# **Sine Wilt**

## Frontend Developer

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<u>LinkedIn</u> | <u>Github</u>

## Skills/Specialties

**Specialties:** Responsive Web Design, UX/UI Awareness, Debugging, Creative Problem Solving, Aesthetic Design **Programming:** HTML, CSS, Bootstrap, JavaScript, Node JS, Chrome DevTools, GitHub, Prompt Engineering, AI Utilization

## **Technical Experience**

#### **Technical Projects**

"Luxco" Self-taught Webpage - Website Link

- Employed semantic HTML5, modern CSS, and JavaScript to create a pixel-perfect responsive experience.
- Debugged cross-browser issues and DOM rendering glitches using Chrome DevTools and device emulation tools.

#### Full Stack Conference Webpage - Website Link

- Built a full stack conference webpage as part of a Bootstrap course and extended functionality and design.
- Took initiative to move beyond template work by integrating advanced CSS styling techniques for a more dynamic user experience.

#### **Work Experience**

#### Freelance | Frontend Developer | Feb 2025 - Present

- Built and launched responsive web applications using HTML5, CSS3, and Bootstrap, ensuring seamless performance across devices.
- Developed interactive UI components including modals, dropdowns, and dynamic content areas to improve user engagement.
- Identified and resolved UI/UX bugs, optimizing load times and overall front-end performance for a smoother experience.

#### Mission Hill Church | Administrative Assistant | Sep 2020 – Dec 2021

- Coordinated company-wide communications, managed event calendars, and standardized digital filing systems.
- Streamlined internal operations by implementing automation tools and optimizing routine workflows.

#### Walt Disney World | Cosmetologist / Costumer | Aug 2019 - Dec 2020

- Styled and maintained wigs, costumes, and performance looks for EPCOT and Magic Kingdom live shows, ensuring show-ready quality under strict timelines.
- Collaborated with performers and backstage crews to execute quick changes, troubleshoot issues on the fly, and deliver flawless presentations under pressure.

## **Education**

#### **Treehouse**

Frontend Development | Apr 2025

#### **New Mexico State University**

Music Performance | May 2019