

# Simon Zimmermann

Curriculum Vitae

### **PERSONAL DETAILS**

Birth June 5, 1993

Location Düsseldorf, Germany

### **EDUCATION**

#### MSc. Media Informatics

2018-2020

University Of Applied Sciences Düsseldorf

Thesis title: 'Scalable Modelling of Room Acoustic Characteristics for AR-devices on the Basis of Visual Information Using Deep Learning' - honors degree

### MSc. Music Informatics

2018

University Of Music Karlsruhe
Guest Semester

### BEng. Media Engineering

2012-2017

University Of Applied Sciences Düsseldorf

Thesis title: 'A concept for implementing room acoustic material properties in the context of a 3D-audio engine'

### **WORK EXPERIENCE**

### C++ Software Engineer

2020-present

Dear Reality GmbH, Full-time

Full stack development of multiple realtime audio applications. Process follows the guidelines of the test-driven development philosophy, modern C++ and scrum.

#### Researcher / QA Engineer (working student)

2017-2020

Dear Reality GmbH, Part-time

Research and development of audio-DSP related prototypes, quality assurance and test automation development.

#### Room-Acoustics Engineer (working student)

2016-2017

ISRW-Klapdor Part-time

Room acoustic simulation and measurement.

## **SKILLS**

Languages German (mother tongue)

English (fluent)

Technologies C++14

Python MATLAB CMake git docker Jenkins POSIX vim IATEX

Frameworks googletest

google-benchmark

JUCE pybind11 flask

numpy/scipy matplotlib keras/tensorflow

Other Music Production

Modular Synthesizer

Esoteric Programming Lanuages (Orca, TidalCylces)