

Phil. 137 Aesthetic Theory

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Office Hours: T-Th: 11:00-12:00  
and by appointment  
Phone: 4610

Required Work

Tests: two hour tests and a take home final (Due Monday, December 8)

1. You must complete all required work to pass the course.
2. The take home final must be submitted as a hard copy (not email attachment).
3. If you have a valid reason why you cannot take the tests at the prescribed time, or submit the take home final when it is due, I must approve it before that date. Otherwise, there will be a penalty for lateness.
4. A grade of Incomplete will be granted only for a verified medical or family emergency. The deadline for completion of incomplete work will be the second Monday of Winter term.

Readings

Goodman, Languages of Art  
Reader

Assignments

- Week 1 Goodman, Chaps 1 and 2.
- Week 2: Goodman, Chaps. 2 and 3.
- Week 3: Goodman, Chaps. 4, 5.
- Week 4 Goodman, Chap 6. (HOUR TEST, Oct. 23)
- Week 5: Walton, Representation and Make-Believe.
- Week 6 Walton, Depictive Representation.
- Week 7. Wollheim, Seeing-As...(in Reader), On Pictorial Representation (in Reader), Gombrich, Image and Code (in Reader).
- Week 8: HOUR TEST (Nov 18), Peacocke, (in Reader), Budd (in Reader)
- Week 9: Hopkins (in Reader).
- Week 10 Dilworth (in Reader), Walton (On Photographic Realism).