

Listening and Performance Reflection

Sina Karimi
Student ID: 216863631

FA/MUSI 1510 M

February 29, 2024

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Part A: Music Heard Outside Class

During the time period of the listening journal, I encountered various musical experiences outside the course material. Here are five instances:

Date(s)	Name	Genre	Frequency	Reflection
January 3rd, 2024	Leprous - "The Sky Is Red"	Progressive metal	Several times	While not typical for regular listening, the complexity of the composition intrigued me, prompting repeated listens.
January 28th, 2024	Katatonia - "Ghost of the Sun"	Melancholic rock	A few times	Found the mood of the song captivating and appreciated its emotive depth, making it a likely choice for future listening.
February 1st, 2024	Sleep Token - "Calcutta"	Progressive metal	Several times	The unique blend of genres and ethereal vocals left a strong impression, making it a favorite for repeated listens.
February 10th, 2024	Opeth - "Ghost of Perdition"	Progressive death metal	Several times	As a fan of progressive metal, the intricate compositions and contrasting dynamics of Opeth's music always draw me in, making this track a favorite for repeated listening.
February 18th, 2024	Tool - "Lateralus"	Progressive rock/metal	Several times	"Lateralus" is a renowned piece of music that I frequently return to for its musical complexity and thought-provoking lyrics. It has left a lasting impression on me, prompting repeated listens.

Table 1. Music Heard Outside Class

Part B: Music in Class

Chapter Selection Rationale

I selected Chapter 4, "Music and the Life Cycle," from "Music, a Social Experience" by Stephen Cornelius and Mary Natvig because it offers a comprehensive exploration of how music intersects with various life events and transitions. This chapter delves into the cultural, social, and emotional significance of music during significant milestones such as birth, coming of age, marriage, and death.

Summary of Main Ideas

Chapter 4 delves into the ways in which music accompanies individuals throughout their lives, serving as a means of expression, communication, and cultural identity during key life events. It discusses how music reflects and shapes cultural traditions and societal rituals associated with birth, coming of age, marriage, and death. Through diverse case studies and examples, the chapter highlights the universal role of music in shaping human experiences across different cultures and contexts.

Reaction to Musical Examples

The musical examples provided in Chapter 4 effectively illustrate the profound connection between music and the life cycle. They offer insight into how music is woven into the fabric of various rites of passage and societal rituals, enriching our understanding of the chapter's concepts and themes.

Strong Reaction to Example

One example that evoked a strong reaction from me was the discussion on "Sita's wedding music" mentioned in the textbook. The description of this music provided a vivid portrayal of the

cultural significance and emotional depth associated with wedding ceremonies in certain cultures. The use of traditional instruments, such as the tabla and sitar, created a rich sonic landscape that enhanced the celebratory atmosphere of the wedding procession. This example illuminated how music serves as a cultural marker and a medium for expressing complex emotions during significant life events, resonating with me deeply.

Likelihood of Listening Again

While "Sita's wedding music" may not be readily encountered outside of academic settings, its cultural richness and emotive qualities make it a compelling choice for further exploration. The chapter sparked my interest in understanding how music intersects with the human life cycle, prompting me to seek out similar examples to deepen my appreciation for the diverse musical traditions explored in the text.

Part C: Performance Report/Reflection

In the ethereal realm of live music, where notes hang in the air like suspended dreams, I recently embarked on two transformative journeys—one with the legendary Pink Floyd and the other guided by the cinematic genius of Hans Zimmer. These candlelight concerts, each a distinct masterpiece in genre and style, unfolded before me like ancient scrolls, revealing the ineffable magic of sound and light. As the gentle glow of candle flames danced around me, I found myself immersed in a realm where music transcended mere entertainment, weaving threads of wonder into the fabric of my soul.

The Pink Floyd concert, held on **January 24th, 2024**, at The Great Hall in Toronto, Canada, was a veritable odyssey into the realm of progressive rock. The flickering candlelight cast enchanting shadows on the walls, creating an intimate ambiance that served as the perfect backdrop for the ethereal sounds that awaited us. As Pink Floyd, the architects of cosmic rock, emerged from the shadows, I was captivated by their transcendent performance. Approximately four musicians, their faces obscured by the play of light, stepped into the spotlight, wielding their instruments like instruments of enchantment. Their music whispered secrets of intricate compositions, experimental sounds, and thought-provoking lyrics, enveloping the audience in a sonic tapestry that defied conventional boundaries.

The Hans Zimmer concert, held a month later on **February 26th, 2024**, at the Maxwell Meighen Centre in Toronto, offered a different but equally mesmerizing experience. Here, amidst the warm glow of candlelight, I embarked on a cinematic odyssey guided by Zimmer's masterful orchestral compositions. As the music unfolded, I found myself transported to distant realms, where emotions ebbed and flowed like the tides of the ocean. Zimmer's scores, etched into our collective memory through iconic films, evoked powerful emotions and conjured vivid imagery

with every note. From the sweeping strings to the thunderous percussion, each musical element painted cinematic landscapes of memory and emotion, leaving an indelible imprint on my soul.

Both concerts left a profound impact on me, transcending mere entertainment to evoke a sense of wonder and introspection. The Pink Floyd concert immersed me in the raw emotion and musical prowess of progressive rock, while the Hans Zimmer concert transported me to the realms of cinematic storytelling and emotional resonance. These experiences have deepened my appreciation for the transformative power of live music, reminding me of its capacity to transcend boundaries and connect us to the depths of human experience. As the final chords of Zimmer's "Time" from *Inception* resonated in the silence, I realized that music, in its purest form, has the power to orchestrate our souls and conduct symphonies of memories and dreams.

In conclusion, the Pink Floyd and Hans Zimmer candlelight concerts were not merely performances but profound journeys into the realms of progressive rock and cinematic orchestration. Each concert, enveloped in the soft glow of candlelight, left an indelible impression on my soul, weaving threads of wonder and introspection into the fabric of my being. These experiences have enriched my understanding of music's capacity to transcend boundaries and connect us to the depths of human experience, reminding me of the timeless power of live performance to evoke emotions, provoke thought, and stir the soul.