 Speaking for the Social: A Catalog of Methods**

Editor: Gemma John

Editor: Hannah Knox

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0378.1.00>

### **8.34.3 A Credible Utopia: Essays on Selected Films of Werner Schroeter**

Author: Peter Valente

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0391.1.00>

### **8.34.4 Styling Sagaciousness: Oh Great No!**

Author: Joseph Nechvatal

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0387.1.00>

## **8.35 August 2022**

### **8.35.1 Vera Lex Historiae?: Constructions of Truth in Medieval Historical Narrative**

Editor: Catalin Taranu

Editor: Michael J. Kelly

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0369.1.00>

## **8.36 July 2022**

### **8.36.1 Works for Works, Book 1: Useless Beauty**

Author: Gavin Keeney

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0375.1.00>

### **8.36.2 paq'batlh: The Klingon Epic**

Editor: Floris Schönfeld

Editor: Kees Ligtelijn

Editor: Vincent W.J. van Gerven Oei

Editor: David Yonge-Mallo

Translator: Marc Okrand

Preface by: DeSDu' jen puqloD

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0345.1.00>

### **8.36.3 Escape Philosophy: Journeys Beyond the Human Body**

Author: Roy Christopher

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0416.1.00>

### **8.36.4 Pitch and Revelation: Reconfigurations of Reading, Poetry, and Philosophy through the Work of Jay Wright**

Author: Matthew Goulish

Author: Will Daddario

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<https://doi.org/10.53288/0380.1.00>

## **8.37 June 2022**

### **8.37.1 Nothing As We Need It: A Chimera**

Author: Daniela Cascella

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<https://doi.org/10.53288/0382.1.00>

### **8.37.2 Turkish Voices**

Author: Murat Nemet-Nejat

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0390.1.00>

### **8.37.3 Letters on the Autonomy Project**

Author: Janet Sarbanes

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<https://doi.org/10.53288/0358.1.00>

## **8.38 May 2022**

### **8.38.1 Building Black: Towards Antiracist Architecture**

Author: Elliot C. Mason

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<https://doi.org/10.53288/0372.1.00>

### **8.38.2 Nubian Proverbs (Fadijja/Mahas)**

Author: Maher Habbob

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<https://doi.org/10.53288/0346.1.00>

## **8.39 April 2022**

### **8.39.1 Broken Theory**

Author: Alan Sondheim

Afterword by: Ryan Whyte

Preface by: Maria Damon

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<https://doi.org/10.53288/0393.1.00>

### **8.39.2 A Buddha Land in This World: Philosophy, Utopia, and Radical Buddhism**

Author: Lajos Brons

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<https://doi.org/10.53288/0373.1.00>

### **8.39.3 Mineral Policies**

Editor: Marko Stamenković

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## **8.40 March 2022**

### **8.40.1 dis/cord: Thinking Sound through Agential Realism**

Author: Kevin Toksöz Fairbairn

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### **8.40.2 The Romanian Sentiment of Being**

Author: Constantin Noica

Translator: Octavian Gabor

Translator: Elena Gabor

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